

# Withdrawal

## University Senate changes drop-add rules

By MIKE MEUSER  
Assistant Managing Editor

If you're a typical procrastinating UK student you know all about the quickdraw-withdraw game.

Just sign up for that class and have a good sob story ready. Then when the last day to drop a class rolls around you get that "W". Right?

Wrong. The University Senate voted Monday to change the procedures for dropping or withdrawing from a class. The result for system abusers and non-abusers is some brand new game rules.

Until now, students had 10 days to drop a class without a grade. After that, the signature of the instructor and the dean of the college was all that was needed to withdraw from a class up until five weeks before the end of the semester.

Under the rules passed Monday, students now have one-fourth of the semester (about 17 class days) to drop a class without a grade. While some students may appreciate the extra days, there is a catch.

If a student wants to withdraw from a class after the first quarter of next semester, he may do so "only upon petition certifying urgent reasons related to extended illness or equivalent distress. Such petition must be approved by the student's advisor, by the dean of the student's college, and by the instructor."

Ironically, only seven of the 26 voting student members of the University Senate were present for Monday's vote on an issue which will personally affect most students. There are approximately 150 faculty members in the Senate.

Marion Wade, one of the students present at the meeting, said he was

disappointed that more student senators did not attend since he estimated that only 75 Senate members were present when the vote was taken.

"It was announced at the last Student Government meeting, they got notices in their mailboxes and I personally urged most of them to be there. It just happened to be the Monday after spring break," Wade said. "One student senator even voted in favor of the proposal."

University Senate President Dr. Connie Wilson said she thought the additional students might have made the difference. "If every one of those 25 students were there, they might have defeated the proposal," she said.

Wade also said he saw the action as an indication of faculty attitudes towards student representation in the Senate. "The message from the

faculty is that if students won't represent themselves, the faculty will do it for them," he said, "and of course they (the faculty) have their own interests."

Though the new procedures will be tougher on students attempting to withdraw after the first quarter of the semester, the instructor will probably continue to play the greatest role in determining the strength of enforcement.

In the past, many teachers have simply ignored or strictly enforced the procedures according to personal discretion. Wade said he expects the faculty "to follow their traditional roles and ignore the procedures when they want to."

And for those of you happen to sign up for classes with an instructor who likes to play by the book? Well, next semester could mean a tough round of the quickdraw-withdraw game.

# KENTUCKY Kernel

Vol. LXVIII, Number 129  
Wednesday, March 23, 1977

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## UK initiates Summer College for 'unsure' prospective students

Prospective college students will be able to get a head start on their college careers this summer when UK offers its first "Summer College."

Through the new program, students will be able to take introductory courses in history, English and mathematics in the leisurely setting of the summer session, hopefully easing the adjustment to college-level studies.

In addition, several special programs, including informal seminars with UK faculty members and a special studies skills course offered by the UK Developmental Studies Program, will be available to help Summer College students

feel comfortable in their new environment.

"We've initiated this program because we feel the summer is an ideal time for students to start their college careers," said Dr. Raymond H. Cox, associate dean for the UK College of Arts and Sciences and Summer College coordinator.

"The atmosphere in summer school is more relaxed, the pace is less hectic, there are fewer distractions and students take fewer courses, so it's a great time to get them acclimated to college life. They'll be better prepared when the fall semester starts."

Cox said Summer College will particularly benefit three types of

students: those with strong academic backgrounds who want to get an early start on their college careers; those with academic deficiencies who need the summer to "catch up" on their course work, and those who aren't sure they want to go to college.

"Because the student is on campus for only two months during the summer session his overall expenses are less, so the unsure student is taking less of a financial gamble by attending Summer College," Cox explained.

Students enrolled in Summer College will take two or three courses in English, history or mathematics. The courses will be

regular offerings of the UK summer session, and are the type required by most colleges and universities.

Transfer of credits to other institutions should be no problem for those students not intending to remain at UK, Cox said.

He added that Summer College is open to all prospective college students, regardless of whether they plan to enroll at UK on a regular basis.

In courses in which a sufficient number of Summer College students enroll, special Summer College sections will be established, increasing the opportunity for class discussion and study groups.

Continued on page 4



### The great escape?

The Red River Gorge may be Kentucky's best location for rappelling, but Jay Wallingford, zoology freshman, found the site of Holmes Hall to his liking yesterday.

**today**

**metro**

Contract negotiations resumed yesterday here between Appalachian Regional Hospitals Inc. (ARH) and the United Steelworkers Union. The union has informed ARH officials of its intention to strike the 10 facilities in Kentucky, West Virginia and Virginia April 1 unless a new contract agreement is reached by the end of March.

**state**

Winter damage to roads in Kentucky has been so extensive that they cannot all be repaired this year, state Highway Engineer Frank Kemper said yesterday. He told legislators that even if the money was available, the main obstacle would be the inability of the construction industry to handle all the road projects, as well as their normal summer work.

A special state commission decided yesterday after a storm of protest that amending Kentucky's Open Records Law is not the way to protect the personal privacy of citizens. "It's no longer feasible to attack this problem via the Open Records Law," said Sen. David Karem, D-Louisville, chairman of the Interim Study Commission on Computer Stored Information and Personal Privacy. The proposed amendment would prevent access to public records, including many police records, that name or otherwise identify individuals.

Gov. Julian Carroll proposed yesterday a nationwide severance tax on all forms of energy to help pay the economic and social costs associated with energy production. Carroll told the Senate Governmental Affairs Committee that Congress should impose the tax and allow states to collect it and keep it.

**nation**

The House Education and Labor Committee yesterday recommended a major revision of the national black lung benefit program for coal miners and their families. By a 27-9 vote, the committee approved legislation that would make all miners eligible for benefits after a certain length of employment.

Flynt Distributing Inc. of Columbus, Ohio filed suit in federal court yesterday against a Philadelphia firm for allegedly removing issues of Hustler and Chic from newstands here, then refusing to pay for them. The publisher claimed in the suit that ARA Service Inc. received but never paid for 600,000 copies of the two magazines.

The Nebraska legislature has approved the growing-but not the harvesting of marijuana, which grows wild in almost every part of the state. Advocates of the change said so much pot grows wild in southeast Nebraska that farmers who could not possibly eradicate it might be harassed under the current law.

While President Carter is campaigning to eliminate government frills, HEW Secretary Joseph A. Califano, Jr. has put a chef on the public payroll to prepare his meals. The new cook is Wiley Barnes. Barnes, who recently retired from the U.S. Marine Corps where he managed the personal quarters of the commandant, "does much more than cook for the secretary," a spokesman said. "He manages the secretary's mess, handles the accounting and supervises the kitchen."

**spring-ing out**

Today and tomorrow will be sunny and mild with highs in the low 50's. Tonight will be clear and cool, low in the upper 20's.

## Ford's coming

### Former President, Lodge to speak in UK's Cooper Lecture Series

Former President Gerald R. Ford will be one of two speakers in the first Cooper Distinguished Lectures series. He will speak Monday, April 11 at 8:15 p.m. in Memorial Coliseum.

Appearing before Ford will be Henry Cabot Lodge, Thursday, March 31. Lodge will speak on "The National Outlook and the World" in the Law School Moot Court Auditorium at 8:15 p.m.

The Cooper lectures are being organized and hosted by the Patterson School of Diplomacy, which plans for them to become an annual program. The series is named in honor of former Sen. John Sherman Cooper, who also served as ambassador to India and, more recently, as the first ambassador to East Germany.

Ford's lecture is titled "International Priorities for the United States." He and his Mrs. Ford will arrive in Lexington the afternoon of the lecture and will be guests of honor at a private dinner and reception before the address.

Both speeches are free and open to the public. The Cooper Lectures are being sponsored in part by a gift from the Blazer Family Fund of Ashland, Ky.

Lodge is member of a Boston area family prominent in public affairs and national service for more than two centuries. His father was a senator who became famous for his role on international issues early in the 20th century.

The younger Lodge served as a senator from Massachusetts from 1938-43, and from 1946-53, after a period of service in the Army.

His diplomatic assignments have included: U.S. Ambassador to the United Nations, 1953-60; U.S. Ambassador to South Vietnam, 1963-64 and 1965-67; U.S. Ambassador-at-Large, 1967-68; U.S. Ambassador to West Germany, 1968-69; Head of the U.S. Delegation to the Vietnam Peace Talks at Paris, 1969; Special U.S. Envoy to the Vatican, 1970. He was the Republican Party's vice presidential nominee in 1960.

Ford graduated from the University of Michigan and the Yale Law School prior to World War II and served in the Navy during the war. He practiced law in Grand Rapids for four years and then served in the U.S. House of Representatives from Michigan's 5th District for nearly a quarter of a century.

Ford's many honors while serving in the House include the Distinguished Congressional Service Award from the American Political Science Association in 1961, and diplomatic assignments as a member of U.S. delegations to international meetings.

Ford was appointed vice president Dec. 6, 1973, and became President Aug. 9, 1974.

Other candidates who have been nominated to give Cooper Distinguished Lectures include former senators J. William

Fulbright and Mike Mansfield, former secretaries of defense Melvin Laird and Donald Rumsfeld and former Secretary of State Henry Kissinger.

Also nominated were former West German Chancellor Willy Brandt, current British Chancellor of the Exchequer Denis Healey, and Zambia President Kenneth Kaunda.

According to the Patterson School of Diplomacy, no more than one or two of the candidates can be brought to UK in any given year.



Former President Gerald Ford is coming to UK April 11 as a guest speaker in the Cooper Distinguished Lecture Series.

# editorials & comments

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## Election reforms: proceed cautiously

President Carter's universal registration proposal could be a positive step toward improving the archaic federal election system, but several provisions will require close congressional scrutiny.

The most sweeping reform under the proposal would be the virtual elimination of all registration requirements. A 1976 study by two political scientists at the University of California, Berkeley, estimated that this proposal would increase national turnout by 10 per cent.

The new procedure would allow anyone to register at the polls on Election Day by presenting a valid driver's license, or the equivalent identification card for non-drivers.

Based on systems already in effect in Wisconsin and Minnesota, the procedure would only apply to federal elections and states would have the option of retaining stricter regulations for all other elections.

The proposal is certain to receive strong opposition from the Republicans, based on charges that it would open the door to widespread voter fraud.

Underlying their opposition, however, will be another finding of the Berkeley study which showed that most of the increase in voter participation would probably be among blacks, Southerners and people with little formal education. All of these groups are traditional Democratic voters.

Indeed, any vehicle for voter fraud should be carefully avoided. Carter has included flexibility

in the proposal to allow somewhat stricter systems for major urban areas where voter fraud is more likely to affect the outcome of a close election.

While this option could be used effectively, Congress will also need to include stipulations for implementation of these systems in any area where irregularities are discovered in future elections.

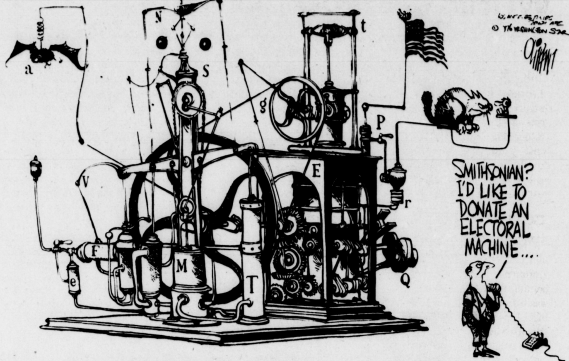
Although policing the system may prove difficult, it is the only option available for improving the participation of the most disadvantaged segments of society.

Perhaps the most impressive provision of Carter's proposal, and certainly the most overdue, is the elimination of the Electoral College—electors who cast their states' votes for President and Vice President.

Unfortunately, Carter has recently said he might favor eliminating the electors but retaining the electoral votes and dividing them among the competing candidates.

The best solution is for Carter to endorse the popular election system now under consideration in Congress. This proposal would institute a system similar to the one presently used in U.S. Senate elections.

A popular system would be the logical choice to replace the archaic Electoral College, which presently apportions smaller states an unfair share in deciding Presidential elections. In addition, each state's votes are awarded on a winner-take-all basis to the candidate who carries the state, however narrowly.



Until now, efforts aimed at eliminating the old system have been defeated, mainly out of the fear of destroying a U.S. political institution. Hopefully, Carter's support of the reform will prevent those fears from taking hold again.

Carter's proposal also includes provisions for establishing public subsidies for Senate and House elections beginning in 1980. In view of the skyrocketing costs of running a campaign and the value similar funds had to Presidential candidates in the last election, the provision makes sense.

These funds could make the difference between running and not running for candidates who do not possess adequate financial resources to finance their own campaigns. In a broader sense, it could be the first step toward removing personal wealth as a requirement for candidacy.

The last provision of the reform measure is perhaps the most questionable. It would modify

the provisions of the Hatch Act, which prohibits campaign activity by federal employees.

Carter proposes to allow government employees some participation, both as campaigners and candidates. While some might argue that the size of the federal bureaucracy dictates a need to lift these restrictions, there is an inherent danger of patronage abuse without the Hatch Act.

The President still has control over a large number of federal appointments. Some government employees are indeed needlessly restricted in their political activities.

But for other federal employees, the Hatch Act may provide protection from members of the executive branch who might otherwise be able to pressure them for open political endorsements.

The challenge for Congress will be to weigh the possible dangers of each of these reforms against the value they would provide in improving our democratic system. The Hatch Act reform will require close scrutiny.

## Letters

### Lord's will

caught some flak for that Idi Amin story, not because of the idea, but because you were "just sitting around one day."

Senor Main, a true gonzo does NOT sit around waiting for something to happen. He either goes looking for it where it will happen or he makes it happen. And very little happens in airport coffee shops (unless they are being attacked) or in the news room on a Wednesday (or any day) afternoon.

Journalist, Senor Main, you certainly are, but gonzo? That's going to take a lot more work. If you'd like to find out what that entails, I'll be glad to meet you ON THE FLOOR at the concert. I'll even bring the whiskey.

This comment was submitted by William Coleman, a Communications sophomore.

removed, but promised to ask their members to refrain from such activities.

Despite this promise our posters have continued to be removed and individual members of this very Christian group have expressed the view that this is war and if the lord tells them to take down a poster they will.

These views and especially these practices are intolerable in a society dedicated to freedom of speech and religion. We invite any individuals or groups who have had similar experiences to contact us so that we may take steps to curb this affront to the principles upon which our freedom is based.

Nathan Janoff  
Susan Anglin  
Lexington Dharma Study Group

### Señor Main, gonzo story missed

BY WILLIAM COLEMAN  
Senor Main, you blew it. How could any self-proclaimed "gonzo" journalist even think of spending five boring hours in an all-night, airport coffee shop playing cards

commentary  
unless you play dollar a point against a very big, very mean human being when the chance for adventure and a good time lay so close at hand.

If only you had visited the bowling alley parking lot next to the Phillips Ln. gate, instead of destroying your boxes with demon coffee, you could have been in on:

1. boiler-makers
2. playing king of the hill on a pile of hard dirt and bare rock
3. smoking everybody else's dope.
4. trading incredibly tall tales

about firearm prowess with a wild-eyed Zep fanatic.

5. listening to the police tell us to "keep the parking lot in order and you can stay" while someone toity beside the car. And you must keep a straight face.

6. meeting "357" Darlene.  
7. help push down that fence (which wasn't really much)

8. cheering Joey somebody as he broke past the guards at the gate, only to be sent back just as they open them up.

9. finding an inconspicuous place to toity, then finding out its not so inconspicuous.

10. trying to explain Ursula LeQuin's "field of Vision" to three downed-out members of today's high school generation (while being at least slobbering drunk yourself) etc., etc., etc.  
I hope you get the message. You

## Anarchy pounds again as bells ring for civilization

The British came this way to burn the White House. But the present peril is home-made. I am standing on Pennsylvania Avenue where twice before I have seen violence—each time different but each time with the same sense that anarchy is close, banging the very manhole covers to get out.

The first time was the bonus riots under Herbert Hoover; they used tear gas then. After that was the riot when Martin Luther King was murdered in 1968. Tear gas again.

### TRB from Washington

Now there is a new twist. A line of orange traffic cones cordons off Pennsylvania Avenue because religious terrorists have grabbed three buildings and are holding them with hostages.

It is eerily quiet. This is normally one of the busiest corners in town; there is a bus stop and no buses, a traffic light and no traffic. A patrol car watches across the Avenue. Two blocks down is the white six-story District Building, its top floor seized. Everybody watches it; nothing happens. Just a kind of violent silence.

It was different in Hoover's time—that was noisy. My memory goes back to it. The nation is caught in the Depression and 8,000 jobless veterans are encamped down the Avenue in a five-block area demolished for new Federal Buildings. They plead for a bonus from Congress. Major General Douglas MacArthur and his

aide (what's his name? somebody called Eisenhower) push them out.

Hoover issues a proclamation. "Many are Communists and persons with criminal records," he says. "They must leave." I go inside the shell of the former Stuart's Ford agency, with a good view of the cordoned Avenue. Lower floors are filled with cots and bedding.

A crowd watches across the Avenue. The police are in blue shirts; it's July; hot. Here come the troops. No flags, no band; a couple of tanks. The veterans can't believe it. Most wear rags of their old uniforms. There is a brisk command down below, a rattle, the troops are fixing bayonets.

"Buddies!" cry the veterans. The officer in the street yells up, "You got three minutes to clear out. Three minutes. I warn you!"

Most decide to quit. They grab belongings. I move up a floor where a lone veteran is stretched on a cot with a bandaged eye; a fight, maybe. The roof gives a good view. There is another rattle below; troops put on masks. A tremor goes through the three or four of us on the roof. The tanks start their rattling engines; police hastily cross to the other side.

Somebody throws a stone; the riot starts. A soldier pulls back his arm like a pitcher and throws a can. "Phogene!" screams a veteran. It isn't that, of course; it's crying gas. The can hisses and emits white tentacles. Suddenly the crowd across the way wails and runs; they have caught it. Our roof is safe like a mountain above clouds.

Half an hour later a clean-up squad finally spots us and a blond boy of about 18 puts a bayonet at my chest. We are crying so hard as we descend that they have to guide us. Soldiers burn huts and tents. A dog wanders about aimlessly...  
That was in Hoover's time! Now it's 1968. I have

been out covering Robert Kennedy's presidential campaign. Word comes that King is murdered. As our plane flies back to Washington incredible bulletins come back to the press from the cockpit; reports we can't believe. And yet, as we approach Washington and see the big Capitol dome a wisp of smoke floats behind it.

It is worse than I imagined. It is evening; lights are on along F Street, the better to loot with. They are breaking glass at a clothing store and the alarm is ringing. The shoestore beside it is already looted.

Attention turns to the radio store across the street. The elders look on, hand back; the teen-agers dare each other, laughing, and dart across the street for a bit or two at the white man's store, like a school of piranhas tearing a corpse. Why did they murder Martin Luther King?

A police car goes by, stops, and goes on. Glass shatters again and a youth passes out articles from the store; one grabs a tape recorder and runs. Occasionally a late home-going car comes down the street not stopping except, oddly enough, for traffic lights. That symbol still holds.

Kaufman's department store is looted. On Pennsylvania Avenue I pass the place where I was held up in the bonus riots, years before. Violence is out from the manholes again.

Now it is 1977. What is different today is the total coverage on radio and television. The city is not paralyzed at all. Youngsters are throwing frisbees in Lafayette Park. President Carter is greeting Prime Minister Callaghan, but without cannon salutes to fray nerves. The terrorists are getting what all terrorists want, maximum attention; the media are hostages, too.

The District Building, or town hall, is on a kind of

island, with a parking lot behind, and I circumnavigate it. The swelling elm buds make a brown mist overhead and one or two azalea blossoms have popped.

My all gather beside Casimir Pulaski. His equestrian statue shelters radio men and TV crews and me. Everybody has a kind of nervous gait and I suddenly remember that's the way it is.

We look across at the silent, lethal top floor of the District Building; the gunmen have 11 hostages, with another 30 city workers barricaded by themselves and fearful of being stormed. They lower ropes for food.

Casimir Pulaski 1747-1779. He's on a kind of traffic triangle. Behind him is the National Theater showing "BULLY," the one-man show about Teddy Roosevelt with James Whitmore. Nobody is in the theater foyer, I discover, but a little man behind the ticket girl tells me there will be no performance tonight absolutely unless—unless that other show across the Avenue is over "by six." He's precise about curtain time.

Terrorists make their demand today by telephone; radio picks up their voices. That's the new feature. Violence and anger are instantaneously broadcast into the living room. It blots out everything else; the technical marvel that transmits the crisis creates the crisis.

A young man at Princeton has just submitted a highly praised paper on how to make an atomic bomb. Not too difficult to do, he says. What if terrorists get one? The venter of life is getting thinner. I still hear that alarm bell ringing in the shoe store long ago, even as the looting went on.

It was calling civilization to come.

TRB from Washington, a national column syndicated by the New Republic, is written by 78-year-old Richard Lee Strout. TRB appears weekly.



comments

Writer unhappy with executive

By J.D. SLAUGHTER
I suppose you didn't get to read my last prose effort "On Roots and Things." It's really a rather long and ironic story, (what story, you say, the story of why you didn't get to read it) as stories in "real" life so often are.

commentary

It is long because it consumed time (ya' know, that's a profound statement, maybe) and it's ironic because I was trapped in the same net that I was trying to cut (down), a beauracracy.

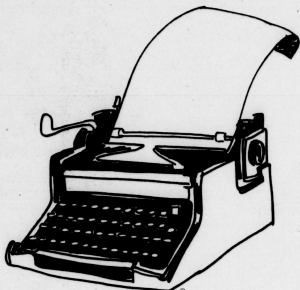
You see my last essay was (in part) a short (but again profound) lecture on the inadequacies of the UK mega-beauracracy and also me astute (and again profound) observations on how I (the meager soul I am) could "straighten this damned mess out, Scarlett."

Well, to make a long, sad, disheartening story short, I wrote this article, you see, and took it over to the journalism building where I could get it published in the Kernel (a radical campus publication) and therefore share my puny insights with the rest of the world (and you clouds too).

Also there was an ever so small chance that I might become a major campus hero such as my idol Dick Downey. Dick (he don't care if you call him by his first name) is another astute entity (there are so few of us these days) who attempts to relate his world to ours every Thursday in the editorial section of the Kernel.

Well after going to all the trouble of getting all my scattered thoughts together, which for me is no small task, I took the neatly handwritten manuscript (or as neatly handwritten as Engineering students can write) over to the Kernel office. After standing around for a while and looking as lost and dismayed as I possibly could (I have big brown eyes, you know) I heard a distinct feminine voice hail me from the back corner of the room. "Hey You! May I help you?"

I have been called worse things than "you" before so I casually sashayed to her



desk. Trying to look and sound as suave and sophisticated as I could, I informed the nice lady that I had written an editorial, which I felt someone on the Kernel staff may wish to utilize in their local scandal sheet.

She quickly replied that she was the editor of the editorial staff and would take the essay for consideration. (Several people standing around us giggled at this point, now that I look back on the situation I think she was lying.)

I fumbled through my eternally chaotic notepad and lifted the article, squeamishly handing it to the lady. Before the grimy paper had even left my fingers the "lady" curtly informed me that the paper, "had to be typed before it could even be considered."

Trying hard not to get mad, (the reason this comment passed me off so bad was that earlier in the day, a good friend of mine told me it would have to be typed. I told him he was nuts and that they (the Kernel (sic) staff) would beat a path to my door begging for more of my mutterings after they had even glanced at my first masterpiece.)

I told the "lady" that that is why I came to her. Was the article worth typing up? I even stooped so low as to ask her to read it and give me her "educated" opinion.

From that point on I fell into the carefully laid trap of the beauracracy. After me looking indignant for a moment or two (I have piercing brown eyes I'm told) she finally conceded to get down

career pivoted on the next few moments. Could I handle it? My heart in my throat and my hand on the doorknob, I entered the room. Lo and behold there, sheltered comfortably behind his desk, calmly sat my idol, Dick Downey (or at least it looked like his picture in the paper.)

Overwhelmed by the moment I unconsciously stumbled toward the lady I was seeking, who was sitting right in front of Dick's desk, I mean she was so close she could actually feel his breath. (I hope I didn't interrupt anything.)

Nearing my destination I started to tell the lady that my essay would have the most impact if it made tomorrow's issue. What happened next is history.

She calmly put her finger in her mouth, motioning for me to shut up, and quietly informed me that that would be "quite impossible." She then turned back to Downey's desk, evidently signaling that I was excused.

I was appalled! I don't care if that trick (I mean Dick) was in the same room, I still have the right to speak. I handed the paper to a common office boy, as I had been instructed, and blindly (from madness, mind you) stalked out of the office. There had been no cheers, no "kerplake (sic), no nothin'! I realize that it's hard to recognize literary geniuses (sic) (and liars) by sight, but I had expected better treatment than that.

I was so crushed that I threw my copy of the article in the trash can before I even got home. I didn't want to see that idiotic essay again unless it was in the paper!

A friend just handed me the latest issue of that great journalistic masterpiece The Kernel. My article has appeared! I take back all those nasty things I said, Mr. Downey, no kiddin'.

I want to inform you that if you are one of those people who believe everything they read in the paper, this article is not for you. In fact, a lot of those babbings were downright lies!

This comment was submitted by J.D. Slaughter, an Engineering student.

Personals in the Kernel cost 65¢

UK Theatre Eleventh Hour Series Alice In Wonderland This weekend only 4 performances Fri. 11 p.m. Sat. 7 p.m. and 11 p.m. Sun. 7 p.m. Reservations: 258-2680

THE KENTUCKY KERNEL, Wednesday, March 23, 1977-3 UK STUDENT BLUE CROSS BLUE SHIELD PAYMENT REMINDER

If you wish to continue your coverage you must make your payment by March 25, 1977. Premium due notices have been sent to those students who had the UK Student Blue Cross and Blue Shield policy in the Fall Semester 1976. Already some of these notices have been returned as undeliverable. Please call the Insurance office at 233-5823 if you had Blue Cross Blue Shield last semester and did not receive your notice.

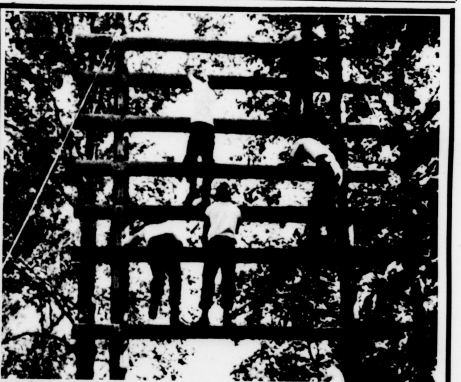
Central Kentucky Concerts and Lectures THE BEAUTIFUL SOUND OF BALALAIKAS MEMORIAL COLISEUM - WED., MARCH 23 - 8:15 p.m. THE OSIPOV BALALAIKA ORCHESTRA with stars from THE BOLSHOI BALLET and THE BOLSHOI OPERA

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LECTURE by SUSAN BROWNMILLER author of AGAINST OUR WILL Thursday, March 24 S.C. Ballroom 8 p.m. Presented by SCB One of the feminist movement's most articulate activists



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— Oscar Wilde

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Searcy, Arkansas  
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## Studying abroad

### UK's Orsi can help arrange it

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"I can also assist persons who are not UK students," she said.

In addition to information on study abroad programs, Orsi also has data on such programs as the Experiment in International Living; Interturfure, for capable undergraduates to do competitive research on a topic

concerning the world's future, and the International Association For Exchange of Students for Technical Experience, which provides technical students with internships in other countries and brings foreign students to the U.S.

Orsi also is in charge of issuing international identification cards for students traveling abroad. The cards permit discounts and stays in special hotels.

Orsi's office in Room 116 Bradley Hall (telephone 258-8908) has a resource room for pamphlets, books, directories and materials on various types of traveling and learning experience.

Students she helps are asked to report back to her after they return home so that she can get their evaluation of the programs in which they participated. She hopes to develop a roster of people, both students and faculty members, who have international experience.



ALBA ORSI  
...helps students arrange foreign study.

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Ombudsman Search Committee  
Department of Educational Administration and Supervision  
College of Education  
Campus

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## Summer College to open in June

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Summer College is open to all graduating high school seniors and selected high school juniors. Total cost of the program for Kentucky residents, including tuition, room, board, books and personal expenses, should be about \$675. Cost for out-of-state students should be about \$800.

The dates for Summer College are June 15 through

August 11. Application should be made as soon as possible and will be filled according to space available.

Students are required to take the ACT test for acceptance.

Further information about Summer College can be obtained by calling Cox at 258-8711 or by writing to:

Dean Raymond H. Cox,  
College of Arts and Sciences,  
249 Patterson Office Tower.

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#### How the energy crisis chills your chances

So you're getting your degree and looking for that perfect job. More power to you. Literally. You'll need it. America will have to find the energy it takes to make you a job.

Expressed as heat, this nation spends at least 71 quads of energy a year. That's 71 quadrillion BTUs. A 71 followed by 15 zeroes. Since one BTU will heat a pound of water one degree Fahrenheit, we're talking about bringing 219 trillion pounds of ice to a boil. That's a glacier thirteen miles long, two miles wide and a mile thick. Every year.

Each working man and woman's share of our 71 quads comes to 800,000,000 BTUs. Of course all that energy isn't spent on the job. Nor do all jobs take the same amount.

although most spend more than we think. But when you look at our available energy and the 89,000,000 people at work, then 800,000,000 BTUs is each job's share.

Now think about the 18,000,000 more U.S. men and women experts say will be looking for jobs over the next ten years. At 800,000,000 BTUs apiece we'll have to come up with an extra 14.4 quads of energy to create new jobs for them.

At Armco, we face the energy problem every day because it takes about 29,000,000 BTUs to make each

ton of steel. Our energy bill last year came to over \$30,000,000. The cost keeps climbing every year. No wonder companies conserve energy. We have to, even though most of Armco's energy comes from coal which we mine ourselves. When companies can't get energy, people lose their jobs. We all learned that during the winter. The energy crisis is here. And it's huge.

#### Plain talk about ENERGY

We Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas mustn't cost too much. Offshore oil mustn't spoil our beaches. Coal mustn't rape the land or poison the air. The atom mustn't threaten to destroy us. Energy conservation mustn't interfere with spending BTUs for worthy reasons.

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Next time some zealot crusades for anything, test the crusade against this question: *Does it produce at least one BTU's worth of energy?* If not, it won't do a thing to help you get a job.

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# Jazz magic

## Saxophonist Stitt cooking it up at O'Keefe's

By WALTER TUNIS  
Kernel Reporter

There is still a little magic left in this city.

On Monday some of that magic was unleashed in the person of saxophonist Sonny Stitt, whose three remarkable sets delighted a nearly sold-out crowd at O'Keefe's.

Stitt is an amazing performer. While the basis of his set relies on spontaneity, his lively and expressive solos sound as if they were carefully planned out and rehearsed in advance. Amazing speed and polish are his magical traits.

Introduced as the "ultimate in jazz," Stitt acknowledged the enthusiastic response of his audience in a low, personable voice, asking that equal applause



SONNY STITT

smoke from his Kools. He wore a satisfied smile that only symbolized the magic that was coming from the performance.

The music had a strong underlining of swing, an element of jazz Stitt has involved himself with for many years. Needless to say, his professionalism came across clear

to the audience, who enjoyed every minute of it.

But Stitt was able to slow things down as well. One feature began with a slow, relaxed slide of brushes on the drums, which led beautifully into one of Stitt's most moving solos of the evening.

Then, politely bowing in the direction of Madison, Stitt remained silent except for his occasional shouts of praise for the band. He returned to jam briefly with Madison in the selection's fascinating climax.

"You all a gas," said Stitt in response to the shouts from the audience. "Now we gonna have to do somethin' else."

Stitt took a momentary glance upward before shouting some chord instructions to Allen. These instructions seemed to serve as the only outline for each selection.

Sometimes the band took a moment or so to realize just what it was that Stitt wanted, but in no time they fell into that magical groove and the selection was off and moving.

"Yeah, you learnin'," said a satisfied Stitt to the band which, incidentally, he had met for the first time Monday afternoon.

In an age where fewer and fewer artists seem unable to satisfy themselves, much less their respective followings, it's encouraging to know performers like Sonny Stitt can do both with such ease. One only had to look into the performer's eyes and note the gleaming enthusiasm to see that his performance was as much fun for him as it was for the entire crowd.

The performer was satisfied, the audience was satisfied. Little more could have been asked from a small, informal performance of this nature.

More magic will be coming from O'Keefe's this week, as Sonny Stitt will play nightly at 9 p.m. and 1 a.m. through Saturday. A single price of \$6.50 covers both shows and reservations are recommended.

### review

be given to the fine house band that served to both warm up the crowd and later as backup.

Led by saxophonist Duke Martin, the band featured the fine talents of Mike Allen on piano, bassist Jerry Holiday, Norman Higgins playing drums and percussionist Chuck Fenington.

Stitt's highly professional style was displayed in full force throughout the evening. He raced up and down every scale of his instrument with unbelievable sharpness and accuracy, leaving the audience entranced except for their feet which were happily tapping away in time to the sounds.

Band members delivered some noteworthy solos of their own, especially pianist Allen who traded off features with Stitt several times during each set. While the other members were featured, Stitt sat quietly off to the side encircled by the



On KET

Began in a Harlem garage in 1969, the Dance Theatre of Harlem has achieved international acclaim and attention in recent years. The young company presents five selections on "Great Performances" airing 9 p.m. this evening on KET.

### Briefs

#### Black music lecture set

Dominique-Rene deLerma of Morgan State University will be on campus Friday to lecture on the topic "200 Years of Black Music."

The lecture will be at 3 p.m. in the gallery of King Library North, first floor. DeLerma, founder of the Center for the Study of Black Music at Indiana University, has written extensively on the topic. He is vice president of the Black Composer's Project and is currently writing the first volume of the World Encyclopedia of Black Music.

Burnett Cross, senior science editor of Hartcourt Brace Publishers, will lecture

on Percy Grainger today at 1 p.m. in Rm. 3 of the Fine Arts Building.

Cross was associated with Grainger for several years in experimental music projects involving electronics and aleatoric styles before their general accordance.

Cross last year was a guest lecturer of the Australian government at the opening of the Grainger Museum in Sydney.

His lecture will be illustrated by slides and a television film made by the Australian government television for which Cross was narrator for Grainger's Free Music system.

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Intelligence	Lang., Pol. Sci., Geo.	\$10,800
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Contact the University of Kentucky Placement Office for interview appointments in March 29 & 30 in order to interview at these times call U.S. Navy Officer Programs COLLECCI at 654-2330

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**Weirdo**

Only Al McGuire knows the difference between a nut and an eccentric

By JOE KEMP  
Sports Editor

Attention Al McGuire. You are weird.

Now before you file a lawsuit against the Kernel or me, just recall what you said six months ago while on a motorcycle in Costa Rica.

"For years I was a nut. Now that we're winning, I'm an eccentric. The only difference between a nut and an eccentric is finer threads and a bigger car."

McGuire is a businessman who coaches the Marquette University basketball team in his spare time. His Warriors are two victories away from the national championship.

Despite his success, McGuire questions his title as "coach."

"I'm not sure I have the basketball knowledge of a good high school coach.

"I don't know if I coach. I think I'm like the master of ceremonies. I create a party on the court and keep it going. I have people with me who do a lot of coaching, but I never know what leg to tell a kid to put out first to make a layup.

"And I coach by winning. I never say anything after a loss. But I'm obnoxious in winning. I'm constantly yelling at my players. After a win I give them hell."

Because he prefers making

corporate decisions (and a million dollars) to giving 21-year-old men orders, McGuire will become a former coach next Tuesday.

He thinks basketball is starting to tax his sanity. "I don't like what I'm doing now."

That's too bad for the ink-stained scribes. McGuire, like Adolph Rupp, was good copy. Both were philosophical, candid and witty.

For press day McGuire would have his players attired in tuxedos, standing beside a fleet of Rolls Royces. Do it in style, do it with class. That's McGuire's way.

A recent Sports Illustrated article on McGuire said that he was one coach who enjoyed women's company. Most coaches don't want women around their offices, they just tolerate them because of sex, the story said. But McGuire likes them. He's comfortable around them.

Because we're not likely to see the likes of him for years, if ever, we offer vintage McGuire.

"I think basically I'm an entertainer, and I hope that I'm an entertainer who does not become a spectator as he gets older.

"Winning is only important in surgery and war. Winning is overemphasized. You can

see that from the Little Leagues to Senior Softball. Sure winning is important at Marquette. But we also entertain."

"I've been offered at least 12 pro jobs, but I wouldn't like it because it would affect my lifestyle. Too many games. Too much travel. Not enough security. And I don't like the idea of the employe (the player) being paid more than the boss.

"We rush for the stars as we crawl for our graves.

"I'm the boss. The players know it. There's give and take, but in the end, I'm a dictator.

"I like seashells and balloons. Ribbons and medals. Bare feet and wet grass.

"You've got to remember, it's a game. If we lose, a new star will appear in the East.

"Take my car, my home. Take my wife, but don't steal the game from me.

"In what other profession are you dumber as you get older. It's wacky. In coaching they say you are 'over the hill' or 'aren't with it anymore,' or 'not attuned to the times.' That's not true. I'll never believe that. We're like businessmen. We get smarter as we get older. Coaches are great people, but we suffer from a big insecurity—the fear of losing our jobs."

**SCHEDULE OF FINAL EXAMINATIONS**

—Doctoral Candidates—

NAME	PROGRAM	DATE	TIME	PLACE
Jim Ho	Biology	3-23-77	10:00 a.m.	101 BS
Stanley Blostein	Higher Education	3-24-77	10:00 a.m.	111 DH
Lung Yen Hwang	Civil Engineering	3-23-77	3:00 p.m.	233 AH
David MacKinnon	Spanish	3-25-77	3:00 p.m.	1145 POT

Sunday, April 3  
Memorial Coliseum  
8:00 p.m.

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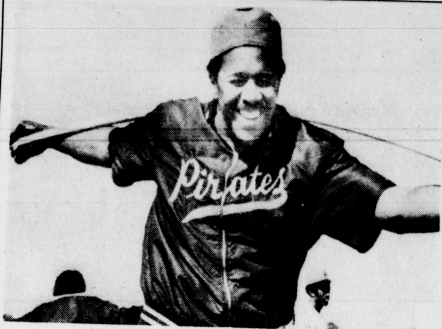
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### Willie works out

Facing spring training sunshine again, Willie Stargell, Pittsburgh Pirates, unlimbers shoulders with exercises at Bradenton, Fla. And while he's about it, he does a bit of clowning with the cap on backwards.

## Women join men on UK rifle team

The only campus varsity sport that has male and female members on the same squad is the UK rifle team. Four women are on that team.

They are Sally Sampson, Huntington, W.Va., Patty Hugenberg, Portsmouth, Ohio, and Mary Doll and Sue Teeter, both of Lexington.

The women compete equally with the men in tournaments, but use modified equipment. According to Sampson, a nursing sophomore, the lighter equipment allows for fair competition.

Only one of the women had experience in shooting before joining the team. Sampson said she began shooting when

she was eight-years-old while attending a girl's camp.

Teeter, a Russian studies freshman, explained that she enjoys competing in other sports and felt that riflery would be a new challenge.

Target shooting is a concentration sport, said Doll, an agriculture freshman. "When shooting, I don't worry about the test I just finished; I only concentrate on the target," she explained.

Army Capt. Keith Skidmore, coach of the UK rifle team, said the team stresses academics first and sees shooting as a "joy and a sport."

Hugenberg, an allied health sophomore, and Sampson were recently honored by the UK Athletic Association for high academic achievement.



When you see something you don't like, don't just sit there and fume, write us!

Social Workers in Action in cooperation with the College of Social Professions present

### THE WORKSHOP

Pre-registration: Wed. 23 & Thur. 24 Student Center main lobby and 402 Office Tower from 10-4. Cost \$1.00.

SATURDAY 26th Room 306 Classroom Building Cost \$1.50 Topics will include: Women's Concerns, Appalachia Concerns, Social Work and the Law.

## Summer session deadline near

UK students planning to register for classes this summer must do so by Friday, April 1—the deadline for applying for admission or readmission for any summer session.

Dr. Elbert W. Ockerman, dean of admissions and registrar, said this deadline reserves space in UK's admissions conferences.

Monday, May 16, is registration for the four-week intersession set for May 17-June 14.

Registration for the eight-week summer session (June

16-August 11) is scheduled for Wednesday, June 15.

Ockerman said June 1 is the deadline for all Kentucky students to apply for admission to the fall term and be assigned a Summer Advising Conference date. Non-

### Senior dies in Florida

Steve Anderson, 21, a physical education senior, died in Daytona Beach, Fla., Sunday morning of unknown causes.

resident students must apply before April 1.

The 1977 fall semester begins Monday, August 29, with classification, registration and drop-add. Wednesday, August 31, is the first day of classes.

A Doylestown, Pa., native, Anderson was vice president of the Sigma Pi fraternity. He is survived by his parents, a brother and a sister.

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Or else

You are cordially invited to attend an Open House and Reception for the new

### Browsing Room Dedication

March 24, Thursday  
4 p.m.

Refreshments will be served  
Room 504 King Library South

## Lexington After Dark

DINNER & DANCING FUN & GAMES

### Go With The Flow

### Town Branch

NEXT TO GRAVES COX ON VINE STREET

### Kouf's BAR

Wed. & Thur. PHIL HARRISON

Free parking after 5:00

234 E. Short St. 252-9785

Wed., March 23  
Thur., March 24

### Jefferson Davis Inn

Six Strings & a Harp featuring PHIL GAZELL on harmonica

Friday, March 25 & Saturday, March 26  
LIVE BLUEGRASS ENTERTAINMENT with BACK DOOR TROTS

Advertising Manager's note: This promotional review is the seventh in a nine-part series of entertainment reviews which are intended to present the reader with the highlights of each of these establishments.

## A good, honest bar

There's only so much you can do with an old grocery store.

But the energetic owners of The Walrus and the Carpenter, on the corner of Euclid and Woodland, have done it all.

Start with old wood paneling—just like the barn on Grandpa's farm—set in a massive bar, some tables and chairs and becomes yet another Lexington bar.

The calling card, of course, is beer. Good beer, bottle or tap, light or dark, and at a very competitive \$1.75 a pitcher. That price drops 50 cents for men on Monday night. No sexism here, the same deal holds on Thursday for women.

Beer brings in the customers, but there's food, too. Hot sandwiches, free garlic slices on Wednesday night and Friday afternoon, and what is advertised outside as the "world's finest pizza." Made like it was when Caesar's occupied the spot, the pizza is good but

Joe Bologna might argue with the claim to fame.

Knowing that everyone likes to play games while they eat and drink, The Walrus and the Carpenter supplies foosball, shuffle board, bumper pool and the old favorite, pinball.

And for the crazies, there's a little bouncy horse you can climb on. Just pick up the rifle on its side and there are Indians and buffalos on a screen to shoot at. Great fun. Just like the old days when Mom wanted to shut you up in the laundromat.

The Walrus and the Carpenter (the name comes from a poem in Alice in Wonderland) is a low-key, neighborhood bar, populated by UK types, average age about 22. Not too much gimmickry or frills, just a good, honest bar. Nobody can argue with that.

The Proverbial Pimp

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Drinks: 50c 5-8  
Dinner: Til 7:30  
Disco: 9-1

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