

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Mostly cloudy
today, high 30. Mostly cloudy
tonight, low 20. Mostly cloudy
tomorrow, high 35.

FANS ARISE UK men's basketball team
blew out No. 18 Villanova in Rupp Arena
yesterday. See Sports, page 3



Senate to vote on Grad School plus/minus

By James Ritchie
Senior Staff Writer

The plus/minus grading scale may not encounter as much opposition when the University Senate votes on the issue today as it did when the grading system was proposed for several undergraduate colleges.

"I think it's a different animal," said Senate Chair Jan Schach. "I don't anticipate a great deal of resistance."

Plus/minus grading wouldn't affect graduate students the same way as undergraduates for two reasons, Schach said:

- ▼ C is a failing grade in graduate school. So, professors grade on a two-grade system, anything else is unacceptable.
- ▼ Grade point averages aren't as critical in graduate programs.

In a "terminal" program, students aren't concerned with getting into the next level of school.

The student's focus is on obtaining the highest degree available in their field.

With such a limited scale, many professors would like to have the flexibility of more grading options, Schach said.

According to the Senate Council's official proposal: "Since the grading system within graduate level courses is more abbreviated due to minimum GPA requirements, the need for finer distinctions is necessary to more accurately represent student performance."

The proposal for plus/minus grading in the Graduate School was approved unanimously by the Senate Committee on Academic Standards and the Senate Council.

The Graduate Council and the graduate faculty also voted in favor of the proposal. But that doesn't mean the move won't go unchallenged.

"I think it's insane that we even have a grading system at all on the graduate level," said Michael Tomblin, Student Government Association's Graduate School senator.

Tomblin said he would like to see the Graduate School adopt a system similar to the

one in place at some Ivy League schools, where graduate students must achieve a certain level of accomplishment but do not receive grades.

The debate rages on...

The University Senate is voting to implement the grading policy in the Graduate School today. These colleges have plus/minus grading:

- ▼ College of Law
- ▼ College of Architecture
- ▼ Landscape Architecture
- ▼ College of Fine Arts
- ▼ College of Arts and Sciences
- ▼ College of Communications and Information Studies

After approving plus/minus grading proposals in 1996 for the colleges of arts and sciences and communications, then denying similar proposals for social work and human environmental sciences, the senate in December held a discussion-only meeting on plus/minus grading.

No motions were allowed.

Students voiced near-unanimous disapproval, while the faculty was divided.

Tomblin and SGA President Alan Aja presented the results of a survey of an SGA-sponsored plus/minus grading survey of 401 students to the University Senate. Sixty-nine percent opposed the system, 21 percent were in favor and 10 percent had no opinion.

The Senate did not react to the survey.

Vocal SGA senator and professor find alternative to policy

By James Ritchie
Senior Staff Writer



Tomblin

Whenever the topic of plus/minus grading has come up at University Senate meetings this year, one graduate student has been fighting it all the way.

Student Government Association Graduate School senator Michael Tomblin has been one of the most vocal opponents of the plus/minus grading scale.

Tomblin hopes to settle the issue once and for all in March. Together with geography Professor Michael Kennedy, they have crafted a proposal that makes grading consistent for the whole University. Under this proposal, instructors would have the option of using a scale that has pluses, but

no minuses. An A-plus would not exist. The plan is the same one that the University of South Carolina uses.

Tomblin said plan would be a "win/win" situation, because instructors could grade with more precision, but students could not be harmed with minus grades. The Senate will vote on the proposal March 10.

Tomblin estimates that he has put in more than 50 hours of research on the topic, including organizing the SGA student survey and studying other schools

See TOMBLIN on 2

Chinese ring in new year

Diverse crowd attends

By Brian Dunn
Staff Writer

About 300 people gathered at the Baptist Student Union Saturday night to celebrate the Chinese New Year, the year of the ox.

Chinese, Americans and several people from other countries enjoyed food, dance and laughter as the Chinese Students and Scholars Association put on a party to say "Xin Nian Hou" or "Happy New Year."

Participants had 25 Chinese dishes to choose from and had many varieties of entertainment to enjoy.

"This is the biggest time of year," said Heng Ban who was holding his 8-month-old son, Steven.

"It is a time to celebrate family or at least community."

"Especially at UK where there's really not a big population," added Ban, who works at UK's Center for Applied Energy Research.

"At least we can get together."

A taped satellite feed from China brought the traditional Chinese new year to the party.

People gathered around the television to watch many colorful scenes of how the party was going in China. Also people danced and sang with the karaoke.

Several small children were running around the building as adults sat or gathered to talk and to catch up.

Nine-year-old Ann Zhao, who was born in the United States, said she enjoyed Chinese New Year because she likes the food and she gets to stay up all night.

Last year, Zhao made a holiday card for her grandmother in China.

Her mother, Zhen Feng, said, "We should express our respect for our families. Tonight, we can say 'best wishes'."

Yongling Xiong, a professor in food science, said, "Chinese New Year is more for kids. The adults still have an obligation to have parties for kids to pass tradition on to the children."

But, he added, the party Saturday night did not replace the traditional Chinese New Year.

The party was more American and less formal, he said. But, he said, "When in Rome, act like the Romans."

The party helped a lot, though, Xiong said. "It is a time to get together and to reflect. It is friendship and fellowship."

Shortly before dinner was served, the 300 tickets sold out.

After dinner, however, nobody was turned away, said Lijian Cai, an organizer of the event.

Chemistry graduate student Yue Liu said he and other organizers worked hard for two weeks to set up the party.

About 50 of the 300 participants were not Chinese, but were from a number of other countries, including Poland, Japan and Zambia.

Howard C. Van Woert Jr., a worker at the Energy Research Center, said he came to the party to learn more about Chinese culture.

He said the celebration promoted happiness and well-being.

Darshika Patel, a freshman from Zambia, said the party was the first time she had visited a Chinese function.

She said she wanted to learn more about not only Chinese culture, but many different cultures.



RABID READER UK students and Wildcat fans affectionately display Kentucky Journals featuring the annual Go Cats pages. The pages contained special instructions for reactions by fans to Villanova's starting lineup. Five thousand extra copies of the Journal were printed for distribution in Rupp Arena. UK handily defeated the Big East's version of the Wildcats 93-56 to the delight of the rowdy Big Blue faithful in the stands.

Office studies disability issues

Not all buildings really wheelchair accessible

Editor's note: This is part one of a two-part series focusing on the services available to and problems facing disabled students on a daily basis at this University.

By Capri Cicero
Staff Writer

Minorities rarely recognized in the learning community of UK are students with disabilities. They are the invisible, yet most visible — the unheard with many needs.

In 1973, Section 504 of the Federal Rehabilitation Act changed the lives of many students with disabilities.

Since then, the much-heralded Americans with Disabilities Act has also helped to open doors for students, literally.

Section 504 states that no one, regardless of disability, may be excluded from or denied participation in any program receiving federal financial assistance because of that disability.

What this means for universities, according to Jake Karnes, director of the Disability Resource Center on campus, is that all programs at the University must be accessible to students.

What the section does not mean is that all buildings must be accessible to those with disabilities.

As a result, buildings such as the Matthews Building, which houses the Career Center, need not be wheelchair accessible, as long as the program can come to the students.

Started in 1970, the Disability Resource Center is a valuable place for students with disabilities.

Although some students would like to see it play more of an advocacy role, the center has helped UK advance by leaps and bounds concerning students with disabilities, Karnes said.

Of the estimated 600 students on campus who fit the permanently disabled guidelines, around 300 never come to the center.

The majority of the students served by the center, said Karnes, are students with learning disabilities.

In these cases, the office is valuable in officially verifying the disabilities for instructors and even providing instructions for professors in a case with a chronic illness has a seizure or other related problem during class.

"The worst scenario is a student with a hidden disability who is embarrassed about it," Karnes said.

The center is also a valuable resource for students with physical disabilities.

When mechanical problems occur, such as the breakdown of automatic doors or elevators, the center is the place to contact.

It is also the office to call if students have a request for modifications to buildings.

Karnes said the chancellor's office authorizes \$10,000 annually to help students improve the campus if needed.

This does not mean, however, that everything students want or need is provided.

White Hall Classroom Building, for instance, is wheelchair accessible.

But that accessibility is limited: Of the more than 20 doors around the building, only one is an automatic door.

Some mornings, when it is cold, the door may break down, or a student may be faced with the problem that the building operator has simply forgotten to turn the door on, Karnes said.

These and other problems are a part of every-day life for students with physical disabilities.

But it is not only the architectural barriers that must be overcome; social barriers must also be addressed.

"It is our goal that students with disabilities become a part of what everyone else does," Karnes said.

But before they can participate, they must be able to get to school and into the building, and that can be the hardest part.

Pop culture celebrated at English conference

By B.J. Shackelford
Contributing Writer

"X-Files," Elvis and everything in between were covered this past weekend as UK hosted the 1997 Connections Conference on popular culture.

The conference, sponsored and organized by the English Graduate Student Organization, brought together nearly 100 participants from across the country and UK. Open to the public, "Connections" created many different forums to involve people of all disciplines as they could discuss popular culture, submit papers and view original film documentaries.

"Pop culture is an up-and-coming discipline," said Geoff Dennes, conference coordinator.

"We wanted to invite people of all disciplines to participate. We are all doing similar and important work," said Rebecca Weaver, one of the conference coordinators. "I think it's important that we share our work with each other so that we can further our work and have a sense of community."

The weekend of events covered a cross-section of popular culture with papers and panel discussions on "Looking Back in a Post O.J. Simpson World," "The X-Files" and aliens, body modification, alternative cultures and dark nights. Two original film documentaries were also given their first screening: T.L.C. A Year with the Leather Club, about the gay lifestyle and clubs, and Southern by the Grace of God, a movie about Civil War reenactments.

Beyond the film seminars, conference participants were treated to a coffee house poetry reading Friday night with key speaker Gurney Norman and a Saturday night banquet at the Singletary Center with speaker Dennis Hall.

Proceeds from the coffeeshouse were given to the English department journal Limestone. The conference offered many people the chance to whet their intellectual curiosity over a wide range of subjects from the normal to the paranormal.

"Science fiction/fantasy is perhaps particularly appropriate at an academic conference, because it serves as a borderland where our need to know confronts the unknown," said Julie Cary, "X-Files" session chair.

Weave said organizers wanted the conference to be more than strictly academic.

"We wanted to invite the public to come to the conference, so that we could share our work with people that aren't in academia so that they could see the importance of our work," Weaver said.

This event represents a year and half of preparation.

"The English department graduates have truly distinguished themselves by organizing such a professional conference," Norman said.

"It's exciting to see the seriousness of people at this conference," Norman said.

"I'm impressed by the quality of the presentations. This is one more indication of the high position UK holds in the national literary community."

NAMEdropping

Comedian studies competition for laughs

NEW YORK — Chris Rock approaches comedy like a sporting event, carefully scouting the competition.

"I study the market comedically," Rock says in Sunday's New York Daily News.

"I look and I say, 'What's everybody doing?' Then I try to figure out what they're not doing."

Working on his own HBO variety show, Rock can also be seen in the hit film, "Beverly Hills Ninja."

"So I might as well use this opportunity that I have right now, because I don't know how many shots I'm going to get."

Compiled from wire reports.

Tomblyn

SGA senator opposes changes in grading

From PAGE 1

that use plus/minus grading systems.

So to hear Tomblyn say, "It's sad that the faculty and campus leaders are spending so much time on this issue when there are so many more important issues," comes as a surprise.

But it turns out plus/minus isn't the real issue for Tomblyn after all. Creating a pro-active student government is.

"I just wanted to show that with a little bit of energy and research, it is possible to make a difference."

When students began to take issue with plus/minus grading, "professors complained bitterly that students had never made them aware" that they disliked the system, Tomblyn said.

If a student knows a professor who is a University Senate mem-

ber, he said, lobbying the professor is OK. The debate over plus/minus grading is far from over, and Tomblyn will continue to be in the middle of it. When plus/minus grading proposals for undergraduate colleges came before the senate last semester, he said the extra precision in grading would not be necessary if all instructors took advantage of the full range of grades.

Instructors in the hard sciences such as chemistry and physics use all the grades, he said, while instructors in the social sciences and humanities award virtually all As and Bs.

The grade point average inflation this has caused over time can't be corrected with plus/minus grading.

Tomblyn will speak out against it today but for different reasons than those, which cause him to oppose the scale for undergraduates.

"You have to prove that the actual learning is going to be bolstered by the change," Tomblyn said.

"They have not shown that it will."

Tournament wheels in champions

By Jay G. Tate
Weekend Sports Editor



JAMES CRISP Kernel staff

UP FOR GRABS Two basketball players fight for a pass in the Bluegrass Invitational Wheelchair Basketball Tournament. Twenty teams participated in the annual tournament.

Don't call it a comeback.

Wheelchair athletes from 12 states and from Ontario, Canada, converged on the Seaton Center this weekend for the Bluegrass Invitational Wheelchair Basketball Tournament. And though thin, grippy wheels may have replaced the high-dollar sneakers seen at most basketball games, the game is the same, the attitude is the same, and the speed — well, these players have the benefit of an axle.

But throw away any visions of a passive weekend of exercise and bliss.

And don't feel sorry for them. As far as they're concerned, you can leave the charity at the door.

"I am an athlete," Lexington Community College senior David Hartssek said. "I just happen to do it from a wheelchair."

Hartssek, a computer information science major and 17-year veteran of the BGIT, was injured in a car wreck at 18 leaving him with virtually no use of his lower extremities. Physical recovery time in the hospital went by quickly, but psychological recovery was not so easy or so fast, as he wrestled with the realization that he had taken his last steps.

"You go through stages like depression and periods of suicidal thoughts — time when you just don't care anymore," Hartssek said. "But you have to come together and find a reason to live."

It's a process, Hartssek says, that most people who suffer similar injuries go through. And just like Charles Darwin's theory on the survival of the fittest, some adjust to their new lives. Others don't.

"Some people never challenge themselves," Hartssek said. "You have an injury like that and all your dreams and goals seem to go down the drain. But they don't — you just have to adjust things."

Sometimes, adjustments indeed work for the better. It was that kind of re-arrangement that led Hartssek to UK. His early aspirations of being a diesel mechanic faded with the accident, but new dreams were born and now, nearly 20 years later, only a few hours separate Hartssek from the college degree, which once seemed to be in the realm of the impossible.

"Ten years ago, I didn't have

the confidence to do what I'm doing now," Hartssek said. "I started out taking night classes and it just began to come together after that."

Though much in his life has come together nicely, things at the BGIT didn't turn out quite so well for Hartssek.

After all, in order to be understood and enjoyed, success can happen only so often. For Hartssek and his Kentucky Wheelchair teammates, success apparently had the weekend off this time.

The late '80s saw many a Wheelchair athlete, as they consistently competed for the tourney championship. The 1997 BGIT tourney, which boasted two U.S. Paralympic team members and several others, regarded as the creme de la creme, saw the Kentucky team go 0-3.

Despite the defeats, all is not lost. Though the competition is fierce, there is more to the game than Xs and Os, nagging injuries and the drama of a last-second game-winning play. Sports is life. And for many, life becomes sports.

"Wheelchair basketball is a life-saver for people with disabilities," former Wheelchair Coach Stan Labanowich said. "It's a great chance for them to get out there and compete and achieve something."

Labanowich, an associate professor in UK's kinesiology and health promotion department, spent nearly 22 years as the commissioner of wheelchair basketball's governing body, the National Wheelchair Basketball Association. He also won two NBA championships and two Olympic gold medals with the U.S. National team. Students in his "Sport and American Culture" class were awarded extra credit for volunteering at the tournament. In keeping with the theme of the class, the tournament provides the immense social importance and impact of sport.

"Most of (the students) can't conceptualize the activity, stamina and speed that these players exhibit," Labanowich said. "(The players) have such great basketball skills."

And in the end, that's all Hartssek wants to be known for. Not that he's in a chair. Not that he's another "comeback" story.

It's his skill that matters.

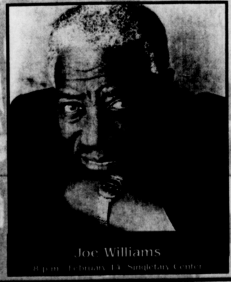
The Chamber Music Society of Central Kentucky
presents
QUINK
(A Vocal Ensemble from Holland)
Recital Hall — Singletary Center for the Arts
Wednesday, February 12 at 8 pm
UK Students admitted free with ID
Single tickets \$12.50
Funded in part by a grant from UK College of Fine Arts and the Kentucky Arts Council

UNITED STATES OF AMERICA
It Pays To Give Life, Give Plasma!
NABI BioMedical Center
The Only Source... the human touch
RECEIVE \$25 CASH YOUR 1st VISIT AND A FREE PHYSICAL
Hours: Mon-Fri 8a.m.-7 p.m. Sat 8 a.m.-2 p.m.
817 Winchester Rd. (606) 233-9296
\$25 1st up to \$200 mo. Exp. 3/31/97
TWENTY DOLLARS

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

<p>MONDAY 2/10 ACADEMIC LCC Dental Hygiene Program Pre-Admission's Conference, 7:00-8:00pm, 109 Moloney Building. Open to any interested applicant, no reservation is required.</p> <p>ARTS & MOVIES SAB Rasdall Gallery: Paintings by Elsie Kay Harris, Sculpture by Patti Hood, 257 Student Ctr. (thru 2/12)</p> <p>MEETINGS Newman Ctr Catholic Mass every weekday, 12:10pm, 520 Rose St; 255-8566</p> <p>LECTURES Career Center Orientations: Non-Fri, 8:30am & 2:00pm (thru 2/21) 257-2746 UK Career Ctr Workshop: "Don't Sharp Your Soup-Business Etiquette," 5:00pm, 201 Mathews Bldg; 257-2746</p> <p>RECREATION Aikido Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305</p> <p>TUESDAY 2/11 ARTS & MOVIES The Downtown Gallery: Student Showcase '97, sponsored by the UK Art Dept., PNC Bank Bldg on Vine St (thru 2/21) EXHIBIT: Jacob Lawrence: Toussaint L'Ouverture Series, 1860-1910, sponsored by the UK King Cultural Ctr, UK Art Museum (thru 3/22) EXHIBIT: Forgotten Marriages: The Painted Typotype and the Decorative Frame, 1860-1910, UK Art Museum (thru 3/97) EXHIBIT: Berlin to Rodin: 18th- and 19th-Century French Art, from the J.B. Speed, UK Art Museum (thru 6/97) EXHIBIT: The Elements: Representations of Earth, Air, Fire, and Water from the Collection, UK Art Museum (thru 6/97) EXHIBIT: Jim Dine: Olyptoket and Four German Brushes Portfolios, UK Art Museum (thru 6/29) EXHIBIT: American Orientalists, UK Art Museum (thru 6/29) EXHIBIT: A Fine Line: Master Drawings from the Collection, UK Art Museum (thru 8/7)</p> <p>MEETINGS SAB Visual Arts Committee Meeting, 2:30pm, 203 Student Ctr</p>	<p>SAB Board Meeting, 5:00pm, 203 Student Ctr SAB Contemporary Affairs Committee, SGA, & UK Senate Faculty Council Town Council Meeting, Gender, 7:00pm, Worsham Theater Baptist Student Union "TIT" Tuesday Night Together, 7:30pm, 429 Columbia Ave; 257-5989 Model United Nations Club Meeting, 8:00pm, 363 Student Ctr; 225-6469</p> <p>LECTURES Center for Computational Sciences Brown Bag Seminar: Mary Bond "Mathematical Modeling of Electronic Rectifiers," 12:00pm, 327 McVey Hall Donovan Scholars Program: "Safety Prevention," Officer Gary Wilson, 4:00-5:00pm, 230 Student Ctr ACM UNIX Lecture Series: "Using Tcl and the Tk Tool Kit," 4:15-6:00pm, 149 ASTECC Bldg; 257-3961</p> <p>RECREATION UK Ballroom Dance Society: Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Intermediates, Buell Armory Dance Studio, CALL Jim 257-1847, Ballroom & Latin Social Dances-Partner helpful but not required Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812</p> <p>SPORTS UK Men's Tennis vs. Notre Dame (Indoors), 2:00pm; Lexington, KY</p> <p>WEDNESDAY 2/12 ARTS & MOVIES Chamber Music Society: Quink, 8:00pm, Singletary Ctr. Recital Hall; \$12.50; FREE for UK Students</p> <p>MEETINGS DESIRE TO STOP DRINKING? Try A.A. - it works! Every Wed., 5:00pm, Rm 4 Newman Ctr ODK Meeting, 5:00pm, 231 Student Ctr Annex</p> <p>LECTURES Center for Computational Sciences Seminar: Peter Schiffing, "Interactive Databases: Exploration and Analysis - Tools & Applications," 3:30pm, 327 McVey Hall; Reception @ 3:00pm ACM UNIX Lecture Series: "The UNIX Programming Environment," 4:15-6:00pm, 149 ASTECC Bldg; 257-3961</p> <p>RECREATION Aikido Club, 8:00-9:30pm, Alumni Gym Loft</p>	<p>269-4305</p> <p>SPORTS UK Women's Tennis & Vanderbilt University, 2:30pm; Nashville, TN</p> <p>THURSDAY 2/13 ACADEMIC Last day for filing an application for a May degree in college dean's office Last day to submit application and all required documents to the Registrar's Office for change of residency status for the 1997 Spring Semester</p> <p>ARTS & MOVIES Chi Omega/Kappa Alpha Greek Sing, 7:00pm, Singletary Ctr. Concert Hall; Paid admission Johannes Brahms Centennial Celebration Festival presents "88 Plus: Music for Two Pianos and Four Hands," 8:00pm, Singletary Ctr Recital Hall</p> <p>MEETINGS Alpha Phi Omega service fraternity Alternative Spring Break Informational Meeting, 7:00pm, 106 Student Ctr; 225-8144 Christian Student Fellowship Thursday Night Live Meeting, 7:00pm, 502 Columbia Ave; 253-0315 Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worsham Theater UK Lambda Meeting, 7:30pm, 231 Student Ctr; 244-5344 Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2946</p> <p>LECTURES African American Studies & Research Program presents The first 1997 Carter G. Woodson Lecturer, Dr. Jerome Branche, 11:30am-1:30pm, 124 Student Ctr; FREE Donovan Scholars Program: "Sleep Complaints," Kathryn Hanson, 4:00-5:00pm, 230 Student Ctr UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 4:30pm, 201 Mathews Bldg; 257-2746</p> <p>RECREATION Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812</p> <p>SPORTS</p>	<p>SPECIAL EVENTS Jewish Student Organization/Hitler Foundation Dinner at the Dorm, 5:30pm, Donovan Hall Oak Room; 255-8348, All are welcome UK NOW, UK ACLU, & UK LAMBDA presents: Hooky for Howell: "Freedom of Marriage" a brown bag dinner featuring speakers on same-sex marriage, 6:00-9:00pm, 230 Student Ctr</p> <p>FRIDAY 2/14 ARTS & MOVIES SAB Rasdall Gallery: Oswald Competition, Set-up, 257 Student Ctr (thru 3/04) Gallery Series presents a program of violin and piano music, including "Fantasia Florentina," UK School of Music, 12:00pm, Peal Gallery, King Library North; FREE SAB Spotlight Jazz Series: Joe Williams, vocals, 8:00pm, Singletary Ctr. Concert Hall; \$19.50, \$15, \$10; 257-8427</p> <p>MEETINGS International Christian Fellowship Meeting, 7:00pm, Koinonia House, corner of Rose St. and Rose Ln.</p> <p>SPORTS UK Baseball vs. Stetson, 7:00pm; Deland, FL UK Gymnastics vs. Univ. of Georgia & Univ. of Illinois, 7:30pm; Lexington, KY UK Hockey vs. Ball State, midnight; Lexington, KY</p> <p>SATURDAY 2/15 ARTS & MOVIES Kentucky Day of Percussion, Concert & Workshops, All Day, Singletary Ctr, Concert Hall; Paid admission</p> <p>MEETINGS Catholic Mass at the Newman Center, 8:00pm</p> <p>SPORTS UK Indoor Track: Kentucky H.S. Invitational; Lexington, KY UK Women's Tennis vs. Virginia Tech, 9:00am; Lexington, KY</p>	<p>Sunday 2/16 ARTS & MOVIES EXHIBIT: Chess Sets from the Proskauer Collection, UK Art Museum (thru 6/8) Lexington Community Orchestra: Jonathan Roller, conductor, 3:00pm, Singletary Ctr. Concert Hall; FREE Center for Contemporary Art: Group Exhibition, works by students from So. Illinois Univ. (thru 3/16) Fine Arts Institute classes: Dates-times-fee vary; CALL 296-7831 to register (thru 4/18)</p> <p>MEETINGS Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm Christian Student Fellowship University Service, 11:00am, 502 Columbia Ave; 235-0315</p> <p>RECREATION Aikido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305</p> <p>SPORTS UK Baseball vs. Stetson, 1:00pm; Deland, FL UK Women's Basketball @ Mississippi State (TV), 5:00pm; Starkville, Miss.</p>
---	---	---	---	---



Joe Williams

SPORTS

WEEKEND wrapup

TRIVIA TEST

WHO WAS the last Lexington high school product to play for the Wildcats?

Answer: Mike Turner, who came to UK from Bryan Station.

"WE GOT out-everythinged. From coaching to playing to you-name-it, it was there."

PEP TALK

Steve Lappas, Villanova head coach after yesterday's ambush in Rupp.

Wildcats trounce not-so-super 'Nova

By Chris Easterling
Sports Editor

Maybe it was the presence of the three seniors from last year's championship team at Rupp Arena yesterday that gave many fans visions of a repeat.

Or maybe it was just the fact that UK simply dominated No. 18 Villanova in all facets of the game that put these visions into the heads of the 24,277 in attendance.

Either way, the Cats put together one of, if not the finest, performance of the season in dismantling the visitors from Philadelphia by a count of 93-56.

"We got out-everythinged," Villanova Coach Steve Lappas said. "From coaching to playing to you-name-it, it was there."

Villanova entered the game boasting an imposing frontline of 6-foot-9 senior Chuck Kornegay, 6-11 senior Jason Lawson and 6-9 freshman Tim Thomas, who were leading the Cats to a rebounding advantage of almost 10 boards a game.

But you could have thrown that stat out the window yesterday. UK (22-3) scaled 'Nova's skyscrapers like King Kong, dominating 'Nova by a margin of 25 rebounds. Ron Mercer (11 rebounds), Jared Prickett (7) and Nazr Mohammed (6) all had as many or more rebounds than the visitors grabbed on the offensive glass (6).

"Our point of emphasis when we were watching film was on team rebounding," UK Coach Rick Pitino said. "We flat out got after it on the boards. It is so important to our defense to not give people second chances."

And Villanova (17-5) got few sec-

ond chances on the afternoon. UK outscored the Wildcats by a 25-4 count in second chance points.

"I don't know how to account for (the difference) when we've been such a good rebounding team all season," Lappas said.

"Rebounding is about effort, and we played a team that just wanted it more."

UK was given a boost in the frontcourt with the return of Prickett from a severely sprained ankle. He appeared to be fully recovered from the injury, except for an air-balled free throw late in the second half.

But when it wasn't the total control of the rebounds that was getting everyone's attention, it was Mercer.

The game against Villanova offered an interesting and, at least on paper, competitive matchup between the last two High School Players of the Year in sophomore Mercer and the freshman Thomas. It never developed.

Mercer was breathtakingly spectacular, doing all the little things in what Pitino called "his most aggressive and best game as a Wildcat."

The 6-9 Nashville native notched his third double-double of the season, scoring 23 points to go with the 11 rebounds, just two short of his career-high. He also added a game-high six assists. "I went out and did a little bit of everything," he said. "I tried to go out



STEPHANIE CORDLE Kernel staff

MERCILESS UK's Ron Mercer erupts for two of his game-high 23 points against Villanova.

and mix it up, and it worked today." Thomas, on the other hand, would have managed a season-low in points if it wasn't for the free throw line where he was 5-of-8. "There was a whole lot of frustra-

tion out there, but at the same time you have to do other things to get the win," Thomas said.

Thomas didn't do the little things, grabbing only one rebound and turning the ball over six times.

SPORTSbytes

Gym Kats fall at Alabama

The No. 17 UK Gym Kats, led by freshman Kristen Hoeferlin, scored a 193.525 but dropped Friday night's meet at NCAA defending champion Alabama.

Hoeferlin had career highs in the all-around (38.900), floor exercise (9.800) and beam (9.725). Sophomore Shawnte Hall also had a consistent night, scoring a 9.950 on the vault, a 9.675 on the bars and a season-high 9.750 floor exercise. UK falls to 3-2 overall and 0-2 in the Southeastern Conference.

Football schedule changed

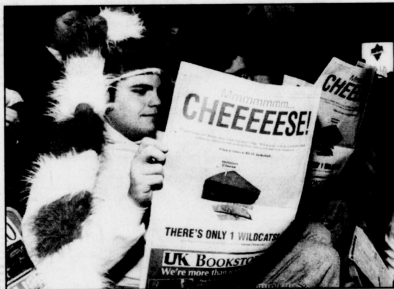
The 1997 UK football schedule has been revised, moving the game at Mississippi State from Nov. 8 to Sept. 6. Prior to the change, UK had two consecutive open dates between the first and second games.

Also, all home games will start at 1:30 p.m., except those in October. Times may be changed due to television.



GLENDIA ETHINGTON Kernel staff

STAYING HOME Bryan Station junior Jaron Brown committed to play for the Cats last Friday. He is the first Lexington recruit since 1980.



STEPHANIE CORDLE Kernel staff

DIFFERENT BREED Political science junior Steve Huffman takes a break before getting wild at yesterday's UK-Villanova basketball game.

From snore to roar, Rupp goes crazy for Cats

By Brett Dawson
Senior Staff Writer

For much of UK's basketball season, Rupp Arena wouldn't have been such a bad place to study. During yesterday's 93-56 UK win over Villanova, it wasn't even a good place to hear yourself think.

Responding to a challenge thrown up by UK players most of the season, Cat fans came with their game faces on and roared throughout the home team's rout of the visiting Wildcats.

"I think tonight our crowd was the best that we've ever had," Allen Edwards said after the game. "It reminded me of some of the old days here." UK coach Rick Pitino said. "It was a big lift for

us." Even Anthony Epps, the UK crowd's harshest critic, gave the Rupp Rowdies a thumbs-up for yesterday's performance.

"I guess national TV brings out the best in everybody," Epps said. "When it gets like that, I believe it intimidates the opponent a little bit."

While Villanova wasn't ready to concede out-and-out intimidation, head coach Steve Lappas admitted that the hordes in blue and white gave UK a decided advantage.

"You can't simulate that kind of intensity, that environment," Lappas said. "It's a great home court, and at home, pressing teams can really press."

Cameron Mills, always a crowd favorite, knows not to get his hopes up for consistent performances like yesterday's from Cat fans.

Determined 'D.A.'

Don't give up hope of seeing Derek Anderson, who tore the anterior cruciate ligament in his right knee on Jan. 18, in a UK uniform this season, Anderson hasn't.

"Derek tells me he's gonna play," Pitino said. "We're gonna suit him up probably for the Florida game and let him warm up with us, and we're gonna try to make medical history with him." Pitino was quick to point out, however, that it's unlikely Ander-

son would play unless UK advances to the Final Four. Even then, there's little chance Anderson would be able to play effectively.

"Do I expect him to come back? No I don't," Pitino said. "But the great news is that I think way before the NBA Draft he's going to be 100 percent."

Pitino insisted that Anderson wouldn't be allowed to play unless he was able to get back to 100 percent but said Anderson is determined to make the comeback.

Late in the game with the sideline celebration in full swing, Anderson came over to Pitino on the sideline and said into his ear. "Tell Cameron to enjoy the minutes. I'm coming back."

Chi Omega announces the initiation of its newest members:

- | | |
|---------------------|-------------------|
| Ashley Acord | Kari Lindsey |
| Shea Buckman | Lindsay Maier |
| Toshia Burke | Melanie McCoy |
| Christina Carricato | Lindsey McKee |
| Emily Chapman | Jenny Myers |
| Kathleen Clark | Mandy Osborne |
| Shannon Connel | Kelly Price |
| Casey Cook | Julie Scarborough |
| Whitney Deckard | Erin Seemueller |
| Ann Gillespie | Julie Settle |
| Carrie Hagan | Katie Smith |
| Kelly Hagan | Angie Strunk |
| Sarah Hayden | Amanda Weckman |
| Whitney Howard | Leah Wood |
| Laura Kennedy | Holly Young |
| Natalie Kittell | |



Enjoy Your Summer Job at UK!

You could be a Student Assistant for the 1997 Summer Advising Conferences
June 9 - August 1

If you are a UK student interested in working with new students and their parents, apply in Room 12A Funkhouser Building.

DEADLINE: Friday, March 7, 1997
Phone: 257-3256

FUN IN THE ARTS

8-Week Spring Session Begins Week of Feb. 17

You are invited to share in the excitement and reward of learning--the kind of learning that is interactive, creative, and FUN! Expand your hobby, or develop a new one, and enroll in a non-credit, Fine Arts Institute class this spring:

VISUAL ARTS		MUSIC	
Beginning/Intermediate Ceramics	Beginning Guitar	Beginning Singing and Note Reading	
Beginning/Intermediate Figure Drawing	Intro to Music Software		
Drawing and Painting Flowers		DANCE	
French Art-An Overview		Beginning Social and Ballroom Dance	
Beginning Photography		THEATRE	
Woodworking Joinery		Intro to Acting	
Landscape Design		Intermediate Acting-Scene Studies	

Dates, times, and fees vary. Instructors include UK faculty, alumni, and professional artists.

For registration information: (606) 257-1707 or 296-7831

UK College of Fine Arts **FINE ARTS INSTITUTE**

Valentine's Day

VALUES

Next!

Try something new for Valentine's Day this year. Barney Miller's Video/Disko is offering one special deal. We'll make a video for you and your furry buddy. Just bring in up to 10 pictures and we'll put them on VHS, along with 3 minutes of music, a \$96, a second copy, and a 3-day turnaround for \$30. reg \$45.50.

"Do we're right choices, so what are you waiting for?"

Barney Miller's

SMART BUY

232 E. Main Street / 261-1222

Floral Event Design Studio

828 Lane Allen Road
Garden Springs Shopping Center
606.278.4946

UK Students & Faculty Remember: Valentine's Day is Friday, February 14

All UK Students & Faculty receive a 15% Discount on orders placed by February 10 and a 10% Discount on orders placed after February 10.

Let Us Help Express your Love with Something Special!

Roses • Stuffed Animals • Candles • Baskets • Sprays

Tekennessean Special:
Cuddle US Bouquet (rose CD) - \$39.95
Golden Splendor Dozen Roses - \$64.95

We accept ALL Credit Cards, Checks and Cash

Valentine Baskets

• Romantic Baskets • Sweets & Treats
• Fun Gifts & Balloons
10% discount on any Valentine purchase Monday 2/16 through Wednesday 2/17.

DIAL-A-GIFT

802 Euclid Ave. • 269-4138

To Order Your Valentine's Day Cake

Baskin Robbins
Call 255-0528

Rose and Euclid Locations Only

We specialize in Hair...Skin...Nails

254-7620
Tues. - Sat.
Hair Care
Men & Women

Pat Woolsey
Jerry W. Lewis
Shannon S. Bishop

Imperial Plaza
393 Walker Avenue
EXPO HAIRETENDERS
55% off Haircut
with this coupon.

LEXINGTON FLOWERS & GIFTS

268-ROSE

French Quarter Square on Richmond Road
Free delivery for UK Students

Flowers, Balloons, Candy, Maps, Stuffed Animals, Unique Gift Items

Call 268-ROSE

Kreations by KAREN

10% off Purchase with UK id.

M-F 9-5:30 2219 Zandale Shopping Center
SAT 9-1 (606) 277-6166

JoAnn's hallmark

15% off All

Cherise Cook
1200 Nicholas Road
277-2641

We Sell Beanie Babies!

find your heart

save **14% off**

select tops, jeans, sportswear and 14% off sale merchandise!

January 31st through February 14th

BUCKLE

Fayette Mall - Lexington

Do you have UK's most kissable lips?

If so you could win this package...*

- Dinner for two
- One dozen red roses
- Surprise prize

\$100 UK Bookstore Gift Certificate

Stop by the UK Bookstore for details and entry

*Winner will be announced on Friday, February 14, 1997 at 12:30p.m. You must be present to win.

Great selection of Valentine supplies:

- Valentine Cards
- Gifts for that special someone
- Helium and Mylar balloons at the best prices

FREE Valentine Gift wrap with your purchase

UK BOOKSTORE

106 Student Center Annex
257-6304

1-time NCAA All-Around Gymnastic Champion
Jenny Hansen
will be signing autographs from 10:30a.m. 'til 12:30p.m. Valentine's Day

On February 14 we will be selling:
• Red Roses
• Red, Pink & White Carnations for Valentine's Day.
Free Gift Tag with purchase.

AMERICAN EXPRESS, VISA, MASTERCARD, DISCOVER, UK BOOKSTORE

Singing Valentines
873-2167

Paisano's Italian Ristorante

Come Celebrate Valentine's Day with Us! We're Lexington's Best Kept Secret Since 1984.

Open Valentine's Day 5 - 10 pm.

2417 Nicholasville Road at Stone Square
277-5321

CHARLIE BROWNS

IN CHEVY CHASE
816 EUCLID AVENUE
269-5701

ENJOY MUSIC AND YOUR FAVORITE LITER DRINKS WITH YOUR SWEETHEART WHILE YOU DINE BY THE FIRESIDE.

"Lighter Than Air", Inc.
124 Southland Drive Lexington, KY 40503
(606) 278-7776
(606) 272-7777

Valentine Special!
\$26(tax included)

1 Giant 36" Mylar Heart Balloon with 1 Giant Hershey Kiss

Free Delivery
Kernel Readers Only

Imperial Plaza
Waller Avenue

Glenn's SUBS & SALADS

Triangle Center 231-5852
201 Southland Drive 276-4780

Palomus Center 224-4212
Crowslands Center 245-2992
Bryan Station Road 272-4549

Base Street 231-4919
UK Campus 257-6166
Kroger Center 277-6166

Buy one 6" BLIMPIE Sub Sandwich & Get one FREE with purchase of 22 oz. drink

50¢ OFF 6"
\$1.00 OFF Footlong!

STORE WIDE SALE!
(In Honor of Valentine's Day)

SAVE! SAVE! SAVE!
14% OFF ALL MERCHANDISE
February 12-17
The Black Market

*319 S. Ashland Avenue • Lexington, Ky
606-269-3968 • Monday thru Saturday 11-6

Advertise in the Kernel. **KEG**
Call 257-2877

SPRING BREAK '97

\$369.00
Cancun/Jamaica/Bahamas
Book before February 10 and Receive
FREE! 3 Hours of All-U-Can-Drink EVERY NIGHT!
CALL NOW
1-800-657-4048
Travel Free! Call for Details

FREE!!! FREE!!!
A supply of return address labels * Previously Rented Movies * Send SASE for list of available titles. UKK, P.O.B. 92138, Indio, CA 91713
<http://members.tripod.com/~vdepot>

SPRING BREAK PANAMA CITY BEACH, FL BOOK DIRECT & SAVE!

MARKS RECHARGE from \$22 a night
Quality Inn from \$25 a night
Stay here and party here. Two beachfront hotels with a party nightclub right in the middle. Free bar party on arrival, beer parties nightly, live bands day & night, hot rock, a roll and reggae, sex on the beach and bikini contests, two hot dance rooms, killer D.J.s.
1-800-874-7101
Prices per person based on single occ.

Ash Wednesday Services February 12
12:10 and 5:15 p.m.
Mass with Ashes after The Homily 7:30 and 11:00 p.m.
Liturgy of the Word with Ashes
The Newman Center • 320 Rose Lane • 255-8566
All are welcome

East & West Cafe
Chinese & American Cuisine
154 Patchen Drive, Richmond Rd.
International Buffet
Weekday Lunch Buffet \$4.59
Dinner and Sunday Buffet \$6.99
Special Valentines Day Dinner Buffet
Business Hours Phone: 606.335.3020
Sun.-Thur. 11:30a.m. - 10p.m. 606.335.1456
Fri.-Sat. 11:30a.m. - 11p.m. Fax: 606.335.1517
Free Soft Drink with Dine In Dinner Entree, With this ad

SEX, DATING & INTIMACY
A WORKSHOP SERIES FOR GAY & BISEXUAL MEN
WORKSHOPS HELD TUESDAY EVENINGS
FEBRUARY 25, MARCH 11, MARCH 18, & APRIL 1
THE WORKSHOP SERIES IS FREE
ENROLLMENT IS LIMITED TO UK & LCC STUDENTS ONLY
Diane Spigel, Ph.D. Steve Write, MS
257-6747 257-3832
Co-sponsored by the University Counseling and Testing Center & UK Lambda

Student Activities Board
is seeking applicants for the following chair positions:
Spotlight Jazz
Performing Arts
Concert co-chair
Multi-Cultural co-chair
Family Weekend
Homecoming
applications may be picked up in room 203 of the Student Center. The deadline is Tuesday, Feb. 11, at noon.

Bulldog trio puts on clinic for Cats

By Rob Herbst
Weekend Sports Editor

If the folks in the Southeastern Conference women's basketball office had half a heart, they would have made Georgia play with only three players against UK's full squad.

"That would have made Saturday night's game somewhat interesting, although the No. 5 Lady Bulldogs still would have won.

The scoreboard read 80-62 in favor of Georgia, but UGA's Kedra Holland-Corn, Tracy Henderson, and La'Keisha Frett outscored the entire UK team all by themselves.

Georgia's fantastic trio combined for 64 points, led by Holland-Corn's 23 points.

"They are three pretty good players," said Georgia head coach Andy Landers. "When all three of those players play well and (even) when only two of them play well we're pretty darn good."

The numbers for Georgia were downright scary. Along with Holland-Corn's 9-of-12 performance, the Lady Bulldogs had Henderson's 9-of-13 effort for 21 points and Frett's 8-of-10 game for 20 points.

This was Henderson's first game back after missing three matchups because of a "kitchen" injury. And after her not-too-shabby effort, she proclaimed to be out of shape.

"I was expecting them to double-team me," Henderson said. "My teammates just found me and I was wide open."

While the trio reigned supreme on Saturday, the Cats were at least competitive, especially in the first half.

Georgia's trio scored UGA's first 16 points and built the Lady Bulldogs' lead to 13 with six minutes in the first half.

That's when UK caught fire

Georgia 80, UK 62

UK (8-16, 0-9): Watt 6-13 4-6 16; Vieth 0-2 0-0 0; Denkins 6-8 1-1 13; Hey 1-7 3-4 5; Martin 2-7 0-0 8; Boyd 8-12 3-3 14; Jackson 2-9 1-2 5; Embry 0-0 0-0 0. Totals 23-58 12-16 62.

UGA (17-4, 7-1): Walker 1-3 0-1 2; Frett 8-10 4-5 20; Antovorkov 0-3 0-0 0; Powell 2-8 0-0 5; Holland-Corn 9-12 2-2 23; Lott 1-2 0-0 2; Irwin 0-3 2-2 2; Henderson 9-13 3-4 21; Bush 0-2 0-0 0; Decker 1-2 0-0 3; Ball 0-1 0-0 0; Campbell 1-2 0-0 2. Totals 32-61 11-14 80.

Halltime: UGA 49, UK 40. Rebounds: UK 32 (Boyd 8), UGA 36 (Henderson 9). Three-points: UK 4-13 (Marnez 3-5, Boyd 1-4, Hey 0-2), UGA 5-15 (Holland-Corn 3-5, Powell 1-4, Decker 1-2, Irwin 0-1, Bush 0-1). Assists: UK 17 (Marnez, Boyd 3), UGA 17 (Holland-Corn 7, Blocks: UK 1 (Denkins), UGA 4 (Henderson 2), Fouls: UK 14, UGA 15. Fouled out: None. Attendance: 1,724.



PARDON ME UK freshman Katie Vieth takes the ball in traffic against Georgia. The starting center was held without a basket or a rebound.

and the Lady Bulldogs turned cold.

Coupled by two more points by UK's Natalie Martinez, the Cats cut the lead to a mere six points with seven seconds left in the half.

Too bad for the Cats that seven seconds was plenty of time for Georgia.

Holland-Corn took the inbound pass and put up a 25-footer. The shot touched only net and Holland-Corn celebrated with a little bit of pizzazz.

What could have been only a six-point game at the half turned into Georgia's 17-4, 7-1 lead the momentum back.

"That three that I hit was very big," Holland-Corn said. "Our momentum kind of came down towards the end because they were scoring threes on our press."

Georgia's triumphant trio asserted themselves in the second half. The Lady Bulldogs scored 31

points in the second half, and all but eight of those points were from UGA's triple threat.

However, it wasn't necessarily what Georgia did in the second half but what UK didn't do.

UK didn't make baskets.

The Cats shot a lousy 28 percent from the field including 1-of-10 from the three-point range in the second half. That spelled doom for UK (6-16, 0-9).

"Obviously we ran out of gas and that was evident with the shooting," said UK head coach Bernadette Mattox. "When we're shooting late in the game, they're rimming and coming out of there because you don't have any legs left."

Georgia played a stifling up-tempo game against the Cats which enhanced the fatigue. Numbers also enhanced the fatigue.

Because of two recent transfers, the Cats played with only eight players compared to Georgia's 12.

UGA's Landers gives high praise to his prized pupil

By Chris Easterling
Sports Editor

Despite a disappointing record and several personality clashes with players, UK Coach Bernadette Mattox got a vote of confidence over the weekend from an old friend.

Georgia coach Andy Landers.

After his sixth-ranked Lady Bulldogs defeated the Cats 80-62 at Memorial Coliseum on Saturday, Landers came to his former player's defense.

"(Coaching's) rough," he said. "It's rough anywhere. (UK men's coach Rick Pitino) may have it rougher than anybody else in America."

"It doesn't matter where you're at in the progression of building or maintaining a program, it's rough."

"But Bernadette knows that. Bernadette understands that."

Mattox helped Landers build Georgia into the women's power that it is today, both as a player from 1979-81 and as an assistant for eight years. She has been called the "First Lady of Georgia Basketball."

"Pitino called her (that)," Landers said. "I think he got that from our media guide."

Landers also said the Southeastern Conference, which currently has seven teams in the latest Associated Press Top 25 poll, is not the easiest place to build a program.

"There's something in science class that said, 'What goes up must come down,'" he said.

"The reality of building a program in the (SEC) is before something can go up, something else has to come down."

"The last time I looked, I didn't think that Tennessee or Georgia or Vanderbilt or anybody was interested in slipping down, which makes it difficult."

UK is winless in the SEC after its first nine games this year. The Cats lost the first seven conference games last year.

It's theirs to lose

Georgia finds themselves tied with Florida atop the SEC standings with one loss each, with a critical match coming up tomorrow in Baton Rouge against LSU. The Tigers lost on Saturday to Vanderbilt, knocking them out of first place.

But the game still has huge ramifications for the conference title, with Florida losing to UGA but defeating LSU.

A Georgia win, and the title can just about be handed to the Dogs. A loss, and things get interesting as the SEC Tournament begins two weeks from this Friday in Chattanooga, Tenn.

"We don't need anyone else's help, we don't need somebody to beat somebody to make it happen for us," Landers said.

"We have our own destiny in our own hands and that's a good position to be in."

Mattox loses another Cat

By Rob Herbst
Weekend Sports Editor

It was a typical weekend in the UK women's basketball camp: another loss and yet another player leaving the team.

On Friday it was announced that junior forward Shaunda Roberts left the team, only eight days after forward Shawn Manning left the team on less than ideal terms.

During head coach Bernadette Mattox's one-and-a-half year stint at UK, she has seen seven players leave the program.

"When a new coach comes in, there's a new commitment, there's a new drive, there's sacrifices that you have got to make," Mattox said after her team's 80-62 loss to Georgia on Saturday. "People have got to make the decision if that's the direction they want to move in."

"We all respect her decision and all wish she would have stayed. That would have been our choice, but we all have to respect her decision to move on."

This year was a struggle for Roberts after a solid sophomore season when she averaged 17.8 points and 7.1 rebounds per game. The Toledo, Ohio, junior was plagued by back problems throughout the 1996-97 season. She missed the last month because of the back injury.

When healthy, Roberts had difficulty cracking the starting lineup. She started virtually all of last season and the beginning of this season, she was benched because as Mattox previously stated, "She hasn't been playing defense."

In 14 games and five starts this season, Roberts averaged 13.0 points and 3.6 rebounds. UK will now finish the season with eight players, assuming there are no more departures.



Roberts

UK, Miller running toward NCAA Championships

By Price Atkinson
Staff Writer

At only 80 percent, imagine what Mark Miller can do when he is at 100 percent.

On Saturday at the Wildcat Track and Field Classic, Miller ran a time of 47.22 seconds in the 400-meter dash to finish third, qualifying him provisionally for the NCAA Indoor Championships in March.

Later the sophomore was modest about what he called an "OK" performance.

"I'm still about 80 percent because coach hasn't incorporated some of the training I need because he's waiting for nationals and (Southeastern Conference) to come, but it was a good day on the whole," Miller said.

Miller is now focused on the Southeastern Conference Championships in two weeks down in

Gainesville, Fla.

He said, "Last year I got fifth place and I'm looking to go in there and get the 'W.'"

Modesty must be common on the UK men's track and field team.

Senior Eugene Grundy, a native of Bardstown, Ky., jumped 7-feet-2.25 inches to win the high jump.

"It was a little off today but other than that I was pretty pleased," Grundy said.

Grundy, who qualified automatically for the NCAAs back in December with a jump of 7-feet-4.5 inches, is confident about the upcoming conference showdown.

"I'm feeling pretty good right now, and I think I can really do good in the conference," he said.

Weber added that he had been aiming his team at this meet before the upcoming SEC meet.

"I think the last meet we kind of ran off races and that was the plan,

that we were gonna be ready to go this week," he said.

For the third straight week, freshman Matt Kavanagh garnered first place honors in the 35-pound weight throw.

Kananagh's throw of 18.38 meters was a little shy of his winning throw of 19.02 last week.

The UK men's 4x400 relay team concluded Saturday's meet at Nutter Field House by winning the event in a time of 3:09.66, well under the NCAA provisional time standard of 3:11.0.

Led by Miller's opening leg, the UK relay never looked back as Chris Martin, Darryl Gaines and Dwight Phillips finished the job.

The UK women's track and field team was led by first time NCAA provisional qualifier Roshell Russell and senior Passion Richardson who qualified provisionally last week.

Russell, a sophomore from

Cleveland, was second in the 400 meters, drawing praise from Weber. However, he was quick to admit that the times were not his biggest concern.

"They ran good times with those good races but just watching them race as competitively and as daringly as they did is what really matters," Weber said.

Richardson won her third straight 60 meter dash in a time of 7.45 seconds and under the 7.50 provisional standard for the second straight week.

Also on the women's side, UK's Disa Sandler captured the weight throw at a distance of 15.62 meters.

With only the SEC and NCAA Championships left in the 1997 indoor track season, Weber was positive in describing this particular chapter of UK's season.

"It was a good way to end the regular season," he said.

DiVersions

TCI's new lineup gives us naptime

If you've flipped through cable channels recently and then glanced at the latest TCI bill, you may have noticed something very wrong—namely the numbers on that bill totaling nearly \$10 and a screen of moving teletext to show for it.

Lexington's only cable provider, TCI, made a New Year's resolution to shed and bore the majority of its clientele. Since then, arthritis has set in my thumb from constantly pressing remote control buttons during the endless quest to find a program worth watching.



Dan O'Neill
Arts Editor

Explained as a move to more family-oriented programming, TCI said out with the entertainment and in with the unspectacular.

Goodbye Comedy Central. So long, E! See ya! WGN. Adios VH1. And don't let the doorknob hit you on the way out Bravo. Translation: nearly every form of quality entertainment gone.

No more "Daily Show," "MS13K," "Absolutely Fabulous," no more Bulls, White Sox, Cubs or "Buz" for that matter, no more "Talk Soup," Howard Stern or "Gossip Show" and no more of cable's only cultural programming with the killing off of Bravo's independent film lineup. Granted, I didn't weep with the loss of VH1, but at least it's not hurt upon hour of Phil Collins' videos anymore.

Theoretically, TCI could have made up for these losses with a few what pick-ups but went the route of cheaper rather than better.

They brought us a new religious station Odyssey, Home and Garden TV, another pay-per-view channel, Encore Plus, Animal Planet and ESPN2.

OK, watching the hippopotamus mate may be pretty cool and a few extra college basketball games works with most of Lexington.

The last thing we need, however, are cheesy B-grade Christian television shows, another distorted channel to flip past and 24-hour Bob Villa look-alikes. First of all, church and personal faith offer a perfect alternative to media, second Encore isn't worth an encore, and finally I get enough of Martha Stewart on "Oprah" once a month.

Last night, local radio station WKOQ (98.1-FM) and Comedy Central brought a free stand-up performance by funnyman John Stewart. Also last night new stations Odyssey and Home and Garden TV ran hours of sleep-inducing programs.

This Thursday, the Kentucky Theatre and Bravo bring a free screening of the new critically-acclaimed film *Sling Blade*. Also this Thursday, new stations Odyssey and Home and Garden TV will run hours of more sleep-inducing programs.

Obviously, enough consumers feel passionate enough about their right to quality programming to make a public ordeal of it. I'm sure local gardeners or other do-it-yourselfers wouldn't cause a stir if Home and Garden TV met its death. There won't be any freakish Odyssey cult members threaten-



STEPHANIE COROLLE Kernel staff

COMEDIC CRUSADE Comedian John Stewart performed a hilarious stand-up routine at the Singletary Center last night as a protest against TCI.

ing suicide if their favorite station disappears.

The fact remains the new TCI lineup simply sucks.

It may be a hard thing to part with for a few weeks, but if enough

people cancel their cable subscriptions in protest, real entertainment may return to the airways.

Arts Editor Dan O'Neill is a finance sophomore.

Films revisit Bard, regurgitate disaster

Dante's Peak
Universal
★ ★ (out of five)
By Raymond Burns
Contributing Critic

Molten lava and ash are not the only things that spew forth from the screen in *Dante's Peak*, Hollywood's latest big budget disaster movie. Also spewing out is an enormous amount of lame dialogue and bad writing. The film stars Pierce Brosnan as Harry Dalton, a volcanologist who goes to investigate seismic activity in a small northwestern town. Starring opposite Brosnan is Linda Hamilton as Rachel, the supposedly sexy mayor of this small town.

It is pointless to explain what happens with the story from here because I'm sure you've already figured it out, but I'll give it a shot anyway. Harry the hero comes into town and finds signs that this volcano is not as dormant as the unsuspecting townspeople think it is. Of course, other scientists show up and say that Dalton has jumped the gun and there is no real cause for alarm. Meanwhile, there are numerous signs of an impending eruption like dead squirrels, dead geese, and goat-looking naked people being boiled alive in a spring.

Another story element that I could see coming from my car in the parking lot of the theater, Dalton and the mayor start to develop a beautiful friendship that leads to love. The mayor comes complete with two cute kids, a cute dog and a stubborn but still cute mother-in-law. There are also many other characters and all-too-familiar situations found in most disaster movies.

One scene that I found particularly amusing involved Dalton, the mayor and her cute kids. They are fleeing the volcano's eruption in a truck when they come to a spot in the road where molten lava is impeding their path. Looks like curtains for the heroes, right?

Not quite, because the good mayor has come up with a way out of this sticky situation. She poses the question to Harry, "Do you think we can make it across?" Now, I'm no expert, but that molten lava has to be pretty hard on a set of tires, even steel-belted ones. But our fearless heroes proceed across the lava as the tires and the rest of the truck catch fire. The truck becomes stuck, only to pull free at what is surely the very last second before it burns up or explodes.

I don't expect everything that happens in a movie of this genre to



Photo furnished

DANTE'S DISASTER Pierce Brosnan (left) and Linda Hamilton (right) flee from deadly pool of lava in the latest B-movie disaster genre flick "Dante's Peak." The film plays at Lexington Green and Man O'War.

be completely realistic, but I also do not expect to see scenes after scene of events that are not just improbable but beyond the realm of possibility—all the while listening to lines that sound as if they were written by a third-grader.

Despite the obvious flaws of this movie, it did provide some of the best special effects to hit the screen in a while. Director Roger Donaldson did a decent job of keeping this movie entertaining to a point.

In case you hadn't figured it out yet, Dalton saves most of the townspeople, the mayor, her cute kids and the dog. They all then live happily ever after. I'm still waiting for Hollywood to produce a big-time disaster movie in which everyone is annihilated and the audience learns that mother nature is not to be screwed around with.

I'll probably be waiting for a while.

Looking for Richard
20th Century Fox
★★★★½
By Suzanne Raffeld
Assistant Arts Editor

I admit it. I'm not a huge fan of Shakespeare. But *Looking For Richard*, the documentary by Al Pacino, which chronicles his making of *Richard III*, made me appreciate not only Shakespeare, but also the working craft of the actor.

Pacino and his bearded companion Fred Kimball want to get to the heart of *Richard III* but

bemoan the fact that with all the characters and the many subplots, even they have a hard time following it, much less trying to get the audience to follow it. First Pacino and Kimball go to the streets to see what the general public thinks about the Bard. Pacino, when asked what he is doing out on the street with a camera, replies, "We're peddling Shakespeare."

Pacino is peddling Shakespeare not only to the public but also to his fellow actors, whom we see passionately fighting about each character's true motivation. What makes the film so exciting and frankly joyous to watch is this passion and excitement about getting it right and not settling for less. When there is discussion about motivation, these people stop, evaluate, yell and fight as if their whole being depends on it.

This is the first time I have seen a film in which the audience is privy to the work that goes on to prepare for a role. You see actors such as Kevin Spacey, Winona Ryder and Alec Baldwin actually working, which is a more personal sharing of information than the usual tidbit about whom the celebrity is dating.

But back to the Bard—Pacino illuminates the story of Richard by doing some interesting cross-cutting with the camera. When Richard (Pacino) is trying to woo Lady Anne (Ryder) into becoming his wife to enhance his diabolical plan to become king, Pacino undercuts Richard's speech with his own one-word commentary. It's not only a check to see if the audience is following what is really going on, but it's also a way of demonstrating Pacino's own exuberant feelings about Shakespeare's work.

In addition to the actors' and the general public's commentaries on Shakespeare, Pacino included the opinion of the various experts he consulted. Through the fusion of all three sources, the audience gets a full picture of how the people who perform, the individuals who evaluate and the audience who patronize Shakespeare's plays come to understand his canon.

Looking for Richard takes the complex weaving of the characters and plot of *Richard III* by one of the most widely read and praised writers in the world, and turns it into an understandable, entertaining and accessible forum.

Imperial Plaza
Manhattan Bagel Co.
Walker Ave.
Nicholasville Rd.
UK Med Center
Rose St.

Present This Coupon When You Buy One Dozen Bagels And Get Six More of Our Regular Varieties FREE!

Expires 2/28/97

FELLOWSHIPS

Oris A. Singletary and W.L. Matthews, Jr.
UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1997-98 are eligible to apply for the Oris A. Singletary and W.L. Matthews, Jr. Fellowships.

Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

Stipend: \$10,000
Application Deadline: March 5, 1997

AIR HIGH

COLLEGE STUDENTS MAJORING IN Physical Therapy

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

AIR FORCE

Student Express, Inc. www.studentexpress.com

Spring Break

Only \$99

GANGUN	from \$399
Air, Transfer, Hotel, Hotel Tax, Breakfast, Parking, the works!! Marie de Lourdes \$299 Varadero Beach \$666 Presidential at the Sitation \$278	
S. PADRE IS	from \$99
Beach parties, and famous Mexico pub crawl 8 Nights / 9 Days Inverness Flavors \$160 \$176 Cliffhanger II \$140 \$160 Round Trip \$90	
MAZATLAN	from \$389
Air, Transfer, Hotel, Tax, breakfast, parking, the works Hotel One Cinema \$389 One Day from Palmyra \$299 El Cid \$560	

Don't miss out!! Space is going fast!

Nouveau Travel 606-266-0008

Call for other hotels. Package prices per person. Programs commence at Airport departure time. 6% of S&A not included. Open air participant. Contract required.

Spotlight Jazz PRESENTS

A SPECIAL VALENTINE DATE WITH THE LEGENDARY JAZZ VOCALIST JOE WILLIAMS

Presented by the UK S&A Office of African American Student Affairs and WEEKLY EVENTS

8 PM FRIDAY FEBRUARY 14, 1997
SINGLETARY CENTER FOR THE ARTS
\$10 UK STUDENTS \$15 UK EMPLOYEE \$19.50 PUBLIC

FOR TICKETS CALL 257-TICKS OR ANY TICKETMASTER OUTLET (281-6644)

Advertise in the Kernel.

Call 257-2871



KENTUCKY
Kernel
Established in 1894
Independent since 1971
EDITORIAL BOARD
Brenna Reilly, editor in chief
Tiffany Gilmartin, editorial editor
Jeff Campbell, asst. editorial ed.
Chris Vinson, managing editor
Kathy Reding, news editor
Gary Wall, asst. news editor
Mat Herron, features editor
Dan O'Neill, arts editor
Tracie Purdon, design editor

Cool Cash

Scanning past agendas, we have often questioned how some bills arrive on the Senate floor and are passed. Last week, Student Government Association passed a bill that actually benefited more than one group of students. The bill allotted \$1,518.75 for the financially ailing hockey team, the Cool Cats. As it is the sports event with the third-highest attendance on campus, this was wisely spent money. And unlike our football team, the Cool Cats actually win. Although attendance dropped this year, they should be the team fond because of the large number of away games on the schedule this season? Last season, the Cool Cats averaged 600 fans a game. Only 300 fans have filled the stands each night this season. As a club sport the Cool Cats receive \$900 from UK Athletics. This money covers conference fees. The players raise the rest of the money needed to play on their own. This should be commended. All too often, bills come in front of the senate that require funding, when the very people presenting the

bill have not done any fundraising. The Cool Cats raise more than \$17,000 on their own. SGA senators should congratulate themselves on saving the team. In the past, funds have been spent on things that really do not impact the average student, like an out-of-town conference. While these conferences help certain individuals, SGA money should benefit the student body as a whole, and this year senators have done a good job of watching the money. The Cool Cats provide students with something to do on the weekend. Instead of packing up and going home for the weekend during the fall and winter months, students can go to the Lexington Ice Center and get an evening's worth of entertainment for \$3. Because the games start at midnight, they provide students, especially those under 21, with something to do late at night. We are not saying that every sport should approach SGA for funding. What we are saying is that, because of the number of students affected by the decision, this was a good disbursement of SGA funds.

IN OUR OPINION

READERS' forum

Rich's column opens doors to questions
To the editor:
Ben Rich's column on homosexuality last week caused quite a response. This was evident in Friday's "letters to the editor" section. I have been reading for three years, the many opinions on both sides of the issue. Now, I feel compelled to write about my view on the matter. I am very strongly opposed to homosexuality. Although my opinion is based strongly on my religious beliefs, I do think there is a logical argument against it. The next few sentences are not meant to disgust or offend any-

one. If they do, I apologize, but I feel that this must be said. Society openly accepts homosexuality as a common and normal characteristic. Homosexuals argue that their condition is biological, therefore it is acceptable. There are people in this world who like to have sex with young children, animals, cadavers and even family members. There is also a large number of people who like to have sex with people to whom they are not married. All of these acts are considered wrong by societal standards. Yet, those who commit such acts claim that they cannot help it, that is "just the way they are." My question is this: If adultery,

bestiality and incest are not tolerated or considered normal, why is homosexuality? All the others are a choice, too. Why is it all right for me to sleep with another man, but not with a young child or a family member? Maybe that is just the way I am and people need to accept that. The truth is that no matter what you believe, it is blatantly obvious that sex was intended to take place only between a mature man and woman. I think through the love of friends and family, and through God's endless grace, all of the above conditions can be cured. The first step, though, is to admit that there is a problem. **Rob May**
electrical engineering junior

TALKback!
Address your comments to "Letters to the Editor": Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu. Attention Letters to the editor. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. Include your name and major classification (for publication), as well as your address and telephone number for verification. Letters received without a phone number for verification will be discarded. We reserve the right to edit all material.

Blood winging a tradition for pilots to remember past

Most of my close friends know that I'm a former paratrooper with service in various airborne units including the 82nd Airborne division. One such friend approached me this past weekend and asked me if I had ever heard of a ritual called blood winging. It was a most unusual question and I asked him why he had developed a sudden interest in airborne traditions. Apparently, this past week, CNN aired some video tape that allegedly showed marines having jump wings pinned to their chests, literally. I informed him that not only had I heard of blood winging, but I myself had my wings pounded into my chest upon graduation from airborne school in 1988.



Clayton Sanford
Kernel Columnist

Furthermore, when I earned my Specialist rank (E-4) in 1991, I received blood rank by having the metal insignia pins hammered into my chest. My friend didn't quite know what to say, he was agnostic that the military would condone such hazing. I pointed out to my friend that although it stung like hell at the time, I quickly recovered from the procedure with no ill effects. In fact, I was proud to undergo a tradition that linked me with former paratroopers. My friend suggested that my experience with blood winging might not have been typical. Perhaps others endured pain that didn't go away quickly or didn't feel a need to bond with the past. I explained to my friend that all airborne units are volunteer units, no one is ever made to join one against his will. He countered by pointing out that even in an all volunteer unit, a person should not have to undergo cruel rituals in order to serve his country. It became apparent to me that my friend thought it totally insane for me to defend what he considered a horrid and bizarre hazing ritual. Then I realized the essential quandary I faced. My friend sees the issue of blood winging through the only reference framework he has: a civilian one. In a civilian scheme of things, it would be bizarre to endure such a rite of passage. I on the other hand view blood winging from a decidedly military viewpoint.

quickly. I asked him if he ever gives any thought as to why the United States had survived the past 221 years as a free country. He paused before answering that he didn't really know. It didn't really surprise me that he had given little thought about the reasons behind the continuation of democracy in the United States. From my experience, most Americans take for granted the freedoms of America. This country still exists as a free nation because of veterans and the sacrifices they have made in the name of freedom. But it is not just the willingness to serve and fight that allows a country to stay free for 221 years; something more is at work. It is the warrior spirit as embodied in airborne units that keeps America free. For a soldier must do more than just serve, a soldier must have the will to win in order to be effective. Soldiers who serve, but do not possess warrior spirit are little more than cannon fodder.

As general George S. Patton noted, "Wars are fought with machines and equipment, but they are won by soldiers." The tradition started as a means of enhancing esprit de corps in airborne units and has continued to this day. In this era of political correctness it's easy to condemn practices that seem abhorrent, yet war is not a tea party. America is training young paratroopers to fight and kill if need be, yet at the same time some people are worried about being too rough on them in training. It's as if America should be putting daisies in soldiers hair as we send them off to war. This notion that blood winging is too rough on paratroopers is pure horse dung. Gen. William T. Sherman of Civil War fame said it best when he noted: war is hell. As these paratroopers enter battle, the warrior spirit as enhanced by blood winging maybe the edge that gets them home alive. Cuddling soldiers does nothing but get them killed. Of course limits exist as to what should be done to increase esprit de corps. If for instance, it was traditional to cut off a finger upon joining an airborne unit, I would say the hell with that. But I believe blood winging has traditionally increased unit cohesion at a relatively small price. Like all true soldiers, I pray for the day when humankind will know war no more. But until that glorious day, the United States needs dedicated young paratroopers with the will to win.

Kernel Columnist Clayton Sanford is a psychology junior; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES
"WHEN PEOPLE start telling you 'I'm not going to buy the book. I'm going to the movie,' it's time to quit. It's time for a break."
Best-selling author John Grisham, said during a visit to his alma mater, Mississippi State, that he thinks he's suffering from overexposure on the movie screens.

Good News isolates Christians from outside world

Christian music, Christian bookstores, radio, newspapers and magazines. Even Christian movies. All examples of what Christianity has become — a society. I made the mistake of conforming to this idea of Christian society my freshman year as I attended Cincinnati Bible College & Seminary. I wasn't studying to become a journalist — I was studying to become a Christian journalist. That year, I worked for the CBC&S student newspaper, the "Cross Examiner." Before I got there, the paper had been packed with "Christian news," anything that deals with Christianity, but only good things about it. I worked with the staff to improve the quality of the paper, and as a result it became much more actually pick it up and read it. For once, the content was not all fake

good-Christian news, but REAL campus news — stuff that interested the students. But the administration at CBC&S didn't like it one bit. They no longer had the content they wanted in the paper. As the school began to run short on funding, one program they decided to cut altogether — convenient for them — was the newspaper. For them, it wasn't their "Christians are perfect" image projected to the world, it was unacceptable. Needless to say I learned a lot from that situation. After all, journalism is about objectivity, not bias. But there is such as thing as a journalist who happens to be a Christian. Now that's realistic. Just as I broke free from the idea of Christian society, those



Rusty Mansau, Jr.
Kernel Columnist

Christians who still conform to such ideas need to part from them as well. For instance, why be in a Christian rock band? Why can't such music belong in regular music stores and be taken at a general audience? Heaven forbid someone might be ministered to. What makes me sick is most Christians realize that they are part of a "Christian clique," but they don't try to break away from it. While I attended CBC&S, which is located on a hill, I would walk everyday past a view of downtown Cincinnati. As I looked down, I couldn't help but think of how ineffective we were by forgetting the millions of people out there starving us in the face. Hundreds of students being trained to minister, yet millions who still don't quite know what the Good News is. Unless they somehow, by

osmosis, wake up one day and say to themselves, "Hey, I know, I'll go to church today and listen to a long speech about something I don't quite understand." And even if that happened, no invitation was received in the first place. When it comes to ministry, and doing it effectively, it must begin with the Church. The people who go to church and call themselves Christians must break away from isolation before they can effectively reach the world. How do Christians invite people in? How do Christians effectively spread the Good News? Easy. By telling people — they won't just guess it. First, Christians need to learn to listen to other people's concerns first before talking. I know many Christians already do this, but most don't. EVERY person on this earth who calls himself a Christian has the obligation to participate in the ministry. How

about, for instance, helping prepare food at the Salvation Army — they could always use a hand. Or how about taking a homeless person to McDonald's. Only after Christians show the ability to listen will others listen to them. Second, the Good News is exciting! But those who aren't Christians would never have guessed it. After all, if the Good News was actually that exciting, and if so many people attended church — even here in Lexington, then why don't we see more evidence of the Good News in our society? To me, an excited congregation doesn't just sit on their butts once a week, and that's it. An excited congregation, and as the streets. For instance, where are Christians when hundreds of people here in Lexington barely have enough to eat? With the exception of several organizations, not there. If every city in America

took its congregations to the streets, we probably wouldn't have poverty anymore. Further, we probably wouldn't need social programs like welfare and food stamps anymore. Maybe after Christians. Jesus asked Peter in John 21:17, "Do you love me?" After Peter replied "Lord, you know all things; you know that I love you," Jesus said, "Feed my sheep." But today, Christians often feed themselves, forgetting the sheep. Forgetting that someday, they will answer to God as to why they weren't effective in delivering the Good News to the world. As a Christian, I know what things can change if we want them to. But the first step in changing comes in accepting that the changes must be made. The second step comes in doing. Kernel Columnist Rusty Mansau, Jr. is a journalism junior; his views do not necessarily represent those of the Kentucky Kernel.

1 ANI
2 S
3 BR
4 BR
5 BR
6 BR
7 BR
8 BR
9 BR
10 BR
11 BR
12 BR
13 BR
14 BR
15 BR
16 BR
17 BR
18 BR
19 BR
20 BR
21 BR
22 BR
23 BR
24 BR
25 BR
26 BR
27 BR
28 BR
29 BR
30 BR
31 BR
32 BR
33 BR
34 BR
35 BR
36 BR
37 BR
38 BR
39 BR
40 BR
41 BR
42 BR
43 BR
44 BR
45 BR
46 BR
47 BR
48 BR
49 BR
50 BR
51 BR
52 BR
53 BR
54 BR
55 BR
56 BR
57 BR
58 BR
59 BR
60 BR
61 BR
62 BR
63 BR
64 BR
65 BR
66 BR
67 BR

Strange new music for winter blues

By Jeremy Rogers
Contributing Critic

Nerf Herder
Nerf Herder
Arista
★★★1/2

A year ago Nerf Herder was a garage band in Santa Barbara, Calif., with a \$100 demo tape. Today they have a major record label, a hit single and a video.

Nerf Herder's name comes from a scene in *The Empire Strikes Back* in which Princess Leia calls Han Solo a "half-witted, scruffy-looking nerf herder."

Nerf Herder's Cinderella story has been a combination of talent and luck. They recorded their self-titled debut album in only a week and sent a copy to KITS-FM, a radio station in San Francisco.

"Van Halen," a hilarious parody of David Lee Roth's anti-Sammy Hagar song, received popular acclaim and air time, and word spread to other radio stations across the country. Word also spread to Arista, which quickly signed Nerf Herder to its label.

Most of the other songs on *Nerf Herder* are just as amusing as "Van Halen." One of the funniest is "Sorry," in which the singer apologizes for numerous transgressions.

"Sorry I puked upon your bed-spread/sorry I had sex with your sister/sorry I crashed through your window on acid."

"I Only Eat Candy" is a parody of vegetarianism and political correctness. "Diana," "AnnaLee" and "Nosing Girl" convey quirky stories of unrequited love on the part of the narrator who is apparently unaware that he is a dork.

"Dork" might be an understatement, though. Nerf Herder's CD cover features the band in plaid pants, white patent leather shoes and the shirts they sing about in "Golfshirt." Each pastel top is embroidered with the name of its owner: Parry, lead singer and guitarist; Charlie, bassist and backing vocalist; and Steve, drummer and occasional backing vocalist. Nerf Herder's quirky image is nothing new to the group's punk/pop style of music. The songs on the album coupled with the photos of the band made me think of bands like Weezer, Green Day, Rancid, The Presidents of the United States of America and of course, Beck.

Unfortunately, much of their music isn't very new. The first thing I noticed when I popped in *Nerf Herder* and played the first track, "Down on Haley Street," was the chord progression from Buddy Holly's "Peggy Sue."

On Nerf Herder's behalf, the beat and vocals of "Down on Haley Street" are completely different from "Peggy Sue" but every



Photo furnished

REVENGE OF THE NERDS Drawing its name from a line out of *Empire Strikes Back*, alternative band Nerf Herder combine goofy looks and quirky lyrics on the band's above-average self-titled debut album.

bit as good. I guess that's what punk/pop is all about, though: taking those tried and true chord progressions and building new songs around them. Holly epitomized pop music and the smiley Texan was considered something of a punk in his day.

Nerf Herder's appeal comes from catchy vocal melodies and harmonies, simple major scale guitar/bass accompaniment through thick distortion, comical lyrics and punk beats. Appeal and longevity, however, are two different, often unrelated, things. We'll have to wait for Nerf Herder's second album to see if the band has what it takes to hang around.

Odds
Nest
Elektra
★★★★

Forget tuneful, upbeat, catchy, harmonious and original, although all these adjectives describe the Odds' fourth album. *Nest* can be summed up in one short word: pop. That's not an insult, though. In a day when alternative is main-

stream, the Vancouver quartet lends a little respect to the dubious distinction.

Unless you're from Canada, you probably haven't heard much about the Odds. But *Nest* is the kind of album that is well suited to make the difficult breakthrough into the US market. The album's first single, a self-deprecating rock jam called "Someone Who's Cool," has already topped the Canadian charts, and the Odds are working on a video.

The Odds combine British pop with traditional American rock in a unique song-writing style with lyrics full of delightful word play. Like many British pop songs, most of *Nest*'s chord progressions are ethereal and winding, but unfortunately many of the vocal lines don't adequately represent the melodic potential of such progressions. Despite the somewhat mundane vocal melodies, "Supper-time" and "Nothing Beautiful" represent the Odds' British pop influences quite well.

With vocal harmonies much like Tom Petty's and an uptempo sound like the Byrds, *Nest* is anything but boring. There are hints of influence from the Connells, with whom the Odds have toured, and from fellow Canadian Neil Young, too. Surprisingly, short of the vocal melodies, many of the songs on *Nest* are reminiscent of the Beatles' albums *Revolver* and *Rubber Soul*. The horns on "Hurt Me," and the jumping synthesizer and flickering guitar on "Come Stars" are perhaps the most overt similarities.

Like the Beatles, you'll find the Odds throwing in some extra instruments just for good measure. Drummer Pat Steward plays an almost hidden vibraphone part in "Nothing Beautiful." Backing vocalist and jack-of-all-instruments Steven Drake plays a melancholy tremolo mandolin part on the ballad "Heard You Wrong." He also plays the piano

on a more alternative sounding "Tears and Laughter," and on "Supper-time."

Drake performs a simple and effective trumpet line on "Hurt Me," in addition to the album's best guitar solo. I can only assume that Drake opts for the subtlety of short and sweet solos, in the customary pop style to augment rather than detract from the rest of the song with the guitar heroics.

Craig Northey, guitarist and the Odds' lead vocalist, has a voice that sounds strikingly like Tom Petty's. But what Petty can do with a chord progression makes Northey look like he belongs in Remedial Songwriting 101. Northey's songwriting contributions to *Nest* further and better the lyrics and vocal melodies, though. And to Northey's credit, he's working with more than three chords. With experience and confidence from scoring and providing songs for fellow Canadians, Kids in the Hall's *Brain Candy*, Northey, Drake, Steward and bassist Doug Elliot have produced *Nest* with no outside help.

"We created a hermetically sealed environment to make this record," Northey said. "We didn't need an overseer on this album to say, 'Hey, you missed something.'" The Odds proved Northey right with an excellently produced album. *Nest* isn't flashy or gritty. It's just four guys making instinctive music in an influenced but original way. It's pop.



Photo furnished

AGAINST ALL ODDS Canadian pop band Odds evokes a little Tom Petty and Beatle's mixture on its latest album "Nest."

Southern Rays Tanning

468 Southland Drive
278-4944

Open 7 Days a Week!

Mon-Thurs. 8 am-12 midnight

Fri 8 am-10 pm

Sat 9 am-10 pm

Sun 12 noon-9 pm

Come see our new larger facility!
Hot new bulbs!

Spring Break Special
10 visits for \$25

Not valid with any other offer • College ID required • Expires Feb. 28, 1997

UK SPEAKS OUT! Questionnaire

(✓ Check one)

MALE

FEMALE

If you checked either of the above boxes, you need to come to the UK Town Meeting Series

FEBRUARY 11th on GENDER

WORSHAM THEATER

7:00 p.m.

Tuesday, February 11

Speak out and be heard! An SAB Event

Advertise in
the Kernel.

Call 257-2871



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up this summer by attending Army ROTC Camp Challenge, a paid six-week course in leadership. Apply now. You may qualify

for a \$4,000 scholarship and advanced officer training when you return to campus in the fall. You'll also have the self-confidence and discipline you need to succeed in college and beyond.



ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit 101 Barker Hall or call
257-2696

WALK TO CLASS FROM
YOUR LUXURY APARTMENT

ROYAL LEXINGTON

217 Virginia Avenue

- 3 & 4 bedroom apartments
- Fully furnished & include washer/dryer
- Swimming pool
- Security systems
- Individual leases available!
- Now leasing for fall!



226-9068
Royal Properties Inc.

