



Culture on campus

**You wanna dance?**

The UK Dance Ensemble will be holding auditions for new members Thursday, Jan. 21 from 4 p.m. until 6 p.m. in the Barker Hall Dance Studio. Those wishing to audition must sign up at the studio. For more information call Jennifer, the ensemble's PR director, at 367-7450.

Perspectives

**A few questions**

(Editor's note: This is not to poke fun at the gay lifestyle, but moreover to question the way society treats gays, and to question the beliefs many have about gays.)

1. What do you think caused your heterosexuality?
2. When and how did you decide you were a heterosexual?
3. Is it possible that your heterosexuality is just a phase you may grow out of?
4. Is it possible that your heterosexuality stems from a neurotic fear of others of the same sex?
5. Do your parents know that you are straight? Do your friends and/or roommate(s) know? How did they react?
6. Why do you insist on flaunting your heterosexuality? Can't you just be who you are and keep it quiet?
7. Why do heterosexuals feel compelled to seduce others into their lifestyle?
8. Why do heterosexuals place so much emphasis on sex?
9. A disproportionate majority of child molesters are heterosexual. Do you consider it safe to expose children to heterosexual teachers?
10. Just what do you men and women do in bed together? How can thy truly know how to please each other, being so anatomically different?
11. With all the societal support marriage receives, the divorce rate is spiraling. Why are there so few stable relationships among heterosexuals?
12. How can you become a whole person if you limit yourself to compulsive, exclusive heterosexuality?
13. Would you want your child to be heterosexual, knowing the problems that she/he would face?

—Source: Changing Men  
—CHRIS CAMPBELL

**THE 411**

Tomorrow's weather



**56 39**  
Hi Lo

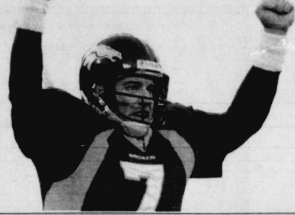
Showers and sun for Wednesday. If you don't like it, wait five minutes.

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**News tips?**  
Call: 257-1915 or write: kernel@pop.uky.edu



TUESDAY KENTUCKY  
**KERNEL**

January 19, 1999

<http://www.kykernel.com>

REMEMBERING A LEADER

“It’s a moment when we hope people come together around the ideals that exemplified King’s life.”

—Chester Grundy, director, African American student affairs



A few thousand marched downtown on Vine Street yesterday for the city’s 20th annual march to celebrate Martin Luther King Jr. Day.

**King-sized march**

**A gathering of peacemakers: Thousands come together for a celebration of slain civil rights leader life, mission and purpose**

By Michael Downs

CONTRIBUTING WRITER

For many, it was a chance to enjoy a rare sunny February morning and remember a slain civil rights leader.

For Chester Grundy, it symbolized something much bigger.

“It’s a moment when we hope people will come together around the ideals that exemplified King’s life: peace, justice, equality and freedom from oppression,” said Grundy, director of African American Student Affairs at UK.

Nearly 4,000 people turned out for the annual march, which Lexington has held for almost 20 years, Grundy said.

This observation predates the national observance of Martin Luther King Jr. Day, which began in 1986. Grundy is a member of the King Holiday Committee, which organized the march and the program activities.

A theme of unity dominated the march, which began a little after 10 a.m. yesterday.

Banners were held high, carried by many social and religious groups. Chris-

tians of all denominations were represented, as were Jews, Muslims and members of the Baha’i Faith. The Baha’i community has organized a feast celebrating the oneness of mankind on Jan. 24 at the Lexington Public Library. The feast is open to the public.

Not all people downtown were as involved in the celebration; many just happened to be on the streets as the procession began. Lilly Robertson, a student at Lexington Community College, said she had never paid much attention to the march before yesterday.

“I guess it kind of brings us together,” she said.

Marchers sang and held hands as the procession moved leisurely down Vine

GREEKS

**New rush policy in effect**

Interfraternity Council officials say must register before they can get a bid

By Pat Clem

ASSISTANT NEWS EDITOR

As part of an effort by social fraternities to keep high grade-point averages, students looking to join a fraternity must now register with the Interfraternity Council before they can receive a bid.

The registration begins this semester and involves signing a grade release to the IFC, which will then be released to any fraternity wishing to use the information in its selection process.

Many fraternity leaders said they were struggling with the problem of Lexington Community College pledges bringing down their overall GPAs. Two options were presented to the IFC to curb the problem: not let LCC students pledge at all, or to make all rushees sign a grade release.

“This rule will help us tell where the students that are pledging really stand on grades,” said Jason Cullens, IFC’s vice president of External Relations. “We’re really trying to raise the average GPAs.”

Students can register any time up until Friday in 575 Patterson Office Tower, or at any of the houses.

“We would prefer that they did it as soon as possible,” IFC President Bryan Roth said.

Once a student is registered, the information is sent to Tony Blanton, the dean of fraternities, who will verify the information and release the grades to the fraternity.

“Typically if someone is on academe-

See RUSH on 3 >>>

MAKING AN IMPRESSION

**‘Heart lady’ calls it quits**

Noonan has given life to UK Med Center, will retire this coming December

By John Wampler

STAFF WRITER

UK’s Chandler Medical Center will lose one of its pioneer faculty members this December.

Dr. Jacqueline Noonan, a pediatric cardiologist known as “the heart lady” to countless children and parents throughout Kentucky, is stepping down. Noonan came to UK in 1961, before the hospital existed, when the students in the first graduating class of UK’s College of Medicine were only sophomores. From 1974 to 1982, she served as chair of the Department of Pediatrics, remaining on staff as a full-time professor after that.

“It’s been fun to really be here from the beginning and watch this place grow,” she said.

UK isn’t the only place that has benefited from Noonan’s presence; the entire state has been helped. Noonan and her colleagues have traveled across Kentucky to assist regional heart clinics.

“She has made an impact on the lives of children across Kentucky,” said Dr. Vipul Mankad, chair of the pediatrics department. “She really cares about children and this governs every aspect of her work.”

The healthcare of children in rural Kentucky has been especially impor-

See WALK on 2 >>>

See RETIRE on 3 >>>

ALL THE NEWS THAT FITS

# The Low-down

## Fans, family mark Ali's 57th

LAS VEGAS — Fans and family of boxer Muhammad Ali gathered for an emotional 57th birthday party for the former heavyweight champ Sunday night, recounting the ups and downs of the man who considered himself "the greatest."

Among those on hand for the event at the MGM Grand hotel-casino was former heavyweight champion Mike Tyson, who began a comeback at the hotel 24 hours earlier by defeating Francois Botha. Tyson had been banned from boxing for 19 months after he bit Evander Holyfield's ears in a 1997 heavyweight championship bout.

Neither Tyson nor Ali spoke to the crowd, although both posed for pictures with fans and family who were invited to the private dinner party. Ali suffers from Parkinson's disease.

He had shown his support for Tyson by appearing at Tyson's reinstatement hearing before the Nevada State Athletic Commission in October, and being on hand for his comeback fight. Longtime associate Gene Kilroy recounted a time during the height of Ali's career when Ali learned a senior citizens' home was having trouble paying its bills. Kilroy said Ali gave the home two checks for a total of \$300,000. When he praised Ali for the good deed, Kilroy said the boxer told him: "Kindness to others is the rent we pay for our time on earth."

## Clinton celebrates King holiday

WASHINGTON — In tribute to the Rev. Martin Luther King Jr., President Clinton yesterday announced the government reached a \$6.5 billion discrimination settlement with a mortgage company simply by enforcing a fair housing law passed just six days after King's death. "Many who voted for the measure said they did it in tribute to him," Clinton said. Clinton said the Department of Housing and Urban Development and Columbia National Mortgage Co. had settled a housing discrimination case worth \$6.5 billion in loans and homeownership programs. In Atlanta, crowds gathered at two churches where the Rev. Martin Luther King Jr. preached. He was hailed as a man who "paid the ultimate price" so that others could be free. The national holiday honors King and his teachings of nonviolence and social justice.

## Witnesses may be inevitable

WASHINGTON — Senate Minority Leader Tom Daschle conceded yesterday that there most likely will be witnesses at President Clinton's Senate trial despite his party's opposition. Daschle (D-S.D.) insisted that witnesses aren't necessary, but signaled that if Senate Republicans choose to have live testimony, then Democrats might object to placing limits on who can be



**LAI D UP IN BED:** *Hustler* magazine publisher Larry Flynt, whose paying for information about the private lives of politicians sparked national controversy, has been hospitalized for pneumonia, his lawyer said on Thursday. Attorney Alan Isaacman said Flynt was admitted to Cedars-Sinai Medical Center in Los Angeles on Wednesday after X-rays showed the pneumonia.



**BACK ON HIS FEET:** Joe DiMaggio was released from the hospital yesterday after spending 99 days in the intensive care unit for treatment of lung cancer and pneumonia.

summoned. A decision on whether witnesses will be allowed would come after the White House wraps up its opening presentations later this week. The trial resumes tomorrow with the start of Clinton's defense.

## Govs say states in good shape

WASHINGTON — The nation's governors yesterday said the state of their states is great, especially in comparison with the ugly state of affairs in Washington. Just as President Clinton will do tomorrow, governors are taking credit for more jobs, fewer crimes and less unemployment than this time last year. And the governors, like Clinton, are unveiling plans to create better schools, improve health care and fight crime. But operatives in both parties say the governors are simply telling voters what they want to hear.

## Argentina may use dollar

BUENOS AIRES, Argentina — Brazil's struggle to steady its shaky currency has prompted Argentina to consider abandoning its own money and adopting a dollar-based economy. And President Carlos Menem has suggested that the entire Latin American region might consider doing likewise. Menem has called on his own economic team to study ways to replace Argentina's peso with the dollar to protect the economy from future financial turmoil.

## Belgium wants Euro cash early

BRUSSELS, Belgium — European finance ministers have agreed to consider a Belgian proposal to move up the launch date for banknotes and coins in Europe's new currency, the euro. Belgium's Jean-Jacques Viseur proposed introducing the euro cash "a few months earlier" than the current planned date of Jan. 1, 2002.

## Yugoslavia boots U.S. verifier

PRISTINA, Yugoslavia — Yugoslavia yesterday ordered an American peace verifier out of the country and refused to let a U.N. war crimes prosecutor in while Serb forces pounded the hills outside a village where ethnic Albanians were massacred. The Yugoslav federal government said William Walker had "flagrantly" violated his mandate to oversee compliance with the Oct. 12 Kosovo peace accord. Walker has been vocal in his criticism of Yugoslav officials since last week's massacre of 45 ethnic Albanian civilians. Meanwhile, Serb security forces backed by tanks and artillery unleashed a barrage on the hills surrounding Racak, ignoring NATO demands for an end to the onslaught.

Compiled from wire reports.



JAMES CROFF | KERNEL STAFF

Participants in the Martin Luther King Jr. march strolled down Vine Street yesterday in honor of the slain civil rights leader.

## WALK

Continued from page 1

Street, turning briefly onto Rose Street before heading back to Heritage Hall. There was an air of peace and acceptance among the marchers as they waved to onlookers and reporters.

At 10:25 a.m., the last of the marchers arrived back at Heritage Hall. Many were on hand to watch African drumming, choral music, meditation and prayer, as well as delivery of the 1999 Racial

Justice Award. The key speaker of the program was James M. Lawson, a social justice activist and friend of Martin Luther King Jr.

Lawson spoke out against "a culture of violence, greed, racism, sexism; a people who abide in abject fear of one another," and challenged the audience to become involved in communities and to accept one another.

"The way out is the radical way of love and compassion," he said.



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**Creation - Evolution Seminar**  
January 18-21 7:00 p.m. nightly  
(There is no charge for this. It is free to the public.)

Speaker:  
**Dr. H. E. Payne, Jr.**  
Vice President and Dean of Academic Affairs, at Florida College, in Tampa, Florida. Dr. Payne received his Bachelor's Degree in Science Education from Florida State University (1967). He did his postgraduate work at Harvard University where he received his Master's Degree in Science Education (1968). He received his Doctorate at the University of South Florida in mathematics education (1983).

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*There will be a question and answer period each evening following the lecture. The seminar is free and everyone is invited to attend!*



NATION

# Prof remembers MLK

Oklahoma State prof takes look back at civil rights movement, historic King Jr. speech

By Lisa Sibenaler  
DAILY COLLEGEAN

STILLWATER, Okla. — Linked arm in arm in a sea of faces, both black and white, Theodore Vestal watched one of the defining moments in the civil rights struggle unfold before him.

The Oklahoma State University political science professor was one of 500,000 who showed up Aug. 28, 1963, to participate in The March on Washington for Jobs and Freedom.

Vestal, 29 years old at the time, marched to the Lincoln Memorial with the huge mass of people to hear big name stars protest the civil rights conditions in the United States. The audience heard speeches from actors like Charlton Heston, the singing group Peter, Paul and Mary and, most important-

ly, Martin Luther King Jr. "It was the biggest assembly of people that had gotten together up to that time," said Vestal, now 64.

He said the atmosphere was festive and "sort of like a picnic" despite rumors of impending violence that had circulated in Washington D.C. in the days leading up to the historic march.

He said there was talk of a countermarch by white supremacist groups and fear that rioting would break out in the street.

"People were afraid that the marchers would go on a rampage," he said. But nothing significant occurred that interfered with the peaceful intent of the march.

Vestal was in Washington at the time working for the

Peace Corps. He said he became interested in the Peace Corps after hearing Sen. Robert Kennedy's speeches about the organization.

He sent in a résumé and was later called by John D. Rockefeller IV to come to Washington for a series of interviews, culminating in a meeting with the head of the Peace Corps.

"It was an exciting time to be in Washington. The Peace Corps was the epitome of youth and vigor," he said.

The day of the march, the Peace Corps office gave its employees the day off to participate, Vestal said.

"The March on Washington was going to be the first big national rally," he said. "The civil rights movement was heading for its apex."

Vestal said he had been somewhat active in the civil rights movement before the march and was a member of the American Civil Liberties Union. He participated in the

group Dallas Citizens for Peaceful Integration, and saw the integration of Southern Methodist University while he was there studying theology.

He found himself marching with a group from California who were holding a California state flag and singing songs like "We Shall Overcome" and "Freedom" as they walked forward. Other demonstrators surrounding him held signs and banners that called for equal rights for blacks.

"It was a very joyful occasion," Vestal said. "At the time, he said he didn't realize the historical significance of the speech given by King on the steps of the Lincoln Memorial, which would come to be known as the "I Have a Dream" speech.

"Martin Luther King was just one of many important speakers," he said. "The whole march was tremendous, and King's speech was picked up by the media and made a centerpiece."

# Nude games threatened

Princeton University's traditional Nude Olympics under scrutiny by administrators wanting games to be canceled

By Rich Tucker  
DAILY PRINCETONIAN

PRINCETON, N.J. — In the minds of Dean of Student Life Janina Montero and other University administrators, an end to the tradition of the Nude Olympics is a foregone conclusion.

President Shapiro submitted a letter to The Daily Princetonian yesterday, asking Montero to form a committee to discuss the future of the event in light of the high number of students who were taken to Princeton Medical Center and McCosh Health Center for alcohol poisoning.

Montero said the Nude Olympics cannot be made completely safe.

"Therefore her soon-to-be-formed committee will work to end the event "with as much student support as possible."

"It doesn't seem reasonable to start discussion in the sense of just trying to make

it safer," Montero said. "We've tried to make it safer, but there is so much about this event that's uncontrollable, to start conversation with that goal in mind would not be honest."

Montero said she plans to speak with other university administrators, public safety officials and student leaders to garner campus support for the tradition's end.

"I'm hoping to have a small yet very active committee to understand what are the best steps we can follow to contain Nude Olympics and move away from the event."

In the last several days, stories about the Nude Olympics have appeared in a variety of national newspapers, including The New York Times. Some of the stories discussed several instances of sexual misconduct that allegedly took place during

the event. For example, the Associated Press quoted student Anna Levy-Warren as saying she saw "someone getting peed on, a couple having sex, a guy masturbating and girls just falling on their faces."

Montero said she has heard about several instances of acts that could be classified as sexual harassment. "The deans certainly described some pretty bad moments of lewd behavior," she said. "That brings on another unfortunate slant."

Director of Communications Justin Harmon said he thinks the Nude Olympics tradition will be ended.

"The president wanted an open dialogue in case new ideas were brought forward," he said. "I think the convictions (of other administrators) are otherwise."

Harmon said the media coverage of this year's Nude Olympics was a result of the number of cases of alcohol poisoning. "The Olympics have been notorious with the press for years," he said. "That is the president has taken action reminded the world at large that this happens."

# Mfume addresses JMU crowd

By Gina Montefusco  
THE BREEZE

HARRISONBURG, Va. — Kweisi Mfume grew up in inner-city Baltimore, watched his mother die when he was 16, and dropped out of school. Almost three decades later, he is a former congressman and current president of the National Association for the Advancement of Colored People.

Mfume refused to let his life go down the wrong path, and he challenged the students of JMU to do the same on the anniversary of Martin Luther King, Jr.'s birthday.

"So perhaps, James Madison, it is for us to consider that the road less traveled is the road less serving, but it is worth it anyway," Mfume said.

Mfume spoke to about 1300 people Sunday night in Wilson Hall Auditorium as part of the Dr. Martin Luther King Jr. Celebration. Along with JMU President Linwood Rose, the Contemporary Gospel Singers and other musical guests, and representatives from many colleges and organizations across campus, Mfume spoke about racial and ethnic injustices and what everyone must do about it.

"You have the power to be worthy stewards," Mfume said. "You have not buried or them in your peers and in your community. You must understand the real need to get beyond the blame and the excuses and again start doing things for yourselves."

MEDICINE

# Scientists find role for serotonin in ADHD

By Dave Nigro  
THE CHRONICLE

DURHAM, N.C. — Thanks to a new set of Duke-based research, medical science may be a step closer to understanding attention deficit hyperactivity disorder.

The research, published in today's issue of Science, one of the most prominent scientific journals, suggests that ADHD might be caused by an imbalance of the neurotransmitter serotonin rather than dopamine, which is the more commonly suspected culprit.

Little is known about ADHD, which affects thousands of children in this country.

Between 3 percent and 6 percent of children between ages 4 and 14 are thought to have the condition. Children with ADHD have difficulty paying attention to directions and often have trouble learning. In some cases, affected children experience problems controlling what they say or do, sometimes hitting other children.

When doctors diagnose ADHD, treatment often includes psychiatric treatment as well as drug therapy. But doctors and parents are increasingly turning to the popular psychostimulant Ritalin to calm their children. No one is quite sure how Ritalin works, although before the recent study it was believed

to have acted on the dopamine system. Patients with ADHD "behave as if they have a dopamine imbalance" said Caron, although he stressed that the exact chemical cause of ADHD is not known.

But study authors Marc Caron, professor of cell biology and Howard Hughes Medical Institute investigator, and Raul Gainetdinov, a research associate, concluded that Ritalin acts on the receptor of the neurotransmitter serotonin rather than on a receptor of the neurotransmitter dopamine.

In the experiment, Caron and his team used "knockout" mice to isolate the dopamine system. "Knockout" mice are mice that have been genetically engineered to lack a certain trait, which is thus "knocked out." These "knockout" mice were created with no dopamine receptors, which are molecules that "clean up" leftover dopamine. This made the dopamine in their brains reach five times a normal level.

Both normal and "knockout" mice were given Ritalin. The amount of dopamine in their brains was then measured after 20 minutes. Results showed that normal mice had increased levels of dopamine while the "knockout" mice had no such change.

"This finding indicated that Ritalin couldn't be working on dopamine," Gainetdinov said in a news release.

a doctor of pharmacy at UK. "She's one of the reasons that UK's Med Center is the institution that it is."

# RETIRE

Continued from page 1

tant to Noonan. As a pediatrician, she said she is proud that a number of the pediatricians trained at UK have brought their skills to Eastern Kentucky and set up practice there.

Noonan made a large contribution to the international scene of pediatric cardiology when in 1962, when she discovered and described a heart condition which would later be named after her, called Noonan's Syndrome.

"Anyone that has had a medical syndrome named after them, that means they're tops in their field," said Ann Patterson,

As a lasting monument to all that Noonan has done, patients, parents and colleagues are hoping the new children's wing of the UK Hospital will be named after her.

Lynne Alexander, whose daughter Casey has been a patient of Noonan's for almost 15 years, said, "Thank you almost seems insignificant for giving you your daughter's life."

Jay Splenau, a 32-year-old Northern Kentucky patient whose case Noonan has followed since birth, echoed her sentiments.

"She's my hero," he said. "If it wasn't for her, I wouldn't be here."

Interested in getting paid? Work for the Kernel as a copy editor!

The Kernel is looking for copy editors for Sunday-Thursdays afternoon/evening. No experience required, although some is better than none.

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**BASKETBALL**  
1999

**UK INTRAMURALS**

All UK and LCC students, faculty, and staff are eligible to participate.  
\*There will be a women's opportunity facility/staff, men's/women's residence hall and men's/women's independent divisions.  
\*There will be a **Monday Managers Meeting** on Tuesday, January 19th at 5:00 PM in Worsham Theater on the Student Center. A \$25 Entry Fee Will Be Collected At This Time. (Cash or Check Only)  
\*Play will begin on Monday, January 25th.  
\*National Federation Rules will be in effect.

For more information stop by Student Center Box 145 or contact: Michael E. Fuggett at 257-6582, email: mtfuggett@pop.uky.edu

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**CAMPUS CALENDAR**

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK departments. Information can be submitted in RM. 203, Student Center or by completing a request form on line at <http://www.uky.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8867.

**MONDAY 1/18**

Martin Luther King Jr. Day— no classes

**TUESDAY 1/19**

INTRAMURALS/RECREATION  
Basketball intramurals mandatory meeting for managers of teams, 5pm, Worsham Theatre. \$25 fee collected at this time

**WEDNESDAY 1/20**

ACADEMIC  
Internship and Shadowing Orientation, 2-4 pm, Rm. 111 Student Center

LECTURE  
Theater  
Speaker sponsored by Webb Archaeological Society— Hank McKelway and Phil Logsdon on "Archaeological Investigations at Monterey" 7:30pm, Lafferty Hall

MEETINGS  
Psi Chi meeting, 4pm, 213 Kastle Hall

**THURSDAY 1/21**

MEETINGS  
Campus Crusade For Christ weekly meeting, 7:30pm, Worsham Theatre  
UK Lambda meeting for Lesbians/trans people, 7:30pm, Room 231 Student Center

ARTS  
Graduate Recital— Sara Marchetti, trumpet, 8pm, Singletary Center Recital Hall

LECTURE  
Michael Kimmel on "Clarence, William, Iron Mike, Magic, Woody, Bob, Bill... and UK: Women and Men at the Turn of the New Century" President's Room at Singletary Center, 7:30pm, sponsored by UK committee on Social Theory, Free

RECREATION  
Lifeguarding Class (Jan. 21-27 or Feb. 3-10) cost is \$100, sign up in room 145 Seaton Center

**FRIDAY 1/22**

ARTS  
Senior Recital—Joshua Thompson, trumpet, 8pm, Singletary Center Recital Hall

LECTURE  
Michael Kimmel on "The History of Masculinity in America", 2pm, President's Room of Singletary Center, Free

SPECIAL EVENTS  
CONCERT: skaostic hookah and Catwampus Universe, 8-11pm, Student Center Grand Ballroom, \$3 at door

**SATURDAY 1/23**

ARTS  
UK/Kentucky Drift Workshop, 9:30 am, Room 203 Student Center, Admission \$15-\$30, call 257-6203 for info

**SUNDAY 1/24**

ARTS  
Senior Recital— Melissa Groselove, voice soprano, 3pm, Singletary Center Recital Hall

Who: skaostic hookah  
Catwampus Universe

When: Friday Jan 22, 1999

Where: Student Center Grand Ballroom

Admission: \$3 at the door

NATION

# Parents to be notified

By March, JMU says, parents will be told about alcohol violations by those underage

By Brad Jenkins  
THE BREEZE

HARRISONBURG, Va. — In a major student policy move, JMU officials announced Friday that beginning March 15, parents of students under age 21 will be notified of students' on- and off-campus alcohol violations.

"Parents have a lot more power over students than we do," said Mark Warner, vice president of Student Affairs. "For a lot of people with a substance abuse problem, the intervention plan we have hasn't worked."

So starting on the day students return from what is sometimes the revelry of spring break, parents of students under age 21 will be notified if a student has a single "major offense."

These offenses include driving under the influence, possessing an illegal keg, distribut-

ing drugs or being under the influence of drugs.

On the second "minor offense," which include open container violations, illegal possession of alcohol, drinking in public or public intoxication, parents will be notified.

The policy is wide sweeping, as it includes violations during a student's entire time at JMU, and it also includes violations that occur on or off campus. The number of violations rolls over each year until the student turns 21.

If the policy would've been in effect during the fall semester, 139 parents would have had been notified, Warner said. In a university that is more than 13,000 students, that is about 1 percent of the student population.

"There's a lot of people this won't even affect," Warner said. Any violations student accrue until March 15 will not be counted in the policy. The poli-

cy for on- and off-campus violations differs slightly. In on-campus violations, parents would be notified if, after a university judicial proceeding, the student is found guilty. In off-campus violations, the parents would be notified once a student is arrested and charged.

The difference, Warner said, lies in the amount of time the two types of proceedings take. University judicial proceedings usually take a few months, while the court system's timetable is much longer, and in that case, "we won't be able to have an impact on behavior," Warner said.

Michael Way, director of Judicial Affairs, said that including off-campus violations is important to the success of the policy.

"Most of our students live in off-campus student residences but they're still JMU students," Way said.

"Some have problems with alcohol, which affects their academic success as well as their health."

# Nuclear talks end

Lacking progress: U.S., North Korea suspend talks on access to suspected nuclear site

ASSOCIATED PRESS

GENEVA — With no immediate breakthrough in sight, the United States adjourned talks Sunday on gaining access to what it believes is an underground site North Korea is using to develop nuclear weapons.

U.S. Ambassador Charles Kartman and North Korean Deputy Foreign Minister Kim Gye Gwan will meet again next weekend after a round of more general peace talks during the week. U.S. and North Korean diplomats said. The wider talks, which start today, involve North and South Korea, along with the United States and China.

The four sides launched the talks 13 months ago in an effort

to replace the 1953 Korean War armistice with a permanent peace treaty.

Until now, participants have made only slow headway on procedural issues.

Progress on the nuclear issue was expected to set the tone for the week's four-party talks.

Washington has so far rejected North Korean demands for \$300 million in compensation to inspect the Kumchangri underground site, which was revealed last summer in satellite photos.

Pyongyang says it needs the money because it won't be able to use the facility after outsiders have seen it, but denies it uses the site for nuclear weapons.

Detection of the site has renewed fears about the nu-

clear ambitions of the North's reclusive Communist government and inflamed tensions on the divided Korean peninsula.

The North Korean and American diplomats, who refused to give their names, gave no details about the adjourned round of weekend talks.

North Korea's deputy foreign minister told journalists earlier that the two sides were "stuck" in the opening sessions Saturday.

"I don't know whether we will manage to overcome our differences," Kim said before Sunday's meeting at North Korea's lakeside diplomatic mission.

Kartman left the meeting without comment. "I will do my best," was all he said beforehand.

Two previous rounds of U.S.-North Korea talks in Washington and New York failed to make any progress.

STORM DAMAGE

# Storms rip through Tenn.

ASSOCIATED PRESS

JACKSON, Tenn. — A string of tornadoes raced across western Tennessee, ripping apart homes, killing at least eight people and critically injuring 11 others.

Six of the deaths Sunday evening came when a tornado touched down in Madison County, said Kurt Pickering, spokesman for the state's Emergency Management Agency. At least 71 county residents were hospitalized.

Three of the deaths came in a subdivision just south of downtown Jackson, a town of nearly 50,000 in west-central Tennessee 75 miles northeast of Memphis.

"I tell you, I've never seen anything like it," sheriff's Capt. Dexter Bowles said. "Mobile homes, cars and trucks have been overturned, and power lines are down. The whole area is totally demolished."

In all, at least 60 homes and businesses in the Jackson area

were damaged or destroyed. Some homes with minimal damage were near others that had been leveled. Debris and downed covered some side streets, leaving them impassable.

At McKellar-Sipes Airport, a new Tennessee National Guard armory and two UH-60 helicopters were destroyed.

Officials opened two shelters and extra state troopers and military police were dispatched to the area.

Mark and Jemma Fuggent were among about 40 people who spent the night at the Jackson Civic Center. They were watching television when the storm hit their apartment building.

"I grabbed my wife and hid in the linen closet," Fuggent said. "When it was clear, there wasn't even a front to the apartment. The walls the TV and radio were plugged into were gone."

His wife said they lost most of their possessions, "but we're alive and that's what counts."

Gerlene Morrow said her

sister called to warn her about the storm, and she ran to the bathroom with her sister-in-law and 5-year-old niece "when we heard that train sound."

"I just felt like this was the end," she said. "As we got in there, it just started caving in."

Morrow's home was destroyed. She and her relatives suffered cuts and bruises.

In Henderson County, some 25 miles east of Jackson, about 30 homes were damaged or destroyed. A woman's body was found in the ruins of her home and her husband was seriously injured, officials said.

Another person was killed in Hardeman County in southwestern Tennessee, authorities said, but details on how that person died were not immediately available.

Power outages were reported in many areas as high winds whipped through the state, snapping tree limbs and power lines.

Tornadoes were seen or touched down in at least a dozen counties.

# Heart procedure effective

Burn, baby, burn: Low risk operation that burns away awkward heartbeat more common

ASSOCIATED PRESS

DALLAS — An increasingly common operation in which doctors burn away heart tissue to try to eliminate heart rhythm disturbances almost always succeeds and carries low risks, according to the biggest study ever done of the procedure.

Researchers said the results should encourage doctors to consider catheter ablation over drugs when treating patients with certain irregular heart rhythms, including a rapid beat.

"This procedure has clearly moved into a front-line therapy

of choice," said Dr. Eric Prystowsky of the Indiana Heart Institute in Indianapolis, one of the researchers.

The findings were published in Tuesday's issue of Circulation, a journal of the American Heart Association. Catheter ablation was introduced about 10 years ago and has grown rapidly, with thousands now performed every year. The irregular heart rhythms treated by catheter ablation are usually not life-threatening but cause palpitations that can frighten patients.

Catheters are threaded through blood vessels from the groin or an arm or leg into the

heart and used to burn away tissue containing nerve pathways that cause the heart to misfire.

Researchers looked at 1,050 patients at 18 hospitals who underwent a catheter ablation. The irregular rhythm, or arrhythmia, disappeared in about 95 percent of the patients.

A few patients needed repeated treatment, and 3 percent developed major complications, including three who died within a month of the surgery. The researchers said there was a 1 percent risk that patients would eventually require a pacemaker.

The patients who fare poorly after surgery "generally have the most heart disease. Some of them are going to die, period," Prystowsky said.

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NFL PLAYOFFS

## Dirty Birdz flying south

The Atlanta Falcons ended a history of losing by getting to the Super Bowl against Denver

ASSOCIATED PRESS

Nobody paid much attention to Atlanta all season, probably from force of habit. That's because the Falcons live in the NFC West, dominated for years by San Francisco.

Atlanta was a perpetual also-ran, with just seven playoff games and two postseason victories in franchise history. And everybody knows a domed stadium team has never reached the Super Bowl.

Until now. Coach Dan Reeves pieced together a talented team built around the running of Jamal Anderson, who ran for 1,846 yards, and journeyman quarterback Chris Chandler, who has played for six teams in 11 seasons. After losing seven of their first eight games under Reeves, the Falcons finished last season on a 7-2 roll. This season, they picked up where they left off.

Many of the Falcons' key parts are castoffs. Chandler's receivers are Tony Martin, who came over from San Diego, and Terover Mathis, an ex-New York Jet.

The defense is anchored by linebacker Cornelius Bennett and safety Eugene Robinson, both with Super Bowl experience elsewhere. Bennett played for Buffalo, Robinson for Green Bay.

The Falcons sneak up on people. That's how they beat the 49ers in the playoff opener, and that's how they beat Minnesota in the NFC Championship game. They play opportunistic football, leading the NFL with 44 takeaways, 25 fumble recoveries and a plus-20 turnover differential.

Anderson led the NFC in rushing and all-purpose yards (2,165). He had 12 games with 100 yards or more, and another in the playoff opener against the 49ers. The Broncos bring a formidable attack to the Super Bowl. MVP Terrell Davis led the league with 2,008 rushing

yards, the fourth 2,000-yard rushing season in NFL history. Denver likes to spread its offense to open running lanes for Davis.

Against the Falcons, though, he will face a defense that has permitted just one 100-yard rusher in the last 26 games and has an NFL-best record of 22-4 over that stretch.

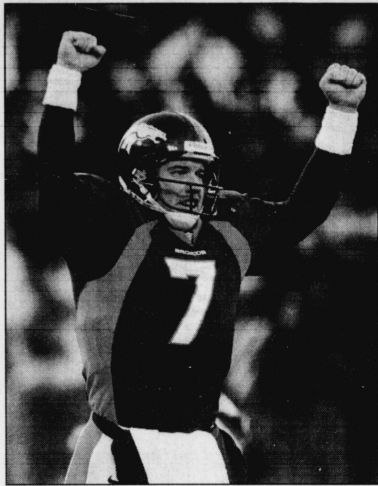
Like the Falcons, the Broncos are resilient. Shut out by the New York Jets through the first half, they found a way to take over the game and won comfortably.

Although they both bring heavy duty running backs to the Super Bowl in Anderson and Davis, and capable receivers and defenses, the quarterback matchup is vastly uneven. Elway is on his way to the Hall of Fame. Chandler is the favorite quarterback of travel agents, with previous stops with Indianapolis, Tampa Bay, Phoenix, the Los Angeles Rams and Houston.

The head coaches have an intriguing history. When Reeves was at Denver — his teams lost three Super Bowls in four years from 1987-1990 — current Broncos Coach Mike Shanahan was his offensive coordinator. They were best friends until 1992, when Reeves fired Shanahan, believing he was exercising too much influence with Elway.

The quarterback also was in the middle, complaining bitterly about Reeves' style when the Broncos fired the coach the next year. Now they're all back together again in the NFL's ultimate showcase, Denver trying to defend its championship and Atlanta trying to convince people that it's as good as a 16-2 season suggests.

Atlanta was a perpetual also-ran, with just seven playoff games and two postseason victories in franchise history.



ASSOCIATED PRESS

The Denver Broncos' John Elway celebrated the team's 23-10 win over the New York Jets to reach the Super Bowl for the second straight year.

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NOTES

## Sports Briefs

**Vols maul UK 98-60**

After holding its own with the No. 1-ranked and three-time defending National Champion Tennessee, the UK women's basketball team lost to the vaunted Lady Vols' run and lost 98-60 in Knoxville, Tenn., on Sunday.

Tennessee All-American Chamique Holdsclaw finished with 32 points, while Semeka Randall contributed 19 points, eight rebounds and five steals to lead the Lady Vols.

UK (11-6, 2-4 in the Southeastern Conference) was within 43-36 just after halftime, but Tennessee went on a 24-8 scoring binge the Cats never recovered from.

Tiffany Wait led UK with 22 points, while Jaye Barnes added 17 points and 7 boards. The Cats were outrebounded 42-26 and committed 20 turnovers. Last Thursday in Baton Rouge, La., the Louisiana State Lady Tigers defeated UK 67-59.

Missed easy shots hurt the Cats as LSU pulled away late from a 48-48 tie and held off UK. LSU forward Katrina Hibbert led the Lady Tigers with 22 points and 6 assists. Detrina White added 15 points and 9 rebounds for LSU.

Four UK players finished in double digits, led by LaTonya McDole and Tiffany Wait, who each had 12 points.

**GymKats lose opener**

The UK gymnastics team lost its season opener this week-

end to the Florida Gators in Gainesville, Fla., before a crowd of about 3,000.

The Gators finished with a team score of 193.600 to UK's 189.025 and won three of the four team events, including the bars, beam and floor exercise events.

The GymKats did win the vault competition, and junior Kristen Hoferlin finished second in the all-around competition with a score of 38.125. Freshmen Jennifer Simmons placed third in the all-around with a score of 38.100.

The GymKats will have their first meet this weekend against Louisiana State.

**Tennis player places well**

Carolina Mayorga finished runner-up this weekend in the First Federal/Fighting Illini Tennis Invitational in Champaign, Ill., falling 6-3, 6-2 to Simone King of the University of Illinois.

Mayorga, a member of the UK women's tennis team, was playing her first collegiate event, beating U of L's Manisha Patel, Carla Rosenburg of Illinois and Ana Friganovic of New Mexico during the tournament.

UK Head Coach Mark Guilbeau was pleased with Mayorga's play. "Carolina's play was just outstanding," Guilbeau said. "For a player competing in her first tournament, this is the best showing we've had since I've been at Kentucky."

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# Smith(s) lead way to UK win

Saul Smith's 17 points, Head Coach Tubby Smith's halftime theatrics ignite Cats' fire

OXFORD, Miss. — UK had a pair of defeats to atone for and did it with a victory at Mississippi on Saturday.

Saul Smith scored a career-high 17 points and the sixth-ranked Wildcats hit all six of their free throws in the final minute to hold off their Southeastern Conference foe, 63-57.

UK (15-4, 4-1 SEC East) bounced back from last Tuesday's stunning 47-46 home loss to Tennessee and also averaged a 73-64 setback to Mississippi at Rupp Arena last season. The Wildcats avoided back-to-back losses to the Rebels for the first time in 71 years.

"We did enough things right to pull the game out," UK Head Coach Tubby Smith said. "Ole Miss is a great rivalry. They keep the tension high."

Scott Padgett and Mike Bradley each scored 13 points for UK, which was held to its lowest point total in almost 12 years in the loss to Tennessee.

The Wildcats also overcame a poor performance from starting point guard Wayne Turner, who was scoreless in 21 minutes. He entered the game averaging 10.3 points.

"This year, if you're not mentally focused on the game, (Coach Smith) will not play you, and that's only fair," Turner said.

Mississippi's Keith Carter

scored 18 points and Marcus Hicks added 11, including a dunk with a minute left to cut the deficit to 55-51. Saul Smith scored on a running jumper and Tayshawn Prince, Padgett and Desmond Allison each sank a pair of free throws down the stretch.

Mississippi (12-6, 2-3 SEC West) dropped its second straight game. Auburn snapped the Rebels' 29-game home winning streak with a 74-59 triumph on Wednesday.

UK switched to an effective zone defense for much of the second half and it helped mask another poor shooting effort. The Wildcats shot just 38 percent, which was still an improvement from their 30-percent effort against the Volunteers.

"Defense was the key to our victory," Saul Smith said. Padgett scored 13 consecutive points in the second half and gave the Cats the lead for good at 46-44 on a three-pointer with 9:40 left. A layup by Padgett and a pair of free throws by Heshimu Evans capped a 15-5 run that increased the bulge to 55-46 with 4:24 left.

"Coach was obviously upset with the way we played in our last game, but we got back on track in the second half today," Padgett said.

Jason Flanigan's three-pointer and the dunk by Hicks

### Ole Miss Rebels (57)

NAME	mi	fg	3-pt	ft	rb	tp
Smith	29	2-6	0-0	2-3	2	6
Robers	20	0-1	0-0	4-4	5	4
Hicks	28	5-8	0-0	1-4	8	11
Carter	31	2-6	1-2	2-2	2	9
Flanigan	38	5-13	1-7	7-10	3	18
Harrison	26	1-5	0-3	3-4	2	5
Williams	13	0-1	0-0	2-4	2	2
Lockhart	14	1-2	0-0	0-2	1	2
Team	200	17-42	2-12	21-33	25	57

### Kentucky Wildcats (63)

NAME	mi	fg	3-pt	ft	rb	tp
Padgett	30	3-10	1-2	6-9	6	13
Evans	24	0-1	0-1	5-7	3	9
Bradley	32	6-12	0-0	1-4	4	13
Smith	22	5-10	0-0	5-5	2	17
Turner	21	0-3	0-0	0-0	0	0
Prince	23	1-3	0-2	2-2	4	4
Canara	13	1-4	0-0	1-2	4	2
Allison	17	0-1	0-1	1-2	4	2
Hogan	10	0-0	0-0	0-0	1	0
Team	200	19-50	3-13	22-31	31	63

Kentucky	31	32-63
Ole Miss	34	23-57

cut the lead to four before the Wildcats put the game away at the line. The Wildcats made 13 of 17 free throws in the second half and were 22-of-31 overall.

"They were scrappy. They made the shots and got loose balls. They just kept pounding us, and it wore us down," Hicks said.

Tubby Smith won his 50th game in less than two seasons at UK. He has lost eight times since taking over for Rick Pitino.

The defending national champions won their 14th straight SEC road contest, dating to an 84-79 overtime defeat at South Carolina on Feb. 4, 1997.

Mississippi held a 34-31 halftime lead.

# Cats dominate pool

The UK swimming and diving teams used a balanced and powerful performance to sweep Alabama at the Lancaster Aquatic Center

By Michael Heppermann  
STAFF WRITER

Senior Day, the last home meet of the year and a Southeastern Conference foe paying a visit to the Lancaster Aquatic Center.

The setting was perfect for a drubbing at the hands of UK. And a drubbing is just what Alabama received on Saturday.

"We went in knowing it would be a fairly easy meet to win," senior Emily Grass said. "We wanted to show them they're not even in our league anymore."

Can you say, "mission accomplished?"

The women improved to 4-1 with a 130-86 win over Alabama and the men evened to 2-2 with their 142-59.5 thumping of the Tide.

The men lost the 400-yard relay medley, but cruised during the rest of the meet behind senior Brian Plitnick's three of the Cats' wins.

"I wanted to end my last career dual meet at home on a high note," Plitnick said, "especially against an SEC team." His determination paid off

as he tallied the 400 individual medley, the 200 backstroke and the 200 breaststroke. The closest to match Plitnick's feat on the women's side was junior Annabel Kosten's victories in the 50- and 100-meter freestyle.

The story of the day was played out on the boards. Not only did UK divers Christy Soulakis, Sarah Fields and Carrie Knoeber sweep all three events, they swept the top three spots in each event. And to top it off, each grabbed a first place (not to mention second and third) — Knoeber on the one-meter, Soulakis on the three-meter and Fields on the platform.

"We don't usually do the platform at a dual meet, so we had to get ourselves pumped up for that," Soulakis said. "But I dove well and my teammates dove well, so everything worked out."

The men didn't fare as well on the boards, as senior Brent Roberts of Alabama finished first on the one- and three-meter, but UK sophomore Kyle McDuffie helped separate the gap between both squads by fin-

ishing second on both boards and first on the platform.

Saturday's meet marked the last regular season meet at home, as the men and women are on the road for the next month. They return Feb. 17 for the SEC Tournament.

Home isn't a bad place to swim in a tournament, but does that mean more pressure than comfort?

"I think there's a little more pressure because it's at home and you're expected to swim really well at home," Grass said.

"There's always pressure going into the SECs and with being at home, people will have high expectations," Soulakis said. "But being at home will be a lot of fun and I'm sure we'll turn it into a positive thing."

And the Cats will be ready to return home after their next two meets, which are LSU and Texas A&M on Jan. 23, and Cincinnati on the Jan. 30.

"The LSU and Cincinnati meets will tell us a lot about our season," sophomore Macon White said. "Those two are going to be big."



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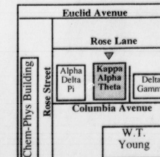
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# Working on the Railroad

Louisville artist opens exhibit celebrating the aesthetic beauty of railroads and workers

By Luke Saladin  
SCENE EDITOR

With cyberspace and desk jobs ever permeating our lives, one could easily forget that America was a nation founded on physical labor — hot, grueling and demanding.

Artist Mark Priest learned firsthand working for the Louisville and Nashville railroads that good, old-fashioned manual labor is still a part of the national zeitgeist.

And he knows as well as anyone the value of a hard day's work.

An exhibit titled *Mark Priest: The Railroad Labor Series* is now showing at the UK Art Museum through March 21. The show is a visual interpretation of Priest's life working on America's railroads.

Priest was born in 1958 in Louisville. He attended the University of Louisville part-time while he worked various odd jobs, including the railroads, between 1979 and 1986.

Priest slept on railway sites, drove spikes into railroad ties and amassed a lifetime's

worth of blisters with fellow members of his 90-man track gang (he's got the calluses to prove it).

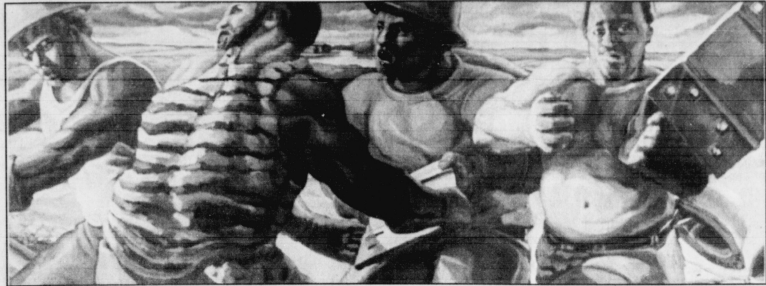
As with any good artist, Priest took careful notice of the figures he encountered — large, burly figures coated in sweat, each straining to perform the daily regimen of railroad upkeep.

The experience branded visions into Priest's mind that would one day constitute a major portion of his work. Priest quit working on railroads in 1986. He then earned a bachelor's degree in fine arts from U of L in 1987 after 10 years of study.

In 1988, Priest moved to New Haven, Conn., to attend Yale University, earning his master's in painting that same year.

While at Yale, Priest began painting scenes of his family, trying to develop his work into a series.

When his interest in the series began to sag, he turned to other aspects of his life, one of which was his stint on the railroad.



Mark Priest's painting "Plate Handlers" (above) is one of many works that will be on display at the UK Art Museum. The work is an acrylic on masonite and like much of his work depicts daily life on the railroad. Priest lives in Louisville and teaches art at U of L.

Early renditions of his life on the railroad were shaky because Priest had never worked from memory before. Over time, his paintings grew into large epic creations, some of which measure as big as 7 feet-by-15 feet tall.

His work "New Arrivals" was influenced by the sudden arrival of women on the railroad tracks.

These same women, who are shown resting after a day's work in the painting, pushed their way into the lucrative male-dominated occupations, such as railroad work, through legal pressure back in 1995.

"Plate Handlers" is a study of four people working together to move large metal pieces along metal tracks, while "Bridge Crew" meticulously arranges nine bodies cramped into a track crossing a river.

"In the age of computers and Silicon Valley, hard labor

**Exhibit Information**

**Exhibit:** Mark Priest: *The Railroad Labor Series*

**Where:** UK Art Museum.

**When:** Now through March 21.

**Info:** call 257-5716

**Museum Hours:** noon to 5 p.m., Tuesday through Sunday. Closed Mondays and University Holidays.

physical grueling, sweaty labor — goes largely unnoticed, seeming an almost quaint reminder of America's past," said Rachael Sadinsky, curator at the UK Art Museum.

"The dramatic narratives of rail workers in the paintings of Mark Priest remind us of labor's nature and necessity."

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# Truck rolls into town

By Mark Vanderhoff  
CAMPUS EDITOR

What if the Beastie Boys were primarily a rock band?

What if the Red Hot Chili Peppers had a DJ scratchin' records for them?

What if more people knew about Big Ass Truck, the Memphis band that blends alternative music with stylish funk and just enough hip hop to sustain a dance floor?

The dance floor at Lynagh's would've been more crowded if Big Ass Truck's name was as popular as it is unusual.

Eventually the timid crowd quit bobbing their heads at the bar and began shaking their money makers up front, much to the delight of the band members. It took some coaxing.

Big Ass Truck's songs are short and to the point. No meandering improvisation or lengthy solos, just lots of energy.

The set list ranged from hyperactive funk to spacey Pink Floyd, à la five versatile band members.

Guitarist Steve Selvidge expanded the group's music by picking up a lap steel pedal or sitting at the keyboards. Fellow guitarist and primary vocalist Robby Grant also played keyboards on a couple of songs.

When he wasn't scratching on the turntables, Colin Butler employed a variety of gadgets to add to the percussion section.

Robert Barnett and Andrew Liposcak form a solid rhythm section. Barnett's drums compliment Butler's sampled beats, and Liposcak's bass pleases

Bootsy Collins fans.

Collins himself would be pleased. Big Ass Truck's music screams Parliament Funkadelic on the whole, from the set's opener "3x Over" to the encore cover of Parliament's "Red Hot Mama."

After "3x Over," the first set swung into high gear with songs like "Sparkle Inner Eye," "Here We Go" and "Big Jack." The Truck delivered the next seven songs from their new album, *Who Let You In Here?*

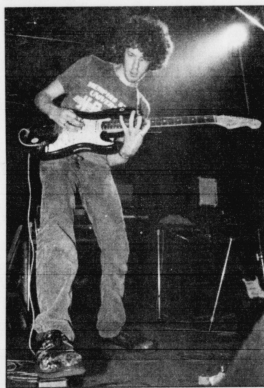
An older tune, "Hyperbolic," followed, and it was during this song that several members of the audience stood up and danced. Selvidge's earlier offer to his fans to "get to know each other" was finally being taken up, but by then the set break had arrived.

Barnett listed a few towns where audiences were got their groove on quicker, such as Austin, Texas. "We've got a lot of fans there," he said.

Many people in Lynagh's that night wore Big Ass Truck shirts, and the crowd was growing. During the second set, it happened.

The audience matched the band's energy, the dance floor exploded, and Big Ass Truck played a set featuring three more songs off its latest album and eight from its older repertoire.

Well past last call, the house lights began to blink, sending the hint to band and audience alike. The Truck put the brakes on the show with the final encore, "Buttertooth Jenkins," and the fans went home.



Steve Selvidge, guitarist and keyboardist for Big Ass Truck, rocked Lynagh's last Saturday night.

JAMES CRISP  
KERNEL STAFF

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## Ethnic massacre

**RACAK, Yugoslavia** — Fighting erupted Sunday near a Kosovo village where 45 ethnic Albanians were massacred earlier, forcing mourners to halt funeral services for the slain and join international monitors in fleeing to safety. Serb forces in southern Kosovo sealed off other villages in the area later Sunday. The renewed fighting flared as ambassadors of the 16 NATO members went into an emergency session at alliance headquarters in Brussels, Belgium, to decide on a strategy in response to the massacre of the ethnic Albanians.

## State address

## Final preparations

**WASHINGTON** — President Clinton rehearsed his State of the Union speech Sunday to strike a tone pleasing both to members of Congress who hold the fate of his career and policies in their hands — as well as to average citizens who still give him high marks for job performance. After church and a few hours of relaxing, the president walked to the White House theater for a second day of rehearsals in front of roughly 20 people. He practiced in his sport jacket and tie, standing at a podium with his teleprompters in place. Nearby stood two computer terminals for making changes. Clinton's State of the Union address will be televised at 9 p.m. on all major networks. A Republican response is expected to follow immediately after the speech.

## Overheard

"Quite frankly, I'd rather go to the dentist. But I intend to go."

—**Sen. Phil Gramm** (R-Texas), on ABC's "This Week with David Brinkley," when asked of his plans to attend the speech despite the ongoing impeachment trial of President Clinton.

## Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor," Kentucky Kernel, Editorial Editor, 35 Entch J. Grehan Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042.

Send electronic mail to [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu).

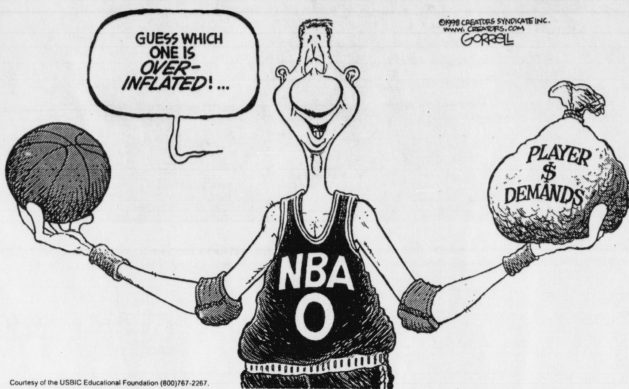
Letters should be about 200 words; guest opinions should be no longer than 600 words.

All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

# DIALOGUE

8 TUESDAY, JANUARY 19, 1999 KENTUCKY KERNEL



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## READERS' FORUM

## Expressions

### Don't play favorites with alcohol policy

To the editor:

I find myself part of the "silent majority" on campus that does not agree with the alcohol policy here at UK. But I do feel strongly that if the University is going to implement a policy such as the one they have, then it should apply to everyone on campus. It is surprising that alcohol is allowed in the parking lots before the game, because the stadium lies on the campus the University has proclaimed is dry. The parking lots consist mainly of non-students, and for some reason, the law seems to be mainly targeted at just students. By allowing alcohol in the luxury boxes, the University has shoved its own policy in our faces. It has decided it is illegal for only an elite few to drink. In other words, it's not your age, but your net worth!

I am a strong believer in personal freedom and personal responsibility, but if UK is going to implement a policy that restricts these rights, then it should not be able to discriminate when doing so. The law is the law, and everybody falls under it, right?

CORNELL TEAGUE  
MARKETING SOPHOMORE

TOM KENNY  
LOUISVILLE

### Impeach the GOP, not Clinton

To the editor:

The American public should urge the impeachment of almost every Republican for:

1. Treason. The Republicans

have continued to spend trillions more even after the Cold War ended along with the Reagan presidency.

2. Bribery. Republicans have received billions in "contributions" from defense contractors, tobacco companies, billionaires and polluters.

3. Other crimes and misdemeanors. Republicans have made America the largest debtor nation in world history, consistently opposed raising the minimum wage, and regularly opposed funds for education, the environment and health care.

### Oral arguments

Tomorrow the American Medical Association Journal will publish the results of a study which asks the question, "Is oral sex really sex?"

What do you think? Is oral sex really defined as sexual relations, or is something else?

E-mail us your responses. We want to hear from you!

Check out [www.kykernel.com](http://www.kykernel.com) for more letters to the editor.

## Chris Emmick

KERNEL COLUMNIST

## NASA and Hollywood: the perfect marriage

Look up in the sky! It's a bird! It's a plane! No, it's a space station!

To draw attention to the once-exciting realm of space exploration, NASA and several other countries are joining forces to create the first internationally owned, multi-purpose space station. But the nation has been just too infatuated with the latest dance craze, "One-Eyed Willie and the Stampeding Republicans," to notice.

The space station was projected to cost a lean \$17 billion, but will actually run the international partnership up to \$60 billion. This price tag for national attention seems ridiculously high considering America was captivated by \$120 talking furballs with beaks this past Christmas.

Our great federal space agency will be footing most of the bill for this International Space Station. Despite what NASA tells the public, it isn't made out of money. If NASA wishes to afford this technological marvel, while generating public attention at the same time, maybe it should take a page from our modern market media. After all, television and movies make millions a year based on a show's popularity or image. Thus NASA should change the image of the station to draw attention and market revenue.

The first thing to change is the name. "International Space Station" sounds too bland to be considered "hip." NASA should rename the station in terms of today's pop culture.

My suggestions are to rename the station either, "Station Funkadelic," "Big Pimpin' 1," "Jennifer Love Hewitt" or "Anthrax." NASA at the least should rename the station as the "Flat International Space Station," or PISS for short.

NASA can then take advantage of the corporate interest generated by the renamed station. By changing around a few scheduling issues, NASA could allow (for a fee, of course) television and movie pro-

duction in the PISS. With the national exposure on major television stations and movie theaters, NASA's station will become the topic of the late '90s. Think of the possibilities: "Friends in Space" (Will Chandler and Monica finally shag in the laboratory module), "The Real World — In Orbit," "I Know What You Did Last Lunar Eclipse," "WWF — In Your Space Station" or "Sabrina, the Teenage Astronaut."

Of course, NASA could get really greedy and enter the entertainment media market itself. They'll have to specialize in pornography, the most popular film genre of the '90s. With each shuttle mission they could send up a few inexpensive video cameras, a copy of the newest script (like porn stars need scripts) and a few toys. Can you imagine flipping through the channels and seeing this? "Naughty NASA Pictures brings you — *Re-entry*, starring Neil Dongstrong and Jenny "Trurr" Vector!"

By this time, the astronauts will have lost that "clean-cut wholesome American" image of the 1960s. They start wearing body piercings, demanding higher salaries and smoking marijuana during takeoff. So will the rest of NASA's staff, because, after all, they're all working hard for America's entertainment. NASA would rank right up there in popularity with the television and movie stars, and they'd make better money than Hollywood studios.

So get the picture, NASA. This whole technology "planning for the future" thing is ancient. It's time to get with the times and get into the entertainment business with all your cool toys, because it's no longer enough for NASA to be in the business of space exploration; it's time to make outer space a much cooler place than it ever was.

After all, the media market is where the money's at, right?

## Ben Rich

KERNEL COLUMNIST

## Impeachment, Tyson and other musings

The big news of the week was the opening of the impeachment trial. The prosecution painted a thorough picture of our president — his comings, his goings, and even more of his comings. According to the prosecution and anyone with a positive IQ, Clinton is a young, adulterous criminal who preys on young interns barely his own daughter's age and in his spare time, likes to lie under oath and obstruct justice.

But he's not going anywhere. Democrats won't stand for it. They say impeaching Clinton goes against the will of the American people. These same Democrats raised taxes countless times and every time they did, they went against the same will of the people, which they are now so desperate to protect. Are they looking out for what's best for the country or what's best for themselves? Take off those rose-colored glasses and judge for yourself.

Across the country, the one-cent price increase for stamps was met with hostility and long lines. The U.S. Postal Service, which has made a profit the last four years, cites the skyrocketing costs of bulletproof vests and Prozac for the minimal hike. I, for one, am willing to pay the extra penny to ensure our men and women in the heavily-armed forces are safe and chemically, if not reasonably, sane.

Speaking of sane, profane pugilist and former WWF referee Mike Tyson returned to boxing on Saturday, leveling Francois Botha in the fifth round. I'm glad he's back. Though Tyson might not be role-model material, he puts on a good show and in the often-dull world of heavyweight boxing, he is a breath of fresh air.

Thousands of child laborers were laid off after the announced retirement of Nike deity Michael Jordan. Sure, he was good, but without Scottie Pippen, even

with Jordan getting a dozen no-calls per game, there is no way the Bulls would have even made it to the finals once. Nike will still pump out overpriced "Air Jordan" gear, but what does a 12-year-old welfare recipient need with \$125 shoes designed for navigating casino floors comfortably? Now that he's done with hoops, M.J. can concentrate on the sport he really loves — gambling.

A new state law was enacted requiring public notice when a sex offender is released. This way, you'll know when a sex offender moves next door to you, so you sell your house before the property value bottoms out. How ridiculous. When a prisoner is released, that person has paid their debt to society, and it's no one's business. If sex offenders are so vile, they should never be released. Sorry Megan, but once you've paid your debt to society, then you should be free, no strings or scarlet letters attached.

UK is investigating a minister/state representative Tom Riner who sold his season tickets to his church, which later turned around and sold them at a profit, using the profits to feed the poor during Thanksgiving. The athletics department said, "The purpose is not take UK tickets and make a profit." If anyone is going to scalp tickets and make a profit, it's going to be the University. By selling off the tickets, Rep. Tom Riner kept UK from using the money where it's needed, an apparently, the UK Athletic Department is in need of some more cash these days.

Finally, a Viagra nasal spray has been created that gives users an almost instant erection. Now there's some nose candy that's sure to please.

I can already see the commercials — a scantily clad Elizabeth Dole boldly quips, "The spray isn't the only thing Bob likes to hit."

It's certainly been an eventful week, hasn't it?

## Editorial Board

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Chris Emmick, columnist  
Melanie Cruz, student at large  
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## IN OUR OPINION

# State of affairs?

Forget Monica; we want an update

Tonight President Clinton will appear before the nation to give his annual State of the Union address.

Needless to say, it's been an interesting year for Clinton. So interesting, in fact, that many Republicans are expressing their extreme disgust in having to attend the speech. They say it wouldn't be proper for a president undergoing an impeachment trial to make a public appeal for his acquittal. Some have even suggested that Clinton submit a text copy of his speech to Congress, where someone else would read it for him. They have argued that President Clinton's appearance before the nation would only serve as a shot-in-the-arm for the popularity polls which indicate that the public doesn't want this impeachment.

While we (along with most everyone else in Washington) think Clinton shouldn't mention the trial in his address, we would like to hear from him. More specifically, we would like to hear exactly what is going on in our nation that doesn't have to do with oral sex or lying under oath.

The State of the Union address should be just that, an address about the state of affairs in our country. While this whole inquiry has been going on for the past year or so, Clinton has maintained that he has gone about his business of running the country.

Media coverage of the president has focused almost exclusively on the Lewinsky matter. We haven't heard much out of Washington about the environment, taxes, health care, Social Security, or other critical issues that should demand the attention of the president.

Clinton's speech should focus on explaining to the public what he has done in the past year that we haven't heard about. It should also focus on what's ahead for the next two years. What is he going to do to prevent his administration from becoming stagnant in their policy-making?

Speak up, Mr. President. We're listening.





# Bluegrass still alive and well

Bluegrass legend brings more than half a century of experience to Kentucky Theatre

By Ben Salmon  
STAFF WRITER

"Amazing grace, how sweet the sound..."

The man next to me was howling along with his favorite hymn, unaware that he was woefully off-key.

"... that saved a wretch like me!"

Of course, he was immersed in the beauty of the moment, as was most of the crowd at the packed Kentucky Theatre Thursday night.

"I once was lost, but now am found..."

The stage was lit with an eerie blue glow, and all eyes were fixed on the seventy-something man in the cowboy hat standing at center stage.

"... was blind but now I see."

Each and every audience member paid close attention to Ralph Stanley's familiar warble, trying to absorb every bit of

such a glorious opportunity to sing along with this patriarch of bluegrass music.

With the death of Bill Monroe in 1996, Ralph Stanley became arguably the most important living bluegrass musician.

Now entering his 52nd year in the business, Stanley is touring behind his 1998 double-disc set, *Clinch Mountain Country*, that featured his collaborations with many of today's biggest country music stars.

Thursday night's show, the latest installment of the fabulous Troubadour Concert Series, marked a return to Lexington for Stanley. Of course, the last time he performed in town was at Memorial Coliseum in 1950.

So, not wanting to miss this chance, Central Kentucky bluegrass fans braved the icy weather and filled the Kentucky to capacity.

After a solid, if unspectacu-

lar, opening set by the Lonesome River Band, Stanley and his Clinch Mountain Boys took the stage.

Decked out in suits, ties and matching hats, the Boys provided an excellent backdrop for Stanley's consummate showmanship.

Stanley's longtime bassist, Jack Cooke, laid down a firm foundation, while James Price's fiddle added a sense of down-home melody to the pieces.

Stanley's son, whom the father referred to as Ralph II, was unassuming in handling the lead vocals, allowing the elder Stanley's high tenor to stand out.

Which is how it should have been. Even in the twilight of his career, Stanley is the unabashed star of the show.

His banjo sounds as sharp as ever. He commands the stage with a presence unparalleled in bluegrass. And his voice has a smoky, aged quality that lends incredible emotional depth to the songs.

It was that depth that made the night so great. Songs like "Pretty Polly" and "If I Lose"



JAMES CRISP | KERNEL STAFF

Ralph Stanley galvanized Lexington last Thursday night when he rolled into town to perform as part of the Troubadour Concert Series at the Kentucky Theatre. The series brings many national acts to Lexington.

were clinics in high lonesome harmony, while "Hard Times" was proof that the Clinch Mountain Boys are as technically talented as any group in bluegrass.

But it was the rendition of "Amazing Grace," a request from the audience, that provided the absolute highlight of the

show.

With most of his band off-stage taking a break, Stanley encouraged the audience to sing along as he launched into the hymn. He lined out the song, Old Regular Baptist-style, while the audience happily responded to Stanley's call.

The Lonesome River

Band's Don Rigsby, who had, at Stanley's request, joined in to sing the high tenor on the piece, continually shook his head after each line, marveling at the wonder of Stanley's voice.

He wasn't the only person marveling at the living legend that night. There was a theater full of fans doing the same thing.

## TELEVISION

# Why wait 'til Fall to start your show

TV honchos finding shows can benefit by avoiding traditional September premiers

ASSOCIATED PRESS

PASADENA, Calif. — Despite some bad reviews and a time slot that hadn't been quite successful for NBC, "Providence" finished higher than any drama premiere since "ER."

That's no guarantee of success, but it had done better than most new shows do. Thirteen

million TV sets were tuned to NBC by viewers who wanted to check out "Providence." A few days later, Fox's animated comedy, "The PJs," also scored unexpectedly high ratings in its debut.

What both shows had in common was the chance to bow far from the traditional September start of the TV season,

when networks trot out dozens of new shows in the hope that a handful will catch on.

For all of the excitement that the fall premiere season means for viewers, many in the business fear it has become an anachronism or, worse, counterproductive.

"I think most programming executives understand and appreciate the value of launching a show at a time when there is not nearly as much volume as there is in the fall," said Sandy Grushow, president of Twenti-

eth Century Television, which produces programs like "Ally McBeal" and "Dharma & Greg."

"But the system is working against them," he said. "The system is rigged against hit creation."

September debuts meant something when there were only three broadcast networks; a new show had the chance to stand out. Now, with six networks airing original prime-time lineups, and cable also competing for attention, many programs are lost in the crowd. Last season, 43 se-

ries debuted for the six networks in September.

The non-September shows have an advantage, with networks able to bombard viewers with enough advertisements to let them know what's coming. Absent competition, the shows attract more curious channel surfers.

Newer networks seem particularly attuned to the value of avoiding September. The WB launched a promotional blitz to build a buzz for "Dawson's Creek" last January. "King of

the Hill" was a midseason hit for Fox, and "Buffy the Vampire Slayer" launched midyear for the WB. Fox is introducing two prime-time cartoons in March.

Over the last five years, there's been little change in the percentage of fall premieres that were still around a year later, said Stacey Lynn, vice president of broadcast research for TN Media, an ad-buying firm. But during the same period, the survival rate of midseason replacements has risen steadily.

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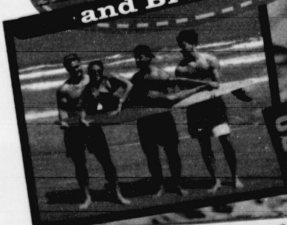
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