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Gains in UK's desegregation efforts slowing

By Tia Silverthorne
Staff Writer

For roughly a decade, Kentucky's state-supported universities have been under a federal mandate to desegregate their student populations.

To do this, traditionally white institutions like UK have been working to increase their percentages of black students. While UK's ability to meet this challenge has been somewhat inconsistent, the school

has shown significant gains in the percentage of black students since the fall of 1990, when blacks composed 3.4 percent of UK's in-state undergraduates.

Since then, UK has increased the percentage of blacks by an average of 0.65 percent each year. For 1992, however, the gain over the previous year is nowhere near as large — only 0.1 percent.

Preliminary enrollment figures released earlier this month show

that blacks comprise about 840 of UK's 17,400 in-state undergraduates — 4.8 percent. Last year's figure was 4.7 percent.

The new figures still show an increase in the percentage of black students at UK, but they also indicate the scam may be going out of UK's efforts to recruit more minority undergraduates.

But Jerry Stevens, director of UK's minority affairs operations, said it is more important to focus on keeping black students who already are at UK.

"I am not as concerned with not having the numbers, as I am pleased with keeping the students we've got, (which is) the real test of the university's recruitment," Stevens said.

Stevens said that he attributes the small gain to an "overall decline in the number of high school graduates in the state (and)... the smaller pool to recruit from with the implementation of (increased) ACT standards in the spring semester of

1992, which raised admissions standards."

Even though black students have scored increasingly better on the ACT for the past five years, Stevens said the implementation of selective admissions still affects black enrollment.

"When the University raises its admissions criteria... (even though) the overall black ACT (scores) may be up... the number that can be considered decreases (because) more people are scoring

around the medium than above," Stevens said.

Like other UK programs, the department's scholarship program suffered the fate of decreased effectiveness directly related to budget cuts.

"Other schools have increased scholarship (for black students), whereas we, particularly this past year, had to streamline ours," said Finnet Burnam, director of Afr-

See ENROLL, Page 5

NOW to hold women's rally in Lexington

By Beshka Moore
Contributing Writer

In an effort to raise awareness about the increasing level of violence against women, the Bluegrass chapter of the National Organization of Women will sponsor a rally Sunday in Triangle Park.

The rally, called "Take Back the Night," will focus on the role men play in perpetuating violence against women — a topic that is especially significant for members of Lexington's NOW chapter.

In January, two men broke into a farmhouse in rural Jefferson County, where six members of the Bluegrass NOW were sleeping.

The women had been holding meetings there during the day to discuss the issues of the upcoming year. During the break-in, one woman was raped as she was running to the telephone for help, and several others were robbed and assaulted.

"It's ironic — and sickening — when a group of women who are working to call attention to the problem of male violence are, themselves, assaulted by men," said Carmen Murphy, president of Bluegrass NOW.

Instances like these have led NOW to sponsor activities like

See NIGHT, Page 5



WRFL-FM disc jockey Mark Tarter works on a new 17-channel mixing board donated to the station by Kentucky Educational Television in Lexington. KET donated the board after building a new studio.

Editor pleased with 1991-92 'Kentuckian'

By Monica Bryan
Staff Writer

Hair-raising ball games, nail-biting final exams, cherished friendships and stacks of bills — they are all part of the UK experience.

One of the best ways for future professionals to remember their college days is with the 1991-92 "Kentuckian" yearbook, which arrived on campus this week.

Students who ordered a copy of the new "Kentuckian" can expect it to arrive at mailing addresses soon, said Jack Hash, a French and psychology senior who was editor-in-chief of the 1991-92 yearbook.

Hash said he is very proud of yearbook because its staff tackled controversial issues through solid, balanced reporting.

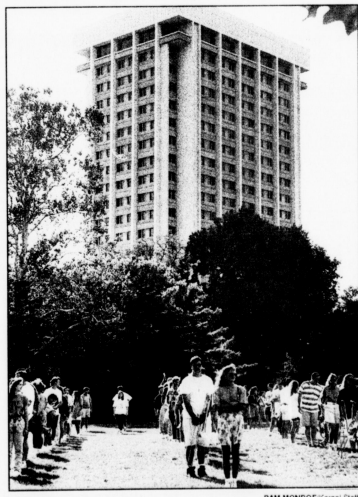
"The improvement in the quality of stories is what makes this edition so impressive," Hash said.

Other elements that make the 1991-92 "Kentuckian" outstanding, Hash said, are its design themes and editing, for which the book was recognized nationally.

Something else yearbook recipients may notice is the green cover. Hash explained that most yearbooks from the past 10 years have been blue, gray, black or white. By choosing the color green, the staff

See KENTUCKIAN, Page 5

BAND STAND



UK band members practice near the Student Center recently.

Student wants to begin photo club

By Sean McGuirk
Contributing Writer

Pam Monroe, secretary of the Student Organizations Assembly, is looking around campus for something richer than a "Kodak Moment."

What she is searching for is a group of people who have all levels

of photographic talent and expertise and who are willing to share the interest through a new campus photography club.

"The photography club will give everyone a chance to have fun and to learn," Monroe said. "It wouldn't be like class."

Monroe is looking for a variety of people who have all levels

See PHOTO, Page 5

Ky. students perform poorly on new statewide exam

By Charles Wolfe
Associated Press

FRANKFORT, Ky. — The first test scores from an ambitious program to judge the performance of Kentucky schools showed fewer than one child in 10 was proficient in basic subjects.

State Education Commissioner

Thomas Boysen said the results released Thursday showed a need for radical changes in the way children are taught.

"They should inspire 'constructive dissatisfaction,'" Boysen said in a news conference. Parents "should be very concerned, and they should be expressing themselves through their school councils and school boards."

The one-of-a-kind program, a key

element of the 1990 Kentucky Education Reform Act, was designed to test students against absolute, world-class standards, not against students in other states.

"We are very much in the middle of the pack in the race with the rest of the country," Boysen said. "Unfortunately, the rest of the country is not in the race with the world."

The test results are to form part of an information baseline, or start-

ing point, for gauging the year-to-year performance of individual schools.

Under the 1990 legislation, employees of schools that improved could get bonus pay. Others could be sanctioned.

Some 140,000 Kentucky students in grades four, eight and 12 were

See KERA, Page 5

Lifestyles Leadership offers peer counseling

By Valerie Easley
Contributing Writer

UK's Lifestyles Leadership program gives students the option to discuss with peers, rather than administrators, the pressures and problems college students face.

The program began three years ago, after a survey conducted by the Health Education Department revealed that many students said they would not go to teachers if they have problems.

The program, made up of students and advisors, is an alternative to normal health education for students.

It is designed to educate and help the campus and community with a variety of issues including drug and alcohol abuse, date rape and eating disorders.

Forty-five student volunteers make up this year's Peer Educators, Students Against Drinking and Driving, Peer Assistance Leaders and Lifestyle Leaders Players.

Every person involved in the program receives special training, including a weekend training seminar and weekly or monthly training, de-

pending on the group.

They work very hard to deliver a program that will help others.

— Lisa Stofor, Leaders adviser

"They are assured that they are making a difference in the lives of other students and that leaves them feeling very empowered," Stofor said. "They work very hard to deliver a program that will help others."

Students interested in participating in or volunteering to help with any of the programs should call 257-5690 or stop by the Health Education Office, 516 Patterson Office Tower.

INSIDE:

SPORTS: Wildcats try to reclaim Bourbon Barrel for what would be the first time in three years. Story, Page 2. After spending three seasons on the bench, Jason Todd punts his way to the forefront. Story, Page 2.

DIVERIONS: Lexington Philharmonic opens season tonight at Otis A. Singletary Center for the Arts. Story, Page 4. 'Greatful Dead of classical music,' Nexus, to perform on campus Sunday. Preview, Page 4.

VIEWPOINT: Despite past troubles with national organization, UK United Way deserves students' support during annual campaign. Editorial, Page 6. Pastor responds to criticism levied by columnist. Guest Opinion, Page 6.

CORRECTIONS: Because of a writer's error, the score of the UK-Florida football game was incorrect in a story in the Sept. 14 issue of the Kentucky Kernel. The correct score of the game was Florida 35, UK 19. Because of a writer's error, UK offensive tackle Chuck Bradley's position was incorrect in a story in the Sept. 4 issue of the Kentucky Kernel.

WEATHER: A 90 percent chance of showers or thunderstorms today; high between 80 and 85. An 80 percent chance of rain tonight; low around 60. A 40 percent chance of morning showers tomorrow, then mostly sunny and much cooler; high around 70.

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SPORTS

Wildcats ready to ambush IU, steal Bourbon Barrel

Stack-I concerns Hoosier coach

By Mark Sonka
Staff Writer

"Huge."
That is how Wildcat quarterback Pookie Jones describes UK's annual matchup with Indiana, otherwise known as the "Battle for the Bourbon Barrel."
"We'll be ready for Indiana. We want the barrel back on our side," Jones said after practice Wednesday.

For the past two years, the barrel in question has belonged to the Hoosiers. IU beat UK 45-24 in Lexington two years ago and 13-10 last year in Bloomington, Ind. The two teams met again tomorrow night at Commonwealth Stadium.

"It's a very big deal," backup quarterback Ryan Hockman said. "Next to Tennessee, it's our biggest rivalry," added senior linebacker Reggie Smith.

"We need to bring that barrel back to Kentucky," senior rover

Sterling Ward said. Bringing the barrel home in 1992 won't be an easy task.

IU, 1-0 after blanking Miami (Ohio) Saturday, returns nine offensive and eight defensive starters from a team that went 7-4-1 last year, including a 24-0 romp over Baylor in the Copper Bowl.

The Hoosier defense also led the Big Ten in yards allowed in '91.

"They are awfully good athletes," UK's Bill Curry said. "Their secondary is experienced. They play the stack with three linebackers. They have a variety of coverages with excellent disguise of coverage."

"They'll get up there and play the '46' defense that (former Philadelphia Eagle head coach) Buddy Ryan became famous for designing. And they play it very, very well."

IU coach Bill Mallory, however, said he is concerned about his team's inexperience against option offenses like UK's newly-installed Stack-I scheme.

"In our league," he said, "we're

Kentucky vs. Indiana

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Indiana 1-0-0

When: 8:00 p.m. Saturday

Where: Commonwealth Stadium

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Television: Live on WKYT-TV with Charlie Alexander, Rob Bromley, and Dick Gabriel

About the Series: Indiana leads the series, 16-7-1. Indiana won the last meeting 13-10 last season in Bloomington.

Coches: Kentucky Bill Curry, 8-16-0 at UK
Indiana: Bill Mallory, 45-46-3 at IU

After three years on Cats' bench, Todd's diligence finally pays off

By Brant Welch
Staff Writer

During the preseason, UK football experts were giving you the rundown on who and what to look for on this year's team.

These media moguls told you to watch for the new, top-secret offense, a bulked-up defensive line and added speed in the defensive backfield.

One of the question marks for this team, they informed everyone, was the punting game. Who is going to replace last year's punter Bill Hawk, they asked?

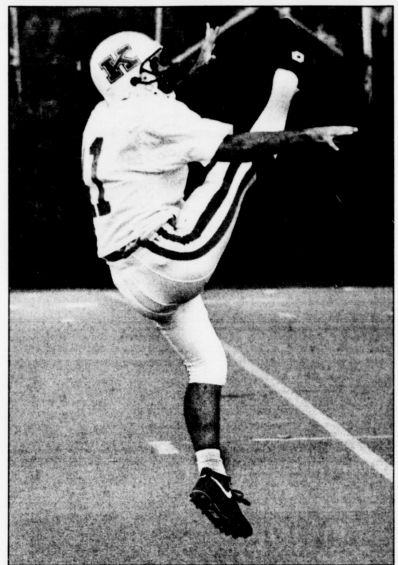
Just another case of the so-called experts misleading their audience.

No NFL coaches, at this point, are calling UK to ask about its Stack-I, Triple-Option offensive attack. The much anticipated UK defensive front has produced only one whopping sack. And if you are wondering about UK's added speed to defend the pass, just check out Shane Matthew's stats from last week.

And what has become of the punting situation? Well, Jason Todd has filled that position quite nicely, thank you.

"We have been very pleased with Jason," said UK defensive line and special teams coach Bill Glaser. "He has really done a good job for us."

Todd, a senior walk-on from Lincoln County, has punted 14 times this season for 558 yards and a 208 yards.



Senior punter Jason Todd is averaging almost 40 yards per kick in his first two games as UK's starting punter.

39.9-yard-per-punt average. While some may be surprised by Todd's success, Hawk isn't.

"I'm not really surprised by how well Jason has done," Hawk said. "He has always been a hard-worker, and he now has that starter's confidence, which helps him."

Todd's punting average, which is sixth in the Southeastern Conference, stacks up well to Hawks, who had a lifetime average of 39.71 yards per punt — fourth on UK's all-time punt average.

So, Todd's 39.9 average places him only behind all-time punting leader Paul Calhoun and ahead of former UK greats like George Blanda, Lou Michaels and Hawk. Hawk said that average isn't a direct sign of how good a punter actually is.

"Average is overrated. He's done a lot better than that 39.9 average," Hawk said. "You have to look at the punting average with a grain of salt. You have to look at how many he put in the end zone, how many does he line drive and what is his net average is — those are the things you have to look at."

While everyone else in the Bluegrass wondered if the punting du-

ties were going to be taken care of, Todd never fretted.

"I knew I was capable of punting well," Todd said. "You always wonder what you are going to do when you get out there. Now that I have settled in and gotten some more confidence, I think I can maintain (my success), if not build on it."

Todd's road to becoming the starting punter for the Wildcats has been a long and hard one. He was redshirted in 1988 and didn't see action in his first two eligible seasons.

A lack of playing time, along with the long hours he put in, made the thought of quitting dance around in his head on occasion.

"Being a practice punter and not getting to see a whole lot of action was rough. For most positions on the field, two or three people get to play. For the punting position, only one person is usually going to play."

UK is thanking its lucky stars that Todd decided to stay at UK — because he has been such a bright spot for his team.

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Golf team opens at Cincinnati Invitational

Cain makes adjustments to college game

By Lance Williams
Staff Writer

Listening to the short conversation between coach Tom Simpson and junior Andrew Price, one would be convinced this is the year for the UK men's golf team.

The phrase "promised land" was being tossed around. The reason? That's where the team wants to find itself come tournament time.

After finishing next to last in the Southeastern Conference Tournament last year, the team is hoping to learn from its past mistakes. And, with all but three players returning this season, UK hopes to replace inexperience with confidence.

"We didn't play up to our potential last year, and we didn't play well in the SEC," Simpson said. "Last year, I think, we put too much pressure on ourselves."

This year, however, the emphasis is on a fresh start for players who were ineffective last season.

"We had lots of problems last year and a lot of young players," Simpson said.

The team will get a chance to see if it can overcome some of last year's problems when it travels to Cincinnati this weekend. The team went through the qualifying tournament the first week of September to determine the five players who will start in Cincinnati.

The five starters are senior Chris Limer, sophomore Mark Lalonde and juniors Johnny Cain, Matt McIntire and Andrew Price.

Strong summers by several players brought enthusiasm back to the program once again. Cain finished first in the Michelob Classic in Louisville and advanced to the semifinals in the State Match Play tournament. Senior Marshall Butler worked to improve his play during the summer, and Lalonde, who played at Tates Creek High School, advanced to the finals in the State Public Links tournament. Limer also made strides this summer toward bettering his game.

Add Price to this mix and there is reason to be positive. Although work hampered Price's summer practice schedule, Simpson said Price was a "tremendous talent" and "really came to the forefront last year."

This marked improvement from last spring helps to make up for the loss of Academic All-American Robbie Davis.

"(Davis) was a great team leader," Simpson said.

He added that Davis had to carry the team for much of the year.

"We were a really young team

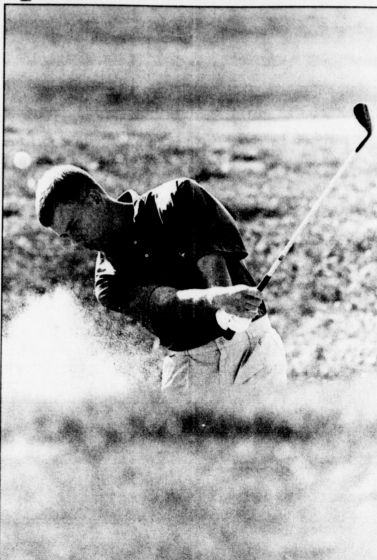


PHOTO COURTESY OF UK SPORTS COMMUNICATIONS

Junior John Cain finally has made the adjustment to college life at UK, but it wasn't in the classroom. It was on the golf course.

last year and made a lot of rookie mistakes. They tried to play aggressive, defying all the odds," Simpson said.

If this is the year to start making a comeback, the timing couldn't be better. The NCAA Championships will be held at Champions Golf Course in Lexington this year, for the first time ever.

An excellent opportunity awaits the squad Oct. 1-3, when it will face some of the best teams in the nation in the NCAA Preview, which also will be played at Champions. UK gained an automatic berth by being the host team, allowing it to match up against the best teams in the nation.

The NCAA will abandon the old system of determining NCAA berths, which included committees that chose the teams in the tournament. This year a company named Golfstats will oversee the selection process. Every team in the nation will send in its results, as will the commissioner of each conference. The computer then will tabulate scores and choose the teams that will compete in the nationals.

Coach Simpson said this new system will force the team to change its style slightly from last

Wildcats hope extra experience will lead to titles

By Lance Williams
Staff Writer

John Cain knows how hard the transition from high school to college is, although his adjustment didn't occur in the classroom.

It happened on the golf course. "I really didn't expect this high a level of play when I got into college. It's taken me 21 years to figure out how to play at this level," Cain said. "I had to learn how to lose. I had to learn how to come out and play the next day."

However, his game may be on the upswing, said UK coach Tom Simpson. Simpson said Cain had one of the most productive summers on the team.

In a series of three Michelob Classic golf tournaments held across the state, Cain captured first-place and 7th-place finishes, as well as a semifinal appearance in the State Match Play.

However, this summer was not all good golf and celebration.

Cain's grandfather died in August. "It shows you that there are more important things in life than golf," Cain said. "It really puts it in perspective."

Cain came to UK from Somerset, Ky., with a long list of accomplishments. He was a three-time regional individual champion, who captured third place in the 1989 State Golf Meet and earned the 1990 Kentucky High School Athletic Association/Pepsi-Cola Male Athlete of the Year Award.

In addition, he played quarterback for his high school football team, which his father coached.

"In high school, playing football was a given for me," Cain said.

In fact, Cain had nearly as much success on the football field as on the golf course. He led Somerset High to the state finals his junior year and earned honorable mention All-State honors before he finished.

year. He said it will cut out players trying to take "hero shots and make up ground all at once — even if it means hitting the ball over 47 per-simon trees."

He said the new scoring system will make his players more aware of their games and help them pay more attention to course management. Simpson said this year's team competes with his 1988 team, which was the last UK team to make the finals.

"We have as much potential as in '88, or even more," Simpson said. He added that the team is "laying the framework for a good year this year and a great year next year."

Simpson said the keys this year will be the players' abilities to learn to play smart but still be aggressive.

"This team is very, very close and could be one of our better teams since I have been here," Simpson said.

Volleyball team returns after six games on road

By Ty Halpin
Contributing Writer

University of California-Santa Barbara Classic last weekend, will represent the Big Ten in the challenge.

Last week, the Wildcats (4-2) competed in the Badger Classic, which was held at the University of Wisconsin. UK won two of its three matches with victories over Wisconsin and Bowling Green State. UK's only loss in the tournament was against No. 4 Pacific.

The Michigan Wolverines (6-2), who come to UK after splitting their last two matches in the

The ACC sends the Maryland Terrapins (5-3) to Lexington. The Terrapins arrive this weekend, coming off a loss to Eastern Illinois in last weekend's Hofstra Invitational.

Miami of Ohio (2-6) is this year's entrant from the Mid-American Conference.

The Conference Challenge begins Friday with Michigan vs. Miami at 6 p.m. and UK vs. Maryland at 8 p.m. Action resumes Saturday at 10 a.m., when Maryland faces Michigan. UK takes on Miami at noon.

Maryland and Miami also meet at 4 p.m., and UK finishes the day at 6 p.m. against Michigan.

All games will be played at Memorial Coliseum.

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Tri-Star Pictures

By Bo List
Contributing Critic



Gabriel Roth (Woody Allen) is a Manhattanite writer and English teacher, married to Judy (Mia Farrow) for ten years. One night during an evening out with their best married friends, Jack and Sally, they are dealt a devastating blow: Jack and Sally are splitting up.

They have talked it over and have decided that it is best for both of them. They are calm and collected about it, but Gabe and Judy are definitely not. They can't believe that one of the most stable married couples they know is divorcing, and they become panicked, even as Jack and Sally try to assure them that everything's OK.

Gabe and Judy are more than just concerned, though. Each has thought about what it would be like to be single again, and they subconsciously envy their friends.

Both Gabe and Judy are shaken by this revelation, and neither can go on with life as they had. Gabe soon finds himself attracted to a pretty, young creative writing student, Rain (Juliette Lewis from "Cape Fear"), who admires him

and his work. He flirts with her shamelessly, and even finds himself, a dignified professor, attending her 21st birthday party given by her parents.

Judy also finds an interest in co-worker Michael (Liam Neeson from "Darkman"). Michael is on the rebound from a bad marriage of his own and is looking for a new relationship. He finds it not in Judy, but in Sally, whom Judy had introduced to him.

Michael and Sally find themselves in a romance, while Judy stands by enviously watching.

Meanwhile, Jack, now Sally's ex, has found someone himself — a much younger woman named Sam who is a health and astrology nut. Jack believes that Sam is improving his life, just as Sally finds herself falling for Michael. Both, though, find themselves missing what they had in their marriage.

Gabe and Judy, however, are left questioning, and in subtle ways, pursue their infatuations.

Woody Allen, who wrote and directed such timely and distinguished films as "Annie Hall" and "Hannah and Her Sisters," has

created here a marvelously engrossing tale of two couples, each interesting and involving.

He weaves each relationship in a clear and pleasingly defined web. Allen shows particular skill in going beyond just the relationship to develop each character, as well.

From Jack's frighteningly bearish anger to Judy's subtle manipulation, we are not only introduced to these characters, we know them. Sometimes, though, scenes drag on and seem in desperate need of either a perk up or a dramatic down.

"Husbands and Wives," with little surprise, has drawn overwhelming comparison to Woody Allen's real-life split with frequent co-star and companion of 12 years, Mia Farrow. In real life, there is a vicious custody battle over the couple's children, complicated by the affair between Allen and Farrow's 21-year-old adopted daughter, Soon-Yi Farrow Previn.

Sure, there are obvious coincidences: the (much) younger woman, the split up — and about a thousand off-hand references. But what is really spooky about the whole thing is Allen and Farrow's on-screen rapport.

Both are convincing as partners in a marriage gone stale. Allen's sheepish helplessness and Farrow's tired resignation are fascinating to watch, and the viewer can only wonder what experience and inner pain either has drawn upon to in-



PHOTO COURTESY OF TRI-STAR PICTURES

Woody Allen points Mia Farrow, (center) and Judy Davis in the right direction in a scene from "Husbands and Wives," which opens in over 600 theaters across the U.S. this weekend.

spire their performances. Both Allen and Farrow are great in their roles, though it is questionable as to whether Allen is just good at playing Woody Allen. However, it is Judy Davis ("Barton Fink" and "Naked Lunch"), as Sally, who is the most fun to watch. She is a delightful neurotic, with

all kinds of quirks and mannerisms to keep her interesting.

Sydney Pollack (Oscar-winning director of "Out of Africa"), in a rare on-screen performance, is good, as well, and miraculously effective in his role.

One of the most important aspects of the film is the degree of

honesty shown by the characters. "Husbands and Wives" is filmed in a verbis style from beginning to end, with bits of interview footage with the characters interspersed in the story.

"Husbands and Wives," rated R, is showing at North and South Park and Man O'War Movies 8.

Mascot turned professor sits, chats in corner booth

One of the most organized professors on campus is about to get a bundle — a baby boy, that is.

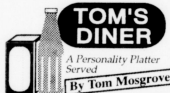
Jonathan Golding, a psychology professor, anxiously is awaiting the arrival of his son, who was due yesterday.

Born in Philadelphia, Golding attended Temple University for undergraduate studies and claimed fame as the Temple Owl, mascot of the school.

He received his master's degree and doctorate from the University of Colorado and did post-doctoral work at Memphis State University. Golding has been at UK for five years.

"I try to be very organized. I want things not only in my classes to run smoothly, but in my life, as well," Golding said of himself.

"Things may not always go as planned, but if you are well organized, you are better prepared."



Golding's favorite dishes

Albums: Nick of Time by Bonnie Raitt

"I have followed her for years, before she became popular. Now that she had this big hit, it goes to show you that if you hang in there through tough times and persevere that you can do well."

Books: "Catch 22"

Musical: "Phantom of the Opera"

Hobbies: Squash and listening to music

Television Shows: "Thirty-something" and "China Beach"

Restaurant: Jim's Steaks in Philadelphia

"In Philadelphia steak sandwiches are a very important aspect of growing up. They are the line between good and bad eating."

Nexus brings collage of percussion to town

By John Dyer Fort
Senior Staff Writer

The percussion ensemble Nexus is the Grateful Dead of classical music.

The group could fill an 18-wheeler with its array of worldly instruments: African and steel drums, Chinese winter gongs, Pakistani Noah bells, Japanese temple bowls, log drums, marimbas, vibraphones, xylophones, gongs, cymbals, rattles, zithers, glockenspiels, bird calls and whistles.

Considered by xylophonists, marimbaphiles and musicologists to be one of the top percussion/new-music groups in the world, Canadian-based Nexus has performed from Beijing to Paris, as well as throughout North America.

The quintet's musical philosophy is a combination of spiritual sha-

manism and Western classicism. Each Nexus member collects eclectic sounds and instruments from every nook and cranny of the world, like mad naturalists searching for the rare *Danau plexippus* butterfly through dense tropical jungles.

Nexus members return their discoveries to the laboratory of their studio where they begin splicing and combining cross-cultural musical species into hybrid forms. The result, critics and fans agree, is a better animal.

Nexus and its sound menagerie arrive at UK Sunday night at 8 as the first performance in the Student Activities Board Next Stage Series.

The Next Stage Series evolved from UK's Performing Arts Collective, a venue for the experimental performing arts, including last year's appearance by Kronos Quartet. Consisting of cello, viola and

two violins, Kronos featured music from electrified classical compositions to Jimi Hendrix's "Purple Haze."

Similarly, the Nexus repertoire includes sounds from the global village: tribal tunes from Africa, the America Indian nations and Asia; new age "classical" compositions, featuring sounds from the Stone Age to the Machine Age; and American music from ragtime to the jazz age.

Nexus' Sunday evening program will include

"Marubato" — Like a tinkling music box that eventually winds down, the work features a bass marimba and crochets (tuned antique cymbals) supported by three voices, a vibraphone and two marimbas.

"Kichari" — From the Hindi word meaning "mixture," Kichari varies with each performance and shows off Nexus' famous improv-

sational skills. The work features a mixture of noisemakers that would make a junk man's son proud.

"Drumming, Part 1" — Scored for eight small, tuned drums, the work begins with several drums beating the same melodic pattern and gradually moving out of synchronization. The piece grows with a technique substituting rests with beats, then reverses itself, winding down into a single beat.

"Third Construction" — An early classical experimental piece that combines Western musical theory and New and Old World sounds.

"African Suite" — Based on traditional African music arranged by Nexus, including melodies from Ghana and Zimbabwe.

Nexus will perform Sunday at 8 p.m. at the Singletary Center for the Arts Concert Hall. Tickets are \$6 for students, \$11 for faculty and staff, and \$14 to the general public.

Lexington Philharmonic opens season tonight at 8

Staff reports

This weekend is full of cultural activities for the Lexington community to enjoy. Not only do the Hoosiers cross the Kentucky border to fight for the Bourbon barrel, but the Lexington Philharmonic also starts its concert season.

Led by music director and conductor George Zack, the philharmonic is welcoming Louisville native Leo Luvisi as the guest soloist tonight at 8 p.m. The concert will be at the Otis A. Singletary Center for the Arts.

Luvisi, whose distinguished career as a soloist and chamber musician spans three decades, has

played with such brilliant artists like Itzhak Perlman, Richard Stoltzman and Pinchas Zukerman.

About 150 free tickets have been allotted to students. They will be picked up until noon today at the Singletary and Student Center ticket offices. Students must bring validated student IDs.

The fourth-annual Arts & Heritage Festival kicks off tonight at 6 at the Living Arts and Science Center on North Martin Luther King Boulevard. Artist Paul Goodnight's works will be displayed.

Goodnight is making a campus-visit to the Martin Luther King Jr. Cultural Center this morning at 11 for a slide presentation and lecture.

88.1 WRFL's TOP 10

1. Sonic Youth
Dirty
2. Sugar
Copper Blue
3. Goober & the Peas
Complete Works
4. Tom Waits
Bone Machine

*Based entirely on airplay, as reported to the Gavin Report, Rockpool, College Music Journal, the Hard Report, and the Source

5. Bela Fleck & the Flecktones
UFO Tulu
6. Various Artists
Kill Rock Stars
7. Babes in Toyland
Fontanelle
8. Ministry
Psalm 69
9. Helmet
Meantime
10. Throwing Muses
Red Heaven

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Where Ideas Clash: Kernel's Viewpoint

CINEMARK THEATRES

LEXINGTON GREEN 8 11:15 1:15 3:15 5:15 7:15 9:15 RAISING CAIN (R) 1:40 3:40 SCHOOL TIES (PG-13) 1:00 3:10 5:20 7:30 9:40 SISTER ACT (PG) 1:00 3:10 5:20 7:30 9:40 HOME ALONE IN VEGAS (PG-13) 1:00 3:10 5:20 7:30 9:40 UNFORGIVEN (R) 1:30 4:10 7:00 9:50 SINGLE WHITE FEMALE (R) 10 15 20 25 30 35 40	MAN O'WAR 8 11:30 1:30 3:30 5:30 7:30 9:30 SINGLES (PG-13) 1:00 3:00 5:00 7:00 9:00 GAIN BETTY (LIVE) (MUSIC) (PG-13) 1:10 3:10 5:10 7:10 9:10 HUSBANDS AND WIVES (R) 1:00 3:00 5:00 7:00 9:00 PET SEMITARY (R) 1:10 3:10 5:10 7:10 9:10 HOME ALONE IN LAS VEGAS (PG-13) 1:00 3:10 5:20 7:30 9:40 UNFORGIVEN (R) 1:30 4:10 7:00 9:50 STAR TREKING (R) 1:10 3:10 5:10 7:10 9:10 NO ADULTS UNDER 17 (R) (M) (F) (C)	RICHMOND MALL 8 11:30 1:30 3:30 5:30 7:30 9:30 WARRIORS IN THE GAZE (R) 1:10 3:10 5:10 7:10 9:10 CAPTAIN RON (PG-13) 1:00 3:00 5:00 7:00 9:00 SHAKERS (PG-13) 1:00 3:00 5:00 7:00 9:00 DEATH BECOMES HER (PG-13) 1:00 3:00 5:00 7:00 9:00 SINGLE WHITE FEMALE (R) 10 15 20 25 30 35 40 HOME ALONE IN LAS VEGAS (PG-13) 1:00 3:10 5:20 7:30 9:40 UNFORGIVEN (R) 1:30 4:10 7:00 9:50 STAR TREKING (R) 1:10 3:10 5:10 7:10 9:10 NO ADULTS UNDER 17 (R) (M) (F) (C)
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THIS WEEKENDS TIMES ONLY
*No Supersavers **No Passes ***No Passes/No Supersavers

Sherman's Alley by Gibbs 'N' Voigt

Mr. Brooks Ackruff! I represent the Sunway Food Products Conglomerate, owners of the Burger Trough chain.

Well, shake a leg, Counselor. I spy a fresh batch of chicken faces with my name on them.

I was wondering if you would read the fine fine print on this ad for our "All You Can Stomach" Super Food Bar.

We've been all through this. "All You Can Stomach" means I can stay here until World War XIV.

Hey, this says "offer void where prohibited." Exactly where is "prohibited"?

Try Earth.

Well, I'm full anyway.

But next time you're on the third moon of Neptune, chicken faces are on me.

LOEWS

NORTH PARK 800 NEW CIRCLE RD. 233-4420 SINGLES (PG-13) 1:10 3:10 5:10 7:10 9:10 HUSBANDS & WIVES (R) 1:40 3:40 5:40 7:40 9:40 HOMERUN (PG-13) 1:00 3:00 5:00 7:00 9:00 PET SEMITARY (R) 1:00 3:00 5:00 7:00 9:00 HONEYMOON IN LAS VEGAS (PG-13) 1:00 3:10 5:20 7:30 9:40 UNFORGIVEN (R) 1:30 4:10 7:00 9:50 STAR TREKING (R) 1:10 3:10 5:10 7:10 9:10 NO ADULTS UNDER 17 (R) (M) (F) (C)	SOUTH PARK 3200 NICHOLASVILLE RD. 672-6811 HUSBANDS & WIVES (R) 1:40 3:40 5:40 7:40 9:40 HOMERUN (PG-13) 1:00 3:00 5:00 7:00 9:00 PET SEMITARY (R) 1:00 3:00 5:00 7:00 9:00 HONEYMOON IN LAS VEGAS (PG-13) 1:00 3:10 5:20 7:30 9:40 UNFORGIVEN (R) 1:30 4:10 7:00 9:50 STAR TREKING (R) 1:10 3:10 5:10 7:10 9:10 NO ADULTS UNDER 17 (R) (M) (F) (C)	FAYETTE MALL 2200 SHELBY ST. 251-2672 A LEAGUE OF THEIR OWN (PG-13) 1:40 3:40 5:40 7:40 9:40 TWIN PEAKS: FIRE WALK WITH ME (R) 1:00 3:00 CHRISTOPHER COLUMBUS (PG-13) 2:10 4:10 3 NINJAS (PG) 1:10 3:10 5:10 7:10 9:10 BAND FIVE (R) 4:50 6:50 WIND (PG-13) 2:00 4:00 6:00 8:00 10:00 SINGLE WHITE FEMALE (R) 2:10 4:10 6:10 8:10 10:10
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"Basic Instinct" (R)
Fri. 1:30, Sat. 9:30, Sun. 5:00
"Edward II" (R)
Fri. 9:30, Sat. 7:30, Sun. 9:40
Friday Midnight!
"Terminator 2" (R)
Saturday Midnight!
"Dogs in Space" (R)

Kentucky River Sweep planned to clean banks

By Julie Owens
Contributing Writer

Volunteers are needed to help clean the banks of the Kentucky River Sept. 19 during the second annual Kentucky River Sweep.

The event, sponsored by the Kentucky River Authority, begins at 10 a.m. and involves the 28 counties along the river.

Everet Marple, Woodford County River Association president, urges UK students to join in the cleanup effort — because many Kentucky residents depend on the river for water.

"The river needs all the help it can get," he said, "and the University of Kentucky is a tremendous re-

source in terms of the environmentally conscious."

Both Fayette and Woodford counties have designated sites for the cleanup. Woodford County sites include the Clifton Boat Ramp, Lillard's Ferry and Cummings Ferry Road. The Fayette County site is the Clays' Ferry Boat Dock.

Boats of all types also are needed for the River Sweep. "Anything a bag of garbage could fit in, we can use," said James Stritt, Fayette County coordinator.

Volunteers should bring gloves and life jackets, if available. Free lunch will be provided.

For more information call 873-2419 for Woodford County, or 258-3400 for Fayette County.

Night

Continued from Page 1

"Take Back the Night" in an effort to develop solidarity among women.

The rally will be held in Lexington, and statewide, on Sunday from 6 to 10 p.m.

Speakers at Lexington's rally will include Pam Miller, Lexington vice mayor; Teresa Issac, Urban County Council member at large; and Marta Miranda, from the Lexington Rape Crisis Center.

The rally also will include information booths, music by the band Yer Girlfriend and a march at 7:30 p.m.

The march will begin at Triangle Park, proceed down Vine Street to Rose Street, north to Main Street, then back to the park. The rally also will conclude with a candle-lighting ceremony and an "open microphone speakout," when people will be given time to share their experiences and viewpoints.

Wendy Henry, chairwoman of Bluegrass NOW, encouraged all women to attend the rally, as well as to get involved in other NOW's activities.

Although NOW fights predominantly for feminine rights — mainly reproductive rights — the group also tends to be politically active. NOW does this mainly by way of lobbying, protesting and holding rallies.

Without NOW, laws like Ken-

tucky's recent stalking act, which protects women from excessive harassment, would never have become a reality, Henry said.

"Police hate to respond to domestic disputes mainly because no one ends up pressing charges," Henry said.

In addition to NOW, "Take Back the Night" is being co-sponsored by Lexington Planned Parenthood, the Lexington Rape Crisis Center and the YWCA Spouse Abuse Center.

If you would like to get involved in NOW, the group meets every third Thursday at Planned Parenthood, 508 W. Second St.

KERA

Continued from Page 1

tested last spring in reading, science, math and social studies. They then were grouped in four "performance levels" — novice, apprentice, proficient and distinguished.

In each grade and each subject, the vast majority scored in the two lower levels. Boysen pointed to reading scores for fourth-graders.

Ninety percent were rated novice, meaning they began to show an understanding of new information or skills, or apprentice, showing increased understanding and ability to do some important parts of a task.

Only 3 percent were rated proficient and none were distinguished.

Photo

Continued from Page 1

of people to join because she said members with different backgrounds will help enrich the club and with diverse techniques and ideas.

"A lot of people see things differently through the camera, so a good mix will be beneficial for everyone," she said.

In addition to helping members develop photo skills, Monroe thinks the club might benefit the entire campus by stirring interest in student publications.

"Hopefully, the club will give people confidence to become more involved in campus publications," Monroe said. "Additionally, other campus organizations can draw from the club when they need photographers."

After people join the club, they will have an opportunity to display their work at various locations, including the Student Center.

But Monroe's primary goal is not to get club members' work displayed. What Monroe really wants is for the club to serve as a creative outlet for members — without restraining or limiting their work.

"I don't want to dictate what the club will or will not do," she said.

For information, call Pam Monroe at 273-1880.

Enroll

Continued from Page 1

can-American recruitment.

Other programs seem to be fairing better.

The Annual Fall Fest, which was held last Friday in the Student Center, offered students an opportunity to receive information about UK's many black organizations from a collection of their representatives.

The "Come See for Yourself" program also has been very effective because it allows black students to see UK first hand.

"The program allows African-American students to ... visit in the flesh, to meet faculty and currently enrolled students (and) to hear what opportunities are available," Burnam said.

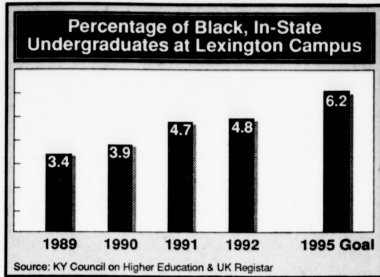
Kentuckian

Continued from Page 1

attempted to lose the somber tone.

"It seems that the past few years have been somewhat negative on our campus. We wanted to get away from those feelings," Hash said.

Of the 25,000 students enrolled at the University, only 1,430 ordered the "Kentuckian." Although the number seems low, Hash said it is very consistent with other schools



"The biggest hurdle (for UK) is the image (of the University) in the African-American community. There's a negative image of a white

institution," he said.

Still, Burnam feels that UK is definitely headed in the right direction.

"(People) see the need to have a diverse campus. We started so far behind (that we are) still playing catch up, but (we have) made great strides," he said.

of UK's size.

"The larger universities aren't nearly as successful in yearbook sales as the smaller colleges," Hash said.

Students who are interested in purchasing a 1991-92 "Kentuckian" but failed to order one still have a chance. They will be sold for \$20 on a first-come, first-served basis.

Hash emphasized, however, that the number of extra copies is limited.

Yearbooks may be purchased in 626 Enoch J. Graham Journalism Building from 9 a.m. to 5 p.m., Monday through Friday.

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—Joseph Morgenstern, Newsweek



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Despite past troubles United Way fund deserves student help

EDITORIAL

Earlier this month, UK kicked off its annual fund-raising drive for United Way of the Bluegrass.

Last year, the University was able to give United Way \$481,782 to help social agencies serve the needs of thousands of Kentuckians in the Lexington area.

Recently, though, the national office of United Way has been plagued with a controversy involving charges of misappropriation of funds by William A. Aramony, former president of United Way of America.

Aramony was removed from his position after charges that he padded his salary.

This year's campaign is just taking off and can already boast a strong base of \$13,000 in donations. The goal for the campaign, which officially began last Thursday, is \$460,000.

There have been no allegations or reports of any mishandling of local funds, and national officials say all problems have been corrected. They also have given Lexington's group representation on the national board to monitor operations.

We hope past allegations won't discourage students faculty and staff from contributing to this year's campaign. The purpose of the organization is to help others, and without the support of groups like UK, many needed social service groups couldn't survive.

The problems at the national office appear to have been corrected, and too many people are counting on your donations to help them through a time of crisis. Don't let them down.

ON THE ISSUES

Election '92

Should companies be required to give workers unpaid time off for the birth of a child or a family illness?



BUSH



CLINTON

"I am for family and medical leave; the real question is how to achieve this goal. I want to provide a flexible solution in the form of a tax credit for small and medium-sized businesses that gives them the incentive and the means to address the specific needs of each of their employees. The Democratic Congress and my opponent believe in a government-dictated requirement that increases cost and loses jobs. My approach would encourage family leave for the smallest companies, where it is often needed most, whereas my opponent's would not."

The Kentucky Kernel will be presenting both candidates' views daily on various issues until the election.

Source: The Associated Press



Dear Fact Cat: I just got back from the Red River Gorge and I have these annoying insect bites and stings. What can I do?

Dear Bugged: 'Tis better than riches to scratch when it itches. Seriously, try not to scratch! More scratching leads to more itching, causing the "scratch-itch" complex. Scratching also increases your risk of secondary infection. For itching, you can apply an over-the-counter reme-

dy, like Cortaid Cream or Calamine/Caladryl lotion.

If these do not help, then an antihistamine, like Benadryl, may do the trick. Be aware that it may make you drowsy.

In the event that you experience extreme local swelling, hives, wheezing, difficulty breathing, swelling of the face or throat, nausea or vomiting, see a physician immediately. These symptoms may be signs of an allergic reaction.

Next time, try applying an insect repellent before you take a hike.

Dear Fact Cat: My friend told me about something called "Spanish fly." What is it, and does it work?

Dear Don Juan: A "fly" it isn't — Spanish or otherwise, it's actually a ground up beetle that has a reputation as an

aphrodisiac. An aphrodisiac isn't, either (consult a dictionary).

When ingested, it causes damaging irritation of the bowels, bladder and urinary tract, which might sometimes be confused with sexual arousal. Fact Cat absolutely discourages the use of "Spanish fly" because of serious side effects ranging from ulcers to death. This stuff is poison.

Quote Of The Week: Last night, I discovered a new form of oral contraceptive. I asked a girl to go to bed with me, and she said no.

—Woody Allen

Keep those cards and letters coming!
Send your questions to:
FACT CAT
P.O. Box 1090
UK Campus 40536-0284



JASON VAUGHN/STAFF ARTIST

Draft not an issue for election

Military records won't help candidates reduce deficit

I don't care if Arkansas Gov. Bill Clinton dodged the draft.

With the issues at stake in this election, it's annoying the way President Bush and his Republican attack dogs keep launching salvo after salvo of charges that Clinton's a draft dodger or that he's lying about his draft status.

Rather than proving Clinton unfit to be commander in chief, these attacks indicate the GOP's growing desperation.

During the Republican convention in Houston, the President told the touching, heartfelt story about how he left his high school graduation early so he could join Uncle Sam's fighting forces and combat the Axis menace — as the youngest fighter pilot in the Pacific.

Hey, George, way to go. We're all proud. Yay, yay, yay. Rah, rah, rah.

Bush's error is in likening the political and social climate of World War II America to that of the 1960s.

Following the Pearl Harbor at-

tack, the nation was much more unified against Germany and Japan than it ever was against the Viet Cong.

The Vietnam War polarized the nation. It was the era of the college deferral, when more young men hunkered down in dormitories than foxholes. You saw draft-age men fleeing to Canada, burning their draft cards, going to jail, filing for conscientious objector status and signing up for ROTC and the National Guard in droves.

You had older men, their fighting days done, lobbying for sons and grandsons and nephews to keep them out of the jungles from which 58,000 Americans never returned.

All this because these young men latched onto the unpatriotic notion that they shouldn't have to kill and die on the other end of the world at age 20 or 21, just because somebody, somewhere, believed in something called communism.

Of course, if we're going to pass judgment on those who didn't answer their country's highest call, we



Graham Shelby
Kernel Columnist

mustn't stop with Gov. Clinton. During Vietnam, our beloved vice president was keeping Hoosierland safe from the Communist menace. (The VP only went to Saigon after realizing Terre Haute was just too darn cold in the winter.)

None of the Bush sons were ducking mortar fire in 1969. Even our stalwart defense secretary Dick Cheney wasn't sweating bullets, or dodging them, in the jungles of Southeast Asia.

Clinton hasn't been exactly candid about his draft status. He tells as little about the 23-year-old incident as he can.

My point, though, is that this is not pertinent in 1992. The fact that George Bush is a veteran clearly hasn't helped him patch up the economy.

I couldn't care less about Clin-

ton's draft status in 1969 — or his marital history or whether or not he's inhaled marijuana smoke. I also don't care if the governor of Arkansas has a paunchy middle, chews with his mouth open or watches a lot of "Gilligan's Island."

Will Clinton make a good president? I don't know. He certainly seems to have a better feel for domestic issues than Bush, who tackles them with the same verve a 14-year-old does taking out the trash. Clinton has the potential to lead the country out of its current economic and social mire, which is more than I can say for George Bush.

Senior Staff Writer Graham Shelby is a journalist major and a Kentucky Kernel columnist.

Author responds to columnist's remarks concerning article on Darwin's theory

I just got off the phone with Dennis Dever.

In the worst grammar I could muster (and having a lot in common with *Australopithecus Africanus*, my grammar could be pretty bad), I told him he and all his atheist buddies were going to spit hell wide open.

I had the whole condemnation speech down. I was hoping to give him everything I thought he might expect from the picture he painted of me in his Kentucky Kernel column last week. I was just getting ready for the "young

Billy Henderson
Guest Opinion

fornicator" line when I had to laugh.

After convincing Dever I was just kidding, I told him I enjoyed reading his article and took no personal offense. He was just as good natured about my phone call and laughed with me.

However much I laughed at being compared to one who uses "monosyllabic gruntings," has an "everpresent flow of drool that (hangs) from his prominent lower jaw," and a "400-cubic centimeter brain;" and who breaks out "speaking in tongues" in the middle of conversations, I did disagree with the little content in Dever's article.

His first real point was not until the fourth paragraph, where he said he "found" my statements to be "completely founded and based upon (my) fundamentalist-Christian beliefs."

This is a typical means for a "faithful" evolutionist to make an argument. Failing to argue with the scientific facts presented elsewhere in the University Christian, he could only make the argument that I was a certain type of believer, therefore I could not base anything scientifically.

I reread my article, noting that I did not appeal at all to religious argument. My thesis was straightforward: The theory of evolution is used in developing many theories in the humanities. To the extent that another

area is affected by the humanities it also will be affected by evolutionary thought.

Because (as argued elsewhere in the paper) the theory of evolution has serious flaws, we should use restraint in accepting any practice or theory built on blind acceptance of Darwinism.

Because nothing in my article appealed to religious dogma, I am interested to know how Dever "found" where my argument was based. Maybe this is a good example of how evolution has developed. People used the word "found" when they should have used "guessed."

Dever's second point was a vague attempt at restating my thesis and intimating the conclusion that comes from my argument is that "a medical doctor well-versed in the theories of evolution was ineffective when compared to a physician who is ignorant of Darwin but knows Adam and Eve."

Once again, he presumed a point that wasn't mine and, therefore, put the wrong words in my mouth.

For the record, a competent pediatrician who has no clue to Adam and Eve is highly desired for my children over a sloppy doctor who wants my business just because he claims to be a Christian.

I do not believe two plus two is different for a scientist who believes in God than it is for one who does not. It's the one with the best scientific method that contributes the most over time.

However, a psychologist who thinks man is continually evolu-

ing psychologically will have different advice than one who considers the basic human psyche at birth unchanged through history.

After arguing against two points that I didn't make, Dever goes on to make his own point: "I reserve the right to be taught scientific theory in class, free from the good intentions of confused religious fanatics."

Precisely! That is exactly what I was trying to say in my article. I, like Dever, do not want the classroom to be a place for the "faithful" to push their faith on anyone. The difference is that I believe it is the blind faith in the theory of evolution that is being pushed without fair assessment.

The real irony about Dever's column is the advice I gave our editor, Chad Grissom, in assigning articles. I told him I hoped every article that dealt with evolution would be scientifically sound. I didn't want us to argue philosophical points in the scientific articles — just science.

After talking with Dever on the phone, I find him to be intelligent and likeable and to have little in common with his imaginary *Australopithecus* cousin.

I would like to challenge him to read the articles in the University Christian dealing specifically with the theory of evolution and discuss any factual errors made in the arguments. If he cannot do that, I would encourage him to take his own advice and keep his "faith" out of the classroom.

Billy Henderson is pastor at the Lexington Christian fellowship at UK.

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