

Vol. LXIX, No. 5  
July 14, 1977

# KENTUCKY Kernel

University of Kentucky  
Lexington, Kentucky



Courtesy of the  
Boston Women's  
Health Book  
Collective, Inc.

**Editor's note:** This is the first in a series about the Equal Rights Amendment. It contains the writer's opinions and observations.

**S**hortly after the passage of women's suffrage on Aug. 26, 1920, it became obvious that the vote would not guarantee equal rights for women.

In 1923, Alice Paul, suffragist and founder of the National Women's Party (NWP), introduced the U.S. Congress to another amendment designed to compensate for the deficiencies of the nineteenth. Every year the determined women of the NWP lobbied for the new language, which now reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

For various reasons the Equal Rights

by Carol Dussere

## Who loses if ERA fails?

Amendment (ERA) had little support until 1968, when its endorsement by powerful and established organizations brought advocates more lobbying activity than the entire Vietnam War. In 1972 it passed in Congress and was quickly ratified in many states.

But profit-conscious industries who did not like equal pay for equal work funnelled large amounts of money into the right-wing opposition, and by 1975 the backlash was severe.

Why? Will the ERA undermine the strength of the nuclear family, deprive women of alimony payments, child support or child custody? No.

Will the ERA mandate unisex toilets, topless dancing, forced abortion, busing for school desegregation and homosexual marriages? No.

Continued on back page



Editor in Chief  
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Nancy Doly  
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Staff Writers  
Jennifer Greer  
Ken Kagan  
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# Singleton

## Don't argue with the IRS, take the money and run

Jimmy Carter recently announced his desire to pay approximately \$6,000 in taxes even though he was not legally obligated to pay at all, due to his use of a very large tax loophole.

"Every American," he said in effect, "should have to pay

### Commentary

at least 15 per cent of his (or her) income in taxes."

Perhaps that is acceptable for a President. But it's a little harder to pay extra taxes when you're an average taxpayer. I tried it (although I didn't know it at the time) and got a 'You Dummy' letter.

First of all, let me say that I am a law student, an 'almost-a-lawyer,' who did very well in income taxation. So this year, for the very first time, I was confident that my deductions, records and calculations would be the model for any taxpayer.

Then I got a letter from the IRS. I hesitated opening it. I've always heard that lawyers, doctors and gangsters are the ones who get audited most often. I felt my time had come.

Enclosed was a com-

puterized copy of my tax return with the notation:

**EITHER YOU DID NOT FIGURE THE GENERAL TAX CREDIT ON LINE 17C, OR YOU MADE AN ERROR FIGURING IT.**

After going through the arithmetic and pointing out the errors I had made, the letter concluded, "You overpaid IRS...\$1."

The letter then explained, "PLEASE SEE THE REVERSE SIDE OF THIS NOTICE FOR AN EXPLANATION OF YOUR APPEAL RIGHTS DEALING WITH THIS MATH ERROR(S)."

I called the IRS and explained the situation.

I could hear the IRS agent, Terri, giggling after I told her the overfigured amount totaled \$1. Unable to control herself, I heard a click on the line and vociferous laughter in the background as she shared my situation with the others in the office.

Regaining her composure she thanked me for checking because, "This is our way of showing you that YOUR Internal Revenue Service is doing its job. We check everything to make sure the taxpayer gets a fair shake."

It made me feel proud that MY government thought enough of me to return my misappropriated money. But how much did it cost the government to return my dollar?

"Exactly \$764.37," Terri said. "But that's ok, we can deduct it as a business expense."

"Well, wouldn't it be better if I just sent the check back and saved the government some money? After all, I did make a math error. It'll teach me to be more careful next year."

"What?" she asked, suddenly in tears. "Do you realize if you did that, you'd be putting me out of a job? If it weren't for the Dum...er...the taxpayers who make math errors, there'd be nothing for ME to do around here."

"Perhaps," she said, her voice turning bitter, "You'd like me to turn you over to our investigators. They'll be glad to look at your returns for the last five years and..."

Now I know why they call them "You Dummy" letters.

Bruce W. Singleton is a third-year law student. His column appears every week.



## 'God' is alive and well

As Almighty GOD, I greet you:

The dismal centuries have been very cruel to Me. After coming down through the corridors of Time, I Am once again here, on Earth, in My beloved Son's flesh.

Through these ten-odd years—in which We have been mailing these Letters to Editors and Publishers throughout the world—the response has been dismal.

With the passing of Time, I thought these Letters would bring us closer together, but Time has drifted us apart.

My heart is sad and heavy-laden, as I Dictate these Words of hope: Hope that My Letters will be cherished for future generations to behold.

The Newspaper industry is Our King-pen of hope. This is not a Faith that can be cast aside, as a worn garment, but Loved for all to see.

I pray, these Letters have brought you Hope to understand that I, YOUR Living GOD, Am Truly Alive and not hid in the pages of the Bible.

With Love and Devotion, I close this Holy Letter, which My Holy SPIRIT has Dictated to you, through My blessed Son, who wrote down My Very Sacred Words. My Holy Name is NEVER written on paper. My Son will sign His precious Name, as he blows you a Kiss.

Eugene Changey  
Maple Heights, Ohio

## Elderly 'shortchanged' by retirement article

Last week there appeared an article on "Mandatory Retirement" in the Kentucky Kernel.

The following facts are pertinent concerning this article:

(1.) On Wednesday July 6, Mr. Steven J. Schuler from the Kentucky Kernel came to Christ Church Apartments and asked to photograph a number of the residents there for an article on retirement.

The residents readily agreed. Mrs. Anne Snell, special services director for

Christ Church Apts., was present and saw that the residents agreed and allowed the photographs to be taken. Mr. Schuler took many photographs—possibly 15-20.

(2.) Mr. Schuler also talked with the residents and instructors and got the names of the photographed.

(3.) The front page photo was of one of the residents of Christ Church Apts., but the writing on the photo "Old and in the way" was not on the lady's paper when the photograph was made. She had done only some drawings

on the paper. We feel the Kernel's misuse of the photo was demeaning and unethical. Mrs. Snell has not shown the article and photo at Christ Church Apts., due to its content which would upset the lady whose photo was taken.

(4.) Mr. Schuler discussed arts programming with residents and UK students alike in what seemed to stem from an interest in writing, as well as photography, the arts program at Christ Church Apts., and commenting on retirement.

However, the resulting

article on mandatory retirement had nothing to do with the photo accompanying the article, nor with Christ Church Apts., or the university art course entitled "The Elderly and the Arts". This course is taught by Dr. Donald Hoffman.

To sum it up: we feel, as a class, with Dr. Hoffman's support, that the elderly in Lexington have been short-changed by such an article as written by Mr. Joe Kemp in last week's issue of the Kernel. Indeed, Mr. Kemp has the right to his opinions,

but we beg to differ with some of his points. Also, we differ greatly with the manner in which the photo was used in conjunction with the article.

Mrs. Anne Snell  
For the class, AE 599

Editor's note: The photo was not meant to be a misrepresentation of the class, "The Elderly and the Arts". It was used for an artistic effect, nothing more. Because of space limitations the article concerning the class was not printed.



# Legal Aid guarantees equal representation

By JENNIFER GREER  
Kernel Staff Writer

**Editor's note:** This is the first in a series concerning local legal services.

Few people realize how valuable legal services are until they really need them, and only then do they find out those services are going to cost plenty.

Recently, one classified advertisement in a local paper priced uncontested divorces at \$150 (a departure from the going rate of \$250) and professional legal services at \$40 per hour.

That may not present a problem if you have enough money and the choice of whether or not to seek legal advice.

But if you can't afford representation in a civil suit or a criminal case (where, in either instance, you can't afford to be without it), there are several legal agencies in Lexington that work solely on behalf of the poor.

To qualify for free legal help a person must meet established income guidelines. A single person may not earn more than \$2,970 per year, and the limit for two persons of the same household is \$3,930. Outstanding obligations and the number and ages of dependents are also considered.

Attorneys at Lexington's Legal Aid service, 115 Cheapside, handled 2,718 cases last year. Director Clyde Simmons said 95 per cent of those cases involved indigent people charged with crimes like burglary, robbery and theft by deception (i.e. a

cold check). Thomas Towels, executive director, said, "We deal only with serious crimes. Our clients are often faced with jail sentences, the penitentiary or even execution."

With a 54 per cent acquittal rate, the agency has been hailed as the best in the state. "That's because we hand pick experienced attorneys," Towels says.

Established in 1967 by the local bar association, Legal Aid operates on tax money from the state and Fayette Urban County Government. Last year it received \$174,000.

"There's no money in criminal justice," Towels says. Pay is below average (\$13,000 a year to start) and hours are long (about 65 a

week and on call 24 hours). Employees were recently given health insurance but there is no retirement plan and no funds for travel expenses. "If I have to drive somewhere on a case, it comes out of my own pocket," said Towels.

But Towels claims he and his co-workers are not selfless. "We get something out of it too." And Towels recounted the story of a 19-year-old boy who he managed to get released from a "sure" burglary conviction. "He's got a job now and he's stayed straight for almost three years. All because I gave him that chance."

Next week: Free legal services involving civil suits.

## Referral service pairs lawyers with clients

By EVVYLU HALEY  
Kernel Reporter

If you need and can afford a lawyer, but don't know one, you can now call a toll-free number (800-372-2999) and be matched according to geographic location and specific types of problems.

About 300 lawyers are participating in this statewide lawyer referral service sponsored by the Kentucky exludes Jefferson County which is served by the Louisville Bar Association.

Each participating lawyer has agreed to give one half hour of consultation time for a set rate of \$10. After that initial time, further fees are

agreed upon by the lawyer and client.

All lawyers in the referral service are required to have \$100,000 of malpractice insurance. They may be sued three times per year for \$100,000—a \$300,000 maximum per year.

If a lawyer is under complaint or disciplinary charge, he or she is released from the service.

Director Leslie Whitmer says the service has received an average of 15 calls per day for the first six days of operation. Cases have been varied, including everything from wills to domestic relations.

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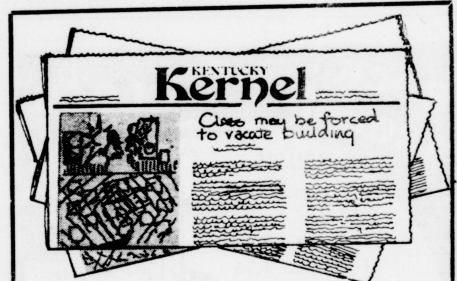
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## Programs help alcoholics regain their self-respect

Editor's note: This is the last in a series on alcoholism. It contains the writer's views and opinions.

By KEN KAGAN  
Kernel Staff Writer

If a person shows a sincere desire for treatment for alcoholism and a commitment to sobriety, there are several programs in Lexington that can be referred.

One is the Alcoholism Recovery Community (ARC) on the grounds of, but not affiliated with, Eastern State Hospital. It is a 30-day residence program with a capacity of 30.

ARC is based on the principles of a "therapeutic community" which emphasizes the importance of interpersonal influences (the positive effect patients can have on one another) as well as self-control, self-respect, dignity and trust. Most important is its philosophy that, "Peer pressure is a potent force in modifying behavior."

Paul Andis, program director, said ARC tries to help clients regain their self-esteem in many ways.

Group meetings, an integral part of ARC treatment, are encounters designed to confront clients with their weaknesses and face the truth about their own drinking problems. The goal is to expose the denial patterns built up over the years that have blinded the client to his or her own problem and prevented outside help.

Although every alcoholic has a different excuse (marital problems, strained relationships with employers or employees, boredom and insecurity), there is a common denominator.

Andis says there is a shared attitude of, "I'm no good anyway, so why should I care? Why should I take any responsibility for my life when I'm worthless?"

That is why ARC treatment emphasizes the alcoholic's sense of worth and tries to convince its clients that they

can achieve other people's respect in what they say, feel and think.



Clients who have lasted through the one month program at ARC are advised to join Alcoholics Anonymous (AA), a nation-wide "fraternity" of alcoholics who desire to remain sober. AA meetings are held every night in Lexington, Georgetown, Frankfort, Richmond, Paris, Winchester, Versailles or Danville.

Another option for alcoholics discharged from resident treatment programs is Comprehensive Care, an out-patient counseling and therapy clinic set up by the Kentucky Bureau for Health Services.

Comprehensive Care seeks to assist the alcoholic cope with the pressure that may have contributed to the drinking problem. Often, it intervenes in a client's immediate crisis, whether marital or work-related.

Sometimes this involves calling employers and informing them of their employee's alcoholism problem.

Ted Golasky, clinical director of Comprehensive Care, said most employers assure him that they would not fire an employee, or else they would hold the job open, as long as the employee was involved in a treatment program.

Spouses also receive counseling to relieve marital tensions.



Administrators of many treatment programs are committee members of the Metropolitan Alcohol Treatment Coordinating Council (MATCC). They meet to discuss mutual problems, needs and the concerns that overlap their agencies.

One of the problems facing MATCC is a lack of local government commitment in alcohol abuse programs. Lexington-Fayette County officials have shown little or no concern for the plight of 17,000 fellow citizens, according to MATCC members.

While it is agreed that municipal government can do little in the way of financing these programs, it could still demonstrate concern and involve itself in whatever way possible.

Often, of more importance than money is symbolic support. This is when elected officials assert their influence with state and federal officials in order to dramatize the needs on the local level.

MATCC members were asked what they could expect from any of the candidates for mayor of Lexington, as MATCC had met individually with Joe Graves, state senator; James Amato, former municipal court judge and commissioner of the ABC; and Scotty Baesler, the current vice mayor.

The consensus was that there would be more understanding and support from the first two men. Baesler, they said, showed very little concern for programs involving social welfare.

MATCC seemed to feel that Amato gained some valuable experience while a municipal judge, because in the court, the "revolving door" system of justice becomes obvious immediately.

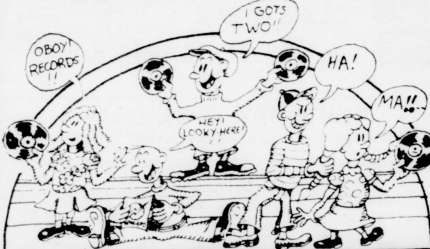
One sees that you cannot merely arrest an alcoholic for drunkenness, sentence him to 30 days in the county jail, release him, and then not expect to see him the next week.

Amato, must have learned, MATCC thought, that alcoholics are in need of treatment and that the mayor of an affluent city has a responsibility to seek funds for that treatment, whether it be on the state or federal level.

Graves was viewed in the same light. Some MATCC members considered him the most compassionate and progressive of the candidates, the one most likely to listen.

MATCC members said basically the same thing, though I gave no indication I had spoken to the others about it: Alcoholics and alcohol abuse programs could expect a little more support from Graves or Amato as mayor, than from Baesler.

This theory became moot, however, when Baesler was beaten in the May primary.



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## In search of a better idea: UK scrutinizes plans

By MARIE MITCHELL  
Editor in Chief

In our democratic country, it's not always true that the

### Commentary

majority rules. Sometimes the pleas of the minority are heard and heeded.

Last week, President Singletary decided to delay a seemingly hasty decision to

Shield also held advantages in retiree coverage and convertibility (to an individual basis), cited the Committee.

However, the major and most significant difference in favor of TIAA is that it is more flexible. In order to receive Blue Cross and Blue Shield major medical coverage, you must also carry their basic plan while TIAA does not have this

less coverage. It (the transition) was also hard to understand," he said.

Another change for UK employees is an open enrollment period for the basic plan. UK will now pay \$12.55 toward the single person basic plan for all regular full-time employees who have worked here for a year. Although this could be doubled toward family coverage if both husband and wife work for UK, still they have the burden of the difference for each dependent.

Before the delay, however, it was just to be assumed that whoever was not already signed up would automatically have deductions made unless otherwise stated. With so many faculty away on vacation, some even out of the country, it would have been too late to notify the Personnel Office once they returned.

Besides TIAA and Blue Cross and Blue Shield, insurance through the Hunter Foundation and Health Care of Louisville (both health maintenance organizations) are also offered.

"Right now we're in a state of limbo," says G. Bruce Miller, director of personnel. "We're looking for another company which will offer only major medical insurance. We want to get the greatest possible coverage at the best price for our employees."

So, for now at least, those in the minority have earned a reprieve.

### The major and most significant difference in favor of TIAA is that it is more flexible

change faculty and staff insurance coverage. It was to go into effect July 31, but has been postponed until Sept. 30, to ensure a more careful examination of advantages and disadvantages.

The initial decision was made by the Employe Benefits Committee on June 17 to accept Blue Cross and Blue Shield major medical coverage (such as long term illness or bodily injury) in conjunction with its basic program (hospitalization and surgery).

Teachers Insurance Annuity Association (TIAA), the present major medical carrier for more than 10 years, had notified UK that a 35 per cent increase would be effective the coming year. (TIAA later proposed a 10 to 15 per cent increase.) Besides lower rates (and a more stable outlook for future rates), Blue Cross and Blue

requirement. Therefore, for a person with a family who is not interested in basic coverage, TIAA would cost less.

According to Jesse Weil, president of the American Association of University Professors (AAUP), who presented the delay resolution to Singletary, the major concern lies in the rapidity in which the decision to change was arrived and insufficient consultation with those effected to determine problems and preferences.

"It presented a financial burden on some ranging from several thousands of dollars," Weil said. "While it decreases premiums for about 3,100 staff and faculty, it increased costs for 165 to 170 from about \$12 to \$28 per month."

"For some it created undue hardships where they would have to pay more money for

## High school minority students learn the newspaper trade

They're back again. And they've taken over the Journalism Building for the third consecutive year.

Twelve Jefferson County high school minority students arrived at UK Sunday to attend a three-week urban journalism workshop.

Besides having free time to swim and play tennis, students will also attend classes in writing, editing and photography for the first two weeks. Plus they get to play with the VDT's, electronic wizards that help us put

together the paper more efficiently.

And that's exactly what they will be doing next week—putting together a supplement to the Kernel. JoLynn Robinson was elected editor in chief and her staff is already eagerly tackling assignments for their eight page paper.


For the third week of the workshop, students will commute to The Courier-Journal or Louisville Times and walk "beats" with real reporters, covering events

and writing their own stories.

Students are selected for the program according to results on grammar, spelling and aptitude tests as well as personal interviews, grade transcripts and writing samples.

Sponsored by the Newspaper Fund, The Courier-Journal and Louisville Times, UK school of journalism and the Kentucky Kernel, about 40 per cent of those participating later enroll in journalism schools.

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University of Kentucky Theatre  
Summer Repertory 1977

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by Peter Shaffer  
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A Revue by Bennett,  
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July 16, 17, 22, 26, 28

**WHEN YOU COMIN'  
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by Mark Medoff  
July 19, 20, 23, 27, 29

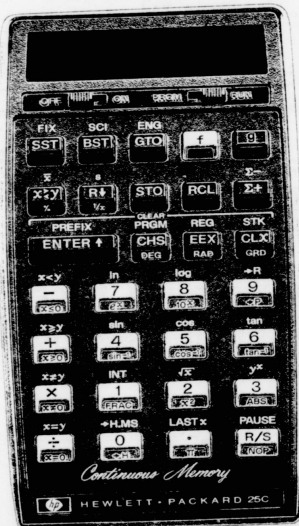
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**Amazing Rhythm Aces  
to open Bluegrass Fair**

Another in the series of Southern bands hailed as successors to the Allman Brothers appears in Lexington this weekend as the opening act at the Lion's Bluegrass Fair.

The Amazing Rhythm Aces, a Grammy Award winning group from Memphis, Tenn., performs Friday and Saturday night at 7:30 and 9:30 p.m. in the fair's grandstand at Masterson Station Park.

"Third Rate Romance" is the band's best known song, a success on both country and pop charts. It came from their first album on ABC records, *Stacked Deck*. A second LP, *Too Stuffed to Jump*, spawned the single "The End is Not in Sight" which won a Grammy for Best Country Vocal Performance by a Group in 1976.

Although they've won several awards as the best new country group, the Amazing Rhythm Aces'



AMAZING RHYTHM ACES

somewhat eclectic music ranges from rhythm and blues, country, rock, jazz to even a touch of 40's swing.

"Our fans cover a lot of territory because we do," Russell Smith, the band's lead singer, rhythm guitarist and songwriter, explains. "You know, we're schizo in

that we can dig people as far apart as Ella Fitzgerald and Hank Williams."

Admission to the Amazing Rhythm Aces concert is free once you've entered the fairgrounds. Fair tickets are \$2.50 per day, advance ticket are available for \$2 at Begley Drugs.

**Around town**

**Boone Creek and Katie Laur Band  
perform bluegrass here this weekend**

Lexington bluegrass band Boone Creek will present several "blanket concerts" at various locations this week, sponsored by the Lexington Division of Parks and Recreation.

Fiddler Ricky Skaggs and his crew of four other talented, young musicians will perform outdoors at 7 p.m. on the following days:

Thursday: Transylvania University  
Friday: Bell Court  
Saturday: Southland Park



Katie Laur Band, a personable bluegrass band from Cincinnati, performs this weekend at the Jefferson Davis Inn. The band generally only plays festivals in this area, so this would be a good opportunity to see them in a bar setting.

The next two weekends

after that Lexington's own Backdoor Trots will bring their brand of pop and bluegrass to JDI. The band, which performed this week at Louisville's Great Midwestern Music Hall, hasn't played too much in town lately, so folks who haven't seen them in a while will be surprised at some of the new directions (such as jazz) the Trots are exploring.



The six strings are leaving Six Strings and A Harp. Actually, guitarist Mark Westphal is leaving town, causing disbandment of the popular local duo which played its last set Saturday night at Phase II.

Westphal is moving to Milwaukee, Wis. to accept what sounds like an enticing offer as a recording studio engineer.

Mouth harpist Phil Gazell

will stay in Lexington to continue performing in a capacity yet to be determined. Gazell is currently completing work on his first album which features his harp work on bluegrass tunes.



Another Lexington-based band is in town after a couple months on the road, but unfortunately this one won't be playing at any local clubs.

Second Hand Rose is taking a two-week vacation after completing several weeks of backing up Canadian singer-songwriter Ian Tyson ("Someday Soon") in Toronto. Since early May the band has also performed in Panama City, Fla. and Opelika, Ala.

This weekend they'll be heading back to Florida for an engagement at Ft. Pierce, Fla.



Karen Waddell (left) plays the young woman attempting paternal consent to marriage in the UK Summer Repertory Theatre presentation of "Black Comedy"

Barbara Ruttenberg (left) plays the boyfriend's next-door neighbor. The play runs at various dates through July 30.

—Steven J. Schuler

'Black Comedy'

## Clever confusion carries summer theatre opener

By NEAL FUGATE  
Kernel Reporter

Clever confusion makes Black Comedy, the first entry in the UK Summer Repertory Theatre's two week run, certainly worth seeing and offers some interesting entertainment.

Written by Peter Shaffer, Black Comedy will be playing 8 p.m. nightly in the Guignol

### review

Theatre on July 14, 15, 21, 24 and 30.

The plot revolves around a young couple's ploys to gain the Colonel's (played by George Kimmel) approval of his daughter's marriage.

The couple—Brindsley Miller (Wayne Sigler) and Carol Melkett (Karen Waddell)—also plot to sell some of Brindsley's artwork to the richest man in the world, played by Richard Kent.

The action takes place in Brindsley's apartment, which has been refurbished with rare antiques "borrowed" temporarily to impress Colonel Melkett.

And as if the situation weren't already confusing enough, a fuse blows in the apartment and Brindsley's ex-girlfriend Clea (Molly Landgraf) returns to the pitch-black apartment hellbent to keep the couple from succeeding.

As might be expected, Brindsley's plans go haywire. So in a veil of darkness, he tries to patch things up.

Technically, the show is nothing special. The set (designed by Gvozden Kopani) is very functional and provides many opportunities for sight gags and interplay between actors (although it does get tiring seeing people fall over furniture after the first couple of times).

The lighting is a bit clumsy, no doubt due to the abundance of rapid changes, but is nonetheless effective since it enables the audience to see what is going on in the dark. (Dark and light are reversed, so the audience can see while the actors cannot).

This clever effect makes the play and enables the audience to witness human folly at its extreme.

The acting is at times exaggerated to the point of caricature—which seems to be the intention since the characters are written as such—but roles come across as being overplayed.

But for the most part, the actors present very solid if not wholly real portrayals of their characters. The only outstanding exception is Wayne Sigler (Brindsley) who looks as if he couldn't decide exactly what type he was playing and seems a bit inconsistent in his performance.



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# A look at the movies

By B. ERIC BRADLEY  
Kernel Reporter

You are very much in the minority at this point if you haven't seen George Lucas' amazing *Star Wars*, so comments on that film will be kept to a minimum. As for the others, I was afraid that I'd wind up raving about everything this week until I saw *New York, New York*. It restored my faith in human fallibility.

## 'Star Wars'

You're not really to be blamed for resisting the hype surrounding this movie, if that's what's been keeping you away. I passed up *Jaws* and *The Exorcist*, among others, for the same reason. But this time you might just be doing yourself a big disservice.

Director Lucas has assembled an outstanding crew of actors, cameramen and special effects people. The attention to detail is amazing, and the effects are probably the best of their kind ever.

If anybody compares this to 2001 or similar deadpan science fiction, ignore them. *Star Wars* is pure fantasy. It's also top quality fantasy, which is almost impossible to come by in films.

## 'Sorcerer'

Amid the squalor, filth, poverty and general depression of this film's setting lies a brilliant storytelling job by director William Friedkin, who follows his last film, *The Exorcist*, with an effort simply dripping with pathos.

Friedkin takes his base—Georges Arnaud's brilliant novel *The Wages of Fear*—and injects a brutal realism that pushes the movie out of the category of simple entertainment. It's not a oh-well-what'll-we-do-tonight movie. It pushes the mind, it requires one to suffer along with the film's protagonists.

Roy Scheider gives his usual outstanding performance as the de facto leader of an

expedition hired to move six crates of particularly unstable nitro glycerine 218 miles over dirt roads to an uncontrolled oil rig fire. He and his compatriots, all of whom are utter losers (or they wouldn't be there in the first place), risk life and limb for a miserable 8,000 pesos—passage back to civilization.

Friedkin's treatment of the characters shows a remarkable sympathy for their plight, and brings to life the dimensions of their situation. Tangerine Dream's soundtrack accents the film's mood equally well.

One word of explanation, since the misunderstanding has resulted in some sour grapes reviews: the title of the film has little to do with its contents. There are no wizards, no sorcery, no magic. The film is straight drama and should be taken as such. It should also be taken with a very strong stomach.

## 'New York, New York'

And now we come to the turkey of the bunch, in which director Martin Scorsese (*Taxi Driver*) somehow manages to waste the talents of everyone concerned, including his own. The movie is a comedy of sorts. It's a drama of sorts. It's a musical of sorts, too. It's not very good as anything.

For some unknown reason the viewer is expected to feel sympathy for the main characters, played by Robert DeNiro and Liza Minnelli. There's just one catch. Eddie Doyle (DeNiro) is apparently unable to recognize the existence of anybody other than himself. Francine Doyle (Minnelli) just seems to enjoy suffering.

As if that weren't enough, Scorsese's sense of timing has gone straight to the dogs. Scenes that might be interesting if played in a minute drag on into three-minute overkill. I cringed a lot.

Watching two stupid people make fools of themselves while thinking only of themselves is not fit entertainment for anybody.

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# Alan Rhody

Up-and-coming songwriter performs at the Mississippi River Co.

By NANCY DALY  
Arts Editor

A fellow who describes Nashville as "cut throat" and its industry as "a music factory" seems to be well on his way towards using the trappings of that industry for his personal advantage.

Alan Rhody, a singer-songwriter currently performing at the Mississippi River Company, suddenly finds himself and his career gravitating towards the "country music capital of the world."

In fact, when we first tried to interview him one day last week, he had unexpectedly cancelled out at the River Co. to go to Nashville and finalize arrangements on his new house.

But for the time being the Louisville native, whose life took a eight-year detour in Canada, is in Kentucky finishing up club dates before moving to Nashville where he'll be under contract with a reputable publishing company.

Rhody will be performing at the River Co. every night except Monday for the next two weeks. He'll be fronting for Doc Watson at Louisville's Great Midwestern Music Hall Aug. 3-4.

That detour we mentioned is something Rhody says he's reluctant to talk about with the press.

In 1968, when he was 22, Rhody was drafted for military service in Vietnam. But just prior to taking his expense-paid trip to the land of Ho Chi Minh and napalm,

he cut out to Vancouver, British Columbia where he spent the next two years.

"I don't like to keep dragging up the resister thing," says Rhody, although "It seems to have helped Jesse Winchester a lot."

(Winchester is another draft exile who recorded three albums in Montreal and is now touring the U.S. courtesy of the presidential draft pardon in January.)

"I just want to be known for my music," says Rhody, who came back to Louisville two

years ago under President Ford's less comprehensive draft pardon.

Rhody made his start as a performer while living in Toronto, where he had been working for an advertising agency. "When you get out of a day job and try to make your living at music it's real hard," he said.

Nevertheless, Rhody found work in Toronto clubs and began seriously writing his own material for the first time. A friend took a taped recording of his material to

Tree Publishing in Nashville and that's when all his upward mobility started rolling.

One of his songs, "I'll Be True to You," is being recorded by the Oak Ridge Boys on their next album and Tree Publishing seems eager to give other Rhody tunes broad exposure.

Rhody's performing style is similar to that of most club performers. He plays harmonica as well as acoustic guitar and includes material from writers as diverse as Elvis Presley and Jerry Lee

Lewis to Jerry Jeff Walker and Bob Dylan, not to mention some Jesse Winchester tunes.

"I was a straight folkie when I first started, lots of Dylan and (Gordon) Lightfoot. I lean a little bit towards country now."

"My main purpose is to put out a solo album," says Rhody, whose immediate goal is simply to get his name out and recognized in the music industry.

"It's a long, hard thing to do."

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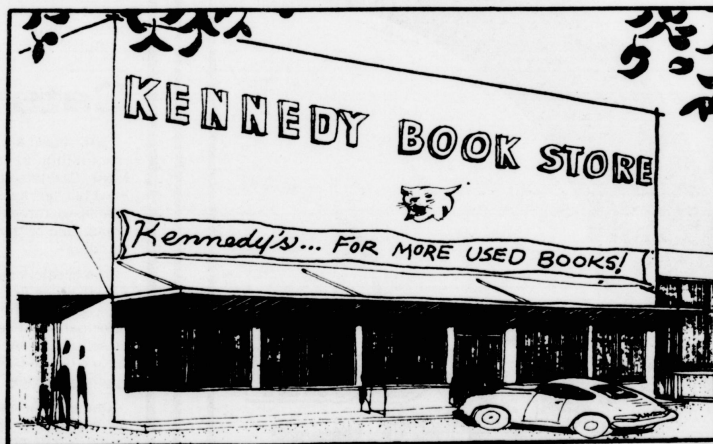
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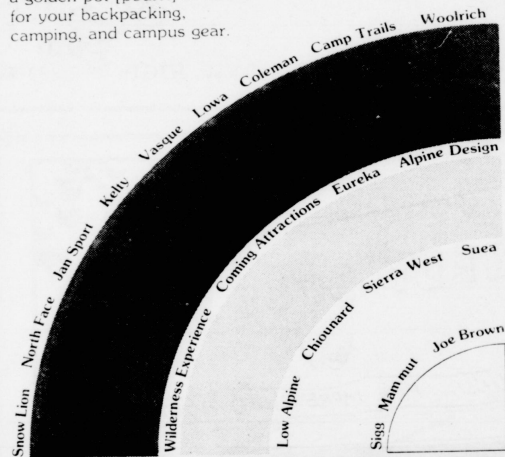
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sports

## Deaton returns

By DAVID HIBBITTS  
Kernel Staff Writer

Kentucky football will once again be blessed with three healthy quarterbacks vying for the starting berth this fall.

The early nod would have to go to senior Derrick Ramsey, who has predicted that the Wildcats will go 11-0 this year even though there is not a bowl game waiting at the end of the rainbow as an incentive.

But just as significant is the decision of Mike Deaton to return to school to contest Ramsey and Bill Tolston in the August drills.

"They said they might red-shirt me," Deaton said without any of the disappointment which drove him out of spring practice and threateningly away from Lexington forever.

The 6-1, 170 lb. all-stater from Green County apparently realized that being a third-string quarterback for an SEC contender would be more challenging than searching for a job in his hometown of Greensburg.

"I thought it was the best thing for me to do," Deaton explained. "If I am not red-shirted, I expect to play in more games this year. Last year I only played in about three or four."

"But if I am red-shirted, I



JIM KOVACH

will do whatever the coaches ask," he continued. "I don't expect any trouble for what happened last spring. When I was in the dorm in the last part of the year, I did not have any trouble."

In terms of pounds and inches, Deaton simply cannot carry Ramsey's weight. But, then again, who else in the conference has the strength to hurl 70-yard bombs and flatten enemy linebackers when running for his life.

But Deaton's courage in admitting he had made a mistake should prove to be an intangible asset when he starts butting heads with members of his own defensive unit and realizes that he may not participate in a single game all year.

## Cats picked 13th

Last year's 8-4 record and resounding 21-0 win over North Carolina in the Peach Bowl has left its mark on the preseason forecasters of the Top 20 and of the conference standings.

The predictions range from a sixth place finish according to a poll of the conference information directors to a close second to Alabama as picked by the Game Plan 1977 Annual Preview.

Game Plan also awarded the Wildcats its highest status in the Top 20, number 13, only three notches below the Tide.

Defensive end Art Still heads the list of All-American candidates after being a first team choice by Game Plan and one of two UK candidates, along with

linebacker Jim Kovach, in the SID listing.

The plaudits are almost mystically reminiscent of the preseason honors showered upon the 1975 edition of Kentucky football. However, that team had its sights cast upon an elusive bowl game which this year's squad can already forget.

It should be a memorable season in Kentucky annals nevertheless. A return bout with North Carolina opens the season in Commonwealth Stadium Sept. 10.

And for those faithful journeymen who backed last year's team all the way to Atlanta, there will be two crucial road games with last year's upset victims, Louisiana State and Penn State.

sports shorts

Martin's fuming

New York Yankee manager Billy Martin has barred his players from talking to reporters again. The volatile Martin is upset because New York papers have suggested that owner George Steinbrenner decides the starting lineup.

Bryant's a Falcon

The Atlanta Falcons' number one draft choice, 270 lbs. offensive tackle of UK, signed a series of one-year contracts with the National Football League club Tuesday.

Terms of the agreements were not revealed.

Bryant, 21, was second team All-American selection last year and a three-time All-SEC choice.

All gone

UK ticket manager Al Morgan announced the Kentucky-Notre Dame basketball game is a sellout.

The annual clash between the Blue and the Irish is scheduled Dec. 31 at

Louisville's 16,000 seat Freedom Hall.

Golf team lands Vincent

Jim Vincent, the 1977 Kentucky High School individual golf champion, has signed a letter of intent with UK, golf coach Dan Leal said yesterday.

The 18-year-old Vincent, a native of Owensboro, attended Owensboro High School and lettered four years for the Red Devils.

"Jim is one of the bright new faces in the state, the type player we need to raise the standard of our golf program at the University," Leal said.

"He showed he has what it takes when he won the high school championship in a very strong field. We look forward to having him with us at UK."

UK signs Michigan star

Joe Georges, a 6-0, 175 lbs. righthand pitcher from Macomb Community College, Warren, Mich., has signed a letter of intent with the UK baseball team.

Georges posted a 6-1 record

and had five saves for the Monarchs this past season.

A two-year Legion All-Star, he led his Oakland City team to the 1976 regional championship.

"Joe has had much valuable relief work and we plan to use him in that capacity here," said UK coach J.E. "Tuffy" Horne.

"He has an outstanding curve ball, a good moving fast ball and fine control."

Lexington v. New Orleans

You'll find out later today whether Lexington is a winner or not in the 1982 NCAA Basketball Sweepstakes.

Despite a pitch by former UK basketball coach Adolph Rupp, NCAA officials are reportedly leaning toward New Orleans as the site for the finals.

Labanowich is honored

Dr. Stanley Labanowich assistant professor in health, physical education and recreation, was recently inducted into the National Wheelchair Athletic Association Hall of Fame.

Recruits may make Horne forget about Sherrill

By DAVID HIBBITTS  
Kernel Staff Writer

Jimmy Sherrill had no choice. Graduation day could not be postponed another year. Tony Nicely, UK baseball coach Tuffy Horne's first choice to replace Sherrill, followed the scent of a fat major league bonus.

Yet Horne never yielded in his recruiting search for a centerfielder in 1978. Joining the Cats on the Shively diamond next year will be 5-9, 155 lb. Steve Williams from Overton high school in Nashville, Tennessee.

Williams' credentials include a first team All-Nashville selection, a 1,000 fielding percentage (Sherrill could only do as well) and a .469 batting average in his senior year.

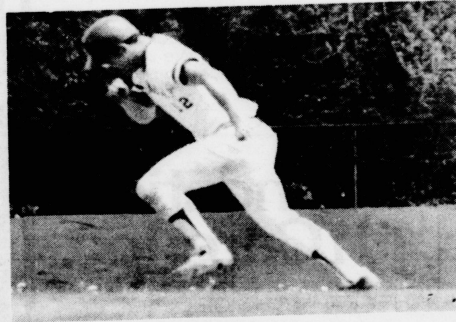
"He is a super defensive player and is the type who makes things happen offensively," Horne said.

The coach later added two more signees to the summer of '77 hunt. They are 6-2, 185 lb. pitcher Mike Ickowski of Cheektowage, N.Y. and Jim Leopold, a 5-11, 160 lb. shortstop from Dayton, Ohio.

"Mike has all the qualities it takes to enable him to come

in and help us right away," Horne said. "His main asset may be his eagerness to improve himself."

About Leopold, a .475 hitter last year, Horne said, "His versatility likely will make him more useful to us in the outfield."



JIMMY SHERRILL

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# ERA: so misunderstood

Continued from page 1

Will it undermine "states' rights" or the morale of police and fire departments? Will it deprive women of "special and sacred privileges" due our sex? No. The real argument behind all of the hysterical attacks against the ERA is money. Some big businesses stand to lose a bundle because their profits are based to a great extent on discrimination

against women.

The ERA will give some badly needed clout to employment discrimination suits, making equal pay for equal work a reality. It will invalidate laws and practices which "protect" us from higher pay, advancement and overtime pay.

Some of this protective labor legislation was no doubt badly needed in the '30's when conditions in the workplace

were considerably different. Some of it was created or enforced after WWII to drive women from the shops and factories when the soldiers returned home.

In the United States, legislation never provided a coherent system of protection, particularly for those women who needed it most.

The ERA will also affect our lives favorably in the areas of inheritance, farm

ownership, house mortgages and other credit, and civil and criminal courts.

Most of us are too old to be thrown in jail for truancy or promiscuity, but we should pay careful attention to the treatment of the female juvenile offender, since it may be an accurate reflection of the true status of women in this society.

In Kentucky, young women offenders usually spend more

time in jail than do young men, despite the fact that they are generally incarcerated for status crimes or misconduct, rather than criminal offenses. They are tried more often and for "crimes" for which males are not.

We should also watch the improvements state ERA's have created. In Pennsylvania the advances in human rights are impressive. They include equal treatment by financial institutions and licensing boards, equal access to scholastic sports and equal sentencing and parole standards in the criminal courts. Property and tax relief was extended to widowers, in addition to widows, and alimony was made available to either sex, based on the ability to pay.

The Pennsylvania ERA affirmed joint ownership of household goods and established that a mother who is a housewife is providing her children with valuable support, equal in worth to the father's financial support. It has not caused an increase in the divorce rate or challenged the right to privacy in public restrooms.

And what about the draft? If the draft is reactivated after the passage of the ERA, women will be drafted along with men.

This serious and onerous duty of citizenship does carry the benefits of first-class citizenship along with it, however, since our political debate often bestows special privileges or the right to wield power on those who have served their country.

For evidence of the potential military service holds for the improvement of women in our society, one ought to consider the importance the induction of black men into the Korean War had for the Civil Rights movement. Equally important, a large percentage of women in the armed forces might be a decided deterrent against sending people to war.

Getting off the pedestal won't hurt too much. When the law deals with people as individuals, it should suit all of us much better.

Carol Dussere is a member of the National Organization for Women.

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