

KENTUCKY Kernel

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an independent student newspaper

University of Kentucky
Lexington, Kentucky

UK professor receives five-year cancer grant

The American Cancer Society announced on July 27 that a UK medical professor is the recipient of one of four professorships in clinical oncology in the United States this year.

Dr. John R. van Nagell, professor of gynecologic oncology (the study of cancer in women) at UK's Albert B. Chandler Medical Center, will use the prestigious five-year grant to support cancer research and organization of cancer teaching programs and to strengthen clinical cancer care at UK.

Funding for the grant, which was given after an extensive review of both the candidate and the institution by a national committee of the American Cancer Society, will come from the Kentucky division of the American Cancer Society.

Dr. Douglas Jenkins of Richmond, president of the Kentucky Division of the ACS, and Wayne Miller of Louisville, executive director of the Kentucky division, both attended a press conference on campus where UK President Otis Singletary accepted the award on behalf of the University.

"We are, of course, extremely pleased that UK and Dr. van Nagell have been recognized for their work in cancer by the American Cancer Society," Singletary said.

Dr. Peter Bosomworth, vice president of the Medical Center, said the grant was further indication of the progress being made at UK in all areas of cancer research, teaching and patient care. "Dr. van Nagell has not only distinguished himself in cancer research and patient care, but he is also an outstanding teacher."

Dr. van Nagell was graduated from Harvard and the University of Pennsylvania medical school. He joined the UK medical faculty in 1971.

His major research interests have been in methods for the early detection, biochemical monitoring and treatment of patients with cervical and ovarian cancer. He is author of more than 75 publications and is a member of numerous national and international societies devoted to excellence in cancer education, patient care and research.



By GARY LANDERS/Kernel Staff

Sand-tastic

Seven-year-old Eric Cruse, of Berea, builds sand forms in Shillito Park with friend Jason Hickey, age 4, of Cherry Court in Lexington. The two boys were playing in the sandbox while their parents went to a softball game in a nearby field.

Film facts *Lexington theaters attract some first-run movies*

By ALLAN BARKER
Staff Writer

Friday night rolls around and you decide to treat your date to a movie. You pick up the paper, scan the entertainment section and grumble that there doesn't seem to be anything worth seeing.

Perhaps a drive-in will do, but alas, you've seen *Saturday Night Fever* twice, and *Nocturna* is not really the kind of movie your date is interested in. Oh well, maybe bowling.

Sound familiar? Have you ever wondered why Lexington seems to be last on the list for good movies? Why does a movie like *Alien* open in Louisville or Cincinnati a week before it hits Lexington.

What does your money pay for, and how do movie theaters

put it to use? Why does one theater show a money maker and another theater show what appears to be last year's TV series? Finally, why do theaters show some movies six months or more? In an attempt to answer these questions, this bedraggled reporter found some interesting information.

There is a rumor that Lexington is last on the list of cities showing popular movies — a false rumor in some cases, according to the manager of a local theater. Many theater companies set a date and start a particular movie on that date, no matter what town it's showing in.

There are exceptions to this, however; Louisville and Cincinnati do show some movies before Lexington.

"Markets are categorized according to what particular theaters get what films," says Dave Schuenemeyer, who once managed Turfland Mall Twin Cinemas. "Big cities get films before smaller ones because movie theaters want to generate the most income when the movie is first released."

"Louisville is considered a top movie market over Lexington because Louisville is a bigger town," he said.

However, this is not a set rule; Schuenemeyer pointed out that it depends on the movie and the type of market the movie attracts.

"California, New York, and Chicago are the three largest movie centers in the United States," according to Patti Casher, who recently managed

Fayette Mall Cinemas. "Chicago is a fantastic movie city. The largest grossing theater in the world, belonging to General Cinema Corporation, is found there."

These three cities are usually picked as testing centers for films when they are first released. If the audience responds favorably, the films are usually distributed throughout the United States.

"In order for any movie to be eligible for academy awards, it has to play in one major theater in the United States," Casher said. "*Deer Hunter* was released (so it could be reviewed for an academy award) on a one showing only (basis) to audiences in Los Angeles a couple of months before it was released everywhere else."

There are nine indoor theaters and four drive-ins in the Lexington area, with the majority of theaters owned by three companies: General Cinema, Midstates, and Switow.

Although a few Lexington theaters are independently operated, most are owned by the Midstates Corporation. These include North Park, South Park, Lexington Mall, and Chevy Chase theaters. Midstates also controls several of the drive-ins.

Turfland and Fayette cinemas are owned by the General Cinema Corporation. Switow owns Crossroads, Kentucky, and the downtown Cinema.

When these theaters rent a
Continued on page 5

KENTUCKY Kernel

editorials & comments

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Breckinridge was a credit to the University

It may be too late, but time has come to pay tribute to one of UK's most distinguished graduates — John Breckinridge.

Breckinridge, the three-time U.S. Congressman from the Sixth District, died Sunday night of a heart attack. He was 65 years old.

He graduated from UK with a law degree, and

was just one of the long list of politicians in his family's illustrious lineage.

In addition to his three terms in the U.S. House of Representatives, Breckinridge worked for the U.S. Justice Department and the War Department; he also served in the state House of Representatives — twice as state attorney.

However, he was best known for his

accomplishments in Congress where he beefed up national defense, created a system to bring social service agency information under an umbrella network that would cut through red tape and found a way to ease the Congressional workload.

Like his forefathers, Breckinridge had many statesmanlike qualities.

UK can be proud of its graduate.



"ALL OF A SUDDEN I CAN'T REMEMBER IF I'M THE 'NEW OLD' CARTER IN DOMESTIC AFFAIRS AND THE 'OLD NEW' CARTER IN FOREIGN AFFAIRS OR VICE VERSA ..."

Have a nice summer (if any is left)

As summer enters its final stages and summer school inches toward its final days, we at the *Kernel* must temporarily say goodbye.

For the past eight weeks, we've tried to keep you informed and up-to-date with most of the issues and events occurring on or near the campus, and we've tried to add a little comic relief to your summer. In general, we've attempted to make summer school a

little more bearable. We hope we've succeeded.

For those who are heading out into the "real world," we wish you good luck. For those of you who are returning to UK this fall, we'll see you then, when the *Kernel* returns as a daily newspaper.

Until then, enjoy the rest of the summer, if there's any left to enjoy.

Letters

Thanks

We at the Passage House, Comprehensive Care's new residential therapeutic community, would like to thank the Department of Theatre Arts for their generosity and kindness toward us. Because of that department's donation

of tickets, we were able to enjoy three excellent plays.

Since Passage House depends on community support for its resocialization efforts, we are pleased and appreciative of the University's help in this matter.

Thanks again.

The residents and staff
Passage House

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.



By RICK PARKER/Kernel Staff

Clowning around

A wandering clown jokes with a small boy during the Lions Bluegrass Fair, which closed Saturday after rain mired the midway.

UK grad prints terrorist newsletter in order to present 'objective view'

By PAM LEDGEWOOD
Staff Writer

Each day Charles Hellebusch plows through major international newspapers such as the *New York Times* and *London Times*. Then he tunes his short-wave radio set to the *BBC*, the *Voice of America*, *Radio Amsterdam* and *Radio Moscow*.

Hellebusch is not hungry for news for newssake — he just wants any and all information about terrorism. Hellebusch is the founder, editor and publisher of *The International Terrorism Newsletter*.

The UK graduate is now a PhD candidate in sociology at the American University in Washington, D.C. Although he works in Washington, Hellebusch is attending UK this summer to complete his doctoral language requirement in Spanish.

The *Newsletter* is a monthly fact sheet that Hellebusch fills with reports of terrorist incidents and material related to terrorism. In a recent issue, articles ran the gamut from a

House Committee's findings on John F. Kennedy's assassination to training programs for people driving armored vehicles.

Hellebusch said he developed the *Newsletter* after researching terrorism and the media for his dissertation. He said government material on terrorism was scattered, and that publications slanted their information different ways.

The *Newsletter* was born after he decided he should provide a clearinghouse for the scattered material.

Early this year, Hellebusch sent a letter to 156 ministers of defence around the world and asked if they would be interested in his project. About thirty ministries have sent a purchase order, Hellebusch said.

"They are the only ones this newsletter goes to," he said. "If they're not interested, I don't send it to anyone else." However, one government in exile "approached" him, and he does send a copy to them, he said.

The bulk of the countries that subscribe to his service are in the Middle East, and in Central and South America, he said, adding that he thinks he knows why.

"What it appears to me is that countries in which the military are doing the job of law enforcement agencies are the ones most interested," he said. "But that stands to reason since it is directed to the Minister of Defence. In most developing nations law enforcement is handled by the military."

The major countries, including the United States and the Soviet Union, didn't reply. But, numerous other western European nations have expressed interest, he said.

Hellebusch said he is performing a service by publishing the *Newsletter*. "Terrorism is indeed an international problem," he said. "There should be something that everyone can read that hasn't been filtered through some kind of intelligence or another law enforcement network."

He claims that his newsletter is politically neutral, and that he "is not setting standards for terrorism."

"One person's terrorist is not someone else's terrorist," Hellebusch said. "If a government makes a statement defining someone as a terrorist, then I'll say that, when in fact they may be revolutionaries. The government that I am reporting on sets its own standards."

Hellebusch said he hopes to build a computerized data bank containing all available information on terrorism someday. One already exists in West Germany. "But it's not accessible to everyone," he said. "This one will be available to everyone, whether (they are) on the left or on the right (politically)."

And, what about finances? He won't say exactly how much he charges for subscriptions. "You say over \$500. But I would say that within thirty days I was in the black. I don't need to do anything other than this."

Pocket translator aids travellers and students

By JIM CAGEY
Staff Writer

Texas Instruments Inc. is marketing a "talking" Language Translator in September that they say is "designed for world travelers as an aid in communicating in a foreign country and for language students in learning to pronounce a foreign language."

The Translator, which will cost \$250, is technologically similar to TI's *Speak and Spell*, a children's spelling learning aid introduced last year.

Although the Translator's price is expensive compared to calculators, there are other versions on the market selling for under \$200. Members of UK's language departments agree, however, on the merits of the Translator as an educational tool.

"The Language Translator is primarily a tool basically for the traveler," said French professor Jean Charron. "It has little use for learning of

language except for the learning of basic vocabulary."

"The word 'translator' is used too loosely," commented Hilda Saunders, administrative assistant to the Spanish department chairman. At most, the Language Translator "is a clever dictionary — a lot handier," she said.

By entering a numeric code, the person using the Translator can receive one of 25 common phrases that are pre-programmed and complete messages. "Users can form thousands of their own phrases by linking preprogrammed partial phrases with the words from the word memory," according to Texas Instruments. And, the Translator contains 65 basic phrases, basic adjectives, and words for foods, mail, travel, time number and dates.

The Translator will also translate 1,000 words from the user's language into the programmed language. And, by linking the numerically-coded phrases with the 1,000-

word vocabulary, the Translator can be used to communicate thousands of simple messages in a foreign language.

"These things always work psychologically — anything that gives a student confidence can be good," Saunders said. She pointed out, however, that language understanding is beyond the capability of the TI product, and can only be learned in the traditional ways.

According to a recent news release from Texas Instruments, the Translator will speak "in the best, most generally accepted accents." The Spanish voice, for example, uses the accents of Mexican and South American Spanish. Likewise, the French voice is in Parisienne.

Even as a traveler's aid, the Translator may cause the user to "fall into the danger of insulting someone if a word is used out of context," or with an inappropriate tone, Charron said. "The problem is always the same — a thing is only as good as the best usage of it."



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Job classification program has UK's faculty, staff up in arms

By JOPATRICE AUBREY
Special Correspondent

Members of UK's administrative and professional staff are up in arms and filing appeals of the job classification and compensation program because they say their level of classification was set too low.

Approximately 3 percent of the 1,003 employees affected by this program appealed their level of classification, according to Peggy McClintock, associate director of personnel and director of the project. The program went into effect July 1.

According to the report from McClintock to UK President Otis Singletary, the project's purpose was to provide a fair salary structure for the University's administrative and professional staff. This staff excludes faculty and employees who work for hourly wages and are eligible for overtime pay.

David Stockham, assistant vice president for student affairs, said he believes employees are concerned because of the "newness" of the

program. However, he said he thinks most employees "are willing to bide their time to see how the system evolves."

Nevertheless, Stockham said that an advisory committee, representing the department of student affairs, has been formed to study the project. The chairman of the committee, Dr. Doug Wilson, who is director of human relations, was out of town and unavailable for comment. No other departments have established study committees at this time.

Each vice president sent job descriptions for the positions in their area to an evaluation committee in the Personnel Division. The committee determined the "relative value of each position," McClintock's report states.

The result is an 18-level classification system with a minimum and maximum salary range for each level.

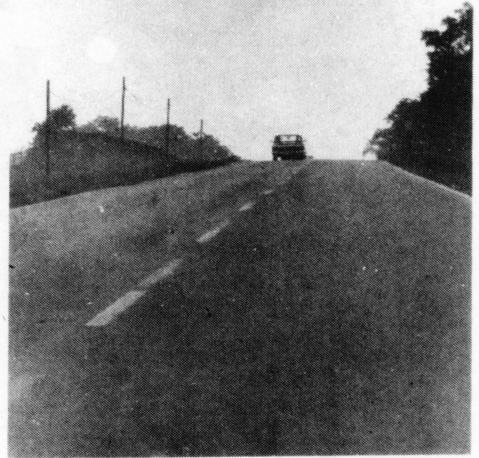
This formal system — according to Bruce Miller, director of personnel — will help employees identify promotion opportunities. He

said he also believes that the program will help make the University's salaries competitive.

The impetus to develop the project occurred when a Health, Education and Welfare representative asked to see the University's plan for equal payment of the staff's salaries, McClintock said.

McClintock said she views the project as "a basis to build on." Miller, on the other hand, said he did not know that additional information or action was needed to complete the project.

The chart of classification levels reveals that employees in level three positions — whose salaries fall between \$11,461 and \$17,192 — include a Grade One Counseling Psychologist, an Assistant Athletic Trainer and a Grill Manager. Employees in the level 13 classifications — who earn between \$18,663 and \$27,995 — contain a Grade Two Personnel Manager, a Grade Three Administrative Staff Officer and a Grade Four Student Affairs Officer.



By GARY LANDERS/Kernel Staff

Prodigal sun

A sunset appeared over Reynold Road yesterday and Lexington had a brief respite from the Monsoon which struck last week. It may not appear again until tomorrow afternoon, since weathermen are predicting cloudy skies this morning.

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Concession sales boost revenues in theaters

Continued from page 1

film, there is more involved than a simple agreement by the companies to pay movie industries a certain amount of cash. To obtain a film for each theater, these companies go through a bidding procedure.

According to Schuenemeyer and Casher, representatives of every company bid a certain number of dollars on first-run films — those being shown to the general public for the first time.

The main type of bidding is called "blind bidding."

Schuenemeyer said that a representative or booker (as he is sometimes called) bids — for example, \$20,000 — on a film. The booker does not know how much the other companies are bidding for the same movie, thus the name "blind bidding."

"In the movie business people bid large amounts of money without seeing the product," he said. "The representatives' bid is based on eight by 10 pictures and a synopsis of the film and stars."

With "exclusive bidding," a theater company decides it wants to have the only theater in town showing a particular movie. "In this type of bidding, 50 to 75 percent more (money) has to be put into a bid," Schuenemeyer explained. "There are also some types of bids in which a company will pay a little more to keep a rival from showing a film."

Casher said that movies don't always go to the highest bidder. "General has outbid Midstates, but Midstates was given the movie because they had more screens," she said.

Movie cashiers often hear complaints about the high price of theater tickets. "Uh, Miss, what's the oldest you can be to get in for children's prices?"

At \$3.50 per adult ticket, this is understandable.

Theater companies also cringe at what they pay for movies. Schuenemeyer said there are different types of rental fee arrangements; for first-run movies the most common arrangement is the "guaranteed-plus percentage" rental, he said.

"The way this works," Schuenemeyer said, "is that in bidding for a film the movie company guarantees, let's say \$60,000. This means the first \$60,000 made from the film goes to the distributor, not the theater company.

"A sliding scale percentage is then set up in which a theater company is allowed a certain

percentage of box office (money made from ticket sales) and the distributor gets the rest," he said. "As the weeks go by, the percentage allowance given to a theater is gradually increased."

This is why theaters show movies for five or six months. The longer the movie is shown, the more profit the company makes from ticket sales.

"Big movies usually cost \$20,000 to \$30,000, plus 90 percent of box office for three weeks," Casher said. "Midstates is known to put up \$30,000 to \$40,000 on a good

movie and *Crossroads* supposedly put up \$100,000 for *Star Trek*."

"Theater companies make most of their money from concession sales," Schuenemeyer said. "Popcorn and cokes are the biggest money makers and mark-ups. General Cinema might pay \$300 for concession products and make \$12,000 to \$14,000 retail. I'm basing this on 1978 figures."

Then there are movies which are lined with gold. Casher said *Jaws* was one of the biggest money makers for Fayette Cinemas.

"It sold out five shows a day for the first two weeks," she said. "During the following two weeks it sold out every night of the week. This was when the theater at Fayette seated at least 500 people."

Sharon Smart, assistant manager of *Crossroads*, considered *Grease* as that theater's biggest movie. It sold out evening and matinee shows for about twelve weeks, she said.

According to many theater managers, Lexington is not typical of other theater crowds. One manager reported that

intellectual movies (using Woody Allen's *Interiors* as an example) don't go over well in Lexington.

"A booker once said he couldn't out guess the Lexington markets," Casher said. "Movies that are big money in the big cities don't do as well in the Bluegrass area."

"Lexington audiences go more for fantasy type movies such as *Star Wars* or *Buck Rogers*. When I worked at Fayette, we played *Same Time Next Year* alongside a Disney," she said. "The Disney movie did better."

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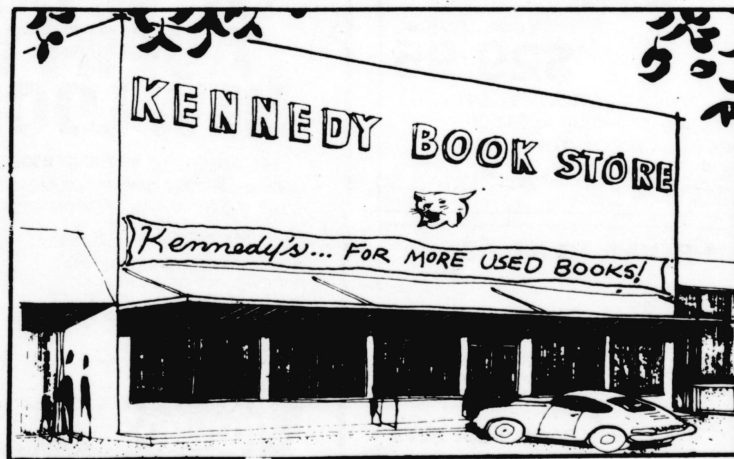
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'Good grief'

Actors in 'Charlie Brown' misinterpret character roles

By **TERESA YOUNG**
Staff Writer

You're a Good Man Charlie Brown, by Charles M. Schulz, opened last Thursday as one of UK's final summer theater productions and although the cast have mastered the techniques of acting, the majority of them misinterpreted the roles of the Peanuts comic strip characters.

The best aspect of the show, which runs August 2, 3 and 4 in conjunction with *Vanities*, is Robert Ploch's set. The large tinker toys and blocks along with Snoopy's doghouse make a perfect set for the play. And, the use of slides on a screen behind the stage help set the atmosphere.

However, the main characters are miscast.

Although Don Richard, as Charlie Brown, has a strong voice and sings well, he exhibits too much optimism and is not "wishy-washy" enough in his character portrayal.

Linus, played by Don Bolinger, is timid and has the childlike quality needed for this

character, although he does not show the "quiet strength" of the comic strip character.

Perhaps Bolinger and Richard should trade parts; Bolinger definitely could have been "blah" enough to play Charlie Brown.

The obnoxious Lucy is played by Deborah Gay and she is obnoxious enough for two Lucys. Although Gay has Lucy's obnoxious side down pat, she whines too much and does not present the confidence Lucy should have.

The only two characters cast right in the show are Snoopy, alias Gary Galbraith, and Schroeder, played by David Darst.

Darst shows the right amount of distaste for Lucy and pity for Charlie Brown. His singing is the best of the entire cast.

The most lovable character in the play, however, is Snoopy. Galbraith exhibits the vitality needed for this part. When he does his dance steps, the picture of Snoopy dancing in the comic strip comes alive. Galbraith also keeps the

antagonism level between his character and Lucy just right throughout the play.

Carol Prunsk, as Peppermint Patty, really does not

make an impression at all in the play. Her acting and voice are okay, but she is never anything more than a background character.

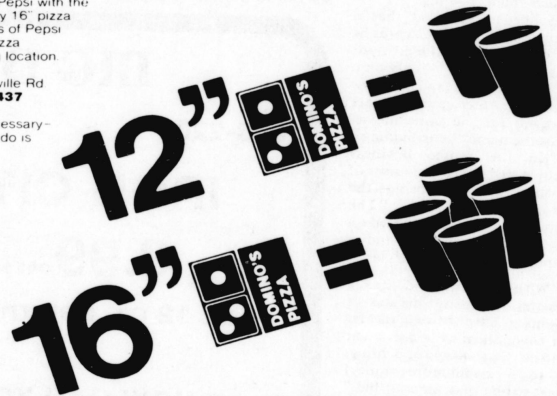
It is evident that the actors and actresses are trying very hard to play Schulz's characters, but overall they do not succeed.

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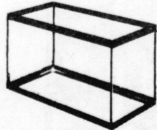
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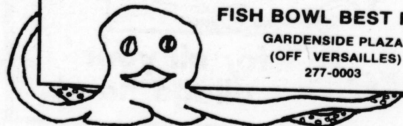
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Good actresses make 'Vanities' a show to see

By SAIT TARHAN
Arts and Entertainment Editor

Vanities by Jack Hefner, opened last week as one of the final productions in UK's summer theater schedule. It runs August 2, 3 and 4.

The show is a study on the lives of three women and the personality types they represent, and follows them as they go from high school to college and adulthood. It is a show existing on multi-levels.

There is a "surface" comedic level that "just" elicits laughter from the funny dialogue drop lines the women deliver.

Then there is an intellectual level that explores the bittersweet character-types amid the social contest of their era.

And finally, there is the physical level as the women transform themselves on stage at their makeup mirrors.

Director Joe Ferrell succeeds on all three levels. The actresses bring very strong interpretations to the roles and succeed in making the women grow, change and separate. It is like watching three seeds from the same pod sprout in three different directions.

Tommi Chevront, as Kathy, is the quietest of the three. As the character who is "the organizer and planner with, ironically, the most uncertain future" she successfully assumes the posture of a "tranquil cynic."

Chevront exudes a graceful sleekness that is a good medium between the extremes of the other two characters.

Locky Lambert, as Mary, brings the necessary hardness to the restless woman wanting her "freedom." She becomes the most "wordly wise" of the three in a superficial sense.

Lambert ages well from scene to scene. She ranges from a teenager with "an itch for more" to a "designer-dressed" witch with a champagne glass. Lambert practically burns holes through the stage at times with her acidic line delivery.

Cindy Loy, as Joanne, is given the heaviest load of dialogue. Where the other characters convey emotions through movements or a glance, Joanne needs words.

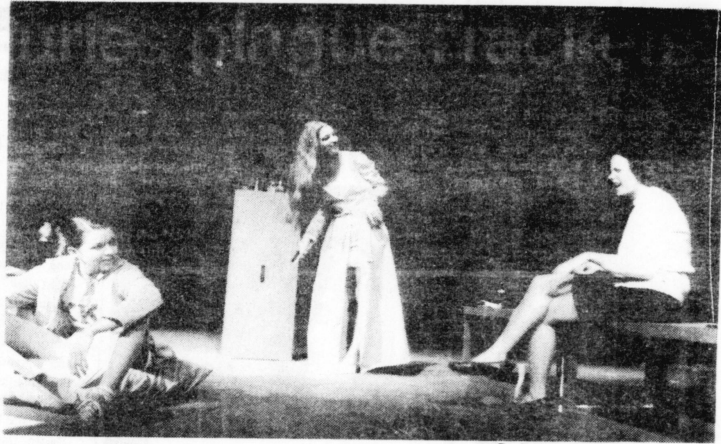
Loy, as an "anti-iconoclast," manipulates her southern accent well. She emphasizes Joanne's simple-mindedness with her loud and funny portayal of the character.

Loy succeeds in representing all the Joanne's of the world.

Vanities costumes are excellent and representative of the era and characters. Joanne's hideous "Jackie Kennedy bouffant" is right in character. The only major costume flaw is Mary's third-act dress, which literally looks unfinished.

Susan Brehn's blue-lit set is lovely. The elegant drapes are a fine backdrop, and the simple props add a professional touch.

The between-scenes back-



By GARY LANDERS/Kernel Staff

Tommi Chevront, Locky Lambert and Cindy Loy play three women in *Vanities* showing August 2, 3 and 4 in the lab theatre. *Vanities* runs simultaneously with *You're a*

Good Man Charlie Brown showing in the Guignol theatre. Both shows curtain times are 8 p.m. and reservations can be made by calling 258-2680

ground music is easily identifiable with the years it represents. The vocalists are all female, and the last song is (naturally!) "Friends."

Vanities is good. It is entertaining and the only real criticism is on an intellectual note. Perhaps if the actresses portraying Mary, Joanne and

Kathy were themselves a little older, they could bring more depth and insight into the minds of the three women who are "products of the 60's."

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In tonight's production of "The Night Bell," UK graduate student Marsha Hargis plays the lovely Serafina, courted by dashing Enrico, sung by senior UK music major Gary Bertram.

The contrasting stories of two elderly gentlemen — one pious and serious and the other frustrating and funny — will be sung in a pair of one-act operas, "The Night Bell" and "What Men Live by," August 2, 3 and 4 in UK Memorial Hall.

UK School of Music is in charge. Director is Phyllis Jenness. The cast will be accompanied by the University Orchestra, Phillip Miller conducting.

"What Men Live By" by Martinu is based on Leo Tolstoy's tale "Pastoral." Martin, the cobbler, is told by voices to expect a visit from Christ.

Martin is portrayed by Steve Bobst, a senior voice major from Portsmouth, Ohio, who also has had leading roles in "The Barber of Seville," "Susanna," and "The Bartered Bride."

"The Night Bell" by Donizetti is a comedy concerning an elderly Neapolitan apothecary, Don Annibale, who marries

the young, pretty Serafina. Meanwhile, a gay young blade, Enrico, plans revenge. Three times the old man is prevented from readying for bed because Enrico rings the bell that an apothecary may not ignore.

Howard Ray, a senior voice major from Louisville, is Don Annibale. He has had leading roles in "The Barber of Seville," "Susanna," and "The Bartered Bride."

Gary Bertram, a senior music major from Lexington, is Enrico, and Marsha Hargis, a recent graduate of Berea College who is now in UK graduate school, is Serafina.

Tickets are \$4 each and may be obtained from the UK Guignol Box Office, located in the lobby of the Fine Arts Building. To reserve tickets, telephone 258-2680.

Derby City Boasts Bats, Beasts, the Bard, Big Boat

Think of Louisville and you think of the Kentucky Derby, balloon and boat races, thousands of visitors, hours of TV pictures. Yet Louisville is much more than one day in May.

Located about 75 miles northwest of Lexington on I-64, the Derby City is a place where the past is present:

—Locust Grove is the home of Lucy Clark and her husband Major William Croghan and the place where George Rogers Clark, the founder of Louisville, came to live until his death in 1818. Located at 561 Blankenbaker Lane, admission is \$1.50 for adults and \$.50 for children.

—Farmington, built by John and Lucy Speed in 1810, is a striking example of Jeffersonian architecture featuring two

octagonal rooms, each flanked by square rooms and separated by a wide hallway. There is also a steep and narrow secret stairway. On the grounds are an early 19th century garden, a working blacksmith shop and a reconstructed stone and timber barn. Located at 3033 Bardstown Road. Admission is \$1.50 for adults and \$.50 for children.

—Hillerich and Bradsby, the oldest and largest bat-making company in the world, manufactures the "Louisville Slugger" which dates back to 1884 and is synonymous with the sport of baseball. The museum displays bats used by such giants as Ty Cobb, Tris Speaker, Rogers Hornsby, Lou Gehrig, Paul Waner and Joe DiMaggio, as well as the bat used by Babe Ruth to hit 21 of his home runs. Admission is

free. No children under 8 years of age admitted.

Other places of historical interest include the J. B. Speed Art Museum, the Museum of Natural History and Science, the Kentucky Railway Museum, the Eisenberg Museum of Egyptian and Near Eastern Antiquities, and the Kentucky Derby Museum at Churchill Downs.

Shakespeare in Central Park presents "The Tempest," August 1 - 4, "Julius Caesar," August 8 - 11, and "King John," August 15 - 18, each beginning at 8:45 p.m. Admission is free.

A visit to Louisville would not be complete without a ride (or at least a view) of the Belle of Louisville. She's lovingly described as "a paddle-powered, triple-decked, stern-wheeled, whistle-blowing honey

of a steamboat, ready to take you for a ride." Fares are \$3.50 for adults, and \$1 for children.

Kentucky's only zoo, the Louisville Zoological Garden, is situated at 1100 Trevilian Way, off Watterson Expressway. Started in 1965, the zoo is 58 developed acres with more than 500 animals in 60 exhibits. An admission fee is charged.

This summer Louisville presents the International Heritage Festival on Riverfront Plaza/Belvedere from noon until dusk, August 31 - Sept. 3. Admission is free.

And that's not all. Stop at the Louisville Visitors Bureau, Founders Square (502-582-3732) for brochures, bike tours, walking tours, places to dine and shop.

Shakertown Crafts Fine, But the Food's Even Finer

The best thing about Shakertown is the food. And the best time to go is for breakfast. You'd better get reservations, though.

Breakfast served by waitresses in the simple Shaker dresses begins at the buffet line. One price (earlier in the year, under \$4), and you take all you want. Go back for seconds — of bacon and sausage, country gravy; rolls, biscuits and jellies and marmalade; eggs, scrambled, of course; melons; juices — but your first trip probably will satisfy any hunger pangs.

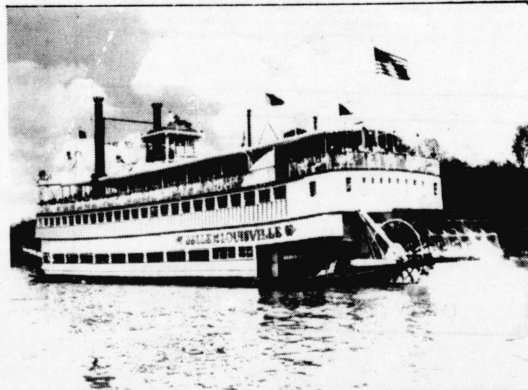
Breakfast begins about 8; lunch is served at 12, 1 and 2 p.m. Dinner is at 6 or 7:15 p.m. The Sunday schedule is scat-

tered a bit. Better check.

Situated on rolling green acres atop a rise at Pleasant Hill about 20 or so miles south of Lexington on U.S. 68, the 27 restored buildings that make up Shakertown, greet you as if from another century, which they are.

The residents are at work, spinning, weaving, making brooms, building cabinets and barrels. You might chance on a Shaker (modern version, of course) dipping candles, making quilts or baskets.

Village tickets may be purchased daily 9 to 5 at \$3.25 for adults, \$1.50 for students age 12 through high school, and 75 cents for children age six to 11.



"A paddle-powered, triple-decked, stern-wheeled, whistle-blowing honey of a steamboat, ready to take you for a ride." That's The Belle of Louisville.

These pages are a service to summer school students prepared by UK Information Services in cooperation with the Office of the Vice President for Student Affairs

Thursday, August 2

Opening night at the opera. "What Men Live By" and "The Night Bell" with the UK Symphony Orchestra. In UK Memorial Hall at 8 p.m. Tickets \$3 for UK students and children, \$4 for others. For reservations call 258-2680.

Campus Movie: "A Night at the Opera" at noon and 6 p.m. SC Theatre.

UK Summer Theatre Festival: "Vanities" and "You're a Good Man, Charlie Brown" both at 8 p.m. in UK Fine Arts Building theaters. Tickets \$4 and \$3.

"Lunch With the Arts" free concert today is the U.S. Army Band from Ft. Knox performing at First Security Plaza from 12:15 to 1 p.m.

Same Army band in a "blanket" concert from 7 - 8:30 p.m. aboard the City Parks' Showmobile. At Castlewood Park. Also free.

Ted Nugent with AC/DC and Scorpion in concert at Riverfront Coliseum, Cincinnati, 8 p.m. Tickets will be \$8.75 at the door. Advance tickets at Ticketron, and at the Coliseum ticket window.

Friday, August 3

Today begins a 3-day Kentucky Music Weekend at the Iroquois Amphitheatre in Louisville, operated by Louisville's Metro Parks and Recreation office. Workshop is free, offers fiddle, banjo, autoharp, dulcimer, storytelling, dance. For more information call (502) 459-0440.

UK 1979 Summer Theatre Festival continues: "You're a Good Man, Charlie Brown" in Guignol Theatre and "Vanities" in Fine Arts Building's lab theatre, both at 8 p.m. Ticket to either is \$3 for students, \$4 for other adults.

UK Opera with UK Symphony Orchestra performs two one-act operas, Martinu's "What Men Live By" and Donizetti's "The Night Bell." In UK Memorial Hall at 8 p.m. Call UK Boxoffice at 258-2680.

What's Going On Around Here

Saturday, August 4

UK Opera 8 p.m. in Memorial Hall. Two one act dramas: "What Men Live By" and "The Night Bell." With the UK Symphony Orchestra. Tickets \$3 and \$4.

Last performance of 1979 UK Summer Theatre Festival. "You're a Good Man, Charlie Brown" and "Vanities" each at 8 p.m. in a different theater in the UK Fine Arts Building. Tickets \$3 and \$4.

Free concert of the Cincinnati Symphony Orchestra at 8:30 p.m. in Winton Woods, Cincinnati. Carmon DeLeone conducts.

Renfro Valley Gospel Jubilee anyone? It's held today and every Saturday May through October in the Red Barn at Renfro Valley, an hour south of here via I-75. Admission \$3. And on Saturday night there's the Saturday Night Barn Dance in the same Red Barn and in the Old Barn. Seats for show, at 7:30 and 9:30 p.m., are \$4. For more information call (606) 256-2664.

Harry Chapin in concert at Rupp Arena 8:30 p.m. Tickets at \$7.75 and \$6.75 available at Lexington Center boxoffice, McAlpin's and Disc Jockey locations in town.

Sunday, August 5

Dick and Anne Albin, a pair of very bright and talented Kentuckians, in free concert at My Old Kentucky Home State Park, Bardstovwn, at 3 p.m. in the pavilion. The Albins offer comedy and original music, folk songs, as well as ragtime, country, rock and pop.

An exhibit of conceptual weavings and wall hangings by Steve Tucker opens today in the Skydome Gallery of the Lexington Public Library, downtown. Continues through Aug. 29. Free. More information at 277-9262.

An exhibit of work by new members of the Lexington Art League. Opens today at Doctors' Park Gallery, near campus at 1517 South Limestone St. Admission free. More info at 277-9262.

At the Kentucky Horse Park, the Keeneland Pony Club begins its day camp today, runs through Aug. 11. You may spot members and their horses while you're visiting this beautiful place. Open 9 - 9.

Monday, August 6

"The African Queen," a great oldie with Bogart and Hepburn, is the SC Campus Movie. At noon and 6 p.m. in SC Theatre. \$1 with UK ID.

Tuesday, August 7

"The African Queen" is the SC Movie. At 3 p.m. in SC Theatre.

Duke Madison and his jazz group are in free concert at 7 - 9 p.m. in Douglas Park.

Stained glass demonstration by artist Frank Close. He's artist-in-residence at the Lexington Public Library, where the free demonstration will be held at 10 - 12 a.m. and 1 - 4 p.m. More info at 252-8871.

Wednesday, August 8

"Pippin" plays in the amphitheatre at Jenny Wiley State Resort Park through Aug. 19, last of the summer's four musicals. Performances at 8:30 p.m. daily except Monday and Tuesday. Tickets \$4 on Wednesday and Thursday, \$5 on Friday, Saturday and Sunday.

Thursday, August 9

Kentucky State Fair opens today at Kentucky Fair and Exposition Center, Louisville. On opening day: Shaun Cassidy performs at 4 p.m. and again at 8:30 p.m.



"Wilderness Road" (above) at Berea, and most other nearby outdoor dramas play through Labor Day.

The Kentucky Railway Museum presents The State Fair Special, a day-long package starting with your 7 a.m. boarding of Southern Railway No. 610 (the largest passenger steam engine still in use today) and ending around midnight back in Lexington's Southern Railway Station. Your \$28.50 includes round trip to Louisville and the Fair, admission to Fair, free rides on the midway all day, Fair souvenir program and valuable coupons redeemable at Fair. Reservations also available for breakfast and/or dinner in the train's dining car. The rear observation car will be operated as a tavern lounge with live entertainment on the return trip. Cash bar. For more information write Kentucky Railway Museum Inc., P.O. Box 295, Louisville, Ky. 40201. Or call (502) 245-9902 or (502) 582-9434.

SC Movie: "Sahara" at noon and again at 6 p.m.

"Lunch With the Arts" presents Dan Brock and Friends from 12:15 to 1 p.m. in the Mall at the Lexington Center. Free.

Friday, August 10

Pete Conley's Dixieland Band in a free concert at Castlewood Park. From 7 to 8:30 p.m.

At the Kentucky State Fair in Louisville, today's attractions include: Crystal Gayle and a rodeo at 8 p.m. Teddy Pendergrass in concert, also at 8 p.m.

The Singing Hinsons are in concert at 8:30 p.m. at Pine Mountain State Resort Park, Pineville. Tickets are \$6 and \$4 at the door.



View from atop Indian Fort Mountain near Berea repays the hike up there. Park your car at Indian Fort Theatre.

Mistakes and injuries plague Trackers

By MIKE KENNY
Sports Editor

For the Morton Salt Co., the phrase "when it rains, it pours" is used as a slogan for its product. However, for five Kentucky Tracker football players, all veterans of the UK, the phrase could be used to summarize a rash of mishaps that occurred during the game with Mississippi last Saturday night.

To start with, a light drizzle fell on Louisville Fairgrounds Stadium just minutes before game time. While it was not enough of a downpour to merit the use of umbrellas, it was more than enough moisture to short out some electrical circuits and keep the scoreboard out of operation the entire night.

The game itself got off to no better a start for the home crowd when the Mississippi Stars took the opening kickoff and marched 73 yards to score. The drive was aided by a personal foul penalty called against former UK lineman Pat Donley — a penalty that gave Mississippi a first down on the 17 yard line.

Then, in the following defensive series, Kentucky lost former UK standout Dallas Owens, after the defensive back pulled a leg muscle.

Owens later explained how the injury came about. "I was trying to help Mike (Siganos) on a receiver that went deep and I went to extend to make contact with him (the opponent) and I felt my leg pull."

Shortly after Owens' injury, Chris Hill (playing with hairline fractures in two ribs) fumbled the very first time he carried the ball. A Mississippi player took advantage of the former Wildcat's mistake by picking up the loose pigskin

and carrying it in for a score.

Some 30 seconds later, on the first offensive play following the Mississippi score, former UK receiver Dave Trosper had a pass taken right out of his hands at midfield.

And nine plays later, that turnover resulted in another Mississippi score — a score that came when one of the visiting receivers outmaneuvered Mike Siganos, a former

UK defensive back, in the endzone and caught a pass.

Then, for a moment, things began to brighten up for the UK veterans, as Hill led Kentucky on a 76-yard scoring drive.

During that drive, the 185 lb. sprinter rushed seven times for 38 yards, including a three-yard plunge across the goal line.

The crowd, which had been silent throughout the game,

began to make some noise. This resulted in the jelling of the defense, which in turn led to a Mississippi punt.

What happened next was somewhat unbelievable. For just as he had done in the first half, Hill lost the ball inside Kentucky territory. And, just

as had happened previously, a Mississippi player scooped up the ball and ran in for a score.

It was as if lightning had literally struck twice in the same place.

Next, as if the former Wildcat had not already been

Continued on page 14



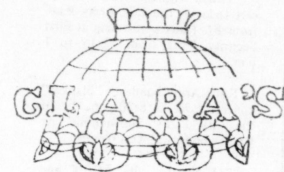
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Kentucky Tracker cheerleaders reflect disorder

By **BONNIE HUTTON**
Sports Writer

One major criticism of the Kentucky Trackers Football Organization is that there is a lack of organization. Some of this disorder is even evident among the Kentucky Trackers Cheerleaders.

While the cheerleaders do have leadership, with Trish Foy as their coach and Carole Gertsner as their advisor, there is confusion among the group as to just what benefits are received.

Before the kickoff for the Kentucky game with Mississippi last Saturday night, some of the cheerleaders expressed their views.

Lisa Gallagher, co-captain of the squad, said her main job takes preference over cheering, "because we're not getting paid for this; it's all (voluntary)"

Gallagher added that people in the Trackers organization try to help the girls find appearances in the area.

"A lot of them (cheerleaders) have done a lot of public relations things . . . going to different places (such as) bars and clubs."

However, another cheerleader, Martha Livesay said there are no public speaking appearances. She said money is made by selling football tickets and Trackers T-shirts for a commission.

Gertsner, in turn, said the squad had sold the T-shirts to help pay for their cheerleader uniforms. The advisor added that if there were any appearances by the girls, it was done as a group.

Co-captain Gallagher said the squad consists of 18 girls,

with ages varying from 18-24. She added that some are married and have families. Gallagher then explained how the cheerleaders were chosen.

"We went through a process of two elimination times. We had to do a three-minute pompon routine and a little reading they had (written) about the Trackers." Gallagher also said football coaches and a variety of other people attended the tryouts for judging purposes.

In the past three weeks, a problem has arisen concerning the group's uniforms.

The cheerleaders, referred to

as the "KT's" in the Trackers program, have had two types of uniforms. The first ones were indian in style, with flapped skirts and the tops edged with fringe.

Midway through the season a more revealing uniform was introduced by the Trackers organization.

Cheerleader Vicky Layman said of her new silver outfit, "I felt like I was just standing out there for everybody to look at." Layman continued by noting that she felt like covering herself with her pompons during the game.

Layman added, however,

that the second time she wore the uniform, she was not bothered as much.

Gallagher believes the cheerleaders have been misled. "When we first tried out, we were told that we wouldn't be

like the Dallas Cowgirls and that we would not be out there for merely physical appearance."

Gallagher said she did not know if the crowd was ready

Continued on page 14

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UK sophomore wins full pilot scholarship

By JIM CAGEY
Staff Writer

Liz Williams, an Arts & Sciences sophomore, has always enjoyed flying and in the next few years, aviation promises to become a greater part of her life.

Recently, she became the only woman in Kentucky — and one of four women nationwide — to be awarded a



LIZ WILLIAMS

full pilot scholarship in the U.S. Air Force ROTC program this year.

"I was surprised to find out that it was something out of the ordinary," Williams said. "There was a scholarship available with a pilot slot and I applied for that slot."

Air Force ROTC scholarships specify a variety of "slots," or areas of focus, in preparation for future military assignments. Scholarship recipients are selected on the basis of their scores on a highly-competitive exam, the Air Force Officer

Qualifying Test. And predictably, a great number of applicants compete for the pilot scholarships.

Williams is the first in her family to enter a military career, although her father — an administrative law judge — served in the Navy. She said her father's interest in military history became her interest as well.

A friend's recommendation also played a part in Williams' decision. "I have a friend at UK, Steve Arbams (Arts & Sciences junior), who constantly would tell me all about the neat things that he was doing in Air Force ROTC," Williams said.

After graduation from UK, Williams will begin Undergraduate Pilot Training. She will be able to fly fighter aircraft, an activity which was closed to Air Force women until recently.

This training in high-performance aircraft will be necessary if Williams pursues her present plan to serve in the space program.

"It is something I've always wanted to do — a goal on the horizon," she said. Williams added that the idea of being a space shuttle pilot is "an experience (she) would enjoy a great deal."

Williams has been in the Air Force ROTC program for two semesters, and served as corps photographer for a campus ROTC publication. She has also participated on the UK Rifle Team.

campus briefs

Dr. Robert Sexton, director of UK's Office for Experiential Education and associate dean of UK Undergraduate Studies, has been elected to the board of directors of the American Association for Higher Education, a large professional association of persons interested in all aspects of higher education.

A native of Louisville, Sexton came to UK in 1973 and has received national recognition for his direction of field experiences education and internships at UK.

Four UK community college students have been awarded alumni scholarships to continue their education on UK's Lexington campus.

The scholarships, valued at \$500 each, were made available through the UK alumni annual giving fund. Academically-superior UK community college students who will transfer to the Lexington campus this fall were eligible to participate in the competition.

The four scholarship recipients are Ronald G. Hall, 1416 Tucker Drive, Bardstown, a transfer from Elizabethtown Community College; Jennifer L. Mullins of Garrett, Prestonsburg Community College; Delane A. Nagel,

Route 10, Paducah, Paducah Community College and Deborah L. Slone, 218 Robin Road, Russell, Ashland Community College.

Dana W. Slone of Hazard, a transfer from Hazard Community College, was selected as an alternate.

Clifton Marshall, architect for UK, has been elected president of the National Association of University Architects.

Marshall's one-year term of office as head of the 93-member organization will run from June 1979 to June 1980. He previously served as vice

president one year and as secretary-treasurer for two years.

The election of officers was held at the association's annual meeting in Detroit.

Marshall has been at UK since 1966. His first position with UK was associate architect. He later became UK architect and director of the design and construction division.

Marshall graduated from the University of Illinois at Urbana in 1949, with a bachelors degree in architecture. Prior to coming to UK, he was associate professor of architecture at Clemson University, Clemson, S.C., from 1964 to 1966.

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Freshness you can taste.

Tracker turnovers, injuries decide Mississippi contest

Continued from page 10 through enough, Hill lost the ball one last time, this coming on a dropped pass at the goal line.

Hill had shaken off a defender and was all alone and heading for the endzone. What could have been Hill's second score, ended as his third major mistake of the night and he took his place on the sidelines.

"I was so wide open," Hill said later. "I had to catch it on the run and it dropped down in front of me. Usually those kind of catches are so easy that I try to catch them with just my hands."

The former UK star explained that as the wet ball hit his hand, it simply fell out. He added there was no excuse, he just missed it.

While some teammates, including Dallas Owens, believed the hairline fracture in the runner's ribs contributed to the mistakes, Hill himself said the injury was not much of a factor in his play.

"They didn't have a thing to do with the fumbles," he said.

Uniforms embarrass cheerleaders

Continued from page 11

for that type of exposure and added that the cheerleaders sure weren't. She said the Trackers organization has decided to use both uniforms on a rotating basis.

Adding to the problems facing the volunteer cheerleaders is the possibility of a penalty for tardiness at games. The advisor stated that there is a 10 cent fine for every minute a girl is late for a game. She added that this money is put into the cheerleaders' fund and works as an incentive to get the group to the game on time.

With all this, one would wonder if it is actually worth it to devote three or four nights a week to this nonpaying job.

Perhaps Gallagher best summarized the situation when she said, "We've had our questions and doubts throughout the year because this has been so unorganized. It's basically been a trial year for us . . . it's been trial and error for them (the football team) and us."

"I just dropped the ball."

Finally, even after the game had ended, the UK veterans (as well as all the other players) suffered another disappointment.

The number of paying fans, which determines the players' salaries, was listed as a mere 3,500. Sometimes it just doesn't pay to get out of bed.



CHRIS HILL

By GARY LANDERS/Kernel Staff

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sport shorts

Kentucky may not be an early favorite to break the top ten pre-season football poll, but the Wildcats do boast one of the top punt returners in the nation.

The UK Sports Information Department has issued a press release stating that Larry Carter enters the 1979 season ranked third in the country in punt returns.

Actually, the senior defensive back has returned more punts (29) for more yardage (354 yds) than any player on the list. However, the rankings are based on players' average return yards for punts

last year.

Carter averaged 12.2 yards per return last season, but was edged by Kenny Brown of Nebraska and Darrin Nelson of Stanford with 14.6 and 12.7 yard averages, respectively.

Other players on the list include Scott Woerner of Georgia (4th), Eddie Hood of Vanderbilt (5th), Robert Malone of Tennessee (7th) and Mike Guman of Penn State (8th).

In the release, Carter describes his most thrilling moment in football.

"I was waiting for the punter to kick the ball and I was saying a little prayer, asking God to slide the cloud over the sun for a couple of seconds."

The player continued, "As soon as I said it, the sun went behind a cloud. Suddenly, I just

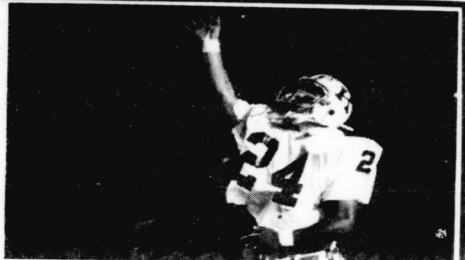
knew something good was going to happen. I was off on an 88-yard punt return and the whole way, it all passed like a dream — like I was in another world.

"Suddenly, I was in the end zone and the dream was over; but for those few moments it was ecstasy," he said.

There are still general public tickets remaining for some of the Wildcat football games. Although student tickets will be distributed beginning in September, the tickets being sold now could be purchased for parents and friends.

Here is the current ticket situation with home games listed in bold type:

MIAMI OHIO: tickets still remaining
INDIANA: tickets not yet



LARRY CARTER — By TOM MORAN

received
MARYLAND: sold out
WEST VIRGINIA: tickets not yet received
MISSISSIPPI: sold out
L.S.U.: tickets still remaining
GEORGIA: tickets still remaining
BOWLING GREEN: tickets still remaining
VANDERBILT: tickets still remaining
FLORIDA: tickets still remaining
TENNESSEE: sold out
The tickets are \$10 each and may be purchased in Room 3 in Memorial Coliseum.

classifieds

Rates

CLASSIFIEDS

One day, \$1.00

Three days, 95 cents per day

Five days, 90 cents per day

The above rates are for ads of 10 words or less, there is an additional charge of 12 cents for each extra word per day.

for sale

USED FURNITURE—All conditions and priced right. Cash and U-haul it. 277-6414 8 a.m. - 5 p.m. weekdays. 2A2

BEER \$3.99—case Big Daddy Liquors, 372 Woodland Ave. 2A2

BARGAIN PRICES—on unredeemed stereo, T.V.'s, guitars, amps, typewriters, diamonds, etc. Johnson Pawn & Loan Company, 121 E. Short St. (Between Lime and Walnut) 2A2

24" MENS 10 SPEED—(new) \$50. 1967 T-Bird, good engine, body needs work, \$350. Couch and Chair, \$50. 2A30

SEWING MACHINE AND CASE—good quality machine, zig-zag, 258-4305, 273-2321 2A2

QUALITY 10-SPEED BICYCLE—1974 Raleigh Competition, black 21 inch, excellent condition, \$230.00, 254-9470 2A2

Kernel classifieds work.

help wanted

WANTED RELIABLE COLLEGE—students to take pictures at college parties, must have own 35 mm SLR and transportation, no professional experience acquired, Friday and Saturday evenings. Call Reflection Photography for interview, 266-5225 2A2

DREAMJOB—earn extra cash while going to school. Work three days a week three hours a day. Earn \$100 a week. For interview, call 269-6116 2A2

PART-TIME EMPLOYMENT—24-28 hours weekly, no experience necessary. Apply Dietary Department, Good Samaritan Hospital, 2A2

DESK CLERK NEEDED—for small motel. Day shift. Apply in person only. Bryan Station Inn, 273 New Circle - Starting Immediately 2A2

for rent

HOUSES, ROOMS, APARTMENTS—Summer rates, Rose Street and Aylesford Place, 266-2901 2A2

MALABU TERRACE APT.
175 MALABU DR.

1-B.R. APT. 2 persons
145.00 per person
2-B.R. APT. 3 persons
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On Bus Route to U.K.
All Utilities Paid
278-4461

ROOM NEAR CAMPUS—share kitchen, bath \$85. Call David evenings at 254-7062 2A2

FOR RENT—2 bedroom house on Kentucky Court. Available August 1. 278-6430 after 5:30 p.m. 2A2

APARTMENT 3 ROOMS & bath \$100 deposit, \$150 mo. plus utilities, no pets. 255-3165 2A2

HISTORIC RUSTIC DESIGN—4-5 bedroom house, 2 bedroom apt with fireplace, animals welcome. 255-5389 276-1286 2A2

FEMALE WANTED—to share four bedroom home near Lexington Mall Call Cathy at 232-2293 or 272-1439 2A2

ROOMMATE WANTED—for 2 bedroom apartment. \$125 plus electric cats welcome. prefer female. 269-7862 after 5:00 p.m. 2A2

services

Typing—fast, reasonable, accurate, 11 yrs experience. Phone 278-7627 2A2

STEREO REPAIR—fast expert service with all work guaranteed. Call 269-5909 6-10 p.m. 2A2

CHILD CARE FOR TODDLER—regular daily hours; prefer half days or more 269-6645 2A2

Typing—GOOD QUALITY work at reasonable rates, super fast service 259-0620 2A2

Typing WANTED—Ann Marx 277-4052 2A2

Typing SERVICE—10 years typing experience, fast, professional service Wanda Hodge 299-4832 2A2

Typing WANTED—fast, accurate service, reasonable rates. Work guaranteed. Doris LaDow 273-2149 2A2

Typing DONE—most items 80 cents page. pic4, accurate. 255-2706. Close to campus 2A2

ATTENTION GRADUATE STUDENTS—thesis and dissertations experts typed. Experienced, guaranteed service. 273-2149 2A2

WEDDING AND ENVIRONMENTAL—portrait photography. ANSEC STUDIOS 887-2277 or 885-6277 2A2

Student Government
Sales Representatives
Salary Negotiable

Call
257-2691

roommate wanted

FEMALE HOUSEMATE WANTED—for 3 bedroom house, \$145 plus 1/3 utilities, 1 mile from U.K. Quiet, air conditioned, private yard, garage. 278-3118 evenings. 2A2

FEMALE WANTED—share apt. Furnished, on bus line. \$125 mo. Utilities paid. 257-3050 leave name & phone. 2A2

ROOMMATE WANTED—Female roommate Grad-Student preferred. To share furnished air-conditioned house in Gainsway Area for summer or summer and fall semester. \$150 mo., plus 1/2 utilities. 233-6236 days - 278-5666 evenings. 2A2

misc.

EST GRADUATES AND FRIENDS—interested in participating and assisting QUEST SEMINAR CALL ALAN 255-1650 2A2

GUARANTEED BICYCLE REPAIR—at half price. One day service. 278-3934 2A29

WE BUY CLASS RINGS—gold, old jewelry, diamonds, stereo, T.V.'s, typewriters, etc. Johnson Pawn & Loan Co. 121 E. Short St. (Between Lime and Walnut) 2A2

BABYSITTER WANTED—10:00 a.m. to 3:00 p.m. weekdays until Aug. 17. Call 272-1439 after 5:30 p.m. 2A2

KENTUCKY Kernel Classified Ad Form

Print your want ad or personal here:

Personals Lost and Found
For Sale Wanted
Help Wanted For Rent
Services Other

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. All classifieds must have payment in advance.

Dates you want your ad to run: _____

See the top of the classified section for rates.

Your name: _____

Campus address: _____

Phone number: _____

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Don't miss this incredible system buy from Ovation Audio Systems. This super value features the Yamaha CR-220 receiver, which has 18 watts per channel RMS (by FTC methods), Yamaha's famous limited three-year parts and labor warranty an excellent AM/FM tuner, and the world-famous "Natural Sound" of Yamaha. The speakers are the Acculab 220, an excellent eight-inch two-way speaker system, which has a limited five-year parts and labor warranty. The Acculab 220 delivers all the music when teamed with an excellent receiver like the CR-220 and the BSR turntable featured in this system. The BSR turntable, a Quanta 400 fully-automatic

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