



WEATHER Mostly sunny today, high of 75; clear tonight, low of 55; mostly sunny tomorrow, high of 80.

AIDING IT ALL Farm Aid celebrates its 10th anniversary in Louisville this weekend. Story in inside section of KeG.



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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Candidates advocate a stronger CHE

By Stephen Trimble
Senior Staff Writer

A commitment to strengthen the Council on Higher Education may amount to only a conversation with political appointments at universities and community colleges.

That's all Democratic candidate for governor, Paul Patton, promised last night during a debate broadcast statewide by Kentucky Education Television with his challenger, Larry Forgy.

"Certainly I don't want a 'superboard,' (to manage higher education)," said Patton, responding to a question.

"But somebody must be in charge. We have too much duplication."

However, Patton mentioned he would make only one measure to increase the council's power — discuss his agenda with the trustees he appoints to

boards at individual institutions.

A panel of two reporters did not ask Forgy about higher education issues during last night's debate. Forgy told higher education leaders on Sept. 17 that he favors increasing the council's power, but did not offer a specific proposal.

Both candidates again grappled over each other's claims about tax cuts.

Patton repeatedly criticized Forgy for proposing 13 tax cuts and implementing 12 new spending programs. He called Forgy's plan the most "liberal" agenda he's ever witnessed in a governor's race.

Forgy responded by dismissing some of Patton's claims as a "red herring." He only has promised inheritance tax and pension tax cuts, he said.

Patton said he would save \$5,000 a year under Forgy's proposed tax cuts. But Patton, a former coal company owner, said he does not need a tax cut.

"I have done well in this state," Patton said. "I

want to pay my fair share."

Because Patton is a millionaire, any tax cut would save him more than an average citizen, Forgy said.

"We can save money, cut taxes in Kentucky and get Kentucky rolling again," Forgy said.

The candidates were asked their opinions on abortion.

"It's a choice, but it's really not a choice," Forgy said. "It's a child."

"It is between a woman, her family and her God," said Patton, claiming the true conservative stance.

But both candidates agreed a law that requires teen-agers to get their parents' consent before having an abortion is necessary.

The KIRIS method for testing students and rewarding schools must be reformed, Forgy said.

Patton proposed a comprehensive review of the entire KERA program before taking any steps to reform KIRIS, but also suggested it needs reform.

Greeks clean campus

By Mandy Cawood
Contributing Writer

Campus may look a little cleaner today thanks to UK sorority members.

Yesterday was Panhellenic Campus Clean Up Day, a part of Community Service Week sponsored by the UK Panhellenic Council.

Sorority members were stationed at various Central Campus locations from 4 p.m. until 5 p.m. to collect and dispose of litter.

Trash bags in hand, sorority members were everywhere from the White Hall Classroom Building to the Business and Economics Building.

The members seemed to enjoy the chance to do something for the campus.

Lauren Satterwhite, a member of Kappa Delta social sorority, was positive about the cleanup and the benefits it will have for both students and faculty members.

"This is a great way to show everyone on campus that the greek organizations really care about our beautiful campus and want to keep it that way," Satterwhite said.

Chi Omega social sorority member Holly Sears also was glad to be a part of the campus clean up.

"It was great for different sorority members to get together under these



TIME FOR PICKUP Lauri Sbenfelt, an elementary education junior, holds a trash bag while her sorority sisters pick up trash near Funkhouser Building yesterday. Sorority members throughout campus are participating in projects for Community Service Week.

YBIEN THAM/Kent staff

circumstances," Sears said. "We made the cleanup a really fun thing to participate in."

After the cleanup, sorority members took food dishes to the Sigma Kappa social sorority house because that sorority won the Panhellenic Anything Drive held last semester.

The drive collected canned goods, toiletry products and clothing from each sorority. The Sigma Kappas more than tripled the runner-up

sorority's contributions with a total of 332 items.

Each sorority raises money or volunteers for several different philanthropies, from the Ronald McDonald House to the Lexington Humane Society.

Cynthia Rasnick, Panhellenic's community service chairwoman, said this week is not just about the sororities' future service.

"This week is not only an incentive

for chapters to help in the community, but also a thank you for their years of dedication," Rasnick said.

Community Service Week continues tomorrow at the Student Center where speakers from the Volunteer Center and Kids Voting Kentucky will present a forum on philanthropic opportunities in the Central Kentucky area.

The session will be held from 6 to 7:30 p.m. at 230 Student Center.

Guide recognizes art department

By Laura Dickson
Contributing Writer

UK's Art Department was recently recognized in a journal for artists from the International Sculpture Center.

The sculpture program, in particular, its cast metal sculpture, was featured in The Foundry Guide and Directory. Jack Gron, head of the sculpture

"The sundial, which was just dedicated last week, was recently completed here, as were all the new pieces that you see on campus," Gron said.

There is also an annual show that allows these students to exhibit their work. This year, six sculptures make up the show and they are displayed on campus.

Gron said in order for the students' work to be chosen, they must submit proposals of their ideas to a jury, which then picks the winners. Every year the sculptures change and the new sculptures are displayed the following year.

Although the majority of the work done by these students is art related like the sculptures seen on campus, they also occasionally do work for other departments on campus. They do a lot of repair work and also help out professors who are building items and need specific parts cast.

"If the students can learn from it, then we will do it because we want to expand the students' horizons as much as we can," Gron said. "So we do help other departments and sometimes do commissioned work."

"Mainly though, we are a research-oriented group and art is still the focus of our efforts."

It enables us to attract a lot of different students and that is the name of the game in terms of teaching.

Jack Gron
head of the sculpture program

The program is open to undergraduate and graduate students who are interested in getting hands-on experience casting bronze, aluminum and iron. These students, under the instruction of Gron and Garry Bibbs, cast sculptures, many of which are seen around campus. The casting is done in an off-campus facility behind the Reynolds Building.

Students and administrators to spend day in the slammer

By Robin Kidd
Contributing Writer

Thanks to the United Way campaign, several student and administration members will be spending the day in jail.

For the first time, the United Way is sponsoring a "Jail Bail" in order to raise pledges during its Fall Festival, from 11 a.m. to 2 p.m. today at the Student Center Patio.

Participants in the "Jail Bail" are imprisoned until they are able to raise a bail of \$100 in pledges for the United Way. Twelve University dignitaries and two student leaders will be participating in the fundraiser. Michele Ripley, co-chair of the United Way Campaign, said UK administrators from George DeBin, an assistant to the University president to Chief W.H. McComas of UK Police have agreed to participate in the "Jail Bail." Two students David Craycraft, the Student Activities Board president, and Shea Chaney, Student Government Association president also will be in jail.

Craycraft said he is excited about participating in the "Jail Bail" because he thinks it is a fun way to involve students in a good cause.

He said he also is excited about the opportunity to see how many friends he

truly has. "I haven't approached anyone yet (about pledging) but I'm curious to see which of my friends will help me get out," Craycraft said.

Dean of Undergraduate Studies Louis Swift knows, first-hand, the important work the United Way performs in the community. His disabled daughter benefited from the programs the United Way supported when she was a child, he said.

"Knowing someone personally who has benefited from the United Way makes the importance of volunteering even more clear," he said.

The "Jail Bail" is part of United Way Week, a week-long campaign of activities, which started this year to increase awareness of the campaign.

Ripley said the United Way Week originated in an attempt to increase participation in the Campus Campaign by including a variety of exciting events.

"We felt that the week would be a great way to increase awareness of the Campaign — the more fun we have with our activities, the more participation and support the campaign will receive," Ripley said.

United Way Week will conclude



LOOKING ahead

United Way Week concludes today with Spirit Day.

NATION Clinton, Congress agree on compromise

WASHINGTON — The Clinton administration and congressional Republican leaders agreed yesterday to avert a federal shutdown beginning Sunday, forced by budget gridlock.

After a week of bargaining, the two sides shook hands on a deal that would keep agencies operating for the first six weeks of fiscal 1996, which begins Oct. 1, even though most of Congress' spending work remains incomplete.

In the meantime, the two sides can continue sorting through their budget differences and avoid blame from a public that seems weary of stalemate in Washington.

White House Chief of Staff Leon Panetta said the pact would for now avoid "drastic" GOP slashes in education, environment and other programs.

Republicans pressing their campaign to cut spending and balance the budget by 2002 acknowledged that the truce on a continuing resolution, the formal name for the temporary spending issue, was only a stopgap measure.

New setbacks for gene therapy

BOSTON — In a sobering setback for gene therapy, two promising attempts to fix nature's inborn mistakes have failed to help victims of cystic fibrosis and muscular dystrophy.

Scientists in recent years have found the genetic flaws that cause both conditions.

They are among the most common lethal inherited diseases, and the discoveries led to speculation that soon there would be cures: Just replace the bad genes with good ones.

The new reports, published in today's issue of the New England Journal of Medicine, suggests it won't be as easy as scientists had hoped.

In both experiments, researchers attempted to reverse inherited illnesses by giving victims the healthy genes they were born without.

Senate passes first round of budget cuts

WASHINGTON — Over Democratic objections, the Senate passed a \$62 billion spending bill yesterday that would slash money for environmental protection, housing programs and veterans' benefits.

Democrats, who said in advance they lacked the votes to make substantial changes in the bill, urged President Clinton to veto it.

The House previously approved equal or deeper spending cuts, so those differences must still be resolved.

The Senate approved the legislation 55-45 after Republicans rebuffed Democratic attempts to restore funds for environmental cleanup of toxic dumps, help for the homeless, health programs for veterans and a cherished Clinton national service program.

Time Warner drops gangsta rap label

NEW YORK — Time Warner Inc. capitulated to growing public pressure and agreed yesterday to get out of the gangsta rap business by selling its stake in the distributor of some of rap's biggest stars.

Time Warner's decision to sell its 50 percent interest back to Interscope Records follows months of outcry over Time Warner's role in promoting a musical style known for its violent, sexually explicit lyrics.

The decision comes less than a week after the company agreed to a merger with Turner Broadcasting System Inc., a move that will make the world's biggest entertainment company even more powerful and influential.

Time Warner executives said the decision to dump the 5-year-old Los Angeles-based company, whose artists included jailed rapper Tupac Shakur and alternative rockers Nine Inch Nails, was based on creative control and had nothing to do with the merger.

NAMEdropping

Marsalis disliked working for Leno

INDIANAPOLIS — Former "Tonight Show" bandleader Branford Marsalis says he "despised" Jay Leno and quit after his role on the show changed.

"The job of musical director I found out later was just to kiss the a— of the host, and I ain't no a—kisser," Marsalis said in yesterday's Indianapolis Star and News.

"I realize that at the time," he said. "I thought we had this rapport, that I would employ a black sensibility."

Marsalis left the show in January, just over halfway through his five-year contract.

Marsalis, one of the world's premier saxophonists, was expected to play along with the jokes, even when they bombed.

He said he wasn't up to it. "Then it became, 'Oh, he's surly. He hates his boss,'" Marsalis said.

Did he? "Oh, I despised him," Marsalis said. "I consider myself an ironist. I'm not comfortable playing along with the stereotype games. If to be happy you have to pretend like you're happy, that's not my style."

Compiled from wire reports.



Marsalis

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NIU has new ways to curb drinking

By Markos Moulitsas
University Wire

Six years ago, nearly half of Northern Illinois University's students said they binged while partying, drinking more than five drinks. Now, only 28 percent report doing so.

At the same time, the national rate of heavy drinking has remained steady at 40 percent.

Such dramatic results are not purely accidental, but have resulted from the concerted efforts and innovations of NIU's Health Enhancement Services.

For the past five years, health services has worked to inform students that their peers do not drink as much as they may be led to

believe.

"If we think everyone is drinking, it puts pressure on us to drink heavily," said Michael Haines, director of health services. "(Yet) we shouldn't lose sight of the fact that most students don't become involved in binge drinking."

And, as more students have become aware, there is less pressure for them to drink. The result has been a decrease in heavy drinking among NIU students.

It wasn't always this way, as NIU was once in the same boat as the rest of the nation's colleges and universities.

In 1989, NIU received a grant from the U.S. Department of Education to run an anti-alcohol campaign, complete with photos

of alcohol-related accidents, death statistics and other scare tactics.

However, the effort was ignored by students.

"We had no statistical change. We hit it hard and nothing happened," he said.

Then, health services came upon a journal article by A.D. Berkowitz and H.W. Perkins in the International Journal of Addictions, which argued for a new approach to curbing alcohol consumption.

Health services then decided their program would be a guinea pig, and test Berkowitz and Perkins's theory, which focused on changing student misconceptions rather than trying to scare students into sobriety, Haines

said.

"The scare tactic approach was the usual approach, but all the data shows that it doesn't work with college students, particularly when alcohol is involved," he said. Instead, health services focused on rejecting the idea that it was common for college students to drink.

Indeed, a survey of students conducted yearly since 1990 shows students perceived more alcohol-consumption than actually occurred.

While students surveyed in 1989 thought 69 percent of their peers drank heavily, only 45 percent actually did.

"The best kept secret on college campuses is how many students do the right thing," Haines said.

"It's so hidden that college students themselves aren't aware of it."

United

This year's campaign is ahead of schedule

From PAGE 1

tomorrow with a spirit day. Throughout the day around campus, United Way volunteers will sell blue stickers, with the logo: "Sportin' the Blue for UK and United Way."

The stickers cost \$2, and the proceeds will go to the Student United Way campaign because

UK SAB sponsored the printing of the stickers.

"The stickers are a great way to support UK before the Auburn game, and show your support for the United Way at the same time," Ripley said.

Also, students will benefit because UK Food Service locations are providing a free medium beverage to students wearing the blue stickers tomorrow.

Although the United Way Week activities will end after tomorrow, the campaign will continue until the end of October.

Ripley says this year's campaign is ahead of the progress of

previous campaigns. With four weeks left in the campaign, United Way has earned \$225,000 almost 50 percent of its pledge goal of \$480,000.

Ripley attributes this year's campaign success to the enthusiasm of the volunteers and the popularity of the United Way Week Activities.

In the Silent Auction held Wednesday, for example, the Campaign raised \$4,500 by auctioning 14 items, including a trip to Florida, basketball tickets and a computer.

"We were thrilled with the success of the auction, especially

when considering it was a first time effort," Ripley said.

During the final four weeks of the campaign, two special events are planned. First, on Friday the United Way will sponsor the Chandler Medical Center Fall Festival featuring crafts, line dancing and a "lovely legs" contest, Ripley said.

Then, on Sunday, the Student Campaign will sponsor a Student Sports Spectacular. The event will include a volleyball tournament, free-throw competition and a two-on-two basketball challenge. Student and faculty teams must pay a \$15 entry fee to participate.



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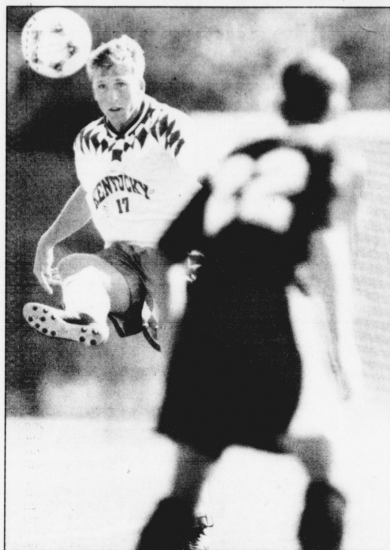
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SPORTS



HEAD ON UK stopper Pat Gerak attempts to head a ball during the Cats' 2-0 victory over Cincinnati yesterday at Cage Field.

Bad blood boils over as Cats top Cincy 2-0

By Jill Erwin
Contributing Writer

There appears to be no love lost between the Cincinnati and the UK men's soccer teams, and it showed during the No. 25 Wildcats' up-ending of the Bearcats 2-0 yesterday afternoon at Cage Field.

"When one of their (UK) guys has his hand bandaged from punching our guy in the mouth and their coach is telling them that we're kicking them, that's just classless on the part of the coach," Cincinnati coach Bob Muro said. UK head coach Ian Collins countered Muro's accusation by saying striker Brian Dausman's injury was caused by an accident. Dausman required stitches.

"Brian just got his hand stepped on, that's all," said Collins, whose squad improved to 8-1 on the year. "He'll be fine."

The Bearcats (2-6-1) were charged with six yellow cards and a total of 35 fouls were called on both teams in the physical game.

The 346 fans who attended saw a lackluster performance from both teams in the scoreless first half. Collins joked that UK should "offer everybody \$2.50 back for the first half."

"We came out a little sluggish in the first half, and we decided we needed to make adjustments," sophomore midfielder Toby McComas said.

And adjust they did, as McComas went on to score UK's first goal on a header over the UC goalkeeper Mike Mobley's head at the 73:20 mark.

"That one really broke their back," McComas said. Exactly four minutes later, Dausman scored a goal on an assist from Kirk Vidra.

"That was a great assist by Vidra," Collins said. "We were looking for a spark, and we hung in there. The players worked extremely hard."

Chris West had a solid game in goal, with five saves, giving the sophomore from Lexington Catholic a total of 17 saves on the season. The game was West's sixth shutout in eight games.

UC's two leading scorers, Billy Hamilton and Tim Hamm, were held scoreless. Hamm did not even get a shot off, and Hamilton missed all four of his attempts.

"This is a credit to the whole team," McComas said. "That's the sign of a good team. When you don't play well and still win."

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UK's Lindgren a leader

By Stephen Trimble
Senior Staff Writer

Molly swoops. Mara stuffs. But Katherine sits — most of the time. Of the UK volleyball team's three seniors — Molly Dreisbach, Mara Eglitis and Katherine Lindgren — only the latter has started each match this year on the sideline, standing beside the bench.

Her warm-up jacket is always halfway unzipped, ready to jump into action at any moment.

And she's usually the first to enter.

"I never, ever know when I'm going to play," Lindgren said.

But that's no big deal.

"It's kind of fun," she said. "Because it's completely out on the edge."

No matter which sport, every team needs a role player. The UK volleyball team needs Lindgren.

Lindgren's offensive numbers are unremarkable — one kill this year, one error and three attack attempts for the Wildcats 4-7 squad.

But her role is crucial.

"Katherine still is a very critical player for us," said former coach Kathy DeBoer, who recruited and coached Lindgren before resigning after the 1992 season ended.

Lindgren earned starting time as a freshman. It may have been her best year, statistically. In 104 games played, she recorded 26 service aces and 202 digs, both career highs for her.

"We knew she was going to come in and play an important role from the moment we

recruited her," DeBoer said of Lindgren, who was a high school star from Brighton, Colo.

"I feel fortunate to have a scholarship," Lindgren said. "I knew when I came here that ... it would be real tough for me."

Her playing time ebbed her sophomore year, when UK finished 29-4 and was eliminated in the second round of the NCAA tournament.

But from the sideline, and from brief minutes in matches, she has matured into a solid player.

"She is someone I want on the court when you have to have a great pass or a great dig or someone to serve out the game," UK coach Fran Ralston-Flory said.

Or, perhaps when the team's setter is injured in a match, as Ralston-Flory discovered last weekend.

In the first of four games against Ole Miss last weekend, UK's setter Fiona Bolten injured the ring finger on her right hand.

Bolten's reserve, junior Ainsley Grimes, still wasn't cleared to play because she was recovering from an ankle injury.

"I was thinking she would put in Ainsley, and just let her play," Lindgren recalled.

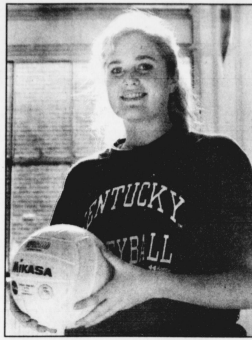
But Ralston-Flory had no choice. She walked down the bench and stopped in front of Lindgren, who had never played or practiced at the setter position.

Ralston-Flory didn't panic. She told Lindgren to fill in for Bolten. Lindgren was ready.

"I had a blast," Lindgren said.

"I don't know anyone else on our team that you could pull that on and not panic," DeBoer said, "besides Katherine Lindgren."

The transplanted setter notched seven



ROLE PLAYER UK senior Katherine Lindgren has been filling in at setter for the Wildcats.

assists in most of the first game and a few minutes in the second game, before Bolten returned.

During that time, the Wildcats were outscored 17-4 — but not because of Lindgren. Her passes were playable, Ralston-Flory said, but her teammates were timid.

The position could be in Lindgren's blood. Her sister plays setter for Kansas.

"I gained a whole new respect for Fiona," Lindgren said, referring to UK's starting setter.

And Lindgren, herself, gained a lot of respect — this time for playing, not sitting.

Bulldogs' Hines Ward is 'Mr. Versatility'

By Chris Easterling
Staff Writer

Georgia's Hines Ward could make a bid for the most versatile player award if there was such a thing.

He started the season as a wide receiver, before moving to tailback when Robert Edwards went down with an injury in the second game of the season.

Now that he will be the starting quarterback for Georgia when they battle Alabama Saturday in Athens, Ga., he can add another position to his resumé.

Ward was forced into his new role after quarterback, Mike Bobo, tore two ligaments in his right knee in Georgia's loss to Ole Miss Saturday. Bobo will miss the rest of the season after undergoing reconstructive surgery on the knee.

Ward is not new to the quarterback position. He played quarterback in high school and took snaps at the position during spring practice this year at Georgia.

"We feel that Hines will play well, and do what he's capable of doing," Georgia coach Ray Goff said via conference call on Wednesday.

But there might be an adjustment period.

"Right now he looks like somebody who has been at the position for two days," Goff said.

With Ward at QB, Larry Bowie will move from fullback to tailback for the rest of the season.



Ward

and ordered \$71.22 worth of pizza earlier this month. The players were charged and given deferred prosecution.

"It was certainly an embarrassment to our school and our football team," Spurrier said.

The players have paid back the money and will be eligible to play following their suspensions this weekend.

No domination

Alabama and Auburn. Since Terry Bowden took over the Auburn program in 1993, the Tigers have won 22 of 25 games. In this same time period, archival records show that Alabama has won 23 of 29 games. This has led many football gurus to say the SEC's Western Division is dominated by the Alabama schools.

But Bowden disagrees with this theory.

"I don't think you'll see dominance in this conference or in this division," Bowden said. "We have had great competition with everybody we've played, and continue to have great competition."

Bowden said that if you want to talk about dominance, talk to his dad, Bobby Bowden.

"Dominance is Florida State in the ACC (Atlantic Coast Conference)," Bowden said of his father's Seminole teams. "Because nobody ever wins and (Florida State) always wins by 40."

NOTEBOOK

Golf With Ward at QB, Larry Bowie will move from fullback to tailback for the rest of the season.

Great pizza heist Four Florida players have been suspended for Saturday's home game against Ole Miss. Gators' coach Steve Spurrier said yesterday.

Sophomores Fred Taylor and Reidel Anthony and freshmen Teako Brown and Jamie Richardson found a credit card number

Swamped

Ole Miss coach Tommy Tuberville will be battling Florida at Florida Field, or as it is affectionately called "The Swamp" for the first time as a head coach.

"It's a great place to play if you are the home team," said Tuberville, who is in his first year as the Rebel's chief. "It's one of the most intimidating places that I've ever been to as a player or a coach because their students really get after it and have a good time."

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United Way Week

Catch the Team Spirit!

September 25 - 30

Monday, Sept. 25
Rise and Shine for United Way - Individual departments kick off the week with coffee and donuts.

Tuesday, Sept. 26
Faculty Club Day for United Way - Free continental breakfast for all UK employees at the Faculty Club from 7 to 10 a.m. Make a donation in the wishing well.

Wednesday, Sept. 27
Silent Auction - Phone in your bid to 323-9747 from 9 a.m. to 2 p.m.

Thursday, Sept. 28
Lexington Campus Fall Festival - Come by the Student Center Patio between 11 a.m. and 2 p.m. to enjoy food, entertainment and the Jail Bail.

Friday, Sept. 29
Sportin' Blue for United Way - Purchase your sportin' the blue sticker for \$2 and get a free medium drink at Campus Food Service locations.

Saturday, Sept. 30
UK vs. Auburn - Listen for PA announcements and radio interviews throughout the game promoting the UK/United Way campaign.

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Lexington 293-2656

SPORTSbytes

Father meets son on gridiron

CINCINNATI — Shula versus Shula. The Sequel, is drawing a lot less attention than the original. Maybe it has something to do with the fact that last year's matchup was such a flop.

Don Shula's Miami Dolphins beat Dave Shula's Cincinnati Bengals 23-7 last Oct. 2 in a dreary game.

The only remarkable thing about the first father-son head coaching matchup in NFL history was that it was a first-time occurrence.

The rematch Sunday at Riverfront Stadium has the feel of a rerun, with little of the first-year intrigue.

The national media has shown a lot less interest, the NFL isn't making it the centerpiece game of the week, and the coaches are answering a lot fewer questions about their family.

Stackhouse a Sixer

PHILADELPHIA — Jerry Stackhouse, the third overall pick in last June's NBA draft, signed with the Philadelphia 76ers yesterday, becoming the highest selection thus far to join his new organization.



Stackhouse

"The word to describe Jerry Stackhouse is 'ferocious,'" Philadelphia coach and general manager John Lucas said.

"He's a competitor and a potential superstar."

Under the league's new rookie salary scale, Stackhouse will receive approximately \$6.855 million over three years after leaving North Carolina following his sophomore season.

Price traded to Bullets

CLEVELAND — Mark Price, a four-time All-Star point guard and the NBA's career leader in free throw accuracy, was traded to the Washington Bullets yesterday

in exchange for a first-round draft pick in 1996.

The Bullets, which had the worst record in the Eastern Conference last season, had been seeking a high-profile, veteran point guard to run its talented but young frontcourt, which includes rookie Rasheed Wallace, second-year player Juwan Howard and third-year professional Chris Webber.

"With the addition of Mark Price, we feel as though we have accomplished that goal and have not had to part with any of our corps of young talent," Bullets general manager John Nash said in a statement.

NBC inks Olympic TV deal

LAUSANNE, Switzerland — NBC's record \$1.25 billion contract for U.S. television rights to the Olympics in 2000 and 2002 was formally signed Wednesday.

In a deal announced last month, NBC will pay \$705 million for exclusive rights to the 2000 Summer Games in Sydney, Australia, and \$545 million for the 2002 Winter Olympics in Salt Lake City. Both are records by huge margins.

The contracts were signed during a ceremony at the International Olympic Committee headquarters in Lausanne.



Ebersol

Among those signing were NBC Sports president Dick Ebersol and officials of the IOC, the Sydney and Salt Lake organizing committees and the U.S. Olympic Committee.

The local organizing committees will each receive about 60 percent of the TV rights fees for their Games.

The rest of the revenue is shared by the IOC, the international federations and the national Olympic committees.

Under the terms of the deal, NBC will supply each organizing committee with about \$10 million in promotional support, driving the total value of the package to at least \$1.27 billion.

Compiled from wire reports.

'Roadkill' glad to be back on ground

By Doc Purcell
Senior Staff Writer



FREE AT LAST When the UK football team won, 'Roadkill' Kessler came down from his perch.

When the UK football team defeated rival Indiana, closing out the nation's longest losing streak nearly two weeks ago, hordes of Wildcat faithful broke into festive celebration.

But, perhaps no one rejoiced more than Lexington radio personality Roadkill Kessler.

Kessler, a disc jockey for 98.1 WKQQ, certainly had ample reason to be pleased.

After promising to sit atop a platform high above Nicholasville Road until the dismal Wildcats tasted victory early last season, Kessler got a bit more than he'd bargained for.

For seven weeks last fall and an additional three this year, Kessler waited, and waited and waited for the Cats to finally capture victory.

And after they did, the normally jabbering DJ had only one word to describe his emotions.

"(I was) ecstatic ... that's really all I can say," he said.

Despite numerous modern amenities, like television and Sega to keep him entertained, as well as the company of his wife, Kessler admitted that "living out of a box" can get tiresome.

All those long days hanging out on that scaffolding have certainly taken their toll.

"It drives you crazy," he said of the experience. "You get cabin fever."

Between fulfilling his obligations at the radio station and rubbing elbows with a montage of Big Blue zealots each day, Kessler did manage to keep busy. But his bee-like behavior couldn't stifle his yearning for the Cats to win.

"I was really disappointed after the Louisville game," he said of the UK's season-opening loss to the Cardinals. "I thought I was going to be up there another several weeks."

Naturally, Kessler was pleasantly surprised by the Cats' upset

of the Hoosiers, a victory few in Wildcat country expected.

After spending what seemed like an eternity on the platform, Kessler was relieved by former gubernatorial candidate and famed hemp activist Gatewood Galbraith who stood in as a substitute for a day.

It was obvious the DJ's tolerance was wearing thin.

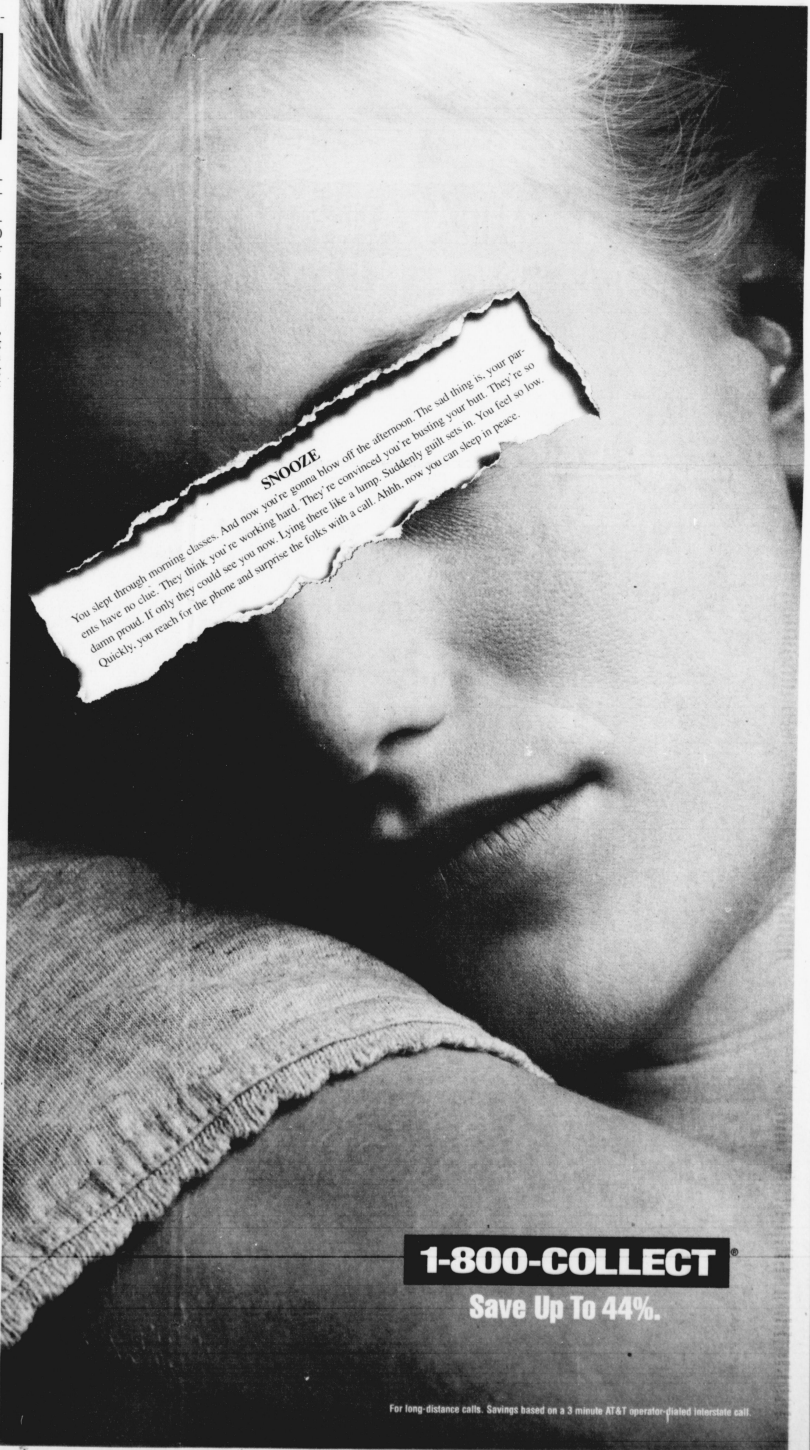
So thin, in fact, that he has already sworn off an encore performance.

There's no doubt that Kessler is thrilled to be down from his lofty cage, but at the same time he acknowledges that he has reaped many benefits from the ordeal.

No stranger to the publicity, Kessler has become somewhat of a local icon as a result of his latest escapade.

"It's done a lot for me professionally," he said.

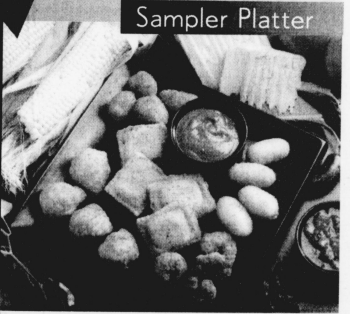
"Personally, it's made me more cracked and warped than I already was."



SNOOZE

You sleep through morning classes. And now you're going blow off the afternoon. The sad thing is, your parents have no clue. They think you're working hard. They're convinced you're buying your fun. They're so damn proud. If only they could see you now. Lying there like a lump. Suddenly gull-sets-in. You feel so low. Quickly, you reach for the phone and surprise the folks with a call. Ahhh, now you can sleep in peace.

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DiVersions

Literary magazine starts off 22nd jarring year of publishing

By Danielle Dove
Staff Writer

Days get busy around this time of year, especially for JAR students.

Staff members of the literary journal JAR already have begun their laborious task of initial preparations for the 1996 edition.

JAR was founded in 1973 and in its 22nd year tries to enhance the diversity in the literary flow at the UK. Jane Vance, faculty adviser of JAR, put its importance into perspective.

"This literary journal is considered to be one of the most important aspects of the Honors Program," Vance said.

Editions of JAR contain various short stories, poems, essays, photographs and graphics. The spectrum of entries is just as unique and significant as JAR's title.

The nature of this journal is special in that it is produced entirely by students of the honors

program. All production takes place in their editing and creative writing class.

The staff has already begun their intense work in preparation of accepting entries. The work includes hanging posters around campus and Lexington, writing

JAR Literary Magazine

JAR, the literary magazine of the UK Honor's Program, is now accepting submissions of poetry, short stories, essays and photographs. Send submissions to JAR, c/o UKHP, 1157 P.O.T., UK, Lexington, KY 40508. Deadline is Oct. 23.

announcements for both WRFL and WUKY, posting fliers, and even placing advertisements in the (Kentucky) Kernel.

Once this process is over, the staff waits patiently for about six weeks for all of the entries. Usually the staff receives close to 300 entries. After all the entries are submitted, the selection process begins.

The seven-member JAR staff reads and evaluates each and every entry. The readers fill out an in-depth evaluation form. The staff then selects the final pieces that will be in the new edition of JAR.

The chance to win the Wilhelmina Barrett award for both poetry and prose provides added

incentive for members of the honors program to enter their work.

Once this part of the selection process comes to an end and the awards have been selected, the design and general layout is planned and formatted.

With the layout ready and editing finished, the latest JAR goes to print. JAR distribution occurs in March.

Through the years, no two editions have looked alike. Some years the journal has been plain with creativity focused on one particular style. Other years have seen a more ornate edition with different literary pieces.

JAR's co-editor Leigh Anna Mendenhall describes the journal as "a community literary journal for all artists throughout Kentucky, not just an outlet of creativity for UK students."

Anyone can submit an entry. The deadline is Oct. 23 and each individual may send up to seven entries. These entries must be typed and no longer than 3,000 words. Send each entry with a cover page and include your name, address, telephone number and e-mail address. All entries may be sent to: JAR, c/o UKHP, 1157 P.O.T., UK, Lexington, KY 40508 or jar@ukcc.uky.edu



PICKIN' AND GRINNIN' J. D. Crowe and the New South Band will be playing at the Kentucky Theatre tonight as part of the Troubadour Series. The show is a 25th anniversary celebration for Rounder Records.

Banjo legend Crowe to play tonight

By Matthew DeFoor
Senior Staff Writer

Bluegrass music has been a vital part of Lexington's history in the past 40 years, and the city will receive a visit from bluegrass pioneer J.D. Crowe tonight.

Crowe and his band the New South will be playing at the Ken-

tucky Theatre at 8 p.m. as part of the Troubadour Concert Series, fondly dubbed "Folkpalooza." Crowe's band is one of three bands, which include Laurie Lewis and Grant Street and The Del McCoury Band. Tickets for the show are \$15.50.

The Grammy Award winning Crowe, a native of Nicholasville, Ky., has influenced bluegrass across the globe. Michael Johnathan, founder of the Troubadour Concert Series, said musicians would travel from all over the world to hear him play.

Because of Crowe's style and reputation as a magnificent five-string banjo player, aspiring bluegrass musicians moved to Lexington to be closer to the legend.

"Bela Fleck and Ricky Skaggs moved to Lexington to learn how to play from Crowe," Johnathan said.

In the '70s, Crowe played at the Holiday Inn North on New Town Pike in Nicholasville. His

performances there inspired pilgrimages for other bluegrass artists. It is in this small unassuming place that Crowe established himself as an innovator of bluegrass music.

"He plowed through all the disco, rock 'n' roll, and funk in the '70s to keep bluegrass alive," Johnathan said.

Crowe's solid picking of the five-string banjo has earned him respect from many within the bluegrass community. In the 1980s, however, he received criticism for moving toward a contemporary country market from conservative bluegrass. Through all this, Crowe still managed to set the pace for the bluegrass movement.

Crowe remains the consummate craftsman. "(Crowe) lived it. There are no marketing moves," Johnathan said.

For ticket and concert information, please call (606) 231-6997.



LOOKING ahead

J.D. Crowe and the New South will be headlining at the Kentucky Theatre tonight at 8. Tickets are \$15.50.

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—Stephen Farber, MOVIELINE

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—Rod Lurie, KMPC 710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."
—Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."
—Patrick Stoner, PBS FLICKS

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—Bruce Williamson, PLAYBOY



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—George Pennachio, KFMB-TV

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—Bill Diehl, ABC RADIO NETWORK

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—Jeff Craig, SIXTY SECOND PREVIEW

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Arrests by UK Police

Sept. 27
 ▼ Brandon G. Franks, 20, San Francisco, alcohol intoxication, criminal trespassing, disorderly conduct.
Sept. 26
 ▼ Jackey L. Bonds, 37, Atlanta, driving under the influence.
Sept. 24
 ▼ Sandra G. Duenas, 26, 2553 Larkin Rd. driving on suspended operators license, driving under the influence, probation violation.
Sept. 23
 ▼ Donald J. Floor, 28, 3030 Ashgrove No. 27, Nicholasville, Ky.; Alcohol intoxication.
Sept. 16
 ▼ Jeffrey Cruse, 21, 447 Columbia Ave.; alcohol intoxication.

Complaints filed with UK police

Sept. 27
 ▼ Third degree criminal mischief; 184 Greg Page building 20 No. 3; complainant states while he was sleeping unknown subject threw a large rock through his apartment bedroom window. The window was located at the rear of the building was directly over his bed and a piece of glass fell in his eye. He refused treatment and removed the glass himself. Housing was called to repair window. While the officer took the report another officer discovered the front door of the Greg Page laundromat had been broken in to as well.
 ▼ Second degree criminal mischief; Greg Page Laundromat, Stadium view grocery. A check of the area found doors at the front of the Stadium View Grocery were also broken by similar looking rocks as the ones found in building 20. Housing was notified as well as the apartment manager.
Sept. 26
 ▼ Third degree criminal mischief; North Sports Center lot, complainant stated someone damaged his vehicle. Theft by unlawful taking over \$300 (felony); Taylor Education Building, complainant advised that persons unknown removed the listed property without permission.
 ▼ Theft by unlawful taking over \$300; Stadium red lot, complainant advised that unknown persons removed the listed from her locked vehicle without permission.
Sept. 25
 ▼ Theft by unlawful taking over \$300; complainant advised that persons unknown removed listed property from an unsecured area inside the unsecured building.
Sept. 24
 ▼ Theft by unlawful taking over \$300; R3 lot of Sportscenter Dr., complainant states that persons unknown did dan-

age to and removed listed property from locked vehicle.
 ▼ Theft by unlawful taking over \$300; Seaton Center racquetball; complainant stated listed property was removed from hallway outside courts. Second degree criminal mischief, Red lot Commonwealth Stadium, complainant stated she parked her car at the listed location and returned she discovered listed damage.
Sept. 23
 ▼ Criminal mischief; Blazer Hall Cafe, Blazer Hall Food Services men's bathroom, complainant advised unknown subjects damaged listed property.
 ▼ Theft by unlawful taking over \$300 (felony); Stadium red lot, complainant advised unknown subjects entered listed vehicle and removed listed property secured in console.



Sept. 22
 ▼ Theft by unlawful taking over \$300 (felony); Stadium red lot, complainant reported that persons unknown entered his personal vehicle and removed property. No known suspects or witnesses.
 ▼ Third degree criminal mischief; Lexington Community College, complainant advised that unknown persons damaged listed property.
 ▼ Theft by unlawful taking over \$300; Stadium red lot, complainant advised unknown persons removed listed property.
Sept. 21
 ▼ Terroristic threatening; Lexington Community College parking lot, complainant advised that she parked her vehicle at listed location and when she returned she found a note on her vehicle. Complainant further states she is unaware of hitting any vehicle.
 ▼ Theft by unlawful taking over \$300 (felony); Klot stadium, complainant advised unknown removed listed property from her locked vehicle.
 ▼ Third degree burglary; 915 S. Limestone, complainant stated that listed property was unlawfully removed from inside the building. 915 Limestone is a secure building is a secure building with locked doors. No signs of forced entry.
Sept. 20
 ▼ Theft by unlawful taking over \$300 (felony); Commerce Building bike rack, complainant stated someone stole his bicycle.
 ▼ Terroristic threatening; Jewell Hall, complainant advised that a person known to her has been calling her and harassing her and threatening her by telephone.
 ▼ Terroristic threatening; White Hall Classroom Building, complainant advised person unknown removed listed property without permission. The property was secured by a lock.

Students try to scrub up profession's image

By Aaron O. Hall
 Staff Writer

Some medical students had the wrong idea about generalist physicians. They have to know too much. They are underpaid and unsatisfied.

These and other misconceptions led students to take action.

That is why, today, UK medical students will hold the second annual National Primary Care Day event to try to dispel these myths.

The informational fair, held at the Chandler Medical Center, will include booths on residency programs and student clubs. A cook-out also is planned.

Primary care, which includes internal medicine, family practice and pediatrics, was deemed, according to older doctors, "dull," said fourth-year medical student Ann Marie Mohapatra.

"Today's students aren't listening to the older philosophies," said Mohapatra, who changed her studies from obstetrics gynecology to pediatrics.

She said that because Kentucky lacks primary care specialists, scholarships have been set up for physicians to go to rural areas.

Mohapatra also said primary care physicians are important because women choose to go to them instead of doctors, so they must be able to perform procedures such as pap smears, a common gynecological procedure.

Sue Fosson, the medical college's assistant dean of student affairs, said that the event will give students an indication that primary care is a valuable and

necessary." National Primary Care Day was launched in 1994 by medical student leaders to raise public awareness about the program and to attract students. The national goal is to attract 50 percent of medical students to careers in primary care.

"We already have reached that," Fosson said.

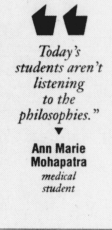
She was enthusiastic about the attendance last year. About two-thirds of the medical students were at year's events and she hopes for a bigger turn-out this year.

As for the misconception about a generalists' salaries — according to a 1993 American Medical Association survey, they earned an average net

income of \$120,800.

The fair will be held from 11 a.m. to 1 p.m. in the Medical Center courtyard. UK students along with the public are invited to attend.

There will be free lunch for medical students.



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UK

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Sessions are free to UK faculty and students (meal tickets must be purchased separately).

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Freshman Senate Elections

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 The Senate election is only open to Freshmen.

APPLICATIONS FOR TRUMAN FELLOWSHIPS

Prof. Penny M. Miller of the Political Science Dept. is interested in identifying promising juniors as nominees for the Harry S. Truman Fellowship Program. Under this program for 1996, the Harry S. Truman Foundation will award at least 90 scholarships. Students who are enrolled at four-year institutions will receive a maximum of \$30,000 to be used during their senior year of undergraduate education and during their graduate or professional studies.

Eligible students must:

- be a junior pursuing a bachelor's degree on a full-time basis who will graduate between December 1996 and August 1997.
- have an average of at least a B and be in the upper fourth of his or her class.
- be a U.S. citizen or a U.S. national.
- have selected a major that will permit admission to a graduate program leading to a career in public service.
- have demonstrated interest in a career in government and related public service at the federal, state, or local level.
- be nominated by his or her college or university on the official nominating materials provided by the Harry S. Truman Scholarship Fund.

Interested students should come to 1615 POT and read the Bulletin of Information as soon as possible. Preliminary applications are available in 1615 POT and **MUST BE SUBMITTED BY MONDAY, OCTOBER 30, 1995.**

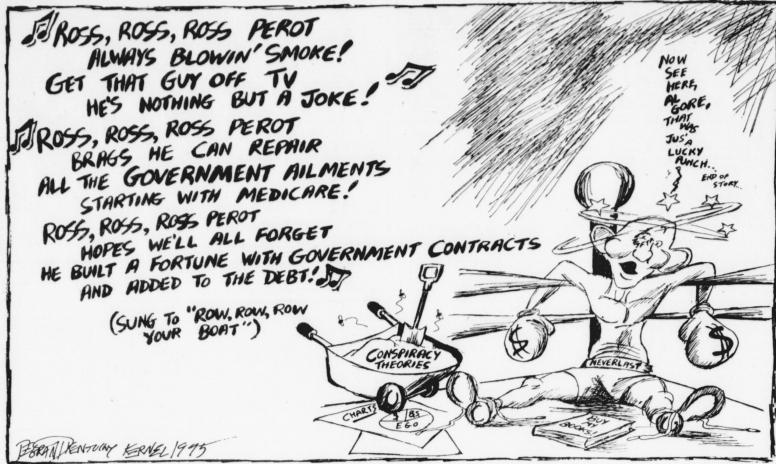
strange days

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ViewPOINT



'Potty Parity' bill a departure from GOP's good sense

For literally decades, the Republican Party has been the party that has stood against unnecessary government regulation. It has, time and again, implored our governmental agencies to take into account the damage, in terms of cost, that their overregulation does to small business. Many times in recent history, when Republicans have gained power, they have used their authority to loosen the tight grip of regulation on businesses by throwing out some of our most silly, most unnecessary and most business-burdensome laws. If there was a "Republican Pledge of Allegiance," there would most assuredly be a sentence in it concerning the anti-regulation position of the party.



Les Johns
Contributing Columnist

That is why I am shocked and dismayed that one of the most needless and ridiculous pieces of legislation I've ever heard of, "The Potty Parity Bill," will be introduced in the 1996 Kentucky General Assembly by Republican Sen. Barry Metcalfe from Richmond. The "Potty Parity Bill," which Metcalfe expects to pass through the Assembly next year, would require all new public buildings in the state to have twice the number of toilets in women's rest rooms as there are toilets and urinals in men's rest rooms.

The object of this bill is to reduce the long wait a woman faces while standing in line to use the bathroom. Metcalfe cites a 1987-88 study that shows that women, because they typically wear extra layers of clothing and because of "anatomical" differences, spend roughly twice as long in the rest room as men do. I guess that is why Metcalfe thinks that twice as many toilets would level the playing field.

I'm sure Sen. Metcalfe is well-intentioned, but let me see if I have this right: Kentucky's educational system ranks in the lower 10 percent of the nation, our state taxes are near the highest in the country, and juvenile crime seems to be becoming a serious state-wide problem, but Sen. Metcalfe has the idle time necessary to try to regulate the number of rest rooms a business maintains.

This is a prime example of some of the nonsensical laws and regulations that Republicans should be striking from the books. Unnecessary governmental regulation costs businesses billions of dollars a year, which in turn stunts job creation.

Needless regulations are also costly to enforce. Just as environmental regulations spurred the creation of the costly to maintain, Environmental Protection Agency, the "Potty Parity Bill" will most likely necessitate the rise of the P.P.A. (Potty Patrol Agency).



If this crazy piece of legislation does somehow pass next year, I, in turn, have a couple of proposals that I wonder if the State Legislature would possibly consider. Have you ever tried to get a soda or some popcorn during half-time of any sporting event? If you actually wait through the long lines to get your refreshments, you will end up missing several minutes of the game before you can safely return to your seat. That's why I'm calling for the "Half-time Equity Bill" to be passed.

This bill would regulate that during half-time of all sporting events, all arenas and stadiums would have to send a server to your seat and take care of any and all of your refreshment needs before half-time is over. I'm quite sure that businesses can pay for the additional 10,000 or so employees that it would take to pull this off, for half-time only lasts 15-20 minutes anyway.

Also, have you ever had to wait an inordinately lengthy period of time before getting checked out at your local convenience store? Well, if we can pass the "Checkout Line Equity Bill," all that would be solved. This law would force convenience stores to continually man at least 10 active cash registers at a time, assuring that, even if you get behind a state-supporting, number-crunching lottery player, you will still go straight through the checkout line. As for the extra costs incurred by the convenience-store owners, I'm sure they won't pass that on to consumers. Those owners are all rich anyway, aren't they?

Where will all of this nonsense end? It is absolutely impossible for government to legislate and regulate out of our lives every tiny inconvenience that we might face in our lifetimes. My only wish is that they would stop trying!

Contributing Columnist Les Johns is a political science junior.

Bottom dollar

In its biennial budget request to the state, the University has requested many things. It has requested countless dollars for countless projects and is cautiously crossing its fingers in hopes for state approval.

But one factor that the state probably does not consider is that there are more people crossing their fingers than just the higher ups at UK who want to see their hard work on this budget noticed.

Those people are the faculty, staff and students — not just at UK, but at all 14 of the schools in the Community College System.

The faculty directly have a reason to anticipate the state's approval because the biennial request asks for faculty salary increases to all UK employees who are paid by state funds.

As UK President Charles Wethington presented this request to the University's Board of Trustees last week, he told them to pay close attention to the issue of faculty salaries. He cited many benchmarks and asked the trustees to note that UK's salaries rank among the lowest.

Salaries in the Community College System rank even lower.

Wethington said some of the teachers in that system make less than public school teachers in some areas of the state.

The salary increase would bring those professors' salaries to the half-way point between professors at UK and the average public school teacher.

With statistics like that, you have to wonder how the state can deny this money to professors.

If UK plans to continue to improve the quality of the students that come here it has to maintain the high quality professors and research scholars that it has.

In order to maintain its standing as a quality institution, UK has to continue to bring in quality professors and staff. And in order for that to occur, UK has to keep its salaries competitive.

Frankfort needs to get serious about supporting higher education.

Vote to give UK the money it needs to keep quality education in this state.

KENTUCKY Kernel
Established in 1894
Independent since 1971

EDITORIAL board

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READERS' forum

Gatlin would fail his own English test

To the editor:
STUDENT: Jack Gatlin
ESSAY TITLE: Ignorance of the English Language...
GRADE: 12/25 (Fail)

LARGUMENT (5/10)
Your essay is full of logical non-sequiturs. Your basic thesis appears to be that because you have had problems understanding one of your professors, English should be made the official language of the United States. Also, you claim that "we cannot survive as a bilingual nation." We note that many prosperous

nations (Switzerland, Ireland, Canada) are bi- or multilingual.

2. RESEARCH (1/5)
In your essay, you assert that many college professors are unable to speak English, and that 87 percent of "foreigners" are similarly afflicted, but you provide no evidence to support this.

3. VOCABULARY (3/5)
We suggest you find a reliable dictionary and look up the following terms: academics, bilingual, dialect, swearing-in.

4. GRAMMAR (3/5)
Your essay contains unclear referents, incorrect use of prepositions and difficulties with gender and number agreement.

SUGGESTIONS
We are concerned about your inability to structure a coherent argument and the numerous difficulties you have expressing yourself in English. Notwithstanding your own policy suggestion, we do not recommend your deporta-

tion as a solution: there is an excellent Writing Center located in Margaret I. King Library that stands ready to assist you.

Chad Sladdon
Mary Gilmartin
Department of Geography

Thank you, Moe

To the editor:

I believe anyone who saw the game this Saturday learned something about Moe Williams the football player. I hope that a few people noticed something else about no. 10 — the character and class of this man. From his humble and articulate comments at the conclusion of the Wildcats' win, to his unselfish quotes in the (Kentucky) Kernel, Moe Williams was an exemplary representative of our University. Thank you Moe, for making me proud to be a Wildcat.

Bob Morgan
English sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Greban Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no longer than 300 words; guest opinions should be about 850 words.

All material should be type-written, but hand-written will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification. We reserve the right to edit all material.

Beware the coming of the 'Peroblicans'

Three cheers for Ross Perot! He has given us new hope! A third party is born!

Doubtless these were the cheers heard last weekend when H. Ross "The Boss" did what he has talked about since the 1992 presidential election. He announced the formation of a third party in the United States.

Ross Perot stands as one of the greatest embodiments of the "American Dream." He is a testament to what a no-brains, half-senile man can do with money in this great country. So what if both major parties recognized him for the intellectual midget that he is, he has billions of dollars! If they won't have him, he will make a party of his own. Because he can't become president through the voting system, he is going to do the next best thing: buy a piece of the American political system.

Of course, he doesn't plan to run for president himself, but will

direct his new party instead. He will choose another political genius to run as the party's first candidate. Someone with years of political experience would be nice, but he will probably settle for a former Head of the Joint Chiefs of Staff Colin Powell, someone who earned fame taking credit for a war actually led by Norman Schwarzkopf.



Bill Straub
Contributing Columnist

Because he has yet to name his party, I will refer to them as Peroblicans. They also have yet to pick a mascot either.

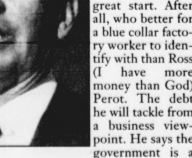
With the elephant and donkey (or ass) already taken, they must choose a new one. It will be an animal that has some connection to the beliefs or practices of the

party. I will cast my vote for the vulture. Just as the vulture swoops in from the sky to prey on dead animals, Perot and his party will be scraping the remains left by the two real parties.

This will be a party for the moderates of the country, embracing aspects of both existing parties. This will be an important step in American history, so watch closely.

No doubt, you will miss it if you don't, because the life of this party will end when Perot stops funding it. Exactly what this party stands

for is still a mystery. Perot has, since 1992, worked on two aspects. He has tried to pass himself off as defender of the average working man, and he has focused on reducing the debt. I think this is a great start. After all, who better for a blue collar factory worker to identify with than Ross (I have more money than God) Perot. The debt he will tackle from a business viewpoint. He says the government is a business and should be run that way. He threatened in 1992 to sit down with Congress and refuse to leave or allow them to leave until



Perot

they agreed to a plan to reduce the debt. This is brilliant! I am sure that stubbornness has never before been used by any member of our fine and hard working government. He also can begin to save money after his party is elected.

Instead of throwing away all used phone books in the White House, he can recycle them. He can stack them on his desk chair to see over the backlog of work that will pile up on his desk when he tries to play politics without his party's support in Congress.

His claim to be a business man instead of a politician will go far. After all, who needs support from their party in Congress? Gridlock will surely end when there are three parties vying for a majority. I am also positive that the parties would never trash a bill simply because it was written by another party. That never happens.

A third party is necessary. We as a nation need three parties so that no one who wins an election will take office with a majority of votes. That way, when they get in office, we can bitch and moan,

claiming that "He wasn't supported by most Americans anyway!" We all can see what good it does for a president like Clinton to take office with less than fifty percent of the vote.

He gets to battle not only Congress, but the press as well in order to improve his approval rating. But of course, the president doesn't have enough work to do anyway.

Unfortunately, we will all have to get used to the thought of a political spectrum with freaks on the far left, religious extremists on the far right and wackos in the middle.

But, in a country with one party that supports civil liberties and a larger government, another that supports traditional family values and the downsizing of the federal government, it is comforting to know that there is now a party in the middle that supports nothing.

Contributing Columnist Bill Straub is a political science sophomore.

Call 257-2871 Visa/Mastercard accepted

CLASSIFIEDS

Deadline: 3 p.m. the day before publication

FOR SALE

84 MERCEDES BENZ E04 Excellent condition. Only 55K miles. Power everything. \$17,500. Call 293-2666.

1995 BMW 325i auto. 1 owner. 72K miles. \$11,950. 241-4211. Term-Inv.

1987 HONDA ELITE scooter. 1500 cc. Great for campus. 2nd. 978 original miles. Looks new. Must sell. \$250. 398-2828.

APPLE LASERWRITER plus, with new in cartridge asking \$500. Redius full-page display asking \$200. Call 295-6545. Leave message.

163 E MAXWELL. 4 bdr. 2 ba. central air dishwasher, microwave, patio's, etc. Pristine home & parking. \$100/mo. 272-9822 or 873-5631.

SHAWSHANK
Worsham Theater
8:00 Thursdays 28-Saturday 30
\$2 for Students, Faculty, and Staff with UK or LIC ID.

FOR RENT

1 BEDROOM all utilities included. Pool. \$445. 266-0601.

1 BEDROOM WALKING DISTANCE TO UK. Dishwasher, central air/hvac. Balcony. Free parking. No pets. Call 295-4388.

SPECIAL \$100 OFF FIRST MONTHS RENT. 1 & 2 bdr. apt. 5 min from UK and Downtown. Utilities not included. Call The Huntington 255-5454.

APARTMENTS FOR RENT 1 - 2 & 3 Bedrooms. Starting \$350 & up. 295-6590. Close to UK.

FREE ROOM AND BOARD in exchange for attending class for disabled individual. Lots of free time. Working distance to UK. Days 254-3701 ext. 5276. E-mail: eakens.274-1613.

HIGH 3 BEDROOM DUPLEX. 2 baths. Newly remodeled. Central Heat & A/C. Walk to UK. On and off-street parking. 272-2684.

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AFTER SCHOOL SITTER wanted for 6 and 8 yr. old children. Must love outdoors, animals and must be excellent driver. Home transportation. 3-30, 2, 3, or 4 days a week. Call 254-4201.

ATTENTION STUDENTS! Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to home mailing Program. 12755 Murten 68-132. Olathe, KS 65050. Start immediately!

BASKIN ROBBINS needs part time help. Apply at Baskin Robbins, Eastland Shopping Center. Call 252-6386.

BUSINESS OPPORTUNITY-Globel Networks extra-ordinary! Unlimited income on the best team-lead program. Produces more millionaires than any copy in U.S. Contact John (806) 281-6207 or Sandy (606) 744-8659.

CHILD CARE is hiring servers. 8 hrs. Evening. Morning and evening hours available. Salary negotiable. Call 273-2224.

PERSONALS

ATTENTION WHOEVER WITNESSED A FIGHT at Last Call Sat. Sept. 23, information needed. 272-5591 or 1-512-381-2100.

WANTED: Live-in housekeeper. 8 am-6 pm shifts. Part-time. Pool attendant, maintenance person. Bargain set-up. Walker waitress, part-time front desk clerks. Apply in person to the Harley Hotel of Lexington, 2143 North Broadway.

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ROOMATE WANTED

ROOMATE WANTED: Campus Downs. Brand new. Female non-smoker. W.D. in apartment \$300 all utilities included. 272-7436.

ROOMATE WANTED: Large 2 bedroom 4 1/2 miles from campus. \$160/mo. 278-8669.

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Kentucky Kernel advertising gets you noticed! Call us at 257-2871 to place your ad. Deadline is 3:00 p.m. the day prior to publication.

CROSSWORD puzzle

Crossword puzzle grid with clues and a list of words to be found. Includes 'ACROSS' and 'DOWN' clues.

RAINDALL'S TRIG advertisement for a recruitment agency. Includes a circular logo with 'TRIG' and a list of services.

PERSONALS section containing various personal advertisements, including relationship and job offers.

ROOMMATE WANTED and WANTED advertisements. Includes details for roommates and job seekers.

CONFIDENTIAL PREGNANCY ASSISTANCE advertisement from Birthright, offering support and resources.

\$5,000 - \$8,000 Monthly advertisement for a financial service, offering monthly payments.

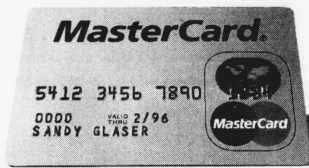
\$ CASH FOR COLLEGE \$ advertisement for grants and scholarships, with no repayments.

Tumbleweed advertisement for a restaurant, now hiring all shifts for kitchen.

NEED CASH TILL PAYDAY? advertisement for a payday loan service with a 252-6868 contact number.


The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's).

Roommates tend to get a little weird when you borrow their stuff. (They're funny like that.) Better to get

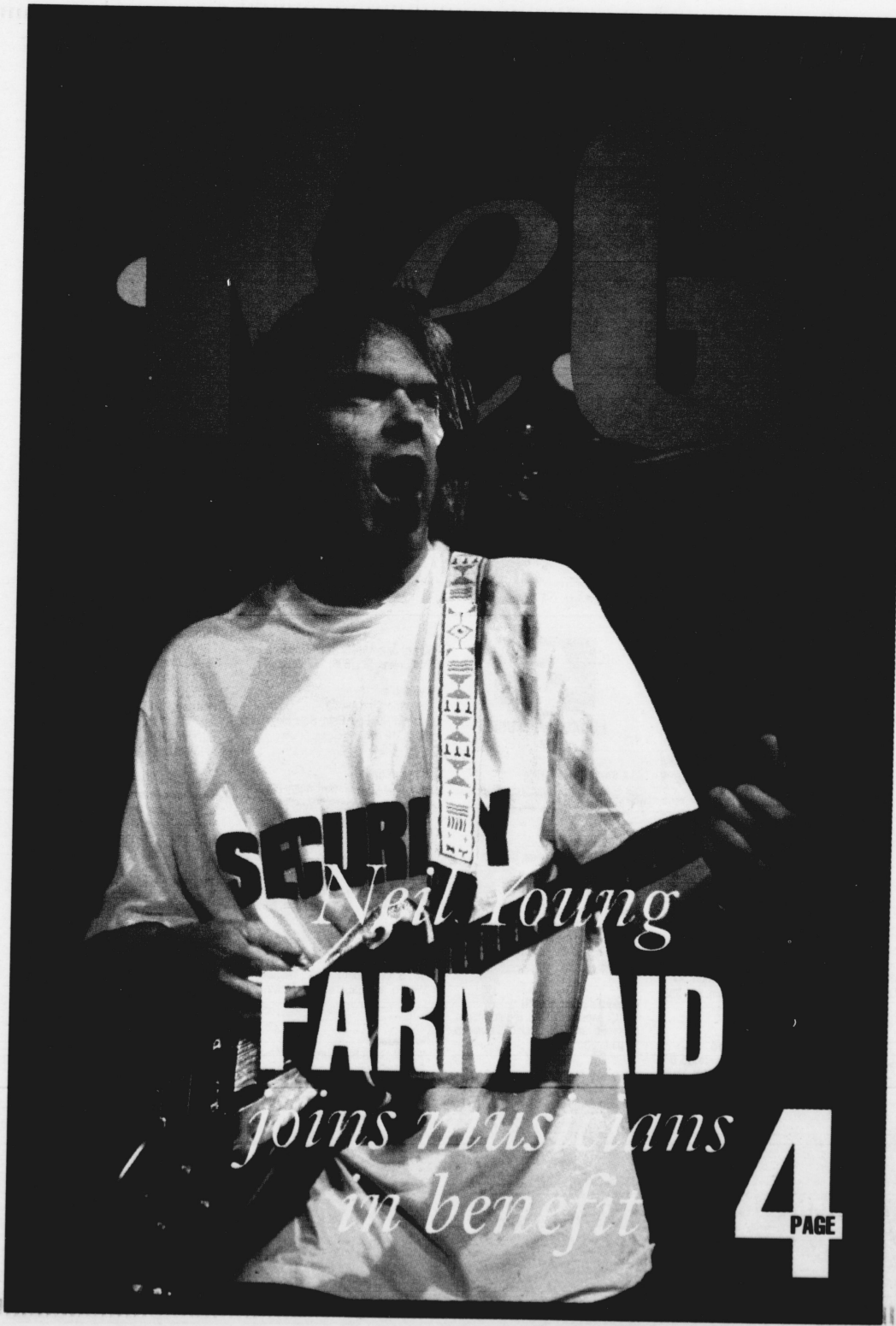


yourself a MasterCard® card. Then you could use it to

buy the things you really want. And with these

College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. *MasterCard. It's more than a credit card. It's smart money.*™ 

<p>JCPenney Optical Center</p> <p>50% OFF ANY EYEGLASS FRAME</p> <p>Save 50% on absolutely every eyeglass frame plus...bonus discount of \$20 on our best lenses. Sale includes any eyeglass frame in stock when you purchase a complete pair of eyeglasses and use your MasterCard® Card. Lens discount applies to our best lenses. See optician for details. Coupon required. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Coupon has no cash value, and may not be combined with any coupon, discount, Value Right package or vision care plan. Limit one coupon per purchase. See optician for details. Void where prohibited.</p> 	<p>T W E E D S</p> <p>SAVE \$10 ON WOMEN'S APPAREL</p> <p>Simplicity, comfort and style... that's Tweeds. Save on all Tweeds clothing and accessories. Call 1-800-999-7997 and receive a FREE catalog with our latest styles. Place your order and save \$10 on any purchase of \$50 or more when you use your MasterCard® Card and mention the COLLEGE MasterValues® offer #C3WA.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when the COLLEGE MasterValues® offer #C3WA is mentioned. Offer void where prohibited, taxed, or restricted. Coupon may not be combined with any other coupon or discount. Shipping and handling are extra. Limit one discount per purchase.</p> 	<p>ARTCARVED College Jewelry</p> <p>SAVE UP TO \$140</p> <p>Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save \$35 on 10K gold, \$70 on 14K gold or \$140 on 18K gold. Call 1-800-952-7002 for more details. Mention offer #9501.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when offer #9501 is mentioned. Coupon may not be combined with any other coupon or discount. Shipping and handling are extra. Limit one discount per purchase. Some restrictions apply. Void where prohibited.</p> 
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SECRET
Neil Young
FARM AID
*joins musicians
in benefit*

4
PAGE

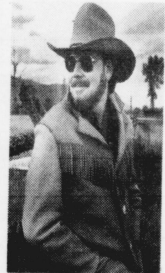
THURSDAY

*September 28, 1995
Kentucky Kernel*

**Reviewer's
choice**

*Music critics can
help fans decide
what to buy*

3



**Hank joins
Skynyrd in
tour**

*Music veterans
match-up for
Rupp concert*

6

**Festival
celebrates
tradition**

*Jubilee focuses on
traditional
Kentucky dance*

8



ARTS AND ENTERTAINMENT

Fat Men In Skirts

By Actors' Guild of Lexington. 8 p.m. today through Sat.; 2 p.m. Sun. 139 W. Short St. \$8 and \$12 Thu. and Sun.; \$10 and \$14 Fri. and Sat. (606) 233-7330, (606) 233-0663.

The Mousetrap

By Cincinnati Playhouse in the Park. 8 p.m. today and tomorrow; 5 and 9 p.m. Sat.; 2 and 7 p.m. Sun.; Through Oct. 5. Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

Death on Arrival

By Studio Players Inc. 8 p.m., tomorrow and Sat.; 2:30 p.m. Sun. Carriage House, W. Bell Court. \$10 evenings, \$8 Sun., \$6 students. (606) 253-2512.

Miss Saigon

8 p.m. Tues.-Fri.; 2 and 8 p.m. Sat.; 2 and 7:30 p.m. Sun. Through Oct. 14. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777 or (800) 775-7777.

A Funny Thing Happened on the Way to the Forum

By Lexington Musical Theatre. 8 p.m. tomorrow and Sat. Kentucky Horse Center, 3380 Paris Pk. Prices vary. (606) 257-4929.

Jim Edmon and Dennis Duross Paintings and Drawings

Through Oct. 10. Arts Place Gallery, 161 N. Mill St. (606) 255-2591.

Execution of Justice

By Phoenix Group Theatre. 8 p.m. today through Sat., Oct. 6, 7, 13, 14; 2 p.m. Oct. 15. Lexington Central Library Theatre, 140 E. Main St. \$10 adults, \$8 students and seniors. (606) 268-4455.

Polo-at-the-Park

Lexington Polo Club. 5 p.m. tomorrow, Secretariat Field; 2 and 4 p.m. Sun., Man O' War Field. Kentucky Horse Park, 4089 Ironworks Pk. (606) 233-4303.

ONtap

AT THE KENTUCKY *J.D. Crowe and the New South Band will perform tonight at the Kentucky Theatre. The show begins at 8 p.m. Tickets are \$17.18.*

REGIONAL LIVE MUSIC

Farm Aid

4 p.m., Sun. Cardinal Stadium, Louisville. Featuring Willie Nelson, Hootie and the Blowfish, John Mellencamp, Neil Young, Blackhawk, Jon Conlee and Dave Matthews Band. \$25. TicketMaster. (606) 281-6644.

The Robert Cray Band

7:30 p.m. Oct. 22. Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$18.50, \$10. (606) 281-6644.

R.E.M.

8 p.m., Oct. 20. Rupp Arena. \$25. TicketMaster. (606) 281-6644. 8 p.m., Oct. 21., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets, \$29.50. (800) 232-9900.

Little Feat

8 p.m., Oct. 4. Lexington Opera House, Short St. \$24.50 Rupp Arena Box Office, TicketMaster (606) 233-3535, (606) 281-6644.

Lynyrd Skynyrd and Hank Williams, Jr.

7 p.m., tomorrow. Rupp Arena. \$27.75, \$22.75. TicketMaster. (606) 281-6644.

Ekoostic Hookah

7:30 p.m., Sat. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$5, \$6. (606) 281-6644.

Widespread Panic

8 p.m., Oct. 3. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

The Back Doors

8:30 p.m., tomorrow. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$10, \$12. (606) 281-6644.

Chamber Music Society

8 p.m., Oct. 8. Otis A. Singletary Center for the Arts Recital Hall. (606) 257-4929.

UK Choral Invitational

8 p.m., Oct. 9. Otis A. Singletary Center for the Arts Recital Hall. (606) 257-4929.

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▼ **UK Choral Invitational**

8 p.m. Oct. 9. Otis A Singletary Center for the Arts Recital Hall. (606) 257-4929.

OUTGOING →

ACT FAST OR THEY'RE GONE...

▼ **Farm Aid**

4 p.m., Sun., Cardinal Stadium, Louisville. Featuring Willie Nelson, Hootie and the Blowfish, John Mellencamp, Neil Young, Blackhawk, Jon Conlee, Dave Matthews Band. TicketMaster. \$25. (606) 281-6644.

LOCAL LIVE MUSIC

Krazy Jax Sports Bar, Dance Club
200 Bolivar St., (606) 255-2822.

Lynagh's
388 Woodland Ave., Thurs., Catawampus; Fri., 10 Foot Pole; Sat., Mojo Filter Kings, 10 p.m.

Millennium
156 West Main St., Fri., Almost Noah; Sat., Catawampus. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern
333 S. Limestone, Thurs., Whatever Wit; Fri. and Sat., Nervous Melvin. \$3.

Wrocklage
361 W. Short St., Thurs., The Yonders. Fri., Hope Center Benefit, 5 bands, \$5, Sat., Kill Dozer. Sun., All ages show, Shallow, Massey Ferguson, The Fosters, 7 p.m., \$5.

A1A Sand Bar & Grille
367 E. Main St., Thurs., Robby Parker, Fri. and Sat., The Menu, 9 p.m., \$3.

Austin City Saloon
Woodhill Center, Justice, 9 p.m., Tues./Sat., \$3.

Blues On Broadway
142 N. Broadway, Thurs., Bluesman D.J. Rice and the Payin' Dues Blues Band. Fri. and Sat., Snapper Mitchum, 9 p.m., \$3.

Cheapside Bar & Grill
131 Cheapside, Thurs., Bluetown, no cover, Fri. and Sat., Jack of Diamonds, 10 p.m., \$3.

Kentucky Theatre
214 E. Main St., J.D. Crowe and the New South, Thurs., 8 p.m. \$17.18. (606) 231-6997.

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Music reviews, criticism are useful for their readers

I firmly believe that the music review, as well as any kind of artistic criticism, has a real, useful function for its readers.

I wouldn't bother if I thought I was revving my jets for nothing — it's not like I get paid a whole hell of a lot for writing them.

Critics take a lot of abuse for being too elitist. They huddle together and select what it seems are the most irritating, obscure, unpalatable artists they can find, and hold them up as being "true" geniuses, while consistently panning the artists who sell billions and billions.

I guess that's a fair charge — I've engaged in sloganeering for my faves before — but one flaw doesn't invalidate the entire genre. I may get a little carried away insisting that Bob Mould is the greatest guitarist in the universe (*which he is* — at least, until I find someone I like better), but I do try to write honestly when I write, and I think what I write can be helpful, even if it is just one man's opinion.

It is impossible to get a listen of every album of every type of music that exists, and you might miss some stuff you'd enjoy just because you never ran across it.

Thus, the reviewers are there to conduct their expeditions into the jungle of music and bring back little essays of what they found.

Reading them can help point you in the right direction. But you have to train yourself. You have to do a little work to discover

who thinks like you do, who doesn't, and whom to believe when two reviewers you thought you liked equally disagree passionately.

Interpreting the mass of reviews out there takes effort, like anything worthwhile.

Reading one reviewer one time will not give you a lot of information. Who is this idiot? Why should I trust what this person says, especially when I just read someone else who thought the exact opposite about the same album? You don't have much to go on.

This is why I don't find the reviews in *Rolling Stone* of much use, except for the fun of going on about how much the reviewers suck if they don't agree with

me. The review section contains a disparate group of individuals who only review their one or two selections and no more.

And the disparate group of individuals that appears in one issue might be made up of completely new people from one issue to the next. It's all but impossible to develop any kind of rapport.

Playboy has a much more intelligent set-up.

Playboy has had a panel of the same five music critics for the

past decade or so. In addition to the albums that each member of the panel reviews by himself, the opinions of all five reviewers on five selected albums are displayed.

Because the panel has been together for so long, you get to know each member's personality, and know how much stock you ought to place in what each might say.

Because each member gives an opinion on those selected five albums, it's possible to examine the ratings and extract valuable information.

For instance, I have noticed a pattern where, if all of the panel except for Dave Marsh give an album high marks, it's a fair bet that I'll like it too.

Not all of the stuff I've liked has followed the pattern, nor have all of the albums following the pattern interested me, but it has worked out enough that it seems more than coincidental.

This doesn't mean that I think Dave Marsh is stupid. I don't know Dave Marsh. Dave Marsh just has wildly different tastes than I do, and that doesn't bother me.

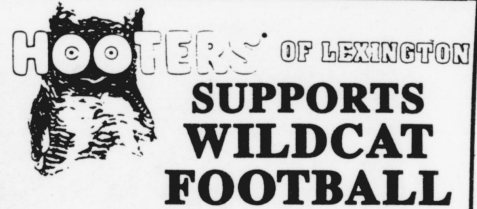
But because I have read this panel for a few years, I can look for this pattern again and have a more certain idea of what I might want to direct my attentions toward.

KeG Columnist John Abbott is a non-degree student.



John Abbott
KeG Columnist

←←
The reviewers are there to conduct their expeditions into the jungle of music and bring back little essays of what they have found.



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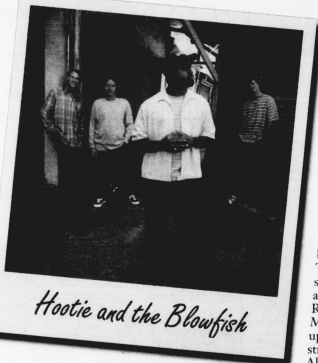
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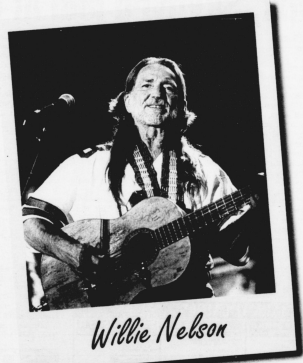
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FARM AID



Hootie and the Blowfish



Willie Nelson

Ten years ago, Americans farmers were suffering from the effects of rising production costs on their farms. Families watched as their livelihoods and their histories were sold on an auction block. Those that avoided foreclosure had to pick up second and third jobs to survive. Rural areas began to die. Main streets were boarded up, farms were plowed into strip malls.

Although the headlines and the evening news were filled with soundbytes and tragic stories of farmer's losses, little was being done. Willie Nelson saw farmers losing their livelihood.

He had an idea. Nelson, along with friends Neil Young and John Mellencamp, organized Farm Aid, an annual concert to raise awareness and funds to benefit farmers. Now celebrating a decade of helping farmers nationwide, the Farm Aid concert will take place this Sunday in Louisville at the Kentucky Fair Exposition Center's Cardinal Stadium.

Nelson, who originally is from Texas, understands the farmers' struggle. "When I was a boy growing up in Texas, I was told that farmers were the backbone of our community," Nelson said. Associate creator Mellencamp saw the plight of Midwestern farmers as a child in Indiana. "I come from the heart of farm country, so I know how important Farm Aid is. Farm Aid is more than a great concert; it's a year-round

effort to help family farmers survive," Mellencamp said. Since the first concert in Champaign, Illinois, in 1985, Farm Aid has raised about \$11.5 million for farm organizations and social services that help farmers. Despite the aid, more than 400,000 farmers have lost their farms in the past 15 years to rising production costs and dipping crop prices. This week, it will happen to 500 more farmers.

The U.S. Census Bureau recently announced that it would no longer include farmers in its annual census because farmers make up less than 2 percent of the population.

Nelson, Mellencamp and Young envisioned a benefit to raise money for food and emergency assistance, support hotlines and financial and emotional counseling for failing farmers. The benefit has grown in the past 10 years, drawing performers such as Bob Dylan, Paul Simon, Bonnie Raitt, Elton John and Garth Brooks.



This year the founders of the concert will be joined by Hootie and the Blowfish, Dave Matthews Band, John Conlee, Blackhawk, Super Suckers, Kris Kristofferson and Steve Earle. Hootie and the Blowfish and the Dave Matthews Band join the ranks of popular musicians that have

belled up to benefits. Whether it's Pearl Jam performing for animal rights, Nirvana jamming for battered women or R.E.M.'s work for the environment, more popular acts are jumping on the trendy benefit bandwagon.

Not that musicians and benefits are

More known for his hits with Crazy Horse and Crosby, Stills and Nash than fundraising, Neil Young will celebrate his fourth decade in music with his 10th straight performance in the benefit. Kentucky, not known for its large music events, was the chosen location for the anniversary concert because of its percentage of farms and crop production.

"Kentucky is full of dedicated men and women who work hard to make a living on the land. This concert is a chance to remind the nation that the work of family farmers is vital to America," said Nelson, president of Farm Aid, in a recent news conference.

The Nashville Network will telecast a seven-hour special on Monday focusing on the anniversary concert.

"Family farms, and the communities and businesses which depend on them, are at the heart of America and important to our audience," said David Hall, senior vice president of Cable Networks, which owns TNN.

For more information on donations for Farm Aid or farmer assistance, call 1-800-FARM AID.

The concert will begin at 4 p.m.

Tickets are still available through TicketMaster. Gold circle seats are \$50 and all others are \$25. For more information about Farm Aid, call (606) 281-6644.



Farm Aid



The Dave Matthews Band

Story by Claire Johnston
Graphics by Tom Tally
Photos furnished

Hank, Skynyrd join in tour

By Daniel Souder
Staff Writer

It never fails. No matter what type of concert you attend, as long as alcohol is available, someone in the audience inevitably will start requesting songs.

His slurred words will run along the lines of "Hey, man, play some Skynyrd! Sweet Home, man!" Upon which he will launch into his own rendition of the song.

This is, in turn, picked up by all his buddies, and pretty soon an entire section of the crowd is singing away.

This is the type of music that Lynrd Skynyrd writes. Addictive, homespun melodies that are liked by everyone of varying musical tastes.

And the group is bringing its unique brand of musical stylings to Lexington this Friday, when it

plays Rupp Arena with special guest Hank Williams Jr.

Skynyrd, which released its first album *Pronounced Leb-nerd Skin-erd* in 1973, has seen its share of ups and downs through the years.

The band burst onto the scene, led by lead vocalist Ronnie Van Zant and guitarist Gary Rossington, and rattled off a string of hits including "Gimme Three Steps" and the well-known anthem "Freebird." For a while, everything was as good as it could get, until the day tragedy struck.

In 1977, three members of the band, including Van Zant, were killed in a plane crash. Soon after, the surviving members decided to call it quits.

That is until 10 years later, when Skynyrd reunited for an anniversary concert and never looked back.

In 1994, the group released a

new album, *Endangered Species*, and went on tour in support of it. The band continues the tradition in 1995, this time enlisting the aid of tourmate Hank Williams Jr.

Son of Hank Williams Sr., country music's first superstar, Williams cut his first record at the age of 14. His most recent album release, *Out of Left Field*, was the 63rd of his career, which has spanned 35 years.

Williams also is known to millions of non-country music fans worldwide as the performer of the Monday Night Football theme, for which he won two Emmys in 1990 and 1991.

Both Skynyrd and Williams are renowned for their high-energy, electrifying shows that often bear a greater resemblance to a party than to an actual concert. Now, they will both share the stage in a distinctly Southern performance.

Tickets for upper-level seats are \$22.50, and floor and lower level seats are \$27.50. For more information, call TicketMaster at (606) 233-3565.

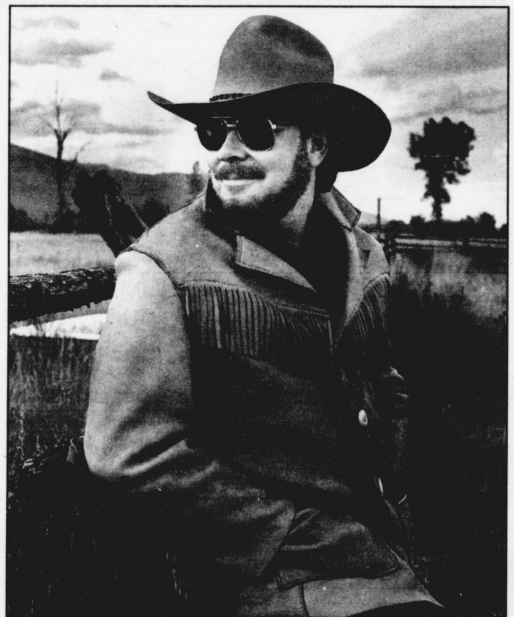


Photo furnished

HANK WILLIAMS JR. will share the stage with Lynrd Skynyrd Friday.

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MOVIES

TOPten

The top 10 movies at the box office, ending Sept. 24.

1. Seven
2. Showgirls
3. To Wong Foo: Thanks for Everything! Julie Newmar
4. Dangerous Minds
5. Clockers
6. Unsung Heroes
7. The Usual Suspects
8. Hackers
9. Braveheart, Angus, Babe (tie)

From AP Wire Reports



Photo furnished

REEL LOVE Evie Roy and Randy Dean star in 'The Incredibly True Adventures of Two Girls in Love.' The movie is showing at the Kentucky Theatre.

NOWshowing

New Releases have not been reviewed

Angus

Northpark: 1:20, 3:40, 5:50, 8:40; Fayette Mall: 4:30, 9:00; Woodhill: 1:15, 3:20, 5:25, 7:35, 9:40. **PG-13.**

Apollo 13

Woodhill: 1:00, 4:00, 7:00, 9:45. **PG.**

Babe

Northpark: 1:10, 3:20, 6:20, 8:30; Fayette Mall: 2:30, 6:50; Woodhill: 1:20, 3:30, 5:35, 7:45. **G.**

The Big Green

Lex. Green: 1:00, 3:20, 5:40, 7:55, 10:10; Woodhill: 1:00, 3:10, 5:20, 7:40, 9:55. **PG.**

Braveheart

Northpark: 1:00, 5:20, 9:00; Woodhill: 1:25, 5:00, 8:35. **R.**

Brothers McMullen

Fayette Mall: 1:30, 3:40, 6:30, 8:40. **R.**

Clockers

Northpark: 1:50, 4:40, 8:15; Southpark: 1:00, 3:40, 6:20, 9:00; Woodhill: 1:35, 4:15, 7:05, 9:50. **R.**

Dangerous Minds

Northpark: 2:00, 4:10, 7:40, 10:00; Southpark: 1:45, 4:20, 6:40, 9:20; Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. **R.**

Devil in a Blue Dress

Southpark: 2:15, 5:20, 7:40, 10:00; Man O' War: 1:00, 3:15, 7:50, 10:10. **R.**

Dr. Jekyll and Ms. Hyde

Man O' War: 3:25, 7:45. **PG-13.**

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at the Kentucky Theatre

Friday

Desperado

Saturday

Species

Also showing at the Kentucky Theatre:

The Incredibly True Adventures of Two Girls in Love, The Secret of Roan Inish, Smoke and To Have and Have Not

Hackers

Lex. Green: 1:05, 3:20, 5:35, 7:50, 10:05; Man O' War: 1:05, 3:20, 5:40, 8:00, 10:20. **PG-13.**

Halloween 6

Southpark: 1:30, 4:40, 7:20, 10:20; Man O' War: 1:30, 3:30, 5:20, 9:55. **R.**

Kids

Fayette Mall: 2:00, 4:00, 6:10, 8:15. **NR.**

The Last of the Dogmen

Woodhill: 1:45, 4:30, 7:10, 9:45. **PG.**

Lord of Illusions

Man O' War: 1:40, 7:20. **R.**

Mortal Kombat

Northpark: 2:20, 4:50, 7:30, 9:50; Woodhill: 1:05, 3:15, 5:30, 7:50, 10:10. **PG-13.**

National Lampoon's Senior Trip

Man O' War: 4:30, 9:45. **R.**

The Prophecy

Northpark: 2:30, 5:10, 7:10, 9:30; Lex. Green: 1:00, 3:00, 5:10, 7:30, 9:30. **R.**

Seven

Northpark: 1:30, 4:20, 7:00, 9:40; Lex. Green: 1:10, 4:20, 7:00, 9:50; Man O' War: 1:20, 4:10, 7:00, 10:00. **R.**

Showgirls

Northpark: 1:40, 4:30, 7:20, 10:10; Southpark: 1:15, 2:00, 4:00, 5:00, 7:00, 8:40, 9:40; Lex. Mall: 1:15, 4:00, 6:45, 9:30. **NC-17.**

Something to Talk About

Lex. Green: 1:15, 3:45, 7:15, 9:50; Man O' War: 1:35, 4:20, 7:10, 9:40. **R.**

Steal Big Steal Little

Woodhill: 1:10, 4:10, 7:10, 10:00. **PG-13.**

The Tie That Binds

Woodhill: 7:45, 10:05. **R.**

To Wong Foo, Thanks for Everything! Julie Newmar

Lex. Green: 2:00, 4:30, 7:10, 9:40. **PG-13.**

Unstrung Heroes

Lex. Green: 1:10, 3:15, 5:20, 7:30, 9:45. **PG.**

The Usual Suspects

Man O' War: 1:10, 5:25, 9:50. **R.**

A Walk in the Clouds

Lex. Green: 1:05, 3:15, 5:35, 7:45, 10:00; Man O' War: 12:55, 3:10, 5:30, 7:55, 10:15. **PG-13.**

Waterworld

Northpark: 2:10, 5:00, 8:00; Lex. Mall: 2:00, 5:00, 8:00. **PG-13.**

WROCKLAGE

The YONDERS A - Z Club



Okay, so it won't have an umbrella in it.

Astronaut - September 28
Bible Belt - October 5
Cherry Coke - October 12
Damn-the-Weather - October 19

Join the Yonders A - Z Club. As a member, you'll enjoy a different fancy drink each Thursday night, each one specially chosen by The Yonders and based on the letters of the alphabet. Drink all 26—from A - Z—and you'll be one groovin' Yonder fan. You'll also be eligible to win some cheap prizes. Starts September 28.

231-ROKK

A1A



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— Suck the Head — Eat the Tail! —

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\$4.00 Cover



Photo furnished

LOCAL FAVORITES The Mojo Filter Kings will perform as part of the Woodland Jubilee Festival this weekend.

Festival celebrates tradition

By Robert Duffy
Assistant Arts Editor

The Woodland Jubilee Festival of Traditional Music and Dance will begin its 14th season tomorrow and run through Monday.

This year's Jubilee theme emphasizes folk dance and community, and will highlight the work of local and regional folk dance organizations through a busy weekend of performances, workshops and exhibits.

The Jubilee will include the Lexington Traditional Dance Association, the Lexington Vintage Dance Society, The Charles Young Community Center Dancers, the Berea Adult Folk Dance Group and the Dixie

Express Cloggers.

The dancers will highlight the traditional dances of Central and Eastern Kentucky.

For those interested in music, The Yonders and the Mojo Filter Kings and The Reel World String Band, Tripp Bratton and Frank Schaap will perform.

The Jubilee begins tomorrow at 8 p.m. with an evening of folk dancing at ArtsPlace, located on 161 N. Mill St.

Other activities will take place this Saturday and Sunday at Woodland

Park, located on East High

Street and Kentucky Avenue. The program will run from 1 p.m. to midnight Saturday, and from 1 to 9 p.m. on Sunday, with workshops and other activities through the afternoon for beginners and experienced musicians and dancers.

The Woodland Jubilee is admission-free.

In case of rain, the activities will be moved to ArtsPlace. For more information call (606) 288-2930.



LOOKING
ahead

The Woodland
Jubilee Festival
will begin
at 8 p.m.
tomorrow in
ArtsPlace.

Advertise in
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Owner Wil Freebody

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Owner Wil Freebody, a native New Yorker, born and raised on Long Island, has toured nearly all of America and a half dozen countries during his career in music. Having judiciously mastered each new innovation introduced to the recording world, he was one of the first in Kentucky to embrace MIDI and fully explore its technology closely with both hardware and software developers.

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For information, call 606-224-2071 (studio) or 606-224-2185 (school).

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