

Hard to sleep with

# Ghost haunts student's home

By MARY ANN BUCHART  
Kernel Staff Writer

When Sandra Ford moved into her apartment last fall, the journalism senior was warned: "This is a weird place." She said the apartment's previous tenant, a woman, told her she and her roommate heard strange noises and that often times, they would return to the apartment from outings to find things moved.

Ford, who has been living in the Alexandria Drive complex since fall, admitted that she has experienced several unusual occurrences. Her next-door neighbor, Clara Magura, a chemistry graduate student, alleges they are all caused by a ghost.

Magura said she has known about the ghost since October, when she was awakened by it one night. "I was just about asleep when I suddenly awoke with fear. I didn't see anything, I was just full of fear. I felt that it was Satan, so I said a prayer and went back to sleep."

The following night the same thing happened to her visiting sister and brother-in-law, who were spending the night.

"At about 4 a.m. I awoke, because my sister was screaming for me to come into the living room. I experienced a tingling in my back," Magura said. "The apartment was suddenly very cold and the heat kept coming on and going off."

Magura said they both felt the same way and that they could feel a presence. "We never saw anything but we both had impressions of an ugly man's face in our minds."

Afterwards, they described the face to each other and the descriptions matched. Her sister said that she hadn't heard a voice but that he sent thought waves through her head, saying that he would never leave.

Magura said they could tell where he was and that he would pass through the wall with a swishing noise. "We chased him around until we had him cornered in the living room. He then went outside through the wall and came back in through the bedroom. While he was there, my clock went crazy and kept making a 'plinging' noise."

Magura said she has yet to plug the clock back in. A priest has since blessed the apartment and, according to Magura, she has had no more trouble. "I can feel him outside sometimes, but he'll never come in here again," she said.

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# KENTUCKY Kernel

an independent student newspaper

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University of Kentucky  
Lexington, Kentucky



David O'Neil

## Down in front

A grassy meadow and some refreshment can help bring contentment to an outdoor concert audience. Beth and Patrick Chorpene, Horticulture and Law students, respectively, enjoy the Appalachian music of Wry Straw during yesterday's community concert at Woodland Park. Sponsored by the Office of Undergraduate Studies and the Appalachian Center, the program will have a second concert today in the Botanical Gardens and tonight in Memorial Hall.

## Politicians haggle

By JACK WAINWRIGHT  
Kernel Staff Writer

An even match of two Republicans and two Democrats filled the bill for the final round of the political forum held last night in Room 206 of the Student Center.

Unlike the Wednesday night speakers, only one from last night was seeking election. Sen. Tom Easterly (D-Frankfort) had announced that he was seeking election as a U.S. congressman in the 6th District against current Congressman John C. Breckinridge. Legislative independence was again the key issue of the forum.

According to Sen. John Berry (D-New Castle), until there is a majority of senators who desire so, an independence movement would not be effective.

Berry, a member of the Black Sheep Squadron (the movement that does not totally follow the wishes of the governor), said the independence movement has gained some momentum, but not enough to be totally effective.

Easterly said, however, that the legislature should realize its

limitations as people do. Easterly stressed that the legislature should attempt to get the work it needs to finish in 60 days.

According to Sen. Walter Baker (R-Glasgow), a definite need existed for piggy-back legislation. "It is often necessary at the close of a session to tack on legislation to another piece of legislation in order to get it passed."

Both Baker and Sen. Larry Hopkins (R-Lexington) commented on the effectiveness of Republican legislators and a possible Republican government.

According to Baker, a Republican governor would be more effective because a system of checks and balances would not exist as it does under a majority Democrat government.

"Republicans don't get as much credit for legislation as they deserve," Hopkins said. "When a Republican presents a bill it is considered political, but when a Democrat introduces the same legislation, it's substantial."

Also discussed last night were the fair trade laws, the ERA and the call for a constitutional convention.

Continued on page 6

## Ordinary people

### Federal prisoners meet UK communications students face-to-face

By M. TIMOTHY KOONTZ  
Kernel Reporter

"After a guy gets used to making a million dollars a year dealing cocaine," the man said, "it's hard to adjust to a heavy labor job when you get out of prison."

A girl in the audience asked, "What happens to all the money you make dealing drugs, though?" The man did not answer. He only smiled and bowed his head, as if he were laughing at some amusing private joke.

The above exchange occurred during a new program that brings inmates from the Federal Correctional Institution on Leestown Pike into UK Communication 101 classes,

where they talk about homosexuality, the American justice system, "snitches" and overall aspects of how to survive in prison.

"Bringing prisoners into the classroom turns a lot of students' heads around," said Tom Housal, a visiting communication professor from the University of Utah, who initiated the program.

"This allows students to fill the blanks in their stereotypes of prison that are based on television. It shows students different cultural aspects of communication that can't be learned with books or regular classroom procedure."

A federal minimum security prison, FCI confines felons charged

mainly with white-collar crimes such as embezzling and drug dealing. FCI is the final step for many prisoners awaiting parole.

"Men and women can interact at FCI, but any type of physical contact is heavily frowned upon," said one visiting inmate convicted of transporting 25,000 pounds of marijuana.

"Homosexuality runs rampant in American prisons. Two guys share a cell, fall in love and start a relationship. Guards will overlook the homosexuals, but you can get shipped (transferred) if they catch you with a girl."

According to a female inmate, there is a dual justice system in America. "When I went to court, the indictment said the U.S. versus me.

Man, that meant the whole United States government against me. Sometimes I think about the crimes our government has committed against other countries and even its own citizens. It makes me sick.

"I'm in for five years for a conspiracy charge. Conspiracy covers a category this wide (she stretches her arms as far as possible). You can get busted for being in a room where a dope deal is going down, even if you didn't have any idea about what was happening."

One visiting inmate said that the prison grapevine was so effective that prisoners often learn information days or even weeks before guards and employees.

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## Business department seeks new unit

EDITOR'S NOTE: This is the final segment in a three-part series on small business development and UK's Center for Business Development.

By CHRIS BLAIR  
Kernel Reporter

In light of growing demands by local businesses for operating assistance, the UK business ad-

ministration department has requested approval from the Small Business Administration in Washington, D.C., for additional funds needed to create a UK branch of the state's Small Business Institute.

There are presently two Small Business Institutes in Kentucky, operating out of Murray State University and Eastern Kentucky University.

The institute will supplement the Center for Business Development by relieving part of its research load.

According to CBD Director David Victor, the institute's program is designed for senior and graduate business students and will require them to do coursework as counselors for existing businesses.

"We already have more clients than we can handle," Victor said. "While our consultants continue to

work with new businesses, the students will do research for businesses that are already in operation in the Bluegrass area."

Students who are accepted into the program will step into the business' management. In doing so, the student must study all elements of the operation and search for rough spots which could lead to profit loss.

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## today

### inside

RECORD SHOPS IN TOWN SHOULD HAVE A LOT TO OFFER this spring, says Arts and Entertainment Editor Walter Tunis. Watch for a rash of jazz especially.

### nation

AMERICANS HAVE AN EXTRA TWO DAYS to struggle with their taxes, but the Internal Revenue Service is still expecting a big crush of last-minute returns.

Because April 15 falls on a Saturday, taxpayers have until next Monday to get their returns in the mail.

By last week, 30 million Americans still had not filed returns, an increase from 27 million at the same time last year.

Taxpayers who can't make the deadline can send a form 4868 to the IRS and get a 60-day extension for any reason. The forms are available at IRS offices.

However, if they think they owe money, they must also send along a check for their estimated tax. The check must be for at least 90 percent of the amount the taxpayer ends up owing.

THREE MINERS WERE TRAPPED BY A SLATE FALL in a coal mine near Grundy, Va. yesterday, and a spokesman for the mining company said all were presumed to have died.

Mike Muslin, a spokesman for the Island Creek Coal Co., said the accident in the firm's Beatrice mine just east of Grundy in Buchanan County "appears to have been a roof fall."

### world

PRESIDENT CARTER'S DELAY IN DECIDING on the neutron warhead has intensified criticism of his foreign policies in the West European press and among government officials. Some even express doubts about his grasp of foreign affairs.

This questioning of Washington's actions seems to be getting louder as Carter's first-year honeymoon fades into the past and major European allies feel disappointed on critical issues.

"The time for realities has now arrived, and it's a difficult period," said a French official, who asked not to be identified. "People are talking about inconsistencies and vagueness, and at the same time absence of pragmatism."

THE UNITED STATES HAS DECIDED TO RELOCATE the 112 residents of Bikini Island against their will because of radioactivity on the Pacific Ocean atoll, the site of hydrogen bomb tests 20 to 30 years ago.

John DeYoung, an Interior Department official, told a House appropriations subcommittee Wednesday that the level of strontium 90 in the residents' bodies was reaching dangerous levels.

The move could take place as early as next month if tests on the Bikinians show an increase in the radioactive material, DeYoung said, adding that Bikini Island "will be off limits for 30 to 50 years."

### weather

ANOTHER SETBACK FOR BLANDING BEACH BUNWARMERS. Temperatures will hover in the mid-60s under mild and sunny skies, so all is not lost, but Friday deserves warmer weather. Slowly increasing cloudiness tonight. Good chances of showers on Saturday.

Compiled from AP wire dispatches

# KENTUCKY Kernel

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## 'Outside agitators' drew the attention they desired

The visit by Admiral Stansfield Turner on Wednesday included a little of everything that has happened in the last 20 years in the fields of protest and free speech.

There was a high government figure — a member of the Military-Industrial Complex, no less — being attacked for supporting a corrupt government. There were marching demonstrators carrying signs outside the building; inside, the protestors tried to shout down the speaker, and delivered long, oratorical questions.

Helmets campus police with billy clubs were determinedly visible. As the protestors held up signs and tried to drown out Turner's address, they were arrested. Reporters and cameramen did little to defuse a situation that could have led to many injuries.

But the protest of Turner's visit wasn't exactly a resurrected Strawberry Statement. Although the plight of Iranian political dissidents is real enough and that country's record on human rights is horrid, the demonstrators have never aroused a great swell of opinion on their side.

It's difficult to line up support behind what seems to be another nation's problem: foreign students denouncing injustice in their homeland, and doing it from another country.

Granted, the U.S. support of Iran is nothing to brag about from a humanitarian viewpoint, but if a country's legal system were the dominant factor in international alignments, there would be very little world stability or cooperation toward peace. Certainly it is absurd to imply that the United States supports, for example, the torture of prisoners during interrogation, just as it is absurd to claim that America's alliance with Great Britain condoned an ancient policy of corporal punishment for misdemeanors, recently outlawed on the Isle of Man.

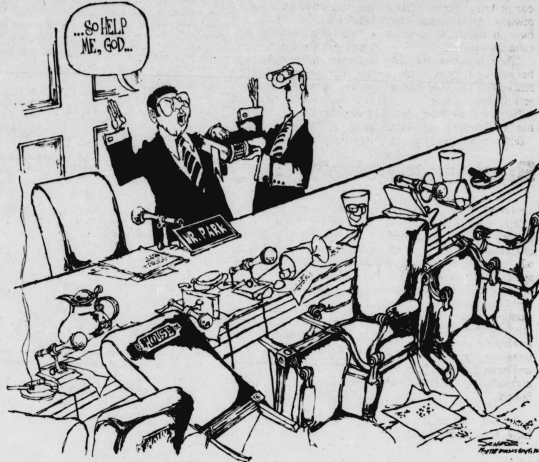
How much better would it be to withdraw support of Iran to favor that country's enemies, all of whom affect similarly ugly trappings of the police state (a condition that is possibly the norm today)? Many of the organizations who denounce the crimes of the Iranian government support terrorist groups who massacre civilians, take and kill hostages, and threaten the population of a country, Israel, with extermination.

Locally, there are features of the protest which are questionable. Attempts to prevent a lecturer from speaking by drowning him out, and preventing an audience from hearing his ideas, are utterly abhorrent. The right to speak freely, especially at an academic institution, should be protected whether the subject is racial inferiority, the advantages of fascism or the reproduction of insects.

Another disturbing feature of the UK demonstration is that all of the protesters who were arrested are evidently from out of town. "Outside agitator" is a loaded term, and has no derogatory sense when the person is trying to persuade people to accept a point of view by educating them to what he or she believes to be the truth.

But when the "outside agitators" are merely based-in hecklers who try to be everywhere to hide the paucity of their numbers, they are carrying out a deception.

The arrests of the protestors Wednesday night fulfilled their fondest hopes. They could hardly have asked for more attention. University officials were justified in protecting Turner's and the audience's rights by having certain protesters in the Student Center Ballroom removed. Denouncing the support of civil rights violations in a foreign land doesn't give a group the right to infringe on people's rights elsewhere. Sadly, though, it gives them the attention that was the demonstration's real goal.



## Stripping away his facades

My God, this spring is beautiful! Trees are just exploding into bloom, the grass is as green as the face of a first-time airplane passenger, and the air is alive with the sound of birds singing, flies and bees buzzing, and the obnoxious roar of motorcycles with modified mufflers.

with a smile on my face because the sun was shining through my window, and a horrible realization hit me. Like a wet kiss at the end of a hot fist (thanks, Proctor and Bergman), I'm not mad at anyone! I don't feel any indignation at all!

Immediately I knew that my chances for writing a meaningful, hard-hitting column were shot to hell. I felt too good, that's what it basically comes down to.

Every writer eventually has to confront his or her weaknesses. There comes a moment of truth at some point in every writer's career when the facades, gimmicks, and pretenses must be scrutinized and stripped away. It's a painful process if you're honest about it.

Where does that leave me? As it turns out, I don't really have the courage yet to strip away every facade and gimmick, to denude myself in front of the entire UK student population.

But what I have realized, and am willing to admit, is that anger, indignation and rising bile have been a crutch, without which I'd be piteously feeble as I make my way down the tortuous path of creativity.

I guess what I'm trying to do here is pass off a little blame on

you all, because here it is, the third or fourth week of this space being intended for consumer complaints, and damn it, I have not gotten one call. Not one letter, either.

I know you're thinking that I'm lazy, that I don't want to go out and hustle my own stories. That's an unfair accusation and I deeply resent it, but it's essentially true.

I plan to spend the summer stripping away more of the facades and stuff, but it has nothing to do with the Kernel. I'll probably hole up with a lot of raw rum, and pretend I'm a well-known writer suffering through an identity crisis.

The hell with checking the Kernel mailboxes every day praying for correspondence, to hell with waiting for a phone call to send me dashing out the door to pound the mean streets of Lexington. I'm just going to go about the business of enjoying spring's beauty, and if anyone wants to complain about getting hassled or ripped off, I'd get to it when I'm good and ready.

Ken Kagan is a Political Science senior. His column, normally consumer oriented, appears every Friday.



ken kagan

But it's bad for my image, the one I've so carefully cultivated here at the Kernel over the space of the last year-and-a-half.

You've seen the headlines and the little kickers above the headlines and the little slugs in boldface at the bottom of my columns. They all refer to the bilious attacks that rack my poor frame.

My risen bile is my trademark, my raison d'etre. Other than bock beer, there has been no more effective fuel for my diatribes than the acidic, putrid taste of bile on my tongue.

But I woke up the other morning

## A Lexingtonian... 'I hate what you have done yet I am glad you are here'

By HUGH FINDLAY

I am a native Lexingtonian. I hate what you have done to my city. Yet I am glad you are here.

When I went to California, I told them where I was from and they looked at my feet, expecting to see no shoes. They laughed at the way I spoke. They called me a hillbilly. But if that is what I am, then I am proud of it. Proud to be a hillbilly.

### comment

There is something about Kentucky that breeds beautiful people. Perhaps environmental conditions play a large part. Yet our unusual weather symptoms (harsh winters, killer tornadoes, humid summers) have produced the most striking landscape I have ever seen in my travels across the country.

Perhaps we are credible solely because of folklore. The "redneck" customs of farming tobacco and marijuana, hunting and fishing, racing cars and drinking PBR. Or, perhaps, getting married and living in small towns, loving bluegrass and basketball, even learning up airports

could all be reasons why we are what we are.

This land is special. It is the heart of the nation. It is the home I love. I fought bitterly at first in California. Then I learned to adjust. Now many Californians write to me saying they wish they were here. But they will never be Kentuckians, nor will they be capable of appreciating its fullness.

I hate what you have done to my city. Every fall Lexington is invaded. Traffic clogs, trash piles up, students crowd bars, and Lexingtonians are smitten. During the summer, life is slow and easy. A handful of friends and I take the best of times at a leisurely pace. Then it hits. 20,000 new faces enter the city, stay nine months, and leave without a "thank you," "kiss my foot" or "goodbye."

It grieves me to think you will leave Lexington in a few years to find a new life in another city, leaving your scars behind. I sat in a hamburger joint last August with an older friend of mine when a half-drunk sorority sister began shouting and giggling uncontrollably. My friend responded with a quote I have heard all too often, "God damn college student." I hear this line in

traffic jams and in bars.

Once, I found myself uttering this line. During spring break last year I was abandoned by a "God damn college student" in Red River Gorge when my car broke down. He drove back to Lexington while I toiled with a flat tire in the dead of night.

Ironically, the next day I was picked up by two "redneck hicks" from Nadia who drove me to a gas station, replaced my tire with a rubber hammer and a lot of hard work, and hunted down an air compressor from another native of Nadia to pump my tire and send me on my way. They asked for nothing.

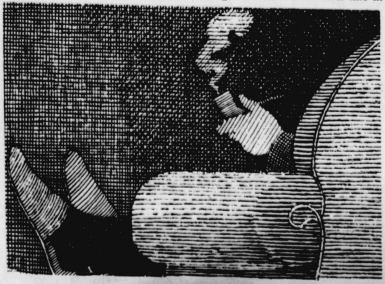
But still, I am glad you are here. UK offers many great things to the Lexington community, the greatest of which is progress. As UK grows, so will Lexington. Here, progress is needed. Businesses thrive, from hamburger joints to concerts at Rupp Arena. Money flows, hopefully to pay bills. Medical services expand, a necessity to preserve our people. And education is, supposedly, improving.

Here lies the problem. Is education really being achieved? If we all come to UK to become learned then why is there so much emphasis on other aspects of college (i.e. sports, beer, getting laid)? and the biggest question is: are those who are educated merely using the university to plot their courses elsewhere? If this be the case, I and other Lexingtonians would rather UK did not exist so that we could get back to that leisurely summer pace.

Only when we graduate and stay in Kentucky do we progress. For now, I am content with to spend my relaxed summers with other Lexingtonians and enjoy the Lexington I've grown to love.

Someday I may be able to look my California friends in the eye and say "I am proud to be a hillbilly," and they will truly believe me.

Hugh Findlay is an English junior.



## Letters to the Editor

### Too secure

I usually like Tom Fitzgerald's column, but I think his defense of Rupp Arena's concert "security" is pushing sarcasm to the extreme. Or are you really serious, Fitz?

If you really find Rupp Arena an okay place, I bet you'd love ROTC. There, you get to dress alike and take orders from people too often inebriated with their authority. Yes, what we need is more order, more

discipline. Right, Fitz?

After my first concert at the civic center, I swore it would be my last. The atmosphere created by the zealous security personnel made it as much fun as boot camp. But, the Grateful Dead are playing there, so I'll try to tolerate it one more time. I imagine it will be the least enjoyable Dead concert I've seen.

I find your column of Apr. 11 quite parously feeble as I make my way down the tortuous path of creativity.

I guess what I'm trying to do here is pass off a little blame on

timidating atmosphere as totally unimportant.

You can find a hell of a lot more important things than Ken Kagan's remarks on Rupp Arena. Sure, so can I. I also find your "ass on the line" philosophy somewhat undeserving of banner headlines. It sounds like some acid-inspired revelation that loses impact when one is straight again.

Phil Adkins  
Public Administration major

## CLONING INC. EXPERIMENTAL LAB



## Haunting specter makes life miserable

Continued from front page  
 "I believe in ghosts because we had one in our house when I was young, so I've had a lot of experience with them. Plus, my family has ESP." Ghosts, according to Magura, are spirits of unhappy souls who haven't completed their life's mission. As a result, they have to roam the earth to calm themselves. "They're afraid of God because they're more susceptible to either heaven or hell than we are." They get their energy from human beings, she said. "That's why they bug us,

because the more we get upset, the more energy they get out of us." She said she isn't bothered anymore, because she isn't afraid. "It's the feeling of fear that kicked it off in the first place." Ford said a lot of weird things have happened to her, too, "but I'd have to see it to believe it." This past winter, Ford heard a lot of noise on the roof but never did anything about it. "We never called the police, because there isn't any way that anyone could get up there and it was icy," she said. "It sounded like a loud pounding noise, not any

natural contractions." Magura also heard the noises. During three days in November, Ford heard scratching in the wall and a pounding in the corner of her living room nearest Magura's apartment. Her lights also inexplicably came on one night at 3 a.m. and just as suddenly went off. And, she said, her alarm went off last Tuesday at four in the afternoon, and when she checked it, it had been set for four. "I never set it for four and after I turned it off, it came back on 10 minutes later. And nobody had been

near it." Ford said she checked with the apartment manager about any similar complaints in the 15-year-old complex, but none had been registered. She said she plans on conducting a seance soon.

Individuals receive awards  
 The annual UK Awards Night, presented by the Student Center Board, was held last night in Memorial Hall before a crowd of about 600 people. Awards were given to students recognized for outstanding academic, as well as extracurricular achievements during the 1977-78 school year. A Distinguished Teacher Award was also presented. Betty Carol Clark delivered the keynote address, preceded at the podium by Mistress of Ceremonies Gloria Singletary and Awards Night Chairwoman Mary Sue Highmore, who gave the opening remarks.

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## Business school seeks new unit

Continued from front page  
 M.L. Spruill, business administration department chairman, said, "students who wish to concentrate on a specific business area will be assigned to a business with that type of problem." Some examples of the jobs that may confront these students are: advertising plans, formulating business packages and analyzing cash flow and marketing problems, said Spruill.

provide an outlet for students to practice what they've learned and will benefit the business owners by helping them with business problems." Although students will do the research, CBD consultants will act as "coaches" by reviewing the students' improvement plans before the plans are implemented. Business Professor William Baldwin will oversee the program academically. It is scheduled to begin next fall in the form of a three-hour in-

dependent study course. "High academic standing will not be a prime factor in selecting students for the program," Spruill said. "We want students who are able to interact well with businessmen. Good grades don't always predict the ability to do that." Students participating in the program will be required to give a comprehensive report, which will be screened by CBD consultants, who will in turn give Baldwin a recommendation for the students' grades.

Those honored were:  
 — Jim Newberry — UK Young Democrats' Outstanding Leader Award.  
 — Valerie Osborne — Alpha Gamma Delta Gwen Allen Award.  
 — Dr. Robert A. Kuehn — UK Student Government Distinguished Teacher Award.  
 — Maria Donhoff — Pi Beta Phi Outstanding Female Athlete.  
 — Mary Hume — Delta Delta Delta Scholarship.  
 — Debbie Young — Kappa Kappa Gamma Patty Lebus Berryman Award.  
 — Robin McCabe — Kentuckian Award.  
 — Janet Hedges — Metropolitan Woman's Club \$1,000 Speech and Hearing Scholarship.  
 — Sara Holroyd — Delta Zeta Woman of the Year.  
 — Melissa Lewis and Jim Newberry — Student Center Board Otis A. Singletary Award

## Prisoners meet with UK students

Continued from front page  
 "Informers are the backbone of the American justice system," he said, "but in prison they're killed, beaten up or maybe a knife gets stuck in them." "FCI is a special kind of prison," said one inmate. "They let you out for furloughs, offer recreational activities and you can even wear your own clothes. It might sound like a country club, but it all depends on what level you value your freedom."

search you at any time. And let me tell you, they look everywhere." According to Housal, the prisoner lecture program was created when College of Communications Dean Ramona Rush asked professors to get involved in the local community. Prison officials have encouraged the program, also. "I think that this is a very healthy situation for all parties involved," said Janice McCullough, director of education at the minimum security prison.

"Students are shown that the prisoners are just people who've made a mistake. By speaking out on certain aspects of prison life, the residents get a chance to reassess their own positions." The prison's educational program offers vocational training and "tries to make it as close to the streets as possible," said McCullough. "This is also a phasing-out program for the hard-core felons who have almost served their time. Everyone here has a tremendous amount of responsibility placed on their shoulders."

## Marketing club elects officers

The American Marketing Association banquet was held Friday, April 7, for the presentation of awards and the election of new officers to serve the 1978-79 school year. The following were elected to positions: Beth Rudolf, president; Dan Eckert, vice president; Kathy Yorke, secretary; and Mary Beth Miller, secretary.

organization made up of individuals working for the advancement of science in marketing. The national membership is composed of professionals from several countries who share a common interest in a factual approach to the solution of marketing problems. The UK chapter of the AMA is the only professional organization within the business school and, unlike other business organizations,

has no prerequisites for membership. The AMA has more than 100 members, including both graduate and undergraduate students from various schools around the University. The organization's activities this year included several marketing related trips, lecture presentations by members of the private business sector and the initiation of internship and resume programs designed to aid students' planning business related careers.

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## K sports

# Cycle almost complete

### Thoughts turn to spring as past year fades

By DAVID HIBBITTS  
Sports Editor

It's that time of the year — some call it spring to have an excuse for skipping classes and venturing off to Keeneland or wherever the season calls them — when one's thoughts are hardly in the past.

And yet in a way it is a shame that an athletic year as eternally magnificent as 1977-78 has been can be so easily dismissed. Those athletes who made it all possible will eventually grow in stature in the hearts and minds of those watched them or merely followed from a distance.

The short yardage situations; the fumbles and interceptions; the daring plunges and lunges; the injuries and probably most forgotten, but most important, the hard work that produced an unexpected 10-1 football season still live.

Even the basketball team's NCAA championship, which was celebrated for almost a week after it was earned, cannot contest the rites of spring. The teamwork that made the patient weave on offense so effective will soon be long lost with sights set on track betting, tennis courts and baseball diamonds.

But even though it is not entirely over, there is not likely to be another year like it anytime soon. It's only right that people like Fran Curci, Art Still, Joe Hall, Jack Givens, Debbie Yow, Pam Browning... the remaining names take up more space than is available in this story... be saluted.

Never did a group of people excel in so many situations. They had their opportunities to get down on themselves, but they chose instead to rise above their different adversities.

Thinking back to August, when dreams originated and from which the cycle is almost complete, there were presumptions thoughts of an undefeated football season and a fifth national basketball championship.

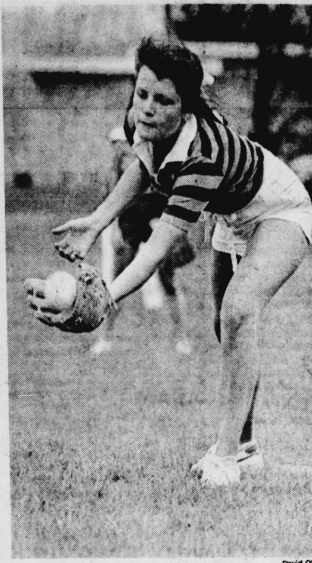
But it could not have been conceivable that the football Wildcats would surmount injuries which struck practically week after week and were the most severe at the beginning and at the end of the season.

In the coming months, no one dares to breath such words as complacency and choking when referring to the roundball game.

Often heard are the words, "I knew they were gonna do it all the time." Often seen are the images of the past year — T-shirts, words proclaiming who is the "champion of the world" and caricatures and photographs of the individuals from the different sports.

It would easy for fans to rest on the laurels of the recent months, but the same fans would not allow the coaches and squads next year to do the same.

There are just four months before the cycle starts turning again. Team goals are not likely to be as prolific as they were this year. The only result that can be measured is the comparison of the outcomes to those goals. What sports are left to be



David O'Neil

When spring fever strikes, there is no looking back — not even to one of the greatest athletic years in UK history. Jennifer Garr, a junior majoring in Art Education, reaches forward for a difficult catch in Delta Delta's tough 14-13 intramural softball loss to Alpha Gamma Delta.

concluded this year almost seem to be a part of a new year already.

The baseball team had won six straight games before dropping a doubleheader Wednesday night. The Southeastern Conference tournament will not be played until after exams are over.

The golf and tennis teams are doing well, but the final verdict for them cannot be issued until the same period.

Relish the days in the sun, shouting nasty disapprovals at umpires and horses finishing out of the money. But savor the past athletic year at UK even more, for unlike sunbats and fresh air, it cannot be recaptured as readily.

## UK basketball goes over million mark

AP — The University of Kentucky's march to the national championship pushed the school's basketball program over the \$1 million mark, an official of the National Collegiate Athletic Association said.

The Wildcats earned approximately \$240,000 in NCAA tournament play, said controller Louis J. Spry.

Coupled with more than \$800,000 in regular season gross revenue, the University cracked the seven-figure barrier for the first time.

Spry said it possibly is the highest gross revenue ever for a college basketball program. Since the NCAA shares will be a record and Kentucky sold out all its games in 23,000-seat Rupp Arena. The University had not received its check from the NCAA yesterday, but its share was expected to be a record because of a more lucrative television contract. Last year's finalists got \$215,000 apiece.

The University's net income will be much lower than \$1 million, however. The team's expenses this year were approximately \$500,000, but the trip to the finals will keep the UK Athletics Association's 1977-78 operating budget in the black.

When projected, the budget listed expenses at nearly \$3.3 million, some \$238,000 more than revenues.

The operating deficit would have been offset by funds accumulated over past years, but that now shapes up as a healthy surplus, officials said.

Even with record earnings this year, UK officials said the 1978-79 athletics budget also looks strong. Kentucky will play six home football games this fall, compared to five last year, all of which were sold out.

The Southeastern Conference begins its basketball tournament next season, also bringing in extra money.

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- Route 5 Walnut. Service from downtown Lexington to Castletown park, the Meadows, Rookwood and Kenwood. Connects on route to LexTran routes 1A Chestnut, 2 North Limestone and 10 Liberty Heights.
- Route 9A Rosemont. Service from downtown Lexington to University of Kentucky, Southland, Stonewall Estates, Waverly Estates, Monticello and north Robinwood.
- Route 9 Jefferson. Service from downtown Lexington to Eastern State Hospital, IBM, North park Shopping Center and Social Security Building. Connects on route to LexTran route 1 Georgetown.
- Route 12 Gainesway. Service from downtown Lexington to Shadeland, Landowne-Merch and Gainesway. Connects on route to LexTran routes 7 Hollywood and 8 Euclid.

## New Service Begins Monday April 17th

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**Wry Straw  
create new  
Appalachian music**

Continued from page 11  
The other two members of the group are guitarist Tom Bledsoe and fiddler John McCutcheon. Bledsoe is known in the southwest Virginia area for his guitar playing, and directed a program in southwest Virginia schools educating elementary and high school students about their ethnic heritage. McCutcheon is respected for his solo performances of folk music. He currently has two albums out, How Can I Keep From Slugging and Wind That Shakes the Barley a new release that features him playing the hammer dulcimer.

Together Wry Straw create a new context for traditional Appalachian music based on their knowledge of the past. Jeanette Carter, daughter of the Carter Family, once remarked about Wry Straw, "You know, they're my favorite. Why, they're everybody's favorite here in Poor Valley."



**A&E** Arts Entertainment

a supplement to the kentucky kernel

friday, april 14, 1977



**Jazz is back**

A look at what's new page 2

**Earl Scruggs**

at the Kentucky Theatre page 4

**Michael Franks**

A star on the rise page 6

**The Big Sleep**

review page 7

—A4E, THE KENTUCKY KERNEL, Friday, April 14, 1978  
**Clarke, Columbia and Corea**

**Make way for the 'New Jazz'**

By WALTER TUNIS  
 Arts & Entertainment Editor

Spring brings, among other things every year, an acre of new recorded music. Recording companies usually attempt to save their most bankable and noteworthy releases for two times during the year. The first is to cash in on the Christmas marketing season, the other in midsummer.

To coincide with many new popular releases, several companies dealing with new jazz recordings are centering their releases more at specific times of the year, so as to market it in one massive package.

The past several months have brought a deluge of new jazz records to the market, or more specifically, new "new jazz" records.

Record companies go for such a formula, for a formula it is, in hopes to capture the artist's new found commercial capabilities and introduce it to a new audience.

CBS Records is relatively new to the growing jazz field, and just this past week released a number of fine albums, all demonstrating a wide range of jazz.

Stanley Clarke's newest album, *Modern Man* heads the list, on the Columbia distributed label, Nemperor. His first album in a year-and-a-half, Clarke works here with a large band containing

several members of the last line-up of Return to Forever, the group he started six years ago with Chick Corea.

Clarke strays from the intense funk of his first three albums to offer shorter, more elaborately arranged and orchestrated selections, most all of which feature vocals.

The best track of the album is a five-minute jam, "Rock in Holl Jelly," which also features the return of

first album for a major label the previously recorded with Mingo. It is a tightly knit exercise in acoustic jazz without the excessive solos that usually plague such records.

Brand new on Columbia is Warner's newest line-up, headed by Michael Franks, a percussionist Afro Moreira and Flora Purim debuted the company's efforts, which was also spearheaded by the final recorded works by the late great jazz saxophonist, Rahsaan Roland Kirk.

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Columbia will release a live album from the event later this summer. In the meantime, Corea is preparing a massive four complete with a string and horn section to tour the country late this spring.

Allen Toussaint, a keyboardist who has produced horn-charts for some of the finest and most popular jazz and rock figures around, as well as authoring classic rock songs like "Brickyard Blues."

For those favoring more of a traditional flavor of jazz, Milestone Records has released in the past several months, several new albums by some of the most established jazzmen of the last several decades.

The list is led by McCoy Tyner and Sonny Rollins. Tyner has attempted something new with almost every album he does 1978's *Focal Point* expanded his band to include two horn players. By the time of last year's double-album set, *Supersties*, the line-up was back down to three, usually two different line-ups of both records.

His newest, *Inner Voices*, brings back the horns, but only in moderation, used sparingly with backing voices, used in such an odd-mechanical manner, it sounds only like a variation of one single note.

Guitarist Earl Klugh also adds another new touch to Tyner's music. Rollins' newest is *Easy*

Woody Shaw, the trumpeter, released his first solo album in a year, *The Mad Hatter* on Polydor.

The keyboardist's solo works take a dramatic turn from the work he does with Return to Forever. In fact, Corea is an artist who maintains several varied projects at once.

The new album is a continuation of the progressive arrangements of *The Laprechan* and *My Spanish Heart*, his two other previous solo albums that both received Jazz-Record-of-the-Year awards.

The *Mad Hatter* is a display of both Corea's massive electric keyboard and synthesizer work, and his finer acoustic piano playing.

This spring, Corea went on a world-wide tour with another keyboard expert, Herbie Hancock (both Corea and Hancock are veterans of Miles Davis' band of the late 60's), using only two grand pianos.

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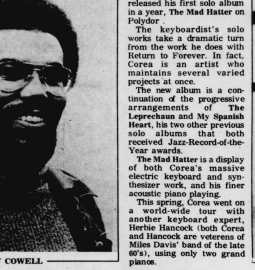
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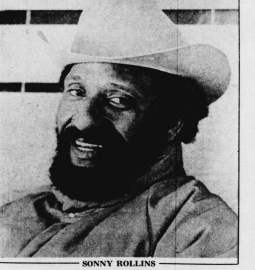
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STANLEY CLARKE



WOODY SHAW



SONNY ROLLINS

**Violence, Sex and the Evening News**

	7:00	8:00	9:00	10:00	11:00	12:00
18	Kentucky Derby '78	News	Rockford Files	Quincy	News '30 Tonight	Midnight Special
21	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
41	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
42	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
38	Kentucky Derby '78	News	Rockford Files	Quincy	News '30 Tonight	Midnight Special
39	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
40	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
43	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
44	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
45	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
46	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
47	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
48	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
49	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special
50	My 5 Sons '38	Anything Goes	Horror Stories	Scandalous Blue	News '30 Tonight	Midnight Special

**Wry Straw brings Appalachian music to UK**

Versatility is hard to come by in the world of traditional Appalachian music, but Wry Straw possesses the quality to capture audiences ranging from elementary schools to festivals to dance halls to college campuses to senior citizen centers.

Today, Wry Straw will continue his performance sponsored by the Office of Undergraduate Studies and Appalachian Center. At noon Wry Straw will appear in a mini-concert in the Botanical Garden and at 4 p.m. they will conduct a musical and instructional workshops in 206, 214 in the Student Center. Wry Straw will complete their UK tour by performing in Memorial Hall at 7:30 p.m. for a campus concert.

It was during the Wise County Bluegrass Festival in June 1977 that Wry Straw made their musical debut. Along with such favorites as the Country Gentlemen, Seldom Scene, and Mac Wiseman, Wry Straw went the crowd to their feet with Carter Family songs, ragtime pieces, unaccompanied Sacred Harp numbers, and hammer dulcimer instrumentals.

Playing in the group are three of the most knowledgeable traditional musicians in the Southern mountains. Writer of old time music Rick Kirby plays banjo and mandolin among several other instruments.

Saturday		Sunday	
7:00 - 10:00	Lawrence Walk	7:00 - 10:00	World of Ebony
10:00 - 11:00	Bob Weir	10:00 - 11:00	Midnight Special
11:00 - 12:00	Sammy Davis Jr.	11:00 - 12:00	Midnight Special
12:00 - 1:00	Sammy Davis Jr.	12:00 - 1:00	Midnight Special
1:00 - 2:00	Sammy Davis Jr.	1:00 - 2:00	Midnight Special
2:00 - 3:00	Sammy Davis Jr.	2:00 - 3:00	Midnight Special
3:00 - 4:00	Sammy Davis Jr.	3:00 - 4:00	Midnight Special
4:00 - 5:00	Sammy Davis Jr.	4:00 - 5:00	Midnight Special
5:00 - 6:00	Sammy Davis Jr.	5:00 - 6:00	Midnight Special
6:00 - 7:00	Sammy Davis Jr.	6:00 - 7:00	Midnight Special
7:00 - 8:00	Sammy Davis Jr.	7:00 - 8:00	Midnight Special
8:00 - 9:00	Sammy Davis Jr.	8:00 - 9:00	Midnight Special
9:00 - 10:00	Sammy Davis Jr.	9:00 - 10:00	Midnight Special
10:00 - 11:00	Sammy Davis Jr.	10:00 - 11:00	Midnight Special
11:00 - 12:00	Sammy Davis Jr.	11:00 - 12:00	Midnight Special

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**Alexandre Dumas Beaujolais..... \$3.50 fifth**  
 check cashing with proper identification

18—44F—THE KENTUCKY KERNEL, Friday, April 14, 1978



Coming to Opera House  
Flamenco guitarist plays  
here Tuesday night

Master flamenco guitarist Juan Serrano will make his Lexington debut on Tuesday April 18 at the Lexington Opera House at 8 p.m.

Serrano was born 41 years ago in Cordoba, Spain which is the center of the Andalusian flamenco country. During subsequent years, he has achieved distinguished prominence with his music. At the age of 13 he was touring Europe and has since played for presidents and kings throughout the world. As a young man in the 60s, he was known as "probably the most recorded flamenco guitarist in America."

Advertisement for 'The Beatles: Away With Words' at Lexington Center. Includes showtimes for Saturday and Sunday, and ticket prices for advance and door.



"The Sound of Music" is currently playing at Diner's Playhouse. Featured in the production from left in the back row: Robyn Peterman, Robin Urban, Daryl Gippley, Laura Aho, and Jenette McGlincher. In the front row, from left, are: Diane McInchey, Spencer Parsons, David Dollase, Judy Bettske.

Advertisement for 'Diner's is alive with 'Sound of Music'' at Lexington's Diner's Playhouse. Includes showtimes and ticket information.

Advertisement for 'Frank Schaap & Eddie Grady' at Earl Scruggs Revue. Includes showtimes for Friday and Saturday nights.

Beatles are back in multi-media production

After pleas from ardent fans, the Beatles are back. Although they will not appear in person, they will appear by the next best thing to real life—the screen.

It is a new form of entertainment and it is called 'The Beatles: Away With Words.' The incomparable four's performance is a multi-media production consisting of 26 slide projectors with dissolved units and 6,000 slides, three reel projectors, and eight public address systems all driven through the mind of a computer.

The 90 minute presentation traces the Beatles from their first musical film, such as 'Chuck Berry, Little Richard, Everly Brothers and Elvis Presley through the American Beatlemania period. All this is coupled with the development and political nature of the age that developed their percipive thoughts.

George Martin, who worked with the Beatles for years, does the audio engineering on the master tape. The Beatles: Away With Words has even hit the American Legion. Post 19 Exhibition Hall for six performances—tomorrow at 8, 10 p.m. and Sunday at 4, 6, and 8 p.m.

Tickets are \$3.75 (plus \$2.25 in advance and \$1.25 in fact, claimed all of the ten attendance records in the world over all other Beatles productions in 1978.

New jazz floods the market

Living, a return to the rough, raspy saxophone style that made him famous. He even manages to breath life into "Don't See Lovely," a hopelessly reworked and covered song.

Of lesser fame, but no lesser quality, is waiting for the moment the first Milestone album, on the distributed Galaxy label, by keyboardist Stanley Cowell. The first side of the album is a set of neat piano solos, ranging from standard jazz improvisation to a few ragtime numbers.

The record's real magic comes on side two with a series of keyboard arrangements that uses acoustic piano for lead, but electric keyboards, clavinet, and face piano for backing. It makes for a new, but well executed approach to jazz.

All of this doesn't attempt to encompass the wide-range of jazz recordings coming out, and no doubt some very good material has been excluded from this article.

But all this just attempts to introduce a regular popular music listener to an alternative, something other than the usual deluge of amplified noise.

Doors open at 8:30 p.m. at show time at 8 p.m. on weekdays. Sunday the doors open at 4:30 p.m. and the show begins at 6 p.m. for further information call 229-8487.

Large advertisement for Rebel Yell bourbon. Includes text about the brand's history, a list of awards, and a coupon for a free bottle.

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Friday, April 14, 1978, THE KENTUCKY KERNEL, AAE-9

Concert schedule

Friday, April 14, 1978, THE KENTUCKY KERNEL, AAE-9

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**Scruggs show survives despite opening flaws**



Randy Scruggs and his more famous father, Earl, bridge gaps of generation and guitar strings with their melange of country, bluegrass and rock music. The Earl Scruggs Revue, primarily a family act, played the Kentucky Theater Wednesday night.

By WALTER TUNIS Arts & Entertainment Editor

Wednesday night at the Kentucky Theatre was like looking through a scrapbook. The scrapbook contained the timeless music of the Earl Scruggs Revue, which warmed the drunken souls of two crowds.

Things got off to a slow start, though. Two local musicians, Ed Grady and Frank Schapp opened the show, with an acoustic guitar duo of ballads ranging from John Hartford's "Gentle on My Mind" to John Prine's "Paradise."

The two's arrangements were really more duplication than reworkings, and their music never really showed much direction after the first few numbers.

Grady and Schapp returned after a half-hour's worth of tunes, with a three-piece backing band, and the official opening artist, Jann Jae. Jae was a fitting sideshow. Dorned National Ladies' Fiddle Champion twice, she whirled up several stomping bluegrass favorites to exhibit her talent.

Some worked and some didn't. A reworked arrangement of "The Way You Do the Things You Do" was pointless other than the fact that it allowed her to use the closing minutes for a fiddle solo. In all, these selections offered more camp

than music. With classics like "Rollin' in my Sweet Baby's Arms" and "Orange Blossom Special," Jae couldn't really miss, especially with the blitzed, bluegrass-starved crowd. But she still couldn't separate the silly showmanship from her arrangement of "Orange Blossom" as she quoted everything from "You Are My Sunshine" to Liza's "Hungarian Rhapsody."

The Earl Scruggs Revue took the stage, following a 20-minute break, like a breath of clean air, amidst the drunken, sloppy atmosphere that seemed to dominate all other aspects of the evening.

Opening with a country-flavored rendition of Bob Dylan's "I Shall Be Released," Papa Scruggs himself took his classic sphinx-like posture, allowing for a quick banjo run here and there, but had his son to do most of the instrumental lead.

Gary Scruggs performed a clean, precise bass and sang most of the lead vocals in fine manner, while brother Steve standing out in the blue-dan kingdom, in a three-piece suit, added piano work that varied from simple rock charts to pounding honky-tonk rhythms.

Scruggs was noticeably resigned from the rest of his group, but it was simply his stage presence, not a boredom or resignation from the music as some thought. He would supply a quick jumpy banjo run once or twice in just to show what he was capable of.

The music of the Revue was remarkably versatile as well. They performed the bluesy "Everybody Wants to Go to Heaven," which featured Randy on an excellent electric guitar solo. They also played several new tracks, such as the folksy "The Cabin," and "Black Mountain Blues," a fiddle tune from their latest album *Strikes Anywhere*.

It was no secret that the majority of the intoxicated crowd had a handful of Scruggs bluegrass classics like "The Ballad of Jed Clampett," "Stay All Night," and the immortal "Poggy Mountain Breakdown."

Performance was one thing, but the technical side of the show was entirely another. Too many times during all the sets, lighting cues were missed. The sound mixing was poor, with much of the vocal work got lost, and microphones went dead several times.

The excessive length of the opening acts didn't help things much either, and the promotion company should have disciplined the artists better.

But in spite of the technical problems, Scruggs proved to be a fine second artist in Scorpion Productions lineup of Kentucky Theatre concerts.

Upcoming shows at the Kentucky include the New Riders of the Purple Sage, and tentative plans were announced between shows last night for Jesse Winchester, Charlie John Prine, and Michael Franks.

review

**Great Ground Beef**

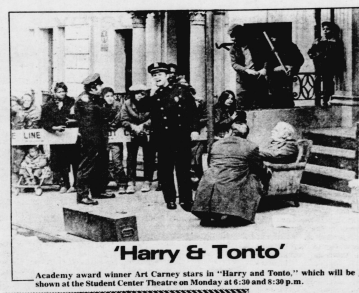
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Academy award winner Art Carney stars in "Harry and Tonto," which will be shown at the Student Center Theatre on Monday at 6:30 and 8:30 p.m.

let's get better acquainted.

**New Albums by**

**Jimmy Buffett**  
**Paul McCartney & Wings**  
**Atlanta Rhythm Section**  
**Jefferson Starship**  
**Jethro Tull**  
**Genesis**  
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— ABE, THE KENTUCKY KERNEL, Friday, April 14, 1978

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## Little Kentucky Derby begins this weekend

"And they're off..." This time they are not horses but bicycles and scooters and it is all happening at the Little Kentucky Derby.

It all started back in 1956 when a group of students, faculty and alumni began a weekend of events that would unite all factions of UK and at the same time raise money for a scholarship fund. Modeled after the actual Kentucky Derby and on part by Indiana University's Little 200, the Little Kentucky Derby (LKD) was born.

Since its beginnings, LKD has expanded from the original day of bicycle races to a three-day weekend of colorful activities. The 1978 LKD, which is in its 22nd year, will begin April 29 through April 31 and is free of charge.

This year has an extra incentive — an award. The award will be given to the organization that wins the most events. Saturday will be the day of the awarding.

In the past LKD has been a week-long array of activities, but this year it has gone back to its original form — a weekend Thursday begins the weekend of fun-filled activities with a carnival.

There will be several contests including the Second Annual Gerbil Derby, kite flying, bubblegum blowing, ice cream eating, sub-sandwich eating and hula hoop contests.

Different booths will be opened from 2 to 7 p.m. Each booth will be judged for points on the basis of its originality in one category and the amount of money spent in another.

A variety of games, such as ring toss, basketball toss and dart throw, will be featured. All proceeds go to the LKD Scholarship Fund.

The cost to enter these events is a mere 25 cents. Friday will bring sounds of Bluegrass bands which will be playing until dark. Also on this day is the balloon race. This Hot Air Balloon Race will take off about 4 p.m.

The take-off site for the Third Annual Balloon Race is the field on the Nicholasville Road side of the Commonwealth Stadium. Here and hand race will be the style used where the hare balloons take off and the other balloons follow about five minutes later.

The winner of the race is the balloon which lands closest to the hare balloon. Entry fee is \$40 for organizations. As an added attraction, a local disc jockey will be broadcasting the race from his own balcony.

On the day of the balloon race, the Student Center Board will host the Bluegrass Arts and Crafts Festival which will be located at Stoll Field on Euclid Ave. The fair will be held between 11 a.m. until 7 p.m. with the option of also setting up displays at the balloon race.

The cost is \$5 for UK associated persons and \$10 for the community.

Saturday is the day of the big race. At noon, Shively Sports Center will become the simulated starting gate for the bicycle and scooter races. The teams for the race will consist of eight members — five riders, and three alternates. The required registration fee is \$10 plus \$15 to cover any damage done to the track. In addition, each team must supply its own marshal.

Teams were required to attend a meeting in the Student Center last Tuesday to receive forms. At this meeting, teams drew for heats and lanes in the race.

## Concert schedule

**ROGER McQUINN and GENE CLARK** perform tonight at Bogart's in Cincinnati. Ticket prices and information are available through Ticketron.

**ATLANTA RHYTHM SECTION, WET WILLIE and CRACK THE SKY** play in Louisville Gardens on April 13 at 7:30 p.m. Tickets are \$6 in advance and \$7 day-of-show and are available through Ticketron.

**ART GARNKNEKEL** plays at the University of Cincinnati Field House on April 20. Ticket information available through Ticketron.

**MAYNAID FERGUSON** and his band performs on April 17 and 18 in Maggie's Opera House in Cincinnati. Ticket prices and information are available through Ticketron.

**THE GRATEFUL DEAD** will play a 4-hour show in Rupp Arena on April 21. Tickets are \$7 and \$8 and are available at the Lexington Center box office and Central Banks.

**CRICK MANGHONE** plays in the Music Hall in Cincinnati on April 22. Ticket prices and information are available through Ticketron.

**PATTI SMITH and BE-BOP-DELUXE** perform in Memorial Auditorium in Louisville on April 26. Advance tickets are \$5.50 and \$6.50 day of show and are available through Ticketron.

**NEW RIDERS OF THE PURPLE SAGE** and Jerry Besak come to the Kentucky Theatre on April 27. Tickets are \$6 in advance and \$6.50 day-of-show and are available at the Sound Company, the Jefferson Davis Inn, and Barney Miller's.

**BOB SEGER & THE SILVER BULLET BAND** return to Rupp Arena on April 28. Tickets are \$8 and \$7 and are available at the Lexington Center and all Central Banks. Seger's April 15 performance in Cincinnati's Riverfront Coliseum is sold out.

**MARIA MULDAUR** performs in Bogart's in Cincinnati on May 2. Ticket information is available through Ticketron.

**THE DIRT BAND and MICHAEL MURPHY** perform May 5 at 8 p.m. Tickets will be available at all Central Banks and the Lexington Center box office.

**FOGHAAT** perform in the annual Derby Eve Jam with the Outlaws on May 5 in Louisville's Freedom Hall. Advance tickets are \$7.50 and are available through Ticketron.

**GORDON LIGHTFOOT** plays in the Music Hall in Cincinnati on May 7. Ticket information is available through Ticketron.

**LITTLE FEAT** play in Memorial Auditorium in Louisville on May 7. No ticket information is available yet.

## Last Chance \$3.99

ABC Records has raised prices one dollar, but Chapter 3 Records will sell its remaining inventory of ABC records at the unfinished price.

**THESE NEW RELEASES**

**JIMMY BUFFETT** \$4.99  
 Changes in Attitudes  
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**THESE ALBUMS ALSO** \$3.99  
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 Third Down: 110 To Go  
 Learn to Love It  
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 Time Fades Away  
 Zuma  
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**TICKETS \$5.50**  
**STUDENTS \$2.50**

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The Dillards perform as part of the bluegrass festival of the Little Kentucky Derby, which begins today at 1 p.m. The Dillards perform at 5 p.m. in the field in front of the Commonwealth Stadium.

### SCB Cinema

Friday, April 14	Monday, April 17
Women In Love 6:30 and 9 p.m.	Harry and Tonto 6:30 and 8:30 p.m.
Elvira Madigan 11:55 p.m.	Tuesday, April 18
Saturday, April 15	Wild Strawberries 7 and 9 p.m.
Women In Love 6:30 and 9 p.m.	Wednesday, April 19
Elvira Madigan 11:55 p.m.	Cries and Whispers 7 and 9 p.m.
Sunday, April 16	Thursday, April 20
Sunday, Bloody Sunday and 9 p.m.	Cries and Whispers 7 and 9 p.m.

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What is the Movie? \_\_\_\_\_  
Name the actors \_\_\_\_\_

**Michael Franks emerges a star**

**BURCHFIELD NINES**  
(Warners)

Michael Franks is slowly emerging from his cultish den to quite a sizable audience. Franks is really no more than a smooth, cool singer who writes his material to a light pop-jazz beat, executed with the help of jazz sidemen like Joe Sample, David Sanborn and Ralph MacDonald.

Together with his spicy arrangements, Franks produces several sets of lyrics laden with double-meanings, sexual innuendos, and perverse subtleties. Burchfield Nines varies little from Franks' past performances, except that he works with a band now, instead of just a set of studio sidemen, even though Ralph MacDonald still adds percussion on all tracks.

The overall production is a bit smoother, as shown in the title song and on "Meet Me in the Deer Park," the lead-off track from side two. The album's material flows together better probably than any of Franks' three albums.

There are even a few more examples of the lyrical vulgarity that Franks became noted for first in his 1976 song, "Popcorn Ties."

As with the first two albums, Tommy LiPuma, the same mastermind behind George Benson, produces.

—Walter Tunis

**BAT OUT OF HELL**  
Meat Leaf  
(Columbia)

Bat Out of Hell is the real name of Meat Leaf's album which was recently released on Epic records. It is ironic that Bat Out of Hell is the name of the album and that a musician named Meat Leaf recorded them. The album is just that — a compilation of various people with songs fit only for bass from hell to sing.

Meat Leaf is the lead singer doing Jim Steinman's music. Todd Rundgren and Edgar Winter are featured on the album playing guitar and saxophone respectively.

Meat Leaf misses out on every aspect of even half-way decent work. His voice sounds like a Harley Davidson that has just gone through a swamp. The songs do justice to his voice but lack the creativity for which they strive.

—Neil Fields

**The new 'Sleep' ain't what it used to be**

**THE BIG SLEEP**  
(Turf and Mall)

Anybody expecting this version of the Humphrey Bogart-Lauren Bacall classic to tie up the loose ends of the original will probably be shocked, as any similarity between the two seems to be most part very subtle and very understated. As a matter of fact, it's downright British, which seems appropriate considering that the film was produced and set in England. Unfortunately, that setting seems to be better for James Bond-type spies than for American detectives.

The Big Sleep in its current incarnation is a nice grade B thriller. Those of you not having seen the first version should find it at least amusing; anybody else will be sourly disappointed.

—B. Eric Bradley

Not all of the performances are losers, though. Candy Clark is quite effective as Miles' jaded sister, Olive Reed gives his usual excellent performance and Jimmy Stewart, truncated though his role is, is outstanding.

Under Michael Winner's direction, the film is for the most part very subtle and very understated. As a matter of fact, it's downright British, which seems appropriate considering that the film was produced and set in England. Unfortunately, that setting seems to be better for James Bond-type spies than for American detectives.

The Big Sleep in its current incarnation is a nice grade B thriller. Those of you not having seen the first version should find it at least amusing; anybody else will be sourly disappointed.

—B. Eric Bradley

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**KENTUCKY** NOW SHOWING!  
**BARGAIN MATINEE**  
SAT. & SUN. 2:30 P.M.

**"A POWERHOUSE"**  
—David Aron, Newsweek

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**"Oh, God!"**

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TERENCE HILL  
JACKIE GLEASON  
"MR. BILLOW"  
PLUS  
DUSTIN DIFRANCO  
NOW OPEN EVERYNITE  
Hear this one! "Radio Show"

**Mazursky's newest**

**AN UNMARRIED WOMAN**  
(Lexington Mall)

Director Paul Mazursky has been on the receiving end of a great deal of flak throughout his career, mostly centering on the notion that his characters are something less than traditional cinematic heroes.

Ironically, that imagined shortcoming may well be his greatest strength: Mazursky's people are as human as any in film.

In *An Unmarried Woman*, Mazursky places Jill Clayburgh at the center of a babbling, paranoid, irrational group of characters, who are accurate (if one-sided) examples of typical late 1970's society. And the most endearing thing about Clayburgh, in her role of Erica Benson, is that she's no better than any of the rest of them.

She begins the film as the wife of a New York stockbroker, living a stereotypical upper-middle-class existence that suddenly disintegrates when hubby decides to take up residence with the lady he's been seeing on the side.

Her reaction, unlike most film heroines, is to go completely to pieces, unloading a torrent of anger and becoming paranoid at the very thought of taking up with a new man. This, in Mazursky's hands, is far more touching than any dozen iron-willed women bravely carrying on

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**THE BIG SLEEP**  
BOGART, BACALL, STEWART

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an unmarried woman  
SATURDAY NIGHT FEVER

**NORTH PARK CINEMAS 1-2-3-4-5-6**  
ANNIE HALL

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THE ONE AND ONLY

**CHEVY CHASE CINEMA**  
"Halls"  
MATTY

Bulldogs hold second

UK needs 3-game sweep

Coming off a 13-5 non-conference win over Georgetown yesterday...

"Georgia's going to see an entirely different team. After the Bradley game...

"Georgia has about four hitters in the starting lineup who are left-handers...

Horne plans to go with a rotation of Tim Brandenburg (2-2), Kevin O'Connor (3-1) and Kelly Jolley (1-2)...

"Kerry pitched well at Georgia. It's real strong innings," Horne said...

sports shorts

No barebacks

No longer will horse lovers and bettors at the Keeneland Racetrack be able to obtain sunlans while hanging on the rail...

New spikers

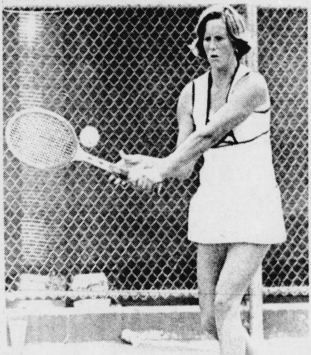
The LadyKat volleyball team, which signed its first scholarship player ever last year, has signed Linda Jackowiak and Jane Miller...

First woman

UK women's tennis player Lisa Scheper will be honored April 29 at the annual spring banquet of the Greater Cincinnati and Northern Kentucky University of Kentucky Alumni Club...

Tide on court

The Kentucky tennis team faces one of its toughest matches when it meets Alabama at 1 p.m. tomorrow on the Complex Courts.



LISA SCHEPER

We goofed

The name of the girl who will be competing in the gymnastics event of the Co-Rec Superstar competition April 23 at Alumni Gymnasium is Pam Harris, not Paula Harris.

KERNEL CLASSIFIEDS

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is the number to call for information about the best bulletin board on campus, the Kernel Classifieds. The deadline for classifieds is noon, one day prior to publication.

classifieds

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ROOMMATE WANTED Two Lakes 40 term 1/2 bath Lake Private 125/251/21. Dave 89-072. FEMALE ROOMMATE Wanted: Summer 3 bedroom townhouse, pool, \$100 monthly. 252-896. FEMALE ROOMMATE wanted to share 3 bedroom apartment. Approx. \$115 utilities included. 252-821.

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NOW RENTING to summer and fall terms. House furnished. 1,2,3,4 bedroom apartments. Deposit and lease required. 258-6103. NEED LUNCH waitress and waiter. Apply at Postlewaite's Tavern. 18 South Mill. 1414

personals

EATHI 800-800. It's been over a year but I still think about you. Do you still remember me? Reply J.R. 1414 DAVID - I'm so glad I met CHE 121 R. Gary Gray. 1414 GREG - Happy Birthday (celebrate). What's in a name? I'm a fan! 1414

memos

INTERNATIONAL WOMEN'S Year report to Orestis Orestis and Isabel Kasperbauer at Williams Church, 109 Clark Avenue, Sunday, April 17, 7:30 pm. Christ Church Parish House, 10 North Upper, Alaska needs 7th grade. 1414

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## Blanding Beach sunbathers leave litter problem behind

By PAUL CRAVCRAFT  
Kernel Staff Writer

The recent warm weather has brought hordes of sun worshipers out of their dorms to bask their bodies in the bountiful rays on "Blanding Beach," a portion of the lawn between Blanding Tower and University Drive.

But because of recent complaints, they may soon be seeing "Do Not Litter the Beach" signs around the dorm complex lawn.

After every warm sunny day, cans, bottles and other various types of trash can be seen strewn all over the lawn.

This prompted one student's letter in Monday's Kernel.

In the letter, Arlene Ruby, a recreation junior, said, "The beachbathers have left so much rubbish behind, the grounds look like a garbage dump by the end of the day. As I feast my eyes upon the view outside my room, I see a collection of newspapers, cups, plates, Kleenex and other assorted trash lying around and blowing with every gust of wind."

Ruby asked that everyone take time to pick up after themselves. But after Tuesday's warm weather, the lawn was still as cluttered as usual.

Phyllis Hall, Blanding Two head resident, said she had not heard any complaints about the trash but added that she knew a lot of people were concerned.

"My people lay out behind Blanding Two," she said, "and they don't want a lot of stuff out there to step on because they play football and softball behind the dorm."

Hall said there wasn't much trash behind her dorm but she had noticed a lot around Blanding Three and Four.

Blanding Four Head Resident Rose Kues, said she had not received any complaints about the trash. She said, however, she realizes the problem exists.

"Several of the girls here have been going on their own accord and picking up trash around the dorm," she said. "Instead of writing letters, they're getting out and doing something about it."

Although some of the sunbathers pick up the trash occasionally, no one in the dorms has to do it regularly.

One beachcomber found a silver lining in the grubby Blanding cloud. Greg Shafer, an interior design junior, said, "I was lying there in the sun, wishing I had a Kernel to read, when the wind blew one right up to me."

Shafer also had his own theory about the large amount of trash on Blanding Beach. "People there were just putting the trash in large piles rather than carrying it inside to throw away."

The Office of the Director of UK's Physical Plant Division reported no complaints concerning the trash on the dorm complex grounds and said the grounds crews had been working as usual.

There wasn't as much trash around the dorms yesterday—probably due to the cooler temperatures and wind. Several students living in the complex said, however, they are sure it will all be back on the next warm day.

Tau Kappa Epsilon  
presents:

**GOOD NUFF**

Sat. April 15

Rose Street Parking Structure

Open to all campus

9:00-1:00 50¢ admission

## First Wesleyan Church

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Sunday School 9: 45 a.m.  
Sunday Morning Worship 10: 45 a.m.  
Youth Service 6: 00 a.m.  
Evening Worship 7: 00 p.m.  
Wednesday Activities 7: 00 p.m.  
W. H. Richardson, Minister 252-4541

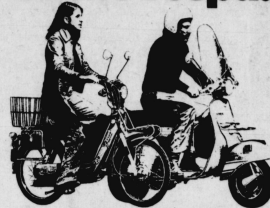
## PHARMACY COLLEGE ADMISSION TEST

Students planning to apply for admission to the College of Pharmacy for Fall 1979 should take the PCAT examination scheduled on campus May 13, 1978. THE APPLICATION DEADLINE IS FRIDAY, APRIL 15.

applications are available in the College of Pharmacy's Office of Student Affairs in Bowman Hall.

CHECK THE CLASSIFIEDS!

## Give your life a little Vespa.



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## Politicians haggle over state issues

Continued from front page  
"I think that the fair trade laws are wrong because all they do is line the pockets of the producers and the wholesalers," Easterly said. Easterly also said that the repeal of the trade laws could not occur until the people were behind it.

Baker responded to questions of a constitutional convention by saying that such a convention is dangerous to the people of Kentucky. "When a convention is called, it should review more than one issue, and it has the power to review as much of the constitution as it wishes."

Baker said it was dangerous to Kentucky because Kentuckians are resistant to sudden changes which a convention might cause.

Hopkins stated that he had come out in favor of the ERA and that he didn't feel that such a decision would hurt him politically. "I feel that it was a fair proposal and I am proud to have supported it."

Hopkins also responded to questions concerning gerrymandering and a pay increase voted by legislators.

"I voted against a pay increase because it was not proper and should have went into effect until after the upcoming elections," he said.

### Physical Therapy

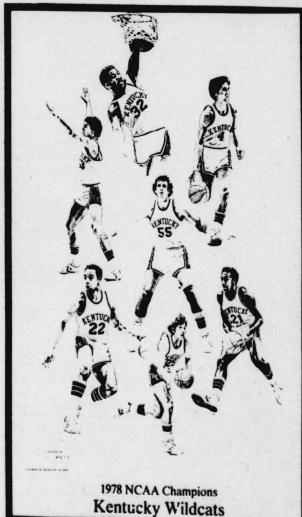
#### Pre-Registration

Tues. April 18

6th floor auditorium

U of K Medical Center

6:30 p.m. 233-5830



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