



**WEATHER** Cloudy today with chance of showers, high 50-55; clear and cold tonight, low around 30; mostly sunny and cool tomorrow, high 45-50.

**NEW FRONTIER** Capt. James T. Kirk and Capt. Jean-Luc Picard share exploits in latest "Star Trek" movie. Review, page 3.



November 28, 1994

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INDEPENDENT SINCE 1971

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

## Groups plan AIDS Day activities

By Scott Drake  
Staff Writer

With World AIDS Day approaching this Thursday, UK residence halls are planning several activities throughout the week to raise student awareness of HIV and AIDS.

Among the activities planned are a showing and discussion of the movie "Philadelphia."

There also will be discussions about HIV and AIDS with Peer Health Advocates, a group of students trained by UK Medical Center experts to teach other students about health concerns.

"Thursday is our big day," said elementary education junior Noah Newcomer, a Peer Health Advocate.

The advocates will set up tables in Blazer Hall, Kirwan-Blanding Complex Commons, K-Lair and the Student Center on Thursday from 11 a.m. to 5 p.m. to distribute red ribbons (signifying AIDS

awareness), condoms and AIDS literature, Newcomer said.

At 5 p.m. Thursday, the Student Health Advisory Committee will begin to gather people to walk downtown to Triangle Park to participate in a candlelight vigil sponsored by various Lexington organizations.

"College students are at the age of when most people are diagnosed with HIV," said Assistant Residence Life Director Melanie Tyner-Wilson. "We hope this is a step in the right direction."

Eric McDonald, hall director at Patterson Hall, said the programs are designed to help student understand the dangers with AIDS and to help them learn more about the world around them.

"We want to keep generating awareness of phobias relating to AIDS," she said.

"When you have this many people in a



### LOOKING ahead

A vigil will be held Thursday at 5 p.m. Students will meet at the Student Center and walk to Triangle Park.

closed environment, (raising awareness of AIDS) can make (students) feel more comfortable with living arrangements if they may have to share facilities with people with HIV," said John Stagg, Kirwan II hall director. "The issue becomes more and more relevant each year as do the potentials of having AIDS here."

The issue became relevant for Tyner-Wilson after she met a man with AIDS from Eastern Kentucky University.

"He is heterosexual, married and has a child, and he contracted HIV from hitting the bar scene in Richmond," she said. "He was just doing things college students do, and now here he is dealing with this illness. It really hit home to see someone like this."

## Student hopes voice carries him to the Met

By Carrie Morrison  
Campus Editor

Two UK students recently slipped into the sumptuous arias of Puccini and Donizetti for judges from the Metropolitan Opera and wore them well.

Greg Turay and Annette Silver-Betts placed first and second in the Metropolitan Opera National Council district auditions.

At the regional audition in Indianapolis last weekend, Turay, a vocal performance senior, was among 17 singers chosen to advance to the final audition in New York in April.

Everett McCorvey, a UK vocal music professor and coach for the two students, is excited about his students' progress.

"They're both very unique in that they were blessed with talent and have developed a very strong work ethic," he said.

"They were able to put it all together and make it happen. I think they both have wonderful chances at careers in opera."

The Metropolitan Opera conducts auditions each year to discover exceptionally talented opera singers.

This year, about 3,000 singers across the nation competed for the chance to sing on the Metropolitan's famous New York stage, get a \$10,000 cash award and make valuable contacts in the world of professional opera.

In the district audition, held in Louisville earlier this month, 19 individuals representing schools from Kentucky, Indiana, Ohio and West Virginia vied for a chance at the regionals.

Turay and Silver-Betts each had to prepare five separate arias, all in different languages.

Silver-Betts, a vocal performance graduate student, had been rehearsing for the audition since July.

"It's so competitive," she said. "I stayed in myself and focused... I feel like it was one of the most important days in my life as an artist."

McCorvey was pleased that Turay was selected to go to the final competition because he was up against students from well-known music schools like the Cincinnati Conservatory of Music.

"If he sings as well as he did in district and regionals, he should be in the winner's circle," McCorvey said.

Of the 17 finalists, 10 winners will be chosen to sing in a televised concert. There also will be one grand winner, who will be featured in a radio and television broadcast.

No matter what the final audition may bring, both singers currently are deeply involved in the world of opera.

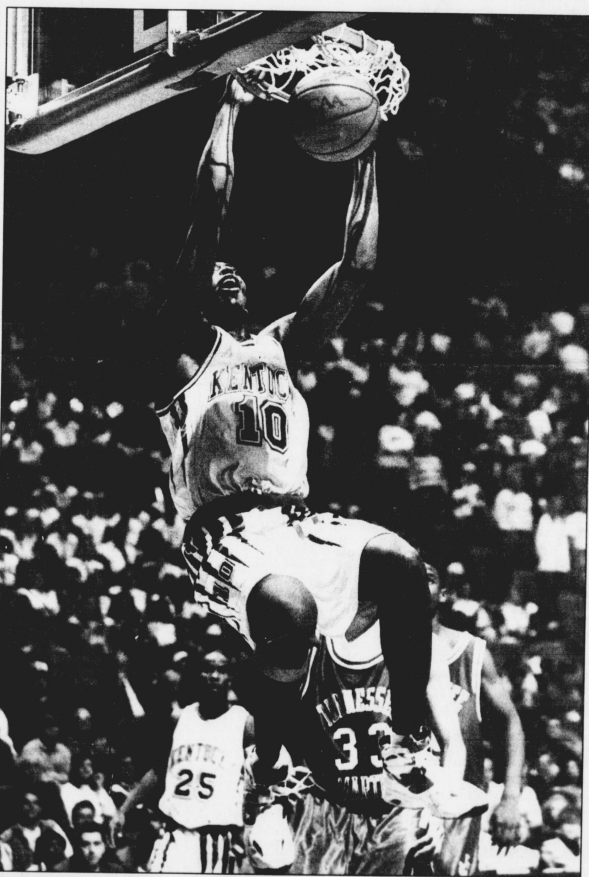
Turay is in West Palm Beach, Fla., where he is playing a role in the opera "Carmen."

Silver-Betts is preparing to go to New York to rehearse for a national touring company of "Porgy and Bess."

McCorvey said that training to be an opera singer "is like training to be an athlete."

"We compare this competition to the Olympics," Silver-Betts said.

"Athletes go to the Olympics. Singers go to the Metropolitan Opera."



**Slammed**

Senior center Andre Riddick dunks one home against Tennessee-Martin during the Cats' season-opening 124-50 blowout Saturday at Rupp Arena. For more on the game, see page 4.

JOSEPH RILEY AND KERRILL STAFF

### OPERAWoman

**Name:** Annette Silver-Betts  
**Experience:** Vocal performance graduate student, regional competitor in Metropolitan National Council auditions, member of national touring company of "Porgy and Bess"

**Hometown:** Albuquerque  
**Age:** 25

By Stephen Trimble  
Executive Editor

As UK fans renew their visions of college basketball glory this year, another top-ranked UK team is hoping to argue its way to a national trophy.

UK debate coach J.W. Patterson says this year Wildcat debaters again have a shot at a national championship. "It's not something you plan on," Patterson said.

"There's too much luck involved. However, ... it's an aspiration within reach this year."

The UK debate team always has been considered one of the most competitive teams in the country.

Patterson said he expects his team to be in the Top 10 when the national rankings are released this week. Among individual teams, he believes his top team, seniors Paul Skiermont and Jay Finch, should be among the top five in the nation.

"Just on paper, there's no way they couldn't be at

least in the top five," Patterson said. Patterson lost three of his six top debaters last year, including Jason Patil, who transferred to Stanford.

This year, with his team's depth decimated, Patterson is riding on Skiermont, whom he calls the best debater in the country, to lead UK to a championship.

Already Skiermont, an Omaha, Neb., native, has tallied three top speaker awards in four tournaments this semester.

Ironically, his worst performance came at home, when UK held its annual tournament in October.

UK placed fourth then among eight of the nation's top teams.

Skiermont finished in a relatively disappointing position as runner-up for best speaker.

Next semester, UK's team will travel to at least five tournaments, including competitions at debating jobs Baylor and Wake Forest universities.

One Christmas gift that may improve UK's

chances for a successful spring campaign is potentially having Skiermont's former partner Patil back at UK.

Patterson said the political science senior is planning to return to next semester. However, Patterson added that Patil will probably not be paired with Skiermont.

Instead, Patil may finish his debating career with junior Jason Renzelmann as his partner.

Last year, each of UK's top three two-man teams received an invitation to the national tournament, which placed UK among some of the greatest all-time debate teams.

UK's top-seeded duo, Paul Skiermont and Patil, sailed through preliminaries with seven wins and one loss but were upset by a Wake Forest team in the quarterfinals.

UK's second team was eliminated in the preliminary rounds, and the third reached the first of four final rounds before losing to Harvard's top team.

### WORLD Officials unable to cease Serb advances

SARAJEVO, Bosnia-Herzegovina — Rebel Serbs pounded the outskirts of Bihać in northwestern Bosnia yesterday as U.S. and NATO officials admitted they were powerless to stop the advance.

U.S. Defense Secretary William Perry even suggested that the Bosnian government had now lost the 31-month war. And the commander of U.N. forces in Bosnia, Gen. Sir Michael Rose, said the 24,000 peacekeepers may withdraw if the military situation continues to deteriorate.

The Bosnian government said it would accept a U.N. proposal for a Bihać cease-fire, demilitarization of the "safe area" and withdrawal of forces, said Michael Williams, spokesman for Yasushi Akashi, the chief U.N. envoy in former Yugoslavia.

### Shooting endangers peace talks

BETT HAGAL, West Bank — A rabbi was shot to death and an Israeli policeman wounded in a hail of bullets fired at their car yesterday as they drove toward a Jewish settlement. Islamic militants claimed responsibility. The shooting, on the eve of the Jewish holiday of Hanukkah, occurred three miles from Hebron, where tensions have been high since the massacre of 29 Muslim worshippers by a Jewish settler at a mosque Feb. 25.

It came a day before Israeli Foreign Minister Shimon Peres was to meet with PLO leader Yasser Arafat in Brussels, Belgium, and as the cycle of violence in the West Bank and Gaza Strip is pushing negotiators to speed up the peace process.

### NATION Kevorkian involved in suicide

DETROIT — The expiration of Michigan's temporary ban on assisted suicide had no effect on the timing of the death of an ailing woman who inhaled a fatal dose of carbon monoxide, Dr. Jack Kevorkian's lawyer said yesterday.

Kevorkian was present Saturday at the death of Margaret Garrish, 72, who suffered from rheumatoid arthritis, colonic diverticulitis, osteoporosis and other ailments.

Both legs had been amputated and she had lost an eye. It was the 21st death at which Kevorkian was present since 1990 but the first since Nov. 22, 1993.

### White House cool to Aristide's plea

WASHINGTON — In a sign of discord between Haiti's new government and Washington, the Clinton administration reacted coolly yesterday to President Jean-Bertrand Aristide's plea to disarm civilian thugs and some army units.

Aristide, growing more distressed as the United States draws closer to withdrawing its troops, said Saturday that Haiti's return to democracy could be hindered if the United States fails to disarm civilian troublemakers and army units with questionable loyalty to the new rule.

### NAMEdropping

#### Snipes not so hot on skydiving

NEW YORK — There's no doubt Wesley Snipes is tough. He zooms his motorcycle to 145 mph, practices martial arts and once beat up a guy who broke into his car.

Jumping out of a single-propeller plane is another matter entirely. "Everything changes in that instant," the actor said. "The trainer says, 'OK, on the count of three we go.' And I put my hands down, like I was going to break my fall, only you're two miles up in the air. I screamed for a good stretch of the way down."

Snipes made the jump repeatedly while filming his latest crime thriller, "Drop Zone," in the Florida Keys.

He plays a federal marshal who penetrates a ring of skydiving drug traffickers.

Compiled from wire reports.

## Debate team arguing for a national championship

By Stephen Trimble  
Executive Editor

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Patterson



Just on paper, there's no way they couldn't be at least in the top five."

J.W. Patterson  
UK debate coach

# DIVERSIONS

## 'Professional' victim of amateur filmmaking

By Eli Humble  
Staff Critic

When I was on my way to see "The Professional," I had a feeling that I was going to see a good movie.

Boy, was I wrong. By the looks of the previews, it seems pretty cool. Stylish action, impressive directing and capable acting. If the whole movie was like the previews, I probably would have liked it. What they fail to show you in the previews is the slow, dull and often laughably bad misdirection. The beginning and end are great, but it's still not nearly enough to bring it over the top.

The story focuses on a hitman, Leon (Jean Reno), and a little girl

who comes from a terrible home life situation, Matilda. Gary Oldman's role is never really made clear. Is he a DEA agent or just a bad guy? I never really found out. The opening sequence is great: lots of spell-binding, non-stop action. Director Luc Besson does a good job creating a confined feel in the building where it takes place. This is where Leon mechanically knocks off gangsters one by one in search of his boss. Matilda lives across the hall from Leon. Leon sees how poorly she is treated day after day, and is eventually forced to help her when Oldman and his gang blow the place to pieces. Her dad was a drug dealer. Now here's where the trouble begins.

For the next 45 minutes or so,

Leon and Matilda grow together in an unusual way. She agrees to help out by cooking and cleaning, but she wants to be like Leon. For some reason, he begins to teach her the tricks of his trade.

Wait a second: We've got a grown man in his 40s teaching a 12-year-old girl how to kill people. To me, that's not too appealing.

Even worse, hardly any value is placed on What? Leon mugs his way

**MOVIEreview**

▼

**1/2★**

"The Professional"  
Starring Jean Reno and Gary Oldman

**RATINGS**  
★★★★ Excellent  
★★★★★ Good  
★★★ Fair ★ Poor

through a few characters, and to put the icing on the cake, they have a cute little water fight. I couldn't believe that this was the same movie I saw in the previews. Is this Besson guy trying to do John Woo or John Hughes? What is this, "Curly Sue"? This definitely serves as a pair of cement shoes.

In the beginning, Leon was an indomitable, cold-blooded killing machine. An emotionless warrior, Leon exuded an aura of mystery that gave me the chills. Now, he's playing house.

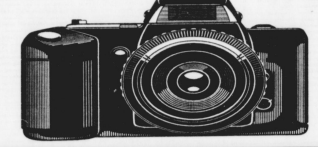
Shades of some sort of sexual involvement between the two are none too tasty, either. Matilda claims that she's in love with him and even tells a hotel clerk that they are lovers.

The action doesn't return until

the end. And I must say that it is pretty impressive. Some of the filmmaking techniques are incredible. It loses points, however, for ripping off "Silence of the Lambs." Oldman basically disappears until this finale.

Overall, "The Professional" was a waste of my time. As I said earlier, the action is good, but there's not nearly enough of it. Reno is OK in the lead, but I'll take Chow Yun-Fat over this guy any day. Oldman is known for his over-the-top style, but this time he falls off the edge. Sometimes, I just got tired of looking at him.

The best thing about this movie is I got to open my cynical, literary bag of tricks to grill the thing. Unfortunately, even that won't get back my \$3.50.



**YOU SHOULD BE IN PICTURES**

**BUT NOT THIS WEEK...**

*Kentuckian Yearbook*  
*Portraits Week*

Scheduled for  
**Monday, November 28**  
through  
**Friday, December 2**  
has been postponed.

Watch the *Kentucky Kernel* for new dates

## Nova lets ex-Hüscher Dü it

By John Abbott  
Senior Staff Critic

Hüscher Dü roared out of Minneapolis in the early '80s with a combination of punk rock fury and poppy tunefulness that predicated grunge by a decade. Balancing guitarist Bob Mould's bad-day-every-day songwriting with drummer Grant Hart's occasionally dippy romanticism, the Hüskers cranked out a clutch of noisy, wonderful albums before succumbing to internal pressures and disbanding in early 1988.

After putting out a just-OK solo album, Hart abandoned his drum kit for a six-string and put together Nova Mob with bass player Tom Merkl and drummer Michael Crego. The Mob's first offering, *The Last Days of Pompeii*, was an intriguing (when's the last time you heard a punk rock song about the Roman orator Pliny, huh?), but hopelessly cluttered affair.

The singing and songwriting were fine, but Hart isn't a particularly adventurous guitar player, and Crego has to be the most incompetent drummer in the universe. Much as I adore the Hüskers, I couldn't defend such an

inferior album. I was secretly hoping that Hart, who is one of my all-time favorite drummers, would find a decent guitarist (I would suggest Mould, but last I heard, Mould and Hart can't stand to be in the same room) and resume his genius behind the kit.

I didn't get everything on my wish list, but Hart did do some extensive remodeling before recording another album. Crego has been jettisoned in favor of the much more capable Steve Sutherland. Hart has wisely handed over lead guitar duties to Chris Hesler, a real find, and the music's quality has increased exponentially.

The opener, "Old Empire," crackles, punctuated by Sutherland's sharp, jerky drums. Merkl handles the vocals on that song, and his voice is a pleasant surprise. "See and Feel and Know," "Little Miss Information" and the horn-laced "Shoot Your Way To Freedom" are ebullient guitar rave-ups that show off Hart's knack for melody. The only real junkheap on the album is "Beyond A Reasonable Doubt," which drones on and on without getting very far.

"Puzzles" is a kind of obvious what-a-cruel-world-it-is ballad, but Hesler rescues it with a nagging lick that makes the song oddly fascinating.

*Nova Mob* would be a four-star effort if not for the muddily produced. (I would suggest Mould to produce, but I think we've already covered why that'd be a bad idea.) Hart's voice is often swallowed up, and the drums tend to tap lightly when they ought to thunder.

But if subpar production is the worst thing one can say about the album, that's a promising diagnosis. After some missteps, the ex-Hüscher finally has assembled a group good enough to allow him to execute his musical vision with style.

**MUSICreview**

▼

**★★★★**

"Nova Mob"  
Nova Mob  
(Restless Records)

**RATINGS**  
★★★★ Excellent  
★★★★★ Good  
★★★★★ Fair ★★ Poor

**CHARTtoppers**

▼

The top 20 albums for the week on WRFL-88.1 FM, as determined by airplay.

1. Digable Planets *Blackout Comb*
2. Lords of Acid *Voodoo-U*
3. The Firm *Quarter*
4. Negativland *Time Zones*
5. Various Artists *A Tribute to Joseph Spence*
6. Ween *Chocolate and Cheese*
7. Nine Pound Hammer *Hayseed Timcomb*
8. Rabby Feather *Justructus*
9. Pizzicato Five *Made in USA*
10. Spearhead *Home*
11. Melvins *Stoner Witch*
12. Pegboy *Earwig*
13. Jon Spencer Blues Explosion *Orange*
14. Hellis Creed *Planet X*
15. Buddy Guy *Slippin' In*
16. Laurie Anderson *Bright Red*
17. Soul Onyhing *Ruby From*
18. Shellac *At Action Park*
19. Butterygory *Crumble*
20. Feetback *Answer the Phone*

## CAMPUS CALENDAR

The Campus Calendar appears in the Monday section of the Kentucky Kernel. All organizations wishing to publicize lectures, special events and sporting events, must save all information to SAB room 203 or call 257-8867. 1 week prior to Publication.

### MONDAY 11/28

**ARTS & MOVIES**

- Rasdale Gallery: Teri Nicholson (Painting & 3D works by Cincinnati artist), Student Ctr. (thru 12/02)
- Cfr for Contemporary Art (FAB): Radu Bart, MFA thesis exhibition, thru 12/16; FREE
- EXHIBIT: A Spectacular Vision: The George and Susan Proskauer Collection, UK Art Museum; CALL 257-5716, (thru 03/12/95)

**MEETINGS & LECTURES**

- IFC Exec Meeting, 3:00pm
- PC Exec Meeting, 3:00pm
- PC Full Meeting, 3:30pm
- Junior IFC Meeting, 4:00pm
- IFC Officer Transition Meeting/Dinner
- KANS Meeting, 6:30pm, Rm. 504 Nursing Bldg. Everyone welcome!
- SAB Indoor Activities Committee Meeting, 7:30pm, SAB Board Rm.

**SPECIAL EVENTS**

- Quick Recall Tournaments as qualifying rounds for College Bowl; CALL 257-8867 for info
- Sign-ups for ACUI Tournaments thru 12/29, Rm. 203 Student Ctr; CALL 257-8867

**INTRAMURALS/ RECREATION**

- 3-on-3 Basketball Tournament begins in the Seaton Ctr. (thru 12/06); CALL 257-6584
- Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988

### TUESDAY 11/29

**ARTS & MOVIES**

- University Artist Series: Gary Karr, string bass & Harmon Lewis, harpsichord, 8:00pm, Concert Hall, Singletary Ctr for the Arts, Pre-concert lecture @ 7:15pm in the Recital Hall; Tickets: \$20, \$18, \$15
- SAB FREE MOVIE!!! "Mr. Smith Goes to Washington," 7:30pm, Center Theater-Student Ctr.

**MEETINGS & LECTURES**

- Uncle Sam Wants You: Finding Government Employment, sponsored by the UK Career Ctr, 3:00pm, Rm. 201 Mathews Bldg; CALL 257-2746
- FORUM: Council on Aging/Donovan Scholars Program: Elderly Law and Ostriches Carolyn Kenton, 4:00-5:00pm, Rm. 230 Student Ctr; CALL 257-8314
- SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr
- Quick Recall Club Meeting (every Tues.), 5:00pm, Rm. 117 Student Ctr; CALL 257-9252
- SAB Performing Arts Committee Meeting, 6:30pm, Rm. 202 New Student Ctr
- SAB Racism Institute Meeting, 6:30-9:30pm, Rm. 359 Student Ctr

**SPECIAL EVENTS**

- Quick Recall Tournaments as qualifying rounds for College Bowl; CALL 257-8867 for info
- ACUI Tournaments; CALL 257-8867 for info
- Student Night at the Newman Center, 7:30pm

### WEDNESDAY 11/30

**MEETINGS & LECTURES**

- The 2nd Interview: The Office/Plant Visit, sponsored by the UK Career Ctr, 4:00pm, Rm. 201 Mathews Bldg; CALL 257-2746
- GMT Meeting, 3:00pm
- Computer Simulation of Enzyme Reaction Mechanisms: Paul Bash, pre-dated grunge by a decade. Balancing guitarist Bob Mould's bad-day-every-day songwriting with drummer Grant Hart's occasionally dippy romanticism, the Hüskers cranked out a clutch of noisy, wonderful albums before succumbing to internal pressures and disbanding in early 1988.
- SAB Cinema Committee Meeting, 5:00pm, Rm. 205 Student Ctr
- SAB Concert Committee Meeting, 5:00pm, Rm. 228 Student Ctr
- DESIRE TO STOP DRINKING? Try A.A., 4 works, Every Wed., 5:00pm, Rm. 4 Newman Ctr
- SAB Spotlight Jazz Committee Meeting, 7:30pm, Rm. 203 Student Ctr

**INTRAMURALS & RECREATION**

- Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988

**SPORTS**

- UK Men's Basketball vs. Ohio (UKTV-Live), 8:00pm; Lexington, KY

### THURSDAY 12/1

**ARTS & MOVIES**

- SAB MOVIE: "Natural Born Killers," 7:30 & 10:00pm, Worship Theater-Student Ctr, \$2 with UK ID
- UK Theatre: "Lend Me a Tenor," a farce, 8:00pm, Guignol Theatre-UK Fine Arts Bldg; Tickets: \$6 Students, \$9 Public
- UK Saxophone Ensembles: Mega-Sax & the UK Saxophone Quartet, 8:30pm, Recital Hall- Singletary Ctr for the Arts; FREE

**MEETINGS & LECTURES**

- SAB Multicultural Committee Meeting, 4:00pm, SAB Board Rm.
- FORUM: Council on Aging/Donovan Scholars Program: The UK Libraries Paul A. Willis, 4:00-5:00pm, Rm. 230 Student Ctr; CALL 257-8314
- SAB Contemporary Affairs Committee Meeting, 5:00pm, Rm. 203 New Student Ctr
- SAB PR & Campus Network Committee Meeting, 7:00pm, SAB Board Rm.
- Society of Women Engineers General Meeting, 7:00pm, Rm. 102 Mining & Mineral Resources Bldg.

**SPECIAL EVENTS**

- Quick Recall Tournaments as qualifying rounds for College Bowl; CALL 257-8867 for info

-ACUI Tournaments; CALL 257-8867 for info

-Add/Drop for Spring 1995 by UK VIP, (thru 12/31)

-Deadline for submission of application and receipt of all materials for admission, readmission or transfer to the College of Law for the 1995 Spring Semester

-Last day for candidates for a December graduate degree to sit for a final examination

-Final deadline for submission of application and all required documents to the Office of Admissions for undergraduate admission for the 1995 Spring Semester. Non-degree students who enroll through the Evening/Weekend Program registration before the beginning of classes for eight (8) hours or less are exempt from this deadline

**SPORTS**

- UK Lady Kats Basketball vs. University of Detroit, 7:30pm; Lexington, KY
- UK Swimming & Diving Meet: North Carolina Invit.; Chapel Hill, NC

### FRIDAY 12/2

**ARTS & MOVIES**

- Gallery Series: "Words of Music and Renewal," George Ella Lyon, author; Steve Lyon, musician, 12:00noon, Pearl Gallery- King Library North; FREE
- SAB MOVIE: "Natural Born Killers," 7:30 & 10:00pm, Worship Theater-Student Ctr, \$2 with UK ID
- UK Theatre: "Lend Me a Tenor," a farce, 8:00pm, Guignol Theatre- UK Fine Arts Bldg; Tickets: \$6 Students, \$9 Public

**MEETINGS & LECTURES**

- Dept. of English and the African American Studies & Research Program presents Leon Forrest's "African American Identity," a reading from Divine Days, 2:00pm, The Pearl Gallery- M.I. King Library

**SPECIAL EVENTS**

- ACUI Tournaments; CALL 257-8867 for info

**SPORTS**

- UK Swimming & Diving Meet: North Carolina Invit.; Chapel Hill, NC

### SATURDAY 12/3

**ARTS & MOVIES**

- Rasdale Gallery: Student Show- Suzanne Gutierrez, Jennifer Meo, Stephen Trutt, John Collins, Student Ctr (thru 12/15); Opening: 2:00-4:00pm
- SAB MOVIE: "Natural Born Killers," 7:30 & 10:00pm, Worship Theater-Student Ctr, \$2 with UK ID
- UK Theatre: "Lend Me a Tenor," a farce,

8:00pm, Guignol Theatre- UK Fine Arts Bldg; Tickets: \$6 Students, \$9 Public

**SPECIAL EVENTS**

- Catholic Mass at the Newman Center, 6:00pm

**SPORTS**

- UK Men's Basketball vs. UCLA, Wooden Classic (NBC), 1:00pm; Anaheim, CA
- UK Swimming & Diving Meet: North Carolina Invit.; Chapel Hill, NC

### SUNDAY 12/4

**ARTS & MOVIES**

- Lexington Singers: Holiday Concert, 3:00pm, Concert Hall- Singletary Ctr for the Arts; Tickets \$10
- UK Dance Ensemble, 8:00pm, Recital Hall- Singletary Ctr for the Arts; Tickets: \$8, \$5, \$1

**SPECIAL EVENTS**

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

**INTRAMURALS/ RECREATION**

- Aikido Class, 1:00pm, Alumni Gym Loft; CALL 257-3988

**SPORTS**

- UK Lady Kats Basketball @ Ohio State, 2:00pm

## SAB

## wants YOU!

## Committee Chair Positions Open Now

Applications are available in RM 203, Student Center.

## Due December 2



# Movie a delight for Trekkies

By Charles Sebastian  
Staff Writer

The newest theatrical installment of Star Trek adventures, "Star Trek: Generations," takes us to new worlds and unending vision, blossoming from the roots Gene Roddenberry created 25 years ago.

This newest film follows the immense popularity of "Star Trek VI" two years ago at theaters, and the advent of "Deep Space Nine," the offspring of "Star Trek: The Next Generation."

The story pits Jean-Luc Picard against the evil, yet sad Dr. Soran, of the El Aurian race.

Dr. Soran is played very reserved by Malcolm McDowell, star of such perverse films as "A Clockwork Orange" and "Caligula."

Soran seeks to be returned to the Nexus, a place where all dreams come true and a person is "bathed in joy."

Nexus only comes about by direct exposure to a huge ribbon of energy wandering throughout

the galaxies.

Soran tries to shoot a missile into a system's sun, forcing the star to collapse, the shock wave of which would wreak havoc to its circling planets.



MOVIE review

★★★★  
"Star Trek: Generations" Starring William Shatner and Patrick Stewart Produced by Rick Berman

RATINGS  
★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

Soran has survived for hundreds of years.

After he was pulled from Nexus and his family killed, he spent the next 80 years finding a way to return.

His travels would end up killing several hundred million families.

The opening starts with the christening of the Enterprise B, which Kirk, Scotty and Chekov attend.

This first disastrous mission, however, sets the scene for the rest of the tale, told 78 years in the future, where "The Next Generation" crew takes

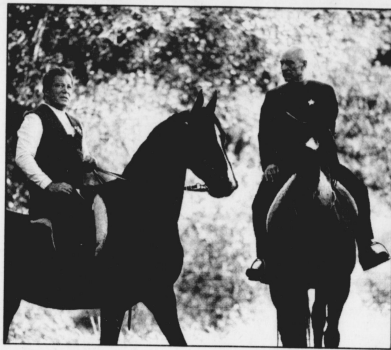


Photo courtesy of Paramount Pictures

**CAPTAIN, MY CAPTAIN** Capt. Jean-Luc Picard (Stewart) accompanies Capt. James Kirk (Shatner) on an unexpected excursion in the Nexus.

power, Picard is torn between staying in this place where every want is granted and stopping Soran.

In the ribbon, Picard meets William Shatner (Kirk), fulfilled, yet not fulfilled, who was sent there during the destruction of the

Enterprise B. There are so many ins and outs to the story that it holds the thoughts of the person with even shortest attention span.

The effects surpass those of the previous films and of the TV shows.



Photo courtesy of Paramount Pictures

**FRIEND OR FOE?** Dr. Soran and B'Etor form an uneasy alliance in "Star Trek: Generations," which was released nationally last week.

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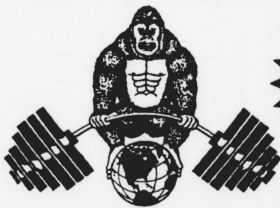
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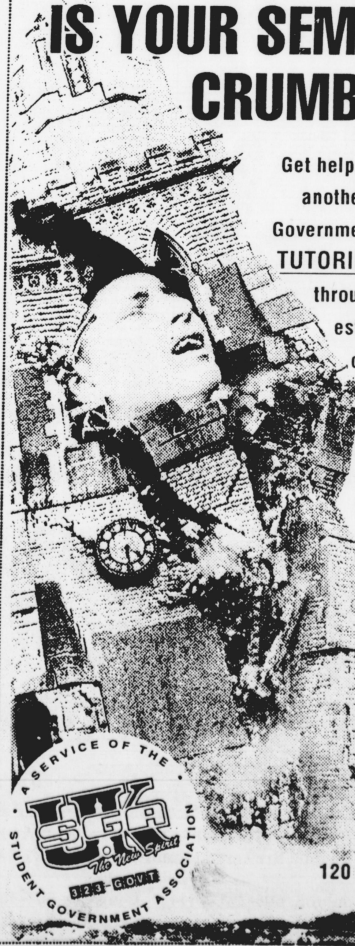
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# SPORTS WEEKEND wrapup

## TRIVIA TEST

**WHO HOLDS** the single-game record for most points scored against the UK basketball team?  
**✓** Pete Maravich, who scored 64 on Feb. 21, 1970.

## PEP TALK

**"(THIS WAS)** one of the longest nights I've ever had in my coaching career, no question."

Cal Luther, Tennessee-Martin coach, after his team lost to UK 124-50.

# UK coasts in warmup opener

By Brett Dawson  
Sports Editor

Martin Lawrence, Martin Scorese, Martin Short — it didn't much matter who was taking on the UK basketball team in Saturday night's season opener.

For the record, though, it was Tennessee-Martin that got crushed by the Cats 124-50.

But UK doesn't know exactly what to take away from that win. After all, how much stock can you put in a 74-point blowout over a team picked to finish last in the less-than-mighty Ohio Valley

Conference? Not much.

"(UT-Martin) played hard, but it was a mismatch tonight as far as size and talent and quickness," UK Coach Rick Pitino said after the game. "Victories like this are over for us."

That's probably true. The Cats play host to Ohio University — a fresh off a preseason National Invitational Tournament title — on Wednesday before heading west this weekend to take on UCLA.

"Physically, we're almost ready," Pitino said. "I wish we

would've had a couple of nail-biters, a couple of close games to prepare ourselves. But we have enough experienced players on our team that I don't think it'll matter positively or negatively."

Tennessee-Martin certainly wasn't prepared to provide one of those nail-biters. UK jumped on top of the Pacers 27-4 to open the game and never looked back in posting a Rupp Arena record for largest margin of victory.

"The amazing part about it is, I really thought coming in here that we could play competitively — at least give them a good ballgame," UT-M Coach Cal Luther said. "I'm embarrassed that we did not."

And Pitino is sorry they did not. The UK coach had wanted his team to feel some pressure before facing Ohio, UCLA and Indiana over the next 10 days.

"With the game on the line at the end, you have to execute in the final minutes," Pitino said. "(But) there was no pressure on any shot we took tonight."

In fact, there was too little pressure for at least one UK player. Pitino said he thought Rodrick Rhodes' shooting woes (6-of-17 from the floor) were a direct result of being "too open."

"I know (my shooting) was terrible," Rhodes said. "It's kind of hard to knock down shots when you're not being challenged."

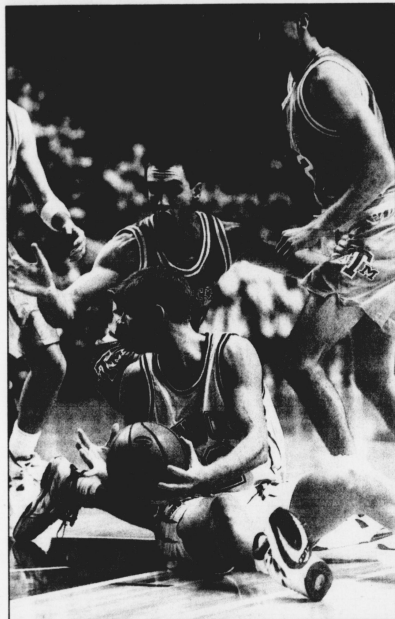
Rhodes said that even though UT-Martin didn't provide a chal-

## UK 124, TENNESSEE-MARTIN 50

**UT-M (110):** Hart 7-15, 2-2 16; Bojovic 0-1, 0-0 0; Barge 1-4, 2-4; Powell 5-7, 5-8 12; Wright 2-4, 0-0 5; Blynn 2-3, 1-1 5; Loom 0-3, 0-0 0; Nelson 1-1, 0-2; Sherrod 0-3, 0-0 0; Cude 2-2, 0-0 2. Totals 18-43, 10-13 30.

**UK (120):** Rhodes 6-17, 2-4 16; Prickett 10-11, 1-1 21; Riddick 5-8, 1-1 11; Dalk 7-12, 0-0 17; Epps 0-5, 3-4 3; Sheppard 1-5, 4-4 7; Pope 3-4, 5-6 11; McCarty 5-7, 0-1 10; Edwards 2-2, 1-2 6; Walker 6-13, 3-3 15; Mills 2-3, 2-2 7. Totals 47-92, 22-38 104.

**Hallmarks:** UK UT-M 24. Rebounds: UK 40 (Riddick, Prickett 8), UT-M 24 (Hart, Barge, Loom 4). Three-point FG: UK 6-16 (Rhodes 2, Dalk 3-5, Epps 0-1, Sheppard 1-2, McCarty 0-1, Edwards 1-1, Walker 0-3, Mills 1-1) UT-M 4-12 (Powell 1-4, Wright 1-1, Loom 0-3, Sherrod 0-2, Cude 2-3). Assists: UK 27 (Rhodes, Epps 7) UT-M 9 (Powell 3, Block 3, Riddick 3) UT-M 0. Fouls: UK 17, UT-M 19. A. 23:05.



JOSEPH REY AU KORNED STAFF

**ON THE FLOOR** UK's Jared Prickett had 21 points in Saturday night's game.

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# Why UT-Martin? Only Newton knows

**A** right, when I name the following Wildcat opponent, list the first thing that comes to mind.

Arkansas: I don't know, maybe *Forty Minutes of Hell?*

Tennessee: *101-40?*

Louisville: *Glory days, yeah they'll pass you by — Glory days — in the wink of a young girl's eye...*

UT-Martin: Survey says — *The Bad News Bears.*



Eric Maulgo Sports Columnist

Saturday night, the Pacers from Martin (where is that?), who apparently learned the fundamentals of basketball from the Three Stooges, spent the evening slipping on invisible banana peels — fumbling and stumbling on their way to a 124-50 loss.

"Well, I don't know what to say about a game like this from my standpoint," said shell-shocked Pacer coach Cal Luther in a concession speech drafted by campaign workers from Michael Dukakis' ill-fated presidential campaign. "I want to thank Coach (Rick) Pitino for calling off the press. There's no telling what the score would have been."

Excuse me, Coach Luther, but thanking Coach Pitino seems a bit like Bob Cratchett thanking Ebenezer Scrooge, like George Bai-

ley labeling Mr. Potter benevolent.

In Pitino's defense, though, it's hard to be merciful when you're the coach of this Wildcat juggernaut.

He did insert the last man on the bench, Cameron Mills, into the lineup with seven minutes left, only to see the walk-on erupt for 7 points, 3 assists and 2 rebounds. He did leave his best player, Tony Dalk, on the bench for more than half the game. Like Dr. Frankenstein, he's created a monster that he can't control.

If Pitino was serious about being a gracious host, he would have inserted equipment manager Bill Keightley (a vintage power forward), play-by-play announcer Ralph Hacker and SGA President Benny Ray Bailey into the lineup. That squad, according to odds-makers, would still be favored by at least 35 points over the Pacers.

Simply put, UT-Martin has no business stepping foot on the Rupp Arena hardwood (unless, of course, the team somehow qualifies for the Boy's Sweet Sixteen).

They're a team picked to finish last in the lowly Ohio Valley Conference, a team that will be lucky to stay within 30 points of Eastern Kentucky. They are to Division I basketball what UK is to Division

I football.

All night long (please pardon the involuntary reference to Lionel Richie), the Pacers put "dis" before disorder, wiping under the Wildcats' tormenting press. Before you could say "Rudolph the Red-Nosed Reindeer," UK sprang to a 17-2 lead. And when the butchery ceased, the Pacers had nearly as many turnovers (42) as points (50).

"One of the longest nights I've ever had in my coaching career," Luther said. "I didn't think the clock would ever get to the point where the thing would be over."

Coach Luther aside, the people you had to pity the most were the Wildcat fans positioned behind the baskets in Rupp, the majority of whom were born sometime during the Woodrow Wilson administration.

Many in this aging yet loyal group sleep during even the most thrilling of matchups. For this yawner, arena officials should've included — along with a pompon, three-point sign and Pitino mask — a pitcher of coffee (caffeinated)

at each seat.

Granted, every team needs a few brothers, but the question begs, "Why UT-Martin?"

Why not Morehead State? A game with the Eagles would not only keep all the gate receipts in the state but also give the Rupp patrons an opportunity to see a perspiration-drenched Dick Fick sprawled on the sidelines.

Why not Florida A&M? At halftime, you could have a battle between the band with the most soul and the band with perhaps the least.

Heck, why not Arkansas-Little Rock?

I, for one, would gladly pay the price of admission to see the cutting edge of laid fashion as modeled by coach Wimp Sanderson.

Anything would be better than the travesty that played out on the Rupp floor Saturday night. It was a burden to all parties involved — the losers, the winners and the fans. Here's hoping that C.M. Newton has finally learned his lesson.

Sports Columnist Eric Maulgo is a civil engineering graduate student.

**Why not Florida A&M? At halftime, you could have a battle between the band with the most soul and the band with perhaps the least.**

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# Hogs return, batter Hoyas

By Jim O'Connell  
Associated Press

MEMPHIS, Tenn. — The defending national champions are alive and well.

Less than 48 hours after opening the season with a 24-point loss, top-ranked Arkansas looked like the team that won it all last year. The Razorbacks beat No. 14 Georgetown 97-79 yesterday in the inaugural Martin Luther King Classic.

"We looked at this game as a test of our manhood," Arkansas forward Corliss Williamson said. "There was no sulking or a chance for pointing fingers after losing to UMass."

The Razorbacks (1-1) were the first national champions to return five starters since UCLA in 1967. But that wasn't evident in their performance in a 104-80 loss Friday night to No. 3 Massachusetts.

As badly as they were beaten by the Minutemen, they beat the Hoyas (0-1). At halftime it was 54-39, and the lead was 95-63 with 6:13 to play. Arkansas controlled the boards and forced turnovers by the bunch just like last season, when the Razorbacks went 31-3 to win their first national title.

"That's what happens when you play a wounded bear," Georgetown coach John Thompson said.

Williamson, who appeared out of synch against Massachusetts, looked like the player who was MVP of the Final Four. He finished with 22 points, 16 rebounds and six assists.

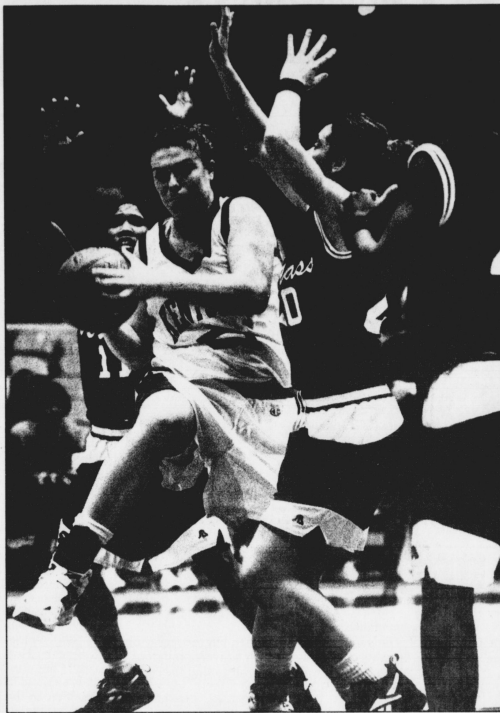
"Maybe we needed to get slapped in the face they way UMass did to us," Williamson said. "Everybody was being trying to do it by themselves and that's not what we did last year. Now we're playing like a team. I was tentative the other night and Coach talked to me about that."

Scotty Thurman and Clint McDaniel had 16 points each for Arkansas, while Reggie Garrett added 15.

"We actually played better than I anticipated we would," Arkansas coach Nolan Richardson said.

The game was the debut of Georgetown freshman Allen Iverson, who averaged 37.3 points in the Hoyas' two exhibition games, but struggled against Arkansas' defense going 5-for-18 from the field with eight turnovers. He finished with 19 points and George Butler added 17 for the Hoyas.

"I've been around a lot of great players," Thompson said, "and none of them make that step right from high school to college."



HELENA HAD Kernel contributor

**CROWNING ACHIEVEMENT** The UK Lady Kats dispatched St. John's 67-54 Saturday night in Memorial Coliseum in the championship game of the Lady Kat Invitational Tournament. Stacy Reed was held to eight points on 2-of-11 shooting against St. John's but had eight rebounds and five assists. Reed, who was named the tournament's most valuable player, scored 24 points in the Kats' win over Massachusetts on Friday.

## SPORTSbytes

### Vols topple Tech in O'Neill's debut

KNOXVILLE — Four Volunteers scored in double figures yesterday to tip-off the Kevin O'Neill era on a successful note with a 74-54 victory over Tennessee Tech.

The Vols (1-0) ran their all-time record to 15-0 against the Golden Eagles (1-1) behind 17 points each from Steve Hamer and Stanley Caldwell, who also had 14 rebounds.

The game drew 8,014 people.

Freshman Shane Carnes contributed 14 points for Tennessee, 12 of them in the second half as the Vols stretched a 2-point half-time margin.

Junior college transfer Damon Johnson contributed 11 points for the Volunteers.

Chris Turner led Tech with 15 points; Marc Glanton added 13; and Carlos Floyd scored 10.

The Vols controlled the boards behind Caldwell, building a 50-33 edge, and held Tech to 27 percent shooting (17 of 62) from the field, a trademark of O'Neill's Marquette teams.

### Florida vs. FSU II?

After playing to a draw Saturday, Florida and Florida State could be headed for a rematch in the Sugar Bowl.

If the Gators beat Alabama in the Southeastern Conference championship game, they might

meet the Seminoles again Jan. 2 in New Orleans. Yesterday, both schools and the Sugar Bowl said they wouldn't object to a rematch.

"We would like to play in the Sugar Bowl against Alabama or Florida," said Wayne Hogan, Florida State's interim athletic director. "If they invite us, we would go."

Florida athletic director Jeremy Foley said the Gators would be willing to play any opponent selected by the Sugar Bowl.

"It's their call," he said. "If we're fortunate enough to beat Alabama and go to the Sugar Bowl, we'll be happy to play any team the Sugar Bowl wants."

### Herschel's homecoming spoiled

ATLANTA — Jeff George and Terance Mathis put a damper on what might have been Herschel Walker's perfect homecoming.

George threw for 364 yards and combined with Mathis on two touchdown passes yesterday, giving Atlanta a 28-21 win over Philadelphia despite a 91-yard touchdown run by Walker, who won a Heisman Trophy 12 years ago at Georgia.

Walker's run, longest from scrimmage in the NFL since Bo Jackson went 92 yards for the Raiders five years ago, gave the Eagles a 14-13 lead 2:45 into the second half.

It came one play after Bill Romanowski intercepted a deflected pass to end what looked like an Atlanta scoring drive.

But neither three interceptions nor the run seemed to bother George, who promptly marched the Falcons 67 yards in six plays, capping it with a 7-yard TD pass to Mathis, who finished the day with 124 yards on 10 catches. Then he found Mathis again for a 2-point conversion that gave Atlanta a 21-14 lead.

### Montana surpasses 40,000

SEATTLE — Joe Montana became just another statistic yesterday.

With 163 yards passing, the 38-year-old Montana went over 40,000 career yards, only the fifth NFL quarterback to do so.

But he was injured again and in the locker room when his Kansas City Chiefs were beaten 10-9 at Seattle.

Seattle scored all 10 of its points in the fourth quarter while Montana waited for results of X-rays of his left foot, sprained in the previous period.

The winning points came on John Kasay's 32-yard field goal with 1:42 left, giving the Seahawks their second straight come-from-behind victory after losing six in a row.

Montana completed 19 of 35 passes for 163 yards in his 190th career game for 40,102 career passing yards to join the elite passing club of Fran Tarkenton, Dan Marino, Dan Fouts and Johnny Unitas. Tarkenton holds the league passing record of 47,003 yards.

### Steel curtain stifles Raiders

LOS ANGELES — Pittsburgh's "Steel Curtain" defense might be 30 years old, but it still works.

Mike Tomczak threw two touchdown passes, and the Pittsburgh defense held the Los Angeles Raiders to a second-quarter field goal yesterday as the Steelers won a hard-hitting 21-3 decision. The win was the fourth straight and seventh in eight games for the Steelers (9-3), who remained tied for first place in the AFC Central Division with Cleveland.

Pittsburgh has allowed just 85 points in its last eight games after yielding 87 in its opening four. The Steelers had five sacks against the Raiders to raise their NFL-leading total to 45.

The Steelers won despite the fact that Gary Anderson, who entered the game having made 19 straight field goals and 20-of-21 overall this season, failed on all three of his attempts.

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# ViewPOINT

## THE VICTIMS OF SHRINKING PRESIDENT



## Clueless Clinton gets wake-up call on Christmas Eve

It's over. I've let the American people down, and I just can't hack it anymore," President Clinton said with a sigh as he ran his fingers through his hair in frustration. Sitting behind his desk in the empty Oval Office, he knew it was Christmas Eve and he should be downstairs joining his friends as they partied high on the hog at taxpayers' expense, but recent troubles have really gotten him down. Planes crashing and rounds of ammunition being fired into the White House. What next, more allegations?

Elders in her military uniform ringing a bell and passing out condoms from a big red pail and exchanging drug needles.



Joe Braun  
Kernel Columnist

Ready to end it all right there, he was startled by the presence of another being in the room, only he had not heard the door open. The pale, white body of his former business partner Vincent Foster stood just feet from Clinton.

Bill said he prayed the future was disastrous and Helms laughed at him saying, "Prayer? I didn't know that you knew what that was."

Clinton said he was proud of his work in these areas, but before he could explain himself, Helms was gone. As he laid down to sleep, Clinton heard a knock at the door, and the Ghost of the Future entered his sleeping quarters. It was none other than House Speaker-elect Newt Gingrich carrying a burning torch.

The ghost of his dead friend told Clinton, "Bill, you can't give up hope, but you must change the error of your ways or your past will catch up with you."

"No, Vincent, I no longer believe in Hope, or any other city," Clinton said. Foster told Clinton he "would be visited by three ghosts tonight to show him what the country would be like without him in the upcoming years." Clinton asked how the ghosts would be able to get past security, but, as Foster pointed out, "a plane got through."

"I'm your wake-up call," he said as he dragged Clinton toward to show him the future without him in the White House two years from now.

"You went back to the same street corner and Elders was gone, as were the many homeless. Clinton said, "Where did they all go?"

Newt responded, "I made them go out and get jobs. They're at work, you fool."

The abortion clinics were also gone, and in their place, an orphanage where children are housed until they're adopted. Clinton just shook his head in amazement. "This can't be. What about choice?" But Newt told him those silly arguments had long ago died after Clinton's presidency ended. Newt said Clinton would be even more surprised to learn children were allowed to think for themselves, choose their schools and pray in class again.

The next night, sitting in at his desk in the Oval Office, Clinton heard a slight noise as the doors to the office's handicapped entrance flew open and the Ghost of Christmas Past, Franklin Delano Roosevelt, rolled in. "Billy," he barked, "you've really messed up what I got started."

He took Clinton on a trip through his past showing him the many mistakes he had made. It began with smoking pot in a college dorm, then moved to protesting against the nation during the Vietnam War, a marriage to a hillybilly from Kansas and steamy nights in hotel rooms with strange women.

"This can't be," Clinton said. "Enough is enough."

Clinton awoke in a sweat lying in his bedroom. He tossed the women next to him out of bed and decided he must change his ways. Standing on the bed he shouted, "We can't have any more prayer in school, and the right to choose death must be protected. And the handouts, oh, those free handouts. They must continue."

He decided to stay. The country must not turn out as has been seen. He had seen the error of his ways. People don't dislike my changes, he thought, they just want more of them, faster — I can't let them down.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

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### INFORMED SOURCES

"IT DIDN'T have any effect on me ... so I

never went back and revisited it."

Newt Gingrich, on experimenting with marijuana once in 1968 at a party in New Orleans.

## State of grace

The image people get from the renewed debate over school prayer is one of radical groups of religious fanatics warring against those who abhor religion.

In reality, the argument is about having the power to place your beliefs and values on other people. It's based more on the idea of voting down other people's ideas and beliefs than bowing heads in prayer.

Those who believe in a higher power pray to it or worship in their own way, regardless of the law of the land or consensus of the way religion should be handled: personally and not subject to a legislator's actions.

Advocates of school prayer argue the subject has more to do with the legal aspects of the issue, instead of morality. They say that voters in local school districts should be able to decide whether they want school prayer, instead of the Supreme Court's saying it is not allowed.

They argue that the Constitution gives the people the right to decide, and an amendment allowing school prayer would give local voters

that choice. This sounds good in theory, but the reality is that this country has a such a diverse religious makeup that it will be difficult to find the right mix of religious ideas.

Opening the door to this type of feuding is unnecessary and is a waste of time for an educational system that is struggling to cope with other larger problems.

Problems like crime, drugs and a decline in our educational system are problems that no moment of silence or non-denominational statement can fix.

Praying should be a practice that comes from the heart, not from memorized pledge led by an unwilling teacher or during a moment of silent meditation.

If parents want their children to have an education in religion, they can take them to religious services or pull down their book of choice and teach their children that way.

It should not be left to school systems that are struggling enough with math and science to delve into matters of personal faith and ideas.

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### IN OUR OPINION

### READERS' forum

#### Felice and others should drop their moralist agendas

To the editor:

After taking a "careful and honest" look at the column "Why Does the Left Continue to Argue Against Values?" by Matt Felice in the Nov. 17 Kentucky Kernel, I feel I must respond. I find many of Felice's views very disturbing, but I will tackle his interpretation of the Constitution first.

While I am far from an authority in Constitutional law, I feel Felice's interpretation of the 10th Amendment was a little lax. Upon closer scrutiny, one sees that the framers of the Constitution were intentionally vague. The amendment omits the word "expressly" and declares only that the powers "not delegated to the States or to the people."

The gentlemen who drafted this amendment had a wealth of

experience from the Articles of Confederation in which they included the term "expressly." This intentional vagueness gave rise to the idea of implied powers in the federal government.

This was further substantiated by McCulloch vs. Maryland of 1819, in which the courts pointed to the fact that Congress has a number of implied powers in addition to the enumerated ones. The court upheld the supremacy of the national government when policies between it and the states collide.

Therefore, a high school principal who allows morning prayer is violating the Constitution and is not protected by the First or the 10th amendment. As far as Felice's comment about the "insanely unconstitutional Supreme Court rulings" that prohibit prayer in public schools, I think a little time spent in a Constitutional class would do him well.

A careful and honest look at the true agenda of the religious right does bring little peace of mind to Americans in general. Remember that this coalition includes Jim Bakker (who spells

his name with two Ks because three would be too obvious). I agree with Felice that society today has many ills. However, the cuts in social and welfare services with a concerted increase in defense spending and capital gains cuts planned for by the right will do little if not hamper the problems of pregnant children, kids shooting kids, and kids shooting up.

Morality is a hard lesson to learn, and even a harder lesson to teach. Ultimately, parents must be responsible for developing the political and especially the religious views of their children. The religious right claims to be in support of prayer in public school as long as the prayer has a Judeo-Christian message.

It's OK to be religious as long as you choose the correct religion. It is my strongest hope that the religious right will work with the left to find real solutions to today's dilemmas.

Please, drop the moral agenda and work to solve the real problems at hand.

Dale Bixby  
Medicinal chemistry and pharmacetics graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@ukcc.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Frequent contributors may be limited, and we reserve the right to edit all material.

## Renting creates legal obligations

For 15 years the Student Government Association has provided a free legal service. As the student legal adviser, I meet with students, staff and faculty by appointment to offer advice on a wide assortment of concerns, including divorce, employment problems, criminal matters, debts, car accidents and trial support. Students come in with all types of problems, but the most common by far are landlord-tenant disputes. This is not surprising.

A lease creates a huge obligation. Typically, a renter commits to 12 months of rent, totalling thousands of dollars. Problems with your apartment can disrupt your life and pose risks to your health and safety. Given the potential for a crisis, it's a good idea to know a little about your rights and obligations as a tenant. Here are some of the common dilemmas students present:

▼ "I can't live in these conditions — can I get out of my lease?"

Roaches, leaky ceilings, no running water, no heat, fumes — I've heard all of these complaints from students. The lease agreement is usually no help. Fortunately, Fayette County offers tenants the protection of the Uniform Residential Landlord and Tenant Act.

Under the act, the landlord generally is obligated to comply with building and housing code, make all repairs and otherwise keep the premises in fit and habitable condition, and maintain all utilities in good and safe working order.

So what do you do if your landlord doesn't meet these obligations? Put it in writing. You can call if you want, but follow up with written notice of the problem, even if your landlord has agreed to fix it.

If there is a non-compliance that affects your health or safety, you may give your landlord written notice you that will terminate your rental agreement in 30 days if the breach is not remedied in 14 days. If the landlord fixes the problem in 14 days, you can't get out of your lease.

If you don't want to move out even though there is a breach that affects your health and safety, you have another option. If the problem can be fixed for an amount equal to one-half of the monthly

rent, you can give your landlord notice that you are going to correct the problem at his expense.

If it's not an emergency, you have to give him 14 days. If you have a gas leak, as one of my clients did, or another emergency, you can act as promptly as you must. You can get the work done, send your landlord an itemized statement and deduct the amount from your rent.

If the problem is that your landlord is not supplying heat, running water, electricity, gas or any other essential service, you should, as always, give your landlord notice of the problem, but in this case you may act immediately thereafter.

The act says that if you may procure your heat, electricity, etc. from somewhere else and deduct the costs from your rent. In most cases, though, there is nowhere else to procure these services. Another alternative is to go live somewhere else while these services are unavailable, in which case you are excused from paying rent

your claim is less than \$1,500, you can sue in small claims court, where you can easily represent yourself. I can provide you with the forms you need and guidance on how to present your case. The filing fee is \$25, which will be added to your judgement if you win.

▼ "What if I break my lease?"

Some rental agreements allow for the tenant to terminate the lease early by giving notice and paying a penalty.

Otherwise, if you break your lease, you can be held responsible for unpaid rent through the end of the lease.

You won't be held responsible, however, if the landlord rents the unit to someone else. Your lease is terminated as of the date of the new tenancy. Moreover, the landlord must use reasonable efforts to rent the apartment again.

These are just a few of the more common landlord-tenant issues. If you need advice about a legal matter, apartment-related or otherwise, call 257-3191 to set up an appointment.

**GUEST opinion**

Cynthia Weaver is UK's student legal adviser.





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**Student quartet to do D.C. doo-wop**

By Perry Brothers  
News Editor

They've been waiting for the longest time — about a year and a half to be exact. But the long hours of bathroom practice in the Fine Arts Building have begun to pay off for four students who compose the a cappella quartet called IV.

Yesterday, the group packed their pitch pipe, vivified their vocal cords during a quick rehearsal in the men's restroom (where they capitalize on the acoustical benefits of tile) and headed to Nashville to record two singles, Billy Joel's "The Longest Time" and Boyz II Men's "In the Still of the Night," for test marketing in Europe.

Although UK theatre sophomore Sean Bryan attributed part of a cappella's resurgence in modern music to Boyz II Men, he said the members of the quartet are influenced by older a cappella groups like The Nylons and Rockapella.

"We realize that (Boyz II Men) are very popular," Bryan said of the soul group's influence on the

quartet, "but we look more to the classic a cappella groups, the one's without the drum machines and mechanical sound."

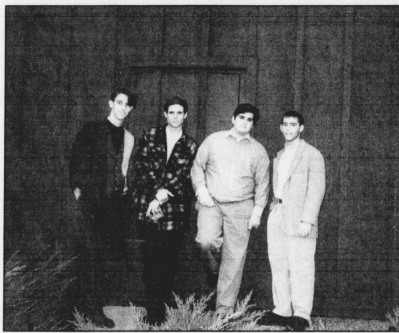
Bryan Johnson, an undeclared Lexington Community College sophomore and member of the quartet, said the emphasis on vocals found in this musical style is enjoying a renewed interest because it is a change from the recent trend of emphasizing instruments.

"I think people really like a cappella," Johnson said. "I think there is a great chance for us (to succeed), but we just have to get the music out there."

And to be sure their voices are heard, the foursome — Johnson, Bryan, undeclared UK sophomore Ryan Meredith and undeclared LCC student Johnathan Watson — will perform on the White House lawn on Dec. 21.

They will sing as many as five songs but will receive no compensation for either the performance or travel expenses.

"We'll actually be warming up for some of the bigger names, but we are still excited about it," Johnson said.



**MR. SANDMAN...** A cappella group IV paused for a photo behind the Grand Ole Opry music hall. From left, Bryan Johnson, Sean Bryan, Johnathan Watson and Ryan Meredith.

After placing second out of 100 in a talent show held on the Grand Ole Opry Stage, a talent scout approached the quartet with an invitation to perform at the national Christmas tree lighting ceremony.

The recording contract and the White House invitation are the culmination — or maybe just the beginning — of 18 months of hard

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**UK forum builds new world**

By Carrie Morrison  
Campus Editor

Twenty-two people walked away with new body piercings, and hundreds more architecture students walked away with enriched knowledge from all over the world.

The event was the American Institute of Architecture Students National Architecture Forum, held by the UK chapter over Thanksgiving weekend.

"In general, everybody had a great time. It went off without any major hitches," said Chris Titsworth, chairman of the Beaux Arts Committee.

About 500 architecture students, faculty and professionals came to Lexington from as far as Hawaii, Canada and Puerto Rico, Titsworth said.

Among respected speakers who attended were Kurt Anderson, an architecture critic; Susan Torre, the chairwoman of the Parsons School of Design's architecture department; and Philippe Chavance, a Paris architect concerned with designing architectural solutions for the homeless.

"We talked to people who are in this profession every day," Titsworth said.

"We tried to bring a large diversity."

The most anticipated lecturer, Daniel Libeskind, had to cancel because of an illness in his family.

Libeskind is the designer of Berlin's new Jewish Museum.

"He couldn't come because his father is ill," said Frank Buono, one of the chairmen of the event. "But he sent a remarkable letter which was read out loud."

The most well-attended event seemed to be the Beaux Arts Ball, Titsworth said. Louisville band Love Jones entertained the crowd that gathered at the underground loading docks of the Radisson Hotel.

Amid the "festival" atmosphere, drag queens performed and tarot cards were read. Many guests took advantage of body piercing and tattooing booths.

"We'll actually be warming up for some of the bigger names, but we are still excited about it," Johnson said.

There were various panel discussions throughout the weekend

that spurred interaction among attendees.

"Sometimes it got a little confrontational," Titsworth said. "But you always got an answer to your questions. You may not like the answer, but you got it."

The event received local and national media coverage, including an article in the New York Times.

"The UK School of Architecture," Titsworth said, "is going to be majorly known because of this."

"The students wanted to create more of a discussion, rather than straight lecturing," said second-year UK architecture student Bob Carpenter. "And it worked."

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