

# KENTUCKY Hennel

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Partly sunny today, high in 80s; mostly cloudy tonight, low near 65; chance of rain tomorrow, high near 80.

**KEG** Take a look at the newest offerings from Student Activities Board programming this year. See inside.



**THU**

September 7, 1995

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## Greek tradition takes bad turn after break-in

By Brenna Reilly  
News Editor

Every year, when fraternity pledge classes begin their pledge semester, there is an unwritten tradition — stealing sorority composites and asking the sororities to serenade the fraternities to get them back.

It is a time-honored tradition carried out every semester in the UK greek community, but UK police said one fraternity went a bit too far in an attempt steal two sororities' composites.

Late Monday night, UK Police responded to two phone calls from the Chi Omega social sorority house and the Delta Delta Delta social sorority house, UK Spokesman Ralph Derickson said.

When police arrived on the scene there was a confrontation between about 30 male subjects, who police say were Sigma Chi social fraternity pledges, and the police, Derickson said.

Most of the subjects ran, but two were caught and arrested. Michael Pence, 19, of Blanding I, was arrested for disorderly conduct, Derickson said.

A juvenile also was arrested and charged with possession of alcohol by a minor. Both students were Sigma Chi pledges, Derickson said.

One sorority member was reported injured and the Tri-Delt house mother, Carol Yuenger, was also injured. According to a report filed with UK Police, "several unknown male subjects entered the sorority house by scaling the side of the building and entered the house by the second floor patio doors."

The report said "the complainant was assaulted by a rush of subjects as she opened the front door."

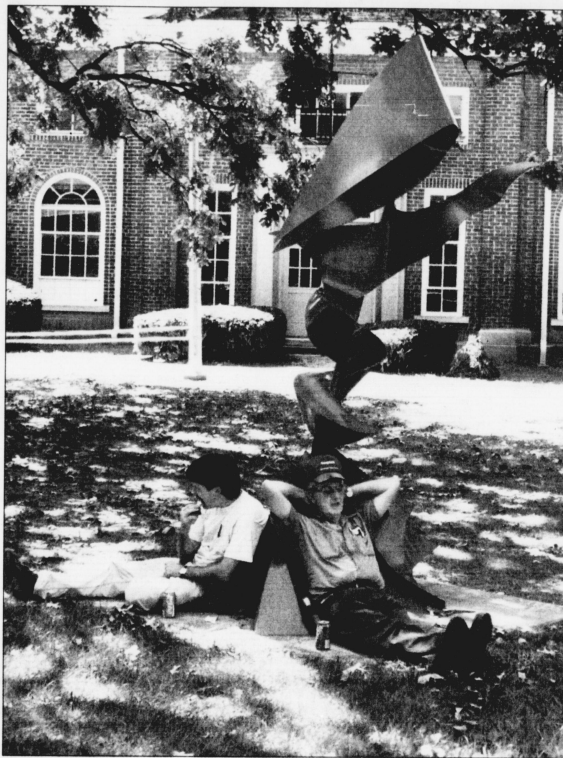
The incident is being investigated as burglary with forced entry, Derickson said, but no related charges have been filed.

"It was the pledge class," said Sigma Chi President John Lynch. "They were out getting composites. It started out innocent."

"Stealing composites at UK has been a tradition for a long time, it just got a little out of hand. They went about it the wrong way."

Lynch said the pledges took things a little far. "I apologize to the sororities that were involved for anything that might have gotten out of hand."

"Stealing composites is a tradition at UK and we have to decide whether we are going to continue to do it or stop or to make rules to regulate it," Lynch said. "Something like this was bound to happen and it did."



**Taking a break**

Physical Plant Division workers Mark Willis and Johnny Branshaw take a lunch break near a sculpture in front of the White Hall Classroom Building.

MATT BARTON/Kentucky Staff

## NEWSbytes

### NATION Ethics committee recommends dismissal

WASHINGTON — The Senate Ethics Committee voted unanimously yesterday to recommend expulsion of Sen. Bob Packwood, who was charged by the panel in May with sexual and official misconduct, sources reported. A defiant Packwood called the decision "totally and absolutely outrageous."

Even before the six-member committee officially announced its decision, the Oregon Republican released a statement it.

"The entire process is so unfair," Packwood said in the statement. "I've never had a chance to cross-examine my accusers. Not one senator saw any complainant."

Packwood did not immediately indicate what his next move would be.

### WORLD NATO attacks Serbs again

SARAJEVO, Bosnia-Herzegovina — Waves of NATO jets clobbered Bosnian Serb targets again yesterday, but the Serb commander refused to bow to U.N. demands to remove heavy weapons ringing Sarajevo. He said that would leave his troops open to attack by Bosnian government forces.

As the test of wills between the Western allies and rebel Gen. Ratko Mladic hardened, other Bosnian Serb leaders tried to squelch rumors of a rift in their ranks that could complicate peace talks set for tomorrow.

### NAMEdropping

#### Wonder alma mater ready to close

LANSING, Mich. — Stevie Wonder can't go back to his alma mater for any more reunions. The 115-year-old Michigan School for the Blind is closing for good this month.

Enrollment has been steadily declining as more blind children are being taught in regular schools.

Stevland Morris graduated in the late 1960s, after he already had gained fame as Motown star Stevie Wonder.

Wonder donated a huge globe to the school and helped celebrate its 100th anniversary in 1980.

Compiled from wire reports.



Wonder

## Students get to vote on how to pay for tickets

By Alison Knight  
Senior Staff Writer

The Student Government Association will give students a chance to vote of how they want to pay for their football and basketball tickets.

The Senate approved a temporary referendum board concerning student ticket prices, which will be implemented at basketball games this winter.

The board, which consists of SGA Vice President Heather Hennel, two members of the Athletics Board, Executive Director of Academic Affairs Brandon Voelker and Matthew Thomas, is planning to put a referendum concerning tickets on the ballot for freshman Senate elections.

"We are not going to be successful unless everyone (in SGA) works together to get free tickets," said Hennel at the first Senate meeting of the semester last night.

In addition to the referendum, new appointments

were confirmed by the Student Government Association Senate. New appointments included the replacement of Julie Wright, a former executive director, who resigned before the semester began.

The Senate approved Rob Elhenicky for Executive Director of Campus Relations. SGA President Shea Chaney said Wright told him last month she was taking a semester off school.

Elhenicky said he has many plans already in the works for his new position. He included plans for working with the UK Communication Department to implement a student fax service on campus, possibly in the residence halls.

"I think it's a service that's long overdue, especially since Kinko's (moved)," Elhenicky said. "Students need to have a service like that at their fingertips."

Also, Elhenicky said he plans to work on issues concerning the newly-approved parking structure, and the number of spaces that will be available to students.

SGA's former Executive Director of Student Services Amy Abernathy Noderer spoke in favor of Elhenicky and said she thought the absence of an executive director was a real void in student government.

"I would not recommend (Elhenicky) if I felt he was not right for the job," Abernathy said. "I'd stake the position on his ability."

Melanie Cruz was nominated and approved for the newly-created executive position of associate director.

Chaney said the position was created as a way to get younger students involved in SGA positions of authority so they could get experience for the future.

Cruz, a sophomore, was active in the Freshman Representative Council last year and said she was excited about filling the new position.

"I have a lot of plans for this year," Cruz said. "I want to try to assist (Chaney and Hennel) and the executive directors in all fitting matters."

## United Way hopes people get 'spirit'

By Lisa Miller  
Contributing Writer

A new team is being formed today on campus, but it is not part of the Athletic Association or the intramurals. It is a different kind of team.

Today at 2 p.m. United Way and UK will kick-off its 1995 fund-raising campaign at the Student Center Ballroom. Incorporating the idea of "Catch the Spirit" into this year's campaign, the luncheon may remind some visitors of a UK tail-gate party.

More than 500 campus volunteers will join together with the UK cheerleaders and marching band in an atmosphere of lawn chairs, banners and casual cook-out food.

The reason for the festive attitude is to celebrate last year's success and to project a positive outlook for the newest campaign.

"One of our goals this year is to have fun with the fund-raiser — to make it enjoyable for everyone who helps out," said Nicole Avery of Bluegrass United Way.

"We will have our representative speakers, but the added touches should make it interesting."

Having fun isn't the only goal. The UK-United Way team hopes to raise close to \$500,000 this year. As the United Way's largest source of money from fundraising, UK has a serious mission.

The money that the campaign raises will be used by several different organizations in the Lexington area and beyond. United Way allocates funds to more than 90 agencies including the Boy Scouts, American Red Cross and the Help Center for the homeless.

None of these goals could be met, however, without extensive preparation by a few dedicated people.

Michelle Ripley of the fine arts department and David Gramstrom of the agricultural department lead the campaign as co-chairs. They have been working since January with honorary chair and UK Athletics Director C.M. Newton to ensure that they meet their goal.

"I am really proud of our co-chairs. Michelle and David have been working extremely hard this year," Avery said. "Not many people know what goes on behind the scenes. They will finally be able to see the results of everyone's combined efforts."

Should the UK-United Way team reach its monetary goal, it will be the largest amount of money raised by the campus to date.

## Officials blame rush decline on change in recruiting

By Brenna Reilly  
News Editor

Fewer UK women went through formal sorority rush this year than in previous years, but rush officials say there is a logical explanation for the drop in numbers.

Mechele Sublett, panhellenic rush chairwoman, said panhellenic held a session during summer advis-

ing conferences to let freshman women know what to expect from sorority rush, whereas in previous years freshmen women went through rush without knowing exactly what to expect.

"During about a 20-minute session we provided information and answered questions," said Susan West, assistant dean of students, "the sessions were very well attended."

Sublett said the women viewed a slide show. "I think the girls knew what to expect (from rush)," she said.

This year, 534 women attended the rush open house parties. At the end of rush week, 398 girls received bids from sororities, while 136 women did not receive bids.

Last year, 601 women attended open rush parties and 437 received bids, and 164 girls who went through the rush process did not receive bids.

"I think we were more selective of rush booklet distribution this year," Sublett said.

This year, sorority quota for fall rush was 34, the quota was 37 last year, West said.

The quotas are based on how many women are still interested in pledging a sorority after second invitationals. The total number of

women is added up and evenly divided between each sorority — which becomes the number of spaces that the sorority has to fill.

Four sororities did not fill the set quota this year. Alpha Zeta Delta, Delta Zeta, Kappa Delta and Sigma Kappa social sororities have yet to fill their quota, West said.

"This year people were not as focused," West said. "In the past people were focused on one or two houses."

West said rush went well. "Everything went smooth," West said. "It was the smoothest rush we've had."

West said the number of students joining sororities has declined since she came to UK in 1988. She said one of the reasons the numbers have been dropping is that sororities have raised the grade-point-average requirement.

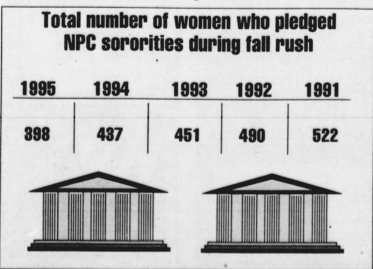
"Another reason is they want to be able to manage their time and financial obligations," West said.

Women who did not go through fall formal rush still have the opportunity to join. Sororities that have not reached quota have openings for people who are interested through the open rush process.

Sublett said open rush is an opportunity for women who could not go through rush to join a sorority.

"It's no big deal (a sorority) didn't make quota," Sublett said.

Students interested in open rush can pick up an application in 575 Patterson Office Tower.



TOM TALLY/Kentucky Staff

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 Conflict Management, Sept. 25, 7-9pm & Sept. 26, 1:30-3:30pm  
 Motivation & Delegation, Sept. 11, 7-9pm & Sept. 12, 1:30-3:30pm  
 UK Agency Accounts, Procedures, & Resources, Sept. 14, 2-4pm & Sept. 20, 5-8pm.

Organizational representatives interested in attending, please R.S.V.P. to the workshops you will be attending by calling 257-1099.




**Brotherly love**

UK soccer player Carrie Landrum (16) credits her brother Danny with giving her the encouragement needed to excel in soccer.

YIBEN THAM Kernel staff

**Landrum gets assist from big brother**

By Shannon Hart  
 Contributing Writer

Throughout her childhood, UK soccer player Carrie Landrum looked up to her older brother Danny. And after she began playing soccer at age four, he was there to push her along the way.

"He was my coach growing up," said Landrum, a junior midfielder for the Wildcats. "He completely inspired me. When I was little, I was like, 'I want to be just like Danny.'"

Now, Landrum should not feel as if she has to imitate anyone. As a sophomore starter on the 1994 soccer team, she has proved her worth by starting 18 of 19 games.

She was second on the team in shots with 40, second in goals with eight, and second in points with 19. Landrum also contributed three assists to last year's squad.

Still, Landrum hopes for improvement.

"Last year I felt I made some bad decisions," she said. "This

year I hope to correct that."

Landrum, who played in a semi-professional women's league during the summer, will definitely be counted on as a leader for the 1995 squad.

"She carries a lot of experience in her play," said head coach Warren Lipka. "She's a natural leader on the field."

But, Landrum leads by her actions rather than with words.

"I think I'm a leader by example," Landrum said. "But the other players say I'm really vocal, too."

During her freshman year in college Landrum played at Wright State, but she said transferring to UK was a positive move.

Landrum said since the move, she has "been coached better, and now I'm playing with better girls."

"I think you're only as good as the other players make you."

The team's record is one thing Landrum hopes to improve on this year.

"The more games we win, the better chance we have of going to the NAAs," Landrum said. "I think our record is going to be a lot better than 10-9."

The Cats play a difficult schedule that includes teams such as Illinois, George Washington, James Madison and Evansville. But, Landrum said playing highly competitive teams game after game will be to UK's advantage.

"A lot of teams will consider us the underdogs," she said. "I think we're going to surprise them. We'll give them a lot to handle."

Lipka said the belief that they can beat top teams will improve

UK's chances.

"Last year we beat teams we had never beaten before, such as Xavier and Virginia, who were ranked seventh in the nation at the time," Lipka said.

"I want our players to expect wins like that, instead of being surprised by it. I want them to have the confidence to put themselves in a position to be fighting for a championship."

The UK coach said Landrum's "desire to play the game" makes her unique and should help the team in its quest for a title.

"She loves to win and she hates to lose," Lipka said. "She's a real competitor. And that's how you get your premier athletes."

Big brother Danny would be proud.

**Note:** The women's soccer team continues its 1995 home schedule this weekend against two Southeastern Conference opponents.

UK will battle Florida at 4 p.m. Friday before taking on South Carolina Sunday at 1 p.m. Both games will be played at Cage Field and are free to UK students.



*(Danny) was my coach growing up. He completely inspired me."*

**Carrie Landrum**  
 UK soccer player on the support she received from her brother

**Maintenance, Security, Parking Now Hiring at Keeneland**

The maintenance, security and parking departments at Keeneland are now hiring for the fall meeting.

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**SPORTSbytes**

**Gordon leaves football team**

Junior tailback Donnell Gordon has left the UK football team, the school announced yesterday.

Gordon, a 5-foot-10, 206-pound junior tailback from Pewee Valley, Ky., was a two-year letterman for the Wildcats.

UK spokesman Brooks Downing said Gordon did not give a reason for leaving.

"That would have to come from him and he was not available for comment," Downing said.

Downing said Gordon was still enrolled at Kentucky.

As a sophomore, he rushed 38 times for 231 yards and caught three passes for six yards. His best game came against Vanderbilt when he gained 99 yards on nine carries. He gained 84 yards on 14 carries as a freshman.

Gordon did not participate in contact portions of 1995 spring practice while recovering from shoulder surgery and missed parts of practice in August because of a deep bruise in a calf muscle. He did not play in last Saturday's sea-

son-opening loss against Louisville.

Downing said Gordon was "able to play, he was just held out of action."

**Ripken breaks record**

BALTIMORE — Cal Ripken broke Lou Gehrig's unbreakable record Wednesday night when he played his 2,131st consecutive game, becoming the most dependable, most durable athlete in the history of America's oldest sport.

Ripken started his big night by catching the ceremonial first-pitches from his children, then highlighted it by hitting a home run in the fourth inning. Moments later the game between his Baltimore Orioles and California became official and he was in the record book.

Compiled from staff, wire reports.

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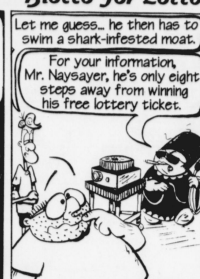
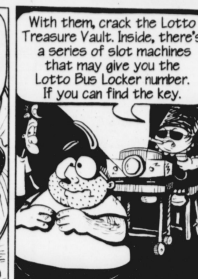
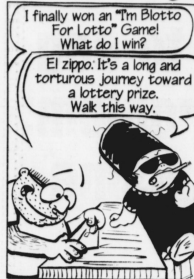
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**Arts and Sciences receives grants**

By Kimberly Glenn  
Contributing Writer

The College of Arts and Sciences kicked off the new semester with its 1995 convocation, which is held annually to "celebrate the opening of the academic year," Richard Edwards, dean of the college of Arts and Sciences said.

During the ceremony, which was held at Memorial Hall last week, the college announced it received two grants for new curriculum offerings and recognized its distinguished faculty and staff.

A \$143,000 grant, which was co-sponsored by the National Endowment for the Humanities and the National Science Foundations, was awarded for the Modern Studies mini-college.

The second grant, totaling \$100,000, was awarded by the Japan Foundation for the college to begin Japanese language courses. Various

courses on Japanese culture and language instruction have been offered in the past, but the offerings have been scattered across several departments, making it more difficult for students to learn about the island nation. The grant award will allow for the hiring of a full-time faculty member, which Dana Cox, special assistant to the dean, believes will help give the program continuity.

Edwards said the college had the priority to begin offering Japanese language courses, not only because of the role Japan plays in the global market, but also because of the prominence of the Toyota plant in the Commonwealth.

Courses will start being offered in the spring of 1996.

The awards given by the National Academic Advising Association also were recognized during the convocation. Gladys Pramuk, who has been the academic adviser at UK for the past nine years, was nationally selected as an Outstanding Adviser.

**POLICE LOG**

**Arrests by UK Police:**

**Sept. 2**  
▼ Thomas T. Beelen, 50; 1887 Bellefonte Drive; alcohol intoxication.

**Sept. 1**  
▼ Thomas Harlen Park, 19; 2120 Marner #1; alcohol intoxication.

**Complaints filed with UK Police:**

**Sept. 4**  
▼ Third-degree criminal mischief. Agricultural Building North, complainant said unknown people damaged listed property.

**Sept. 3**  
▼ Theft by unlawful taking over \$300 (felony). Donovan Hall bike rack, complainant says unknown people removed listed property without permission.

**Sept. 2**  
▼ Theft by unlawful taking over \$300. Old Fine Arts Building, complainant says that she left her listed property in the restroom of the Old Fine Arts Building, when she returned the item was missing.

▼ Indecent exposure. Alumni Drive at the Arboretum, complainant states list-

ed suspect exposed himself to her causing her alarm, then appeared to follow her causing her more alarm and to feel harassed.

▼ Theft of a motor vehicle, parked by Cooperstown F Building, persons unknown removed license plate from complainant's vehicle between Sept. 1 and Sept. 2.

**DEATH BY CHOCOLATE**

W/ The Dean  
**SWE 1st Meeting**  
Sept 7th - 7pm  
RM 102  
Mining Building

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**Student Group Health Insurance Insurance Payment Deadline**

Students who wish to enroll in the Student Group Health Insurance Plan must enroll by **September 9, 1995.**

**HOW TO PAY AND WHERE:**  
Students who wish to enroll must complete an enrollment card along with a check, money order or credit card authorization for the specified amount (made payable to: Student Insurance Division) by September 9.

You may mail to:  
**Student Insurance Division  
PO Box 809026  
Dallas, Texas 75380-9884**

**OR**  
You may enroll at the University Health Service (Student Health), Kentucky Clinic/Medical Plaza, first floor (blue doors) by 4:30 p.m. on September 8.

**QUESTIONS: MEGA Life 1-800-767-0700  
OR University Health Service 323-5823 Ext 230**

**EFFECTIVE:**  
The effective date of your insurance will be the date the Company or designated Student Health Service representative receives your payment.

**CONTINUE ENROLLMENT:** Students wishing to continue enrollment from 94-95 must enroll by September 9 to maintain continuous coverage.

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# ViewPOINT



## Solution to dog pound problem: canine cuisine

**V**ear 2055. George Stevens, now retired businessman, but former vagabond, is teaching his grandson a song from his youth. Let's listen, shall we?

"How much is that doggy in the window—  
Oh, how I wish it was mine.  
Oh, how good he would taste  
—With tartar sauce and a slice of rye."



**Sky**  
Contributing Columnist

Wow! Yes, you did read correctly, but don't even bother saying I can't say that because you know what, I just did. Why, though, would I say such an awful thing you ask? Well, on my way home from class the other day, I gave 11 cents to a homeless man and watched a dog catcher go two rounds with an angry mutt that was tearing through my neighbor's garage.

Exhausted, I went inside, smoked a joint and had a stroke of genius.

Now, before I can share the gist of my medical enlightening with you folks, I must first state that I am a lover of all animals. In the past, I have owned gerbils, fish, crabs, rabbits and presently, my family owns five cats. I even watched Alan Thicke's "Animal Crackups" (and liked it).

It's just that, as much as I care for our furry friends, I like people even more and that is why I have come up with the following proposal.

For those of you that have yet to equal four, I am proposing that all of the animals that are put to sleep at the humane society be fed to the homeless. Wait, before you vomit, please listen to what I have to say. I am sure that many of you disagree strongly with my plan, and that is why I feel it is necessary to shoot down all of your arguments right now.

I elect to receive and will begin with the homeless point of view. What?

They don't like food. Are they too proud to eat a dog or a cat? First off, everyone likes food and secondly, we all know that they're more than comfortable with digging in our trash and hassling us for change, so pride's out the window.

Yes, granola utopians, I am well aware of the fact that our country produces more than enough food to feed all of its people and that many groceries and restaurants throw away meals a homeless man dreams of, but wake up and smell the coffee. If these businesses regularly gave

food away, they wouldn't see a customer until closing time, and this person wouldn't really be considered a customer, now would he?

And, for my final point on this matter, I'm not a doctor, but I do play one on TV so all of you "Dooxies" out there, don't try to one up me by telling me my research isn't valid.

I just do as 'Simon' says because right now, 'Simon' says shut up and listen.

Homeless people get sick a lot. I seriously doubt they eat much meat.

Meat, although high in fat and cholesterol, does have iron and other stuff that keeps you healthy. While a meatless life filled with nagging ailments costs taxpayers a lot of money, fatal heart attacks are free.

Next. But Sky, how can you say such a thing? You want to feed my little "Snookers" to some toothless vagrant!

You, you ... Stop! Keep your tears and threats to yourself, because I'm not going to feed "Snookers" to anybody. I'm talking about frying up dog no. 239.

That's right, the one that keeps knocking your trash over, the one that craps on your lawn, the one that is cramped up in a little cage. Yeah, that's him. The one no one wants. When this little fella is put to sleep, no one is sad and no one cries.

That's because no one is there. Some second-rate veterinarian plunges a needle into him, and he instantly becomes waste.

Yes, I do mean waste. Like it or not, what these carcasses essentially are, is meat.

If cows were softer and easier to cuddle with, I'd be having this exact same argument about them, but they're not, and dogs and cats are.

So that's why people savor a bacon cheeseburger, but get repulsed at the mention of a CLT.

Pst! Sorry food snobs, but I'm sure some of you have already eaten dog or cat and just do not know it (GONG—ancient Chinese secret).

Contributing Columnist Greg Mercer is a theater sophomore.

While a meatless life filled with nagging ailments costs taxpayers a lot of money, fatal heart attacks are free.

## Space for service

*Editor's Note: Because of inaccuracies in Monday's Editorial, the issue was reconsidered by the editorial board and revised as below.*

**R**ecent attempts to expand the Student Government Association Free Legal Service were impeded when they should have been commended.

Through the service, students who can't afford a lawyer can get free consultation on everything from leasing contracts to domestic violence. It's one of the most widely used services on campus.

The problem was, when SGA President Shea Chaney requested that room 119 — one of the least used rooms in the Student Center — be designated as a full-time office for the legal service, Student Center Director Frank Harris denied the request at the recommendation of the Student Activities Board, who said the space was needed for administrative and student-organization meetings.

Currently room 119 can be used as an office for legal counsel Cyndi Weaver six hours a day, and used as a meeting room for the evening.

But ask any local attorney — running a legit-

imate legal consultation requires permanent computer access and filing space, not only so the service is run efficiently, but so students who use it can feel confident that their personal information is secure.

We understand that the Student Center is tight for space, but so is the SGA office and adjusting the meeting room reservations is more feasible than running a legal office without an office.

Harris should reconsider his decision and this time do what's in the best interest of students — give SGA room 119.

Administrators have noted that there are no administrative or governing regulations that give SAB authority over the use of space in the Student Center, but the Student Center director traditionally follows the SAB's recommendations anyway.

Perhaps that kind of unwritten policy should be re-evaluated.

SAB's role as an advisory board to the director was assumed when it was created in 1938, as the Student Union Board.

Call us crazy, but that seems a bit out-dated.

**KerNel**  
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**EDITORIAL board**

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Jennifer Schwartz, student-at-large

### IN OUR OPINION

### READERS' forum

#### Anything would beat the legacy of Coach Curry

To the editor:

As sure as the sun sets, as sure as the roosters crow and as sure as dirt is dirt, the football program continues its ways — along with Bill Curry.

We are sick and tired of hearing statements made by Bill Curry. It has reached the point where the coach no longer has anything else to say. Repetitive stupidity is what we're calling it. Week in and week out, Curry always says stupid things. It's redundant! We cannot begin to describe our psychological state when Curry talks. Action must be taken. This community of

upstanding citizens of the Commonwealth, no longer deserves to be continually chastised. We deserve more than a weekly apology by an experienced loser like Coach Curry. His explanations will no longer suffice to fill the void we feel week after week.

The only logical step to take at this point is to issue a "Gag Order" on the coach.

His words do not merit expression on the newspapers we are exposed to. Action must be taken to quiet this ridiculous chain of apologetic statements. We ask only what we deserve as loyal students and fans of the University.

We cannot continue to sit at the back of the bus while Curry leads us down the highway to hell. It is time to do something about this program. Anything, anything, anything! I don't care who you put in charge.

I mean, by now it really makes no difference.

Craig Coleman  
Public service and leadership editor  
Justin Ruschell  
Marketing junior

### WE STILL NEED A CARTOONIST!

As our current editorial cartoonist Alex DeGrand contemplates the possibility of graduating in the near future, we are frantically trying to find talent good enough to replace him.

If you have any kind of artistic or political inclinations (preferably both), you may be just what we're looking for.

Call 257-1915, or apply in person in room 035 Enoch J. Grehan Journalism Building.

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

### INFORMED SOURCES

"IF THERE is one message that echoes forth from this conference, it is that human rights are women's rights. And women's rights are human rights."

Hillary Rodham Clinton, addressing the U.N. women's conference in Beijing.

## First Lady essential to women's conference

**I** have often wondered what kind of person I would be if I lived in India, Iraq or perhaps China.

Growing up in different countries with entirely new customs and ways of thinking would likely make me a completely different person.

However, if I had the same sense of right and wrong that I do as an American, I would probably have to defect to another country.

Take China, for example. I happen to believe that infanticide and child abuse is wrong. If I lived in China would I feel the same way?

It's a difficult question to impose on oneself, but one worth asking, nevertheless as it brings forth the question of cultural imperialism.

Is my way the right way? What gives me the right to tell

people of another country and culture that what they do is wrong?

These questions have to be addressed in context and with one issue at a time. I witnessed recently horrible images of Chinese orphanages where babies were dealt with through ignorance and impatience.

Overcrowded and understaffed, the poor excuse for a shelter housed mostly female "throw-aways" and retarded children.

The children were tied to their cribs, dirty, miserable and clearly neglected.

Has Chinese custom improved

in that they now allow these female babies to actually live in poverty and loneliness rather than drown them in the river at birth?

Sit back and enjoy, this is patriarchy at its finest.

This culture has rested upon a firm foundation of patriarchy that not only dictates social structure, but also dooms women from the start.

Before population control posed a major problem, Chinese society was characterized by the organization of the family unit. One's lineage was traced through the father, while women gave up their identity and became part of their husbands' families inasmuch as they were told how to behave and when to speak.

More recently, most Chinese couples hope that the one and only child they are allowed to have will be male as the men tradition-

ally take care of the parents in old age.

Although it's true that women have experienced some lifestyle improvements, let's not forget what technology has afforded them. If they become pregnant more than once, they get to have forced abortions! What a treat.

If that first child happens to be female, then, as far as traditional values go, the couple is out of luck.

But maybe not. Only the naive would believe that values have changed so much to include the expulsion of sexist attitudes toward female babies in China. Many end up in orphanages, aborted or perhaps killed at birth.

It's a vicious circle that won't be broken until values change. But that brings me back to my

original inquiry. Do Chinese couples see this practice as inherently wrong although it serves a necessary cultural end of having a male child?

The Chinese must recognize that they violate human rights because they placed a bid to host the United Nations Women's Conference.

The simple practice of procreating and all of the resulting behaviors represents just some of the human rights abuses that China has become notorious for perpetrating.

In the midst of these and other allegations of abuse, various American political camps protested Hillary Rodham Clinton's presence at the conference.

Despite their contradictory protests, the First Lady stood her ground and decided to make her important presence known.

Because the conditions surrounding women and children in China are truly deplorable, this conference presents the perfect opportunity for the delegates to disclose China's abuses.

Mrs. Clinton is one of the world's most outspoken advocates for the rights of women and children. Her mere presence at the convention proves America's opposition to these abuses. Because a women's conference focuses on the condition of women in the world, the issue of children inevitably becomes included as these two components of a society merge and interact closely.

For this reason, Americans should support the First Lady's participation in the conference. Perhaps these women will come together and exact change in cultural value systems that discriminate and abuse women of all ages-old, young and newly born.

Assistant Editorial Editor, Ashley Shrewsbury is a political science senior.

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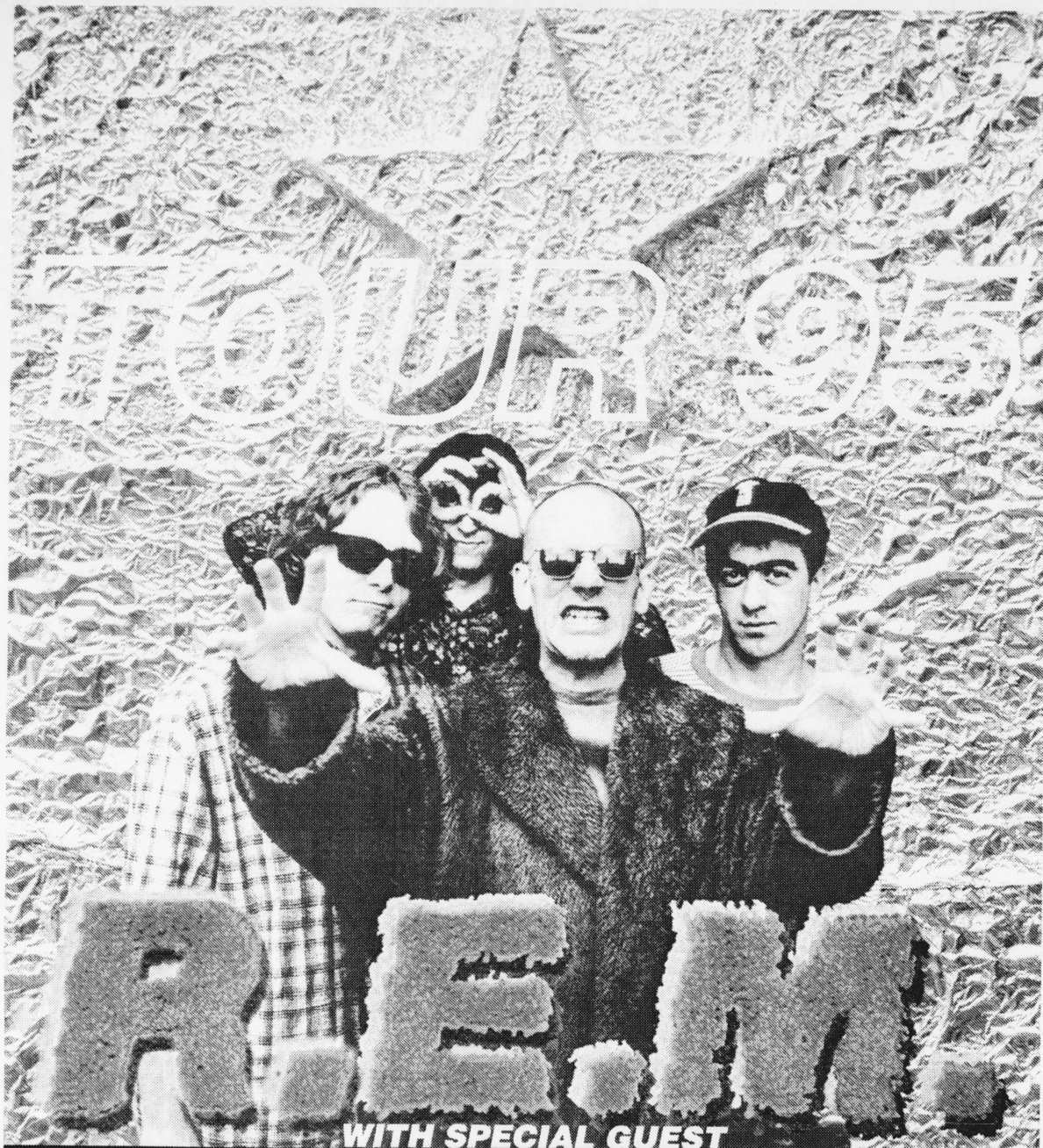
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KERNEL ENTERTAINMENT GUIDE

# KEG



# JUMP

*into something*  
**different**

page **6**

**THURSDAY**  
September 7, 1995  
Kentucky Kernel

**Roots and Heritage**

*Festival promotes pride and cultural continuity*

**3**



**Indian icon among lineup**

*Shankar to kickoff New World Music Series*

**10**

**The Why Store**

*Neo-Dead band to visit Lynch's tonight*

**9**



▼ ARTS AND ENTERTAINMENT

**Opening Night**

By the Lexington Ballet. 8 p.m. Sept. 16. Opera House, Short Street. \$18 adults, \$15 students and seniors, \$12 children 12 and younger. (606) 233-3925.

**Forever Plaid**

By Actors' Theatre of Louisville, 2:30 and 7:30 p.m. Sun.; 8 p.m. Tues.-Fri.; 5 and 9 p.m. Sat. through Sept. 17. Bingham Theatre, 316 W. Main St., Louisville. \$16-\$20. (502) 584-1205.

**Some People**

By Actors' Theatre of Louisville, 7:30 p.m. tomorrow; 2 and 7:30 p.m. Sat.; 2:30 and 7 p.m. Sun. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Fat Men in Skirts**

By Actors' Guild of Lexington. 8 p.m. today through Sat., Sept. 14-16, 21-23, 28-30; 2 p.m. Sept. 17, 24, Oct. 1. 139 W. Short St. \$8 and \$12 Thu. and Sun.; \$10 and \$14 Fri. and Sat. (606) 233-7330, (606) 233-0663.

**The Mousetrap**

By Cincinnati Playhouse in the Park. 8 p.m. today and tomorrow; 5 and 9 p.m. Sat.; 2 and 7 p.m. Sun.; Today through Oct. 5. Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

**Naked Breath**

By Actors' Theatre of Louisville. 10:30 p.m. tomorrow; 5 and 10:30 p.m. Sat. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Death on Arrival**

By Studio Players Inc. 8 p.m., Sept. 14-16, 22, 23, 29, 30; 2:30 p.m. Sept. 17, 24, Oct. 1. Carriage House, W. Bell Court. \$10 evenings, \$8 Sun., \$6 students. (606) 253-2512.

**Miss Saigon**

8 p.m. Tues.-Fri.; 2 and 8 p.m. Sat.; 2 and 7:30 p.m. Sun. Tomorrow through Oct. 14. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777 or (800) 775-7777.

# ONtap

**MONSTER BASH** R.E.M. will perform at Rupp Arena on Oct. 20. Tickets for the concert go on sale Saturday at 10 a.m. at all TicketMaster outlets and will cost between \$25 and \$35.

Photo furnished

**INCOMING** ←

**CHECK THESE OUT...**

▼ **Opening Night of Lex. Ballet**

8 p.m. Sept. 16. Opera House, Short Street. \$18 adults, \$15 students and seniors, \$12 children 12 and under. (606) 233-3925.

▼ **R.E.M.**

8 p.m., Oct. 20, Rupp Arena. TicketMaster, \$25-\$35. (606) 281-6844, (606) 233-3535.

**OUTGOING** →

**ACT FAST OR THEY'RE GONE...**

▼ **Blues Festival**

6 p.m., Sun., Kentucky Horse Park, 4069 Ironworks Pk. TicketMaster, \$18.50. (606) 281-6544.

**101 Humiliating Stories**

By Actors' Theatre of Louisville. 7:30 p.m., Sept. 12-15; 2:30 and 7:30 p.m., Sept. 16; 2:30 and 7 p.m., Sept. 17, 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Love to All, Lorraine**

By Actors' Theatre of Louisville. 7:30 p.m. Sept. 19-22; 2:30 and 7:30 p.m. Sept. 23; 2:30 and 7 p.m. Sept. 24. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Faggot With A Gun**

By Actors' Theatre of Louisville. 10:30 p.m. Sept. 22, 23. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.



▼ **LOCAL LIVE MUSIC**

**A1A Sand Bar & Grille**

367 E. Main St., The Menus, 9 p.m., Fri. and Sat., \$3.

**Austin City Saloon**

Woodhill Center, Justice, 9 p.m., Tues./Sat., \$3.

**Blues On Broadway**

142 N. Broadway, Thurs., D.J. Rice and the Payin' Dues Blues Band, Fri. and Sat., Soupbone, 9 p.m., \$3.

**Cheapside Bar & Grill**

131 Cheapside, Thurs., Bluetown, no cover. Fri. and Sat., Mojo Filter Kings,

10 p.m., \$3. Sun. The Yonders, no cover.

**JDI**

102 W. High St. (606) 233-9107.

**Krazy Jax Sports Bar & Dance Club**

200 Bolivar St., (606) 255-2822.

**Lynagh's**

388 Woodland Ave., Thurs., The Why Store, Fri., Born Crosseyed, Sat., The Blueberries, 10 p.m.

**Millennium**

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8:30 p.m., Sept. 21, Lexington Opera House, 401 W. Short St. Part of the Troubadour Concert Series. \$19.50. (606) 233-3535.

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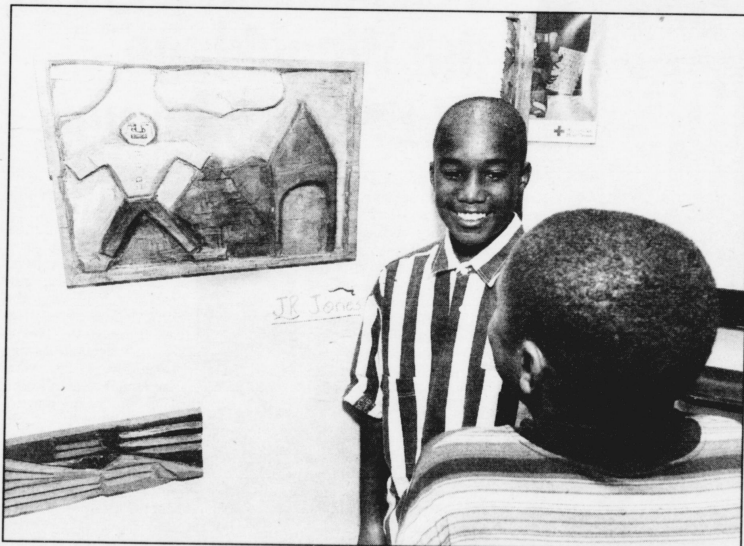
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# Festival preserves roots



## Festival promotes pride and cultural community exchange

By Robert Duffy  
Staff Writer

Lexington's seventh annual Roots and Heritage Festival will continue through Sunday and planners are inviting everyone to join "A Celebration of Culture and Achievement."

The goals of the festival are to promote pride and cultural continuity among residents through cultural exchange, which highlights contributions by blacks.

The festival was organized in 1989 by members of three Lexington neighborhood associations who saw the need for the history and heritage of African Americans to be preserved in the community.

Activities this year include poetry readings, speakers, art exhibits, sports activities, an all-day street festival, a parade, a dance and a gospel music extravaganza.

The Kentucky Lottery will also conduct a drawing from the festival which will be carried live via satellite to 11 surrounding states.

"We want to invite everyone throughout the entire community to come out and be a part of the festival," said Catherine Warner, chairperson for the

event. "This is a well-rounded festival with something for everyone to enjoy, regardless of age or interest."

At 8 p.m. today at the Opera House (401 West Short St.), Syncopated, Inc. Dance Company will present a youth dance concert celebrating black dance forms.

The performance will include such forms as hip-hop, rhythm tap, rock-n-roll, traditional African and a beautifully choreographed modern work to "Mary Don't You Weep."

Admission for this event is \$5 and proceeds will directly benefit the Syncopated, Inc. Youth Scholarship funds, which provide an average of 15 full tuition scholarships annually.

The festival continues on Friday with several activities.

From 5 to 9 p.m. Gilbert Young, Artist-in-Residence for the University of Cincinnati and President of Young Enterprises will be featured to sign his original works at the Living Arts and Science Center (362 Martin Luther King Boulevard).

His art was featured in many places including the Arsenal Hall Show, "Los Angeles Times", and



PHOTOS BY JAMES CRISP Kernel staff

**CULTURAL CARVINGS** by Lexington youth J.R. Jones, 12, Jones shows a friend, Justin Morton, 10, his work wooden art (above left). Wood carvings by Lexington youth Tiffany Catching (above).

the Cosby Show.

For people with a more sports-oriented mind, midnight basketball will be held from 8 p.m. to midnight at Dunbar Gym (545 North Upper Street).

Saturday is the biggest day for the Roots and Heritage Festival. From 10:00 a.m. to noon, participants in the second annual Roots and Heritage parade will be making their way along local streets to give a wake-up call inviting neighborhood residents to the festival.

The route will begin at the corner of Rose and Fourth streets. After the parade, there will be a "Battle of the Bands" on the north end of Rose Street.

From noon to 1 a.m. there will be a full day of outdoor activities along Lexington's Rose Street Extension. Two performance stages featuring spirited music, singing, African dance, a fashion show and a large variety of other activities.

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<ul style="list-style-type: none"> <li>THE TIE THAT BINDS (R) 1:00 3:15 5:30 7:45 10:15</li> <li>TO WINGFOOT (PG-13) 2:00 4:30 7:10 9:40</li> <li>NATIONAL LAMPOON'S SENIOR TRIP (R) 1:30 3:35 5:45 7:50 10:00</li> <li>THE PROPHECY (R) 1:00 3:10 5:20 7:40 10:10</li> <li>A WALK IN THE CLOUDS (PG-13) 1:45 4:10 7:30 10:00</li> <li>WATERWORLD (PG-13) 1:10 4:00 7:20 9:45</li> <li>SOMETHING TO TALK ABOUT (R) 1:15 3:45 7:15 9:50</li> <li>CLUELESS (PG-13) 1:05 3:25</li> <li>NINE MONTHS (PG-13) 7:20 9:25</li> </ul>	<ul style="list-style-type: none"> <li>NATIONAL LAMPOON'S SENIOR TRIP (R) 1:15 3:30 5:45 7:55 10:05</li> <li>MAGIC IN THE WATER (PG) 1:05 3:10 5:20 7:30 9:40</li> <li>LODDER OF ILLUSIONS (R) 1:40 4:20 7:20 9:50</li> <li>A WALK IN THE CLOUDS (PG-13) 1:00 3:15 5:25 7:35 10:15</li> <li>THE NET (PG-13) 1:30 4:00 7:00 9:30</li> <li>SOMETHING TO TALK ABOUT (R) 1:35 4:10 7:10 9:55</li> <li>CLUELESS (PG-13) 1:30 3:35 5:45</li> <li>UNDER SIEGE 2 (R) 8:00 10:10</li> <li>NINE MONTHS (PG-13) 1:10 3:20 5:30 7:45 10:00</li> </ul>	<ul style="list-style-type: none"> <li>THE TIE THAT BINDS (R) 1:10 3:20 5:30 7:40 10:10</li> <li>LAST OF THE MOHICANS (PG) 1:45 4:30 7:15 9:45</li> <li>DESPERADO (R) 1:00 3:05 5:15 7:25 10:10</li> <li>THE AMAZING PANDA ADVENTURE (PG) 1:00 3:00 5:00 7:00 9:00</li> <li>MORTAL KOMBAT (PG-13) 1:10 3:15 5:20 7:25 9:30</li> <li>THE PROPHECY (R) 1:30 3:40 5:50 8:00 10:15</li> <li>CLUELESS (PG-13) 1:20 3:30 5:40 7:50 10:00</li> <li>APOLLO 13 (PG) 1:00 3:10 5:20 7:30 9:40</li> <li>BEYOND RANDOM (R) 1:05 3:20</li> <li>PG-AVOIDANCE (R) 1:00 3:10 5:20 7:30 9:40</li> <li>THROUGH TUESDAY SEPT. 11TH THROUGH THURSDAY SEPT. 14TH NON-ACCEPTING APPLICATIONS</li> </ul>

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**SONY THEATRES South Park**  
3220 NICHOLASVILLE RD. 272-6611

<ul style="list-style-type: none"> <li>BABE, THE GALLANT (PG) 1:00 3:20 6:15 9:45</li> <li>MORTAL KOMBAT (PG-13) 1:45 4:15 7:00 9:45</li> <li>MAGIC IN THE WATER (PG) 3:30 9:15</li> <li>LORD OF ILLUSIONS (R) 2:00 5:15 7:30 10:00</li> </ul>	<ul style="list-style-type: none"> <li>THE AMAZING PANDA ADVENTURE (PG) 1:15 4:40</li> <li>APOLLO 13 (PG) 1:50 4:40 8:30</li> <li>DANGEROUS MINDS (R) 2:15 5:00 7:45 10:15</li> </ul>
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**SONY THEATRES Fayette Mall**  
NICHOLASVILLE 272-6611

<ul style="list-style-type: none"> <li>THE NET (PG-13) 1:30 4:55 6:30 9:00</li> <li>DESPERADO (R) 2:00 4:30 7:00 9:30</li> <li>KIDS (NR) 2:30 5:00 7:30 10:00</li> </ul>
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**SONY THEATRES Lexington Mall**  
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<ul style="list-style-type: none"> <li>THE PROPHECY (R) 2:40 5:30 7:45 9:45</li> <li>WATERWORLD (PG-13) 2:00 5:00 8:30</li> </ul>
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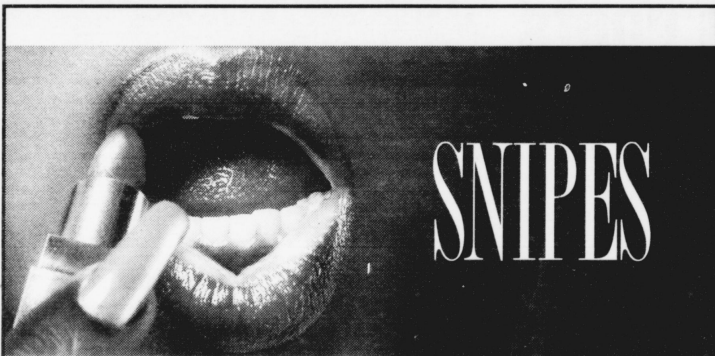
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## Cramped grunge of the Wrocklage adds to its charm

**M**y first memory of the Wrocklage: standing on the sidewalk, a college newcomer among local kids, craning my neck to see over the posters in the windows and the people in the audience inside.

An attractive female at the microphone stand shared the wash of red light with an Eddie Van Halen wannabe who punished his guitar to the eerie sounds of the faceless rhythm section. I had (and still have) no clue who they were, but one thought raced in my mind: "Man, I wish I was old enough to get in there!"

A few weeks later I did manage to get in without miraculously aging three years overnight. On Sundays, Lexington prohibits the sale of alcohol, so the bars usually close for the day; the Wrocklage took this opportunity to hold all ages shows so the rest of Lexington's audience could experience the music.

Walking through the door shattered totally all preconceptions I had about music clubs and even this exalted place through whose windows I had peered so longingly before.

The place is a dump. The Wrocklage lives in a hole in the rubble of downtown, behind the carcass of Festival Market. The establishment comprises essentially one room, somewhat smaller than a grade school cafeteria, at the back of which lurks one of the tiniest stages I have ever seen.

The pool table seems to have come straight from some seedy pool hall, smoke included, and the bar crouches against the right-hand wall. The hardwood floor bears the marks of thousands of feet and countless puddles of beer.

Just inside the door, next to a nearly derelict pinball machine, stands a dingy and battered, yet perfectly operational arcade-style Centipede game. A few tables and chairs cover next to the bar and by the pool table and on any given show night at least one broken-down drum kit waits on deck against the wall. A television plays constantly behind the bar.

When crowds dance, the P.A. speaker towers that frame the stage often rocks threateningly, in spite of the fact that they are indeed anchored solidly in place.

I wouldn't recognize the joint without the all-encompassing haze of cigarette smoke.



**Scott Arrington**  
KeG  
Columnist

Despite all the dumpiness, the Wrocklage is still one of the best places in town. Chase O, guitarist for Peel, says the Wrocklage is his favorite Lexington venue. As he says it, it feels more like home; it has a better vibe.

The owner, Dave Butler, plays in Stranglartin, and apparently opened the club mainly to house original music — some national acts (rumor has it that Soundgarden and Fugazi played there once upon a time), but mostly local. The Wrocklage is also one of the few places in town to act as a springboard for new bands.

Even the cramped conditions add to its charm. Only at the Wrocklage can you get close enough for the band members to sweat on you. No barriers separate the listeners from the players, as at Bogart's in Cincinnati (which I think of as the Wrocklage to the third power). At the end of Ten Foot Pole's latest album, all recorded live at the Wrocklage, you can hear Billy Quinn tell the audience to toss coats up onto the stage for storage during the show, "unless it stinks." More than couple of times have I seen audience members climb onstage and sing along with the band.

Unfortunately, the every-Sunday all-ages shows are now a thing of the past.

Every now and then, a special occasion or big-name band merits an all-ages show, but on normal nights you must be 21 to enter legally.

Personally, the all-ages shows can be a bit trying — at the last one I attended, I spent as much time wading through the sea of twelve-year-old mosh fanatics and grunge-kins as I did watching the band.

Regardless, the more places I go for live music, the more I appreciate the Wrocklage. There you will find no cover bands, almost no jerks and bimbos come only for the drink and the atmosphere (a positive effect of the dumpiness), no bouncers trying to look mean and important ... only the music and the band and the audience.

Isn't that the point, anyway?  
KeG Columnist Scott Arrington is an Electrical engineering junior.



Photo furnished

**ORCHESTRATED GROOVE** Jazz musician Wynton Marsalis will conduct the Lincoln Center Jazz Orchestra on Sept. 20.

## Marsalis will conduct orchestra's UK debut

By Danielle Dove  
Contributing Writer

Music is a form of expression, often giving us insight to who we really are. Jazz music, with its upbeat swing and moody melody, can give many a listener something to think about.

Jazz music is slowly reemerging into the music limelight. And who is the guide to this readmittance into the American mainstream?

None other than the Lincoln Center Jazz Orchestra conducted by Wynton Marsalis.

The Orchestra contains a spectrum of talented artists including Jelly Roll Morton, Charles Mingus, Louis Armstrong, Duke Ellington and Thelonious Monk.

The Orchestra will be conducted by Marsalis, who is an eight-time Grammy Award winner in both the jazz and classical categories. Marsalis is considered to be the most popular composer and jazz musicians of his generation.

Wynton has performed with such jazz legends as Dizzy Gillespie, Elvin Jones, Art Blakey, Sarah Vaughn and Sweets Edison.

This New Orleans native began playing the trumpet at age

six. While still in high school and with years of practice to his credit, Marsalis began to perform with the New Orleans Civic Orchestra.



LOOKING  
ahead

The Orchestra's Lexington debut appearance will be held Wednesday, Sept. 20 at 8 p.m. at the Otis A. Singletary Center for the Arts.

After high school, he entered a summer program at Tanglewood's Berkshire Music Center and proceeded with his music education at Juilliard School of the Arts in New York.

Marsalis went on tour with Art Blakey in 1980 and found himself with Herbie Hancock a year later. Hancock proceeded to produce Marsalis' first album.

This album, along with those that have followed, have become immediate successes hitting the top of both classical

and jazz charts. Marsalis is currently on tour, but he continues to be an active spokesman for the jazz community and music education in general.

He frequently conducts workshops for those interested in jazz in an effort to keep the jazz sound thriving.

If the jazz sound has entered your life or if your curiosity has been stirred by the jazz fervor, the Lincoln Center Orchestra conducted by Marsalis will keep your feet tapping and your mind soaring.

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**To Wong Foo, Thanks for Everything!**  
*Julie Newmar*

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# Altogether Different



By Claire Johnston  
*Kerr!* Editor

The Student Activities Board has played host to Sandra Bernhard, Sting and KRS-ONE, but this year the board is presenting something altogether different. The 15 performances and concerts of Next Stage Music Series, collectively titled as "Altogether Different," will incorporate an encompassing montage of cultural, ethnic and geographic groups. "This series is the best we've ever brought," said David Craycraft, SAB president. "Our loyal ticket buyers are overwhelmed." SAB has attempted what few schools of higher learning have. The student-run organization has deviated from the popular practice of commissioning mainstream performers and has instead invited acts that span a cultural spectrum. Changing student reaction and ticket purchases, SAB has devised a Next Stage roster dominated entirely by performers, not recognizable names. "Our all dance line-up is a chance to see broad views and variety," said Wain Stephens, chairman of the Spotlight Jazz Series. "It's becoming important to learn about all cultures."

## NEXT STAGE

Kicking-off the Next Stage Series roster will be the Dayton Contemporary Dance Company on Sept. 17. The 16-member company weaves modern black dance and the choreography of Talley Beatty, Eleo Pomare, Donald McKayle and Alvin Ailey

Alley into a visual archive of black dance. The company has sought to preserve historical black dance in combination with avant-garde choreography. On Oct. 19, the 26-member Dance Theater of Harlem will present its unique blend of acrobatic precision and fluid shanku in a ballet performance.

The Dance Theater of Harlem is credited with bringing black dancers and choreographers to the mainstream of dance. The company is now categorized in the ranks of the Boston and New York ballets. ODC/San Francisco will bring its blend of structured ballet and modern dance in their first Kentucky performances on Nov. 3 and 4. "The second evening's performance will be titled, "Western Women," an orchestral trilogy that uses female voices to express women's struggles from the settling of the American West to present day.

Changing gate, the Elizabeth Strehl Ringdale will perform on Jan. 30. The New York choreographer will present her eight-member group, *Rigade*, in their Kentucky debut. The troupe contrasts the fluidity of traditional ballet with

unconventional violent movement and bodily contortions.

The troupe has been called the "demolition derby of dance," because of the forceful rigidity of dance the group uses. The group is known for diving and crashing into walls, mats and Plexiglas windows.

On March 2, Eiko & Koma, combine an emotional duality of drama and movement. The duo's evolution on stage as "beasts" will trace the birth of existence in a moving timeline.

The pair recreates nature in its bloom and demise. The duo will also perform their award winning music, "Grain," set to Japanese, Tibetan and Indonesian folk music.

Next Stage will close with Pilobolus, the acrobatic magicians, on March 21. "The dance troupe is famous for their structured 'architecture' of human bodies by constringing their forms into interlocking structures.

**NEW WORLD MUSIC**  
A whole new world will be presented to UK students with the New World Music Series beginning with the classical Indian sitarist Ravi Shankar on Oct. 10. Shankar is credited with the popularization of Indian music in the West. Preceding the pop icon from the '60s will be the eclectic vocals of Italo Tiviano on Jan. 11. The group mixes doo-wop, soul, African panting music and isometric sacred mes-

sures into the confines of an a cappella quartet. Following the quartet will be another group of a cappella harmonizers, LadySmith Black Menzoboa on Feb. 5.

The group gained popularity through its association with Paul Simon on the album *Graceland*. Spanning 30 albums, the group has become recognized as the voices

apartid using the haunting melodies of traditional Zulu work songs. Winding down the series will be the Kronos Quartet on April 17. The string quartet uses the contrasting sounds of Jimi Hendrix and Górecki as part of their revolution of the traditional string repertoire. All New World Series and the Next Stage Series performances will begin at 8 p.m. in the Ott & Singletary Center for the Arts.

**SPOTLIGHT JAZZ**  
The spotlight will turn away from the New World and Next Stage to the truly American genre of jazz.

After 17 years of jazz concerts, SAB joins the Office of African-American Student Affairs to present

the 18th annual Spotlight Jazz Series. Chester Grundy, director of African-American Student Affairs, believes the jazz series is not only entertaining, but also gives students and the community a chance to gain an understanding of an important part of American culture.

"(The series) provides quality entertainment that has done a lot more to deepen appreciation for jazz music and the importance it has to this culture," Grundy said.

The series has featured such jazz icons as Sarah Vaughan, Sonny Rollins and the Ellington Orchestra in its 18 years.

Consistent talent and content has kept the series a favorite of students and community. "This may be the longest running collegiate jazz series in the country," Grundy said.

"The series not only carries great names in jazz, but users in an understanding of culture and diversity. "Great art causes people to see things a little differently," Grundy said. "The series spotlight artists that represent the art of genre and culture of jazz. Those that are truly the best and most authentic

conveyors of this music," Grundy said. The Lincoln Jazz Orchestra will open the series on Sept. 20. Musicians Herlin Riley and Wes Anderson will perform under the direction of Wynton Marsalis and will perform big-band works by Jelly Roll Morton, Louis Armstrong, Duke Ellington, Thelonious Monk and Charles Mingus.

Also featured in the performance will be Marsalis' original orchestral work, "Blood in the Fields." Moving from orchestral work to that of a trio, the Joe Henderson Trio will perform on Oct. 10. Joe Henderson has garnered three Grammy Awards and rivals Duke Ellington for "Jazz Saxophone, Jazz Artist and Jazz Album in *Downbeat* Reader's and Critic's Polls.

Following Henderson's saxophone styling will be the acoustic sounds of the Chuck Gores Quartet on Feb. 22. Charlie Haden's Quartet West will perform on March 30. Haden, a composer, bassist and band leader has become known as a poet of the bass by working with such jazz musicians as Ornette Coleman, John Coltrane and Pat Metheny. Ending the Spotlight Jazz Series on a blue note will be the Roy Hargrove Quintet on April 13.

At 25, Hargrove has taken cues from the likes of Marsalis, Dizzy Gillespie, Miles Davis, Sonny Rollins and Eric Navarro to form his own style that is reminiscent of the great artists.

All Spotlight Jazz shows begin at 8 p.m.

The Lincoln Center Jazz Quartet, Chuck Corea Quartet and Charlie Haden's Quartet will perform at the Singletary Center for the Arts. Joe Henderson Trio and The Roy Hargrove Quintet will perform in Memorial Hall.

Tickets for all series can be purchased through any TicketMaster outlet, or by calling (606) 281-6644 or through the UK Student Center Ticket Office at 237-8427.

Season subscriptions can be purchased at a 20 percent discount or patrons may design their own series by picking six or more single events.



# Student Activities Board lineup highlights

## Next Stage Series

### Elizabeth Streb/Ringside



Elizabeth Streb Ringside will perform Jan. 30 as part of the Next Stage Series. The acrobatic motion of Streb's eight-member group moves modern dance to another level. The group has been likened to the "demolition derby of dance."

### ODC/San Francisco



ODC/San Francisco will perform Nov. 3 and 4 as part of the Next Stage Series. The dance company combines strenuous dance and unusual partnering. As part of its Kentucky debut, the company will include a second performance including an orchestral trilogy expressing women's perspective from the American West to present day.

## New World Music

### Ladysmith Black Mambazo



Ladysmith Black Mambazo will perform Feb. 5. Ladysmith combines the tradition of isicathamiya and the music of Zulu workers into a capella harmonies.

### Kronos Quartet



The Kronos Quartet will perform April 17 as part of the New World Series. Combining rock and classical music in their repertoire, the quartet has changed the stereotype of a string quartet. The pioneers performers of the first Next Stage Series will make a return trip to campus.

## Spotlight Jazz

### Joe Henderson



The Joe Henderson Trio will perform Oct. 10 as part of the Spotlight Jazz Series. Henderson, a tenor saxophonist, was named *Billboard* magazine's #1 Jazz Artist in 1993.

### Charlie Haden



Charlie Haden and his Quartet West will perform on March 30. Haden has played with such jazz greats as Ornette Coleman and was named *Down Beat's* #1 Acoustic Bass Player for 14 years.

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# Lynagh's invites fans inside The Why Store

By Brian Privett  
Arts Editor

The Grateful Dead made its mark in music history by putting on great live shows that featured wandering and meandering lines of melody between each of the members of the band.

Some of the Dead's songs lasted 30 minutes or more live.

The Why Store is following in that tradition well.

The Why Store from Indiana will bring its version of improvisational folk rock to Lynagh's tonight at 10. Cover is \$5.

The group sells out almost every one of its shows and tours constantly all over the nation, only stopping in Indiana long enough to call the Hoosier State home.

The Indianapolis Fire Marshal may need to check out a Why Store show, because at The Vogue in Indianapolis, the group averages over 1,500 people a show in a venue that only holds 750.

The Why Store sound is a

mixture of the acoustic and the electric, a blend of folk, '70s rock and improvisational jazz. With similarities to the Grateful Dead, The Why Store would fall under the "neo-Dead" category with other bands like Phish and Widespread Panic.

Even with the strong Dead influence, the Why Store manages to break the mold of the

other neo-Dead bands with creativity and a taste of good ol' hard hittin' rock n' roll, something that even Jerry Garcia and the boys sometimes lacked.

Chris Shaffer, who handles rhythm guitar and vocals for Why Store, has a thick tenor voice that is a mixture between Neil Diamond and Joe Cocker. The rest of the band is made up of some very able musicians, like the lead guitarist Michael Smith and drummer Charlie Bushor.

Smith's guitar sounds more  
See **WHY** on 12



**WELCOME TO THE WHY STORE** Folk rock band The Why Store will perform at Lynagh's tonight. The latest release for the band, *Inside the Why Store*, has sold 7,000 copies in limited release. Photo furnished

**LOOKING ahead**

▼

*The Why Store will perform at Lynagh's tonight at 10. Admission is \$5.*



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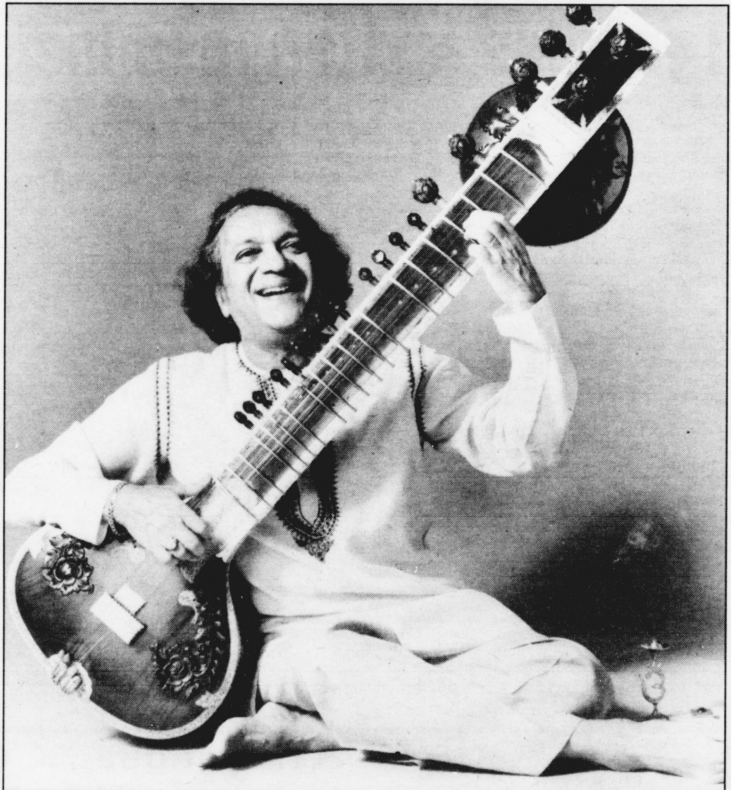


Photo furnished

**SITAR LEGEND** Ravi Shankar has been credited with popularizing Indian music in the west. Shankar will kick-off SAB's New World Music Series on Oct. 10 at the Otis A. Singletary Center for the Arts at 8 p.m.

## SAB brings Ravi Shankar and New World music to campus

By Leslie Sampson  
Contributing Writer

The Student Activities Board is ushering in the New World Music Series with an old favorite.

Ravi Shankar, the cultural icon who rose from obscurity in the 1960s will kick-off the first New World Music Series for SAB.

After success with performances by the Chieftains, Muna Dance Theater and the Muna Tseng Dance Projects, SAB decided to expand its programming to include international music.

The eclectic sounds of the New World Music Series will begin with Shankar, who is credited with popularizing Indian music in the west.

Best known for his sitar (a 21-stringed, guitar-like instrument) Shankar became symbols of the peace movement during the age of free love and flower children.

Shankar and Indian music gained popularity in the 1960s due to the interest from pop icons.

In 1966, with the sudden interest in Indian music, particularly by The Beatles and The Rolling Stones, Ravi opened branches of Kinnara musical schools.

It was at this Kinnara branch that Beatle, George Harrison, visited and took sitar lessons.

Evidence of Shankar's impact is most evident on the album that is considered The Beatles' first jaunt into the counterculture of the late-1960s: "Sgt. Pepper's Lonely Hearts Club Band."

The rise led to his performance at the original Woodstock, recognition, and a popularity for Indian music that has grown.

Shankar will make his Lexington debut at 8 p.m., Oct. 10 at the Otis A. Singletary Center for the Arts.



LOOKING ahead

Sitar artist Ravi Shankar will perform as part of SAB's New World Music Series on Oct. 10 at 8 p.m. in the Otis A. Singletary Center for the Arts.

the Arts.

Tickets are \$8 for students; \$15 for UK staff and \$17.50 for the general public. For more information, call 257-8427.

# Movies

## TOPten

The top 10 movies at the box office, ending Sept. 3.

1. Mortal Kombat
2. Dangerous Minds
3. The Prophecy
4. Desperado
5. A Walk in the Clouds
6. Babe
7. Something to Talk About
8. The Usual Suspects
9. Waterworld
10. Apollo 13

From AP Wire Reports



Photo furnished

**FASHION STATEMENT** John Leguizamo (left), Wesley Snipes (center) and Patrick Swayze (right) star in the movie *To Wong Foo, Thanks For Everything!* Julie Newmar. It opens at box offices tomorrow.

## NOWshowing

New Releases have not been reviewed.

**The Amazing Panda Adventure**  
 South Park: 1:15, 6:40;  
 Woodhill: 1:00, 3:00, 5:00,  
 7:00, 9:00. PG.

**Apollo 13**  
 Northpark: 5:30, 9:00;  
 Southpark: 1:00, 4:40, 8:30;  
 Woodhill: 1:00, 4:00, 7:00,  
 10:00. PG.

**Babe**  
 Northpark: 1:10, 3:20, 6:20,  
 8:30; Southpark: 1:30, 3:50,  
 6:15, 8:45; Woodhill: 1:25,  
 3:30, 5:35, 7:40, 9:55. G.

**Beyond Rangoon**  
 Woodhill: 7:05, 9:20. R.

**Clueless**  
 Lex. Green: 1:05, 3:25; Man  
 O' War: 1:20, 3:35, 5:45.  
 PG-13.

**Dangerous Minds**  
 Northpark: 2:00, 4:40, 7:40,  
 10:00; Southpark: 2:15, 5:00,  
 7:45, 10:15; Woodhill: 1:30,  
 3:40, 5:50, 8:00, 10:15. R.

**Desperado**  
 Northpark: 1:20, 3:40, 6:30,  
 8:50; Fayette Mall: 2:00, 4:30,  
 7:00, 9:30; Woodhill: 1:10,  
 3:25, 5:40, 7:55, 10:10. R.

**Kids**  
 Fayette Mall: 2:30, 5:00,  
 7:30, 10:00. NR

**A Kid in King Arthur's Court**  
 Northpark: 1:00, 3:10. PG.

## MIDNIGHT AT THE Kentucky Theatre

**Friday**  
 Wigstock: The Movie  
**Saturday**  
 Monty Python and the Holy  
 Grail

Also showing at the  
 Kentucky Theatre:  
 Crumb,  
 Murial's Wedding and  
 Picture Bride

**The Last of the Dogmen**  
 Woodhill: 1:45, 4:30, 7:10,  
 9:45. PG-13.

**Lord of Illusions**  
 Northpark: 1:30, 4:10, 6:50,  
 9:30; Southpark: 2:00, 5:15,  
 7:30, 10:00; Man O' War: 1:40,  
 4:20, 7:20, 9:50. R.

**Magic in the Water**  
 Southpark: 3:30, 9:15; Man  
 O' War: 1:05, 3:10, 5:20, 7:30,  
 9:40. PG.

**Mortal Kombat**  
 Northpark: 2:20, 4:50, 7:30,  
 9:50; Southpark: 1:45, 4:15,  
 7:00, 9:40; Woodhill: 1:05,  
 3:15, 5:30, 7:50, 10:10. PG-13.

**National Lampoon's Senior Trip**  
 Lex. Green: 1:30, 3:35, 5:45,  
 7:50, 10:05; Man O' War: 1:15,  
 3:30, 5:40, 7:50, 10:05. R.

**The Net**  
 Fayette Mall: 1:30, 4:05, 6:30,  
 9:00; Man O' War: 1:30, 4:00,  
 7:00, 9:30. PG-13.

**Nine Months**  
 Lex. Green: 7:20, 9:35; Man  
 O' War: 1:10, 3:20, 5:30, 7:45,  
 10:00. PG-13.

**Operation Dumbo Drop**  
 Woodhill: 2:00, 4:30. PG.

**The Prophecy**  
 Northpark: 1:40, 4:00, 7:15,  
 9:40; Lex. Mall: 2:40, 5:30,  
 7:45, 9:45; Lex. Green: 1:00,  
 3:10, 5:20, 7:40, 10:10. R.

**Something to Talk About**  
 Lex. Green: 1:15, 3:45, 7:15,  
 9:50; Man O' War: 1:35, 4:10,  
 7:10, 9:55. R.

**The Tie That Binds**  
 Northpark: 2:30, 5:10, 7:50,  
 10:10; Lex. Green: 1:00, 3:15,  
 5:35, 7:55, 10:15; Woodhill:  
 1:10, 3:20, 5:35, 7:45,  
 10:05. R.

**To Wong Foo, Thanks Everything!**  
 Lex. Green: 2:00, 4:30, 7:10,  
 9:40. PG-13.

**Under Siege 2: Dark Territory**  
 Northpark: 1:50, 3:50, 5:50,  
 8:15; Man O' War: 8:00,  
 10:10. R.

**Virtuosity**  
 Woodhill: 1:40, 4:10, 7:15,  
 9:35. R.

**A Walk in the Clouds**  
 Lex. Green: 1:45, 4:10, 7:30,  
 10:00; Man O' War: 1:00, 3:15,  
 5:35, 7:55, 10:15. PG-13.

**Waterworld**  
 Northpark: 2:10, 5:00, 8:00;  
 Lex. Mall: 2:00, 5:00, 8:30;  
 Lex. Green: 1:10, 4:00,  
 7:00, 9:45. PG-13.

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