

American charged with selling secrets

FBI says data were sold to Polish spy

By **BERNARD HURWITZ**
Associated Press Writer

SAN FRANCISCO — An American was charged with stealing secrets about the Minuteman missile and other U.S. weapons research and selling them to a Polish spy for relay to the Soviet Union, government officials disclosed yesterday.

An army expert said the material described Defense Department efforts to enable the Minuteman to survive a nuclear first strike by the Soviets, according to an FBI affidavit filed in court.

James Durward Harper Jr. of Mountain View was charged with stealing secrets from May 1979 to the present for more than \$250,000, according to the FBI.

Harper, arrested Saturday, was arraigned yesterday and faces a capital crime espionage charge, which could bring a life term in prison if convicted.

The affidavit said the FBI obtained information from a high-ranking officer in the Polish intelligence service.

The FBI said Harper, 49, passed sensitive or classified U.S. information involving Minuteman and ballistic missile defense systems. The

Minuteman missile is the backbone of the strategic missile force.

The affidavit alleged that Harper "did unlawfully, knowingly and willfully conspire" with Zdzislaw Trzciodzien, an officer in the Polish intelligence service. Sluzba Bezpieczenstwa, and others to transmit the defense documents to the Polish People's Republic.

The affidavit said the spy activities occurred in California, Warsaw, Geneva, Vienna and other places.

The FBI said information allegedly supplied by Harper was relayed to the KGB, the Soviet Union's intelligence service.

Harper appeared before U.S. Magistrate Owen Woodruff and said, "I have no intention to hire a lawyer. My intention is to cooperate with authorities to expedite the proceedings."

The balding suspect was handcuffed while in court.

The FBI said some of the information was available to him through his now-dead wife, Ruby Louise Schuler, an employee of a defense contractor in Palo Alto. The agency said she had access to classified documents. She was employed by Systems Control Inc.

Art Museum accredited sooner than expected

By **GARY W. PIERCE**
Assistant Arts Editor

The UK Art Museum has become one of the few university-related art museums in the country to achieve accreditation from the American Association of Museums in Washington, D.C. The only other Kentucky institution to be accredited is J.B. Speed Art Museum in Louisville.

William Hennessey, director of the UK museum, said that because the museum, founded in 1979, is still a relative newcomer, accreditation at this point was even more prestigious than usual. "The entire accreditation process usually requires a minimum of a year and a half. In our case, it took two years. But then, we've only been in existence for about three years."

Hennessey also said the American Association of Museums has granted accreditation to 58 museums nationwide, but that number includes and such other institutions as zoos and natural history museums, as well as art museums like the one at UK. "There are only about 50 other university museums which have gained accreditation," he said, "so we're especially pleased to be accepted so quickly."

According to Hennessey, criteria for accreditation include not only the museum's permanent collection, but also the facility's security systems, staff, finances and educational uses.

Hennessey said the latter is one of the areas in which the museum would like to improve. "Campus departments, like architecture and art, bring their classes to the museum, of course. But we'd like to see more departments use the museum for educational purposes."

Composition classes could find much to write about at the museum, he said, and students in foreign languages and history might benefit from the exposure to art and arti-

facts from the specific cultures they're studying.

Hennessey also said he would like to see more students coming to the museum on their own, as well as in classroom situations. "Students seem to think museums are too much like churches . . . that you have to be very quiet and not express your opinions too loudly."

By the contrary, Hennessey said, the museum offers many exhibits which are humorous as well as enlightening. On Nov. 11, for example, the museum will unveil an original painting of Elvis Presley by pop artist Andy Warhol. "We're having an unveiling party," Hennessey said, "and a live radio broadcast of the event." Radio station WKQQ's Breakfast Club will broadcast live from the museum from 6 a.m. till 10 a.m.

Hennessey also said the museum will hold an auction on Oct. 30, beginning at 2 p.m., at which works by UK students and faculty will be sold, as well as such curios as antique furniture and ancient Egyptian statues. Hennessey said the sale items will be on view the day before, for those who wish to take an early peek. Proceeds from the auction will go to the UK department of arts' scholarship fund, and to the museum's acquisition fund.

When asked how art scholars feel about putting the museum to uses which are not always of a strictly scholarly nature, Hennessey said, "For the most part, scholars are very enthused about it. I think we all need to realize that just because we can smile about something like a Warhol painting, that doesn't mean it isn't a serious work of art. Works that seem humorous when first presented often become cherished artifacts as time goes on."

The museum also offers guided tours for groups with specific interests. "The Tissot collection (which features paintings with Biblical themes) has been very popular with church groups," Hennessey said.



Wet steps

A student is silhouetted against the rainy sky as she hurries up the steps beside the Classroom Building on her way to class.

J. LEE STIVERS/Kenel Staff

Supporters of ERA reenergize campaign

By **LINI S. KADABA**
Executive Editor

Those wanting equality of the sexes are on the campaign trail again — fighting once more for the passage of the Equal Rights Amendment.

"The first campaign was not a failure. It was part of the groundwork for the 19th (Amendment)."

Series begins with lecture on religion as science

By **CAROLYN EDWARDS**
Staff Writer

Genuine atheism and monotheism is extremely rare and reserved for exceptionally secure people, said William Y. Adams, anthropology professor.

Adams spoke yesterday about science as religion as a part of the 1983 Living Systems Seminars in the Chemistry-Physics Building. He discussed various definitions of religion, saying "everything that has been said about religion is right, because it's a definition in itself."

"No word can be translated as religion. Religion is woven into experi-

Allie Hixson, co-chairwoman of the Kentucky Pro-ERA Alliance, said this weekend during a session of a conference on "Women and the Law" titled "ERA: Where Are We Now and Where Are We Going."

With a new attitude and new strategies, the supporters of the ERA are ready to rally once again for their cause, Hixson said. "The climate in Congress is good," she said. "We

have much work to do here. Right now, we are much concerned about getting all of our senators and congressmen lined up for support."

During the session, sponsored by the Women's Law Caucus, Hixson, along with Karen Salmon-Hart, president of the Lexington branch of the American Association of University Women, and Vicki Dennis, executive assistant of the Kentucky Com-

mission on Women, asked the group of 16 women to write their congressmen and senators and thank them for their past support. They also requested continued congressional help.

For these women, the passage of the ERA is an "obvious choice." On Oct. 19 Congressional hearings will be held for pro-ERA groups and Oct. 20 for anti-ERA groups.

Louisiana schools to teach creationism

Court calls for use of biblical theory

By **AUSTIN WILSON**
Associated Press Writer

NEW ORLEANS — The Louisiana Supreme Court ruled yesterday that the state Legislature had the right to order creationism taught alongside the theory of evolution in public schools.

The ruling, by a vote of 4-3, did not consider the merits of scientific or religious questions about creationism — questions which both sides now expect to argue in federal court.

Instead, the court focused entirely on whether the Legislature could pass a law saying what can be taught in public schools.

The 1981 Louisiana law calls for "equal treatment" for the opposing theories of the origins of life. Under the law, if evolution is taught, creationism must be taught, too.

State officials had suspended the law, pending the outcome of the court tests.

Proponents of creationism hailed the ruling as a victory. The American Civil Liberties Union, which fought the law, called it a temporary setback and said it expected the law to be thrown out in federal court.

Members of the state Board of Elementary and Secondary Education, which challenged the Legislature's right to set curriculum, said they were uncertain about prospects for an appeal.

"We are so excited," said state Sen. Bill Keith, who wrote the creationism law. "A year ago, the ACLU said that creation science was dead in Louisiana. Well, it's just been resurrected."

"This effectively opens the way for a full trial with responsible scientific testimony supporting the unbiased treatment for the two views of origins."

The next step for the case is federal court in New Orleans. In November, U.S. District Judge Adrian DuPlantier ruled that the Legislature

"This effectively opens the way for a full trial with responsible scientific testimony supporting the unbiased treatment for the two views of origins."

Bill Keith,
Louisiana state senator

had exceeded its authority, but referred the case to the state Supreme Court for a definitive ruling. The next move in the case presumably would come in his court.

Martha Kegel, director of the ACLU in New Orleans, said, "We have every reason to believe that the federal court will rule, as it did in Arkansas, that the teaching of creationism violates the federal constitution."

Louisiana is now the only state with a creationism law. Arkansas had the first one, but it was struck down by a federal judge who said it was designed to advance religion and thus violated the constitutional separation of church and state.

The Louisiana law is almost identical to the Arkansas law, although the Louisiana version does not specifically define creationism and makes no reference to religion or a supreme being.

Creationism generally asserts that the book of Genesis is literally true — life was created suddenly out of nothing several thousand years ago. Evolution — the generally accepted scientific theory — views creation as a gradual development over millions of years.

Judicial Board names woman chief

By **ELIZABETH WOOD**
Staff Writer

The Judicial Board of the Student Government Association recently named its first woman chief justice.

Lynn Spoonamore, a business and economics senior, was nominated by David Bradford, SGA president, who said he had nominated all three women serving on this year's board. "In the past, presidents have simply not nominated them (women)," Bradford said.

J.W. Patterson, faculty adviser for SGA, said UK has had a student government "of some sort since the '20s. Now, they have been elected in different ways at different times." But the judicial board is relatively new, he added.

Frank Harris, adviser for SGA, said the judicial board in its current form, has been in effect for approximately the last five years.

Spoonamore said the purpose of the judicial board is to render decisions concerning constitutional and by-law questions. "I hope to be able to render decisions within two weeks," she said. "Anything that is appealed beyond the committee level, such as elections, comes to us."

Spoonamore's responsibilities include writing decisions

made by the board and chairing an investigative committee, if the need should arise. The investigative committee looks into charges against senators and members of the executive branch.

"If a member has abused their power, misallocated resources of student government, or if they are just inefficient, the charge is brought to us. First the question goes to the Senate Internal Affairs Committee and if it is not resolved there, it goes to the Judicial Board," Spoonamore said.

"It keeps 'madraking' off the senate floor," she said. "It is a formal way in which to resolve grievances within student government without all the bad publicity."

Robin Fields, a political science sophomore, and Mary Ulmer, a first year law student, are the other women appointed this year to the judicial board.

Bradford nominated the three women to a five-member board. The names were then referred to the Senate Review Committee for approval.

"In the past, the judicial board has had a tendency to drag it's heels," Spoonamore said. She said she will try to treat every challenge brought to the Board with fairness and promptness. "I would like to be able to resolve grievances within two weeks from the time they are brought to our attention," she said.



LYNN SPOONAMORE

INSIDE

Keith Martin, a defensive guard (see page 5), has become UK's leading tackle. For details, see SPORTS, page 3.

Welcome guests to UK is the goal of the new visitor's center to be built this spring. For more information, see page 5.

WEATHER

Today will be mostly cloudy with a high in the upper 60s to low 70s. Tonight it will be mostly cloudy with a low in the low to mid 50s. Tomorrow it will be mostly cloudy with a chance of showers and a high in the upper 60s to lower 70s.

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ERA
Continued from page one
20 anti-ERA groups will have their chance.

"We don't have any protection," Dennis said in an interview about the necessity of passing the ERA, because "a lot of cases have not been tried successfully under the 14th Amendment."

"The ERA is symbolic, but it is beyond that," she said. "It is quite necessary for litigation. Until we have basic, unqualified access to rights, the court process could go on and on."

In hopes of getting the amendment passed, supporters have decided on some new tactics, including only promoting the ERA and not arguing with the opposition.

The loss of the amendment also has realigned their forces. "The anti's have a new tactic — amendments to the amendment," Salmon-Hart said. The amendments, she said, would make clear the implications of the ERA.

They would state that the ERA does not sanction abortion, homosexuality, coed restrooms and the military draft for women. The anti forces also want to eliminate the second clause of the ERA (see editorial, page 4), which Salmon-Hart said would take away the means to enforce the amendment.

"We do not want any amendments to the amendment," she said. "It will dissipate the whole thing."

These supporters are using their energies toward the 1984 May primaries, to elect congressmen and senators that would endorse the ERA.

"I guess it comes down to this — completing the blueprint of this government to be the finest the world has ever seen," she said. "We cannot do it alone."

Welcome mat
Visitor's station will help students learn about campus

By JACINDA NORTON
Reporter

A visitors' station will be constructed in the Student Center Addition at the beginning of the spring semester, at least by mid-January, administrators said.

The station will serve as a reception center for prospective students and their parents, according to Jack Blanton, vice chancellor for administration. Blanton said no costs for the station have been determined.

The idea for the visitors' station came from Blanton, but the actual decision to build it was a result of research conducted by a task force of UK students and administration.

The task force was headed by Frank Harris, associate dean of students, and was made up of approximately 15 members of the UK community. The committee conducted an informal survey of the situation by asking people their opinions, and discussed the feedback from various sectors of the University.

"The committee felt very strongly that there was a need for this (the visitors' station)," Harris said. Many other universities have this type of center, he said, and the committee wanted UK to have one.

Blanton said the reasons for getting a visitors' center are to improve public relations and to have a place where prospective students can get information on the weekends.

The facility will be located on the first floor, across from the University Bookstore. The visitors will be allowed to park free in the lot beside the Student Center, where the meters are now. They will be given free refreshments and gift certificates that can be redeemed at the bookstore, Blanton said.

"You will be invited into our living room," he said. The visitor's station will provide easily accessible information and guidance for interested students. There will be two micro-computers which students can punch into to get information on desired categories, Blanton said.

There will be a self-guided walking tour starting at the Student Center. There may also be guides to show the visitors around campus. Several student organizations have expressed interest in giving the tours, Harris said.

The center will be manned both by staff and volunteers, and it will be open seven days a week. "It will be open every day the University is open," Blanton said.

The center will be financed by a special allocation from Art Gallaher, chancellor of main campus, he said.



"I think it'll be an exciting place when we get it open," Harris said.

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SPORTS

Martin combines athletic and academic skills in unique way

In these times of neglect and abuse by college football and basketball programs on the student-athlete, it is refreshing to find exceptions who feel a duty to earn his scholarship through, pardon the pun, scholarly achievement.

This isn't any normal athlete. Keith Martin is the second-leading tackler on the UK football team and ranks number one in total tackles. He may not be quick, but he carries over his scholastic aptitude onto the football field. And four years ago, UK nearly lost him to Vanderbilt.

Martin had always wanted to play for UK when growing up in Owensboro and attracted the attention of the scouts when they flocked to see Chris Brown, a defensive back, who eventually signed with Notre Dame. But there were some anxious moments for Martin before he inked with the Wildcats.

Martin said he was also interested in Murray State, where his older brother Bruce starred for present



Dan METZGER

Kansas coach Mike Gottfried. Murray played a wide tackle six, the same defense employed by UK. Bruce incidentally, also played defensive guard, the same position as "little brother" Keith, of all 6-2, 255 pounds.

"When I came up here for a visit, they said that they thought they were going to give me a scholarship," Martin explained. "But they never told me for sure... and I got interested in Vanderbilt."

In the meantime, Martin signed a conference letter with Southern Illinois, but that restricted him from signing with only Missouri Valley schools.

Then one day, to Martin's surprise, UK called and asked him to sign immediately. Martin obliged, but not without some hectic phone calls from Vanderbilt and Southern Illinois.

"After I signed with UK, they (other schools) were all in town and called me and tried to talk me out of it," Martin said. "But if I hadn't signed with UK, I probably would have gone to Vanderbilt."

Defensive guard coach Bill Glaser, the only holdover from the Fran Curci staff that recruited Martin, saw promise in the youngster in his initial season at UK.

"He came in here as a kid who wanted to play for Kentucky in the worst way," Glaser said. "He had good fundamentals and had work habits normally not found in freshmen."

The work habits of the 225-pound freshman helped increase his

strength on the football field as well as the classroom. An Academic All-Conference, Martin said his first semester grade point average of 3.0 was the poorest of his career.

"A lot of people make the mistake and come out of high school with an image that they would play football the rest of their life," the accounting senior said. "You have to get used to disciplining time."

The arrival of Jerry Claiborne nearly two years ago placed a greater emphasis on academics, and Martin said some players didn't do more than lie in bed prior to the arrival of the new head coach.

"You have to put it to your mind that you want to study," Martin said. "Football can only last so long — you want something to fall back on."

The rigorous demands placed on the student-athlete (notice which is first) take up a majority of the free time to study, but Martin says he hits the books in the early morning.

"I want to try to raise my GPA even more," Martin says. "I have a chance for a Master's scholarship and get my MBA later."

Martin hasn't been making his waves in the classroom and the field alone, he is among, if not one of the strongest players on the team this year.

A notorious hard worker in the weight room, Martin has gained 15 pounds since last season, increased his bench press from 365 pounds to 420 and his squat from 600 pounds to 735. This increased strength and weight has transformed Martin from a consistent player that was occasionally outmuscled, to a steady player holding his ground on the defensive line.

"I used to, especially my sophomore year," Martin said of being outmuscled on the line. "I would take a block and get out as soon as possible... now with extra strength I can stuff the blocker." Glaser has seen the development

of Martin over the last four seasons and cannot see a difference in his pupil's play against the run and the pass.

"He is a good pass rusher and a good technician," Glaser said. "He's really a very consistent technician and he takes pride in it."

"What he has going for him now is his strength and quickness even though he could be quicker. He doesn't defy gravity." The astute student in the classroom set a goal four years ago to graduate in four years and although it seemed improbable two years ago, two summers of coursework have placed him only 18 hours from graduation at the beginning of the fall semester.

"When I came here I promised my parents that I would graduate," Martin said. "I wanted to earn myself my education. You appreciate it a lot more when you get out and can say I earned my degree."

Macy and Robey still have time for fans

Mike BRADY

Phoenix and Lexington both have Suns/sons they can be proud of.

Kyle Macy and Rick Robey, former UK teammates now playing for the National Basketball Association's Phoenix Suns, made Saturday's exhibition with the Chicago Bulls a happy homecoming for the few fans (3,771) and reporters dotting Rupp Arena. Indeed, the joists, rafters and reinforced concrete within the arena were probably glad to get a break from the raging UK basketball crowds and concerts housed there.

It was the postgame performances of the reunited teammates that impressed me more so than their court performances. Not that Macy's play didn't stir some memories of his virtuosos of yesteryear — for Macy turned in a brilliant floor game, featuring that unmistakably fundamental jumpshot and his unselfish passing game. Robey was sidelined with a groin injury, but his postgame deeds, along with Macy's, earned the duo MVP honors in my book.

With the smallest crowd and lack of pomp surrounding the game, after all it was only an NBA exhibition game, both Macy and Robey could

have made a fast break back to their hotel rooms after the game, but neither did.

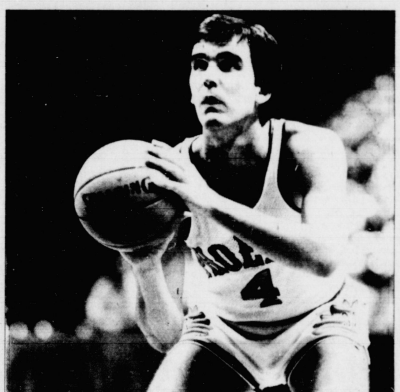
After the game, the pair exemplified the "it is better to give than to receive" adage. From Macy's post-game radio interview to the umpteenth request for Robey to pose with an adoring fan, no autograph went unsigned nor scribe refused. In fact, from Macy's radio interview to the distant locker room, two steps between autographs or interviews meant conquest.

Robey's genuine smile and "you have a good evening now" accompanied every autograph, interview and picture request, making him a candidate for the American Airlines commercial — "There are some things we don't have to teach." It is kindness like Robey's and Macy's that justifies the salaries they get.

Howard Oseell calls it "giving something back to the game," something more athletes could do a better job of.

After getting the autographs of both players, one pint-sized boy looked to his friend and said, "Can you beelievee it!!!" With the smile on that lad's face, Robey and Macy were officially adopted as Lexington's favorite Suns/sons.

Mike Brady is a journalism senior and a Kernel staff writer.



KYLE MACY

Former UK All-American Kyle Macy prepares to shoot a free throw in his classic form. Macy, who will start for the Phoenix Suns at point guard, scored 14 points in the Suns' 111-104 win over the Chicago Bulls Saturday night at Rupp Arena.

Cocaine scandal rocks the Kansas City Royals

KANSAS CITY, Kan. (AP) — Vida Blue, a Cy Young Award winner who pitched for the world champion Oakland A's in the 1970s, pleaded guilty to a drug charge yesterday then appeared before a federal grand jury hearing evidence in a cocaine investigation.

Three of the pitcher's former Kansas City Royals teammates pleaded guilty last week to similar drug charges.

Blue, 34, who won the American League Cy Young award in 1971, pleaded guilty to a federal misdemeanor charge of possessing three grams of cocaine.

The grand jury went into session a short time later, and Blue was seen going into the jury room early yesterday afternoon.

Willie Wilson, the 1982 American League batting champion, first baseman Willie Aikens and outfielder Jerry Martin pleaded guilty last week to attempting to possess cocaine.

The government said plea agreements with the players charged last week included stipulations they would not be prosecuted further in the government's seven-month probe.

The plea agreement with Blue was sealed. U.S. Attorney Jim Marquez said he asked that it be sealed "in the furthestance of justice and the investigation."

The first non-player charged in the investigation is Ben David Roselli, 32, of Overland Park, who pleaded guilty yesterday to a charge of conspiracy to distribute cocaine.

Roselli, a lawyer who once did research for the Kansas Court of Appeals, said in an interview that he had had very little contact with any baseball players. He described his involvement as "doing a favor for a friend."

Marquez, however, described Roselli a "major target" of the investigation. Blue, who was released by the Royals on Aug. 5 after his record fell to 0-5, was questioned closely by U.S. Magistrate J. Milton Sullivan before his plea was accepted.

At one point, Sullivan asked Blue: "Have you recently been under the care of a doctor or a psychiatrist or been hospitalized or treated for drug addiction?"

"Yes, I have," Blue answered. Marquez said later that Blue's attorneys told him the pitcher had been treated for drug abuse.

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Supporters of ERA must use new tactics to avoid its defeat

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The Equal Rights Amendment

They've donned their buttons and raised banners; they've bombarded congressmen and senators with letters and petitions; and they've answered every argument from the opposition sometimes with logic and sometimes with haste.

Now the supporters of the Equal Rights Amendment have changed strategies. No more muddling; no more defending themselves against the Phyllis Schlafly forces.

The new plan of action starts with "avid and precise strategies for the primary elections in May (1984)," said Vicki Dennis, executive assistant of the Kentucky Commission on Women. The new strategies include writing congressmen and senators to pass the ERA as is — without amendments to the amendment, which is the latest strategy of the anti-ERA people.

The opposition would like the amendment to include phrases stating that the ERA does not sanction abortion, homosexuality, coed restrooms and the military draft for women. They would also like to eliminate the second clause, which allows Congress the power to enforce the amendment.

Allie Hixson, cochairwoman of the Kentucky Pro-ERA Alliance, says many of the women in the state she has talked with hold erroneous beliefs about the amendment. Some think the ERA is 40 pages long, not just a mere 27 words; others believe it will include women in the draft.

That issue of drafting women has long been a concern of many anti-ERA people. But Karen De Crow, former president of the National Organization for Women, pointed out that such ideas stem from stereotypes of women as fragile and passive. "I always find the most appalling argument against the equal rights amendment is that there's something dreadful about sending a daughter off to war," she said during a lecture on campus. "I wonder, is it not dreadful and unthinkable to send your son off to war?"

Hixson points out that one of the goals of the pro forces must be to alleviate such misconceptions and myths: "That is indicative of the ignorance that veils women throughout history. We have a job of education to do."

The new outlook of ERA supporters is optimistic. Let them take their promises to heart and not fall into slander of the opposition, lest they find two defeats against them.

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LETTERS

'No contest'

Jim Bunning definitely is the person who will turn around state government in the next four years. He is a responsible, articulate, experienced, caring person who wants the best for the people of Kentucky. He is a candidate running for governor on his own background and experience.

The Democrats, however, seem to lack a viable candidate for governor. Their slogan is Democrats Together '83, indicating that it takes the "old party spirit" rather than a responsible candidate to run for the state's highest office. We don't hear of the candidate's qualifications and achievements, we hear how the party is sponsoring a reunion for former governors!

The difference between the candidates was highlighted during the debate on KET Wednesday, Oct. 12. Dot Riddings, asking both candidates whether or not they would sign the right-to-work legislation if they were governor today and it passed the legislature, received only one answer. Jim Bunning gave a yes; his opponent did a lap dance. His opponent flatly refused to answer the people of Kentucky!

There is no contest this fall in the general election. The only acceptable candidate is Jim Bunning. He answers the people; his opponent will not even speak honestly to them. He is a leader of proven quality; his opponent has not spoken out on a crucial issue in the last three

and a half years. Jim Bunning works for the future of the people. His opponent has not helped them in the past. Do you really think she can begin now?

Darrin Arrvin
Arts & Sciences freshman

Greenwell-Skeens

Good leadership is the backbone of any organization. Some people have a natural talent for leading and others don't. Donna Greenwell and Karen Skeens indeed possess all qualities of leadership.

Both Greenwell and Skeens are freshmen at UK. They are seeking offices of senators for the Student Government Association. I think it's important for student government representatives here to be innovative and dedicated, and I have no doubt Greenwell and Skeens are both.

Indeed it's not always easy to begin a college career from high school, keeping grades high while also being active on campus. Greenwell and Skeens however, are mastering this. Even as freshmen they've made marks in campus involvement. Greenwell serves as treasurer of Alpha Delta Pi sorority pledge class and Skeens serves as her UK Omega sorority junior Panhellenic delegate. These leadership positions speak for themselves.

laundry facilities and more financial aid lobbying. Their suggestion of developing a round table for freshmen discussions redefines their sincerity of wanting to represent their peers well.

Candidates I can trust and believe in are important to me. I expect much from the representatives I vote on, and Greenwell and Skeens show me they have the drive and determination it takes to succeed as senators.

Your support as student voters would be appreciated.

Kay G. Conley
Journalism senior

'Outstanding choices'

On Oct. 18 and 19, the freshmen on campus will have the opportunity to elect their representatives in the Student Government.

I wholeheartedly endorse two candidates — Donna Greenwell and Karen Skeens. Both have the experience and dedication necessary to make them the outstanding choices for freshmen senators. Through positions held by both candidates in student governments and in other organizations in high school, Greenwell and Skeens have demonstrated their hard-working attitude and capable leadership. Currently, both candidates have already proven themselves on campus, each holding an office within their pledge class.

It is rare to find two candidates with such ambition and enthusiasm. Greenwell and Skeens are eager to serve and represent the freshman class and they have qualities that undoubtedly make them the best choice.

I strongly urge all freshmen to vote for Greenwell and Skeens in the upcoming election.

Susie Stuckert
Finance junior

100% pure beef

The Sept. 10 edition of the Kentucky Kernel included a letter from Sarah Henderson on the subject of hunger. That letter contains statements about McDonald's restaurant which are misleading and totally false.

McDonald's does not, nor has it ever owned land in Central America

BLOOM COUNTY



or Brazil used for grazing of cattle. McDonald's hamburgers served in the United States are 100 percent pure domestic beef, without any fillers or extenders. We import absolutely no beef from outside the United States for use in McDonald's restaurants in this country, nor does McDonald's sell products to its restaurants.

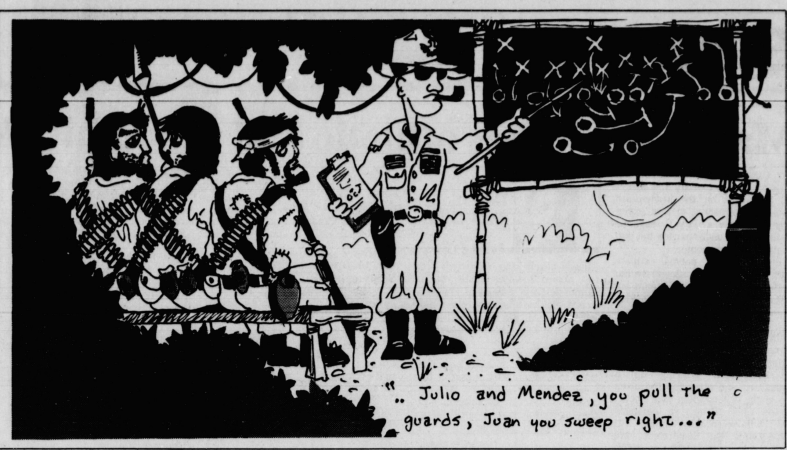
We hope that Ms. Henderson and the readers of the Kentucky Kernel will now help set the record straight about McDonald's use of 100 percent pure domestic beef.

Robert L. Keyser III
Director, Media Relations
McDonald's Corporation
Oak Brook, Illinois

'Idiotic crap'

This letter is addressed to Scott Wilhoit, the composer of the article "Love Dorm," on Oct. 4. Your at-

by Berke Breathed



'Morgue' records life's changing times

I've been spending a lot of time in the morgue lately.

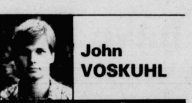
I haven't joined the corpse corps, and I haven't been holding palavers with cadavers, either. I've been reading old newspapers.

The "morgue" is a term journalists use to refer to the place where old issues of newspapers are kept. When a journalist needs to do some research for a story he's working on, he usually goes to the morgue.

I go there for a sense of history. The Kernel's morgue is conveniently located in the newsroom. On slow days at the paper, it's awfully tempting to go through the back issues of the Kernel and see what University life was like in other times.

In October of 1978, Jimmy Carter was in the White House, disco lived and Fac Man was just a twinkle in some computer programmer's eye.

And 10 UK students were on a hunger strike. The students were protesting jail sentences they were serving for disrupting the speech of Stansfield Turner, then-director of the Central Intelligence Agency. A group of



John VOSKUHL

demonstrators had protested alleged CIA involvement in the politics of Iran at Turner's speech in April of 1978. The students were later released from jail when a beneficent bondsman paid their bail.

About a year later, some American citizens were imprisoned by Iranian students on the other side of the world. You may remember that episode.

If the front pages of the Kernel are any indication, the average UK student in October of 1973 was caught up in national and international issues, but not too interested in University issues.

That may have been a sign of the times. Watergate was starting to be more than just a Washington hotel

and gasoline was starting to become a major investment.

In October of 1968, the Mekong Delta was more than just a party.

A Kernel story featured a student that refused his invitation to the real Mekong Delta — he returned his draft notice rather than fight in Vietnam.

"Conscience compels me to refuse all further cooperation with a system that promotes, and condones killing and violence," said the letter he sent to his draft board.

Civil rights was also an issue on campus. The issue concerned tradition. The Student Government considered a bill that requested the song "Dixie" be played at UK athletic events.

The bill was voted down. "Dixie" faded from tradition. You no longer hear it at athletic events. Crew cuts and bouffants dominate the photographs of 1963. The Beatles

were just another British band and Vietnam was just another Asian country.

A page-one headline in an October Kernel said, "Eleven Coeds Pledge During Informal Rush." They must have printed a special edition during formal rush.

The paper addressed other issues too, like a tobacco convention in Lexington to explore cigarette "health scares."

One of the most important functions of the convention, the story said, was to "refute health scares about smoking."

It's easy to look at old stories and find irony. Someone may do it with this particular issue, 20 years from now. I don't know.

I do know, however, that this column will be there with all the other old stories. Like a ghost with nowhere else to go, it will just hang around in the morgue.

John Voskuhl is a journalism junior and a Kernel assistant news editor.

Unknown caller objects to 'quotations'

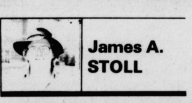
I have a confession — of sorts — to make. But first, these words from Billy Joel:

"Now my belly's full of fancy food and wine
But in the morning there'll be hell to pay
Somewhere along the line."

Somewhat it seems the days I don't get phone calls about the Kernel's editorials, I get them about my own columns.

The gentleman who called my editor a week or so ago and lamented loudly about my occasional use of quotations in columns has called again — me this time. We both found our conversation stimulating — he couldn't seem to stop chuckling — but he refused to identify himself so I didn't really try to take him seriously.

It's really this simple: I labor under no delusions of having created the ideas I write about. Philosophy,



James A. STOLL

religion and politics have been batted about by columnists and their ilk ever since Oig, Grog and their cave buddies got into wall paintings.

Even the intricacies of Lebanon and Central America have probably been thoroughly overwritten by Roman anti-imperialist scribes of way back when. Just because they didn't use Billy Joel quotations doesn't mean they wouldn't have if he'd been around.

My pieces are just analyses of AP stories and other sources. I have to quote others. I'm not allowed to create facts.

And therein lies a confession. Of sorts. In a moment.

"Sing us a song, you're the piano man,
Sing us a song tonight."

There is a difference between editorial copy that is intended to educate and editorial copy intended to entertain.

My sister once told me Erica Jong would never reveal how many of her stories were real until she had passed on. Xaviera Hollander may well have lived reasonable facsimiles of her sexual interactions, but this reporter has to wonder.

The point is not that soft-porn writers make poor journalists, but rather that a personal reflection is not necessarily told exactly as it happened. It is told as honestly as possible while maintaining a pertinence to the point it's supposed to make.

And now the "confession" you've all been waiting for: The anonymous, anti-quotation gentleman caller complained that he had never

said a thing about my "mother and the presses." In the column I wrote to reply to his phone call, I implied that he had.

I had not actually spoken to the guy at all, so I figured he might have said something similar. I was also careful in the column not to quote him personally.

So the only real problem is yours, dear readers. As you mull over the Kernel's more maudlin columnists you will have to take their personal reflections for what they are. This is because undocumented facts might as well have been made up for all the truth they assure.

This columnist has a sincere desire to educate once in a while. But that won't stop me from quoting anonymous, anti-quotation gentlemen callers as having said anything that helps my personal reflection hold up for 20 column inches.

And so it goes.

James A. Stoll is a theater arts junior and Kernel editorial assistant.

SPECTRUM

From Staff and AP reports

Child killed in bus accident

ELSMERE, Ky. — A 6-year-old child was struck and killed by a Kenton County school bus yesterday as he apparently bent over in front of the bus to pick up some papers he had dropped, police said.

Freshman elections are tomorrow

Freshman elections for seats in the Student Government Association Senate will be held tomorrow and Thursday, according to Tim Freudenberg SGA vice president.

President begins reelection plans

WASHINGTON — President Reagan, still refusing to say whether he will run for reelection, became a presidential candidate yesterday "in the eyes of the law," and his campaign chairman said he was "a solid favorite" to win.

Israel averts stock market crash

JERUSALEM — The Israeli government and private banks reached an agreement yesterday intended to avert a stock market crash.

Israel averts stock market crash

Before the agreement, bank shares were expected to drop by 15 to 30 percent on the first day of resumed trading.

Scholarship supports liberal view of higher education, donor says

By ANNA HARDY Reporter

"I think the language of the scholarship elicits it toward Arts & Sciences," Cox said. But all students will be judged on an equal basis, he said.

"Mr. Hartowitz is trying hard to find a place in the University to fit his purposes (of the scholarship)," said Mabry. "It is an unusual opportunity for students with a diversity of integration," she said.

"The letter should be a personal rationale of why that (the scholarship) would improve their education," Mabry said.

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Correction In a story about the Student Activities Board in yesterday's Kernel, the wrong date was given for Shere Hite's speech at the Student Center.

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FANFARE

Berry J. Williams
Arts Editor
Gerry W. Pearson
Assistant Arts Editor

'Brainstorm' makes high-tech magic

KERNEL RATING: 8



CLIFF ROBERTSON

"Brainstorm" is the quintessence of virtuoso high-tech movie-making that stops at nothing to achieve cinematic grandeur.

It has taken "Brainstorm" a long time to get here because of shooting problems after the death of Natalie Wood, but as of its arrival, we never again have to worry about this genre of man versus computer filmmaking.

While "Star Wars," of course, had its own unique brand of technological cinematic innovation, "Brainstorm" is the slickest of these escapist ventures. While the film reeks of metallic chrome and microchips, it puts us in an entirely different realm of computer consciousness that "WarGames" could never attain.

Three superlative performances (those of Christopher Walken, Louise Fletcher and Cliff Robertson) can be credited for making the film flow at its often breakneck speed. But the true "stars" here are the people that made this film. The cinematography is breathtaking and the concepts of the graphic designs scattered throughout border close to brilliance.

Special effects wizard Douglas Trumbull is at the helm of the project. His former endeavors, including "2001: A Space Odyssey" and "Close Encounters of the Third Kind," were landmarks in their own right.

But in "Brainstorm," Trumbull deals with one of modern man's

greatest dilemmas: If man and his sophisticated scientific breakthroughs are not utilized for the purposes for which they have been created, what is the point of their conception?

Simply put, this is a fairly predictable plot about a piece of headgear that, when worn, transcends the wearer and his five senses to another environment. It is being sought by the feds for their own diabolical use. The Defense Department and their infinite chain of bureaucrats can never pass up a chance to ruin what man undergoes to perfect.

There is even a James Watt-ish type villain who feels that the unit be utilized exclusively for "military" purposes.

Christopher Walken as scientist Michael Brace, the man who has labored with Fletcher on their so-called "brain-child," gives a solid portrayal of a man who is not only having marital problems (with wife

Natalie Wood) but is the active ingredient in the deadlock against the feds. Walken lends an intelligence to his performance as a man who is caught in an ethical battle of wits.

Louise Fletcher provides a strong contrast to Walken's introspective nature. The control and strength she channels into Lillian Reynolds makes her character a woman of strong conviction. At times, Fletcher's character becomes an explosive volcano that demands that no interlopers be allowed into her project.

Shortly after this, Reynolds undergoes a fatal heart attack in the lab and her final act is to put on the headset, flip a switch and record the entire thing for posterity. Incidentally, watching Fletcher's heart attack is one of the most riveting minutes of commercial cinema I've seen all year.

The one flaw inherent in the film, however, lies in the late Natalie Wood's mechanical and wooden performance. To be fair, it could be that a lot of Wood's scenes were cut when the film had to undergo massive rewrites. At any rate, what's left in the film is a decidedly secondary role that leaves Wood's character never pass up a chance to ruin what man undergoes to perfect.

"Brainstorm's" concept may get a bit tired by the end of the film, but the execution of the debate at hand couldn't be more timely. Its sophisticated technological climax is both thought-provoking and ethereal.

"Brainstorm" is rated PG and is playing at Southpark Cinemas.

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