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Tolly Ho restaurant to close on May 12: 'the end of an era'

By ELIZABETH CARAS
News Editor

On May 12 at 3 a.m., the Ho will be closing its doors — for the last time.

The owner of Tolly Ho restaurant on Euclid Avenue, Bob Hollopetter, said he has been unable to reach an agreement with the landlord and will be closing the 13-year-old establishment.

Hollopetter is currently looking for another location near campus, but hasn't been able to find "anything suitable," he said.

And he doesn't think he will be able to reach an agreement with the landlord. "He knows what he wants, I know what I can pay — we're really far apart," he said.

The landlord, James F. Howell of Elizabethtown, Ky., declined to comment.

In November of 1971, Tolly Ho was named by combining the first two letters of Hollopetter's name with the name of his former partner, Bob Tolly.

Hollopetter said he will miss the constant interaction he has enjoyed with local residents and students over the years. "I like the students — they get along with us, we get along with them."

And he said he realizes that many students and alumni will be upset by the closing. "Some of them are mad, fired up. The alumni are worse than the students."

"It's the end of an era," said Matt Patterson, an English senior who has gone to the Ho three times a week for five years. Patterson, who

took time out from a King of Steel pinball game to talk to about the restaurant, said the Ho is "a college place — the best hamburgers in town."

"I spent half of last semester here," said Mark Williams, a finance junior who was studying calculus at a back table at the restaurant. "The Ho has to live on — it's an institution."

"There's no where else to go. The food's great, the atmosphere is good."

"I know I'll miss it," said Greg Dannenberg, a recreational senior. "It's a real fun place, you come out to see your friends."

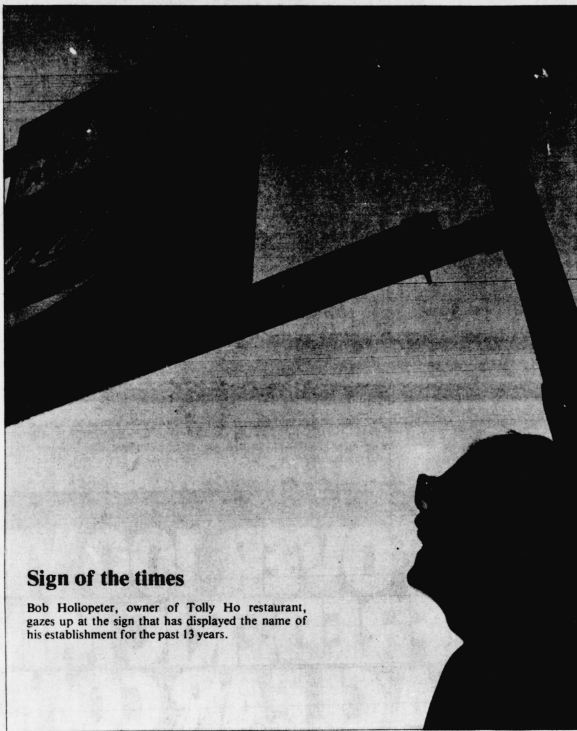
Barry Cronin, a business sophomore, and Mike Hoffman, a fashion merchandising senior, were also upset by the restaurant's closing. "It's the only place to come at night after parties," Cronin said.

Harry Mason, a cook at the restaurant for 12 years, said he will miss "the people — you get used to the people, what they're ordering, how they act."

Another person who'll have to find somewhere else to go is named Hilary, according to Hollopetter. The elderly man who's become a Tolly Ho regular is "just a fixture — like the furniture."

Hollopetter said the fact that D'lites will be moving in to the area formerly used by Campus Billiards has nothing to do with his decision.

"I would care less about any of the chains coming in — none of them have affected me yet," he said. "I've seen a lot of them come and go."



Sign of the times

Bob Hollopetter, owner of Tolly Ho restaurant, gazes up at the sign that has displayed the name of his establishment for the past 13 years.

TOM WAYMAN/Kernel Staff

Trial delay for Morton overruled

Judge rules defense had time to prepare

By STEPHANIE WALLNER
Managing Editor

The second request for a continuance of the trial of Elzie Alexander Morton was overruled yesterday by Fayette Circuit Court Judge Armand Angelucci.

Defense attorneys Erwin W. Lewis and Edward C. Monahan made an oral motion Tuesday renewing a previous written motion for continuance of the trial, which is scheduled to begin May 6.

Morton, 31, of 1972 Kingtree Drive, is charged with the rape, murder and sodomy of UK graduate student Lin-jung Chen, who was strangled June 9 in the Chemistry/Physics Building.

The defense said more time is needed to prepare for the trial because of "extensive pre-trial publicity and insufficient time to obtain necessary information from their investigators."

Also, Morton's attorneys argued that Commonwealth's Attorney Ray Larson could be using the case to boost his campaign. Larson will face two opponents in the May 28 Democratic primary.

In denying the motion for continuance, Angelucci ruled that the defense has had enough time from the outset of the indictment "to adequately prepare and defend this action."

The judge went on to say the court "feels that the rights of (Morton) as well as the (prosecution) will be protected" during the examinations and selection of prospective jurors.

See MORTON, page 4

INSIDE

The Nicaraguan conflict continues on campus. For a guest opinion, see COUNTERPOINT, page 2.

Music students are required to sing for their degrees in front of an audience. For the story, see PASTIMES, page 3.

The tennis team will face two of its SEC rivals this weekend and two wins would tie the team for a UK record for wins in a season. For the preview, see SPORTS, page 5.

WEATHER

Today will be mostly sunny with the high around 80. Tonight will be mostly cloudy with a 20 percent chance of showers and the low around 60. Tomorrow will be partly sunny with a 30 percent chance of showers.

Seniors win top honors at annual UK ceremony

Scudder, Freudenberg claim outstanding student awards

By JOHN JURY
Staff Writer

Timothy B. Freudenberg and Twyla Scudder received the Otis A. Singletary awards last night as outstanding seniors during the University's Awards Night ceremony at the Hyatt Regency Hotel.

Freudenberg, 22, was named the University's outstanding male senior. A political science major, he currently serves as president of the Student Government Association.

A member of Omicron Delta Kappa and Collegians for Academic Excellence, Freudenberg is an ex-officio member of the University Senate and Senate Council, and is also the student representative on the Board of Trustees.

A native of Newport, Ky., he served as 1983-84 SGA vice president and the College of Arts & Sciences during the 1982-83 school year. After graduation, he plans to attend law school.

An economics and political science

major from Madison, Ind., Scudder, 22, was named outstanding female senior. She is currently the president of Delta Delta Delta sorority and one of two student representatives on the UK Athletics Board.

Scudder was recently named the outstanding greek woman this year by the Greek Activities Steering Committee. She serves as a Student Activities Board member-at-large and is a member of Collegians for Academic Excellence, Mortar Board Honor Society, Omicron Delta Kappa and Societas Pro Legibus.

After graduation, Scudder will be a field representative for Tri-Delta sorority for one year and plans to attend the UK College of Law in the fall of 1986.

Randy Azbill, a political science senior from London, Ky., received the first W.L. Mathews Jr. Fellowship for graduate or professional study, presented by the UK Athletics Association. The award is named in honor of the former UK law dean who died last September.

The fellowship, one of UK's largest single awards given to a student, is for \$10,000.

Azbill, who maintained a perfect 4.0 grade point average, served for the past four years as a manager for the UK men's basketball team. He will begin law school at UK this fall.

Other honors were awarded at the ceremony last night as the SAB named the outstanding junior, sophomore and freshman on the Lexington campus.

Elizabeth A. Caras, a journalism and English major, was named outstanding junior. She currently serves as news editor for the Kentucky Kernel and will be the editor-in-chief of the newspaper next year. A native of Danbury, Conn., she is also a member of Omicron Delta Kappa and Collegians for Academic Excellence.

Mindy Martin was named outstanding sophomore. A communications major from Hartford, Ky., she is a member of the Tri-Delta sorority, Societas Pro Legibus, and SAB. As a



TWYLA SCUDDER



TIM FREUDENBERG

member of BACCHUS, she serves as chairperson of the speakers' corps. Lynne Hunt, a business and economics major, was presented with the outstanding freshman award. A

native of West Lafayette, Ind., she is an SAB member-at-large and president of the SGA Freshman Representative Council. She has a 4.0

See AWARDS, page 4

Colleges work with city on single-aid project

Cooperative program came about as result of good timing, local housing official says

By TIM JOHNSON
Senior Staff Writer

In 1980, the Fayette County Census showed that nearly one-tenth of the total 59,604 families earned incomes below the poverty level. Of those 4,841 families, 2,618 were headed by females.

In an effort to raise these families' incomes above the poverty level, the colleges of Home Economics and Education, the Medical Center and Lexington's Tenant Services & Housing Counseling, Inc., have implemented a pilot program dedicated to the aid of single-parent families.

"The statistics in Fayette County show an overwhelming number below the poverty level," said Mayor Scotty Baesler. "Added to that, the children have to live in that situation."

The program — the first of its kind in Kentucky — will provide 15 single-parent families, who have young children, with transitional housing, career and health counseling and day-care services in one specific area, located at 301, 305 and 309 Virginia Avenue, said Alberta Coleman, president of TSHC.

The 19-unit apartment complex, which is being renovated now

POVERTY LEVELS FOR 1984

- ONE-MEMBER HOUSEHOLD — \$4,900 annually.
- TWO-MEMBER HOUSEHOLD — \$6,720 annually.
- THREE-MEMBER HOUSEHOLD — \$8,640 annually.
- FOUR-MEMBER HOUSEHOLD — \$10,200 annually.
- FIVE-MEMBER HOUSEHOLD — \$11,940 annually.
- For each additional member over five, add \$1,740 annually.

Source: The Federal Register

through the summer, should be ready to move into by July or August, she said. The location of the facility, which was acquired by the Lexington-Fayette Urban County Government, is "vital to the success of the project," she said. It is within walking distance of UK, as well as a few doors down from a bus stop.

The success of the project also depends on its four major goals, she said.

The first goal, she said, is to create a "pilot" transitional living/learning facility for low-income, one-parent families with young children. This facility

would combine subsidized housing with education and service programs for the children and parents.

"Secondly, we want to help enable these residents to develop, or even redevelop, their capabilities to become self-sufficient, independent and productive members of any community," Coleman said.

"Our real emphasis on the program is training the residents to earn above-poverty levels and become self-sufficient in the community," said Janet Golden, treasurer of TSHC. She also stressed the

See SINGLE-AID, page 4

By TIM JOHNSON
Senior Staff Writer

Alberta Coleman remembers what it was like before the implementation of the single-aid program. "Back in the 1960s, I saw young people coming to me burdened with children, living in sub-standard housing and earning low incomes," said Coleman, president of Lexington's Tenant Services & Housing Counseling, Inc.

"These same people had no idea how to parent properly. This program began in the '60s. This program came out of the need for one."

The program, implemented by UK and TSHC, is finally being realized because of "timing," she said. "Timing and interest is so important to such a program as this," she said. "Until the timing is just so, until the government, the University and the community are ready, it is impossible to begin. We've also never had a mayor who was supportive of the program before Mayor Baesler. It just takes so long to work everything through."

The concept for this program came from a similar program in Denver, Colo., called Warren Village, Inc., Coleman said. "They had such success with their program that everyone involved with our's became, and still are, highly encouraged."

"We began Warren Village I in 1974 and started building around our ongoing experience," said Howard Converse, executive director of Warren Village, Inc. "Because of our initial success, we started Warren Village II last year. We are now serving nearly 200 families."

Converse said the program proves costly, but "we are firm believers that the short-term high cost for one and a half to two years will balance out after we train our residents to live off welfare for the rest of their lives."

"One important aspect that UK must remember is that communication is a must," he said. "They must deal with the family in a comprehensive manner and have all of their support pieces together. If it is well sought out and addressed, then it will be successful."

Janet Golden, treasurer of TSHC, agrees that it must be a comprehensive approach. "If we fragment all of the different components, then the program will fail. We hope to pull UK together on this program."

"We (TSHC) feel responsible for the realization of this project," said Coleman. "If it hadn't started with tenant services, the program would never have gotten off the ground. However, a lot of people had to share the vision with us. We are forever grateful because UK shares that vision."

COUNTERPOINT

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America must realize Nicaragua's right to self-determination

The following is the conclusion of a two-part article concerning the situation in Nicaragua.

What can be said about the various charges against Nicaragua? It is, of course, not enough to say "other places are worse."

There are basically two sources of "information" used by the administration and its ultra-right wing companions for their charges against the Sandinistas: The Heritage Foundation and the Central Intelligence Agency.

We should first look at the Heritage Foundation for its claims to be "autonomous." True, it is a private organization, but this does not mean that it is either independent of the administration or in any way objective in its reports concerning Nicaragua.

According to the Wall Street Journal, it is a "quasi-academic institution" founded in order "to give the luster of respectability to formerly fringe conservatism, and then translate it into policy" (12/7/84 p. 64). Furthermore, some two dozen of its former staff have moved on to administration posts, and the president himself appeared on the back of "Mandate II" (their major post-election publication) under the quote "... one of the people its been most useful to and used by is me."

But more important than all this is the fact that this Washington-based organization simply does not have the organizational machinery

Guest OPINION

necessary to document any of the charges it makes!

Unlike Amnesty International, whose main concern is documentation of human rights violations, the main concern of the Heritage Foundation is propagandizing its ideological perspective. Human rights issues are only a means to an end. Since the foundation cannot document any of its claims, the various charges should be considered unsubstantiated until proven otherwise.

Then there is the CIA (a.k.a. the Committee to Intervene Anywhere, or just "the committee"). Let us face facts. The committee is under the direction of the executive branch of our government, making it the instrument of administration policy.

It was only a few weeks ago that a committee man resigned in protest after being pressured to doctor and re-submit a report on Central America so that it would fit administration policy considerations. And lest we forget, this is the group which is arming and training the Contras and mining Nicaraguan harbors. Talk about asking the foxes for reports on conditions inside the henhouse.

On the other hand are the reports of numerous human rights organizations which are internationally recognized as being authoritative and well documented and reports from journalists of many nations, as well as eyewitness accounts from many local residents who visited Nicaragua as part of the "Witness for Peace" initiative. All of these accounts concur, and paint a picture directly opposite from that which the Heritage Foundation or the committee paints.

For brevity's sake, I will focus only on Amnesty International. To begin with, Amnesty won the 1978 Nobel Peace Prize for its human rights work. The Reagan administration itself cites Amnesty's reports on human rights in places like the Soviet Union, Poland, Afghanistan, etc.

Amnesty is non-ideological and non-partisan by intent, since it must remain above any charges of bias if it is to retain its credibility. In short, Amnesty is above reproach and is recognized worldwide as the authority on human rights.

If Amnesty's information supported the Reagan claims, I would quickly change my position, but neither Amnesty nor the dozen eye witnesses I have spoken with have found any evidence to suggest that the tales of Reagan et al are anything more than politically convenient fabrications.

We have been carrying out a "war by proxy" against Nicaragua by our support of the Contras — who, incidently, would never have come into existence without CIA training and who would cease to exist without U.S. backing.

In fact, according to Amnesty reports, one of the first things the Sandinistas did after kicking out Somoza was to outlaw the death penalty — and they have lived up to that law. In other words, the claim of "7,000 executions" is a farce and I challenge anyone to document it.

The problem with such false accusations is that they have a cumulative effect on the unconscious, creating a false image in the minds of the American public. As such, this and other misinformation has led over the past four years to public support for a U.S. policy toward Nicaragua that is both shameful and illegal.

We have been carrying out a "war by proxy" against Nicaragua by our support of the Contras — who, incidently, would never have come into existence without CIA training and who would cease to exist without U.S. backing. This is a violation of U.S. law.

We have mined their harbors and violated their air space (apparently Reagan believes that sonic-booming their capital on their election day somehow facilitates the democratic

We should begin to ask ourselves why America stands alone in the world on this issue.

Is it really the case that, as some would have us believe, every alternative policy is either isolationism or appeasement? Or shouldn't we begin to demand a policy which lives up to the principles on which this country was founded by recognizing international law and respecting the right of self-determination by the Nicaraguan people?

This guest opinion was submitted by Kevin Greene, an LCC student and member of Socially Concerned Students.



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2. You must be in or near Lexington during the pollen season.

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AROUND AND AROUND



NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, Lexington's Greg Austin Band (country rock), 9 p.m. to 1 a.m. \$2 cover.

Baritone Blues — 261 W. Short St. Tonight and tomorrow, Velvet Elvis (original rock), 9 p.m. to 1 a.m. Free T-shirt drawing for all patrons. \$5 cover. Tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m. After Hours from 1 a.m. to 3:30 a.m. \$3 cover.

Baritone Blues — 261 W. Short St. Tonight and tomorrow, Velvet Elvis (original rock), 9:00 p.m. to 1 a.m. \$3 cover.

Brass A 2709 Richmond Road. Tonight, Quadra (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover.

Brooding 1505 New Circle Road. Tonight and tomorrow, Lexington's Dog and the Keys (country rock), 9 p.m. to 1 a.m. \$2 cover.

Cycle LAMPSON — 237 E. Main St. Tonight, Shadow 15 (original dance) and Daily Planet (original dance), 10 p.m. to 1 a.m. \$2 cover; tomorrow, L.S. (original reggae) and Two Small Bodies (mid punk), 10:00 p.m. to 1 a.m. \$2 cover.

The Fireplaces — 122 S. 4th Ave. Tonight and tomorrow, The Traveler (Top 40/Modern), 9:15 p.m. to 1 a.m. Both nights, \$3.50 cover.

Jefferson Devils Inn — 102 W. High St. Tonight and tomorrow, Apple Street Blues 4-8:30 p.m.; 9 p.m. to 1 a.m. \$2 cover. Next Thursday night is *Blues* night — \$1 cover with UK 1.D.

Library — 288 Woodland Ave. Tonight and tomorrow, if it's everybody's favorite, Newman Rubin and the Skatelles (Top 40 rock), 9:30 p.m. to 1 a.m. \$2 cover.

Pho's Pub — Hyatt Regency Hotel. Tonight and tomorrow, Regency (Top 40/Venture), 9 p.m. to 1 a.m. No cover.

Spliffs Lounge — Radisson Plaza Hotel. Tonight and tomorrow, Daddy's Car (nostalgic rock), 9 p.m. to 1 a.m. No cover.

SOB-WIP Club — 5539 Athens-Bonesboro Rd. Tonight and tomorrow, Second Time Around (country), 9 p.m. to 1 a.m. \$3 cover tonight, \$4 cover tomorrow.

WEEKEND CINEMA

Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Southpark: 2:30, 5:30, 7:30, 9:30, 11:30.) **KERNEL RATING:** 5.

The Breakfast Club — Five students in an upper-middle class high school break down social barriers as they spend the day in detention. Starring Ali Sheedy ("Bad Boys"), "War Games", Emilio Estevez ("Rape Artist") and Molly Ringwald ("Sixteen Candles"). Rated R. (Southpark: 2:10, 5:05, 7:40, 9:35, 11:30.) **KERNEL RATING:** 7.

The Company of Wolves — It's "The Howling" revisited, as a pack of blood-thirsty wolves terrorize Angela Lansbury ("Murder, She Wrote") and David Warner ("The Osbournes"). Rated R. (Fayette Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)

Disparately Seeking Susan — Madonna is in her first starring role as the free-spirited rock idol of Rosanna Arquette ("Baby It's You"). Rated PG-13. (Northpark: 1:15, 3:20, 5:30, 7:45, 9:45, 11:40. Also Fayette Mall: 1, 3:05, 5:10, 7:15, 9:30.)

Just One of the Guys — A young woman dons men's clothing in an effort to meet guys. Computer dating might be a little easier. Rated PG-13. (Northpark: 1:10, 3:05, 5, 7:55, 9:30, 11:30. Also Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)

Ladyhawke — Ridger Hauer ("Blade Runner") is a dashing young knight out to rid himself and his love of a terrible curse placed on them. Also stars Matt-Drew Broderick ("WarGames") and Michelle Pfeiffer ("Into the Night"). Rated PG-13. (Southpark: 2:30, 5:15, 7:30, 9:40, 11:45. **KERNEL RATING:** 6.

The Last Dragon — No, this is not another fantasy, but the saga of a young boy in Harlem who uses karate to fight the punk labeled the "King of Young Men." Rated PG-13. (Northpark: 1:20, 3:25, 5:25, 8, 10, midnight.)

Lean on Me — Comedian Albert Brooks and Julie Hagerty ("Airplane") filter modern life to the four winds and go back to nature. Rated R. (Lexington Mall: 1, 2:55, 5, 7:55, 9:40, 11:30.)

Milk — Fresh from an Oscar nomination for her supporting role in "Silkwood," Cher blurbs into her first lead role as a tough single mother caring for her 8-year-old teen-age son born with a disfigured face. Based on a true story, "Milk" focuses on their close relationship. Eric Stolte ("The Wild Life") is excellent as Rocky. Rated PG. (Lexington Mall: 12:45, 3, 5:15, 7:30, 9:45, Friday and Saturday at midnight.)

Mining Waterfalls — In the spirit of "Police Academy," here's another comedy centering around the exploits of incompetent policemen. Rated PG-13. (Northpark: 1, 3, 5:10, 7:40, 9:40, 11:40. Also Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

Puller Academy II — This time we are presented with the army caps' first assignment. Rated PG-13. (Southpark: 2:05, 3:45, 5:25, 7:45, 9:30, 11:35.) **KERNEL RATING:** 2.

Purple Hearts of Castro — Woody Allen's 13th film offers Mike Farrow ("A Midwinter's Night Sex Comedy") as a bumbling wife whose life is changed by the sudden appearance of a handsome, mysterious playboy (Jeff Daniels). Rated PG. (Southpark: 2, 3:35, 5:10, 7:25, 9:25, 11:15.)

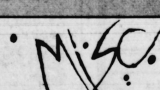
Shogun — Burt Reynolds directs and stars in this action piece about an ex-convict who gets tangled up in the world of illicit drug-dealing. Rated R. (Northpark: 1:50, 3:10, 5:15, 7:30, 9:30, 11:35. Also Turfand Mall: 3:30, 5:30, 7:30, 9:30.)

Supersition — Another sensitive and caring bloodfest about the sensation on-screen slaughter of previously-unknown young actors. Rated R. (Northpark: 1:50, 3:30, 5:30, 7:30, 9:30, 11:30.)

At the Kentucky Theater this weekend: Today — 1:30 p.m. "That Sinking Feeling" (**KERNEL RATING:** 6); 7:30 p.m. "The Lady Vanishes"; 9:30 p.m. "Shogun"; 11:30 p.m. "The Adventures of Buckaroo Banzai Strikes The 8th Dimension." Tomorrow — 1:30 p.m. "La Cage Aux Folles 2"; 5:30 p.m. "Buckaroo Banzai"; 8:30 p.m. "Places In The Heart" (**KERNEL RATING:** 9); 7:30 p.m. "Partners"; 9:30 p.m. "That Sinking Feeling"; midnight "Fritz The Cat." Sunday — 1:30 p.m. "Partners"; 3:30 p.m. "Places In The Heart"; 5:30 p.m. "Fritz The Cat"; 7:30 p.m. "The Lady Vanishes"; 9:30 p.m. "La Cage Aux Folles 2."

At the Woodlands Theater this week: Tonight through Tuesday — 7:30 p.m. "Apocalypse Now."

etc.



For more on the Callaghan Museum will present a series of historical objects, including an authentic business instrument. The show will be in the Ballroom of the Center for the Arts, and is free and open to the public.

At the Woodlands Theater this week: Tonight through Tuesday — 7:30 p.m. "Apocalypse Now."

Musical degrees

School of Music students perform in public for completion of their studies

By ALEX CROUCH
Staff Writer

Some students pursue their bachelor's degrees in labs, studios and library stacks. School of Music students sing their degrees before audiences in the UK Center for the Arts or Memorial Hall.

Participants in these recitals — required for seniors and optional for juniors — say the experience is invaluable.

"It gives you confidence in yourself," said Lisa Reedy, a junior in music education and a voice student. "If you can accomplish this, you can accomplish other things. It increases your maturity."

Eugene Cervantes, a graduate student studying for a master's in music performance, said his recital last fall has already helped him in his work with music.

"There's no substitute for experience," he said. "It's very gratifying to finally accomplish something, a like 'just getting that many musicians together and making music. You're in a position to make the interpretation and the performance come off.' Cervantes performed as conductor.

The recitals, mandatory for majors in both music performance and education, cap off a demanding program that begins by audition and includes private lessons and semesterly juries.

Todd Farmer, a junior in music education and a clarinet student, described the jury as "like a final in other subjects." Every student taking two or more hours of lessons has to take one, said Skip Gray, a professor in the school, and it counts for 25 percent of the grade.

"Students perform works they've done over the semester," Gray said, before a group of all the faculty in the students' instrumental areas.

Kerry Bryant, a junior in music education and a flute student, said he doesn't get that tense about juries any more, although it was "intimidating at first. I learned they're just normal people like me. Anything that forces you to play under pressure is good."

Her professor worked "with us totally from the beginning," Jodi Yasko, a junior in music performance, said. "Just like a football coach."

"I expect high standards, and I have to put in the time to let that happen," said Margaret Kennedy, a professor in the school. "A teacher's reputation rides on public performance. My reputation is on the line."

Reedy called her repertoire "a conglomeration of things; I chose from all my favorites." The pieces were "challenging, yet fun."

"I wouldn't go out and perform



Lisa Reedy does her schoolwork in public during a recent recital.

something too easy." Bryant said. "People can tell when you're coasting."

Stuart Waldner's professor allowed him "a lot of freedom — I really respect him for that." Waldner, a senior in music performance and a percussion student, put on "a very different" recital in April. "Every piece was written in the latter part of the 20th century" and used the modern stage effects he uses in his work with the local band Og Pots.

One of Kennedy's concerns is the appearance of her students. "Particularly in singing you are how you dress," she said. "It's such a flamboyant thing to do — there's more attention on you as a performer. Clothes say something to the audience."

"The important thing is not to distract from the performance," Cervantes said. "You're not there to put on a show. Everything you do physically is to let music speak."

Mark Hunter, a 1980 graduate of the school who now is organist for the First Presbyterian Church in Duneside, Fla., said, "You become radically aware back stage when the lights go down that you've never practiced walking across stage to the instrument."

Students also have to cope with the difficulties of getting the recital on stage. "It teaches them what really needs to be done to prepare an excellent performance," Gray said. "You just don't throw together a good public performance."

"There are a lot of deadlines, a lot of paperwork. Some of the forms usually get lost. It's sort of like registering," Farmer said.

In order to schedule the recital, the student has to have a performance hearing, Kennedy said. "The teacher forms a small committee" of faculty members, she said, "who hear portions of the recital a few weeks ahead to determine if the student is ready to go on."

"The recital's not graded per se," he continued. "The amount of work and preparation is considered" in the overall grade.

He said faculty members at the recital "look to see if they (the students) really know the music, having no or very few technical problems, and see if they know it in musical terms, if they are in control of it mentally and physically."

The recital is "a tremendous discipline," Hunter said, "an important preparation" for his graduate work at Indiana University. "The pressure there was a hundred times

magnified because it was a performance program."

Kennedy said she expects the recital to be "the best work up to that point."

During the performance Farmer's mind isn't on the "grade as much as doing a good job, showing that I'm a musician."

Reedy said she felt more nervous in front of the professors at the hearing. "They have to be there to find things wrong." On the other hand, she felt less nervous before parents and friends during her recital because "they don't care" as much about musical quality.

To Bryant, nervousness is "not that big of a deal: I've been playing a long time. The part of it that makes me nervous is when there are people in the audience who know a lot about flute playing. It's a lot of fun playing before people who don't know."

"More people crash and burn in recitals for not being prepared than nerves," he said.

Waldner said, "A little bit of butterflies helps the music come out better."

Most students, by the time of their senior years, are not afraid to go on stage, but "look forward to it," Gray said, "as an opportunity to show their peers their ability on an instrument."

Music students, in fact, usually make up 90 percent of the audience. Bryant said, "Most non-music students don't give a damn whether they ever hear a Bach aria — said to say." Other students may not know about the recitals, he said.

Waldner was pleased with the 150 who turned out at his recital. "I've spent more time trying to create an audience," he said, referring to his work with bands like Og Pots. "Most classically oriented musicians are used to playing orchestral concerts that don't require advertising from them personally."

Both of the recent recitals — Reedy and Bryant on April 15, Yasko and Farmer last Sunday — have drawn between 45 and 50 people, about half of them students.

Reedy said she considers those numbers "pretty good for a student recital."

Remembering her experience, finally on stage after a semester's preparation, Reedy said, "It's strange — it's like I was up there all by myself, and then I would turn my head and see somebody. It reminded me there were people out there."

"Otherwise it was like the dress rehearsal; for the most part just Lisa and Kerry on stage — but with applause at the end, which is neater."

Rasdall exhibit chronicles West Coast trip

By LYN CARLISLE
Staff Writer

Impressions of a trip through the West will fill the Rasdall Gallery until May 2.

"People I've Known, Places I've Seen" is the result of artist LaNelle M. Kelly, a graduate student currently working on her master's degree in print making. The subject matter is based on a trip Kelly took two years ago through the Western States from Oregon to California.

After returning, Kelly relied on photographs and memory to create her 36-piece display.

Her most unusual style of work is mixed media. To "get away from the traditional (square) size," Kelly said she cut away what she felt did not add to the image she was creating. The diverse shape, fabric and paint are the "media" used in her Self Portrait Series which consists of all six mixed media pieces.

Another unique idea is Kelly's oil on folding screen, "Buying Quills." Approximately six feet tall and four feet wide, it folds twice in an oriental-screen fashion.

Her larger oils on canvas use

vivid colors and unusual patterns to form landscapes she remembers such as "New Mexico." Kelly's smaller oils on canvas feature people she saw as "A Bystander." One trail all her characters share is that their facial features are not well defined. Kelly commented that she prefers to create "ideas and images for the viewer" without spoiling detail.

Twelve oils on paper are equally divided between landscapes and "busy" market or street scenes. Two-color line and litho prints constitute the remaining art, focusing on people.

The exhibit is on display thanks to the Student Activities Board's Visual Arts Committee. SAB Chairwoman Barbara Wright explained that there are "generally two (graduate shows) a year." The group asks for work from any interested artists, and Kelly submitted slides.

A reception with Kelly was sponsored by the Visual Arts Committee from 8-9 p.m. last Saturday in the Rasdall Gallery. The exhibit began April 15 and will continue through Thursday.



Business freshman Susan Dorsey visits "People I've Known, Places I've Seen" exhibit currently on display in the Rasdall Gallery.

DROLL
BY DAVID PIERCE

WHY DID I TAKE THIS HOME AND WHAT DO I GET BUT BILLS FROM THEIR PARENTS.

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THAT'S RIDICULOUS!

•Single-aid

Continued from page one
third goal, saying, "We especially need community support." Coleman emphasized the need for active participation by the government, UK, different organizations, churches, civic groups, interested individuals and the voluntary, non-profit, sponsoring board.

The final goal is to develop a long-term experiential education program beneficial to the resident families in particular, but to everyone else involved as well, she said.

"In the long run, we want this pilot program to be so successful that it will become a permanent fixture on, at or by UK," Coleman said. The role that UK is playing in this program is, "without question," instrumental, she said.

"The role of the University is extremely vital," Baesler said. "Their support makes this program go. Without them, we would only have a housing project, and it's much, much more."

The University, particularly the colleges of Education and Home Economics and the Med Center, will provide various services to the residents.

College of Education. "Our role is actually two-phased," said Edgar Sagan, dean of the College of Education. "First, we are involved in screening and accepting some of the applications, although most of that will be done by Mike (Kannensohn) in the mayor's office. Any unique situation with an unusual educational need or career goal will be screened by us, and we will make recommendations by July," he said.

Kannensohn, executive director in the mayor's office for employment

These three apartment complexes, located at 381, 385 and 391 Virginia Avenue, will be renovated to house single parents whose incomes are below the poverty level.

and training, listed two main criteria that the 15-member selection board will look for in the applicants.

"They will, of course, have to be in the low-income level, either unemployed or underemployed," he said, however, the most important factor the board will base its decisions on will be a certain degree of

self-motivation. Kannensohn said self-motivation must exist in order for the residents to reach a certain educational level which will allow them to earn above-minimum wages.

"Our main phase will be concerned with working with the children and the parents in various pro-

grams in order to find out their self-motivation," Sagan said. For the parents, at the beginning of the project, a progress and evaluation report will be done to determine if any counseling need exists, he said. For the children, a school psychological evaluation will be made.

"The main impediments for these

parents are child care and housing," he said. "We expect tremendous success from this program because it is two-pronged. We alleviate both of these problems, while aiming them toward and preparing them for a good job."

College of Home Economics. The program is also two-pronged for the College of Home Economics; however, it involves two different prongs.

"This program will prove very beneficial to both the participants receiving the services, as well as to those participants in the college providing the services," said O'Neal Weeks, dean of the College of Home Economics.

The college will specifically provide the residents with family counseling, nutrition education, consumer education and family budget and planning sessions, said Weeks, as well as providing "parenting skills classes for the parents in order to better prepare them to rear the child in a positive way."

"The college, this program will provide the volunteer students an excellent opportunity for hands-on experience while earning class credit," he said. "One thing we as the University gets criticized for is that we tend to work with only the middle class. This program will give them (students) practical experience with the lower class."

The Early Childhood Laboratory in the department of family studies will also assist in the counseling of the adults and the children, as well as providing tutorial services for older children, said Kay Pasley, director of the laboratory.

"However, we are most excited

about the program of childcare," he said. "It's really important."

"When you are only serving 15 families, the likelihood is high that all will be women and at an economic disadvantage, therefore, childcare will prove extremely helpful for them," she said.

Medical Center. Along with childcare, medical care will also prove instrumental, said Dr. Peter Bosomworth, chancellor to the Medical Center.

"I think the concept is important to provide and re-establish a new life for these families, and that's why we, along with the colleges of Medicine and Nursing, are involved," he said.

Some of the specific objectives for the Med Center will be to provide health promotion and prevention programs, ambulatory care for the single parents and children with common health problems, hospitalized care for 60 percent of the parents and children when required, and a longitudinal evaluation as to the effectiveness of the overall program, he said.

"The Med Center will be involved with assisting both parent and child in any way possible toward the maintenance of their health," Bosomworth said. "We also hope to have an on-site, part-time health clinic in order to make health care more easily accessible."

Along with the other colleges, the Med Center will be instrumental in establishing tracking systems and research programs that will measure and interpret the progress of resident families from their intake to their "graduation" and beyond, he said.

GOPs postpone vote on cuts

By DAVID ESPO
Associated Press

WASHINGTON — Senate Republicans apparently shy on votes backed out of an early, high-stakes showdown last night on a \$52 billion package of spending cuts that includes a slowdown in the rise of Social Security benefits.

Senate Majority Leader Robert

Dole, after maneuvering for most of the day toward the test vote, abruptly decided to postpone the roll call until Friday or later.

"It's a very close vote, I don't think there's any question about that," the Kansas Republican said.

"It could be one vote, one way or the other," on the plan supported by President Reagan.

Democratic Leader Robert C.

Byrd waged a war of nerves throughout a long day of parliamentary maneuvering, first delaying the showdown, then offering an immediate vote in a move that apparently caught the GOP off guard.

"I understand (Dole) is having a little problem with a couple of votes," said Byrd. "I regret that we won't be here to have this vote tonight."

Correction

A story about the Robert G. Zumwinkle Student Rights Awards in yesterday's Kentucky Kernel attributed quotes to the wrong source.

The awards, which are bestowed by the Student Government Association annually to students who work for student rights, were presented by Frank Harris, director of the Student Center at Wednesday's SGA meeting.

The quotes that were attributed to Zumwinkle throughout the story should have been attributed to Harris.

The Kernel regrets the error.

•Awards

Continued from page one

GPA and is a member of Kappa Kappa Gamma sorority.

The Oswald Research and Creativity Awards also were announced at the ceremony, with nine students receiving certificates of merit and cash awards in five categories.

•Biological sciences. Lenias from first place and Thomas Keith Wood, second place.

•Fine arts. Barry Morris, first place and Kurt Pickett, second place.

•Humanities (creative). Marsha Cooper Helard, first place and Regina R. Berger, second place.

•Humanities (critical research). Sylvia Madell Murphy, first place and Betty S. Gormley, second place.

Other awards are as follows:

•Patty Lebus Berryman Award for outstanding senior woman, awarded by Kappa Kappa Gamma sorority, to Katherine Vogelke.

•Little Kentucky Derby scholarships to Sonya Bommersmann, Karen Skeets, Keith Smith and Ralph Hildbrand.

•Delta Delta Delta Scholarship, presented by the sorority, to Jenni Jaquet.

•Deserving Blind Student Scholarship, presented by Delta Gamma sorority, to Larry Ward.

•Residence Hall Leadership Award, presented by the Department of Residence, to Halie Life, to Jill Marcum.

•Outstanding Woman Athlete, presented by Pi Beta Phi sorority, to Lori Erpenbeck.

•Panhellenic Scholarship, presented by the Panhellenic Council, to Erin Cecil.

•James All Campus Scholarship, presented by Lambda Chi Alpha, to Stephanie Bommersmann.

•Outstanding Sophomore Award, presented by Lambda Chi Alpha, to Fran Simms.

•Sigma Delta Kappa recognized outstanding seniors in each college through the Maurice A. Clay awards.

•The Alumni Association's 1985 Great Teacher Award went to Carolyn S. Bratt, College of Law; Dr. H. David Wilson, College of Medicine; Linda N. Holbert, Elizabethtown Community College; James H. Donnelly, College of Business & Economics; and Robert A. Yekel, College of Pharmacy.

•Morton

Continued from page one

Angelucci also said "the court is not impressed with the argument concerning involvement of the commonwealth's attorney in a political race as a reason for continuation."

Other motions filed April 23, requesting dismissal of the pool from which prospective jurors are selected and to nullify the indictment, also were overruled.

The defense had also requested that material taken from Morton's home be excluded as evidence. The judge overruled this motion April 19.

Angelucci ruled Tuesday that the death penalty is a possible punishment in the case and that Morton could act as a co-conspirator.

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SPORTS

Andy Dumstorf
Sports Editor

Tennis team looking for wins to try for tie with UK record

By KRISTOPHER RUSSELL
Staff Writer

Victories this weekend over Southeastern Conference rivals Auburn and Mississippi State would be record-setting for the 23rd-ranked University of Kentucky men's tennis team.

Or to be more specific, recording. Should UK defeat Auburn tomorrow and Mississippi State on Sunday, the squad's record would be 22-9 for the regular season. Twenty-two regular season wins would tie a school record set back in 1978. Last year UK finished at 24-16 for the year but had three wins in the post-season National Invitational Tournament.

Coach Dennis Emery's team will be looking to rebound from two consecutive losses last weekend to Southwest Louisiana 5-4 and to SEC power Louisiana State in Baton Rouge 7-2.

Emery said his team should be ready to play Auburn at their best because of the matches importance. "If we beat them (Auburn) and Mississippi State, we'll finish 5-4 in

"If we beat them (Auburn) and Mississippi State, we'll finish 5-4 in conference play. And that's a pretty good record when you consider the SEC has seven teams ranked in the top 25 in the nation."

Dennis Emery,
UK tennis coach

conference play," Emery said. "And that's a pretty good record when you consider the SEC has seven teams ranked in the top 25 in the nation."

The Tigers are ranked 25th while the Bulldogs aren't in the rankings.

Paul Varga, UK's No. 1 singles player, has a big match tomorrow when he plays Auburn's Marvis Massecamp.

Varga still has a chance to make

the 64-team NCAA Singles field in Athens, Ga., in May, but will need a win over Massecamp to better his chances. Massecamp is ranked No. 48 on the poll while Varga has slipped from the 28th spot to the 34th position. Varga and Massecamp's rankings are deceiving because the NCAA field has 64 players, and both are ranked well above No. 64.

Receiving a spot in the field is decided on with the region each is in. Since both are in the powerful Southeast, neither has clinched a spot in the field. A win for either would do nothing but help their chances while the loser will have less of a shot of going to Athens.

"Paul needs a big win," Emery said. "If the rankings were done today, he might get in, but a win on Saturday will definitely help."

Emery said that he hopes another big crowd comes out for the matches, much like the crowd that attended the UK-Alabama match on April 13.

"The crowd that day was great," he said. "They were into the match and it really helped. I just hope that they come back on Saturday."

Day hopes he can end Derby jinx

LOUISVILLE (AP) — Jockey Pat Day, who is 0-2 in the Kentucky Derby, says he has a legitimate chance to win the races on May 4 with Clever Allemont, the colt that struggled home sixth in his last outing.

Day says that Clever Allemont had "a plausible excuse" for losing the Arkansas Derby — that he stepped on himself in the paddock before the race and apparently reopened a cracked hoof.

"If he should go into the Churchill Downs' starting gate on Derby Day, well, I've got tremendous confidence that he has the ability to be a contender."

The 31-year-old rider has led the nation in victories each of the past three years, showing up in the winner's circle 1,254 times. His 400 wins in 1984 earned him his first Eclipse Award as Jockey of the Year.

Day, who began riding at the

big-time level in 1975, said his next major goal is to boot home a winner in any of the Triple Crown races — the Derby, Preakness and Belmont.

"He's one of the best if not the best," said Lynn Whiting, trainer of Clever Allemont. "He's great at Churchill, but he doesn't get lost any place."

Whiting said the colt, owned by W. Cal Partee, will be "watched through this week."

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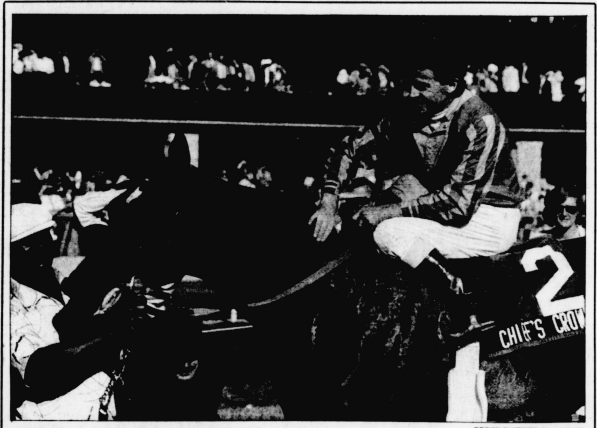
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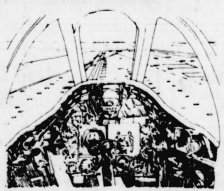
BRECK SMITH/Kernel Staff

Lonely at the top

Jockey Don MacBeth and Chief's Crown wait for the awards ceremonies after Chief's Crown captured the Blue Grass Stakes yesterday at Keeneland.
The 1984 2-year-old champion, who now is unbeaten in three races this year, was in command all the way as he overwhelmed three other 3-year-olds in winning the 1¼-mile Blue Grass in 1:47.6, just one-fifth of a second off the track record.
Chief's Crown, who already is a millionaire, now has won nine of 12 career starts with two seconds.
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PROGRAM ENDS SOON!!

War games ROTC cadets get battlefield experience during 3½-day exercise

By ALAN LESSIG
Photography Editor

We were on a routine reconnaissance patrol, but without a security force. We came upon a river — a known danger zone — and I had a feeling we were in for some trouble.

I was right. Machine gun fire rang out at dawn on that April morning, scattering the troops like ducks from a blind. The platoon leader shouted an order — "Three hundred meters, 12 o'clock!"

We sprinted 300 meters to get away from the barrage. We regrouped and learned that 75 percent of our troops had been killed.

The above recollection is not the war story of a battle-scarred veteran, but the remembrance of a Kentucky Kernel photographer who recently went "on maneuvers" with ROTC students for field training exercise at Fort Knox.

The machine guns fired blanks instead of bullets and the deaths were noted by an instructor instead of the grim reaper. But 28 students — 14 from UK — got a chance to put their class work to practical use and got some combat experience over the 3½-day exercise.

"It was the best time I ever had," said Cadet Sgt. Ed Fiske of the UK rangers. "It wasn't fun like going to

a party, but it was fun. You were challenged."

The cadets went 72 hours with very little sleep. They went on several patrols, including an ambush, reconnaissance and assault. The instruction focused on small unit tactics and basic patrolling.

"It was like being in combat for four days," Fiske said. The exercises made for "a lot of stress and pressure."

"The hardest part was pushing yourself," said Cadet Pfc. Mike Prater.

There were times Prater thought he couldn't go any further, he said, "but I would dig down inside myself for that extra energy."

The cadets were not graded during the exercise, but they did get a lot of feedback from their instructors, the Second Battalion of the 19th Special Forces Group (Airborne) from West Virginia.

The exercises were part of a mini-camp held at Fort Knox over the weekend of April 12-14.

More than 300 cadets from several colleges and universities participated in the mini-camp, but only the "elite" cadets — and one Kernel photographer — participated in the exercises.

And when that photographer wasn't getting shot at during river ambushes, he found time to take the photographs on this page.



Counterclockwise, from the top: 1. Cadet 1st Lt. Jack Smith motions to other members of the reconnaissance patrol to move forward. 2. Special Forces instructor Sgt. 1st Class Edd Kemper offers advice to Smith. 3. A cadet "camos up" Cadet Maj. Bart Brown. 4. The M-60 machine gun is affectionately known as "the Hog." 5. A cadet uses a tree for cover as he secures a defensive perimeter at a patrol base. 6. Cadets nap while waiting for the bus home after their 3½-day adventure.

Photos by ALAN LESSIG



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Don't "Swing" around! Don't get lost in the sea of people! Don't miss the "Swing Fever" concert! A guaranteed fun and exciting night with all the best of contemporary music!

Contemporary Galleries

SPECTRUM

From Staff and AP reports

Burcham contributed to program

LOUISVILLE — Jack C. Burcham's grieving widow was assured her husband's brief experience with the Jarvik-7 mechanical heart would benefit future patients...

Unemployment rate declines

FRANKFORT — Kentucky's unemployment rate tumbled to 8.2 percent in March from 10 percent the previous month...

Passengers injured in plane

ROMULUS, Mich. — Some of the 462 passengers awaiting takeoff on a jetliner panicked yesterday when it smelled smoke from a light fixture and were told there was fire...

Swedish recipient recovering well

STOCKHOLM, Sweden — The first recipient of a permanent artificial heart outside the United States took a walk indoors yesterday with a portable air compressor that powers the mechanical pump...

He is a fighter, she said. The hospital identifies the patient only as a middle-aged Swede, but Scandinavian news media say he is businessman Leif Stenberg, 53, who is under indictment for tax fraud.

CROSSWORD

Crossword puzzle grid with clues for Across and Down sections.

U.S. official calls first round of talks 'tough'

WASHINGTON — U.S. arms control director Kenneth L. Adelman, challenging Soviet leader Mikhail S. Gorbachev, said yesterday the United States had discussed "Star Wars" extensively with Soviet negotiators at the recently recessed nuclear weapons talks in Geneva.

He said the research program was "fully permitted" by the 1972 U.S.-Soviet Anti-Ballistic Missile treaty and that compliance with a ban on research could not be verified.

SOFT SHELL SATURDAY advertisement featuring Soft Shell Tacos for \$1.29 and Taco John's promotion.

TACO JOHN'S advertisement with logo and phone number.

CHARGE IT 257-2871 advertisement for MasterCard and Visa.

big daddy liquors advertisement listing various brands like Budweiser, Pabst, and Sabros.

KENTUCKY Kernel CLASSIFIEDS advertisement header.

for sale: 1984 Peugeot 10 speed, like new, \$225. 1984 Buick Wildcat, 10 speed, \$225.

for sale: 1984 Buick Wildcat, 10 speed, \$225. 1984 Buick Wildcat, 10 speed, \$225.

for sale: 1984 Buick Wildcat, 10 speed, \$225. 1984 Buick Wildcat, 10 speed, \$225.

for rent: 1984 Buick Wildcat, 10 speed, \$225. 1984 Buick Wildcat, 10 speed, \$225.

for rent: 1984 Buick Wildcat, 10 speed, \$225. 1984 Buick Wildcat, 10 speed, \$225.

for rent: 1984 Buick Wildcat, 10 speed, \$225. 1984 Buick Wildcat, 10 speed, \$225.

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214 advertisement.

Shoney's Inc. advertisement for summer jobs.

Frisch's Big Boy advertisement for new hiring.

SUMMER JOBS SAVE 2,000! advertisement for business and economics building.



THEY DRANK FRESH BEER. YOU DRINK COOKED BEER.

Back in the days when baseball was just beginning, there was no such thing as bottled beer or beer in cans.

Those were the great days of draft beer, fresh from the keg.

Like the draft they brewed at Frederic Miller's old Plank Road Brewery. It had a smooth,

fresh taste those horsehide heroes loved as much as they loved baseball.

A taste that's hard to find in today's bottles and cans. Because most beers, in bottles and cans, are pasteurized. Cooked to 140 degrees to preserve their shelf life. So they lose that fresh, draft taste.

But now there's a bottled

beer that's not cooked. It's specially cold-filtered instead. To keep the true taste of fresh draft.

Introducing Plank Road Original Draught. It tastes as fresh from the bottle as it does from the keg.

PLANK ROAD
Original Draught

