

Kentucky Kernel

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Cats send Cyclones spinning, 106-98

UK advances to NCAA Regionals

Associated Press

WORCESTER, Mass. — Jamal Mashburn scored 27 points and sixth-ranked UK fought off a late Iowa State rally to reach the final 16 of the NCAA tournament with a 106-98 victory yesterday.

Led by Justin Thigpen, the Cyclones cut an 88-76 deficit with 6:52 left to 93-90 on two free throws by Brad Pippett with 3:18 to go. But Iowa State (21-13) came no closer.

The second-seeded Wildcats, banned from the NCAA tournament the past two years while on probation, play in the regional semifinals Thursday in Philadelphia.

The Wildcats (28-6) led all the way, but had little chance to relax as Thigpen had 32 points and Ron Bayless 30, both career highs, for the 10th-seeded Cyclones.

After the Wildcats took an 86-74 lead, Mashburn got their next six points, but Thigpen got 14 of Iowa State's next 20 points. Thigpen made the score 98-94 on his two free throws with 54 seconds left.

UK's Riche Farmer and Bayless then traded two foul shots each before Farmer hit two more, making the score 102-96 with 34 seconds to go. Pippett's two free throws cut the lead to four points with 24 seconds left.

But Sean Woods hit a foul shot one second later, John Pelphey added two with 16 seconds left and Woods finished the scoring with a free throw with 6.9 seconds to play.

Pelphey had 20 points and Woods 18 as UK won for the 13th time in 14 games. The Wildcats were one point short of their highest point total of the season, while Iowa State, loser of seven of its last 10 games, allowed the most points in any of its games this season.

UK led 57-49 at halftime despite

21 points by Bayless. The Cyclones hit 15 of their 22 shots in the half but had no offensive rebounds. UK, which began the game third in the country with 8.8 successful 3-pointers per game, went 8-for-13 in the first half.

The Wildcats' biggest lead of the first half was 48-36. It was 55-44, but Bayless made five free throws in the last two minutes to cut the intermission lead to eight.

Cowboys give Sutton chance to return to Rupp

ATLANTA — Oklahoma State, which hasn't been to the Final Four since 1951, looked like a can't-miss team yesterday.

Shooting a tournament-record 80 percent, the 11th-ranked Cowboys crushed Tulane 87-71 in the second round of the Southeast Regional following 27-point efforts by Byron Houston and Corey Williams.

"We are playing much closer to the way we were playing during our winning streak at the start of the season," coach Eddie Sutton said, referring to his team's 20-0 start.

Sutton now returns to Rupp Arena for the regional semifinals next Friday. It's the site where Sutton coached Kentucky until leaving after the 1988 season in the midst of a recruiting controversy that eventually placed the Wildcats on probation.

"My only concern in going back to Kentucky is that the media will forget the purpose of the tournament and the fact that you have four teams trying to make it to the Final Four," Sutton said.

The Cowboys (28-7) missed only seven of 35 shots to break the mark of 79 percent set by North Carolina in 1988.

"I've never had a team, even when I coached high school bas-

NCAA TOURNAMENT

Sunday's Results

EAST
Utah (7), Syracuse (7) OT
UK (106), Iowa St. (98)

SOUTHEAST
Oklahoma St. (87), Tulane (71)
Michigan (102), UTSA (99)

MIDWEST
Cincinnati (77), Michigan St. (65)
UTEP (86), Kansas (80)

WEST
UCLA (85), U of L (89)
New Mexico St. (81), SW Louisiana (73)

TYRONE JOHNSTON/Kentucky Staff

ketball, that shot 80 percent," Sutton said. "You probably see it in the playgrounds, but I've never seen it at this level."

Tulane, in the NCAA tournament for the first time in school history, fell to 22-9 in only its third season since disbanding basketball for four years because of a point-shaving scandal.

"I told Eddie that's the best any team has ever played against us at Tulane," Green Wave coach Perry Clark said. "We didn't play that bad. They just executed. They did everything right."

Tulane's pressing defense, sparked by reserves known as the Posse, gave the Cowboys some trouble, but it didn't matter because of OSU's shooting touch.

Despite 25 turnovers, the Cowboys never trailed in the game.

Sutton said the turnovers — a season-high for the Cowboys — probably kept anyone on the team from realizing just how well they were shooting.

Sean Sutton added 18 points for his father's team, G.J. Hunter led Tulane with 17 points.

"Considering the circumstances with it being an NCAA tournament and everything, I don't think I've ever been with a team that had a better game than we did today," Sean Sutton said.



GREG EANS/Kentucky Staff

Wildcat Jamal Mashburn battled Alabama's Latrell Sprewell for a rebound during the Southeastern Conference Tournament last week in Birmingham, Ala. See Page 4 for more coverage.

'Leftover kids' heat up in first two rounds of NCAA tourney

By JOHN KELLY
Assistant Sports Editor

WORCESTER, Mass. — The incredible story of UK basketball took perhaps its most unbelievable turn yet over the weekend.

Even the greatest UK teams of all time may have trouble matching up with this story line.

Four young college basketball players, all well-versed in the enormous tradition of one of the nation's most prestigious programs, fall victim to the horrors of NCAA penalties of which they were not a

part.

Several of their cohorts desert them for selfish reasons. The two All-Americans involved in the most horrific of the illegal incidents are forced out of the program. The cupboard is bare and all hell is breaking loose.

Sean Woods didn't know what to do.

"For me, I didn't know what I was going to do or where I was going to go at that particular time," Woods remembered. "I talked to a couple of people who have a big influence on my life

and they told me to stay. You're going to have problems in your life anyway, so you might as well start facing them now."

Things weren't pretty for those leftover kids. These guys were going to spend the next couple years playing for a team with only nine scholarship players.

They would have to answer to fleets of press, who would be asking questions about things these players really knew nothing about. And worst of all, the traditional goals of a college basketball program would be absent.

But despite all that, for John Pelphey, there was never a question of where to go from that point. It was more a question of making something positive come out of it.

"Basically, Kentucky is the only place I wanted to play," Pelphey said. "I never had any thoughts about leaving from day one. As bad as things were at the University of Kentucky at the time, with the investigation and the after-effects of probation and all, it really had a silver lining in it for some of the guys who stayed because it

provided us an opportunity to play, something we had not done before."

And Pelphey did have some goals in mind. He didn't want to go down in UK history, tagged to the famous *Sports Illustrated* cover slogan "Kentucky's Shame."

"After watching all the great Kentucky basketball teams as a youngster, it's good to know that when I was there, we weren't that bad either," he said.

Not bad at all. The story line has changed drastically since the last time UK graced SI's cover.

A young new coach and an exciting new system kept the faithful coming to Rupp. And the faithful began to take a liking to the guys that hung around, the guys that weren't supposed to be any good. The leftovers.

They finished their first season under Coach Rick Pitino with an impressive 14-14. They weren't supposed to win five games.

The effects of probation didn't surface that year because UK wouldn't have made the field of

See UK, Page 3

Cornett, Beckett withdraw ticket from SGA spring elections

By MARY MADDEN
Senior Staff Writer

Saying his late entry into Student Government Association presidential race would prevent him from winning, N. Alan Cornett yesterday announced he will withdraw from the election.

"Due to the late start we got, we decided that it would have been impossible for us to win," said Cornett, a history senior from Manchester, Ky.

"Also, the saying goes, 'You become like those you are around.' And we certainly don't want to be

like SGA people."

Cornett and vice-presidential running mate Tom Beckett, a finance and biotechnology senior from Henderson, Ky., became the seventh SGA presidential ticket in the spring elections when they filed last Wednesday for the race.

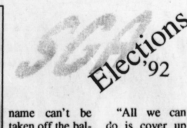
Cornett's withdrawing has presented some problems for SGA elections officials.

SGA Elections Board Chairman Jim Kruspe said there is no specific procedure for a candidate's withdrawal from the election.

"From what I have been able to gather, he can withdraw, but his



CORNETT



BECKETT

name can't be taken off the ballot," Kruspe said.

He said the Cornett-Beckett ticket will be covered on the ballot and signs will be placed at polling places informing students that the ticket has withdrawn.

"All we can do is cover up the names — we hope that students will know him," Kruspe said.

Not to vote for him," Kruspe said.

Votes for Cornett may be thrown out, he said. However, Kruspe will not make a definite decision about

what to do with those votes before checking further into election procedures. He will seek SGA secretary Mary Jo Scheurich's opinion today.

Cornett stepped down from his position as Kentucky Kernel editorial editor and relinquished his duties as chairman of the Kentucky Kernel editorial board when he entered the presidential race last week.

Both Cornett and Kentucky Kernel Editor in Chief Victoria Martin said Cornett will not resume his responsibilities at the newspaper until the SGA elections are completed.

"I didn't want there to be any confusion about whether he was a

candidate," Martin said. "We made a decision that he was not going to be editor for a while, and I'm going to stick by that."

Cornett, who is a Gaines Fellow, said he has more than one reason for not returning to his editorial position immediately.

"I won't be coming back until after the race due to the fact that I got into the race in the first place. There would be the appearance of a conflict of interest.

"And I also need to write my Gaines thesis."

SPORTS	UK TODAY	INSIDE
Sports editor encounters fame, fashion in Birmingham. Column, Page 4.	Residence Hall Association is sponsoring a trip to the NCAA Regionals in Philadelphia. Tickets are \$95 and may be bought while available in 541 Patterson Office Tower.	Gibbs says satirical cartoon best show on TV. Column, Page 8.
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Campus Calendar

Information on this calendar of events is collected from the Student Activities Office on the Calendar a Campus Calendar Form must be filled out at

Board Room 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries on the Calendar a Campus Calendar Form must be filled out at

ART & MOVIES

- Monday 3/23**
- SAB Movie: 'Jean de Florette' (France, 1987); free; St. Center, Center Theater; 7:30pm; call 7-8867
 - Exhibit: 'Coming to America: Selections from the Permanent Collection by Immigrant Artists'; UK Art Museum; thru 3/22
 - Exhibit: 'A Private Realm,' by Joyce Garner; The Headley-Whitney Museum; exhibit runs thru 4/5; call 255-6653
 - Exhibit: 'Inspirations,' Contemporary art and religion; Transylvania U., Morgan Gallery; thru 4/10
 - Exhibit: 'The African American Worker: Skilled Craftsmen, Artisans, Waiters and Porters from 1880-1940'; free; M.I. King Library, Peal Gallery; call 7-8611; thru March
 - Exhibit: Works by Matt Phillips; UK Art Museum; thru 4/12
 - Exhibit: Robert Tharsing, New Works; Galbreath Gallery; thru 4/25
 - Exhibit: James Rosenquist, 'Welcome to the Water Planet'; UK Art Museum; thru 5/10

- Tuesday 3/24**
- Faculty Recital: Orville Hammond, jazz piano; free; SCFA Recital Hall; 8pm; call 7-4929
 - Multicultural Movies: 'Trouble Behind,' Race Relations in Corbin; discussion leader, George Wright; free; noon; M.L. King Cultural Center; call 7-4068

- Wednesday 3/25**
- SAB Movie: 'Cape Fear,' \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
 - Recital: Guest Recital-Lux Brahn, clarinet and Hanni Schmid-Wyss, piano; free; SCFA Recital Hall; 8pm; call 7-4929

- Thursday 3/26**
- SAB Movie: 'Cape Fear,' \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
 - Performance: Love, Lust, and Lunch with UK Commonwealth; free; Old St. Center Theater; 12:30pm; call 7-4425
 - Faculty Recital: Everett McCorvey, tenor; free; SCFA Recital Hall; 8pm; call 7-4929

- Friday 3/27**
- SAB Movie: 'Cape Fear,' \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
 - Exhibit: Gallery Series-Women with a Past: Women's Historians and the Future of History; free; M.I. King Library-North, Peal Gallery; noon

- Saturday 3/28**
- SAB Movie: 'Cape Fear,' \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
 - SAB Movie: 'The Adventures of Robin Hood' (USA, 1938); free; St. Center, Center Theater; 3pm; call 7-8867

- Sunday 3/29**
- SAB Movie: 'Cape Fear,' \$2 for students; St. Center Worsham Theater; 4pm; call 7-8867
 - Center Sunday Series: McCracken Wind Quintet; free; SCFA Recital Hall; 3pm; call 7-4929
 - Performance: An Evening of Cello Music, Thaddeus Brys; free; SCFA Recital Hall; 8pm; call 7-4929

MEETINGS & LECTURES

- Monday 3/23**
- Lecture: 'Divided Families,' by Dr. John Crosby; free; St. Center, Room 231; 8pm; call 255-2831
- Tuesday 3/24**
- Meeting: Miskatonic Student Union; free; Old St. Center, room 113; 6pm; call 231-5182
 - Lecture: 'Useful Tips for Elder Caregiving'; free; Bradley Hall, Room 207; 11:45am-12:45pm; call 7-1467
- Wednesday 3/25**
- Meeting: Residence Hall Association; free; Commons; 7pm
 - Lecture: 'Notes of Logical Form' Representing Meaning in Chomsky's Theory of Syntax; free; Whitehall Classroom Bldg, Room 205; 4pm; call 7-3788

- Thursday 3/26**
- Lecture: Archaeological Time Machine: 'A Visit to Ottoman Egypt'; free; Whitehall Classroom Bldg, Room 118; 8pm; call 7-7112
 - Lecture: 'Legal Issues in Health Care'; free; Bradley Hall, Room 207; 11:45am-12:45pm; call 7-1467

- Friday 3/27**
- Seminar: Dr. R. Craig Sargent, UK Dept. of Biological Sciences, 'Parental Care in Fishes'; free; Room MN563; 3pm-lecture, 2:30pm-refreshments
 - Meeting: Mark Lovell, Dept. Chem., 'Quantitation and Use of Laser Microprobe Mass Spectrometry in the Evaluation of the Toxic Element Hypothesis of Alzheimer's Disease'; free; Chem-Phys Bldg, room 137; 4pm-lecture, 3:30pm-refreshments
 - Lecture: 'Living Wills and Surrogates for Health Care Decision Making'; free; Sanders-Brown, Room 112; noon; call 3-5471

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SPECIAL EVENTS

- Monday 3/23**
- Volunteer: UK Student Center, many opportunities available; call 257-8785 to find out how you can help!
 - Project: UK Projects Including Outdoor Outings, Recycling, and Environmental Education; New Student Center, Room 205; 7:30pm; call 272-6240
 - Tea/Reception: George Wright Reception; 122 Taylor Ed. Bldg.; 3pm
 - Lecture/Presentation: "Changing the Core Curriculum: A Case in Point," George Wright; Taylor Ed. Bldg. Auditorium; 4pm
 - Workshop: Performance Reviews; \$10; Volunteer Center Training Room, 2029 Bellefonte Drive; 1-3pm; call 276-3388 or 278-6258

- Tuesday 3/24**
- CONCERT: BELLA FLECK AND THE FLECKTONES; \$8-students, \$10-general public; UK STUDENT CENTER BALLROOM; 8pm; call 7-TICS for tickets and 7-8867 for info.

- Sunday 3/29**
- PERFORMANCE: KAREN FINLEY; \$5-students, \$10-general public; MEMORIAL HALL; 8pm; call 7-TICS for tickets and 7-8867 for info.

WEEKLY MEETINGS

- Monday 3/23**
- Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305
 - Weekly meetings: UK Ultimate Frisbee; free; Stofield; 5:30pm; call 8-2686
- Tuesday 3/24**
- Weekly meetings: Chess Club; free; St. Center; 5:30-10pm; call 887-2574
 - Weekly meetings: Catholic Newman Center Open Student Meeting; free; Newman Center, Apt. 8; 11am; call 255-8566
 - Weekly meetings: UK Ballroom Dance Society; \$5 per semester; Barker Hall, dance studio; 7-9pm; call 277-0664
 - Weekly meetings: 'Totally Tuesday!' Free dinner, worship, and fellowship, United Methodist Student Center; free; 508 Columbia Ave.; dinner-6:45pm, worship-7:30pm; call 254-0250
 - Weekly meetings: UK Ultimate Frisbee; free; Seaton Center Gym; 10pm-midnight; call 8-2686
 - Weekly meetings: Society for Creative Anachronism; free; Old St. Center, room 117; 7-9pm; call 255-2100, ext. 562
 - Weekly meetings: Tuesday Evening Fellowship; free; Koinonia House, 412 Rose St.; 8pm; call 255-7096

- Wednesday 3/25**
- Weekly meetings: Canterbury Fellowship, Holy Communion; St. Augustine's Chapel; 5:30pm; call 254-3726
 - Weekly meetings: Encounter; free; New St. Center, room 205; 7pm; call 276-2362
 - Weekly meetings: S.A.V.E. meeting; free; Old St. Center, room 309; 7pm
 - Weekly Meetings: Writer's Bloc Meeting; free; Old St. Center, room 117; 5-7pm; call 7-8978
 - Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305

- Thursday 3/26**
- Soap Opera: 'Common Wealth: Passion in the Bluegrass,' performed by UK students; Old St. Center, Center Theater; 12:30pm
 - Weekly meetings: Canterbury Club-Episcopal Student Fellowship; St. Augustine's Chapel; 6:30-7:30pm; call 254-3726
 - Weekly meetings: Catholic Newman Center Night; Newman Center; 7:30-8:30pm; call 255-8566
 - Weekly meetings: Bible Study, United Methodist Student Center; free; 508 Columbia Ave.; 8pm; call 254-0250
 - Weekly meetings: UK Ultimate Frisbee; free; Stofield; 5:30pm; call 8-2686
 - Weekly meetings: 'Thursday Nite Live'; free; 502 Columbia Av.-UK; 7:30pm; call 233-0313
 - Weekly meetings: SAB Spotlight Jazz Committee; free; Old St. Center, room 205; call 7-8867
 - Meeting: The Institute for the Healing of Racism; free; Old St. Center, room 111; 6:30-8:30pm; call 7-1405

- Friday 3/27**
- Radio: 'Pop Odyssey-the best in British, Australian, New Zealand, and American alternative pop music'; free; on WRLL, 88.1; 8pm; call 7-WRFL

- Saturday 3/28**
- Weekly meetings: Catholic Sunday Mass; free; Newman Center; 6pm; call 255-8566

- Sunday 3/29**
- Weekly meetings: Canterbury Fellowship, Holy Communion; free; St. Augustine's Chapel; 10:30am and 5:30pm; call 254-3726
 - Weekly meetings: Catholic Sunday Mass; free; Newman Center; 9 and 11:30am, 5 and 8:30pm; call 255-8566
 - Weekly meetings: Spaghetti Dinner, All-U-Can-Eat; \$2; Newman Center; 6pm; call 255-8566
 - Weekly meetings: University Praise Service; free; 502 Columbia Av.-UK; 11am; call 233-0313
 - Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 1pm; call 269-4305

SPORTS

- Monday 3/23**
- Campus Rec.: Softball League Play Begins; \$20 per team; Seaton Center; call 7-6584



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State Senate approves budget; UK library gets boost

Staff, wire reports

FRANKFORT, Ky. — UK's proposed \$58 million library project got a boost Friday when the state Senate passed its budget, including authorization in 1994 to sell bonds to pay for the building.

The Senate's approval, though, is not a guarantee. A budget passed by the House specifically stated that funding cannot be provided after 1993 unless approved by the next General Assembly, which meets in 1994.

Differences over the UK library, education funding and fees for air pollution emissions could be points of contention as House and Senate negotiators shape a final version of the next state budget.

In most areas, the two plans are identical. And they have drawn scant comment from lawmakers except for complaints about how little money there is for new projects or programs.

That was the mood in the Senate Friday morning as Sen. Mike Mol-

oney (D-Lexington), the veteran chairman of the Appropriations and Revenue Committee, explained differences between the House and Senate spending plans for some \$11 billion in General Fund and Road Fund dollars in the next two years.

Those differences will be resolved in a chaotic conference committee of representatives and senators who will begin meeting by the middle of this week.

Gov. Brereton Jones' proposed budget authorized UK to begin design work on the library using \$12 million raised privately by the school. The proposal also indicated plans to provide state funding through a bond issue in the 1994-96 biennium.

However, the House version removed the promise of funding. Moloney's Senate version reinstated Jones' commitment and authorized UK to sell bonds for the project beginning in 1994.

In other areas, Jones' budget included money to begin testing and

assessment programs under the 1990 Education Reform Act in the coming school year. The House moved that program back a year to allow for protest from Education Commissioner Thomas Boyson.

The Senate returned to the schedule Jones suggested.

The House had taken the assessment money, and also the elimination of regional school service centers, and moved most of it into extended school services, such as summer school.

However, the Senate version calls for testing under the schedule Jones proposed.

The House also had cut almost in half an administration proposal to increase the fees businesses pay for air emission permits. The Senate budget returned to the Jones fee schedule.

But House Speaker Don Blandford (D-Philpot) said representatives are not inclined to go along. "We feel very strongly about the lower fees," Blandford said.

One issue left out of both versions of the budget is the Department of Education's contention that there are thousands more students in Kentucky than an official headcount indicated.

Lawmakers are quite skeptical of new figures, especially because they were offered many months after the original count and because the department cannot specifically identify where the additional students attend school.

But the department insists it will

take millions more in local school funding or a reduction elsewhere to make up the difference.

Senate President Pro Tem John "Eck" Rose (D-Winchester) is still skeptical. "Even if you had the money to fund it, where would you send it?" he asked.

The House budget plan, House Bill 468, passed 35-1 with one abstention. Sen. Tim Shaughnessy (D-Louisville) voted against it and Sen. Tim Philpot (R-Lexington) passed.

UK

Continued from page 1

64 anyway with only a .500 record. There was really nothing to miss.

"It really wasn't frustrating because we knew we weren't going to the NCAA Tournament anyway with a 14-14 record," Pitino said.

But the next year, with the leftovers quickly becoming the most popular UK team in school history and the emergence of a freshman superstar in Jamal Mashburn, the Wildcats began winning games, 22 in fact.

Probation was now an eye-opening slap in the face. It had finally reared its ugly head at the leftovers.

"Once it all ended for us and we started watching all the other teams play, we just wanted to know how did we fit in this kind of atmosphere and what kind of damage could we have caused," Woods said.

They weren't supposed to be that good, people were saying. But they cut the nets down in Rupp Arena when they finished with the best record in the Southeastern Conference.

They rode through downtown Lexington aboard fire engines in a huge parade celebration. They were at least that good, and the story already had gone from the ugliest in-

the UK book to the most intriguing.

Now the last of the leftovers, Pelphrey, Woods, Deron Feldhaus and Richie Farmer reached their senior year and no one even bothered to ask what the goal was.

"In college athletics, you usually have four chances to go to the NCAA Tournament," Pelphrey said. "It turned out for us that we've only got one."

Pitino wanted to make the tournament field in the beginning. That would make him happy and more importantly, it would give the fans something tangible in the way of progress.

As the wins mounted and the Cats beat teams like Indiana, Louisville and Alabama, serious talk of an SEC title and the NCAA Final Four surfaced. They one-bettered the 1990-91 season by winning 23 games and losing six.

They won the SEC Tournament easily and anticipation built for the opening round of the tournament. The biggest story in UK basketball had reached its peak.

"We didn't think we'd be at this point this quickly," Feldhaus said.

Even Pitino missed coming to the Big Dance.

"The NCAA Tournament is just special," Pitino said. "There's a tremendous excitement in the air for the players, coaches, media alike. Everybody looks forward to this time of year. It's a lot different and

I'm glad to be here."

The question now, despite two victories in Worcester over Old Dominion and Iowa State, is whether a team with virtually no tournament experience can go the distance.

UK fans would be happy with nothing less.

"I think at Kentucky the pressure is so great each game out because you have 1 million coaches, you have 24,000 people that you play in front of, you have intense media coverage, you have people that just think about basketball all the time," Pitino said. "They place it not quite ahead of religion but on the same level."

As the story winds down, the leftovers are exhausting every opportunity to enjoy the moment.

"It's been a long time coming for us," Farmer said. "Finally, it's here and everybody was really looking forward to it."

But anxiety accompanies the excitement as the end nears.

"For the four seniors, it's do or die every time you go out there now," Farmer said. "I mean you either win or your career is over. Everybody else can always say 'Well, we've always got next year.' We don't have that luxury."

That anxiety is universal. Pel-

phrey has shown more emotion in the past two weeks than he has all season. Mashburn has gone on record saying he feels responsible to the seniors.

He said his gift to them was the SEC Tournament Championship and his next gift could be more significant.

But Pitino may be the most nervous of the bunch. It's evident he wants this team to go all the way, probably more than any other team he has ever coached.

They answered his call to improve themselves when he arrived and saw the "motley crew" that he had to work with, and their continual over achievement has him feeling a little obligated.

"I want these four seniors to have a great ride," Pitino said. "I want a long ride for them."

The 119-member UK entourage that flew in on the UK charter plane Wednesday night want to have a long ride as well.

The program has returned and the ride not stopping at New England was a pleasant thought for all.

There are plenty more pages to fill in the story of the leftovers.

UK ROTC program celebrates 75 years

Staff reports

When the Wildcat Brigade forms on the lawn of the Administration Building Wednesday to commemorate the 75th anniversary of UK's Army ROTC program, it will be a much different unit from its counterpart of 1917.

In 1917, cadets in the newly-formed UK Army ROTC program were training for World War I.

Only a year before, Congress passed the National Defense Act that provided for a Reserve Officers' Training Corps at colleges and universities. Its purpose was to provide the military with a ready pool of trained, college-educated officers who could be called to active duty in time of war.

Seventy-five years later, the UK program still is turning out leaders, although in less tumultuous times, and is the largest Army ROTC program in the state.

In honor of the unit's success, Maj. Gen. Robert DeZarn, Adjutant General for Kentucky, will present a proclamation to the UK program from Gov. Brereton Jones at 3:30 p.m. Wednesday. The presentation will be made during the anniversary ceremony.

A good indicator of the UK program's success is the unusually high number of graduating cadets who have been given commissions in the active-duty Army.

Capt. John Blum, public af-

fairs officer for UK's Army ROTC detachment, said usually fewer than 10 percent of the students nominated receive regular Army appointments by the president and Congress. The UK program's class of 1992 far surpassed this figure, Blum said.

While the military is facing cutbacks, Blum says UK's program remains strong, and the number and quality of students entering still is high.

Those numbers include more and more women. Today, women make up about 20 percent of UK's Army program, and Blum said they tend to be among the top ROTC students scholastically.

Among the program's distinguished alumni, the UK program counts:

•Maj. Gen. Benjamin Butler, who commanded the 100th Division of the Army Reserves in Kentucky.

•Brig. Gen. James B. Hayes, commanding general of the U.S. Army Troop Support Agency.

•Retired Maj. Gen. Hugh M. Milton II, former Undersecretary of the Army for Manpower and Reserve Forces.

UK's Army ROTC detachment also boasts veterans of the Vietnam War, the invasion of Grenada, and Operation Desert Storm.

The Pershing Rifles, a precision drill team of the UK Army ROTC program, consistently brings home trophies and is the University's awarded organization.

Residence Hail Association to sponsor NCAA road trip

Staff reports

In light of the Wildcats' 106-98 win yesterday over Iowa State, UK's Residence Hail Association is sponsoring a bus trip to the NCAA East Regionals in Philadelphia.

The entire cost of the bus trip will be \$96 per student, which includes round-trip transportation, housing at a local university, one breakfast and one lunch and a tour of Philadelphia Friday.

Jim Ploskonka, UK's assistant director for administration, said students may buy tickets as early as 8 a.m. today on a first-come, first-served basis.

About 250 tickets probably will

be available for student distribution tomorrow, Ploskonka said.

Those interested should go to Ploskonka's office at 541 Patterson Office Tower and may pay by cash or check. The bus will leave from Memorial Coliseum Wednesday at midnight and will leave Philadelphia immediately following the Cats' last game.

Ploskonka encourages students to make the trip because he said it will help the Cats to be represented by students at the regionals.

If the Wildcats advance to the NCAA Final Four at Minneapolis, Minn., RHA will sponsor another bus trip, he said.

Bob 'n' Weere

by John Morrow and Jerry Voigt



Keep up with UK sports in the Kernel

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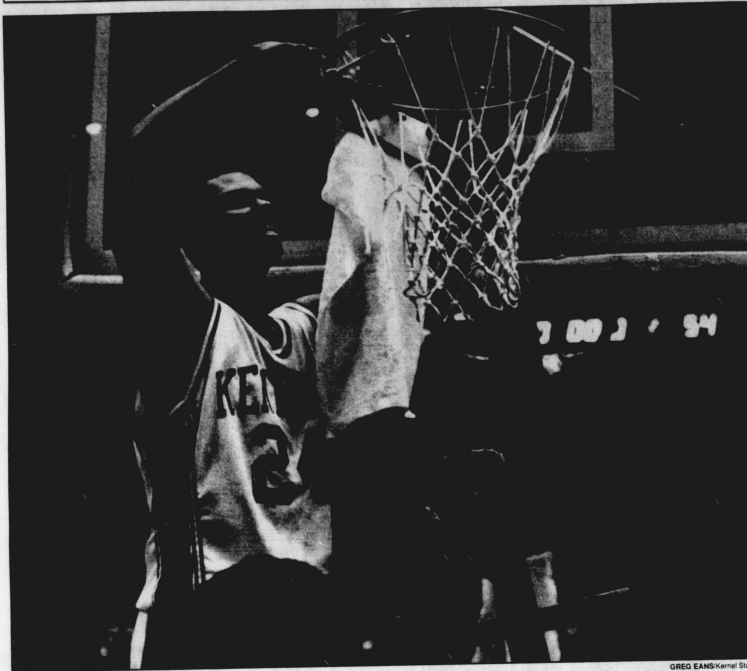
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SPORTS MONDAY



UK sophomore Jamal Mashburn cuts down the net at the Birmingham-Jefferson Civic Center after UK won the Southeastern Conference Tournament. Mashburn was voted the tournament's most valuable player.

SEC Tourney home to fame, but not fashion



Tim WIESENBAHN

BIRMINGHAM, Ala. — The silence blanketing the yet-to-take-place UK-Vanderbilt post-game press conference was pierced two weeks ago by a question from a small man reeking of extra-heavy spray starch.

"Is anyone sitting here?" the man asked the student sportswriter of the empty, purple folding chair on the aisle.

"No, no one," the student replied. The small man flashed an abridged smile of "thanks" and took the aisle seat.

He wore a pale blue, pinpoint button-down shirt with a white collar and white cuffs. A pair of metal bracelets hung on each wrist. On his pinky fingers were matching silver rings. His navy pin-striped suit was complemented by a black belt studded with silver spangles and black Italian loafers. The loafers housed a pair of sockless feet.

The student, emerging from his slouch, became as uncomfortable as the small man's bare feet must have been. For the student realized who the small man sitting to his left was and it unnerved him. The small man was a writer for *Sports Illustrated*. He was a CBS Sports commentator. He was Curry Kirkpatrick and he was sitting six inches to the student's left.

Kirkpatrick listened to the comments offered by Vanderbilt coach Eddie Fogler after his team's 76-57

loss to UK in the second round of the Southeastern Conference tournament. He pulled out a reporter's note pad and a mechanical pencil and began taking notes.

The student listened too, but he heard nothing.

Kirkpatrick and the student listened again 10 minutes later when UK coach Rick Pitino readily offered his post-game comments, but again the student heard nothing.

It wouldn't have mattered if the press conference had followed the Wildcats' 80-74 win over Louisiana State or if it had followed UK's 80-54 SEC Tournament Championship win over Alabama. No level of UK basketball glory could end his trance. The student was sitting six inches from Curry Kirkpatrick. He was sitting six inches from the man who held his dream job, and it was far too close.

While most writers gave their readers daily stories about how football was still King in Alabama and that LSU basketball coach Dale Brown was a menace (color me surprised), Kirkpatrick wrote stories about big-game fishing and rounds of championship golf with President Bush. Ernest Hemingway wrote about big-game fishing and the lives of presidents. Six inches was far too close.

To make matters worse, Kirkpatrick did not resemble the dozens of other sportswriters covering the SEC Tournament. The Birmingham-Jefferson Civic Center was bombarded with overweight, middle-aged sportswriters who consumed too much complimentary food and filed too many cookie-cutter stories. They matched plaids with paisley, silks with cottons, school-bombed with overweight, middle-aged sportswriters who consumed too much complimentary food and filed too many cookie-cutter stories. They matched plaids with paisley, silks with cottons, school-bombed with overweight, middle-aged sportswriters who consumed too much complimentary food and filed too many cookie-cutter stories. They matched plaids with paisley, silks with cottons, school-bombed with overweight, middle-aged sportswriters who consumed too much complimentary food and filed too many cookie-cutter stories.

Kirkpatrick's neckties were no more impressive than any worn by the beat writers, let alone a writer working for the nation's most prestigious sports publication. However, he was one of only a handful of reporters who would have avoided the wrath of the fashion police. The rest were doomed.

After the UK-Vandy press conference, Kirkpatrick left his aisle seat and disappeared. The student, however, remained as the silence returned. He looked at his faded Levi's, his unironed cotton button-down and his dull wingtips and sighed. He too, was doomed.

Sports Editor Tim Wiesenbahn is a journalism and English senior and a Kernel sports columnist.

Pelphrey an ordinary, average UK guy



John KELLY

WORCESTER, Mass. — Somehow everyone knew that John Pelphrey was long overdue for the ride he has taken this weekend.

UK's senior forward from Paintsville, Ky., may have struggled more this season than he did during the Wildcats' three years of probation.



PELPHREY

After leading UK in scoring last season with 17 points per game, Pelphrey's knack for scoring faltered a little. This season he contributed 11.7 points and 4.3 rebounds per game.

The word on Pelphrey is that he's an awkward, slow-footed college forward. He simply has overachieved in a system not necessarily best-suited to his abilities. Pitino calls him an average guy.

"If you take John Pelphrey and break him down, he's just an average college player," Pitino said. "He's a great team player and works well with the system, but if you take him one-on-one, he's just average."

Maybe then, Pelphrey's reign thus far in the NCAA Tournament is a response to that label as just another in a group of overachievers. Or maybe he's really after a spot within the Kentucky basketball history books.

He's been waiting a long time to prove that when he was at UK, the Cats were pretty darn good. And with the tournament situation and Jamal Mashburn getting doubled and even tripled down, Pelphrey knows he has to step up to make this team a companion to the other great UK teams of the past. His leadership abilities have been there all the way, but they've snowballed in the last two weeks.



UK senior Deron Feldhaus chats with UK coach Rick Pitino at the SEC Tournament. The Wildcats defeated the Vanderbilt Commodores 76-57, LSU 80-74 and Alabama 80-54 to win the SEC Tournament and earn an automatic bid to the NCAA Tournament.

Whatever his reason, Pelphrey has not missed a beat here. His two performances on the court have been special to watch, if not spectacular. His boyish enthusiasm has shown through at every phase of the game. He's pumping his fists, slapping high-fives and showing every bit of what he feels on the court.

He's done that in the past, but this is beyond anything UK fans have seen from him.

And his dealings with the New England media have been eloquent and fascinating. His popularity as an accessible, accommodating and witty guy have earned him favor with the throngs of press in Massachusetts, almost to the point of overshadowing Pitino's return to the Northeast.

At this point, John Pelphrey is the epitome of what Pitino is looking for in his team. And Pelphrey is up to the challenge of leading this

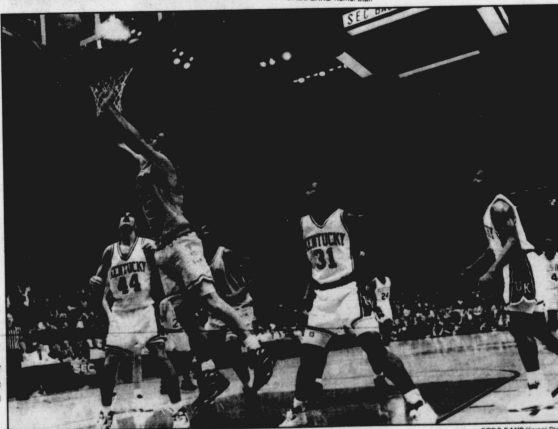
team.

His newfound love for the slam dunk is further evidence of his boosted intensity of late. But perhaps the best Pelphrey shot of the weekend happened after the Old Dominion game.

After slamming one home and then giving up another sure dunk to allow teammate Deron Feldhaus to join the party with a slam, Pelphrey leaped into the arms of strength coach Ray "Rock" Oliver for a backwards piggy-back ride around the court while hoisting the No. 1 sign to the UK fans.

Pelphrey's latest intensification of his style may be just the medicine UK needs going into Philadelphia Thursday.

Assistant Sports Editor John Kelly is a journalism sophomore and a Kernel columnist.



An LSU player drives to the basket against UK's Gimel Martinez and Dale Brown. The Wildcats defeated LSU 80-74 in the semi-finals of the SEC Tournament.

Homosexuals fight opposition at Auburn

By PHILLIP RAWLS
Associated Press

MONTGOMERY, Ala. — A homosexual student group is fighting for a place on campus at Auburn University amid student protests and opposition from the highest levels of government in this Bible Belt state.

"Everyone said our generation was apathetic but for once we are trying to make a change," group member Jason Sanford said. "We're hoping we can push this university into the 21st century."

The battle turned violent in January, when a student fired a pellet rifle at five members of the Auburn Gay and Lesbian Association who were putting up posters on campus. No one was hurt.

Auburn's trustees, with the exception of Gov. Guy Hunt, have quietly supported the school administration's decision to grant official recognition to the group.

The trustees are scheduled to meet today. The group's status isn't

on the agenda, though some opponents hope to raise it.

The gay group has drawn fire from Hunt, the Alabama Legislature and Alabama Attorney General Jimmy Evans.

Evans issued an advisory opinion Thursday saying it is illegal for the group to use state buildings or funds under Alabama's anti-sodomy and sexual misconduct laws.

But the American Civil Liberties Union threatened to sue if the university administration buckles under the pressure.

"It seems to be outrageous politics on the part of someone sworn to uphold the law," William Rubenstein, director of the ACLU's National Lesbian and Gay Rights Program in New York, said of Evans' opinion.

Rubenstein noted that the ACLU won a similar lawsuit last year against Clemson University in South Carolina.

In at least six cases, he said, fed-

eral courts have upheld the First Amendment rights of homosexual students to use university buildings for meetings.

The uproar began when the Auburn Student Government Association, at the urging of its president, Jon Waggoner, denied a charter to the group in November.

The Auburn administration overruled the decision Jan. 7, allowing the group to meet in university buildings. As many as 75 people attended the meetings.

Student leaders quickly launched a campaign to undo the administration's decision, including getting 12,000 names on petitions.

"Auburn is one of the most conservative schools in the Southeast and I'm out to see it stay that way 100 percent," said senior Matt Boles.

Opponents won the support of the staunchly Democratic Legislature and the Republican governor. Hunt is a minister in the Primitive Baptist church, a strictly fundamentalist

branch of the religion.

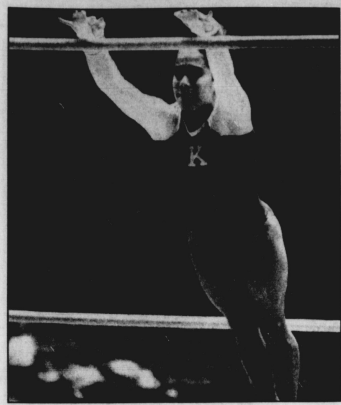
"You don't tell an individual how to live as an individual, but you've got other things, such as state support, taxpayer support, that sort of thing," Hunt said. "That's at issue here."

Five members of the group were fired upon Jan. 28 while putting up posters on campus, but weren't hurt. An 18-year-old student pleaded guilty to firing a pellet rifle in the city limits and paid a \$99 fine.

To protest the shooting, 400 people rallied on the Auburn campus Feb. 8.

James T. Sears, a professor at the University of South Carolina and the author of *Growing Up Gay in the South*, said reaction to the group was predictable.

"In a year of politics where voters are dissatisfied for a variety of reasons, those groups that are the most vulnerable and on the cultural fringe are those most often targeted," he said.



Suzanne Gutierrez led the UK gymnastics team to second place Saturday night in a triangular meet at Memorial.

Snowman pyre put on ice by Michigan university

Associated Press

SAULT STE. MARIE, Mich. — Students protested outside Lake Superior State University after campus environmentalists pressured officials to cancel a rite of spring — burning a paper snowman.

Since 1971, it has been tradition at the school to mark the first day of spring by setting fire to a snowman made of shredded paper and chicken wire.

About 100 students protested late Thursday after university officials canceled Friday's burning. Students also have expressed their discontent in calls to local radio stations.

The burning was called off after the university's Environmental Awareness Club announced its opposition to the event.

"We didn't want to have any confrontation," university spokesman Tom Pink said.

Habitat for Humanity expands into Appalachia

By ALLEN G. BREED
Associated Press

PIKEVILLE, Ky. — The landscape of Appalachia is dotted with homes that bear the mark of poverty — sagging roofs, dilapidated porches, peeling paint.

Habitat for Humanity — an international Christian housing mission — normally works in urban settings, where people come forward to help build or renovate housing for needy families. Kentucky and Tennessee have become a testing ground for Habitat's new effort to recruit volunteers in rural areas.

"This is an experiment for Habitat," said Ben Woodard, the group's first rural recruiter.

"Rural (groups) are not as active and harder to get started," said Woodard, who recruits in Appalachian Kentucky and Tennessee from an office in his Lexington home. "Of course, you're talking about fewer people and fewer resources ... but we felt like that need is just as great as in urban areas."

Habitat, founded in 1976 and based in Americus, Ga., is a nonprofit organization that works with low-income families to provide affordable housing. Woodard said Habitat homes, built with donated labor and materials, cost an average of \$35,000 and usually have an interest-free mortgage of about \$200 a month — including tax and insurance.

The homeowners must give "sweat equity" by taking part in some aspect of the project.

Habitat made a big splash last year in Lexington when actor Paul Newman took part in a one-week, 15-house building project. But Woodard said those events also give people some wrong ideas.

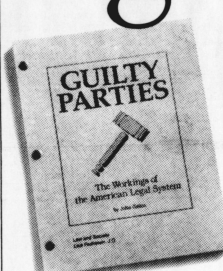
"A lot of people have the misconception that it's done by someone from outside," Woodard said. "It really should be done by local folks. That's the only way it can get started."

Habitat has more than 550 domestic "affiliates," including 33 in Kentucky — and more than 100 others in 35 foreign countries. There are Habitat groups in Ashland and Morehead, but Woodard said those cities are not part of the Appalachian target area.

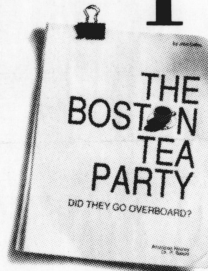
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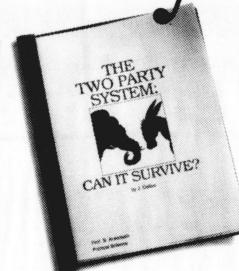
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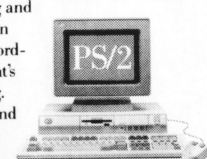


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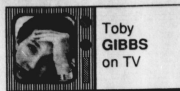


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DIVERSIONS

Satirical cartoon one of TV's best shows

'Ren and Stimpy' bandwagon gains speed



Toby GIBBS on TV

Kindly peruse this simple sampling of thoughts on various shows. I'd be much obliged if you would.

"Though I may be a little late, I am hereby jumping on the 'Ren and Stimpy' bandwagon. The wagon is already crowded, for the program has turned into a major cult hit among college students who dig the exploits of a grumpy Peter Lorre-sounding-a-like Chihuahua and his sidekick, an overly optimistic cat.

One of the sharpest, wittiest satires to hit the tube in years, 'Ren and Stimpy' brings us the boys' adventures in outer space, on jungle safaris and just around the house.

See ads for America's favorite toy sensation, the Log! Enjoy the festivities on Yak Shaving Day, when tradition holds that we hang diapers from the walls and fill Dad's boots with cole slaw. (You had to be there.) Though the humor is sometimes uneven and not quite up to the 'Simpsons' level, a fine time is had by all when viewing 'Ren and Stimpy.'

"You know that little Energizer bunny who pops in on other commercials? It's really starting to reek with age.

"I moaned in a column a few weeks back about the sorry state of political satire on TV. After seeing a couple of episodes of the new Norman Lear sitcom, 'The Powers That Be,' I'm groaning all the more.

This Saturday entry on NBC has a good cast and a good premise — it's about an empty-headed Reaganesque senator and his toony family and staff.

At a time when John Q. Voter has an especially low opinion of politicians (especially thanks to the check-bouncing scandal), you would think such a show would just hit the spot.

Unfortunately, this show aims for shock-value laughs and never

names names. Basically, it's an ordinary sitcom, heavy on the sex jokes and insults, light on thought. Lear's name is attached to all this mainly to draw viewers — he actually has little to do with it.

"Another great moment in sports broadcasting: CBS college basketball analysts Billy Packer and Mike Francesa (the Ren and Stimpy of hoops) but joking about one another's ugly neckties.

"Here's something I've never understood about VH-1. At least once a week, as I flip through the dial, I run across a Gallagher special on VH-1. Gallagher, in case you are not familiar, is a comedian who smashes watermelons with a sledgehammer and does other strange things.

"I don't hate Gallagher. He's not a favorite of mine, nor do I loathe the man. But why is he showcased so often on just one channel, while no other comedian is showcased at all?

The score: Gallagher, 52 times a year; every other comedian in the history of the world — 0. Does that seem slightly skewed in Gallagher's favor?

"I praised 'Ren and Stimpy' to the hilt a few paragraphs ago. (See a few paragraphs ago.) Though it's great, television overall is going overboard with a new trend: ridiculous comedies.

When I say ridiculous, I don't mean that in the outrageously funny, satirically warped sense. I mean ridiculous in the stupid sense. A program called 'Fish Police' graces the airwaves. As the name implies, it concerns a bunch of badge-carrying sea life that live underwater and fight crime.

It's on CBS Fridays, along with a show about a widower and his daughter who happen to own a 1300-year-old dinosaur. (Trust me — I'm not making this up.)

And the same evening, you can enjoy the misadventures of a cop and his talking dog. And if you miss these programs, don't fret —



JERRY VOIGHT/S&A Art

other shows with similar plots are on the way.

"Once, years ago, the networks occasionally slapped together a made-for-TV movie that wasn't about some gripping, trendy issue that sheds light on the 'human condition.'

Rape, child abuse, domestic violence, AIDS, drug use and alcoholism are important issues that certainly are worthy of discussion. For years, TV movies couldn't talk about them.

Now, they don't talk about anything but. I'm not trying to make light of those issues, but most of them deal with them the same way time after time, while saying the same things. We still need some TV movies about relevant subjects, of course, but having fewer of them — with each one more well-thought out and executed — might actually be more beneficial.

"This new 'Indiana Jones' show drops names like nobody's business.

It's understandable that young Indy occasionally would meet a famous person here or there, but the kid can't stop to tie his shoe without meeting Winston Churchill, Lawrence of Arabia, Pancho Villa, etc. If the show runs more than a year, they may run out of famous people.

"Saturday Night Live" lives or dies on the strength of its hosts. A bad host with only a few talents hurts the program, especially when the whole show is geared around that host.

What's worse, "SNL" has abandoned one of the host principals: Never have a host who normally does TV. Once, they dared to have hosts who weren't horribly overexposed already.

So far this year, they've had Jason '90210' Priestley, Macaulay Culkin, and Roseanne and Tom Arnold as hosts, and even Madonna in a cameo appearance.

All of these folks have been on the cover of every English-speaking magazine in the world and virtually every TV show. Those are the kind of people "SNL" should be making fun of, not having as hosts.

That's what's new on the TV front. Not all TV is bad, of course. Do yourself a favor: Take refuge with 'Ren and Stimpy,' Nick at Nite reruns, 'Seinfeld,' 'Get A Life,' the NCAA basketball tournament, political analyst-free C-SPAN, and wait it out until baseball season starts.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Activist groups protest Verhoeven's 'Instinct'

By CATALINA ORTIZ
Associated Press

"Basic Instinct," already panned by some critics, faced pans by homosexual and bisexual activists, who consider the film homophobic and misogynistic.

One group calling itself "Basically It Stinks," sought to give away the ending in hopes of keeping viewers away from the movie, whose central character is a bisexual woman suspected of killing her male lovers with an ice pick.

Others readied leaflets warning moviegoers about the film's depiction of lesbians and bisexual women. They say Hollywood typically portrays homosexuals unfavorably — which reinforces negative stereotypes and encourages violence against them.

"Hollywood has the right to make bigoted and exploitive movies, but our question to Hollywood is, 'Why do you make about those movies?'" said Jessica Greenman, co-chairwoman of the Gay and Lesbian Alliance Against Defamation's San Francisco chapter.

"We want a mix. We'll take our share of lumps, but we never get anything but lumps. We never get any group."

The group was one of several organizations that planned protests in San Francisco, Los Angeles and New York as the film starring Michael Douglas and directed by Paul Verhoeven opened at 1,500 theaters nationwide.

Others planning action against the film included Queer Nation

and an ad hoc group whose name supposedly gives the ending away, although the screenwriter and some critics have said the killer's identity remains unclear.

In New York, protesters issued an odorous commentary on the new movie at an invitation-only showing Thursday night when someone set off a stinkbomb inside a movie theater. No one was injured and police were not called.

Rick Wilson, a spokesman for Queer Nation, said his group claims no responsibility, "but we loved it."

Although the \$41 million film opened at many theaters at midday Friday, protests were scheduled for evening showings.

"Basic Instinct" has drawn protests since it was filmed in San Francisco last year.

Writer Joe Eszterhas, who paid \$3 million for the screenplay, is working on a new script about a good police officer who happens to be homosexual. In a newspaper column this week, he said "Basic Instinct" simply involved "characters" without boundaries — mental, moral or sexual.

Activists, however, rejected that.

Asked whether it was fair to discourage moviegoers from seeing a film or to reveal the ending, activists said it was important to let people know the biased message they were going to see.

"Is it fair, their treatment of us?" Greenman asked.

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