

## Still fighting

# Detroit ghetto strives for new life

**Editor's note:** This is the final installment of a three-part series on low-income housing in Lexington and other cities.

By GREGG FIELDS  
Copy Editor

Residents of South Hill lost the fight for their neighborhood. Residents of Detroit's Woodward East neighborhood appear to be winning.

Woodward East, a 26-block area immediately north of the Michigan city's downtown, has some of the oldest housing in Detroit. Crumbling mansions sliced into separate apartments sag alongside rubble-covered vacant lots.

"We are," said Edith Woodberry, a longtime resident, "a ghetto area."

In 1967, with support from neighborhood churches, Woodberry and other residents formed Woodward East Projects, Inc. Churches supported the organization "by helping us find resources and speaking out for us," according to Woodberry, who is now president of WEPI.

The churches gradually withdrew their support. "We were left hanging," said Woodward. "But we had quit talking about rats, roaches and cracked windows, which is what the churches' thrust was."

WEPI became the voice of the community. It received a \$385,000 community development grant from the Department of Housing and Urban Development and \$295,680 from the American Revolution Bicentennial Association. These two grants were earmarked for renovating buildings' exteriors. The

Michigan State Housing Development Authority also contributed \$100,000 for rehabilitating interiors.

Virtually all of this money was funneled into a 2½-block area. With acquisition grants from HUD, WEPI reportedly purchased more than 10 buildings and several vacant lots in this area. However, Woodberry refused to elaborate on how much property WEPI owns.

But keeping a neighborhood intact while attempting to improve it is difficult, Woodberry said.

For example, 95 percent of the area's 14,000 residents are black. The area was 99 percent black a decade ago. Speculative property buying by outsiders, who could profit handsomely if white professionals start moving in, has been reported, although it hasn't reached major proportions.

Said Woodberry: "Charlie (as she calls white people) is coming in and he's trying to uproot us." Woodberry claimed that in addition to buying property, whites are attempting to break up the neighborhood by discrediting her. "They started rumors that I'd misused funds, trying to make me look bad," she said.

There is no proof that malicious rumors were intentionally started by anyone. But WEPI does have critics.

"We're disappointed in the progress in Woodward East from a timetable point of view," said Frank Dolanski, an associate architect with Detroit's Community and Economic Development Department. "We really don't have a unit ready to move into."

Continued on page 2  
Price of \$20 to \$100 for continued advertising on multiplying books, newspapers on periodicals, longmen to public libraries. See in schedule article 44889



Coy Cowan

Freshman forward Freddie Cowan admitted to nervousness but delighted the crowd with a brief speech at the basketball pep rally last night in Memorial Coliseum. Columnist Charles Mann examines the mania known as Kentucky Basketball on page 2.

# KENTUCKY Herne

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

Volume LXIX, Number 116  
Friday, March 10, 1978

## Electricity cutback causes campus-wide changes

By GIL LAWSON  
Kernel Staff Writer

The energy cutbacks requested by Gov. Julian Carroll have resulted in several major changes in the day-to-day operation of UK.

"We're in a holding pattern right now and probably will have to stay there till the end of the month," said Business Affairs Vice President Jack Blanton.

Blanton added that the cutbacks are causing problems with security and have caused a drop in the revenue derived from campus vending machines.

Sixty percent of the vending machines on campus, 168 of the 280 at UK, have been shut off, according to George Ruschell, a staff member business affairs vice president. UK has a contract with the Macke Co., a vending distributor, through which the University receives 18 percent of

the total income from the machines. Ruschell said the machines normally take in \$15-\$20,000 a month. He said he didn't know how much the University would lose as a result of the cutback.

Macke Manager Keith Lemons said the company is voluntarily cooperating with the cutback request and will take no legal action. He said Macke has had to lay off three of its workers because of the energy cutbacks. Lemons added that the rest of the employees are working reduced hours—five-hour shifts instead of eight-hour shifts.

According to Jim Wessels, Physical Plant director, the vending machines use 0.9 percent of UK's electricity. Wessels added that the energy saved from the vending machines is enough to provide all of Shawneetown with electrical power.

Outside lighting on campus has also been curtailed. Tom Padgett, public safety director, said campus police have doubled their patrols during the night. Campus police presently have 10 units—five on foot and five in cars—patrolling the area.

Padgett said that because of the trouble at FKU, some lights at UK will be turned back on. "We may find ourselves re-evaluating the need here and maybe turning on a few lights in areas that are critical," he said. He added that the additional lights would not affect the conservation efforts.

The campus radio station, WBKY, has also experienced problems due to the energy cutbacks.

Don Wheeler, station manager, said the station normally broadcasts 126 hours per week. The station now operates 52 hours each week. Wheeler said this resulted in a 59 percent saving of electricity.

At Eastern Kentucky University, the curtailed lighting has caused problems. A staff member of the FKU newspaper, the Eastern Progress, said that two rapes and three assaults have been reported since the outside lights were turned

off. All of the incidents took place in unlighted areas.

Wheeler said he plans to appeal the grant cut-off, but is unsure of the outcome.

Students in the residence halls have been asked to make voluntary cutbacks. Hall lights, heaters and other electrical appliances have been shut off to save electricity.

Rosemary Pond, associate dean of students, said students have been cooperative in complying with the University's request. "I'm real

pleased and proud of the residence hall students," Pond said.

Pond said she has received few complaints about the reductions imposed on the students. Heating in the residence halls is turned on and off in two-hour cycles and all lights are turned off during the day.

The residence halls use 15 percent of all the campus' electricity, according to Wessels.

Wessels added that the University was able to keep up its 25 percent cutback throughout February. "I feel like we'll keep that up," Wessels said. "The March figures look like the days we had in February."

Wessels said he is analyzing any alternatives the University would have if asked to curtail its energy use by 50 percent. He added that he thought UK could remain open and still make the 50 percent cutback if it was given two weeks' notice.

## today

### state

**AFTER A LENGTHY AND HEATED DEBATE**, the Kentucky House of Representatives approved a bill yesterday to increase coal severance tax revenues, and to allocate a portion of the states Energy Road Fund to counties through which coal is hauled.

The House defeated an amendment that would have allocated a larger share of the tax to non-coal-producing counties for repair of coal roads, after coal county legislators said it would hurt the biggest coal producing counties.

### nation

**A FEDERAL JUDGE YESTERDAY ORDERED** COAL MINERS to report to work this morning and temporarily end a 94-day strike that has forced widespread power curtailments and the layoff of thousands of workers.

U.S. District Judge Aubrey ordered in Washington issued the back-to-work order under the Taft-Hartley Act as the striking United Mine Workers and the soft coal industry unexpectedly agreed to resume contract talks.

They set their first negotiating session for this morning. Robinson's order became effective at 7 a.m. local time today and requires coal miners to work for the same wages and benefits they received under the most recent contract—the one signed in 1974 that expired on Dec. 5.

### weather

**PREIDENT CARTER APPEALED TO STRIKING** COAL MINERS yesterday in Washington to obey a back-to-work court order and said a crisis would be averted if a "moderate number" go back to the mines.

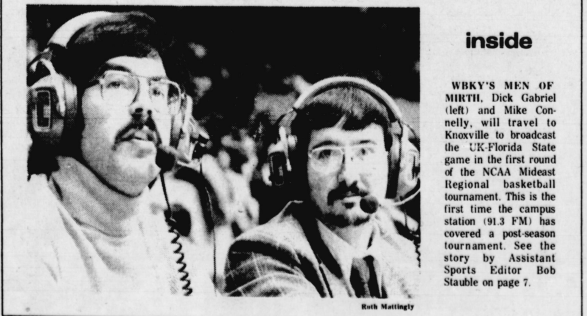
He said he has absolutely no plans to seek authority for the federal government to seize the struck mines, which has been urged by many strikers in the hope that the government will give them better terms than those offered by the mine owners.

Carter said he has ordered Attorney General Griffin Bell to direct enforcement of the order, which was expected to prohibit picketing or interference with deliveries of coal or with miners who want to return to work.

In his fifth news conference this year, Carter also said he has no intention of trying to pressure Israeli Prime Minister Menachem Begin into making concessions sought by Arab states. But he also criticized Begin's resistance to ending the Israeli occupation of the West Bank and the Gaza Strip, and said the Middle East situation has deteriorated since Egyptian leader Anwar Sadat went to Jerusalem in November.

**SUNNY TODAY** with highs in the upper 40s. Partly cloudy tonight, lows in the mid 30s. Cloudy tomorrow with a slight chance of light rain. Highs in the 50s.

Compiled from Associated Press dispatches.



## inside

**WBKY'S MEN OF MIRTH**, Dick Gabriel (left) and Mike Connelly, will travel to Knoxville to broadcast the UK-Florida State game in the first round of the NCAA Midwest Regional basketball tournament. This is the first time the campus station (91.3 FM) has covered a post-season tournament. See the story by Assistant Sports Editor Bob Stauble on page 7.

## University not required to pay current federal minimum wage

By MARY ANN BUCHART  
Kernel Staff Writer

Not all students working on campus or through the campus employment office are earning federal minimum wage, but the number of student employees on campus indicates that they don't seem to mind.

Since UK does not fall under the wage regulations of the federal government, it only has to pay the state minimum wage of \$1.60 per hour, according to the coordinator of the student employment program, M. C. Foushee.

Students working on campus all come under the state minimum wage law. "But," Foushee said, "most of the employers that we have contracts with pay as much as they can afford. The least amount paid to students through this office is \$1.90

per hour, but there is no standard rate of pay on campus."

The student employment office contracts with employers, both on and off campus, who come under the state law. Students who apply at the employment office wait while their qualifications are matched with the needs of the employers on contract.

If the student agrees to take the job, the office then transfers the application to the employer, who makes the final decision.

"In deciding who is referred to the available jobs, we first look at financial need, then qualifications and times available to work. We try to be as fair as possible," said Foushee.

The work study program has varying hourly rates of pay for the different jobs, but most start at \$2.30 with a five-cent yearly raise. Since the work-study program is a

form of financial aid, students work to pay for their education while earning money for themselves. Students are allotted a certain number of hours to satisfy the work-study requirement but are permitted to work no more than 20 hours per week.

Financial need is established according to federal regulations and guidelines. Whenever possible, the jobs assigned by the program relate to the student's major or interests.

Students working for the University in libraries or cafeterias also come under the state minimum wage law. Students wishing to work in either of these places must apply at the particular building where they want to work. Starting wage for cafeteria workers is \$2.49 per hour and has no set wage increase, as established by University Auxiliary Services.

Continued on page 1

## Lady Kats open tournament with 81-65 victory over ECU

By BRIAN RICKERD  
Kernel Staff Writer

**CHAPEL HILL, N.C.**—Kentucky's Lady Kats took charge early and went on to an impressive 81-65 win over East Carolina's Lady Pirates here yesterday afternoon, advancing to the second round of the AIAW Southern Region II basketball tournament.

Kentucky shook some early jitters and took control midway through the first half.

The Lady Pirates took an early 9-8 lead as they forced several Kentucky turnovers. ECU, however, could not penetrate the Kats' 1-3-1 zone and couldn't handle Kentucky's inside strength defensively.

A layup by center Pam Browning put the Lady Kats on top 10-9 with 15:41 remaining in the first half, and East Carolina never saw the lead again.

Behind outstanding work by Browning and forward Debra Oden, UK went on a spree to take a 38-23 edge late in the half.

UK's zone rattled the Pirates and held ECU's leading scorer, Hosie Thompson, to just six points, 15 below her average.

UK led 42-25 at intermission. Browning had all of her 17 points in the first half, while Oden had nine. "We were totally ineffective," ECU coach Catherine Bolton said. "We were not in the game at all." In the second half, the Lady

Pirates began to run and got back to within 30-36 after three minutes. Carolina, however, seemed to tire and could get no closer.

When Browning failed to score after intermission, forward Maria Donhoff took over.

Inside and out, Donhoff couldn't miss. The freshman pumped in 14 second-half points and led the Lady Kats with 20.

"Browning and Donhoff had tremendous games," UK coach Debbie Yow said. A 20-footer by forward Laura Upton gave the Kats their biggest margin of the game, 73-47, with 8:14 left. Yow substituted freely the rest of the way.

Continued on page 3

Steve Hallinger Editor in Chief	David Hibbitts Sports Editor	George Fields Richard McDonald Jim McSarr Mike Meuser Betsy Pearce Copy Editors
Dick Gabriel Managing Editor	Bob Stauble Assistant Sports Editor	
Thomas Clark Assistant Managing Editor	Walter Tunis Arts & Entertainment Editor	David O'Neil Photo Manager
Charles Main Editorial Editor	Neil Fields Assistant Arts & Entertainment Editor	Jeanne Welnes Photo Supervisor
Jennifer Garr Staff Artist		

## NCAA tourney: bad pairings and not enough seats

The contingent of fans from UK in Knoxville tomorrow will be rather limited when the Wildcats take on Florida State in the first round of the NCAA tournament. Students received only 44 tickets, from a total allocation of 250.

The crunch for basketball tickets to games is particularly acute when the games are as close as Knoxville, within easy driving distance. Forty-four tickets just isn't enough for all the students who would like to go.

The distribution of tickets is made according to a policy established by the ticket committee, under which students receive one-third of each game's total allotment. Tickets for the first game came from the student allotment at Knoxville, but will be subtracted before the one-third

division is made at Dayton and St. Louis, should UK get that far.

Why so few tickets? Apparently it's an NCAA policy to give a certain low amount to all the schools, with slightly larger allotments for each round as they advance. That practice is meant to keep down the number of unused tickets that are returned by schools with little fan interest or which are located far from the tournament site.

That kind of procedure is fine for the lowest common denominator, like when Syracuse plays at Knoxville. But when a high-powered program with UK's following plays its tourney games close to home, that policy is just not adequate.

The NCAA should use some flexibility in ticket-allocation guidelines. The fans who've followed a

club all year should have a decent chance to see them at championship time.

While we're on the subject of improving the NCAA tournament, it would be a good idea to revise the match-up system. It's just bad sportsmanship to have Top 10 squads playing in the first game of a five-round tourney. It's also absurd to have No. 1-ranked UK playing defending champion and No. 3 Marquette in the second game, should they both win their first games.

UK was supposed to play the worst at-large team in the region. Instead, they get No. 13 Florida State, whom everyone else thinks is better than Midwest selections Syracuse and

Providence. It's been speculated that the NCAA made the weird UK-Florida State match to have a good game for the national TV ratings.

The new system of seeding teams in the regional tournaments was meant to bring order and impartiality to the pairings. It doesn't seem to have worked. The tournament will feature 11 teams from the East, several of which are much less highly regarded than absent clubs like Mississippi State and Texas.

Other tourneys, notably in tennis, operate with seeding lists that keep the top-ranked players from meeting until the final rounds. The NCAA is hampered with its regional format, but more attention to the rankings and early matchups would create a fairer, more interesting tournament.

## Letters to the Editor

### Jazz slighted

Well, this is my first time in the editorial column this semester. I hate to start the year off on a sour note, fellas, but I've got two gripes that seem to be legitimate. This seemed an appropriate time to cast them into the breeze since Mr. Veitschegger wrote in on the eighth to complain about the over-emphasis sports are given on this campus.

The first complaint has to do with something over which you have no control. A friend of mine, recently elected Phi Beta Kappa, would like to know why athletes get to attend their honorary banquets for free, but she has to pay \$25 for hers. If this university is truly an academic institution, and not one for sports only, this seems like a very curious situation.

My second gripe is, unfortunately, aimed at the Kernel concert staff. Mason and Welch and just about every other rock concert that comes to this area receives a large article in the Kernel. So why did the Preservation Hall Jazz Band only receive a picture of the chairman? The player and a two-line caption? The only thing on that stage beside the musicians and their instruments were their chairs, a few microphones, and two loudspeakers. No special lighting, no special effects, nothing that most modern rock bands use to aid in entertaining their audience. Yet this band got its audience involved, even up on the stage dancing around them. I have seldom had such a good time. How about doing them a little more justice next time?

Maybe, just maybe, we can shake a few people out of their rock dreams which Chas Main so aptly described. Wake up!

Mark G. Averitt  
Sophomore  
Typical in Human Relations

### Book thieves

I remember reading some recent articles in the Kernel concerning the problem of book theft at the M.I.K. Library. It seems that the library is asking for a new system to stop this theft.

While the library may indeed need a new system to stop theft, many books could be saved in the meantime if the library would use the present system.

I was in the library twice recently with a satchel crammed full of books. Both times when I left, the bookchecker at the exit checked only

two books. With nine books in my satchel, I could have easily added a few books to my personal collection. As long as the people employed at the library are too lazy to check all books leaving the library, books will be stolen. Granted, there is no way to stop all book theft, but until a better system is discovered, I would suggest making the best use of the present system.

Thomas J. Fehr  
Undecided freshman

### Liberal arts?

Apparently the University of Kentucky is not as liberal as its label of "liberal arts college" leads one to believe. Students are not trusted to make a simple decision for themselves. That is, deciding the conditions under which they will live.

The University administration decides for the student by imposing an archaic set of dorm visitation rules on the student body.

As a recent transfer student, I only became aware of these rules when I read the Kernel article of Wednesday, March 1. I was shocked, to say the least.

At the school I previously attended, a prominent Southern university, students were given wide-ranging autonomy concerning residence hall life. When arranging housing, students are allowed to choose one of three visitation plans.

Under Plan A, residents choose their own visiting hours by vote. They may choose any hours they wish. Under Plan B, hours are set for noon until 2 a.m. on Friday and Saturday, and noon until midnight on Sunday. There is no visitation on weekdays.

Those students choosing Plan C have no hours except on special occasions (Homecoming, etc.).

Students also vote (through dorms) to determine quiet hours and regulations dealing with the use of alcoholic beverages. (Contrary to popular belief, liberal visitation hours are not synonymous with noise and disorderly conduct.)

I feel that this is a fair and equitable system and that it works quite well considering that 68 percent of the undergraduate students at the school live in dormitories. In the two years I attended the school I never heard any criticism of the system.

UK housing officials should reconsider the present system of determining visiting hours and seek one that is more conducive to the social development of UK students.

Allan L. Courtney  
Biology sophomore

### Back Lady Kats

In full support of all UK athletics, let's give the Lady Kats some needed support. We have a good women's basketball team that needs the same support as our men's. Why doesn't the University publicize their games more? The games could at least be better publicized on campus.

Myself, other students, faculty and a large number of avid UK supporters would be delighted to go to their games if we only knew when they were. I can't even find a Lady Kats game schedule. The students and the public find out the Lady Kats played the next day in the paper.

A couple of their games each season should be scheduled before the men play in Rupp Arena—possibly the two schedules could be printed together. The games could at least be posted in the dorms on campus. The women put in the same long hours of work and practice as the men and are representing a vital part of the University's sports program. Let's get behind them!

Michael E. Gornet  
Business Administration Junior

### Likes play

I would like to make fellow students and everyone else aware of a dramatic presentation to be presented this Friday in Memorial Hall at 8 p.m., that is well worth the one dollar admission.

The play Sizwe Bansi is Dead is a work that is not only excellent entertainment, but more, a timely statement of human oppression, specifically South African apartheid.

This two-man performance was written by three South Africans who know from first-hand experience what it means for your life to be as valuable or valueless as the passbook (dompas) that you must carry with you. It can be taken from you in a moment or blackmarked and therefore leave you in fear of keeping your freedom.

I had the fortune of seeing this production at Actors Theatre's Victor Jory Theatre. I would thoroughly recommend the play to everyone's attention for an evening of good and inexpensive entertainment.

D. Vincent Waterhouse  
Graduate student

### Letters policy

The Kentucky Kernel welcomes letters and commentaries submitted for publication. Articles must include the signature, address, phone number, year and major if the writer is a student. Commentary authors should have expertise or experience in the area their article pertains to. The Kernel editors have final decision on which articles are published and when they are published. The editors reserve the right to edit submissions

because of unsuitability in length, grammatical errors, or libelous statements. All letters and commentaries become the property of the Kernel.

The best-read letters are brief and concern campus events, though commentaries should be short-essay length. Letters and commentaries can be mailed to the Editorial Editor, Room 114, Journalism Building, University of Ky., 40506, or may be delivered personally.



## The Cats are down to their Trial By Ordeal

"Now let me clarify what I mean by three teams—the cheerleaders here are number one, you're number two and we're number three."

Freddie Cowans was just one of several UK players who talked about the sound and fury of UK's immense basketball following at last night's pep rally but none of the others summed up so well the phenomenon that is Kentucky Basketball.

The "Blue Flu" became the stuff of legends at the football Cats' Peach Bowl appearance. Atlanta merchants are still talking about the 37,000 UK fans made the trip to Atlanta to see that game. Again, this season, thousands of fans followed the football team on the road.

But basketball fever is something special in Kentucky, something far surpassing the football mania, something which transcends all notions of rationality.

Kentucky's basketball program is a traveling circus, complete with jugglers, furry-suited clowns, people on stilts and a whole team of ringmasters.

Consider UK's last home game of the season, against UNLV. Prior to that game, which was witnessed by the largest home-court crowd in NCAA history, the cheerleaders passed out blue-and-white shakers to everyone who would take them—which was just about everyone—and then proceeded, with the help of the omnipresent Wildcat, to whip that crowd into a blue-and-white frenzy before the Public Address man announced "Ladies and gentlemen, in just a few seconds we will be joining the NBC television network coast-to-

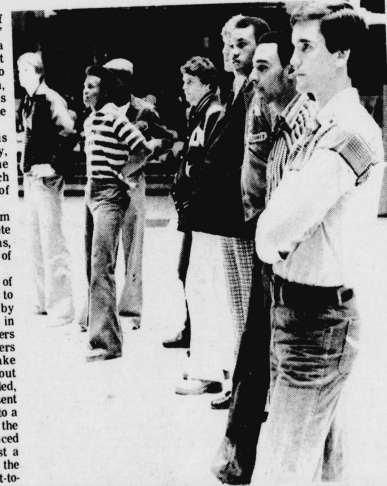
coast...let's welcome our television friends across the nation!" Try and imagine the reactions of the two million people in places like Austin, Minneapolis, Fayetteville and Salt Lake City who turned on their sets that afternoon and witnessed the resultant eruption: thousands of students in blue-and-white suits, t-shirts and jackets jumping up and down in their seats, waving those shakers for all they were worth and making all that noise. For almost five full

minutes delirium reigned as Rupp Arena said hello to the TV viewers.

Continued on page 3

charles main

photos by  
david o'neil





commentary



## UK basketball is a traveling road show

Continued from page 2

What an impression that must have made on all the fans who tuned in NBC with an idea that "we'll just watch a little bit and see what all this Kentucky business is all about."

What an impression that must have made, too, on those people who tuned in NBC saying "...and you just wouldn't have believed their last TV game—a neutral court and the place was a Kentucky madhouse! And all those cheerleaders—some of 'em weren't too good looking but they sure did yell! And this nut in a cat suit was running all over the place, hamming it up for the cameras! And this big, tall blue thing was dunking basketballs during timeouts! And blue-and-white everywhere! You got to see this."

The Kentucky basketball program is something akin to a traveling revival meeting: a matchless phenomenon of lunatic devotion and bounciness that is an absolute orgy at home.

It is not uncommon in this blue-trimmed cuckoo's nest, though, for the object of all this fury—that is, the basketball team itself—to find itself in the background, standing aside while the cheerleaders and the fans have their say.

But the players are most important—no one forgets that. Perhaps like nowhere else they are demigods—unlikely supermen who command more blind love than most world leaders simply by putting on their blue-and-whites.

In Lexington, UK basketball players are worshipped. They speak at luncheons and church-

basketball dinners and sign autographs in department stores; the mere sight of James Lee on the dance floor at Greenstreet's or the Library causes enough of a stir to make those places even more popular than they already are.

There is one story about a woman who came here to school here already engaged to a young man back home. When she got her first look at Rick Robey she broke off that engagement, saying she was in love with Robey and wanted to marry him. Though Robey has since been married himself, she still waits, hoping for a chance, determined that his marriage won't last.

There are the incredible stories of those three-day camping trips and massive sidewalk parties on Euclid Avenue that were spawned by the distribution of student

tickets. Almost every Saturday night since the season began has seen hundreds of fans gather at the ticket windows—more often than not in sub-freezing weather—waiting to get the

best seats. Students camped out for two days in advance of the Sunday distribution of tickets for the Nevada-Las Vegas game, building fires in trash cans and hooking electric extension cords to the light sockets above the ticket windows. Two ingenious students were able to turn on the fuses for those light sockets by reaching through the windows with a mop handle.

In a similar bit of inspired larceny earlier in the season several students waiting in line on a Saturday night stole all the gratings from the West ticket windows, presumably for souvenirs.

The list of stories is endless; the construction of the new basketball players' dormitory has spawned many more. A visiting photographer from IU's newspaper, the Indiana Daily Student, was so awed by the structure and its richness that she vowed to bring a reporter back down from Bloomington to do a story on it for her paper.

Kentucky's basketball fever is legendary; and the 77-78 version of it threatens to surpass all previous renderings. The Cats are down to the last five games now, down to the real measure of a basketball team. The fans share with the players that sense of impending Trial By Ordeal. They will scream and laugh and rejoice with the team all the way through the tournament—they will cry as one if the unspeakable occurs.

When it's all over, though, they will still be treated like champions here in Lexington: that's what last night's pep rally was about. Though we all want that NCAA trophy in the worst way, and though failure in Knoxville or Dayton or St. Louis would be a crushing blow, we'll still welcome the Cats back home when it's over. And we'll be right back out there next year, ready to start it all again.

That's the way Kentucky basketball is—like nowhere else. Basketball grew up in Kentucky. Kentucky basketball is what basketball is all about.

Take it to 'em Cats! Charles Main, journalism sophomore, is the Kernel Editorial Editor. His column normally appears every Wednesday, but was delayed this week.

**O'Keefe's**  
357 W. Short St.  
THIS FRI. & SAT. featuring **Jerry Holiday**  
music by **Donny Pollard**  
**JAZZFUSION** featuring **Keith Hubbard**  
**Larry Godheff**  
Serving Sandwich Menu 1pm-2:30am  
Music with Gary Nelson

*First Wesleyan Church*  
514 W. Short 252-3505  
Sunday School 9:45 a.m.  
Sunday Morning Worship 10:45 a.m.  
Youth Service 6:00 a.m.  
Evening Worship 7:00 p.m.  
Wednesday Activities 7:00 p.m.  
W. H. Richardson, Minister 252-4541

HOME OF THE THICK, SICILIAN-STYLE PIZZA  
**JULIUS CAESAR'S**  
Joe B. has a Newer, Bigger, and Better restaurant.  
365 Southland Dr.  
Same Great Menu and Draft Beer  
A separate No Smoking Dining Area  
Open Fri. & Sat. Until 2 a.m.  
Weekdays 11 a.m. - 11 p.m.  
Sundays 3 p.m. - 11 p.m.  
Carry Out 277-6155

Tonight you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.  
It is a one-night-only preview.  
And a once-in-a-lifetime motion picture.

Tonight before anyone else in the world, you can feel **THE FURY**

A FRANK YABLANS PRESENTATION  
A BRIAN DEPALMA FILM  
THE FURY  
Produced by FRANK YABLANS Directed by BRIAN DEPALMA Executive Producer RON PREISSMAN  
Screenplay by JOHN FARRIS Based upon his novel Music JOHN WILLIAMS  
Soundtrack Album on ARISTA RECORDS & TAPS  
© 1978 Columbia Pictures Industries, Inc. All Rights Reserved

233-4420 **Northpark** 123 654 cinemas  
AND 272-6611 **Southpark** 123 654 cinemas

**PLAYBACK**  
*The Electronic Playground*

CHECK IT

In the Kernel

A & E section every Friday

Discwasher Group

**Announcing...The Most Complete Record-Care System Available Anywhere!**

**PRODUCTS FROM DISCWASHER, INC.**  
The Pro-Disc... Only \$24  
Pro-Disc... the total system that permanently reduces friction between stylus and disc and vastly extends record life — also significantly lowers playback distortion. One module of anti-friction compound (included) treats more than 40 LP's.

The Original Discwasher And The Complete DiscKit  
The Discwasher D3 System All records attract micro-dust when exposed to air — but the Discwasher is unchallenged in its ability to pick up rather than line up dust and actually physically absorb dust into the special fabric on the brush. Buy separately or get it as part of The Complete DiscKit — a complete record-care organizer with the amazing Zerostat anti-static gun and the SC-1 Stylus Cleaner and magnifying mirror for total record care.  
Discwasher alone is \$15. The Complete DiscKit is only \$46 — a \$53.50 regular separate price value.

**PLAYBACK**  
*The Electronic Playground*  
FAYETTE MALL

## IT PAYS TO DONATE PLASMA

Help yourself financially while helping others medically. Payment paid for each plasma donation. Come by or call

**PLASMA DERIVATIVES, INC.**  
313 E. Short St.  
**252-5586**  
7:30 - 4:00

### The Church of St. Michael the Archangel

Epscopal  
2025 Bellefonte Drive

Sunday Services: 7:30 a.m., 9:00 a.m., 11:00 a.m.

Rector, The Rev. Robert Horine

27-7511

**We welcome your piece of mind**

**Write a letter to the Editor**

## LEAVE THE RUNNING TO US!

... running classifieds that is!  
When you decide to RUN that classified think of the KERNEL first.

## Renewal questioned

Continued from front page  
In addition, Dolasinski claimed that WEI's rehabilitation work, done largely by unskilled neighborhood residents, is often of questionable quality.

In response, Woodberry claimed that a total of 109 units have been renovated. On the subject of the quality of rehabilitation work, however, she admitted, "If I were the construction supervisor, the work would be better quality."

What Woodward East needs and wants, Dolasinski and Woodberry agreed, is new low-income housing. "The dilapidated mansions hold nothing but bitter memories for (Woodward

East residents)," said Dolasinski.

But finding money to improve Woodward Easterners' housing is difficult. HUD's Section 235 program, which allowed low-income people to buy their homes with 3 percent interest mortgages, has been discontinued. The area's rents are too high to qualify for HUD's Section Eight rent subsidies.

But residents appear willing to stay and fight, rather than move, if it means keeping their neighborhood.

"We've been told in no uncertain terms that they are not leaving," said Dolasinski. Added Woodberry: "It's a rundown area with a long way to go—it's a hard thing to fight."

## Students get state minimum

Continued from front page  
Students desiring work in cafeterias aren't markedly affected by lack of jobs at the beginning of the term, because so many are hired. Later in the semester, students are hired upon availability of jobs.

Lisa McWhorter, pre-pharmacy sophomore, said priority is given to the students who plan to work longer. "But I told them that I could only work one semester," she said, "and I still got the job at Blazer

Cafeteria." McWhorter said she didn't even know how much she made but that the exact amount was not important to her.

Pat Winn, English senior, said she started at \$1.90 per hour and will receive a five-cent raise every semester for her work at the library. "I just applied for the job and was interviewed and hired," she said. Lake McWhorter, she did not care how much she was paid per hour, but still wanted the extra money.

## REVIVAL

**DANNY PHILPOT**  
GUEST MINISTER



### CENTENARY UNITED METHODIST CHURCH

1716 South Limestone 277-1157

7:00 Nightly  
MARCH 12-15



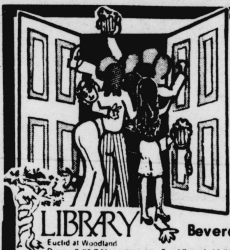
**LARNELLE HARRIS**  
Guest Soloist

- NURSERY PROVIDED -

## THANK YOU

for your support  
of the Lexington Rape Crisis Center  
Benefit.  
The concert was a tremendous success!

**KERNEL CLASSIFIEDS WORK!**



**LIBRARY**

Every Friday 5-8  
Beverages 50¢

Food Served 11:00 A.M. - 7:30 P.M.

### BEATLES NIGHT

Tuesday, March 14  
\$1.00 drinks-75 cent bottled beer-25 cent Pabst draft  
Beatles sounds 9-1

**T. G. I. F.**

Every Friday 5-8

### Wake-up each morning with the KERNEL.

Oh by the way, the Kernel likes cream in his coffee

## BLUE BONES DELI

545 S. Limestone  
Across from Commerce & The Main Gate.

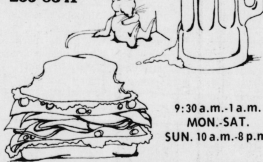
Serving your favorite foods and beverages

We have Bud, Michelob, Miller & Strohs

### CARRY OUT

Call ahead, then drop by and pick your order up.

255-8341



9:30 a.m.-1 a.m.  
MON.-SAT.  
SUN. 10 a.m.-8 p.m.

50¢ OFF A \$2.00 PURCHASE WITH THIS COUPON

## Your best eyewear value...

A SELECTION OF COMPLETE EYEGLASSES

\$24.95 SINGLE VISION  
\$34.95 BIFOCALS

A wide selection of fashionable frames with quality, clear glass single-vision lenses precision ground to your prescription ±4.00 Diopters. Bifocals-flat-top 25 mm. lenses add to +3.00 Diopters.

- Many styles and colors for the entire family.
- Only top quality materials from American manufacturers like: Bausch & Lomb, Shuron-Continental, U.S. Optical, American-Optical and Univis.

Hard Contact Lenses—\$89.95

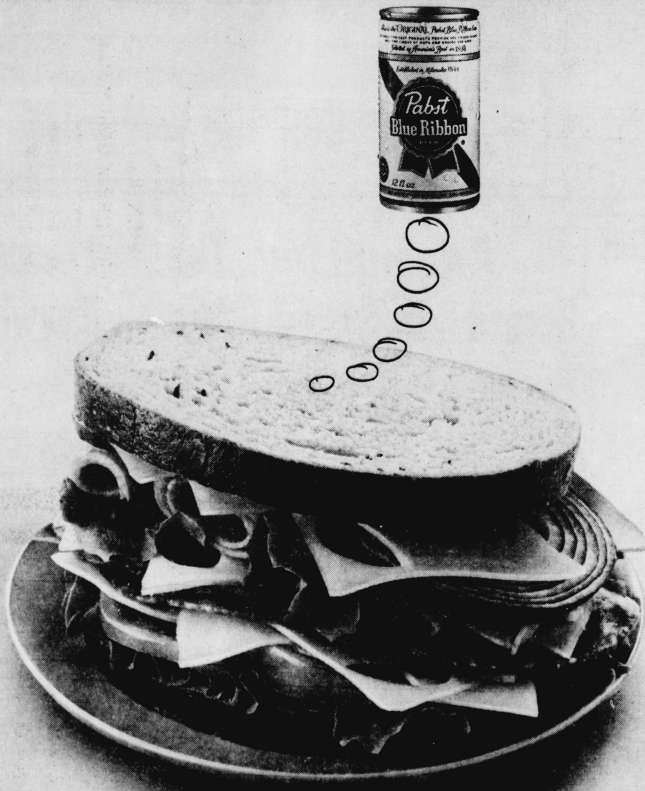
Soft Contact Lenses—\$169.95

(prices include complete care kit)

Not subject to further discount

**Monfried Optical**

Zandale Center 7240 Nicholasville Rd. 278-9497  
Garden Springs Shp. Ctr. 376-4479  
Franklin Square Shp. Ctr. 337 Eastland Shp. Ctr. 252-4479  
PCS 733-2314



"I've got Pabst Blue Ribbon on my mind."

PABST BREWING COMPANY, Milwaukee, Wisconsin. Pabst Blue Ribbon, Pabst Blue Ribbon logo, Pabst Blue Ribbon name are trademarks of Pabst Brewing Company.



## Rock at Rupp Foghat brings English rock via America to Lexington



FOGHAT

By WALTER TUNIS  
Arts & Entertainment Editor

Foghat, a classic example of the American boogie band to come via England, will come to Rupp Arena tonight at 8. Foghat became one of the first English rock bands to move to America, to combat the price of traveling back and forth from America to England.

Much of their love of American rock and blues has since been reflected in their

music. The group became a respected rock act in 1972 with the release of their first album on Bearsville Records. "That'll Be the Day" led the way, and Foghat was ready to bubble over.

What Energized hinted at, was fulfilled on Rock and Roll. Their third album, "Energized," was a breakthrough of sorts. The group began to stretch out on their own, with Bearsville President Paul Finckin giving them full support.

These two albums paved

the way for 1975's Fool for the City. It didn't depart much from the typical Foghat routine, but it did propel the group's first hit single, "Slow Ride," which has become an anthem of sorts for their rock acts around. Taking time off from writing and recording new material, the group released Foghat Live in November of last year.

The album, which was recorded in Rochester last May, offered a selection of the group's best known works.

continued with Night Shift in 1976, and another hit, "Urrin' Whore." The group now found themselves competing for the limelight with the biggest rock acts around. Taking time off from writing and recording new material, the group released Foghat Live in November of last year.

The album, which was recorded in Rochester last May, offered a selection of the group's best known works.

### Previously postponed 'Women's music' concert tonight

Womin (sic) Energy and Amber Moon Productions will present "A Night of Women's Music." With music for women, by women, the concert will be held tonight at 8 p.m. at the Free Media.

Originally scheduled for Jan. 27, the concert was postponed due to inclement weather.

The evening will include two solo acts of guitar and song and a group of five women who play traditional mountain music.

Lexingtonian Marie Parley will play a set of original music reflecting her feminist plights and experiences as a woman.

There will also be other foot stomping music with the Real World String Band — Lexington's own all woman band. Real World uses the guitar and banjo in their acts which feature mostly mountain music.

Featured at the concert will be Cincinnati recording artist Terese Edell. Edell just released her first album From Women's Faces on her own label, Sea Friends Records.

Womin Energy and Amber Moon Productions are co-producing the concert. Womin Energy is a Lexington woman identified newsletter. Amber Moon Productions, who brought the National Women's Film Circuit to Lexington last Nov., is a local enterprise designed to promote women's cultural events.

Tickets are \$2.50 in advance and \$3 at the door. Doors will open one hour before show time.

**LOST:**  
Jacko Biggley once lost 5 lbs. while reading the classifieds in the KERNEL. It's worth a try.  
KENTUCKY KERNEL - 210 Journalism Building

### Modern Dancers open show on Tuesday



A UK dancer prepares a routine for the Modern Dance's performance this Tuesday and Wednesday in the Guignol Theatre.

Cindy Loy practices a dance routine for the UK Modern Dance Company's show this Tuesday and Wednesday in the Guignol Theatre.

### High school drama festival features student productions

23 schools from throughout Kentucky will each present a dramatic production during the 20th annual Kentucky State Drama Tournament tomorrow and Sunday at the Fine Arts Building.

The seven schools in the junior division will present their plays in the Lab Theatre and the 15 senior high schools will use the Guignol Theatre.

Senior division judges are Wallace Briggs, UK Department of Theatre Arts; Charles Haller, director of theatre at Transylvania University; and Olive Sorey, professor of theatre at Kentucky State University.

The technical director is Bob Plock at UK.

Schools participating in the tournament are Junior Division members Southside Middle School, Paris; (Walkerman Junior High School, Florence; Glasgow Junior High School, Putnam Junior High School, Ashland; Hardtown Junior High School, Artemus School and

Friday, March 10, 1978, THE KENTUCKY KERNEL, A&E-7

The U.K. YOUNG DEMOCRATS will sponsor a 2 for 1 drink nite at Greenstreets

Tues. March 14  
\$10 cover all proceeds go to Mentally Handicapped Children's League.

### Book recalls Kentucky characters

Continued from page 5

speech of his characters and the mystical approach he takes toward describing the land.

While drinking with his uncle, Delmer Wilgus muses, "I think of the ocean in the valley here, a million years ago. That's what they'd said in school. These very hills used to be swamps. And in the swamps

grew ferns and flowers and the ferns and flowers turned into coal and then my daddy dug that coal. Dug it right out of these hills here. Dumped the goo on that very pile there, twenty years ago. And it was on fire then and it's on fire now and maybe it'll burn forever, who knows?"

Norman spent his childhood in Eastern Kentucky before coming to UK. After graduating and working as a

### Student Government is seeking Nominations for the Distinguished Teacher Award

Nominations must be for unretired professors only and must be brought to the Student Government office (120 SC) by noon on Friday, March 17.

### 'Betsy' descends into farce; 'Encounters' is still captivating

**THE BETSY**  
(North Park-South Park)

The Betsy is the film translation of one of Harold Robbins' earlier novels, and one of his most explicit.

Lorenzo Oliver heads a cast of respected stage and screen actors. Most of whom signed up because he did, playing the founder and board chairman of a fictional car company.

Sex, though, quickly becomes the most interesting element of the film, and that descends into a tense fairy quickly.

The screenwriter was kind enough to eliminate most of the siller dialogue, but it's not enough to prevent the movie from descending into farce in no time at all.

The results are not enough for the soft-core porn fan, and not enough story for anybody else.

Ship it.

—B. Eric Bradley

**CLOSE ENCOUNTERS OF THE THIRD KIND**

Special effects steal the show in this U.F.O. drama that has been captivating audiences since Christmas.

Director-author Stephen Spielberg has created, with the help of good actors and spectacular effects, a story that is both compelling and even mildly believable.

French director Francois Truffaut also makes his acting debut as a French expert on U.F.O.s, which makes for an interesting switch.

The film's final scene is one of the most astounding ever filmed.

—W.T.

**SATURDAY NIGHT FEVER**  
(Lexington Mall)

John Travolta proves his sophistication and potential as an actor in this powerful, moving "musical" of the seventies.

Most of the power comes from Travolta's magnificence on the dance floor with one of the best, most compatible musical scores ever written for a movie in part by the Bee Gees.

His dancing is a ritual, one that alienates him from his friends and gives him the chance to meet Stephanie, his dancing partner played by Karen Lynn Gorney.

It's a rightfully raunchy, bawdy film that never takes itself serious enough to destroy its power.

Mike Chiara

**HELP!!!**

I'm being held against my will in the composing room. The next time you place a classified in the Kernel please check and see if I am still A.L.V.I.

Fillerman

CROSSROADS NOW SHOWING!

—INCLUDING— BEST PICTURE  
BEST ACTRESS — ANNE BANCROFT  
BEST ACTRESS — SHIRELEY MACLAINE

A story of envy, hatred, friendship, triumph, and love.

**The Turning Point**

WEEKDAYS 7:00 9:15  
SAT. & SUN. 2:30 4:45 7:00 9:15  
LATE SHOWS FRI. & SAT. 11:30  
BARGAIN MATINEES SAT. & SUN.  
TIL 2:30 P.M. \$1.50

FRIDAY  
THREEFEEER HAPPY HOUR 4-7  
Pitches \$125 Draft 25¢  
THIS WEEKEND  
Dance to the Sounds of  
**ALFAIFA**  
Enjoy Backgammon on our New Tables  
in Chevy Chase




801 Euclid Ave.  
268-4072

**COLISEUM LIQUORS**  
corner of Rose & Euclid 252-8831

We have some superior wine, some good wine, some pretty good wine, and some wine probably unfit to drink!

- WINE FEATURES**  
Full Liter of Strauss Moselbunnenchen..... 2.99  
Full Liter of Strauss Liebtraumlich..... 2.99
- BEER FEATURES**  
Full Half Gallons of "Big Jug"  
Schoening Back..... .99 half gallon  
Schoening Draft..... .99 half gallon  
Blatz 12oz. N.R..... 2.09 twelvepack
- TEAR 'EM UP IN KNOXVILLE, CATS!  
checks cashed w/proper identification

ENTAM  
AT THE  
SUNSHINE PRESENT  
THE BEST OF THE BEST



SPECIAL GUEST  
**POINT BLANK**  
FRI., MAR. 10 8:00 P.M.  
TICKETS ON SALE NOW  
GOOD SEATS AVAILABLE  
AS LATE AS SHOW TIME  
MEMORIAL COLISEUM  
RUPP ARENA

**SCB film schedule**

The following is a list of films playing at the SCB Cinema for the coming week. Tickets for all showings are \$1 with a validated student I.D.

Friday, March 10 ANNIE HALL 7 and 9 p.m.	THE LITTLE PRINCE 11 p.m.	Tuesday, March 14 A BOY AND HIS DOG 7 and 9 p.m.
THE LITTLE PRINCE 11 p.m.	Sunday, March 12 ANNIE HALL 7 and 9 p.m.	Wednesday, March 15 THE KING OF MARTIN GARDENS 7 and 9 p.m.
Saturday, March 11 ANNIE HALL 7 and 9 p.m.	Monday, March 13 THE SORROW AND THE PITY 6 p.m.	Thursday, March 16 BLONDE VENUS 7 and 9 p.m.

**Kottke and Browne head  
Regional concert schedule**

FOGHAT will play at Rupp Arena tonight at 8 p.m. Tickets are \$8 and \$7, and are available at the Civic Center box office.

DAN HILL plays at Bogart's in Cincinnati on March 14 and 15. Tickets are available through Ticketron.

JOURNEY, RONNIE MONROSE, and VAN HALEN play in Commonwealth Convention Center in Louisville on March 17 at 8 p.m. Tickets can be bought through Ticketron.

JIMMY BUFFETT plays at the Music Hall in Cincinnati on March 22. Tickets are available through Ticketron.

LEON AND MARY RUSSELL plays at the Commonwealth Convention Center in Louisville on March 26. Tickets are available through Ticketron.

LEO KOTKKE and CHRIS HILLMAN will play at the Kentucky Theatre on March 28. Two shows, at 7:30 and 10:30 p.m., will be presented. Tickets are available at the Sound Company, the Stereo Shoppe, and Barney Miller's.

JACKSON BROWNE and KARLA BONOFF come to Rupp Arena on March 31 at 8 p.m. Tickets are \$8 and \$7, and are available at the Civic Center box office and at all central banks. The two will also play on March 21 in Cincinnati's Riverfront Coliseum, with tickets at Ticketron.

BLUE OYSTER CULT will perform in Rupp Arena on April 2 at 8 p.m. Tickets go on sale Monday, March 11 at the Civic Center box office.

RANDY NEWMAN comes to the SCB Grand Ballroom for two concerts on April 11 at 7 & 9. General admission tickets are \$5 and go on sale Monday, March 27 at Student Center 203.

GORDON LIGHTFOOT plays in concert at the Music Hall in Cincinnati on May 7 at 8 p.m. Tickets can be bought through Ticketron.

**UK students  
give  
recital  
Sunday**

Four UK music students will present a student recital at 3 p.m. Sunday, March 12. The program will be held at the Central Baptist Church on Nicholasville Rd.

The students are Helen Adkinson, soprano; Barbara Kneading, pianist; Howard Ray, bass-baritone; and pianist Joy Malone.

Featured in the program will be works by Schubert, Henry Purcell, Debussy, Aaron Copland and Mozart. The program is free and open to the public.

We  
welcome  
your piece  
of mind

Write  
a letter  
to the Editor

**Award-winning play  
shows in Memorial Hall**

The award-winning play *Strove Bansi is Dead* will be presented tonight at 8 in Memorial Hall.

Written by South African playwright Athol Fugard, in collaboration with John Kani and Winston Ntshona, *Strove Bansi* is the story of one man's will to live in freedom.

In 1963, Fugard helped form the "Sepepet Players," a group of Black South African artists and actors who were later joined by Kani and Ntshona.

It was through their work together that *Strove Bansi* was first produced in 1972.

After successful performances in England, the

play opened in this country in 1974. The premiere production was given in New Haven, Conn. and a subsequent New York performance earned Fugard an Tony award for direction.

Kani and Ntshona were awarded the Tony jointly for best actors for their roles in their performances.

After the play was produced abroad, Kani and Ntshona returned home and presented their play in Buttersworth, South Africa, where they were arrested following two performances.

The two were detained in separate locations until



Roberta Peters, soprano star of the Metropolitan Opera, gives a solo recital tonight at 8:15 in Memorial Coliseum.

**Opera star gives recital**

Roberta Peters, soprano star of the Metropolitan Opera, will perform a solo recital in Memorial Coliseum tonight at 8:15. Her performance is sponsored by the Central Kentucky Concert and Lecture Series.

Peters is known for her parts in traditional operas such as the title role of Donizetti's "Lucia di Lammermoor," Rossini's "The Barber of Seville," and "The Queen of the Night."

Recently, Peters has been hard at work in singing in contemporary works. She has created a leading role in the



Moshac Taylor and Lionel Smith are featured in the production of "Strove Bansi is Dead," which plays tonight at 8 in Memorial Hall.

WOODY ALLEN  
DAN AYKROY  
DAN AYKROY  
TONY ROBERTS  
CAROL PANE  
PAUL SUDAN  
SHELLEY LONG  
JANELL CRAWFORD  
CHRISTOPHER WALKEN  
COLLEEN DEWURST

**ANNIE HALL**  
A Special Screening

11 P.M. Friday & Saturday 11 P.M.  
"THE LITTLE PRINCE"  
starring Gene Wilder

KENTUCKY MIDNIGHT \$1.00  
FRI. & SAT.  
ADVANCE TICKETS ON SALE FRI. 7:00 P.M.

**"BIZARRE"**  
...may well turn into an underground or midnight movie classic.

The year is 2024...  
a future you'll probably live to see.

a boy and his dog  
an R rated, rather kinky tale of survival

**CINEMA**  
NOW SHOWING!  
Call Theatre  
"Elegance with their grace all the way!"







# It's cardiac time

## Cats open NCAA against FSU

By DAVID HIBBITTS  
Sports Editor

Even after all the clamor about two of the top teams in the country meeting so early in the NCAA tournament, there will be a first-round Midwest Regional game between Kentucky and Florida State tomorrow at 2:10 p.m. in Knoxville, Tenn.

For all but the small body of 44 souls who survived the lottery at Memorial Coliseum Wednesday night, the game will be nationally televised by WLEX, Channel 18 in Lexington.

The game features a Florida State Seminoles team that defeated UK the last time the two met in the NCAA Midwest Regional in 1972. In the last game of Adolph Rupp's legendary coaching career, FSU walloped the Cats 73-54.

But the tables were turned when the same teams matched each other at Louisville's Freedom Hall last year. Kentucky won that one going away 97-57.

"If we play like we played (Kentucky) last year, we might as well stay home," Florida State coach Hugh Durham said. "It's no secret we're gonna have to play the game on the floor and run as much as possible."

There is no question that the Seminoles are a vastly improved and much more confident team this year.

Featuring a front line of forwards Harry Davis, their leading scorer and rebounder at 19.8 points a game and 7.4 boards, and David Thompson (13.7 and 7.3) along with center Chris Anderson (6.7 rebounds), they stunned the Metro Seven conference by finishing two games ahead of second-place Louisville in the regular season.

But when Florida State and Louisville met last Saturday for the third time this season, the Cardinals eked out a 94-93 win on an incredible last-second shot by reserve guard Roger Burkman, sending FSU to the Midwest instead of the Midwest Regional.

"Fate was not in our hands last Saturday," Durham said. "We would be looking forward to playing anybody (after the loss)."

Both teams shot brilliantly in that game; in fact, FSU brings a team marksmanship of 50.5 percent into tomorrow's clash.

However, Kentucky counters with the highest shooting percentage in the team's history — an even 54 percent.

"You're not gonna stop Kentucky," Durham said. "They are one of the highest teams in the country."

In his seven years at Florida State, Coach Durham has taken his team to the NCAA tournament three times. In the same year his team knocked out Kentucky, it reached the final game before bowing to UCLA 81-76.

If the Seminoles hope to get that far again, they face their toughest obstacle in the first game. However, the task for UK is not much easier.

## Lady Kats out East Carolina

Continued from front page  
"It's good to get this one out of the way," a relieved Donhoff said afterward.

Donhoff said early nervousness accounted for the Kats' slow start. "But once we relaxed, there were no problems," she said.

Yow said the Lady Kats' trip to Raleigh, N.C., early in January inspired her team. UK dropped two games then, 97-72 to UCLA and 73-65 to North Carolina.

"That was the worst part of the season," Yow said. "We were very embarrassed. We wanted to show them something this time."

"Kentucky did what we thought they would do," Bolton said. "They were just too strong."

The Carolina coach said she had no excuses.

"Kentucky is just a powerful team," she said. "We didn't force them to shoot outside until late, and they did that well, too."

"It makes me feel better to lose to a well-coached team."

Guard Linda Edelman and Oden followed Browning and Donhoff in scoring with 11 apiece. Oden took game rebounding honors with nine.

Kentucky, 21-9, will play Tennessee, a 92-66 winner over North Carolina, tonight at 9.

If they lose, the Lady Kats will play in the consolation game Saturday at 1 p.m. If victorious, they move into the championship bracket at 3 p.m., possibly against North Carolina State, coached by Yow's sister, Kay.



MARIA DONHOFF Tom Moran

**\*Think Steak Think YORK**

½ lb. Genuine Sirloin Steak Dinner	\$2.59
Sautéed Sirloin Tips	\$2.49
6 oz. Top Sirloin Steak Dinner	\$2.39
1 lb. Chopped Sirloin Steak Dinner	\$2.09
¾ lb. T-Bone Steak Dinner	\$3.29

All dinners include baked potato, crisp garden salad, and oven fresh roll.

¼ lb. Chopped Steak Sandwich includes York Steak Fries	99¢
--	-----

**DAILY LUNCHEON MENU**  
Luncheons served Monday thru Saturday 11 AM-3:00 PM

6 oz. Chopped Sirloin Lunch	\$1.39
¼ lb. Rib Eye Steak Lunch	\$1.39

Luncheons include York steak fries, crisp garden salad, and oven fresh roll.

Junior York Chef Salad Delight	99¢
Large York Chef Salad Delight	\$1.49

Includes crisp garden salad • ham • turkey • cheese • egg • tomato • choice of dressing

**Fayette Mall**

Free beverage with any Sunday meal upon presentation of U.K. I.D.

**YORK STEAK HOUSE**


**Kentucky Kernel**

Advertising Director: Anthony Gray 258-2973  
 Art Production Manager: Diane Markrader 758-5184  
 Production Manager: James Lewis 758-5184

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506. It is mailed five times weekly during the year, except holidays and exam periods, and weekly during the summer season. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$3 per year or one cent per year non-mail.

Chamber Music Society presents  
**TRIO d'ACCORDO**  
 Sunday March 12  
 Memorial Hall  
 8:00 p.m.  
 Students with I.D. FREE

**803 SOUTH**  
 FRIDAY:  
 25c draft  
 Happy Hour 3 - 9  
 803 South Broadway Phone 233-9178

  
**The Marines are coming.**  
 to tell the student body of  
**University of Kentucky**

about some unusual career opportunities available to men and women—while they stay in school and after they graduate: Marine Corps career programs—in data processing, telecommunications, avionics, finance and business management, to name just a few—are among the best offered in or out of the military. Find out all the facts, when we visit your campus.

Visit Lt. Roten at Student Center in the lower lounge between 9-3 p.m. on Mar. 13, 14, 15 or call 233 2146.

UP TO  
**\$100**  
 PER MONTH  
**\$2.00 EXTRA WITH THIS AD**  
 FOR YOUR 1ST DONATION=\$12.00  
 plasma alliance

751 8047  
 700 Oxford Circle  
 Cardinal Valley Shopping Center  
 8a.m. - 7p.m. Mon. - Fri.  
 Sat. 8am - 1pm

  
 delivers fast...  
 free.  
 820 Lane Allen Rd.  
 Telephone: 276-4376

**call us.**  
 We reserve the right to limit our delivery area.

**\$5.50**

A large one item pizza and one quart of Pepsi Save 1.95

Fast, Free Delivery  
 800 Lane Allen Rd.  
 Telephone: 276-4376

One coupon per pizza Expires March 12, 1978

**MONDAY**  
 is College Day (and Nite)  
 at **Barney Miller's**

**Specials for Monday**



The 4500 belt driven turntable by Marantz is renowned for its excellent performance and will deliver faithful, quiet record reproduction and precise tracking capabilities. Cartridge included.



The 2216 AM-FM stereo receiver which has 15 watts per channel, gives you the technical expertise and high performance quality that is characteristic of only Marantz components.

**Check-up Time**

Make us your stereo check-up headquarters.

We have an equipped technician on hand Monday until 9 p.m. to tell you what's right and wrong with your Hi-Fi idyllic equipment.

Naturally our experienced servicemen will be available to talk shop if you wish.

**Record Discount**

10% off our already low priced records.



This pair of Mark III high definition speakers delivers uncolored sound for the truest actual performance you expect to hear. From general and/or high-fidelity reproduction to your music output.

**Barney Miller's**

Where Radio-TV is a Business—Not a Sideline.

1 block from Rose 232 E. Main St. 252-2216







## Spring fever sweeps University of Kentucky

The temperature's rising, the fever is hot and highly contagious. Fashion diagnosis: dress cool. Be prepared with clothes from Shillito's and when you catch it... GO WILD!

A. Britannia® white cotton sailor jacket, sizes S to XL, 24.00. Britannia® white cotton jean with multi-color trim, sizes 29 to 34, 20.00. B. Cotton pastel shirt in S,M,L, 6.00. Cotton denim shorts in sizes 5 to 13, 12.00. C. Britannia® acetate with the look of satin baseball jacket with piping, sizes S to XL, 30.00. Britannia® Chambray shirts in cotton, sizes S to XL, 17.00. Britannia® white cotton jean with navy/red trim, sizes 29 to 36, 19.00. D. Bobbie Brooks polyester/cotton in sizes S,M,L. Gym shorts in white or navy, 8.00; tank top, in red, white or navy, 9.00. Junior Sport Shop and University Shop, mall level.



For local deliveries, please add 1.00 fee for orders under 10.00 or COD orders under 20.00, excluding tax. Shop by phone, 272-4511.

**shillito's**