

# KENTUCKY Kernel

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An independent student newspaper

University of Kentucky  
Lexington, Kentucky

## College of Education faced with difficult budget cut decisions

### Budget reductions put crunch on, hinder college

By CAROLYN FLYNN  
Staff Writer

"That's one of the Achilles' heels of a cutback management environment. That is, nobody wants to bite the bullet and make hard decisions. So as a result, instead of making decisions, and strengthening strong programs and just eliminating weak programs, some Herculean attempt is made to sustain all programs."

That's the assessment of William Emener, former director of the graduate program in rehabilitation counseling, about the budget problems the college of education has

faced since the July 1980 mandate to reduce spending by \$67,000 as part of the overall \$11.2 million cut affecting UK.

He said that after six months into the first year of budget reduction, the faculty and administration can already feel the crunch, and with the prospect of a tight budget for next year, the mission of the college might be severely restricted.

Emener said much of the reduction has been in eliminating secretarial and faculty positions as they become open and in printing, travel and telephone expenses.

Part of the problem has been in the way the college was asked to cut back, said Barbara Ayres, business manager of the college.

"We were told that we had to cut in printing, travel, telephone and other areas where we really didn't have any money to cut because those budgets were already extremely low," she said.

For example, the budget for

telephone expenses started off the year with a projected deficit, said Harry Barnard, associate dean for teacher education and certification.

"It's particularly frustrating to have to work with cutting when you're right at the point of breaking even. One of the really frustrating things about a budget cut of this sort is that your budget is cut and at the same time all of your costs are increasing," Barnard said.

Travel expenses have been limited to \$50 a year per faculty member.

This, according to George Denemark, dean of the college of education, poses a serious threat to the national impact UK will have as a leading institution in research activity, a reputation the college has tried to establish in the last several years.

Barnard said, "We have some departments in which we have very

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### Education faculty suffers moral loss from budget cuts

By CAROLYN FLYNN  
Staff Writer

Officials in the college of education are starting to worry about the psychological effect last year's budget cuts are having on faculty, and they are also worrying about losing faculty members because of the cuts.

Although the budget cutbacks for the college of education have only been in effect for six months, they have already had a noticeable impact on the morale of the faculty, said Harry Barnard, associate dean of teacher education and cer-

tification.

William Emener, former director of graduate studies in rehabilitation counseling at UK, said, "One of the things that occurs in a survival environment is that you find many of the support services reduced. The number of graduate assistants, secretarial support, travel to national and regional conventions, Xeroxing — those are the kind of things that contribute to a faculty member's quality of work life."

Emener said some professors who have made a mark in their fields have taken positions with other universities. He said nine faculty members told him they were applying for other positions.

Emener, who is co-editor of one of only two national journals in rehabilitation counseling, is now at the University of South Florida. Emanuel Mason, professor of educational psychology, said he knows six to seven people who are applying for other positions, and

adds that "they're the best people, who make this a credible place."

"I think the important thing to remember is this is our first year of extreme austerity," Barnard said.

The administration hasn't been able to determine whether or not they will be able to prevent good faculty from moving on, he said.

Barnard said last year was the first time in many years they received a raise that kept up with inflation. "This year all of the signals are that we might not have that again, that's when the question is going to come, 'how are we going to keep the good professors?'"

"Unless something is done at the University, more faculty who have already demonstrated competence and expertise in their field are either going to get frustrated and psychologically leave, or they're physically going to leave," Barnard said.

George Denemark, dean of the

Continued on page 6

## Analyst urges care in dealing with Iran

By CHRIS ASH  
Senior Staff Writer

A State Department analyst told reporters yesterday the resolution of the hostage crisis will not result in closer relations between the United States and Iran in the near future.

"There is going to be a long period of coldness" between the two countries, Wayne White, policy analyst for the Middle East, said at an afternoon press conference in the Patterson Office Tower.

Serving as daily briefing officer to the Reagan administration, White, who previously served at American consulates in Haiti and Niger and on the Sinai peace-keeping force, has specialized on the Iran-Iraq conflict since it escalated into a full-strength war last Sept. 22.

White was the featured speaker last night at a forum conducted by the Bluegrass Chapter of the United Nations Association.

He said, "We will have to be very careful in dealing with Iran" because of possible charges of interference by Iraq, presently involved in a four-month-old cold war with Iran.

White described the Iran-Iraq conflict as "a classic stalemate on both the military and diplomatic fronts" and said the war continues at its present "sputtering" pace because Iran lacks the force to expel Iraqi forces from its territory and Iraq is unable to withdraw from occupied territory without a loss of prestige.

White, who described his duties as those of a researcher rather than a policy-maker, said a U.S. fear that the war could spread southward into the Persian Gulf region still exists, although without the intensity of four months ago.

"The Iran-Iraq war has reduced the world oil glut. If it spread southward, countries like Saudi Arabia could have their oil shipments to the West halted."

He stressed the impact of the Western countries' lifting boycotts against Iran last week.

"The lifting of the Western boycott ... places at Iran's disposal more buyers of its crude oil and more sellers of weapons," he said.

According to White, Iran's need for more weapons was one reason

the negotiations with the United States brought an end to the hostage crisis. He rated Iraq's ability to obtain weapons as definitely more effective than Iran's.

White did not foresee any intervention by the Soviet Union in the Iran-Iraq conflict, saying that although the Soviets have a long-standing agreement to supply weapons to the Iraqi government, they have made an extensive effort to maintain relations with the Iranian leadership.

This results from a Soviet fear that Iran might mend its relations with the United States, according to White.

He said that while it was impossible to predict the makeup of the Iranian government following the death of religious leader Ayatollah Ruhollah Khomeini, he said, "Only the presence of Khomeini has been able to mute the conflicts" between the various factions in that country.

The United States might be successful in eventually returning to friendlier relations with Iran, White said, if the moderate faction headed by President Abolhassen Bani-Sadr gains control following Khomeini's death



WAYNE WHITE

White said the State Department learned an important lesson from the taking of the hostages. "Iran proves that if a large mob, with the approval of the government, enters an embassy there is no way of stopping it."

He contended that the department was not entirely unprepared for such crises, saying, "Embassies have been making contingency plans and discussing this sort of terrorism for years."



### Hot lips

By TODD CHILDERS/Kernal Staff

Trumpeter Michael Piepman tweaks out a high note on his lengthy solo in "Son of Samba." All eight members of "Fly by night" were featured

last night at Memorial Hall. For another photo and a review, see page 5.

## Involvement stressed at Newman Center

By KAY CONLEY  
Reporter

Two thousand people flock here on Sundays. Is it Wildcat ticket distribution? No, these people go to the Newman Center, a Catholic organization designed for students and faculty.

The Newman Center, established in 1914, is the oldest continuing organization on campus. It has been located on Rose Lane since 1972, and before then the congregation met in various locations as the Catholic Club.

The atmosphere at the Newman Center is more modern than most churches. There are no altars, kneeling benches or pews. However, several students said they feel comfortable there.

"I enjoy the Newman Center," said Peggy Spencer, social work senior. "The people are very friendly and welcoming."

"In some ways it's impersonal," said Teresa McGhee, physical therapy freshman. "But this could be because I'm not as involved or maybe because it's just not my hometown parish."

"Sometimes it's hard to get used to. I'm from a rural church, and the Newman Center is definitely different," said center co-president Jane Elder, who was elected by the parishioners.

Involvement is one of the main goals of the Newman Center according to Cindy Block, the other co-

president. "We have dances, coffee houses, all-night movies, intramural sports, and spaghetti dinners for \$1.50 on Sunday nights," she said. "We were also involved in Homecoming '80, a Christmas party with Sigma Nu Fraternity and a 10,000-meter Run-for-the-Soup race for charity."

Even with the extracurricular activities, the main goal of the Newman Center is contributing to a person's Catholic faith.

Masses are offered weekly Monday through Friday at 12:10 p.m. and 5 p.m., and Saturdays at 6 p.m. Sunday mass times are 8, 10, and 11:15 a.m. Also at 12:30 and 5 p.m.

"I go sometimes during the week because it's not forced upon me," said McGhee. I go to the Newman Center because it's the closest place for me to go to mass. It's my own decision; my parents don't make me. My faith is very important to me."

It is true that with college offers students a lot of extra freedom. Even regular hometown churchgoers have the option of going or not going to Mass.

Rev. Stephen Stahley, who has been with the Newman Center for four months, said, "It's a serious obligation for Catholics to attend Sunday mass, but I do feel that with the large Sunday attendance that the majority of students do fulfill their obligation."



### inside

The jazz-rock band Fly by Night appeared at Memorial Hall last night. For a review of the performance see page 5.

The signs which were held up by students in section 31 during UK basketball games will no longer be used. See the story by Steve Lowther on page 4.

### outside

Relatively nice weather is expected for today with partly cloudy skies and highs in the low 40s. It should be clear and colder tonight with a low around 20. Sunny skies are on the horizon for tomorrow with highs around 40.

# editorials & comments

The *Armed*: *Armed* welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and major identification including UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 500 words.

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## Parking proposals not perfect, but necessary

They're not overly simple. They're not without sacrifice. And they're not without problems.

But the parking proposals presented by UK officials Monday are a step in the right direction.

UK students, faculty and staff have long enjoyed a lax situation when it comes to parking. Oh sure, there have been cries of unwarranted towing, no places to park and unfair ticketing.

And some of these cries are not without merit. But this is to be expected when there are more than 10,000 students and faculty vying for 7,000 spaces. (This does not include the estimated 14,000+ who use the 3000+ parking lot at Commonwealth Stadium.) With such a high number seeking such a limited amount of space, justifiable violations will occur, places will be hard to find and regulations will be hard to ad-

minister. But the fact remains that in comparison to benchmark institutions, such as the University of Tennessee, the University of Virginia and Indiana University, UK has had it relatively cheap when it comes to parking and the pocketbook.

As a matter of fact, only one school — Virginia Polytechnical Institute — has cheaper rates. The increases in parking rates officials are asking students, faculty and staff to consider would put UK's rate right at the median benchmark level (if rates at the other schools don't increase in the next three years or next year, depending on whether UK initiates three-year incremental increases or a lump sum one-year increase).

At first glance, the rate increases seem overly severe, with all rates doubling for faculty, staff and students. But considering

what the rate increases could do for parking — including increasing the number of parking spaces by 2,600, providing a busette (17 passenger bus) for students at night and instituting better regulation of parking areas — the rate increases are justified.

The same does not hold true for increasing the towing charge from the present \$10 to the \$25. While the logic behind the move is sound in that it provides a deterrent to violations, towing companies utilized by UK have not proven their ability to provide either proper or rational service.

There are some other problems with the proposals as well, such as having students who live in UK housing and park outside their residences pay for their parking stickers. Because they don't pay for them now, because they already pay for housing

and because having to pay for parking in Commonwealth Stadium is somewhat absurd, this proposal could be a hard one to swallow for many.

But despite the gripes, the overall plan looks to finally provide a fair, equitable parking system for the UK community. It splits the sacrifices fairly equally among all people who need places to park. No one is getting a free lunch, simply because there are no free lunches left in these tight economic times for the University.

Take time to review the proposals and let officials know what you think. There will be two reviews of the parking plan next week — one on Tuesday at 5 p.m. in the Seay Auditorium of the Agricultural Science-North building and the other on Wednesday at 5 p.m. in 245 Student Center.



## "It could happen to me"

Fear of those not considered normal is widespread and often unjustified

Few people noticed the Christmas Eve obituary, since few knew her name. But many had seen her: she was Lexington's version of the "bag ladies" who populate the streets of many cities. She was a squat, rotund black woman, a collection of fat spheres: the jowly dark face wrapped in a scarf, the stocky body bundled in a heavy coat, the thick stumpy legs.

And always, there was that bag, a paper shopping bag with handles, the kind department stores give away at Christmas. Newspapers, magazines, odd articles of clothing and assorted small bundles and boxes threatened to burst its seams.

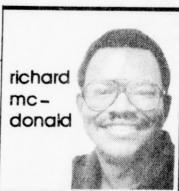
That sack, as far as anyone could tell, was her livelihood. You would find her hawking her wares at the entrances to supermarkets or at Lexington bus stops. She spoke quietly, politely.

"Excuse me, sir. Would you like to buy a magazine?" The copy of *Ebony* in her hand was worn and dog-eared, at least two years old. "Excuse me, would you like to buy a box of all-occasion cards? I have some here if you would like to look at them." While she rummaged through the sack for the cards, most people mumbled a quick "No, thank you" and walked away.

That odd little woman made us uncomfortable. She wasn't abusive or offensive, but she was different, so different that her actions no longer fit within that range we call "normal." Since we couldn't get rid of her by labeling her insane or criminal, we ran from her.

Now she's dead, leaving behind only a little-noticed obituary. Few people, then, know that she used to be a public school teacher. That strange little woman who died trying to make a living by selling tattered odds and ends to strangers, that every one of us is capable of appearing as unusual, as bizarre as she.

The information stirs three emotions. First there is pity — you feel sorry for her and her family. Then indignity — what could make a woman want to live like this? Finally, fear: If it happened to her, it could happen to me!



richard mc-donald

Fear is the key; that's why we hurried away when she tried to sell us her greeting cards. Seeing those who in some way have stepped over the line into abnormality reminds us of a basic human frailty. We feel threatened, escape is the first urge. You can find it on campus, too.

You see him walking around in an odd, loping gait, a radio at his ear — not one of those dial-and-button-studded sound boxes so many people carry these days, but a pocket transistor. The volume is cranked up as far as it will go.

Others give him wide berth as he makes his way around the University. They stare as he gets on the bus, radio blaring.

He will tell you, if you ask, that he wants to be a disc jockey. But few ask.

He wanted to join the staff of this newspaper a few years ago, wanted to do record reviews. He brought some samples with him, written in pencil on loose-leaf notebook paper. The editors quietly ignored him until he stopped visiting the office.

One day he saw them walking to lunch and turned in their direction. When they saw him, most of them ran. No figurative language — they ran. It was as if his compulsion, his all-encompassing desire to be a disc jockey, was contagious. If it happened to him, it could happen to me!

After all, how much difference

really exists between his obsession with radio and that of some premed (or pre-law or pre-vet) students with "good" grades? How much difference between him and the Big Blue fanatic who wants front-row basketball tickets so badly that he camps for two nights on concrete sidewalks?

The line between normal and abnormal is a thin one. Sometimes our only assurance that we won't step over it is to run from it.

Another semester. Before we get too deep into it, I want to tie up some loose ends left from last semester's columns:

As projected here, state government issued bonds to finance the construction of an addition to St. Joseph Hospital. The state has issued over \$30 million dollars worth of such bonds for the construction of retail, industrial and institutional facilities.

Several people, including me, objected to the use of the state's authority for the benefit of private concerns when it is unable to meet all its own financial needs. (It must be admitted, though, that St. Joseph will contribute much more to the public welfare than most of the other projects, many of which are K-Mart discount stores.)

As the hospital's chief administrator, Sister Michael Leo, pointed out in a letter, St. Joseph is responsible for paying off the bonds. But I still believe the bonding program is an inappropriate intrusion of the state into the financing of businesses that have other financial alternatives.

Apparently, Gov. John Brown sees some legitimacy to that argument, since he placed a 90-day moratorium on the issuance of the state industrial bonds in December, pending a review of the standards used to issue the bonds. But before he made the order, the board responsible for the bonds approved the sale of more than \$35 million worth for the construction of a shopping mall in Pike County.

Lexington's response to the opening of its first White Castle restaurant was overwhelming.

Over a quarter of a million of the little burgers were sold in the first week the store was open. So many people have flocked to the corner of New Circle and Bryan Station roads, in fact, that White Castle has had to build an extra parking lot.

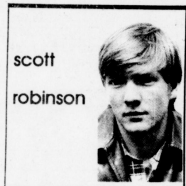
Dwight Anderson, a former member of the UK basketball team, became eligible to play basketball for the University of Southern California at 9 p.m. WST Monday. Entering the Trojan's game with the University of California in the second half, Anderson scored nine points. USC won the game 72-66.

Richard McDonald is a first-year student in the College of Medicine. His column about the people, places and things that comprise this community will appear every other Wednesday.

## From the editorial staff

As we here at the office look back over the last two weeks, several things become increasingly clear:

- 1) in spite of the rash of important events of the last week, people are bored
- 2) in spite of the evidence that students can fight back (i.e. the GTE hearing), students really aren't in a fighting mood, and
- 3) you miss Puggie.



scott robinson

So let's catch up on things.

First of all, the big news events of the last few weeks are critical even to those of us who are comfortably removed from the situation, here on this campus that sits comfortably in the heart of a comfortable nation. The new administration, our position as a world leader, our military stance, the Iran crisis, these events will shape the world you're learning to live in.

And we want to know what you think about them.

We've shown we've got collective teeth, with the help of SA president Brad Sturgeon and our own columnist James Griffin, in our crusade against the GTE rate hike.

And we need your help.

I'd also like to say a few things about our new columnists. This semester marks the debuts of Kevin Matthews, John Fritz and Micheal Dawahare, writers with points of view that are different and, for the *Kernel*, refreshing. John Fritz will be doing a commentary on the rapid escalation of science and its effects on society. Kevin Matthews writes on politics, Micheal Dawahare on economics and other things.

Chris Ware (of *Brotherly Love*) is back with us, branching out into political cartooning, and you've given him a warm response. Dan Clifford has joined up as staff artist.

We'd like to know what you think of them.

And then there's Puggie, or, better yet, there was Puggie. He hasn't been around this semester, and he probably won't be. Although there are a number of reasons, it essentially boils down to money. The *Kernel* simply cannot meet what Puggie deems is his fair share. Granted, the *Kernel* would like to pay Puggie what he wants and deserves, just like it would like to pay all the people at the paper what they want and deserve. But the money just isn't there. If it was, Puggie would be here, the staff would get paid more and everybody would be happier.

With all these new things going on, we are obviously filling the paper to the limit. And it will stay that way, as long as we can keep it going.

But we're never too crowded to print your thoughts, your reactions and your opinions on the events going on both locally and nationally. We want to know what you think.

It bothers us to think that no one out there really cares about what's happening. We ran an experimental column by Jay Fossett to gauge reader response. It was disappointing to find that more people took an interest in that particular column, which was intentionally pointless, than on the GTE hearing and the resolution of the Iran crisis.

What this all comes down to is that we welcome and encourage response from everyone in the UK community, on any topic you think is worth speaking out about. That's why we have free press in America.

The *Kernel* is whatever you make it.



# news roundup

## Local

Mayor James G. Amato cautioned against collective bargaining for public employees and said he was continuing a freeze on local-government hiring.

The remarks came in the mayor's annual State of the Merger Government message to the Urban County Council.

Collective bargaining for public employees was the first of three topics Amato cited as problems for the local government. The others were an "ugly rash of burglaries" involving theft of gold and silver from some of the city's most affluent neighborhoods and opposition to a proposed senior citizen center in Woodland Park.

The controversy about the senior-citizen center involves only its proposed location. There has been little opposition to the center itself.

Its construction in Woodland Park is opposed mainly by those living on the park's borders. They want the center located in one of the government's empty downtown buildings.

Amato said Woodland Park was selected after three years of study and the center would be built where another building once stood.

But he promised an "exhaustive review" of alternate sites before making a final decision.

## State

Flames erupted a gasoline storage tank as a fuel barge unloaded yesterday, sending thick black smoke above Hickman and forcing evacuation of about 400 persons, officials said.

The firefighting efforts taxed the water supply in the Mississippi River town of about 3,000. Water was shut off in some areas and residents elsewhere were asked to use as little as possible.

The fire started about 3 a.m. CST, and one 180,000-gallon gasoline tank, nearly full at the outset, continued to burn through the day. An adjacent gasoline tank with a floating cover had a ring of flame around the top, officials said.

Gordon Nichols of the state Disaster and Emergency Services Division said firefighters were letting the large tank burn itself out. He said extinguishing the

blaze would result in a highly explosive vapor cloud more dangerous than the fire.

## Nation

President Reagan is likely to lift the remaining controls on oil prices, a White House official said yesterday.

The action could raise gasoline prices as much as 12 cents a gallon while also adding \$7 billion to the federal treasury through increased tax revenues collected from the oil companies.

About 25 percent of all domestic crude oil and all gasoline and propane are under the price controls, imposed nine years ago. Their removal began in June 1979 after then President Jimmy Carter announced a new program in April 1979 that would have lifted all controls by Sept. 30, 1981.

Reagan campaigned on a pledge to speed up the removal of the controls to help spur domestic production.

Removal of price controls would mean that domestic crude oil prices would be allowed to reach world market levels. The Energy Department estimates that a barrel of foreign oil sells for an average of \$35, \$12 greater than the equivalent amount of domestic crude oil.

In celebration of freedom, 52 hostages delivered from Iranian bondage took the salute of their countrymen yesterday — and President Reagan coupled his homecoming tribute with a vow of "swift and effective retribution" should terrorists ever again seize American captives.

Rejoicing in the return of the hostages, freed just as he took office a week ago, Reagan said there were no words better than the simplest of words to speak the feelings of the nation:

"Welcome home."

"Our flight to freedom is now complete," replied Bruce Laingen, deputy chief of mission in Tehran when the hostages were taken.

"Mr. President, I give you ... 53 Americans who will always have a love affair with this country and who join you in a prayer of thanksgiving for the way in

# compiled from ap dispatches

which this crisis has strengthened the spirit and resilience and strength that is the mark of a truly free country.

Reagan sounded his stern message in an address to the former hostages and a crowd of about 6,000 gathered on the South Lawn of the White House.

"Let terrorists be aware that when the rules of international behavior are violated, our policy will be one of swift and effective retribution," he said.

## World

Workers staged warning strikes in a dozen Polish cities yesterday to press for a variety of demands while student strikers seeking an end to required courses in Marxism at the University of Lodz won support from other schools.

Meanwhile, a member of the ruling Politburo called for a purge of associates of former Communist Party leader Edward Giersek, blamed in part for a wave of strikes that were his downfall last September.

As the new strikes rippled across Poland, the possibility of a general strike loomed in southern industrial and coal regions. Independent union leader Lech Walesa negotiated with angry farmers seeking their own union and calling for support of a possible general strike.

The strikes prompted the first comment in weeks from East Germany, one of the most vociferous critics of Solidarity. The East German news agency ADN cited letters to the Polish Communist Party daily Trybuna Ludu in its attack and said they showed "the growing concern over the future of Poland."

Polish state radio, while listing scattered strikes, emphasized the normal operation of railroads in a report that appeared aimed at assuring the Soviet Union that lines of supply and transport for its Polish garrisons were secure.

Ongoing strikes, stemming from the summer labor rebellion over a steep increase in meat prices, have raised fears of possible Soviet intervention.

# campus briefs

## Scholarships

Two scholarships of \$682 each are available for students who wish to travel abroad this summer and spend four to six weeks with a foreign family.

Such homestays are organized by the "Experiment in International Living," and vary in price from \$1850 for a four-week stay in most European countries to \$2800 for a six-or-seven-week stay in a non-western country.

The prices include round-trip transportation from New York to the chosen country, and room and board. They do not reflect the scholarship.

The deadline for scholarship applications is Feb. 15. More information and application forms are available

from the Office for International Programs, 116-118 Bradley Hall, 258-8908.

## Forum

The Office of the Dean of Undergraduate Studies will present a forum entitled "Battered Women/Battered Men," Thursday, Jan. 29, 1981, in 106 White Hall Classroom Building.

A film will be shown at 6:30 p.m., followed by a reception and the forum. One of the featured speakers is Debbie Tucker, director of the Center for Battered Women, Austin, Texas. She was recently interviewed by Dan Rather on CBS's 60 Minutes.

For additional information contact Charles H. Rowell, acting dean of undergraduate studies, at 257-1961.

## Linguistics

The Continuing Education Office at Lexington Technical Institute is offering a 16-week course, "Linguistics of American Sign Language," instructed by Joyce Horvath.

The aim of the course is to help participants with interpretation and reverse interpretation by comparing the structure of English to that of American Sign Language.

The class will meet on Tuesday evenings from 6:30 p.m. to 9:00 p.m. beginning Feb. 3, 1981.

The cost of the course is \$45, payable to Lexington Technical Institute, Continuing Education, Cooper Dr., Lexington, Ky. 40506.

For more information call Jim Embry at 258-4831 after 1 p.m.

# Businessman tries to cash in on television's 'Dallas' craze

By The Associated Press

AMARILLO, Texas — Businessman Van Harlow wants to sell Southfork Ranches, but Miss Ellie, matron of television's popular "Dallas" — needn't worry that her lifelong home will be bought out from under her.

Harlow, who sees, owns Southfork Ranches Inc. but not the actual ranch where most of the action of the

weekly TV series takes place.

Harlow — the latest person trying to cash in on the "Dallas" craze — paid a \$10 filing fee to the Texas secretary of state's office to form the corporation. For the past two weeks he's been advertising in The Wall Street Journal trying to sell the name. He hopes to get \$2.00.

Harlow says he's had no takers so far.

"I just thought someone

might want the use of the name," he said, admitting he may have waited too long to make his move. "I should have advertised it when 'Who Shot J.R.' craze was in progress."

Harlow, who gets his income from oil and gas, ranching and real estate, said he also tried to acquire the name Ewing Oil Co. but found it already was taken by a Texas oilman named Bob Ewing.

## A NEW NASAL CONGESTION STUDY! EARN \$65

If you have a stuffy nose due to a cold or allergy, you can earn \$65 by participating in a 13 hour medical study. Subjects are needed every day. If interested, please call Monday-Thursday from 10 a.m. - 12 a.m. at 257-2770.

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## Kernel Crossword

|        |                        |                          |                          |
|--------|------------------------|--------------------------|--------------------------|
| ACROSS | 1 Dip maker            | 52 Blackthorn            | UNITED Feature Syndicate |
|        | 6 — and                | 53 — an                  | Tuesday's Puzzle Solved: |
|        | 10 Makes lace          | 54 Marine insignia       |                          |
|        | 14 Maple Leaf Gardens, | 57 — Vegas               |                          |
|        | 15 Menu                | 59 Angrier               |                          |
|        | 16 Outlet              | 61 Camping items,        |                          |
|        | 17 Prayer              | e.g.                     |                          |
|        | 19 Quilt               | 2 words                  |                          |
|        | 20 — than a doornail   | 64 Laud                  |                          |
|        | 21 Way out             | 67 Pil.                  |                          |
|        | 23 — and               | 68 Borrower:             |                          |
|        | 25 For                 | 2 words                  |                          |
|        | 26 Honey               | 70 Coup d'—              |                          |
|        | 27 Pronoun             | 71 Ere                   |                          |
|        | 29 Under sail          | 72 Stiff                 |                          |
|        | 31 Residue             | 73 Head Fr.              |                          |
|        | 33 Macaw               | 74 Liability             |                          |
|        | 34 Time periods        | 75 Reclines              |                          |
|        | 36 Right now           | DOWN                     |                          |
|        | 40 Orate               | 1 Incursion              |                          |
|        | 42 Eye problems        | 2 "Judith"               |                          |
|        | 44 Ball Sp.            | composer                 |                          |
|        | 45 Repose              | 3 Reduce in worth        |                          |
|        | 47 Tilt                | 4 Electrode              |                          |
|        | 49 Sedan               | 5 Motordrome             |                          |
|        | 50 Humor               | 6 Astern                 |                          |
|        |                        | 7 Fence                  |                          |
|        |                        | 8 Company                |                          |
|        |                        | 9 Spanish title          |                          |
|        |                        | 10 Georgia —             |                          |
|        |                        | 11 Principle             |                          |
|        |                        | 12 Caption               |                          |
|        |                        | 13 Metal                 |                          |
|        |                        | 16 Gets up               |                          |
|        |                        | 22 Stake                 |                          |
|        |                        | 24 Installs              |                          |
|        |                        | 27 Natters               |                          |
|        |                        | 28 Vocal                 |                          |
|        |                        | 30 Seed coats            |                          |
|        |                        | 32 Fireplace             |                          |
|        |                        | part                     |                          |
|        |                        | 35 Signets               |                          |
|        |                        | 37 Iams                  |                          |
|        |                        | 38 Jai —                 |                          |
|        |                        | 39 Tale                  |                          |
|        |                        | 41 Chop                  |                          |
|        |                        | 43 Pries                 |                          |
|        |                        | 46 Rug feature           |                          |
|        |                        | 48 Kind of dog           |                          |
|        |                        | 51 Flogged               |                          |
|        |                        | 54 Capsize               |                          |
|        |                        | 55 Retinue               |                          |
|        |                        | 56 Chair slat            |                          |
|        |                        | 58 Supply                |                          |
|        |                        | 60 Tidal bore            |                          |
|        |                        | 62 Carry                 |                          |
|        |                        | 63 Dumlin                |                          |
|        |                        | 65 Cuff                  |                          |
|        |                        | 66 Ending for ins or ass |                          |
|        |                        | 69 Common suffix         |                          |

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# To boo or not to boo

## Rupp Arena's most controversial fans pack up signs intended to excite crowd

By STEVEN W. LOWTHER  
Assistant Sports Editor

To boo or not to boo, that is the question. Whether 'tis nobler in the mind to yell in suits to the opposing team during its introduction and suffer the slings and arrows of outrageous criticism or to take arms against that sea of trouble and by opposition, end them.

That is the question that Ken Whitehead, Bill Roland, and Dennis Foust had to answer. Those three were the perpetrators of the "Who's He" "So What," "Who Cares," "Big Deal," "Go Home," and "Go Cats" signs that bring cheers from the student seats in Rupp Arena during the opposing player introductions at UK basketball games.

Or at least they did. As of tonight's game against Mississippi State, the signs will no longer be brought in and the cheers will no longer ring out.

After numerous criticisms from a few choice members of the press, including Byron Crawford of the Louisville Courier-Journal (who confesses to listening to the games on the radio over attending in person) they decided to "end them."

Crawford criticized the cheers for their negative connotations.

Also, Associate Dean of Students T. Lynn Williamson, who is the advisor to the cheerleading squad, directed the cheerleaders not to support the cheers for this reason.

"I think that it is just negativism," he said, "and I don't believe in letting the cheerleaders do negative things. We should do things to support our team, but not negative things. I told them not to support it because they (the cheerleaders) were representing the university."

The signs were first made up for last season's UK-LSU game at Rupp by Whitehead and Roland to get the crowd up for the game. "The last thing we were thinking about was to put down the opposing team," said Roland.

However, Athletic Director Cliff Hagan said he didn't believe the signs made the crowd more excited for the games. "I don't buy it," he said. "I don't think it's right. Why must we be abusive to the other teams?"

"The first few times I saw it," said Hagan, "I thought it was cute, but I cringed. I'm really concerned about the need to deride the visiting team. Why can't you just pull for your team?"

Wildcat Coach Joe B. Hall agrees. He said that the situation is something his staff, and the cheerleading squad, have been trying to work out all season.

"I just don't like it," Hall said. "I think more positive things could be done. We had a whole bunch of ideas this fall but none of them worked out and you have to initiate those things at the beginning of the season."

"I think in every way we should be a class opponent to our visitors," Hall said. "It would be to our detriment if we treated our opponent with the proper respect or just ignore them."

UK is not the only school that tries to offset the introduction of opposing players. At Notre Dame, the students read the student newspaper, *The Observer*, while opposing players are being introduced. At LSU, the fans scream "Tiger Bait!" and at Georgia they yell "Dawg Food."

Whitehead and Roland don't think that these cheers are any worse than the "Dawg food" yell.

"We think it was just taken too seriously," said Whitehead. "They think it was something malicious we contrived against the other team. It was not. But the whole idea of the home-court advantage is to intimidate the other team, anyway. If you go to any other arena in the country, the fans are doing the same thing. They're trying to help their team in any way they can."

At first, the complaints seemed to pique the interest in them even more. A second set of signs was made up and used in the upper arena against Florida. But it has gotten out of hand, said Whitehead.

"We felt like anything we said would be just sour grapes," he said. "We're not stopping because of what T. Lynn (Williamson) and Cliff (Hagan) said. We're stopping because they're (the signs) having an opposite effect from when we started. Up to this point, it was working, but now it's just the opposite."

The question, however, still remains as to what to do while the opposing teams is introduced to the crowd.

Hall sites examples from other schools. At Kansas the fans have what they call the Jayhawk yell. And, "Kansas has some of the best fan support in the country," he said. Hall also mentioned Indiana which has a musical jam session thirty minutes prior to the start of the contest.

"Alabama has a pep rally before each game," continued Hall, "and at LSU, the team stays in the locker room until the crowd gets to a crescendo of noise."

"We tried to get a 'Cat's Claw' made for the students to wear. Something like those styrofoam hands that some of the people sell. We tried to get them to make a big cat's claw, blue on one side and white on the other side and that they could wear like a glove, but we couldn't get anyone to back us. We wanted to have them made and sold for cost, but we couldn't get the backing."

Hall said it has to be an effort on everybody's part to come up with a viable alternative, however, he appreciates Whitehead, Roland, and Foust efforts.

"I know they're good fans because they're down there in front," Hall said. "They're out there waiting in line for those seats, but it just has to be more of an effort on our part."

Will the signs, if by popular demand, return to Rupp Arena?

"The only possible game will be LSU," said Roland. Whitehead was not as optimistic.

"If we put them away tomorrow night (sic)," he said, "then that's it. In my mind, they're through."

And even worse, according to Whitehead, it has been disorienting to them about their choice of seats for games.

"All three of us have sat out of section 31 just once and that was when we were coming back from Christmas break," said Whitehead. "I'm in section 35 for Mississippi State and they (Roland and Foust) are in the upper arena. We just don't care any more."

"We're being real apathetic," he said. "I might bring my backgammon board and just play backgammon during the game. I think all the students should act like the alumni for this game and not cheer at all."



The signs that greeted the opposition will no longer appear at Rupp Arena according to their originators. The cheers have come

under recent criticism from the press and university officials. Kentucky meets Mississippi State tonight at Rupp.

By TOM MORAN/Kernel Staff

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### Wildcat warmup

The game—The Kentucky Wildcats host the Mississippi State Bulldogs at Rupp Arena in a Southeastern Conference contest at 7:30 p.m.

The teams—Kentucky is 13-3 overall and 6-2 in the SEC. The Wildcats are coming off a 78-64 win over Vanderbilt.

Mississippi State is 7-9 overall and 2-6 in the conference. The Bulldogs are coming off a 59-52 overtime loss to Mississippi Saturday night.

The coaches—Kentucky is coached by Joe B. Hall, who has a 14-2 record against the Bulldogs. Mississippi State is led by former UK assistant Jim Hatfield, who is 32-23 at the Starkville school.

Preview—Kentucky seems to have recovered after its annual January slump that provided two conference losses. UK played well in blowing out Florida 102-48 and played what Hall called its "most intelligent game of the year."

Saturday at Vanderbilt. UK got good efforts from freshmen Melvin Turpin, Jim Master and Bret Bearup in the win over the Commodores. Turpin pulled down 12 rebounds. Master scored 16

points and Bearup hit for five.

Sam Bowie, the Wildcats' 7-foot-1 center, suffered a badly bruised hip when he took a tumble under the basket against the Commodores. Whether Bowie would play tonight is uncertain. Hall said, adding the same was true of forward Chuck Verderber.

Bowie took shots and ran sprints at practice Monday but a final decision was not expected to be made until this afternoon.

Verderber underwent an appendectomy earlier this month. He has resumed practicing and suited up for the Florida game but caught a dose of stomach flu before the Vandy contest.

Hall said he might play Verderber sparingly, depending on his progress by Wednesday afternoon. He ruled out the possibility of Verderber returning to the starting lineup.

Kentucky is expected to concentrate its defensive efforts on sophomore guard Jeff Malone, who averages 19 points per game.

No other Bulldog averages in double figures.

### Kats win

The Kentucky Lady Kats defeated Eastern Kentucky 79-62 last night at Richmond as sophomore forward Valerie Still scored 30 points and passed the 1,000 point mark.

Still became the fifth Kentucky player (and youngest) to reach 1,000 when she scored with 15:10 left to go in the game. She needed 22 points to reach the milestone. Still also pulled down 19 rebounds.

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diversions



The group Fly by Night perform to around 200 people last night in Memorial Hall.

Fly by Night satisfy musical hunger

By CARY B. WILLIS  
Entertainment Editor

Today's recipe: Hot 'n' Spicy Music. Ingredients include a dash of rock 'n' roll, two and a half hours of funky rhythms, sprinkles of jazz and blues and eight very talented players.

The result is an exhilarating performance by a group that will not go unnoticed forever: Fly by Night.

A jazz/funk/rock band working out of the Boston area, Fly by Night appeared before about 200 people last night in Memorial Hall. With a four-piece brass section, a jazz electric guitarist and a strong emphasis on the thump of the bass, the ensemble could be described as a combination of Chicago, Jeff Beck and Stanley Clark. And at times throughout the show, (presented by the

UK Concert Committee) their sound displayed influences from Stevie Wonder, Earth, Wind & Fire and even Marshall Tucker. But there's easily enough originality to keep Fly by Night from being bound by labels.

The crowd, aged 20 to 30, was treated to a long, satisfying mixture of American musical forms. Songs ranged from sizzling and danceable to smooth and sweet.

Fly by Night manage to do what many of today's most popular bands fail to do: sound slick enough to prove their professionalism, but not too slick that they're over-polished and sterile.

The group has a sizeable following in Lexington for two reasons: (1) several of the bandmembers are from this area; and (2) these guys are tough to beat — anywhere.

Trumpeter Michael Peipman worked until he was pur-

ple and perspiring, and he had a wonderful knack for covering entire octaves in a flash.

Bob Gay, alto saxophonist, reached and held notes beyond the capacity of most normal humans as he hypnotized the crowd with the melancholy chords of "Where Do I Go from Here," a soulful piece that also featured some strong vocals from guitarist Mark Jones.

There was a certain magic in the piece that apparently evoked tears from some of the more captivated audience members. So it goes with art.

Drummer Brock Avery reeled off one of the few impressive drum solos heard in recent concerts, and Scott Gilman displayed occasional flashes of brilliance on tenor sax.

But perhaps the highlight of the show was an instrumental

called "Sweet Daddy." Fluffy-haired bassist Tim Archibald became the hero of the night with his energetic dancing and ability to make the electric bass sing and bounce with life. The band seemed to enjoy doing that cut more than any other.

Only newly-acquired trombonist Mike Paulsen fell short of outstanding. But given time, his apparent stage fright should dissipate, allowing his obvious talents to be better exposed.

It was hard to tell whether the last two numbers, especially "Fly by Night," were notable more for their ability to rock or to swing. But whether the people came to hear rock or to hear jazz, Fly by Night sent 'em home satisfied. Catch their show when you get a chance — before they start headlining major arenas.

'colored girls...' succeeds

The initial presentation of Ntozake Shange's choreopoem for colored girls who have considered suicide when the rainbow is enuf heralded a revolution in modern theatre as a new dimension in playwrighting was formed.

The choreopoem is a drama comprised of poetry incorporated with dancing and singing.

Five years after its debut, the show reached Lexington for two performances at Memorial Hall. The Alliance Theatre Co.'s presentations were arranged through Amber Moon Productions, UK's Office of Minority Student Affairs and the Student Center Board.

The text of the drama was performed by seven women dressed in costumes of various shades of the rainbow. Faces, bodies, and feet as well as voices charged each of the recitations with special force and celebrated the disasters and festivities of being a "colored girl." Bernadine Mitchell, who portrayed the Lady in Red, commented, "There is something in each one of the poems to touch everything around you."

appeal from the Lady in Blue (Rita Byrd) to free the colored girl because she had been "buried so long, she doesn't know her own voice," and to "Let her be born."

From this point, the show explored events in the lives of various black women. The audience was there on the graduation night of the last virgin of a senior class. We met a girl who transferred her affections from her idol Toussant Overture to a young man named Toussant. Another tale related the tragedy of a young mother whose goon lover threw her children from a fifth story window.

The dreams of her childhood shattered with the same force as her life, causing the "colored girl" to seek solace within herself. She found the comfort she craved and eventually exclaimed, "I found God in myself, and I loved her fiercely."

The weight of the performance rested on the shoulders of seven capable women who were staggering in their emotion and diction. Though all of the players were convincing, Bernadine Mitchell as the Lady in Red stood out as she talked about the woman whose children were brutally killed. During

this recitation, the entire audience sat spellbound listening to every word.

Her feelings for the piece were very deep and she related this at a workshop which took place after the show. "You have to hurt to grow," she said. "Once you face it, you've found God in yourself." Mitchell also said that for colored girls... helped her greatly in life.

The real strength of the show was in Ntozake Shange's script. There was an eloquence of moral and sensory awareness embedded in her use of common speech that was soulfully felt.

According to choreographer Barbara Sullivan, director Walter Dallas had the insight to advise his cast, "Don't act this piece. It's too real." The effects of his direction were noticeable as each cast member seemed to give her all to the drama.

However, some of the poetry of the lines was inaudible because of the volume of the background music. This problem was obvious only in the beginning of the show and the rest of the performance proceeded without interruption.

—John Griffin

'Boheme' is highly-polished opera

The UK Opera and UK Orchestra combined their talents to produce a highly polished re-creation of Puccini's La Boheme last week at the Center for the Arts.

Puccini's classic opera created a world of four bohemian artists trying to survive in Paris. The opera was also the bitterness story of the love shared by Mimì and Rodolfo, a poet.

La Boheme was the largest scale opera attempted by UK's opera department. For the second act, which took place in a Parisian square on Christmas Eve, about 25 children from the Lexington area were used as extras.

Finally, the cast maintained a consistently high quality under the direction of Phyllis Jenness. The four leads

achieved a special balance of fine singing and credible acting which is becoming rarer in opera today.

As the frail Mimì, Clara Porter displayed a beautiful operatic voice. Her solo chiasmata Mimì ("They call me Mimì") was performed with impeccable style and technical excellence.

A clarity and dynamic range of tone marked the singing of Hunter Hensley who played the poet Rodolfo. The duet "Ah Mimì, tu piu non torni" with Hensley and Don Richard, brought the evening to its greatest moment as each of the lovers caressed a memento of his strayed lover.

Also admirable was Robin Rodgers as the lyrically seductive Musette. The solo "Quando me vo" displayed Rodgers' zest and provided the audience with some

welcome comic relief.

Among the other highlights of the evening was the duet shared by Mimì and Rodolfo. As handled by Porter and Hensley, "Addio addio senza rancore" ("Goodbye Goodbye — no bitterness") achieved a sense of tragic love essential to the emotionalism of the piece.

As conducted by Phillip Miller, the UK Orchestra performed expertly, managing not to drown out the voices of the singers during the numerous love songs, but rather complementing the cast.

Although the voices of the singers were fine, they did not soar through the concert hall as some of the arias and duets should have.

The sets, designed by Patrick Shaughnessy, were appealing with their in-

tricacy, but they were too gray. On the other hand, Carol L. Spence's costumes came off as being too elegant for a group of starving bohemians. The costumes for the crowd in the second act, however, were colorful and showed skillful tailoring.

The unimaginative lighting, done by Lydia Matussek, attempted nothing new and seemed rather amateurish in comparison to the rest of the production.

Additional performances will be presented on Friday and Saturday. Tickets are \$6 for adults and \$3 for students. Curtain time is 8 p.m. There will be discussions of the opera one hour before the performance at a cost of \$1 extra. Tickets can be obtained at the box office of the Center for the Arts.

—John Griffin

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The SCB Little Kentucky Derby Steering Committee is looking for enthusiastic, hard-working students to work on committee and chairman positions. The meeting will be held in the Student Center Board Offices at 7:30 P.M. Thursday, Jan. 29

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Furnished Efficiency Transylvania Park Call Eric after 4PM 254-2562



By CHESTER SUBLETT/Kernel Staff

## King of the jungle

Despite a near-fall last week because of the flu, Mike Rubarts was back on the job yesterday. The warm weather was ap-

preciated by the PPD worker pruning a tree in front of the Administration Building.

## Cutback limits faculty time

Continued from page 1  
college of education, agrees that something must be done in the form of support benefits and salary increases.

"If you keep people here simply because they don't have other options," Denmark said, "and yet you're not providing the kind of support to maintain their morale, you have the potential at least for a less effective, less productive faculty because you're not really utilizing and stimulating the potential of the people that you have."

Besides limiting travel expenses, the budget cutback had the effect of cutting secretarial positions and graduate assistants so the professors had to absorb much of the work.

"This is fine if a professor wants to do is teach his classes, do token research and hide his time until retirement," Mason says. But for the professor who wants to get ahead in his field, particularly the young professor, this puts a burden on his time. One-third of the faculty works 50-80 hours a week, he estimated. However, some have become disillusioned. Mason said many came to UK as "vibrant, exciting national figures. Now they're teaching three courses and raising cattle."

"Anybody who wants to be productive is killed here," Mason said. "This environment creates very bitter people."

Providing support for the faculty is important, says assistant dean Elizabeth

Nelli. "It's not only in the money you can provide the professors, it's in the support system that you can provide the professors. As we decrease secretarial positions and services that the offices can provide, we're in effect doubling the load that the faculty (members) are going to have to do for themselves. "It makes meaningless much of the salary increase that we've given them for the current year," said Denmark.

Barnard says one goal of the administration is to try to prevent all of the belt tightening from affecting one group. "We are presently meeting to try to think of some ways to organize the college that would save money without reducing faculty effectiveness."

## Budget cuts affect morale

Continued from page 1  
promising young professors who are doing exciting research that could have a national impact. However, if they can't afford to get an appropriate forum for the presentation of these research papers, they'll go unnoticed.

"If we're to continue to have some kind of national image as a knowledge building institution, something's going to have to be done about travel." As the administration tries to lighten some of the weight of the budget by not filling open positions, it puts more of a burden on those who stay, according to officials in the college.

Many of the senior retiring faculty are not replaced, leaving the less experienced to work with doctoral students. Many secretaries are not replaced, and some clerical work is transferred to assistant professors. There is less money for graduate assistants, also putting more of a burden on faculty.

Ayres said, "We have had some immediate problems in covering places where we have lost a position and that

position was critical to that unit." She added that if they had a longer notice of the budget cut they could have handled it in a better way and they would not have been as drastically effected.

Faculty members are encouraged to get federal grants which can provide funds for graduate assistants to help with clerical and research work. However, there is also a crunch in this area.

State funds are short, said Denmark, and the impact on vocational education funding has been great. In addition to the cuts the college was forced to make, the state Department of Education reduced their allocation this year. Next year's funds promise to be about \$75,000 less than this year, he said.

As a result, the college is having to consider reorganization of its structure, Denmark said.

Although Denmark said to think the mission of the college has been changed by the first year of budget cutbacks would be premature, he added that future cutbacks might call for a reassessment of certain areas.

## Relative transcript to weigh grades

By LINDA SCHMIDT Reporter

For those who know a grade doesn't show all a student might like it to tell, help will soon be close at hand.

Students will be able to obtain copies of relative transcripts, probably by late April, according to Warren Spencer, from the registrar's office.

Relative transcripts are designed to show students how well they performed in comparison with their classmates through a system developed for weighing grades. A copy of a student's relative transcript will list, for each of the classes he or she took: the average score

grade, the student's grade and the percentage of people who received the same grade or better.

The project was proposed about two years ago, according to Student Association Senator Jim Bredar. Bredar said SA came up with the idea because relative transcripts are common at other colleges and universities.

"If this proposal goes through, a student could go to the registrar's office and request a relative transcript of his grades along with a normal transcript, and get both for under \$5.

"However, this system is still in the working stages," Bredar said. "No student has benefited from it yet."

It is hoped that explaining the meaning of a grade through its relationship with other grades given in the same course will enable a student to give others a more accurate picture of his performance than a usual transcript would show.

The transcript would be especially helpful to students who have low grade point averages but have taken difficult courses and wish to show admissions officers or prospective employers that they in fact have performed well.

Gerald Hill, admissions committee chairman of the College of Dentistry, said, "A lot of close studying by many staff members would have to be done, and we would

definitely have to know a lot more about this document before we could say whether it would be accepted (for admissions consideration)."

Jessie Baugh, graduate school admissions director, said she would have to research the proposal before she could say whether or not the relative transcript would be accepted.

The College of Law, however, would accept the relative transcript for admissions consideration, according to Paul Van Booven, associate dean and chairman of the admissions committee.

"It would be very helpful in putting an applicant's academic achievements into perspective," he said.

## SCB dinner theatre presents 'Plaza Suite'

By LESLIE MICHELSON Staff Writer

The Student Center Board's second dinner theatre presentation is scheduled for Feb. 5 at 6 p.m. featuring Neil Simon's *Plaza Suite*. The Alpha-Omega Players will perform following a buffet supper at the University Club.

*Plaza Suite* was one of Simon's most successful comedies on Broadway. It consists of three separate stories interconnected by the fact that the action occurs in the same suite (although at different times) of New York's Hotel Plaza.

The first segment of the play deals with a wealthy couple who come to the Plaza for a night to commemorate their honeymoon 22 years

before. The second story is about a Hollywood film producer who seduces an old high school flame. The third by-plot of the play is a farce about a reluctant bride who panics at the last minute before her wedding.

The Alpha-Omega Players are a branch of the Repertory Theater of America based in Rockport, Texas. Each year the troupe plays one-night stands in communities all over America and in Canada. Their production style is simple and utilizes minimal props and scenery to encourage the audience to exercise their imaginations regarding mood and atmosphere.

SCB Performing Arts Chairman Terri Cook said *Plaza Suite* is a good opportunity for students and facul-

ty to receive entertainment they probably would not be able to afford outside the university. Cook described the three vignettes as "being along the same line as *Love American Style*."

Cook said she is expecting good attendance since "Neil Simon has a good reputation and the play is so well known." There is a maximum of 142 seats available to attend the dinner and see the show.

According to Cook, "It's really hard to have bad seats in the University Club," since the stage will be designed to accommodate every member of the audience. Cook said "there should be no real problems because it's the same set up as the Madrigal Dinner."

Tickets are \$9 and can be purchased at the Student Center Box Office.

## correction

A story in yesterday's *Kernel* gave incorrect dates for two public forums on proposed changes in UK's parking system.

The first meeting will be held at 5 p.m. Tuesday, Feb. 3 at Seney Auditorium in the Agriculture-Science North building off Cooper Drive. The second public meeting will be held at 5 p.m. Wednesday, Feb. 4 at 245 Student Center. Suggestions from the entire UK community are welcome at these meetings.

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