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an independent student newspaper

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University of Kentucky
Lexington, Kentucky

UK, U of L oppose state practice bill

By GREGG FIELDS
and
RICHARD McDONALD
Kernel Staff Writers

Editor's note: This is the second part of a story on a proposed bill aimed at getting medical students to begin their practice in Kentucky. This article is about the reaction of officials to the bill.

Medical students and officials at UK and the University of Louisville are unanimous in their opposition to Easterly's bill. The bill, they say, would not bring doctors to rural areas and, if passed, may drive medical students to other states.

In addition, Dr. D. Kay Clawson, dean of the UK College of Medicine, denied that UK mishandled money appropriated for a residency program, which Easterly had charged. Easterly does not understand what is involved in establishing such a program, he added.

"The general consensus among the faculty and student body is that Easterly's bill should be opposed for a number of reasons," said Clawson.

"First, while it (the bill) sounds like a good idea, we are placing our students in a contract agreement where they may not realize what they are signing.

"What happens if you fall in love with someone whose father has a practice set up for you in Tennessee?" asked Clawson. "These students with options to go other

places will leave the state." Dr. James C. Moore, associate dean of admissions at U of L's Medical School, said the general feeling there is that the bill doesn't address the actual problem of uneven geographic distribution of physicians in the state.

Moore added that he thinks it would be difficult to collect the cost of education should the graduate leave the state.

Clawson agrees with Easterly that there is a shortage of physicians in Kentucky, but says the bill that few doctors come here from other states, not that Kentucky medical students go elsewhere.

In support of his position, Clawson claimed that over 50 percent of UK's graduates practice here. According to John McCormack, president of the American Medical Student Association (AMSA) chapter at U of L, this figure is around 45 percent for that school. Both figures are above the national average.

Clawson said UK is taking as many medical students and residents as it can and it is not the school's fault that there is a shortage of doctors.

He claimed that the Medical Center's physical plant and the number of patients available for medical students limit expansion.

"When we were last accredited we were told that because of space limitations we couldn't admit more than 100 students. We're now at 108. We should have one patient for every two students. Instead, we have about one for every five."

He added that he thought UK's Medical School was in serious danger of losing its accreditation. Despite Easterly's views, said Clawson, lack of money for expansion of facilities is a major reason for that danger.

According to Clawson, the UK Med Center needs about 166,000 more square feet of floor space in order to be competitive with its benchmark institutions. The planned construction of a \$6 million Pharmacy center that would alleviate space problems is the University's highest building priority.

Concerning the residency program, he said, "Sen. Easterly doesn't realize legislators can't legislate people into positions (such as residencies)."

Clawson explained that residency positions are selected by the student. "Once, we advertised four residencies, but nobody would take them. They felt it wasn't as good an academic opportunity as they could get elsewhere."

Continued on page 3



Moment of mourning

The UK majorettes and 23,000 other people shared a moment of silence in honor of Adolph Rupp at last night's UK-South Carolina basketball game. Services for Rupp, who died Saturday, will be held at 1:30

today at Central Christian Church, 295 E. Short St. Some of the Baron's former players recall their colorful coach's career in a story today on page 3.

Director opposes bill Campus leaders seek council seat

By CRAIG DANIELS
Kernel Staff Writer

The discussion concerning placement of a student on the State Council on Higher Education resulted in strained relations between student leaders and the council's executive director, Harry Snyder, who met in Louisville Sunday.

UK Student Government President Jim Newberry, who attended the meeting, said the discussion centered on a bill requiring a student to be placed on the council which will likely be introduced during the upcoming session of Kentucky's General Assembly.

The student leaders, who represented each of the eight state schools except Kentucky State, had decided previously to introduce the bill, Newberry said. The Student Government Association of Kentucky, in a business session held about two weeks ago, made the official decision. Passage of the legislation will be part of the UK senate's lobbying effort.

The groups believe the addition of a student to the council is the best means of guaranteeing student input into policy-making for state universities.

Snyder has said previously that he is opposed

to installing a student on the council. He suggested that such action would encourage other "special interest groups"—faculty, staff members, alumni, etc.—to seek representation on the council. Snyder prefers setting up a statewide student advisory committee.

Snyder indicated that, if the student groups insist on introducing the bill, no advisory committee will be formed, and that he will make no effort to meet with the student leaders in the future, Newberry said.

Newberry said the students asked Snyder, "Can't we have a difference of opinion?" "He informed us that we weren't qualified to have an opinion on the subject of students on the council," Newberry said. Snyder said that, if there exists a difference of opinion between the students and himself, he could not feel comfortable in the informal talks and that there is no use to continue them. Needless to say, no future meeting date was set at Sunday's meeting, said Newberry.

The students' mood, Newberry said, was one of "disappointment." He said that, in a previous meeting between Snyder and the students, Snyder "seemed more sensitive to students. He is in a position to help students—he's not likely to

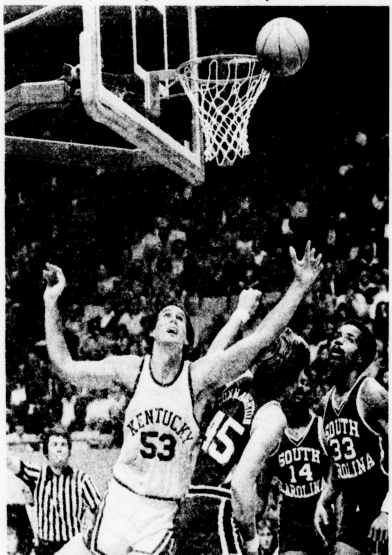
be as helpful now."

In other discussion at Sunday's meeting, Snyder said he anticipates an increase in tuition for out-of-state students to become effective in the fall of 1978. Newberry said Snyder also anticipates a tuition increase for Kentucky residents to take effect in the fall, 1979.

A withdrawal policy reform, proposed by Student Government, was approved by the University Senate yesterday in its regularly scheduled meeting at the law school.

The new rule allows students to withdraw from a class before the following time periods: five class days after the midpoint of the fall and spring semesters; three class days after the midpoint of the eight-week summer session; and two class days after the midpoint of the four-week intersession.

The name of any student who withdraws during the first third of a course will be deleted from the class roll, with no grade or record of enrollment appearing on the student's transcript. The name of a student who withdraws after the first third of a class but before the above-mentioned deadlines will be deleted from the roll, and will appear on the student's transcript.



Pardon me

UK's Rick Robey lunges for position against Mark Connaughton [45] to share a rebound in last night's clash with South Carolina, which the Wildcats won 84-65.

Distribution set for UK holiday basketball

Student tickets for UK basketball games during the Christmas break will be distributed this Sunday, Dec. 18, from 2 p.m. to 6 p.m., and on Monday from 9 a.m. to 4 p.m. Those games are against Iona (Dec. 23), Vanderbilt (Jan. 2) and LSU (Jan. 14).

During these hours, any student may get as many as two (2) tickets, or get one ticket and purchase another. A student must have a validated ID and activity card for each student ticket.

Prices for guest tickets will be \$5 (for seats in the lower arena) and \$4 (upper arena). This will be the only

time during the season that students will be allowed to purchase lower arena seats.

Student tickets for the Jan. 16 Mississippi St. game—the first game of the spring semester—will be distributed on Sunday, Jan. 15, from 2 p.m. to 6 p.m., and on the day of the game from 9 a.m. to noon. At noon, the remaining tickets for that game will be sold to the general public.

Beginning with the Iona game on Dec. 23, there will be a new dropoff and pickup point for the game shuttle buses. Passengers will be dropped off and picked up on Vine Street at Broadway, behind the Hyatt House.

Downtown tree-planting signifies group's efforts to improve Lexington

By MARY ANN BUCHART
Kernel Staff Writer

A Zelcova serrata will be planted tomorrow during a ceremony downtown. The tree is part of a project by the Land and Nature Trust of the Bluegrass (BLNT) to have more trees planted in the downtown area.

Madison Scott, community liaison administrator for lands inventory said trees are important to an urban area because "they alter wind patterns, reflect sound waves,

capture light waves and reduce glare, and add visual diversity and contrast." The ceremony at 2 p.m. at the Connie Griffin Manor, is the first of its kind but more are planned, said Scott.

The BLNT is a non-profit organization of citizens who are interested in the appreciation and preservation of the beautiful landscape of the inner Bluegrass region.

The BLNT is currently working on several projects. One is scenic easement-an agreement by which a landowner promises to protect the existing

character of his property, binding future owners as well. Another is publication of pamphlets on the care of trees for people tapping onto a new sewer line.

One of the largest undertakings by BLNT concerns Haven Run, an area located off Richmond Road, which was a proposed dump site. According to Scott, Haven Run is a "miniature Red River Gorge." Scott is trying to establish a nature center with trails and paths in that area. He said he was interested in holding classes there for students.

The BLNT is also involved in a

visual analysis of the landscape in Fayette County. Topographical maps and aerial photos of the entire county are used to find open land areas in the county that merit preservation.

Scott and six other paid staff members have finished 75 percent of the county and hope to eventually have a technical report available for those interested.

The program, Scott said, is federally funded with government grants. He said additional money for the organization comes from membership fees.

today

local

UK ANNOUNCED YESTERDAY A MEMORIAL CANCER FUND to honor the memory of Adolph Rupp, the university's longtime basketball coach who died Saturday of cancer.

"This new fund will support cancer programs at the university, including basic and clinical research, patient care and programs of the Ephraim McDowell Community Cancer Network," said Dr. Peter Boomworth, vice president for the med center.

All gifts will be recorded and acknowledgments made to the Rupp family, the university said in a news release announcing the fund.

state

ABOUT 100 RIOT-EQUIPPED STATE POLICE were called out yesterday when more than 200 striking miners gathered at the Stearns Mining Co. in southeastern Kentucky, officials said.

Stearns employees left the picket line at the arrival of the crowd of traveling pickets, apparently United Mine Workers from various southeastern Kentucky mines, officials said.

State Police Commissioner Kenneth Brandenburg said large numbers of state police were recalled to the mine in an effort to enforce a court ordered six-picket limit at the mine without violence.

world

KING HUSSEIN SAID JORDAN WILL NOT PARTICIPATE IN THE CAIRO PEACE TALKS between Israel and Egypt.

He made the statement yesterday after meeting with Secretary of State Cyrus R. Vance, who went to Jordan to persuade the king to take part.

Hussein said at a news conference after the meeting he had not changed his position on the Cairo conference, which opens tomorrow.

The king said an overall settlement depended upon total Israeli withdrawal from all Arab territory occupied in the 1967 Middle East war.

weather

CLOUDY WITH SHOWERS AND THUNDERSHOWERS likely through tonight. Highs in the mid 50s. Low tonight in the upper 30s. High tomorrow in the low 50s. A little cooler with showers ending tomorrow.

Compiled from Associated Press dispatches

editorials & comments

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It's obscenity laws that are obscene

This commentary was submitted by the Board of Directors of the Central Kentucky Civil Liberties Union

"Congress shall make no law... abridging the freedom... of the press..."

In spite of the clearly stated constitutional protection of the press, American courts have persisted in upholding various obscenity laws which prohibit publication of writings or pictures about sex.

commentary

Such court rulings have made the way for such travesties of justice as the conviction of Larry Flynt in Cincinnati and his sentence of seven to 25 years in prison for publishing a magazine.

Crusades by zealous prosecutors have hit hard at producers of sexually related materials. The popular movie, *Carnal Knowledge* was declared obscene in Georgia, and a cinema owner has been arrested for screening *I Never Promised You a Rose Garden* in West Virginia.

Harry Reems, an actor hired to perform in a film was convicted in Memphis, and the publisher of a sex-oriented weekly newspaper was prosecuted for filling mail orders from Wichita.

These crusades against the First Amendment have severe impact far beyond the cases brought to court. The chilling effect of these decisions is a powerful force for censorship.

Because of the stiff jail terms meted out, writers, publishers, film makers, actors, cinema owners, projectionists, bookstore owners and librarians are terrified.

To be safe they must avoid having any contact with anything in print which some prosecutor or policeman might think obscene. Thus the bookstore owner and the librarian are faced with the impossible task of being familiar with every paragraph of every book on the shelf and must remove anything with a sexually explicit passage or face the threat of prosecution or jail.

The new Lexington ordinance has swept away the very popular magazines *Penthouse*, *Playboy*, and *Playgirl* off nearly all magazine racks in the city, and at least one retailer has put *Cosmopolitan* under the counter for fear of being fined or jailed. Where will it end?

The word "obscene" is defined in the new Webster's Collegiate Dictionary as "foul; disgusting." The courts have ruled, however, that only sexual material can be prosecuted as obscene. The U.S. Supreme Court has made several attempts to distinguish between what is, and what isn't, legally obscene. Each attempt has failed hopelessly.

The latest ruling says that to be obscene a work must be "sexually explicit" and "patently offensive." One could not coin a more personally subjective phrase than "patently offensive." Sexual materials that would be patently offensive to some must also be that to others. No magazine that is successful could be patently offensive to everyone; a

person would not buy anything which he or she found offensive. Sexual materials are offensive only to those individuals who are offended by sexual materials.

The Supreme Court also ruled that to be judged obscene, a work must appeal to the prurient interest (cause sexual arousal).

In listing examples of the types of laws which could be upheld the Court suggested prohibition against works concerning human excretion. That is, to the majority of the Supreme Court, human excretion is sexually explicit material and appeals to the prurient interest.

If many people find human excretion sexually exciting then there must be no limit to what could appeal to the prurient interests of some people and thus be judged obscene.

Writings about boots, leather, rubber, water, fire, etc., are thus in jeopardy.

The Court's ruling that local communities can set their own obscenity standards concerning what appeals to the prurient interest encourages spurious prosecutions and politically motivated prosecutors.

Unpopular people and political dissidents can be harassed. Bookstores and cinemas can be driven out of business, for both are dependent upon the popularity of sexually oriented materials for a substantial portion of their trade.

The courts have been in a hopeless quagmire ever since the first ruling upholding obscenity laws in the face of the First Amendment. The decisions of 1973 which emphasized



the phrases "contemporary community standards," "patently offensive" and "human excretion" have only deepened the mess as so many of us predicted at the time. Obscenity law is so vague and subjective that one has no way

knowing whether or not an action violates the law. This has given rise to a kind of terrorism and judicial tyranny unworthy of civilized society. The way out of the quagmire is

simple. In its task of interpreting the Constitution the Supreme Court should read the First Amendment to mean exactly what it says. The phrase "no law" means no law.

End of semester risk: the cop-out

The rush of emotion at the end of a semester is a hittersweet combination of relief and despair: this



charles main

column is the product of just that sort of rush and, as such, is a cop-out of sorts: a typically sophomoric combination of goodbyes and loose-ends-tying.

At the risk of sounding like a D.G. Fitzmaurice (god help me), I would like to use this space to do a sort of verbal End-of-Semester cleaning.

First, there some personnel changes occurring during the semester break here at the Kernel; changes that will be reflected in what you read (or don't read) here next semester.

I will be moving into the position of Editorial Editor to replace the

departing Joe Kemp; Joe has done a lot of good writing here over the years, and he will be sorely missed.

Harry B. Miller, III will be departing also. Harry, the arrogant rich kid-columnist-guitar player that you have all read and loathed as the author of "Growing Up Rich" will be moving on to graduate school. He has stubbornly declined to continue writing his column, but it's all right because he can afford to.

I would like to thank all the people who called to wish me well after the accident last week; don't worry, it could happen to you next.

Confidential to E.R.: In reply to your letter, yes; Speedia got her frog. It was the last one in town, too. Hope you found one for your kid sister.

Judith Egerton and Walt Hixson will be joining the Kernel columnist rotation next semester. They will be co-authors of a humor column which is tentatively to be called "Chas Main Is Full Of Shit, And Here's Why."

My column will be retitled next

semester; I intend to call it "Growing Up Still" in memory of Harry (he suggested it).

This last segment of this last column is a special message to one man. If you're not Joe Hall, read no further.

Joe, it's like this. You just can't keep James Lee on the bench like this all season. You are spoiling the entire experience for a great many of us.

Lee is a symbol, Joe. Off the court he's a quiet, sensitive man; but out there on the floor of Rupp Arena, he's an explosive force. When he cocks that left arm, puts the ball down and heads for the basket, he takes with him the emotions and frustrations of 23,000 fans. When he slams that ball through the hoop and the very foundation of the arena shakes, all of the energy of fifty years of Kentucky basketball surges into each and every fan in the building. It is a catharsis to end all catharses.

Joe, the sweet music of a James Lee slammo is an unchained melody, Kentucky style. This year's march to the NCAA title (that you are expected to win) would be a silent parody without the soundtrack of James' play. He is the spark that makes the whole team run, the personification of the energies behind Kentucky basketball. With James on the bench watching those other guys play, Kentucky slogs along, the fans get restless and throw ice at referees, the whole experience becomes hollow. Please Joe, heed our pleas; unchain the man from the bench; unchain the melody that the 23,000 fans in the Arena (and countless thousands elsewhere) long to join. James unchained is the real secret to your assured success. James in chains on the bench is a woeful waste of an inexhaustible source of energy and excitement.

Charles Main is a journalism sophomore. His column will appear every Wednesday next semester under the title, "Growing Up Still."

Letters

Watch thieves

Well, it's that time of year again. We're supposed to love our fellow man and give gifts of joy. Bah! Humbug!

I just had an expensive textbook "ripped off" so someone could sell it for quick cash to a bookstore.

You say I probably carelessly left it laying around? No way. I left it where I had to leave it at the entrance to Kennedy's Bookstore. "Drop off all books here," they said. Well, it's about time they provided lockers or personnel to check your property before you enter; they can at least provide a safe place to put it.

We only have two bookstores to choose from now, but no matter how they compare on book prices, I'll take my business to the one that at least provides adequate protection for private property while I'm giving them my money.

Don't leave your books alone for a minute. Thieves are thick this time of year.

If you must stop at a bookstore, either take your property home first or lock it up—don't leave it on a shelf or it will end up stuffing someone else's stocking!

Mindy L. Howard
Agriculture senior

begin 8 p.m. tomorrow in room 179 of the Chemistry-Physics building.

Attendance exceeds 20 to 25, we will move to a larger classroom in the building, but a sign indicating the new location will be on the door or blackboard of room 179.

The program will feature Dr. John Hutchinson, UK civil engineering professor, who will speak on "The Velikovsky Controversy: What Did He Really Say?"

Hutchinson has been interested in astronomy in general and astronomical controversies in particular since his graduate school days.

He will speak for about 40 minutes (including the presentation of some slides) and field questions or arguments from the audience.

Blue Grass Astronomical Society

English mess

"I'm sorry, you missed five classes this semester. I'm afraid I'll have to drop your final grade one letter."

Sound familiar? A firm attendance policy will be followed. Why? If someone follows the assignment, turns them in and receives A's for his or her grades, then why MUST one's efforts be lowered?

An A is difficult enough to earn, why take it away? Doesn't the department which says that attendance is mandatory know we are in college, not in high school?

It is choice whether to attend class or not. It is our money which we are paying to register for this class. It is our loss if we do not get the notes in class and do not do well on the test. But, most of all, it is (or should be) our decision.

Forcing one to go to class doesn't help in keeping one's interest in the class. If the class is interesting then attendance will be good.

So why does the English Department have mandatory attendance? I think it is time for the English Department to look at their courses and re-evaluate their program. It is time to drop mandatory attendance and make English interesting here at this University.

Greg Sommerkamp
President, Haggin Hall
Freshman

Thanks, Kernel

I would like to extend my sincere thanks to the Kernel, on behalf of the residents of Haggin Hall and the United Way of the Bluegrass, for its tremendous help with the United Way Benefit Dance.

Due to the responsiveness and cooperation of people like Tony Gray and his staff, the project was a complete success for the United Way.

It is a real pleasure to know that we have "an independent student newspaper" that works for the students. Thank you again!

Vince Currau
Sophomore, Business Ad- ministration.

Astro-talk

This month's meeting of the Blue Grass Astronomical Society will



Memories of the Baron

UK players recall Rupp's career

By DAVID HIBBITTS
Sports Editor
and THOMAS CLARK
Arts Editor

Yesterday's story contained remembrances of Adolph Rupp from his friends in the coaching ranks and from some former UK players. Today's conclusion will hear from former players Bill Spivey, Cecil Bell and Kenny Rollins.

Bill Spivey, an All-American center coached by Rupp and a member of the 1950-51 NCAA championship squad, was stunned as well as moved by the news of Rupp's death.

"As soon as I heard it, it choked me up a bit," he admitted. "It's a great loss to me and to basketball."

"When you played for the man, it seemed like he wanted you to dislike him. You had such respect for him that you put up with him. His greatest asset was the psychology he used."

The game that catapulted Spivey into the All-American spotlight was early in that 1950-51 season when Kansas brought its highly-acclaimed center Clyde Lovellette to Lexington for a game against Kentucky.

"For about a month someone kept putting pictures and writeups about how great Lovellette was," Spivey said. "And everyday I would rip them off. I asked him (Rupp) about it about two years ago and he never would admit he did it."

"By game time, he had my adrenalin flowing and I wanted to rip Lovellette up. As a courtesy to his ex-coach (Phog Allen), he took me out when Lovellette fouled out. Spivey finished the game with 22 points to Lovellette's 12 in a 68-39 rout by UK.

Spivey was becoming increasingly absorbed in his treasured memories of Rupp.



—Steve Bowman

"My dream was to be the outstanding player in the nation and he made me that," he added. "I couldn't have made it without him."

"He was such a hard man; he didn't want to be the backslapping type who, when you made a mistake, would say it was all right. I loved the man."

"The thing that bothers me is that he told me sometime ago he wanted to talk in private with me and I feel real bad about not making the time to see him. That's part of the reason I felt like crying. I'll bother me the rest of my life."

Spivey was implicated along with other members of the Kentucky team during the point-shaving scandal in the early 1950's. "Another reason

I loved him is that he believed in my innocence and contributed \$500 to my defense without any questions."

"One part of my conscience I can live with is that I was the instigator of the move to get the Civic name changed to Rupp Arena," he explained. "I called Jim Host on the committee and told him that this would be a crime to build an arena and not name it after him."

Spivey knew that Rupp was not liked by everyone in Lexington and that he was treated unjustly by certain people. "The Idle Hour Country Club let Bryant in when he came here, but not Rupp," he said. "That hurt him very much. It's a shame they would take a newcomer, but not him. It stinks."

Spivey remembers several Rupp games for which he is remembered. "When I was a sophomore, we were about to go to Madison Square Garden to play St. John's," he said.

"I was having a real bad scrimmage two days before the game. I couldn't rebound, shoot or catch a pass. He got all shook up and stopped the scrimmage."

"He said, Bill, those goddamn New Yorkers up there won't think the Barnum & Bailey Circus had been to town, but that the biggest goddamn clown sure has."

Spivey also recalled a story about Gayle Rose, a member of the undefeated 1954 team.

"If he couldn't use perfect form, he wouldn't take a shot," Spivey laughed. "So Coach Rupp told him, 'Rose, you strut around like a stallion but you're rotting but a shetland pony in a stud horse parade.'"

Although Spivey said he was not fully aware of Rupp's condition in the last few days, he had a suspicion about the timing of his death.

"He was so strong-willed," Spivey added. "I think he was hanging on by a thread until the Kansas game was over and then he just gave up."

Cecil Bell played on the first two UK teams that Rupp coached and later became close friends with him after graduation. Their association in basketball continued with Bell running the scoreboard in both Alumni Gymnasium ("The only way to get in was to work") and Memorial Coliseum.

Bell talked to Rupp the day before the Baron entered the hospital. "He called me and asked me to come over," Bell said. "He talked to me about selling the farm and his cattle. But I knew then that it was already too late. The day I visited him in the hospital he wasn't able to talk."

Bell also talked about the amount of energy Rupp expended from his players. "He demanded the most out of his ballplayers. It had to be 110 percent because he wouldn't accept anything else. Except Shelby Linnell. He always said he could never 110 percent out of him."

"He never closely associated himself with the players. He would talk with them, but he kept a distance so he could needle them about their mistakes."

"He did more for the South in basketball than anyone ever could."

Bell also talked about the difference Rupp made in the UK basketball program after he came to the campus.

"I played one year under Johnny Meyer before Adolph came and he taught the slow style of basketball to perfection. You either shot the two-handed set shot or you didn't play."

"Then Rupp became head coach and taught that anyway you could get the ball in the basket was alright."

According to Bell, Rupp always maintained that his personal highlight was the 1948 Olympic basketball team. He was the team's assistant coach, and five UK players were on the Olympic squad.

Rupp later told Bell that the greatest moment for him was seeing five of his players on the "outstanding team of the world," as Bell described it. Rollins was a member of that Olympic squad and said, "The look on his (Rupp's) face when all of his players walked up to get our gold medals at the Wimbledon Stadium in London, England was a look of happiness and joy—all the good emotions. He was really happy."

Adolph demanded the most out of his players and he knew how to get it," Bell concluded. "He could get the most out of a human being possible."

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TURFLAND MALL NOW *Darby O'Gill and the Little People*
Times: 1:30-3:30 5:00-7:30-9:30

TURFLAND MALL SOON *STAR WARS*
Times: 1:30-3:30 5:00-7:30-9:30

FAVETTE MALL "Oh, God!" Is it Funny?
Times: 1:30-3:30 5:00-7:30-9:30

FAVETTE MALL NOW SHOWING *Another Man, Another Chance*
Times: 1:30-3:30 5:00-7:30-9:30

On state practice

Med schools oppose bill

Continued from front page

"He (Easterly) is unwilling to sit down and look at the regulations and we operate under. We're disappointed we couldn't spend all the money we had (for residences). But it was all accounted for," said Clawson.

Making medical practice in rural Kentucky more desirable to cure both the doctor shortage and geographic distribution was proposed by Clawson and McCormack. A MSA president at U of L, McCormack said U of L medical school officials will actively oppose the bill. "We are planning to match medical students up with legislators and visit them over Christmas vacation to let them know where we stand."

Colorado recently passed a similar law, which requires dental students to practice in the state after graduation in lieu of paying the full cost of their education, \$14,000 per year. If the student agrees to stay in Colorado, 87.5 percent of the cost is waived.

The law has had several repercussions for Colorado's dental students. One problem is that the Internal Revenue Service ruled that such "forgiveness of debt" is taxable income.

As a result, after graduation, the students must pay income tax on the accumulated costs of their education. For four years, that bill is approximately \$39,000.

"The law is a built-in deficiency," said Dr. Bruce Rutherford, director of admissions at the University of Colorado Dental School. "I don't advise my students with options—who are usually the best candidates—to go but should it pass."

someplace else." The constitutionality of the Colorado law has never been tried in court.

However, Tennessee Gov. Ray Blanton cited unconstitutionality when he vetoed a bill earlier this year which was nearly identical to Easterly's.

In his veto, Blanton said he thought the law denied equal protection of law to Tennessee medical students.

Also, he emphasized that he feared the best candidates would leave the state. A spokeswoman for Gov. Carroll's office would not comment on whether or not comment on whether or not the governor would veto the best candidates — to go but should it pass.

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FREE-LANCE GROUP
 NEW YORK (AP) — A service organization for free-lance publishing industry personnel has been established here.

The group, which was incorporated under New York State's non-profit organization laws, is called the Free-Lance Editorial Workers Association, Inc. (FEWA) and is open to all non-salaried editorial employees — editors, copy-editors, researchers, indexers, readers and translators — regardless of geographic boundaries.

Among benefits FEWA plans to offer its members are medical and disability insurance, life insurance, job information and legal counsel.

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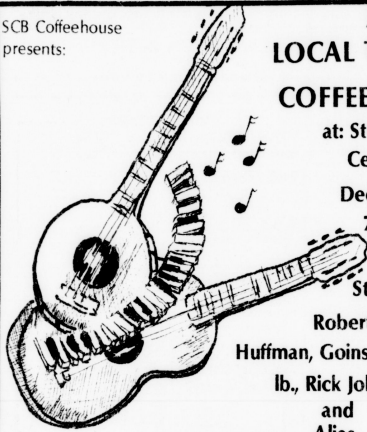
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Genesis: "A testament to the almost-lost art of making live albums."

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their live versions, making each a better, more complete composition.

The band performs unbelievably tightly throughout the album, with Tony Banks' keyboards dominating the majority of the work.

Seconds Out is a testament to the almost-lost art of making live albums. Consider this one of the year's best.

—Walter Tunis

SECONDS OUT

Genesis
 [Atlantic]

Quite simply, **Seconds Out** is one of the finest live albums made in years.

Genesis has always had quite a reputation as a touring band, but what is amazing is how the material of this double-album set meets, and often surpasses, their studio work.

This is to say that the music is a collection of rich, but unusually disciplined music. Vocalist-drummer Phil Collins handles the singing chores with greater range and ease than did the band's two original singers, Peter Gabriel.

Picking out favorites on this album is difficult, since there is so much good music on it. The extended version of "I Know What I Like," is given far more life than the original, while works like "Robbery, Assault & Battery," "The Lamb Lies Down on Broadway," and "Cinema Show" are expanded upon in

Stewart reverts back to a bluesy form that he has always handled well.

Stewart's own work doesn't fare quite as well. Much of the first side is a collection of loud, sometimes clumsy, rock material, very much like the bulk of **A Night on the Town**. The best of the lot is "You're Insane," only because of some interesting horn charts.

The lighter ballads like "You Got A Nerve" and "I Was Only Joking" display a lighter, acoustic frame for the band to operate in, which come off much better than the louder work.

Just on the basis of the second side's fine work, **Foot Loose** comes up a winner.

—W.T.

FOOT LOOSE & FANCY FREE

Rod Stewart
 [Warners]

The second side of Rod Stewart's newest album represents his best work in years.

The side's four selections are made up of two reworked Motown classics and two new Stewart originals.

The highlight of the side, and in the entire album, is a version of "You Keep Me Hangin' On." Not only is Stewart himself in control of his maniacal vocals, but his band, specifically keyboardist John Jarvis, adds some very nice touches.

The non-original is "If Loving You Is Wrong, I Don't Show" are expanded upon in

BUNDLE OF JOY
 Freddie Hubbard
 [Columbia]

Jazz trumpeter Freddie Hubbard's newest album doesn't approach his excellent work for CTI Records, like **Red Clay** or **First Light**. But **Bundle of Joy** is one of his better works in recent years and a considerable improvement over last year's disastrous **Windjammer**.

Windjammer's faults centered around a heavily disco-jazz production job by Bob James, who favored a cheap, trashy vocal-string arrangement of reworked pop material.

The newer album brings in producer Bert DeCoteaux, who handles Hubbard's talents considerably better than James. The disco-overtones are still present, but in much more limited doses than on **Windjammer**. Here also Hubbard is given ample room to produce some very nice solos.

The pop arrangements work best on a reworking of the Spinners' "I Don't Want to Lose You."

Hubbard's appeal now stems to a broader more commercial audience and his newest album again establishes him as a respectable jazz talent.

—W.T.

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 Jan. 3-13 One South bus, from 7:30 a.m. to 5:30 p.m.
 Jan. 14 Resume all regular bus schedules.

TWO KEYS

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After a tribute to Rupp

Wildcats roll past South Carolina 84-65

By DAVID HIBBITTS Sports Editor

The slow pace of the South Carolina game plan and the pregame tribute to the late Adolph Rupp cast a stillness into the atmosphere at Rupp Arena last night, but Kentucky worked well enough against the Gamecocks' variety of zone defenses to win 84-65.

"It was a very special night, we wouldn't have wanted to get beat on this night," UK coach Joe Hall said. "Before the game, we talked about what Coach Rupp meant to us and that this was an historical moment."

In the first two minutes, UK guard Truman Claytor hit jump shots from each side of the lane against the 2-1-2 zone

for a 4-0 lead. The crowd erupted for one of the brief moments in the first half when center Mike Phillips took the ball under the basket, found forward Rick Robey open on the left side and Robey then hit forward Jack Givens cutting under the basket for a layup that rolled off the goal.

However, Givens was fouled and hit one of two free throws to give the Cats a seemingly comfortable 14-8 lead. But just as Indiana did last week, South Carolina patiently continued to apply the pressure the entire first half.

Even though a Givens steal and foulcourt drive for the layup gave UK its biggest first half lead at 24-16, the Gamecocks came back to tie the game 39-39 with eight

scoring free throws and, aided by a technical foul on the UK bench, stayed within three points at halftime.

Kentucky was able to keep that much of a lead with the help of six points from freshman center Chuck Aleksinas after he replaced Phillips.

At the 17:44 mark, Phillips had picked up two quick second half fouls and had to exit for the night with a total of five. The call on Phillips, after he had been bumped by South Carolina forward Gole Augustus, upset Claytor enough to draw another technical foul.

Although the ensuing free throw failed, St guard Jackie Gilloon drove the middle for the tying bucket. Then, with forward James Lee in the lineup for Phillips, Kentucky blew out to a 39-45 lead in less than seven minutes.

Yet South Carolina was content to slow their offense down in trying to stay out of a running game with Kentucky. "We ran out more and got out better," Hall said. "They (SC) controlled the tempo tonight."

"Even when they were down by 10 or 12, they were taking about 30 seconds to shoot. They seemed to be content with staying close to us."

After UK's 19-5 explosion, the closest the Gamecocks could get with their slowdown offense was 75-65 before the Cats reeled off the last nine points.

During the long stretch after Phillips departed, Robey and Lee got the fast break started with their game totals of 11 and nine rebounds, respectively.

Robey also had 13 second half points, nine of which came on free throws. "When a team plays a zone, you're more apt to get on the break before they can set up," he said. "At halftime, Coach Hall said they 'me were so spread out that if we fanned the ball out, we'd be better off."

"It's a good feeling to know everybody's shooting for you. It's hard to play a picture-perfect game, but we've beaten some pretty good clubs."

About Rupp, Robey added, "Not many of us knew coach Rupp too well. I'll always remember that he got me a chance to play in the Fan-Sci American games."

Another important aspect of this game was that Kentucky, led by Kyle Macy's direction and 18 points, was moving the ball more crisply and playing more as a team than they have been. Macy

sports

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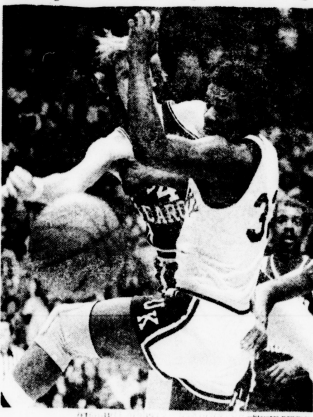
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UK forward James Lee falls back on defense during last night's 84-65 win over South Carolina at Rupp Arena. Lee scored his season high of 10 points and grabbed nine key rebounds.

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