

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Major changes UK budget adjustments announced

By JACKI RUDD
Managing Editor

In order to make an \$11.2 million cut in state funding, President Otis Singletary has ordered a hiring freeze at UK and put \$5.5 million worth of construction and renovation projects on hold.

In addition, Singletary announced the cancellation of equipment purchases as well as a cut in university printing and travel.

The \$11.2 million is UK's share of a \$30 million cutback in the state's \$350.2 million budget for higher education. The cutback was ordered two weeks ago by Gov. John Y. Brown Jr.

On July 16, Singletary, along with other state university presidents, was told that certain budget cuts must be made.

Out of UK's record \$275.2 million budget for the 1980-81 fiscal year, \$138 million was state appropriated. Finance Secretary George Atkins ordered UK's state appropriations be reduced to \$127 million.

The entire state must reduce spending by \$114 million because of a decline in tax revenues for the fiscal year, which began July 1. The decline was blamed on the sagging economy.

Atkins also ordered a capital construction freeze for 1980-81. Therefore, UK cannot commence construction on its planned \$12.5 million primary-care center and \$8.2 million College of Pharmacy building for the UK Medical Center.

Singletary called the budget slash UK's "largest single cut."

"This is the most serious financial crisis in the history of the University," he said.

When UK's 1980-81 budget was completed "I was feeling pretty good. I didn't know that the euphoria would be shortlived," Singletary said.

Fourteen million dollars of the \$18.9 million increase over last year's budget was allocated for faculty and staff salaries.

Singletary protected this area when designating budget cuts.

"First of all, I didn't want to get into layoffs of personnel, and secondly I didn't want to cut out existing academic programs. Thirdly, I didn't want to cut salaries," Singletary said, adding, "In order to protect faculty and staff, every other program in this institution became vulnerable. It was 'open season' on everything. What it meant was we were going to have to squeeze lots of other places."

He said the budget slashes included a permanent loss of \$4.9 million a year in state funding, \$5.8 million from this year's budget, and \$557,000 for the purchase of construction bonds to finance the proposed primary-care center.

In addition to the \$557,000 for bond procurement, the budget cuts include:

- the delay of \$5.5 million in capital construction and renovation projects, including the \$1.3 million for completion of the Sanders-Brown Aging Building; \$800,000 for upgrading of the Funkhouser Building; \$590,000 for the expansion of McVey Hall; and \$500,000 for alterations of space in Alumni Gym to meet Title IX requirements.

- cancellation of equipment purchases valued at \$1 million.

- a \$4.2 million reduction in the operating budget, including the hiring freeze, a 10 percent cut in university printing, a 10 percent cut in in-state travel and a 20 percent cut in out-of-state travel.

Approximately 200 faculty positions are vacant at this time, Singletary said. "If someone leaves a position, it will become frozen. Vacant positions will not be 'available for fill-in' unless they are proven essential to an individual program," he said.

The state Council on Higher Education has recommended to the state Finance Department that the \$11.2 million budget cuts proposed by President Singletary, be approved.

Cuban refugee tells of fear, uncertainties under Castro

By CONCHITA RUIZ

Staff Writer
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Political oppression and mounting frustration best explain why Juan Cristo, and thousands of Cubans like him, joined what has been called the "freedom flotilla." The Mariel to Key

West boatlift, which lasted around two months, brought more than 114,000 Cubans to the United States.

The mass exodus from Cuba began when Castro removed the security from the Peruvian Embassy on April 4, 1980. His action followed an incident at that

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Photo by BENJIE VAN HOOK

Gone fishin'

Six-year-old Amy Sallee found that yesterday was a good day for fishing, despite having to mess with the worms. She chose this vacant spot on the banks of the reservoir at Jacobson Park on Richmond Road for the day's fishing. Amy is the daughter of Jay T. Sallee. Her family is from Phoenix, Ariz. and is presently visiting grandparents here in Lexington.

Construction freeze affects Medicine, Pharmacy colleges

By JACKI RUDD
Managing Editor

A construction freeze, affecting UK's proposed primary-care facility and pharmacy building, has left College of Medicine and College of Pharmacy deans guessing about accreditation.

The \$12.5 million ambulatory-primary care facility for the UK Medical Center and the \$8.2 million building for the College of Pharmacy were included in the construction freeze issued by the state Finance Department.

The freeze is in addition to an \$11.2 million cut in UK's 1980-81 budget. Budget cuts were made mandatory for all state universities in order to trim a total of \$30 million in state appropriations from higher education.

This cut was made to help compensate for an unanticipated decline of \$114 million in tax revenues for the fiscal year, which began July 1.

The College of Medicine and College

of Pharmacy were probably the hardest hit by the construction freeze at UK.

"Even if the freeze was lifted, we no longer have the dollars to do these projects," said UK President Otis Singletary.

The deans of these colleges are concerned about accreditation. Both colleges were criticized for fragmentation of space and lack thereof during their last accreditation reviews. This fall, they will be up for new accreditation reviews as part of a campus-wide accreditation by the Southern Association of Colleges and Schools.

The College of Medicine's accreditation review in 1970 pointed out that "space constraints are our biggest problems," said D. Kay Clawson, dean of the College of Medicine.

"We had made plans to overcome those constraints and the state legislature had approved them," he added.

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Good 'ol brother Billy causes trouble - again

What would *you* do if you had a brother who upstaged you by exploiting your media presence, relieved himself on public runways, made more than twice as much money as you for doing half the press conferences, made a public spectacle of himself by becoming Alcohol Anonymous' biggest customer and then started running public relations for some other country while you were still in office?

For Jimmy Carter, a simple peanut-grin and bear it won't suffice, for brother Billy may have gone one step too far in his wheelings and dealings with Libya.

Consider:

A total of \$220,000 in two loans made to Billy Carter by the Libyan government:

Attorney General Benjamin Civiletti's disclosure that he had talked to Carter about the affair after previously denying such a discussion took place:

Reports that Rosalynn Carter favored the use of Billy as an agent in Libya:

The Carter's "close family" which campaigns together, goes to church together and consults with one another other.

All these factors give impetus to the congressional investigation into brother Billy's "ties" with Libya, and the effects these may or may not have had on brother Jimmy's relationship with that country. If nothing

else, the Libyan affair raises legal, even ethical questions, about the role of the presidential family.

But another question rising from the Billy affair is the role of the watchdog media since Watergate.

In the last ten years, Capitol Hill has been exposed as a hornet's nest of underhanded, scandalous dealings. Nixon and Watergate soundly disgraced the sanctity of presidentialhood, and lord knows, we've heard far too much about all that. And since then, there hasn't been a budding Bernstein in the cub reporter's league who hasn't had his ear tightly wrapped around the doorknob of the Oval Office.

Perhaps it is morally good and right to have a nation of Woodwards and Bernsteins watching Capitol Hill's every move. Although many have argued, such as Spiro Agnew, that the press gives added pressure to the already pressured jobs of Capitol Hill, the nation's courts have consistently upheld the right of the press to play the adversary role needed to preserve this country's checks and balances system.

As for Jimmy Carter, brother Billy serves as an addition if not a competitor to the woes of the press.

By their natures, Jimmy and Billy seem to sit up and beg to be satirized and compared.

On one hand there is James Earl, an evangelical

Christian, possessed of a squeaky-clean nose (not counting an occasional twinge of lust), who doesn't allegedly swear (like Tricky Dick), doesn't allegedly sit idly by while his brother catches bullets in the forehead (like I.B.J.). He seems to belong on a Pat Boone special.

On the other hand Billy might be thought of as the John Belushi of the Old South, a good-ol-boy if ever there was one. He's his brother's direct opposite.

And in a nation where the chief executive must daily deal with a cynical, satirical national attitude and a pack of journalistic watchdogs, this is not the sort of thing he needs. In a time when, all kidding aside, the nation really *is* in trouble, it's something we don't need.

Perhaps Billy Carter is innocent as the proverbial lamb. That's for Congress to say. Perhaps his international dealings are even in America's best interests somehow.

But the attention he warrants by virtue of his family ties makes him a wild card in the national media scene. He deserves anything he gets.

His brother's embarrassment is an added distraction in the pressing light of near-national disorder. He may even act as another stumbling block in Jimmy's race for re-election.

Maybe he's not all *that* bad . . .

Are all men created equal? - variety the spice of life

By NEIL R. GROBMAN

Biblical scholars, seers, prophets, wizards, critics, and analysts of all varieties and I have debated most of the relevant weighty philosophical issues over the years, oftentimes concluding with words of cynicism and despair. Questions such as the following emerge: Why does God let Evil co-exist with Good? Why does one new-born child die and another one live? Why do some worthy geniuses live only a short time and some rotten criminal degenerates live too long, lustfully and lucratively? Why is the Empire allowed to strike back?

Maybe for a guy from Pennsylvania I ask too many questions. But, remember what they say about how many Pennsylvanians it takes to screw in a light bulb. None. They do not need light bulbs. They glow in the dark. Nevertheless, it

seems to me that all of these kinds of questions fall under a fundamentally much larger issue - Is life fair?

Perhaps I can answer this, if somewhat evasively, by introducing yet another related question: Are all people created equal? Thomas Jefferson thought so, but Abraham Lincoln had a

commentary

very unique way of responding to this issue during the Lincoln-Douglas debates. He pointed out that some people were fat, others were thin. Some people were intelligent, others were retarded. Was this equivocation? Not really. Lincoln was right. It does not take long for short people to realize that they may never slam-dunk a basketball like Dr. J., but, at the same time, this fact has nothing whatsoever to do with

the color of their skins.

In other words, people are supposed to be different. Otherwise, the world would be pretty boring if everybody talked and acted like a Billy Graham, or a Billy Carter for that matter. If we were all the same, there would be either Good or Evil, comedy or tragedy, joie de vivre or weltanschmerz, no polar oppositions and nothing in-between to keep us fluctuating, vacillating and everchanging.

And if people are supposed to come in all kinds of shapes, sizes, colors and world views, then life must have its joys and woes too. After all, if everybody were happy, then what would happen to the conflicts from which great art, music and literature emerge? The government, law enforcement, and the entire judicial system would all collapse for lack of anything to do. If all of us were rich and fulfilled in our lives, who would need to

work for a living anymore? If nobody worked, the economy and our whole free enterprise system would fall. There would be nobody to collect the garbage or clean the streets. Democracy as we now know it would cease to exist. What chaos and turmoil!

Thus, the inevitable conclusion is that life is fair after all. Mostly, we each get about what we deserve. Some get a bit more and some a bit less, but it all balances out in the end, finally adding up to zero. And if you feel that you simply cannot accept this, consider the following: in November, as we all prepare to vote for yet another President of these United States, the essential choice (with the exception of an Independent and other minor party candidates) is between a former B-movie actor and a peanut farmer. Have you hugged your kids today?

Art part of real world

Here we go again with the age-old argument by Mr. Grobman that the Fine Arts should be the first to go when there is a financial crisis. It seems that people fail to realize the importance of art in everyday life, as usual.

Let's call it "visual communication" and parallel it to verbal communication. The similarities aren't total but the ones that exist may be helpful in understanding the need for "art" in our education system.

We first train our children to use the sounds that they utter to form symbolic strings of sounds called words and sentences. We are as humans blessed with this ability to create sounds with our vocal cords. This communication system is practiced and polished from kindergarten through a doctorate degree.

We are also blessed with visual skills we see our surroundings nearly as soon as we make sounds. But do we train our children how to use this visual bombardment that we receive from waking to the onset of sleep? No. Why not? Is it any less important for people to be able to interpret visual symbols in

a meaningful way?

Briefly, I will list some of the items that education in visual symbols could change in our society - ads on TV, magazines, newspapers, etcetera, architecture, interior living space, clothing, city planning, to name a few important ones.

Now most of these things are purely planned by "designers and engineers" which may or may not understand the visual symbols they send out.

How much more enjoyable our surroundings could be if everyone was trained to "see" the difference in a well-planned and a poorly planned building.

Would our congressmen, land developers and realtors be so eager to make a buck while "visually communicating" disaster to our landscape?

So maybe we should increase our interest in "Fine Art" to include a larger population from kindergarten to higher education as a simple "communication" requirement, rather than as it without further ado.

Let's take the "elite" out of art and put it back into the real world.

Julie Brent
Art Education
Master's Candidate

**Well-trained
doesn't mean educated**

The *Kernel's* front-page title of July 17 "Brown's 'clean-up' sparks varied responses" is not accurate at all. The article cites only two substantive responses to the reorganization of the CHE: they are both from new members and are almost identical. Anyone who teaches at UK recognized immediately their familiar but alarming philistine view of university education.

The *Kernel* reports that Perkins, a student member of the CHE, will "concentrate his efforts in such areas as tuition, university bookstores and the faculty not giving the dollar's worth." A lay member of the CHE, Donna Maloney asserts, "I'm interested in not only quality, but getting the most for the tax dollar." Dr. Singletary, who has been removed from the council, showed admirable restraint. I think, by not commenting. Dr. Miller, also removed, showed admirably bland tact in his comment. Neither expert in higher education revealed any "varied" response to the narrow, materialistic concerns of the new members.

Lest my distaste for Perkins' and Maloney's remarks be taken as elitism and defensiveness, let me enlarge upon their reported views. Mrs. Maloney admits, according to report, that "she has no experience in education," yet one notices the broad range of her educational philosophy: "It's wonderful to have liberal arts, but practical arts are important too. I want to see students with skills to go into a job after college."

As long as this sentiment does not accompany any contempt for the liberal

arts, I do not disagree. What Mrs. Maloney should realize is the extent to which the liberal arts are not being augmented but steadily supplanted at UK by practical arts. It is not "wonderful" to have the liberal arts; if you want your trained student who fills a job to think as well as fill a job liberal arts are absolutely vital, the basis for any practical, utilitarian or professional education.

Higher education cannot be higher without a broad base of disciplinary studies shaped to instill intellectual skepticism, logical and analytical skills, and judicious perception. A college student who gets a nice job with his degree has certainly been well-trained but may well not have been educated. I fear that what makes him attractive to the state is that he is probably both docile and grateful making a good income, consuming goods and paying taxes obediently to the body politic that made him qualified to get his job.

Mr. Perkins' attitude is typical of many of his contemporary students. Teachers see such prosaic attitudes toward learning every day. Various expressions of "I paid my tuition; you remit knowledge (or credit, or a degree) to me."

I'm sorry, but that's just not how learning works. Learning is an active process and generally more laborious than teaching. Now, if Mr. Perkins means by the "faculty not giving the dollar's worth" that UK departments may emphasize research to the exclusion of good teaching, or some other such administrative problem, then he may have a point. I suspect, however, from the context of his other remarks, which all ring like an old-fashioned National Cash Register that Mr. Perkins wants bread and circuses.

I suspect in his list of concerns—tuition, bookstores, faculty dollar's worth, and yes, even faculty salaries—the attraction to him of a "satisfied" student body and a "satisfied" campus community, a vain complacency which social critics have warned us to expect in the '80s.

Something like that complacency bothers me in the off-hand, imprecise title of the *Kernel's* article, and in the flat, uncritical reportage of the last several *Kernels* I have scanned. Maybe summers are just dull here, but it seems that any UK business is good news. Any change in operations is improvement.

There is a bland social-page tone, indicating I think a tacit willingness to believe, for instance, that the CHE has been marvelously improved simply because someone intended that it be improved and said it had been.

That willingness to believe is not good journalism; it's just plain naivete, a lack of skepticism, and a lack of

skepticism is the death of journalism. College journalists and all university students and faculty, as well as our too malleable SGAK leaders, should have a tender sensitivity to those from outside professional liberal education who seek to shape its internal policy, especially with such penny philosophies as Mrs. Maloney's and such axes to grind as Mr. Perkins'.

His issues are simply much too small for the CHE; they are matters of internal campus concern, or should be. Mrs. Maloney's views are a direct contradiction of the title, and, I presume, the mandate, of the council she serves. But then, the direction of Gov. Brown's reorganization doesn't seem to fit the nature of higher education, anyway; the body should probably be renamed the Council of Homogenized Education.

Shearle Furnish
English Doctoral Candidate

Human Resources day-care cutback

The Kentucky Department of Human Resources funds a purchase of care program which makes day-care for pre-school children affordable for low income families. Until very recently, the parent or parents had the choice of either going to school or working. But because of a cutback in DHR funds, students have been put on a very low priority and will probably be ineligible for the program.

Many of the men and women effected by this cutback will be restricted to low paying jobs because of their lack of job experience and training. So even after employment is found many family

incomes will fall below the critical level and DHR will have to cover a large part of the day-care cost anyway. Also, for many of these adult students this program of temporary assistance represents the only possible way that they can get an education and become contributors to rather than burdens on society.

Conservation in government spending is necessary, but cutting back on programs which help people escape from dependent situations serves only to breed physical poverty and a sense of spiritual bankruptcy.

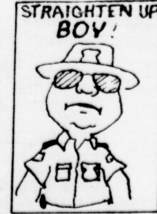
Libby Thacker
Lexington, Ky.

**Constitutionality
of the draft**

Last Friday, a Philadelphia federal court ruled that the Selective Service Act is unconstitutional because it excludes women. This ruling permanently enjoined the Selective Service from conducting the all-male registration which was to begin Monday. A report in Saturday's *New York Times* said: Even if a justice of the Supreme Court should grant a stay requested later in the day by the Justice Department, the three-judge panel's nullification of the draft statute means that registration will be without force of law, because the special court's ruling that the law was unconstitutional cannot be stayed.

Saturday, Supreme Court Justice William F. Brennan issued such a stay.

DROLL



Charles R. Nesson, associate dean of Harvard Law School, was quoted in Sunday's *Times* as saying that "for young men who chose to delay registration it would be very defensible that there is a court's declaration that the law is unconstitutional, against a stay merely postponing a final rule." He added that "the government would have difficulty showing criminal intent if it chose to prosecute any non-registrants."

Another case in a Philadelphia court deals with the issue of whether Selective Service can require disclosure of one's Social Security number. As part of this case, the American Civil Liberties Union tried to enjoin the government from starting registration until signs were posted in every post office stating that giving one's Social Security number is voluntary, or until the registration forms were altered. This was defeated, but the basic issue of whether

Selective Service is violating the Privacy Act is unresolved.

Use of the Social Security number is an important aid in computerizing the information collected on registration forms.

Selective Service Director Bernard Rostker was quoted in the July 8 *Los Angeles Times* as saying that registrants who fail to divulge their Social Security number will not be prosecuted. This public statement might undermine any prosecution for this violation, even if the court rules in favor of the Selective Service.

So, in summary, the government is bluffing. In the matter of Social Security numbers, and in enforcement of registration itself, Selective Service may not have a leg to stand on.

Nineteen and 20-year-olds should think about this before committing

themselves to a possibly unconstitutional process.

Steven A. Hirsch
Committee Against Registration and the Draft

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By David E. Pierce

Cuban refugee tells of chaos under Castro regime

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embassy which left one guard dead. Castro went on to announce that exit visas would be issued to anyone who asked for them. Chaos ensued and 10,000 Cubans crowded the Peruvian Embassy.

There were mixed reactions to Castro's decision, but the majority of Cubans probably shared Cristo's sentiments.

"My biggest fear was the uncertainty — thinking that they were lying ... I never thought Castro would do that (issue the visas)," Cristo said.

Cristo, who has been in Lexington for over a month, recalled how he first learned about the boatlift. "A friend told me we could leave if we declared ourselves as delinquents ... but I am not a delinquent," he said. "I only claimed to be one because I do not agree with Castro's regime."

Castro received heavy criticism for having intentionally sent the Cuba's undesirables to the United States. A White House press release, issued June 30, reported that "about 1,260 Cubans are now in confinement," and that they were "suspected felons and mental incompetents."

Cristo was not surprised by Castro's actions and is quick to explain his motives. "He did it to create chaos for Carter ... to create internal problems in the United States," Cristo said.

Nevertheless, Cristo remembered his boat's arrival in the United States as a happy moment for criminals and non-criminals. Everyone clapped. They were greeted by ABC cameras, reporters and refugees chanting "Viva Carter," he said.

After the long, and sometimes dangerous trip from Mariel to the southern tip of Florida, Cristo said the refugees felt relief. "They felt free,

free to do and say what they wanted." In Cuba one is not allowed to speak his mind, he said.

It would be another four weeks before Cristo was reunited with relatives in Lexington. After only a few hours in Key West, he was sent to Fort Chaffee, Arkansas, one of several relocation centers designed to handle the influx of refugees.

Upon his arrival at Fort Chaffee, Cristo underwent a physical examination followed by an extensive interview with an FBI representative. There were resettlement agencies on hand as well. Cristo said that they represented several religious groups. The U.S. Catholic Conference was responsible for reuniting him with his family. These agencies also worked to relocate refugees without sponsors.

Fort Chaffee attracted nationwide attention when a group of refugees burned several military buildings. Cristo said the "anti-socials" at the base were responsible for the blaze. He said that life at Fort Chaffee was uneasy at times, particularly after a number of knives were reported missing from the dining room.

Despite the rough moments, Cristo said the refugees were treated very well. The food was great, he said, adding that milk was served for breakfast, lunch and dinner. Milk is a novelty for many refugees, since in Cuba it is available only to those under six and over 65 years of age.

In fact, ration books have become a way of life in Cuba. The government not only rations beef and rice but clothes as well. Cristo said he was allowed two pairs of pants, and two shirts per year. He was also entitled to two pairs of socks a year along with two pairs of underwear or undershirts.

"That means if you get underwear one year, you have to wait until the following year to get the undershirts," Cristo explained with a grin.

But the economic situation in Cuba is nothing to smile about. It has grown increasingly worse in recent years. Plagues have damaged the island's sugar cane and tobacco crop. The scarcity of food and jobs add to people's frustration, said Cristo.

Most Cubans agree that this economic depression, coupled with visits from Cuban-American relatives, prompted the outbreak at the Peruvian Embassy. One year prior to the incident at the embassy, Castro decided to allow exiled Cubans to visit relatives still in the country in an effort to revive the island's dying economy with American dollars. Cristo said he believes the recent rush for freedom is evidence that Castro's strategy backfired.

Before the relatives visited, "for 21 years Fidel had been saying that here in the United States people were hungry and the Cubans that were already here were needy and did not have any clothes," said Cristo, who lived under Castro's rule for 21 of his 23 years.

"We knew there had to be a

better way. When the relatives came to visit, young people realized Fidel had been lying. After only five or 10 years in the United States, Cubans owned cars, nice shoes and jeans," he said. "The young people were frustrated ... They did not reap the benefits of their studies. You could study and become a physician or engineer, yet not be able to own a car."

A large number of the newly arrived refugees are young, single males. This group is proving the most difficult to relocate.

But Cristo is optimistic. "We are young, we will not be a burden on the United States ... Of course we will make something of ourselves, this is a country where anyone who wants to work and own nice things can do so," he said.

Not everyone shares his outlook. The latest wave of refugees worries those concerned with the already high unemployment rate and government aid programs.

In light of the refugee crisis, President Carter proposed special legislation designed to give Cuban entrants special status.

The report from the White House's Office of Media Liaison listed the steps the administration is taking to ensure

exclusion proceedings for the undesirable entrants.

"Castro's attempts to rid Cuba of its most undesirable elements is a direct and serious violation of international law," President Carter said.

The special legislation is intended to relieve states of any financial burden brought on by the refugees. "Congress will be asked to provide certain medical, supplemental income, and emergency assistance to the entrants, and to reimburse states and localities for 75 percent of the total cost of other general assistance," the report said.

Dewey Wotring, officer in charge at the Immigration and Naturalization Service in Louisville, said about 40 refugees are currently residing in Kentucky. "We only expected about 15," he said.

Before coming to the INS for a six-month extension of their parole status, refugees must be sponsored either by family or a resettlement agency. Wotring said.

He would not speculate whether more refugees are headed for Kentucky, but did say that there are still refugees waiting to be processed in the resettlement centers.

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More inconvenience than crippling blow, Stockham says

Student affairs office copes with budget cut

By ANNE CHARLES
Editor in chief

The budget cut ordered by Gov. Brown will affect all areas of UK in varying degrees, and the department of student affairs is no exception.

"We know it will have an impact," said David Stockham, assistant to the vice president of student affairs, but "we don't see the cutbacks as a crippling blow—it's an inconvenience."

The student affairs office doesn't yet have a clear-cut program to deal with the reductions. They are presently looking at priorities to design a course of action, Stockham said.

No one department will have to bear the brunt of the budget cut, he said. "We do know it will be done proportionally."

One of the University-wide

policies announced by President Singletary is that no staff or faculty openings will be filled this year unless they are proven to be essential to the operation of the program. Stockham said there are presently four professional staff vacancies in student affairs (one each in financial aid, the Student Center, Human Relations Center and campus recreation.)

He said there would have to be a shift of workloads to cover the responsibilities left by those holes, but there is a possibility that an appeal can be made.

Col. James Alcorn, director of the placement service, said that he didn't expect the cuts to effect the services they offer to students. He said that his office would have to be more frugal and "watch what we do a little more carefully."

Harriet Rose, director of the counseling and testing center, said that they would have to cut advertising, but the office would be offering the same services to students. However, she said, "it's going to be harder for students to know we're here."

The Counseling and Testing Center has no vacancies at the present, and Rose intends to keep it that way.

"I've told everyone not to leave, or I'd break their legs!" she said.

Student publications won't be affected as dramatically as some areas of UK, according to advisor Nancy Green. The *Kernel* is independent and receives no funding from the University, and the *Kentuckian* yearbook generates the greater portion of its income, she said.

The printing cost of the yearbook is directly tied to the

number of books sold, Green said, and that makes it a special case in reference to the 10 percent printing cutback ordered by Singletary.

"We're lucky in the fact that things we desperately needed for the *Kentuckian*, we bought in the 1979-80 fiscal year," she said.

Frank Harris, dean of students and newly-appointed director of the Student Center, said the proposed expansion there doesn't seem to be in jeopardy, because student fees will be funding it.

Jacob Karnes, director of handicapped student services, said there are several renovation projects planned to make life easier for handicapped students. Federal law requires certain specifications be met to accommodate the handicapped, and UK is scheduled to

be evaluated by the federal government next week.

If UK is found to be in violation of the law "the ultimate threat is that the University would lose some federal funds," Karnes said.

The planned renovations don't seem to be in danger, according to Donald Clapp, vice president for administration. "I believe there is an exemption for safety in the construction freeze. I don't think there will be any delay in the construction of handicapped services," he said.

Rosemary Pond, associate dean of residence hall life, said, "I'll have to be very careful about supplies, equipment and printing."

But she's optimistic about the cuts. "I think we'll make it," she said. "We'll just roll with the punches."



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Freeze on hiring makes deans apprehensive

By JACKI RUDD
Managing Editor

The state-wide budget crunch which squeezed \$11.2 million in state funding from UK for 1980-81 is causing college deans to worry about the hiring freeze.

The freeze is to be a major part of the University's \$11.2 million budget cut.

Present vacant faculty and staff positions will be dissolved and those positions to be vacated in the future will not be filled, President Otis Singletary said. This ruling does not include those positions which can be proven essential to the operation of the program in question.

There are approximately 200

vacancies at this point, according to Singletary.

The College of Business and Economics is much in need of additional faculty members. "We need faculty so bad in order to accommodate students," said Dean William Ecton. "We are definitely a college where exceptions will be made."

He cited increased enrollment as evidence of the desperate need for faculty members. "Enrollment has increased 9.8 percent per year in the '70s. I can't recruit faculty fast enough," Ecton said.

Joseph Hamburg, dean of the College of Social Professions was concerned about the direct impact of the hiring freeze on the fall classes.

"That will be the major

effect. Our vacant positions are in question. We were in the midst of recruiting when the freeze was announced, but we had to put that on hold," Hamburg said.

He said the college is now waiting on some resolution.

Although he was uneasy about the effects of the freeze, Hamburg was impressed with Singletary's budget cut decisions.

"The president's actions have spared (academic) programs. Dr. Singletary made a great deal of cuts from nonrecurring funds," Hamburg said. "That spared us the necessity of cutting into people and salaries."

As to filling vacant positions, "Dr. Singletary will be taking them case by case. Each posi-

tion will have to be justified," Hamburg said.

Budget Director Ed Carter said, "We're not sure what the justifications will be. It will be different all over campus." He added that the gross indicator will be student-faculty ratios.

S.Z. Hasan, dean of social work, said everyone will have to work harder to cope with the hiring freeze. With only 20 faculty members, the College of Social Work will suffer if several positions are vacated.

At this point with only one faculty opening "I think we can manage. We will just have to be more economical," Hasan said.

The College of Architecture will also be affected by the hiring freeze. "I don't think the operating money cuts in the budget will affect us," said

Dean Anthony Eardley. However, "we couldn't function if we had to give up a faculty position."

"We're a small school that doesn't have a lot of fat. If one position goes, we have to fill those jobs — faculty or staff positions. We couldn't teach the courses without filling the positions," Eardley said.

The College of Arts and Sciences does not plan to eliminate any classes, Associate Dean Donald Sands, said that although it would be "tight," the college had no intention of cheating the student. "The last thing we will do is decrease services to students," he said.

"The point is — we will meet the cut," said Carter. "We must make the necessary reductions in the level of activities. Everyone will be affected."

Long waiting list

On-campus housing still in demand

UK is again suffering a housing crunch. As of July 23, 1058 students were still on the waiting list, according to Stacey Duncan of the UK Housing Office.

There are 5248 living spaces

on campus, including those in the Greg Page Stadium View Apartments. This fall, freshmen will be housed in 2432 of those spaces, said Bob Clay, area coordinator for North

Campus.

Rosemary Pond, associate dean of students, said the most requested housing facilities were rooms in the coed dorms and the Greg Page Stadium View Apartments.

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Rare earthquake surprises seismologists, shakes citizens

By LISA LAFALCE
Staff Writer

"I Feel the Earth Move" isn't just a popular song by Carole King anymore. For Kentucky residents, and residents of many surrounding states, it's a reality.

At 2:52 p.m. Sunday an earthquake occurred in Kentucky. Its epicenter, the area on the earth's surface directly above the origin of the earthquake, was in Sharpsburg, Ky., approximately 30 miles from Lexington.

The quake, which measured 5.1 on the Richter Scale, was felt as far east as Roanoke, Va., as far south as Greenville, S.C.

and Florence, Ala., and as far northwest as Milwaukee, Wis. Tremors also occurred in southern Canada.

Earthquakes are rare in the Lexington area, according to Dr. Ronald Street, a UK seismologist.

"That's the unusual thing where it occurred," Street said. There's not really any way of predicting if another earthquake will occur. "We're a long way from that point," he said.

Ironically, UK will be a major seismographic center within two weeks. All that was necessary for it to have been in operation on Sunday was to have connected some telephone wires with Lock 6 at the Ken-

tucky River, Street said.

He will lead a team of seismologists from across the nation to the epicenter of the quake to find out what caused the earthquake and to measure aftershocks.

"The earthquake was probably caused by some movement or fault when the rocks break. It causes the earth to shake and this movement travels in wave energy," said Donald Haney of the Kentucky Geological Survey.

"Rocks are good conductors of energy. Energy that is released travels through the rocks," Haney said. "This explains why the tremors were felt so far away."

Maysville residents suffered the most damage from the earthquake. Walls and sidewalks cracked; bricks fell from chimneys and glass broke. Because of the extent of the damage, the Federal Small Business Administration declared Maysville residents and businesses eligible for low-interest loans for repair.

Lexington residents suffered little damage besides rattled nerves. Some thought the rumbling was a tornado or an over-used air conditioner about to explode.

"I was sleeping when I woke up and realized the blinds on the windows were shaking. At first I thought it was a tornado,

then I realized the wind wasn't blowing," said Marcie Dunn, a pre-pharmacy sophomore who lives in southern Lexington.

Other Lexingtonians didn't even notice the disturbance.

"I missed the whole thing. I was driving away from work (on Reynolds Road) and didn't feel it a bit," said Joyce Marshall, theatre arts sophomore.

Still others considered the earthquake an unusual way to liven up a lazy summer.

"This sort of thing breaks up the monotony of a Sunday afternoon," said Mark Sturgill, a communications sophomore. "But when you work in a funeral home and it starts to shake, it makes you worry a little."

History prof Wright leaving UK

By MARY HACKWORTH
Staff Writer

"I've learned far more from my students than they have learned from me. I feel I've been more of a taker than a giver here," said Dr. George Wright of UK's history department. "I'm pleased with the number of good students I've had in my courses."

Wright is leaving UK at the end of the summer session to take a teaching position at the University of Texas' main campus in Austin. One of the first black professors hired by the University, he has taught Afro-American history and Kentucky history for three years.

A Lexington native, Wright received both his bachelor's and master's degrees from UK, the latter in 1974. When he headed for Duke University and a doctorate degree, Wright said he knew UK was the only place he wanted to teach.

"I felt I had a racial commitment to come back, since so many blacks who earned their degrees here left and went

somewhere else afterwards. I was also interested in doing research on Kentucky, so I returned here," he said.

Wright said he feels he has accomplished what he wanted to in the black community, and that his leaving "won't create a void, since other blacks have been hired here since I was."

"Leaving UK is not an easy thing for me to do," Wright said. "I've been afraid that my leaving might be interpreted as saying something negative about the University, which it isn't. UK has been more than air to me. I have nothing but good feelings about it."

"But there's a big world out there I've never been to. I'm ready to go where I haven't been, to a completely new situation, and it's a fine university that I'm going to," Wright said.

"I will always treasure my relations with the students here," said Wright. The first semester he taught was the only time he ran into any difficulty. He explained that some of his

white students seemed to resent the fact that he had a different perspective than they did.

"For instance," Wright said, "when you think of Henry Clay, you probably think, 'the Great Compromiser.' When I think of Henry Clay, I think 'slave-owner'."

"It's surprising that sometimes students don't want their viewpoints challenged," he said. "It doesn't mean that I'm right and you're wrong, just that there's another way of looking at things."

In the long run the difficulty worked itself out, he said, and after the first semester he had more whites than blacks in his Afro-American history classes. He said he's been pleased with both the number of white students in his classes and their enthusiasm.

"I almost feel it's more important for whites to take Afro-American history than for blacks," he said. "Because blacks know about white history, but not many whites know about black history."



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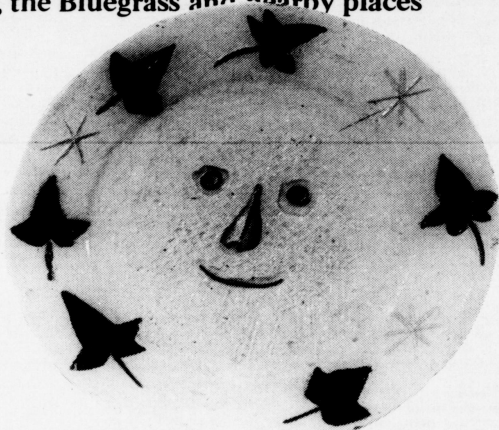
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summer scene

Entertainment and recreation in Lexington, the Bluegrass and nearby places



Picasso's "Suerte llamada de Don Tancredo" (left) and ceramic plate, "Ivy Leaves," are among some 50 art works to be exhibited in the UK Art Museum.

Picasso Show Opens Saturday in UK Art Museum

An exhibit of about 50 works of art by the famed Spanish artist Pablo Picasso will open Aug. 2 at the University of Kentucky Art Museum.

Titled "Picasso: Prints, Drawings, Ceramics," the exhibit will include many items from the private collection of Dr. and Mrs. Milton Rosenbaum of Augusta, Ky., and others loaned by local collectors.

Mrs. Rosenbaum is the former owner of Picasso Arts, Inc., a gallery on Madison Avenue in New York.

Included in the collection are numerous pieces of pottery which Picasso made during the late '40s and early '50s when he lived in the pottery center of Vallauris. Working for seven years in this art form, he transformed the industry and made the town famous.

A ceramic vase depicting a white owl is the largest of vases in the Rosenbaum collection.

Ceramic plaques and plates also are included both in terra cotta and white matte; others are painted and glazed with

Picasso's characteristic imagination and wit.

Picasso's wife Jacqueline is the subject of many works in the collection. A pair of ceramic figures are titled "Jacqueline" and "Picasso."

Picasso's fascination with his native Spain and its traditions is represented in many of the prints. The Rosenbaum collection includes "Suerte llamada de Don Tancredo" from La Tauramaquia.

"We are so happy that the Rosen-

baums chose the University Art Museum for an exhibition of their fascinating collection," Priscilla Colt, director of the UK museum, said. "It gives everyone here a chance to get a taste of this amazing master's great talent."

The museum, located in the west wing of the UK Center for the Arts, is open from noon to 5 p.m. every day of the week, except Mondays. Admission is free. The Picasso exhibition will run through Aug. 24. ●

An Opera Weekend

The University of Kentucky will close its summer theatre season with "Three by Four" — a package of three short, comic operas by four composers.

The operas will have a three-night run, tonight, Friday and Saturday (July 31, Aug. 1 and 2) in the Recital Hall of the UK Center for the Arts. Curtain time each evening is 8 p.m.

The operas — Gilbert and Sullivan's best loved short opera, "Trial by Jury"; Gian-Carlo Menotti's "The Telephone," and "A Hand of Bridge," by Samuel Barber — are under the direction of Phyllis Jenness, UK opera director, and James Rodgers, chairman of the UK theatre arts department.

The cast of "Trial by Jury" includes UK students Rob Arnett as the judge, Kim Burklow as the plaintiff, Ned Farrar as the defendant, Don Bolinger as counsel, Steve Grayson as the usher and Ken Hamilton as the jury foreman.

Tickets for the operas are \$4 (\$3 for students and senior citizens). For more information or ticket reservations, call 258-2680. ●



University of Kentucky students Kim Burklow (left) of Harrodsburg, Ill., and Don Bolinger of Lexington sing tonight in the UK opera production, "The Telephone" by Gian-Carlo Menotti.

Lexington Is Good Music

Whether your tastes run to jazz, bluegrass or popular, you're likely to find your favorite music at one of the nightclubs in Lexington.

At the Lexington Hilton Inn, you will be entertained in the Brass Tack Lounge by Sweet and Low, a talented group of versatile entertainers who delight a diversified audience.

Sherry Edwards is appearing at Flaherty's III and making the late night entertainment package once again the favorites you've come to expect. Enjoy entertainment by this popular group that performs disco music and popular music from the Sixties and Seventies.

For entertainment in an intimate friendly style, you must think of the artist who makes the sing-a-long a tradition in Lexington. He is Preston Webber who appears nightly at the Ramada Inn on Waller Avenue.

One of the most popular entertainers and talented artists in Lexington is Bob Ecklar who entertains nightly at the Springs Motel on Harrodsburg Road. He not only draws full houses regularly, but has been responsible for two expansions in the lounge area to accommodate the increasing numbers of patrons through

the past several years.

Harley's Inn, formerly the Hospitality, located on North Broadway at I-75 is featuring the artistry of guitarists Sonja Yancey in Sige's Lounge from 5 p.m. to 7 p.m. Monday through Friday, and Marty York, who entertains from 9 p.m. to 1 p.m. Monday through Saturday. Both are talented performers who sing and play all kinds of popular music.

"The New Sound" is performing nightly at the Campbell House. If you want to hear your favorite songs performed by some of the foremost artists in Lexington you'll enjoy the Campbell House on South Broadway. ●



What's Going On

Thursday, July 31

Short Operas, 8 p.m., recital hall of the UK Center for the Arts. The operas are "Trial by Jury" by Gilbert and Sullivan, "The Telephone" by Menotti and "A Hand of Bridge" by Barber. Tickets are \$4 and \$3 for students and senior citizens. Also on Aug. 1 and 2. Call (606) 258-2680 for further information.

Dixieland music, Lunch with the Arts, Pete Conley's Dixieland Band, noon to 1 p.m., Mall at Lexington Center. Free. Other programs in the series will feature folksinger Louise Kelly on Aug. 7 at Cheapside Park, adjacent to the Fayette County Courthouse; popular music singer Jerry Belsak on Aug. 14 at Cheapside; the Vince DiMartino Jazz Quartet on Aug. 21 at Cheapside and The Barons and The Hobos barbershop music group on Aug. 28 at the First Security Plaza, East Main Street and the Esplanade.

Popular music, Touring Park Arts Series, Jerry Belsak, 7 p.m. to 8:30 p.m. at Gainesway Park. Free. Other programs in the series will present the Lexington Philharmonic at 7 p.m. on Aug. 7 at Bell Place on Sayre Avenue; Duke Madison's Jazz on Aug. 14 at Oakwood Park on Broadway Drive; the popular music of S and S on Aug. 21 at Monticello Park on Saybrook Drive and the St. Clement's Mime Co. and Rubber Gloves on Aug. 28 at Garden Springs Park on Garden Springs Drive.

Friday, August 1

Barbershop music, Southland Park Blanket Concert Series, Sweet Adelines, 7 p.m. to 8:30 p.m., on Southland Drive. Free. Other concerts in the series will feature Nancy Johnson and Blake Barker with traditional music on Aug. 8; Reel World String Band with Bluegrass music on Aug. 15; the Vince DiMartino Jazz Quartet on Aug. 22 and Modern Dance/Kentucky on Aug. 29.

Jazz Festival, 19th annual Ohio Valley Kool Jazz Festival, 8 p.m. Cincinnati's Riverfront Stadium, also on Aug. 2. Artists include Cameo, Peaches & Herb, B. B. King, the Brothers Johnson, Chic, Rufus and Chaka Khan, Kool and the Gang, the Isley Brothers and Mr. V's Figure Eight. Reserved tickets are \$12.50, \$11.50 and \$9. Ticket are available at Barney Miller's in Lexington and Louisville Gardens. Call (513) 321-6688 for further information.

Music outdoors, Musical Showcase, 8:30 p.m. at Jenny Wiley State Resort Park, Prestonsburg. Also on Aug. 8 and 15. Admission is \$4 for adults and \$2 for those between 6 and 18. Children under 6 are admitted free when accompanied by an adult. Call (606) 886-9274 for further information.

Saturday, Aug. 2

Outdoor drama, "Fiddler on the Roof" continues at Jenny Wiley State Resort Park, Prestonsburg, at 8:30 p.m. tonight and on Aug. 3, 6, 7, 9, 10, 13, 14, 16 and 17. Tickets are \$5 for adults and \$3 for those between 6 and 18 years old on Wednesdays, Thursdays and Sundays and \$6 and \$3 on Fridays and Saturdays. Children under 6 are admitted

free when accompanied by an adult. Call (606) 886-9274 for further information.

Sunday, August 3

Jazz Concert, Musical Sundays in Woodland Park, Duke Madison's Jazz Ensemble, 2 p.m. to 3:30 p.m., High Street and Kentucky Avenue. The final musical presentation in the Woodland series will feature the Lexington Philharmonic on Sunday, Aug. 10.

Monday, Aug. 4

Chit Chats, Dr. Walt Stoll will discuss holistic health at noon in Room 245 of the UK Student Center. Free. Sponsored by the Student Center Board.

Tuesday, August 5

Rock concert, Black Sabbath, 7:30 p.m. Rupp Arena, 430 W. Vine St. Tickets are \$8.50 and \$7.50 at the Lexington Center ticket office, Disc Jockey Records, both McAlpins stores and at Recordsmith in Richmond.

CONTINUING EVENTS

Showboat musical, The Showboat Majestic, Foot of Broadway, Cincinnati, will continue to present shows at 8:30 p.m. on Wednesdays and Thursdays, 7 p.m. and 10 p.m. on Fridays and Satur-

days and 3 p.m. on Sundays through Oct. 5. Admission is \$4.50. A children's show will be presented at 1 p.m. on Aug. 9 at \$3 each. Call (513) 241-6550 for further information.

Outdoor drama, "Fiddler on the Roof" continues at 8:30 p.m. at Jenny Wiley State Park, Prestonsburg. See Saturday, Aug. 2 entry.

Outdoor drama, "The Stephen Foster Story," at 8:30 p.m. nightly except Mondays at the J. Dan Talbott Amphitheater in My Old Kentucky Home State Park, Bardstown, through Aug. 31. Admission is \$6 for adults and \$3 for children 12 and under. Call (502) 348-5971 for further information.

Outdoor drama, "Song of the Cumberland Gap," 8:30 p.m. nightly except Sundays through Sept. 6 at Laurel Cove Amphitheater in Pine Mountain State Resort Park, Pineville. Admission is \$5 for reserved seats, \$4 for general admission and \$3 for children 12 and under. Call (606) 337-3800 for further information.

Outdoor drama, "The Legend of Daniel Boone," 8:30 p.m. nightly except Sundays through Aug. 30 at Old Fort Harrod State Park Amphitheater, Harrodsburg. Admission is \$5.50 for adults and \$3.25 for children between 1 and 12. Call (606) 934-3346 for further in-

formation.

Outdoor drama, "Wilderness Road," at 8:30 p.m. nightly except Sundays through Aug. 31 at Indian Fort Theater, Berea. Admission is \$6 and \$5 for adults and \$3 for children under 12. Call (606) 986-9331 for further information.



Outdoor drama, 8 p.m. Wednesday through Saturday at Cove Run Lake Amphitheater, off U.S. 60 on Ky. 801, Rowan County. "Fiddler on the Roof," "Finian's Rainbow" and "Shenandoah" are presented in repertory by the Morehead State University Theatre through Aug. 23. Tickets are \$4 for adults, \$2 for children 12 and under and free for those under 5. Call (606) 783-2170 for further information.

Dinner theater, the Pioneer Playhouse, Danville, is presenting dramas through Aug. 30. Dinner at 7:30 p.m. and curtain at 8:30 p.m., except Sundays. Reserved tickets are \$8.95 for dinner and theater or \$4.50 for theater only. For children 11 and under, \$4.50 for dinner and theater or \$1.50 for theater only. Call (606) 236-2747 for further information.



I Scream . . . We All Scream . . .

Seven-year-old Alex Young, son of Mr. and Mrs. Byron Young of Lexington, enjoys a cooling, summer refresher. Lexington boasts some 20 ice cream shops located throughout the city — each boasting of the finest flavors and the richest taste. Despite the 30 or so selections to choose from Alex, along with millions, prefers vanilla.

Can church and politics be separated?

Gospel of love, non-violence often distorted

By SUSHMA GOVINDARAJULU

There is a phenomenon occurring within the protest of registration that is alarming many people. One of these is Sam Mullinix, Jr., whose letter to the editor appeared in the July 26 *Lexington Herald and Leader* under the title: "A Christian is to Obey the Laws of His Country." It expressed outrage toward Christian church leaders who are "organizing young men for the purpose of evading the service of their country."

According to Mullinix, the church has no place in politics. This is established in the Bible by: "Render therefore unto Caesar the things which are Caesar's, and unto God the things which are God's." What Mullinix does not realize is what any biblical historian could argue — that in complete context that quote was intended by Jesus as a pun.

In fact the use of this isolated text is only one of several ways many Christians adopt as a means of avoiding the inherent non-violence of their religion.

A second passage often cited for this purpose is the passage where Jesus says, "Think not that I came to send peace on earth; I came not to send peace, but the sword." Few use this today since the true meaning of the quote has been made more obvious. The sword being referred to is not one of violence, but is actually the Old Testament symbol of the sword as the Word of God. For example, in Hebrews it says, "The Word of God is living and active, and sharper than a two-edged sword..." In no way can the passage be used to show that Jesus preached violence.

commentary

A third text is contained in Romans XIII and reads: "You must obey governing authorities." People have used that to justify unconditional obedience to all types of governments while conveniently ignoring the closing paragraph

of Romans XII, which says, "Bless those who persecute you; never curse them, bless them... Treat everyone with kindness; if your enemy is hungry, you should give him food, and if he is thirsty let him drink. Resist evil and conquer it with good."

States and governments do not turn the other cheek, and have never, in all of history, fed and clothed the enemy. Therefore, what is meant is the obeying of authorities to the extent that they are consistent with the will of God. Or as St. Peter says in Acts X, "Obedience to God comes before obedience to men."

These are only a few examples of how the gospel of love and non-violence is often distorted through the eyes of certain isolated passages. Moreover the lenses of these texts must be strained beyond belief in interpretation to support the claim that Jesus condoned violence. But Jesus came not to teach people how to kill. As Dr. Charles McCarthy says within his teaching of Christian pacifism, Jesus came to teach people how to die.

Therefore Christians have an obligation to oppose registration and the draft as parts of the process of war, which is nothing more than organized violence. Support for this does not lie simply within the commandment stating "Thou shalt not kill," but is an overriding theme governing the example of Christ and the Christian love ethic. This last theme is embodied in the great commandment: "Love the Lord your God with all of your heart, soul, mind and strength; and

love your neighbor as yourself." When this commandment is observed to the letter none of the others are necessary.

But love is not restricted merely to one's neighbor. Jesus asks that we love our enemies as well. Paragraph five of the Sermon on the Mount reads: "You have learned how it was said: you must love your neighbor and hate your enemy. But I say this to you: love your enemies and pray for those who persecute you; in this way you

will be sons of your Father in heaven." Is this consistent with the sentiment, kill the damn Commies?

Christianity is an incarnational rather than just a conceptual religion. It is to be lived and not just believed. What better way of doing so than in peacefully opposing draft registration, which is not service but actually servitude to the country? Yes, Mr. Mullinix, Christians should obey the laws of their country, but only when what is legal is moral as well.

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designed to provide enjoyment as well as opportunities for self-development. Enrollment is open to students, faculty, staff and the Lexington community.

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Peter Sellers: the myth behind the myth

Peter Sellers.
The passing of Britain's renowned comic actor marks the end of an age for the world of comedy. His contributions to the art have indelibly marked the film community with a flare of comic renaissance, and on frequent occasion, genius.

Sellers died late last Tuesday night in London after suffering a massive cardiac arrest. He was 54.

His battle against heart trouble began in 1964, shortly after his marriage to British actress Britt Ekland. After a series of less severe attacks, he was fitted with a pacemaker in 1977.

The tragedy of his death lies not only in the loss to the audiences he entertained

through the years but in the fact that rarely — almost never — did he find the opportunity to really flex his actor's muscles. His personal monuments, listed below, lie in a nest of some thirty-five mediocrities that didn't do him justice, including *Ghost in the Noonday Sun*, *Waltz of the Toreadors* and *Down Among the Z Men* — to name only a few. The spotlights brought him the enormous fandom he eventually enjoyed were far too rare.

Most will remember him for his Inspector Jacques Clouseau of the infamous *Pink Panther* series. As a bumbling, inept French detective, Sellers followed the title character (an incredibly valuable pink gem) through fifteen years of splen-

did comedies, starting with *The Pink Panther* in 1963 and continuing with *The Return of the Pink Panther* (1974), *The Pink Panther Strikes Again* (1977), and *Revenge of the Pink Panther* (1978). He was personally scripting the next sequel, *Romance of the Pink Panther*, when he died.

In a career that spanned 29 years, Sellers started on the variety stage and helped spawn radio's 'Goon Show'. He did his first film, *Penny Points to Paradise*, in 1951. From there he went on to do *The Mouse That Roared*, *I'm All Right, Jack*, *Lolita*, *The World of Henry Orient*, *Casino Royale*, *There's a Girl in My Soup*, *Murder By Death*, the *Panther* series, and, of course, *Doctor Strangelove*.

His comic genius was marked by a number of famous characterizations. The bumbling incompetent, ignorantly imparting chaos in his wake was the thrust of Clouseau. The smooth, rational coward in the face of disaster surfaced in the figure of Group-Captain Lionel Mandrake in *Strangelove*. The emotionally vacant child-figure popped up in *Hoffman* and crowned his career in this year's *Being There*.

His principle gimmick, if it can be called a gimmick, was his knack for the multiple role. Most notable among these was his three-character role in *Doctor Strangelove* (1963), which netted him his first Academy

Award nomination for Best Actor.

In the same tradition, his Inspector Clouseau was a crafty, sly master of disguise. His portrayal of the arch villain Dr. Fu Manchu is accompanied by a host of submerged appearances.

Gimmicks aside, Sellers' work was streamlined with a flawless sense of comic timing and an instinctive perception of what his audience liked. Occasionally he was stuck with meatless roles in films like *Hoffman* and *The Optimists of Nine Elms*, but the rule of thumb was a Chaplinesque slapstick style and an undying

Continued on page 12



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Sellers leaves behind a Chaplinesque legacy

Continued from page 11
camera presence.

It's fortunate that Sellers was able to do his big dream role before he died. Heston had Ben Hur. Olivier had Hamlet. Sellers had Chauncey Gardiner, the mindless, dull hero of *Being There*. The role was for nearly a decade Sellers' highest ambition. Since first reading the book, he felt he was the man to play the role. It is tragic that it took the film world so long to realize just how immensely talented Sellers was as an actor.

Sellers' Chance is a middle-aged, mentally deficient gardener whose benefactor

unexpectedly takes ill and passes away. Left with nothing to do and no one to care for him, Chance wanders aimlessly out into Washington, D.C., becomes a close confidante of a powerful industrialist, an overnight media personality and an advisor to the President — all because he repeats things he has heard on TV.

His portrayal was brilliant. The characterization, immensely delicate, came off with for-

midable balance and unprecedented timing. It was Sellers' funniest movie, a personal victory.

He did not attend the Academy Awards ceremony. The Academy ruled in favor of Dustin Hoffman, who played the husband in *Kramer vs. Kramer*. The following month, Sellers suffered another heart attack and was back in the hospital. His latest and last, *The Fiendish Plot of Fu Manchu*

was in progress immediately following his role in *Being There* and just prior to his attack.

He was cremated early in the weekend. A small service was held for immediate family and a few close friends. Outside, a thunderstorm graced the occasion, the irony of which the clergyman suggested Sellers would have appreciated. Some 200 admirers stood outside in

the storm, having gathered to pay tribute to the man who had made so many millions laugh over the last three decades.

Sellers left a widow, Lynne Frederick, 26. She was his fourth.

He left a vast multitude of fans throughout the world and countless horizons yet unachieved.

He will be missed.
— S.T. Robinson

Country music festival at Horse Park

The Kentucky Horse Park on Iron Works Pike will host a Country Music Festival on August 17 from 3 to 8 p.m. A fiddler's contest and performances by *Breeding's Bunch* and *Stoney Creek* will be featured.

The fiddlers' contest is limited to 15 participants and registration is due before August 1. To register, contact Mary Wathen, Kentucky Horse Park, at 233-4303.

Tickets are \$2.50 in advance (on sale at the Horse Park and all Cowden's Factory Outlet Stores,) or \$3 at the gate.

Medoff's 'The Wager' offers comic talents

Mark Medoff's "The Wager", presented by the UK Summer Repertory Theatre, was a truly delightful performance. The good acting combined with the other elements made for an enjoyable evening.

The play was well written. Medoff is a Tony award-winning playwright. His "Children of the Less God" won several Tony awards including Best Play. This play dealt with the problems of deaf

people, while "The Wager" deals with the marital and extra-marital affairs of four graduate students at a northern California university.

Steve Conway, who plays Leeds, has a wonderful comedic talent. Those who saw him as Candy in "Of Mice and Men" unfortunately could not see his full acting potential. While he was merely good there, he was excellent in "The Wager".

Conway's comic delivery and funny quips were always a lifesaver in an otherwise uncomfortable situation.

Although it's his bet, or "wager" that causes all of the trouble between everyone, Leeds manages to pull through all right. One of the funniest scenes in the play is when he is on the verge of being shot.

Geoff Elliott, as Ward, has the "studly college jock" part. Elliott plays the typical "I love you that's why I want to go to bed with you" character. As usual, he gives a total commitment to his part.

Elliott makes sure that Ward is definitely in love only with himself. He keeps an extensive

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Hiring, construction freezes part of budget cutting

continued from page 1

Those plans would have added 87,000 square feet to the medical center complex, including classroom and health care space. A parking structure was also to have been added. The delay of the construction of the ambulatory-primary care facility has been a "severe setback in trying to meet the needs of a good teaching program," Clawson said.

He also expressed concern about the termination of the Sanders-Brown Center on Aging project. The \$1.3 million

project, involving the completion of the top floor of the building to house laboratory animals for aging research, was postponed indefinitely as part of the \$5.5 million construction and renovation cut.

"With that portion not completed it will be difficult to retain and recruit outstanding researchers in the field of aging," Clawson said.

He added that UK was among the top five or six universities in the nation in the field of aging. It will hurt the ability to attract quality staff

and obtain research grants, Clawson said.

He added that "right now I don't know the full impact" of the construction setback. "It could be critical. I am concerned about accreditation." However, Clawson said the college programs had progressed a lot in the 10 years since the last accreditation review.

The termination of the College of Pharmacy's \$8.2 million construction project left Dean Joseph Swintosky very "disappointed."

"The move was going to con-

solidate the faculty and staff into one building," he said.

The problem is that the College of Pharmacy is "too fragmented."

"Our last two accreditation reviews have pointed out our shortcomings. We still have some of the same problems that the 1976 accreditation team pointed out earlier," Swintosky said.

The new building would have solved these weaknesses, he added. "It is hard for me to

pinpoint precisely the impact on the college (concerning accreditation)," Swintosky said.

After being evaluated by the Southern Association of Colleges and Schools in the fall, the College of Pharmacy will be up for reaccreditation in 1982 by the American Council of Pharmaceutical Education.

The construction freeze is expected to continue until at least July 1981.

'The Wager' features fine script

continued from page 12

notebook of all the women he has slept with including occupation and age. He also gives them a grade on their performance.

Ward is, of course, majoring in physical education and buys clothes that look good on "guys with great bodies."

Elliott can do all of this convincingly, showing his versatility as an actor.

Jack Palmer, who portrays Ron, lent a degree of innocence to the plot. One had to feel sorry for him because he had truly grown to love his wife and she hated him. It was also rather sad that everyone, including his wife, found him very boring.

Palmer did a very good job with his character. He, too, had a small part in "Of Mice and Men", therefore it was a pleasure seeing him with a much bigger role. One of his funniest scenes is with Leeds when he is trying to kill him.

Although it seems that Sharon E. Barone is a talented actress, there are many times when she was overly dramatic in her role as Honor, the wife of Ron. It tended to take away

from her part.

As usual, the set was of a good functional design. Patrick Shaughnessy was up to his normal standards. The seating for this play was again in-the-round.

The music for this play was well chosen. Songs were selected from the Eagles' "The

Long Run" and Linda Ronstadt's "Mad Love" among others. They were played at intermissions and were relevant to the happenings in the play.

Once again the people connected with summer Repertory Theatre have come together to create a really likeable evening's entertainment.

— Lisa LaFalce

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sports

Jaffe cut, yet still has hope

By DAVID COOPER
Sports Editor

Former UK football standout Rick Jaffe was cut Monday by the NFL's Miami Dolphins. According to Jaffe, all free agent linebackers were cut from the team.

In a telephone interview at his Miami home Wednesday evening, Jaffe, who earned All-

SEC honors last season as a noseguard for the Wildcats, was moved to linebacker with the Dolphins. He said his lack of experience at linebacker made the transition from college to pro football more difficult than if he had been allowed to stay at his former position.

"I don't believe they (experienced players) are that much superior than I am as an ath-

lete, but the experience they have is incredible compared to me," Jaffe said.

However, his spirits have not been dampened by the cut.

"I know I can make it somewhere," Jaffe said. He added that he had been contacted by a Canadian team and there is still a possibility that another NFL team might be interested in him.

Funds run out for Alumni Gym

By DAVID COOPER
Sports Editor

Because of the \$11.2 million budget cut announced by Gov. Brown's office July 16, the upgrading of Alumni Gym will be put on hold, according to Donald Clapp, vice-president for the administration.

UK President Otis Singletary announced Friday that \$5.5 million worth of capital construction projects were ter-

minated. Of that cut, \$500,000 was supposed to have been used for the gym's renovation including a new floor and upgraded lighting, according to Clapp.

Clapp said the renovation is in response to Title IX requirements instituted when the University reorganized the athletic department two years ago.

"The project has been unfunded as of now," Clapp said.

Clapp pointed out that the alterations were not to meet Title IX requirements, as pointed out at the press conference Friday, but only in response to the requirements.

This may put an added strain on students this fall. Alumni Gym will be the only recreation area with basketball courts inside. Seaton Center's basketball courts will be closed for a month and a half while a new floor is installed.

Donigan may be out for season

UK junior fullback Shawn Donigan will miss at least part of the 1980 football season due to a shoulder injury, according to Russell Rice, UK's sports information director.

"Coach (Fran) Curci won't use him in the first three or four games unless there is a desperate situation," said Rice. Rice also said that there was a possibility Donigan might be held out all season to retain an extra year of eligibility.

Donigan's shoulder trouble began in high school and persisted when he came to UK. He had to undergo surgery after he reinjured it playing basketball after spring (football) practice, according to Rice.

Donigan, the third best

rusher in the SEC last year, gained 847 yards and scored four touchdowns as the Wildcats posted a 5-6 record.

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