

WEATHER Chance of showers today, high in mid-70s. Mostly cloudy tonight, low of 50. Rain tomorrow, high in low 70s.

TOOT YOUR HORN Saxophonist Wayne Shorter headlined the opening of the Spotlight Jazz Festival. See Diversions, Page 3.



Tue

September 23, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Greeks adjusting images

By Haili Wu
Senior Staff Writer

The fraternity rush numbers are down this year. Or are they?
For the last couple of years, rush numbers have decreased by about 10 to 15 people per year. Yet fraternities do not worry about this statistic, said Clay Suter, the Interfraternity Council's vice president for Recruiting.

IFC president Tony Hayden said rush numbers are hitting a low point. From the 1980s to the 1990s, the numbers were up, and now they're low again.

Although this cyclical trend is common, fraternities are adjusting their images to attract more members. The times have changed, Hayden said.

"Fraternities are not appealing to people due to what people perceive them to be," Hayden said. "Greater numbers of fraternities are in the process of change."



Fraternities are not appealing to people due to what people perceive them to be.

Tony Hayden, IFC President, on why fraternity rush numbers may be decreasing.

Fraternities are trying to redefine their images to figure out what it is or should be, he said.

"Many (members) got in when it was the high time, we thought people would come if they just open the door," Hayden said. "Fraternities should be strive to reach out to members."

Changes are taking place already. Some fraternities have established the 365-day bid so people who can't make the rush can still join. Others have tried shortening the

pledging time.

"The whole semester is not needed," Hayden said. "Members can learn what they need to learn in eight weeks."

Fraternities also are trying to perform more community service activities, and some have established scholarships for incoming freshmen.

A number of fraternities are sending out new rush packets to parents to increase the amount of contact.

Right now the IFC is conducting a survey to find out how many students rushed but did not pledge. The study should be done in a couple of weeks, Suter said.

Assistant Dean Tony Blanton said he doesn't know and did not speculate as to why the rush numbers are down this year.

Suter, though, is not yet convinced the number is actually down. He said he wouldn't know until the survey is done, and he doesn't know why the numbers are down if they are.

Suter pointed out that rushing numbers are up one year and down the next. Other people have suggested to him that an incident at Louisiana State University, in which a fraternity member died from consuming too much alcohol, might have something to do with the numbers, he said.

Suter, however, does not think this is the case. "I don't think so at all. I think it's just a random occurrence, it doesn't really affect the numbers at this school at all," Suter said. "We try to do a lot of things this year, trying to get the numbers up. Numbers are up for vast majority of fraternities."



MATT BARTON Kannel staff

WHEELIE UK Police started the bike patrol program in 1993 to keep up with the changing nature of community-oriented policing.

UK Spokesmen

Patrols do same job on different tires

By Haili Wu
Senior Staff Writer

You see them on campus. Bicycle dudes wearing polo shirts with shorts or pants, fully equipped with a helmet, duty belt, gun, baton, handcuffs, flashlight, radio and pepper spray. They are the UK bike cops.

Nine out of the 11 bike patrol officers already have gone through intensive bicycle certification courses. "Their duties are the same as other UK officers: They still write reports, hand out citations and make arrests. The only difference is that they are on bikes, not in cars."

Sgt. Mike Wright, who works bike patrol, said bicycles enable the officers to get through traffic faster, go where cars can't and survey events such as Midnight Madness.

The bike patrols go everywhere on campus and the officers are spread out through three shifts. These shifts usually run about nine hours each.

During the first couple of weeks of a new semester, bike patrol officers educate students about safety awareness and regulations of riding a bike on campus.

The bike patrol program was started in 1993 to increase efficiency.

"(The bike patrol was started) in order to meet the changing needs of community-oriented policing," said Sgt. Kevin Grimes, coordinator of bike patrols at UK.

"Normally, that's done by police on foot. This way we incorporate bike with foot. And they can respond to calls faster."

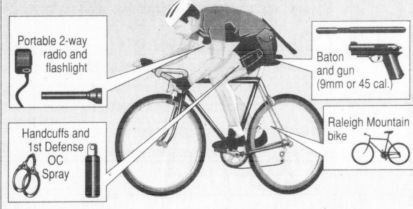
The idea of a bike patrol came from information UK got from other universities around the country.

"We submitted the proposal to the chief, and said this is what we would like to do," Grimes said. "Chief thought it was a good idea."

Right now, bike patrols are incorporated into other police duties. A separate bike patrol unit, said Grimes, would be ideal.

Where no patrol car has gone before

The equipment used is furnished by the police, except for the bicycle



CHRIS ROSENTHAL Kannel staff

As to when the bike patrols are on duty, Grimes said it is "based on manpower. As long as we are staffed appropriately, we will have a minimum of one person on bike patrol."

How does the bike patrol work?

The campus is divided into districts. Each district has one patrol car, and there is one commander who patrols the entire campus. Any other officers on duty, depending on their qualifications, may or may not be on bike duty.

Some of the bikes used were

bought years ago by the police department. But most officers use their own bikes and the department pays for maintenance. Grimes said he rides a Raleigh mountain bike, a specialized police bike. The department is striving for this type of bike for all bike patrol officers.

Although Grimes is the coordinator, all the bike officers share the responsibilities of maintaining the patrol.

"We help each other out," Wright

See BIKE on 2

School, foundation kick off celebration

Event to observe First Amendment

By Jessica Coy
Contributing Writer

This week marks the kick-off of a semester-long celebration of the First Amendment.

Sponsored by the Scripps-Howard Foundation and held in conjunction with the School of Journalism and Telecommunications, First Amendment Week is a "series of events to enlighten the public, the professional journalism community, as well as college and high school students, faculty and administrators about the First Amendment," said Buck Ryan, director of UK's School of Journalism and

Telecommunications.

This year's celebration is an experiment to see how well the community receives the event, Ryan said. If successful, First Amendment Week may be held annually.

Through speeches and panel discussions, media professionals, undergraduate faculty members and high school and university students will be able to exchange ideas and information concerning First Amendment rights. Discussions will center around emerging Internet-related challenges, censorship and free speech issues.

The celebration is a "great way for students to gain some insight on what may have always seemed to be cut and dry issues," said Doug Boyd, dean of the College of Communications and Information Studies.

In the College of Communications



JAMES CRISP Kannel staff

LEARNING THE FIRST Students watch and listen to Jeffrey Chester of the Center for Media Education give a key-note address about the First Amendment.

and Information Studies, First Amendment Week will be celebrated with classroom assignments and recognitions, as well as with a hallway display where videotapes will be shown.

Integrated Strategic Communications professor Jim Hertog said he is planning a session in which a panel of

lawyers will discuss the "access of minor party candidates to televised debates."

Jeffrey Chester, executive director of the Center for Media Education in Washington, D.C., jump-started the week with a keynote address for a session

See AMENDMENT on 2

Hot ticket: UK-UF seats going fast

Staff report

And to think UK formed a committee to boost sagging student ticket sales.

Hal Mumme's high-octane offense was apparently all the University ever needed to pack the student seats.

"We've always said that winning will change everything," said Rodney Stiles, director of administrative services for UK Athletics. "We've got a hot quarterback right now and students are excited."

So excited, in fact, that they claimed all but 700 of their allotted

tickets yesterday, Stiles said. Those 700 will be available to students this morning, but won't be sold as guest tickets.

"Guest tickets are not a right, they're a privilege if they're available," Stiles said. "We have to take care of the students first."

The first-day student turnout is the highest since 1976, Stiles said. And according to a news release from UK Media Relations, this week will mark the first time in ticket manager Barbara Osborne's 10-year tenure that the entire student allotment will be purchased with no sale of guest tickets.

CAMPUS

Amendment

Media professionals to talk about freedom

From PAGE 1

"We live in an information environment," Chester said.

He said the increasing role of the Internet in the information age will alienate the less fortunate who have no access to the Internet.

Winners of the high school essay contest "What the First

Amendment Means to Me" will be announced today.

Also this week, Judith Krug, director of the American Library Association's Office of Intellectual Freedom, and Declan McCullagh, Internet journalist and Time magazine writer, will have a discussion titled "Censorship and the Internet" from 6 p.m. - 8 p.m. in 228 Student Center.

Other events will follow throughout the fall semester. For additional information, stop by the School of Journalism office, located on the first floor of the Grehan Building and pick up a schedule of upcoming sessions.

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NEW! AND GERM



Logging on not needed in all UK labs

By Joe Dobner
Staff Writer

Students used to sit down at an open computer and just start typing away. Not anymore.

All computers in the public labs not affiliated with the College of Engineering require or request that students provide a username and a password prior to using them.

"It's about making sure that students have access of the resources," said Kathy Hamperian, senior manager of desktop support.

Only PCs in the labs require students to log in before using. Students can log into the Macintoshes, but the computers will work without logging in.

"We're asking that students log into the Macs for their own sake," Hamperian said. "If somebody doesn't log in, we're not going to hold a gun to their heads."

When students log into computers in the labs, they are actually connecting to a another computer. SNDS was put into place primarily because people not affiliated

with UK were using the machines, both preventing students from using the labs and occasionally attacking UK's or other computer systems, or maliciously using them.

"We haven't had any attacks so far this year," Chlopian said. Despite the requirement that students log in, the network can still be compromised.

"There's no way a computer system cannot be broken into," Hamperian said.

"SNDS has cut down on unauthorized use," Chlopian said. "We've had whole classes of people come and ask for accounts that we never knew were using the equipment."

SNDS, like other major network changes, has had its share of snags since it was turned on Sept. 8.

Users have to provide the full context of their usernames, so instead of remembering a name like "jwrosed," they must remember (and type) a name like "masmit0.u07.uky.edu." Students often forget their passwords.

And, students still don't have to log in to use the Macs. There are, of course, occasional server and printer crashes, keeping students from logging in or printing.

"It's really not bad, considering the student volume," said sophomore computer science major Sean Hawkes, who works at the help desk in the electrical engineering lab.

Both login problems should be fixed in the next few weeks, Hamperian said. Novell has supplied some new software for use at UK.

"Most of the problems I've run into have been student problems or server problems," Hawkes said.

Hamperian's office tried to put out enough notification at the start of the fall semester that students would have to create SNDS accounts to use the lab machines, but not everybody has signed up yet.

Students who still don't have accounts can go to any lab and ask the consultants on duty to show them how to set up one. A few machines are kept open in each lab for this purpose.

KAPLAN

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Bike

UK's patrol program very similar to other regional universities

From PAGE 1

The University of North Carolina at Chapel Hill has a bike program similar to UK's.

The bike patrol officers at UNC ride on the walkways on campus, making it easier for students to talk to the officers. Like UK's bike patrol officers, UNC-Chapel Hill's bike patrol also has regular police duties such as arresting and giving citations.

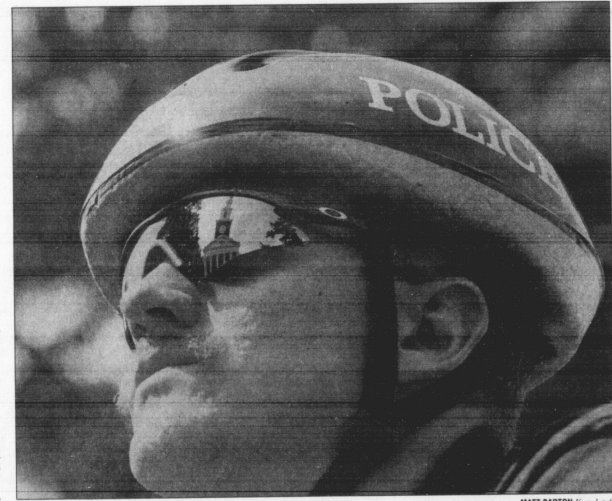
"It is faster for bike patrols to enforce the law by taking short cuts," said Lt. Angela Carmon of the Crime Prevention Office at North Carolina.

Eight bike patrol officers make up the bike patrol unit at UNC-Chapel Hill.

But as at UK, the bike patrol at UNC is not a separate unit.

"It will be a specific unit... we will hire on an additional four (bike patrols) in the near future," Carmon said.

Unlike at UK, "bikes that are especially made for policing purposes" are provided by the department, Carmon said.



EAGLE EYES Sgt. Mike Wright is one of nine UK police officers participating on the department's bicycle patrol unit. Being on bikes gives them the advantage of being throughout campus, not just going around it.

SGA talent show features campus groups

By Brian Dunn
Assistant News Editor

To bring the campus closer together, the Student Government Association is working on what it hopes is the first annual "Community Showcase," a talent show that will attempt to join as many of UK's more than 200 clubs and organizations as possible.

The SGA is now speaking with the cable station Comedy Central in hopes of hiring one of its comedians as an emcee for the event, which is scheduled for Nov. 4.

Mark Ison, senator for the College of Fine Arts, said he originally contacted

Comedy Central asking for the services of Carrot Top, a prop comic. But Top's \$20,000 price tag was more than the SGA budget, which currently is \$8,000 from SGA senate funds.

Either Jeffrey Ross, Greg Fitzsimmons or Mark Pitta will more than likely be hired as the night's emcee, Ison said.

The "Community Showcase" will be a talent show in the mode of "Greek Sing." UK's Greek community talent show, but Ison said the show hopes to draw groups from all over campus.

Campus diversity and community one-ness are the keys, he said.

"We're trying to build more of a student community on campus," Ison said. "We don't have many campus-wide events. We're making a real effort to reach everyone."

Ison said College Republicans and Delta Sigma Phi social fraternity already have volunteered to do skits for the show.

And if organizations that support diversity participate, the show will be a success, he said. "I'd like to make this an annual event," Ison said, "where we would sing, dance and ride unicycles — whatever we'll do."

The proposal for the campus-wide talent show passed SGA's acceptance two weeks ago and has since grown into a letter of invitation addressed to every organization known.

According to the letter, "All registered student organizations are encouraged to participate by

performing either a short talent act on stage or preparing an exhibit displaying the artistic talent of one or more of their members."

Also, all contacted organizations are invited to an information session and organizational meeting Sept. 29 at 7 p.m. in the SGA office.

"The idea is to have an event to involve the whole community, either as a participant or a spectator," said Kasey Buckles, public relations chair for "Community Showcase."

"Hopefully, we'll get participation from as many of these organizations as we can," she added.

She said SGA is also trying to get corporate sponsorship or private funding to help make the night as good as possible, maybe even putting up the money for Carrot Top or Jon Stewart, who will emcee for \$15,000.

DiVersions

All That Jazz

Shorter, Hancock play UK

By Jeremy Rogers
Staff Critic

Jazz giants Wayne Shorter and Herbie Hancock delivered an unforgettable performance Sunday night.

Saxophonist Shorter and pianist Hancock granted two hours of jazz pleasure to a packed house at the Otis A. Singletary Center for the Arts in the opening concert of the 20th anniversary of the UK Spotlight Jazz series.

Shortly after the doors opened at 8 p.m., nearly every seat in the Singletary Center Auditorium was filled. As if the anticipation wasn't already enough, Shorter and Hancock didn't appear on stage until almost 8:30 p.m.

The first half-hour of the evening was devoted to recognizing Spotlight Jazz's founder, visionary and co-producer, Chester Grundy. In 1978 Grundy helped create what has become the longest continuously running jazz series at any university in the nation.

After a barrage of gifts, prais-

es, hugs and three standing ovations, Grundy stepped off the stage. The two musicians, dressed in black, took their places on stage. Brandishing a shiny soprano sax, Shorter stood at center stage. Hancock sat at a piano on Shorter's right.

"This is a piece Herbie wrote in Head Start," Shorter joked, and the pair began to play. With only an acoustic piano and a soprano saxophone, the music was stripped.

No drums, no stand-up bass, only the somber, airy chords and rambling low notes of Hancock's piano and the fleeting, breathy notes of Shorter's sax. Like the music, the lighting and stage setup were intimate and tasteful, not ostentatious.

Although at times during the performance Hancock and Shorter leaned a bit much on the atonal side of jazz, the majority of their performance was phenomenal.

Among the highlights of the show were their interpretation of Shorter's composition "Footprints" and their version of "Memory of Enchantment."

Shorter and Hancock are touring in support of their *I+J* album, released in July. Since their days in the Miles Davis Quintet of the mid-1960s, these two musicians have had an off-and-on partnership.

Before *I+J*, Shorter and Hancock had not worked together since 1992's "Tribute to Miles" concert tour.

Spotlight's next concert is Oct. 11 and will feature bassist Richard Davis in a tribute to the jazz masters of the past.



PHOTOS BY STEPHANIE CORRIE, Kernel staff

SAX MAGIC Jazz legends Wayne Shorter (above) and Herbie Hancock kicked off S.A.B.'s Spotlight Jazz Series Sunday night at the Singletary Center. The event began with a tribute to Jazz Series founder Chester Grundy.



'Gong Show' parades local talent

OSI hosts Tuesday night fun

By Toby Brown
Contributing Writer

This is not your father's "Gong Show."

Perhaps you've heard about the show from your friends. Maybe you saw the segment on television's Channel 18. Wherever you heard the news, The Outside Inn ... Again has been host to Lexington's very own "Gong Show."

Each week, after a performance by local blues masters, area talents the Knott Brothers take their turn on the stage.

Some participants in the Tuesday night show have displayed most unusual talents. There has been at least one belly dancer, and even a yodeler. But

among regulars, the most memorable act is a gentleman who allows a concrete block to be broken over his chest with a sledgehammer.

There is no entry fee or cover charge, so anyone wishing to display their talents is welcome to perform. Performer Bob Hopps said, "Guys can just get up and play drums or tell jokes."

Greg "G. Busy Harmonica" Thomerson, who sits in with the Knott Brothers on Tuesday nights, said, "There is at least one bad comedian every night."

Any audience member can exercise the privilege of "gonging" a performer, but host and Knott Brothers front man Ron Harris is the ultimate judge. Harris brought back an actual gong from a trip to Hong Kong.

Although some previous acts have mirrored the zany antics of the famous '70s variety show, the musical talent displayed at this "Gong Show" is phenomenally good. There are no bad Elvis numbers or fluffily stanzas at the OSI, just extremely gifted musicians putting on a great show.

Standouts from this Tuesday's show included singer Special K of the Lexington-based group Scandalous. This vocal powerhouse performed Tracy Chapman's "Give Me One Reason" better than Chapman herself.

Other notable performances were turned in by keyboard wizard Hopps and his soulful singing companion, Darlene Thornsberry.

Thornsberry and Hopps are regulars at OSI. When asked why she keeps coming back, Thornsberry said, "We just love it here. We have a good time."

For those who are not seduced by the sheer rush of performing before a live audience, prizes are donated by a variety of area businesses. Every participant gets something, regardless of whether or not they receive the dreaded gong.

The prizes are as unique and varied as the performers themselves, ranging from a \$40 gift certificate to Red Lobster to a free tire rotation.

The bar that houses "The Gong Show" is as important to

the experience as the talent itself. The OSI is owned and operated by the irreplaceable duo of Sandy Wright and Margie Davis. Although these colorful ladies do not perform in the show, they are the very essence of the bar's charm.

OSI lacks the snobbery and pretenses that plague many Lexington area establishments. The bar's atmosphere, enriched by good music, friendly regulars and spirited bartender Roy Fahs, is unrivaled in this city.

For those who are bored with frat boys and watery drinks, "The Gong Show" at OSI is a must. To live in Lexington and not take advantage of OSI would be missing out on one of this city's few great entertainment assets.

The Outside Inn ... Again is located on Lane Allen Road, behind Montgomery Ward at Turfhand Mall. The entertainment kicks off on Tuesday nights with the fabulous Knott Brothers performing at 8:30. "The Gong Show" begins immediately after their set at around 9:30.

The Nields at A1A



Photo furnished

The five-piece Connecticut-based band The Nields plays A1A tomorrow night at 8. The Nields will play from its recently re-issued album, "Gotta Get Over Gretta," an interesting blend of alternative girl rock. Cover is \$5.

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an Immature album

By Jill Erwin
Senior Staff Critic

Upon listening to Immature's newest album, *The Journey*, I came to one conclusion.

If you've heard one Immature song, you've pretty much heard them all.

Don't get me wrong, I loved the group's last album, and for the most part I even liked this collection. But they failed to break any new ground.

Gone are the up-tempo songs of the last offering, *We Got It*, replaced with mid to slow songs filled with pain and anguish. Or at least as much emotional turmoil

and heartache as a group of 15-year-old millionaires could possibly have endured.

Immature (Batman, Romeo, and LDB) are on their fourth album and are only 15 years old. Stop me if I'm the only one to whom this seems wrong, but how much songwriting material can you come up with when your life consists of singing, hanging out and cashing fat checks from the sales of your albums?

Am I really supposed to believe a teenager singing "Bring Your Lovin' Home"? As in the home his parents own? Or the one he's planning on buying in three years when he's old enough?

But perhaps I'm coming down too hard on them. As I said before, I did enjoy the songs for the most part.

Batman truly comes into his own on the final song "All Alone," a tribute to his mother, who passed away earlier this year. It's a song for a lost friend, confidant and caretaker. However, the music is the same as every other slow jam the group has managed to put out in its undeveloped young life.

The only semi-stretch on the album is the Spanish-flavored "Tamika," a longing for the love of one's "soul mate."

However, even this song falls back on the "beat box" sound in the background and fails to reach



MUSICreview
★★
(out of five)
'The Journey'
Immature
(MCA)

the potential of the new flavor they tried to bring out.

Perhaps the worst offender on the album is "Extra," a Keith Sweat-produced cut that

could pass for Sweat's own. The same whining combined with bump and grind music comes through, and a lot of "baby" and



Photo furnished

CHILD'S PLAY The group of 15 year-old R&B singers, Immature, has an impressive list of collaborators on its fourth album, *The Journey*, but comes up empty in every other department.

moaning. I swore I was listening to "Make It Last Forever" all over again.

Also collaborating on this album were Bizzy Bone of Bone Thugs-N-Harmony and Dat Nigga Daz of the Dogg Pound. After hearing a smattering of the Dogg Pound's debut, I shudder at

the thought of either Daz or Kurupt appearing on a teenager's album.

The first single, "I'm Not a Fool," has that Babyface sound but was produced by longtime Immature aide Chris Stokes. It is getting airplay on BET and MTV, basically because

Immature are popular with the masses — the ones that like getting formula songs and formula bands.

Immature shouldn't assume music fans are fools, and the group should start doing something worthwhile with its natural talents.

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Hip hop ya don't stop

By Jamal Harper
Contributing Writer

R.B.L. Posse
An Eye for an Eye
★★ (out of five)

I sit in my room listening to RBL Posse's (Black C. and Hitman) sophomore L.P., *An Eye For An Eye* (you remember RBL Posse, they gave us such hits as "Don't Give Me No Bamma" and "Bluebird On My Shoulder"...). Anyway, I'm listening to this album for the third or fourth time in search of a glimmer of originality. My attempt came up empty to say the least. It's the same thing that has been coming from the west coast since N.W.A. shot the world in the arm with its first venomous dose of "gangsta rap."

The venom was quite potent in those days, because of its originality and realistic view of the world in which we live. Had *An Eye For An Eye* dropped in '93 it might have been a five star effort, but it's '97 and it's time to build, not destroy.

Don't worry all you west coast heads out there, it isn't all bad; this record does have some redeeming qualities. For instance, it has guest appearances from a few of hip hop's heavyweights.

The first release off the album, "How We Commin'" (produced by Rick Rock) features Mystikal, out of the No Limit Click and a newcomer by the name of Big Lurch.

Mystikal gives his usual tight performance, as he screams on the mic with mad aggression. Big Lurch holds his own as well. His lyrical talent makes him an M.C. to look out for in the future.

"Strictly This Game" (produced by G-Man Stan) is a smooth groove for all my people riding in their Caddies (Lexuses, Jeeps, Suburbans, whatever). Driven by an infectious hook, this is one track to check for.

"More Game" (produced by Mike Mosley) boasts a cameo from one of Oakland's finest, Richie Rich. Black C. runs this track with his best verse on the album. "Gone Away" (produced by Mike Mosley) is a tribute to fallen RBL Posse member Mista C., who was murdered last year on the same block that RBL grew up on. Respect it.

The best song on the album, without a doubt, is the spaced out "Gotta Get Mine" (produced by Rick Rock) which features Tela and Comton's most wanted himself, M.C. Eht. A futuristic fantasy-type beat makes this one go.

Overall, *An Eye For An Eye* is pretty weak. It's basically s.o.s. (same old s***). Don't waste your money — my advice is to illegally

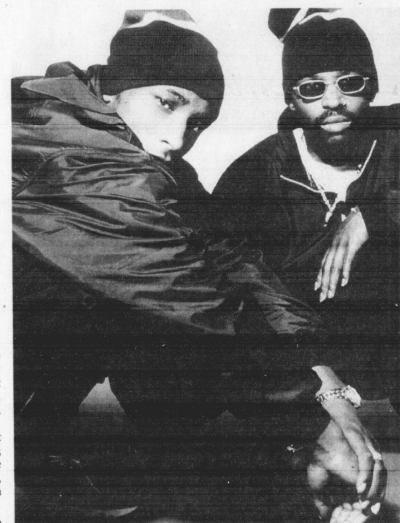


Photo furnished

Gansta Gansta R.B.L. Posse's sophomore effort *'An Eye for an Eye,'* due out next week, proves to be standard fare in the gangsta rap genre.

record the album off some one else. As for gangsta rap, let's get it together guys. It's time to stop focusing on the problem and work toward a solution.

CRU
The Dirty Thirty
★★★★ (out of five)

Take the next 20-30 seconds to come up with your top five list of 1997's best new acts. Have your list together yet? OK, now add CRU (Yogi and Tha Mighty Hi) to your list. These three wicked M.C.s. out of New York are kicking in the door and demanding their piece of the hip hop pie on the strength of their debut album *The Dirty Thirty*. Just in case you haven't figured it out yet, the "Thirty" stands for 30 cuts (and get this, it's not even a double album) — 30 mouth-watering tracks that will leave you wanting 30 more.

All of the production is done by CRU member Yogi. My man is sure to have plenty of established artists begging for tracks.

The first single off the album is "Just Another Case" featuring old school vet Slick Rick, who drops the hook on this laid back track.

"The Ebonic Plague" has a simple piano riff that, along with a lovely drum track, will definitely have your head bobbing. Rass Kass (Soul On Ice) joins CRU on this one, delivering a verse that is guaranteed to make you rewind and relisten.

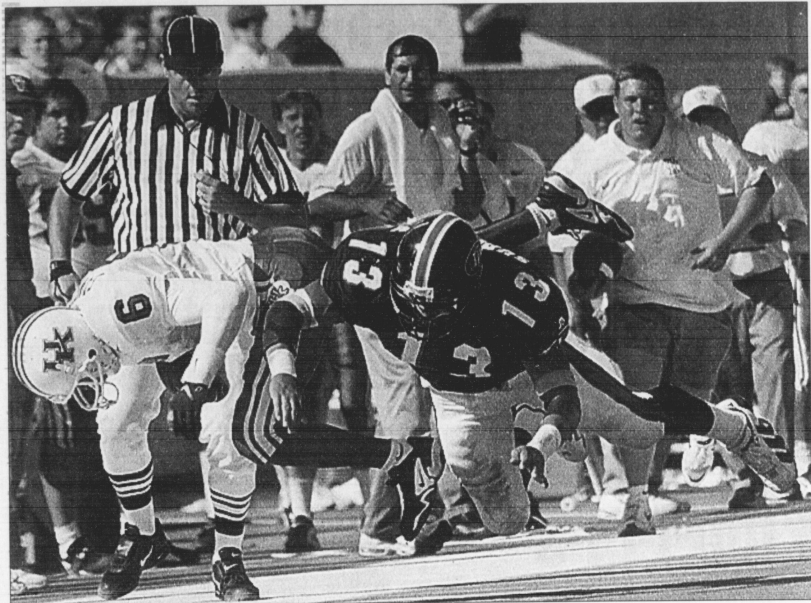
CRU keeps things moving on side two with "Pronto," a jam sure to be heard banging out of jeeps all across the country.

"Goines Tale" is a tribute to late author Donald Goines (*Black Girl Lost, Kenyatta's Last Hit*). This joint has Chadeo kicking a lyric intertwined with titles of Goines' books, underlined by a beat that pulls every ounce of emotion out of the verse (it's just too short).

"Live At The Tunnel" features The Lox, while "Straight From L.I.B.," "Pay Attention" and "Lounjin' Wit My Crew" are all standout cuts as well. The final track on the album is called "Armageddon," and it is a powerful end as it warns the hip hop nation to change its ways.

Overall *The Dirty Thirty* is one for all of you true hip hop heads to add to your collection. CRU is definitely on the right path to becoming one of the art form's elite.

SPORTS



MATT BARTON Kernel staff

TRIPPIN' OUT UK's Kio Sanford, above, keeps the ball abreast as he falls out of bounds. Craig Yeast, below, flees from a swarming Gator defense in 1995.

Spurrier identifies with Cats' offense

Mumme confident after IU

By Price Atkinson
Senior Staff Writer

Ron Cooper got the unfortunate first experience. Jackie Sherill, too, got his turn.

Then Cam Cameron spent his postgame news conference downplaying his team's 49-7 defeat in which he saw a UK offense rack up 546 total yards.

Win or lose, those coach's defenses were all victims of the Cats' offensive combustion, which has put the Cats fifth nationally and first in the Southeastern Conference with 480.6 yards per game.

This may sound like a description of the Florida Gator offense that visits UK on Saturday.

Headed by an offensive-minded genius, those Gators defeated Heisman favorite Peyton Manning and the Tennessee Volunteers last Saturday 33-20.

Yesterday morning, UF head coach Steve Spurrier arrived at his Gainesville, Fla., office with a rather different approach to the Gators' annual matchup with the Cats, garnering UK head coach Hal Mumme some unexpected brownie points.

"I came in early this morning to

watch some of his offense," Spurrier said by way of teleconference yesterday.

"I usually don't watch the offense on the other team, but I was curious to sort of take a peek at it."

What Spurrier was peeking at is the pass-happy offense Mumme has installed at UK since his arrival last December, when Spurrier was in New Orleans preparing his team for its eventual national championship at the Sugar Bowl.

Monday at the weekly UK football media luncheon, both Mumme and Spurrier, who serve as the offensive coordinators for their teams and like to rack up the points, spent time comparing and complimenting each other's styles.

"They like to throw the ball just like us and they're real good at," Spurrier said.

"Steve's got his own system which is a great one and a proven one. It's a lot of fun to watch."

"Coach Mumme and his staff have done an excellent job of creating excitement and enthusiasm," Spurrier said.

"It's a little different, but certainly Hal, he coaches what he understands and I try to coach what I understand."

While the air-oriented offenses utilized by the Gators and the Cats are similar in that they prefer the pass to the run, Spurrier said the two are not identical.

"It's a lot different, to tell you the truth," Spurrier said. "We're in two backs a lot and it seems like

they're pretty much spread out with the one back. So, we're probably into running the ball with two backs a little more often than they are."

The UK passing attack is ranked No. 1 in the SEC and NCAA with 381 yards per game while UF's is third in the conference and 11th nationally at 294 yards per game, led by first-year starter Doug Johnson.

However, the 90-yard difference is offset by the Gators' ground game, which averages 179.3 yards per contest compared to the Cats' 99.6 yards per game. In total offense, UF ranks second behind UK in the SEC, only seven yards per outing behind the Cats' 473.3 yards per game.

Spurrier said the UK offense uses the quick-hitters and the screen pass to open up the field, whereas his offensive unit looks to throw the ball downfield more to big-play wide receiver Jacques Green, who caught eight passes for 185 yards against the Vols.

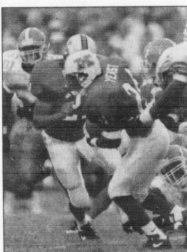
"They throw a little bit more of the short, quick stuff than we do," Spurrier said.

"Maybe we ought to go back to throwing some of that quick stuff. We didn't even hit 50 percent last week."

Mumme said Spurrier has an established system using a deep base of good athletes he built through recruiting in the fertile sunshine state.

"If you look at his teams when he first went there, they weren't as athletic as they are now," Mumme said.

"I think they've done a good job of taking advantage of the recruiting that's available to them."



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SPORTSbytes

Vanderbilt headed in right direction

NASHVILLE, Tenn. — Woody Widenhofer has his Vanderbilt Commodores starting to believe in themselves, and the result is their best start since 1992.

Widenhofer, hired last December after two years as defensive coordinator, said yesterday that his squad is a different type of

Vanderbilt team. He offered up Vanderbilt's 40-16 victory over Texas Christian last week as proof.

"When I talk to you about this is not being the same old Vanderbilt, this is what I'm talking about — players with integrity and character," Widenhofer said at his weekly news conference.

"It gives us the chance to go down to Ole Miss 2-1 with a little bit of momentum."

Gamecocks over the hump?

COLUMBIA, S.C. — Coach Brad Scott still wasn't sure yesterday whether South Carolina's 26-0 shutout of East Carolina pushed the Gamecocks past the hump that

separates the good teams from the bowl team.

He did know, however, that this weekend's game at Mississippi State will better determine where the Gamecocks (2-1, 0-1 Southeastern Conference) are going.

"We're still a little suspect right now and we're going to find out a little bit more about us this Saturday," Scott said.

"We played with a little bit of an attitude Saturday that we'd not shown in the first two ball games," Scott said. "I think our kids now understand what they have to do for us to be a team that competes week in and week out."

Compiled from wire reports.

ViewPOINT



Smoke and mirrors

McNITT/GKY Kernel

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Last week's Kernel ran an article that began: "Firefighters, carrying hoses and fully geared, pushed into a second floor residence hall room in Lexington last night as smoke poured out of the room. The students efficiently evacuated the low rise and it appeared as if one student was injured."

You'd almost think something serious had happened, wouldn't you? But as the story later explained, it was all a charade.

UK, the Lexington Fire Department and the Residence Hall Association coordinated a mock fire drill, complete with fake smoke and a mock casualty who was carried away on a stretcher.

"My resident adviser came down and pounded on my door saying 'there's smoke, get out of here!'" said Molly McGurk, a special education freshman. "I was scared."

We question the need for this degree of realism. Granted, fire safety is serious business. But this type of drill could desensitize residents to the issue of fires. And in the event of a real fire, we may witness a "Little Boy Who Cried Wolf" situation where no one reacts or someone stays behind.

The instigation of this drill resulted, in part, from last spring's 45 false alarms in Kirwan Tower. Obviously someone isn't taking the alarms seriously now.

And let's not forget the bulletin board fires someone set last fall in residence halls, causing no injuries but raising the UK community's consciousness of the threat of a blaze.

This drill got people's attention, no doubt. But will anyone think twice the next time they see smoke and ambulances as part of a mock drill? And more importantly, will they take note if they ever see smoke resulting from a real fire?

The University is required to hold two drills each year, one announced and the other unannounced. We fear that if this mock drill becomes tradition, students will begin to view smoke billowing from residence hall windows and students being carried away on stretchers as nothing more than another nuisance that forces them to make an inconvenient exodus from the building.

And we think the possibility of a residence hall fire is too grave a matter for theatrics.

IN OUR OPINION

First steps into cyberspace can be frustrating

E-mail just makes trip that much trickier for novice

On the first day of my computer class, my professor asked each of us to tell him how proficient we were on the computer.

"Rate yourself from one to four," he said, "one being a novice and four being a whiz."

"Negative ten," I said gloomily. I had some excuse for my laid attitude. We had just been assigned e-mail addresses and I was not pleased with mine.

We had been told that they followed a certain format. "The first six letters, of your (e-mail) address will consist of the initials of your first and middle names and the first four letters of your last name."

The class muttered unhappily at visions of addresses like GOCATS and IMASTUD evaporated.

I abruptly realized I had a more serious problem. My e-mail address would be BPSFTI.

I know that it could have been worse. For example, an "h" could have taken the place of the "p."

In fact, you may think that I should not have objected at all. This is because you did not spend your third-grade year being taunted with cries of "Beverly Spitzerself! Beverly Spitzerself!"

My professor graciously allowed me to call McVey Hall and petition for a change.

To my disgust, the person on the phone thought my e-mail address was the funniest thing since the whoopee cushion. After she finally stopped laughing, she agreed to let me come 'by and alter it.

The man who was responsible for changing my record was less compliant. But after he finally understood that I was not going to leave the office until I got a new moniker that didn't include saliva, he enthusiastically started to tickle the keyboard.

"Do I get to choose my new address?" I asked brightly. I had the perfect name in mind. Since fairy, nymph and pixie were all one letter too short, I selected sprite.

He was considerably less delighted with my choice. "Like

Coke?" he asked with disbelief. I decided not to bother correcting his definition, though it rankled. My main concern was that he spelled it right.

"Yes, sprite," I replied. "I can do it," he said wearily. "but it doesn't make any sense."

"It does to me," I snapped. The woman behind me interlined added, "Just make sure that no one else has that address."

I left the office with my beautiful, spiritual e-mail address. So what if a guy I didn't even know misunderstood what my sprite was?

I was terribly rattled, though, when all of my friends I gave my sprite e-mail address to said, "Oh, like the soft drink?"

"No, like a fairy. But that's how it's spelled," I sighed.

I went to the computer lab soon afterwards to learn how to send and receive my e-mail. The assistant asked me for my address ("Oh, like Coke?") and told me which keys to punch.

She was surprised to see me wince every time I touched a button.

"I'm just afraid I'll wreck it," I explained. I had a terrible vision of accidentally pressing a hidden key titled SELF-DESTRUCT and having the computer explode in my face.

My parents had very graciously agreed to pay for all my costs at UK, but replacing a \$3,000 computer wasn't part of the deal.

"Relax. There are only two ways you can wreck a computer. The first is to spill a drink on the keyboard. The second is to leave the keyboard through the screen."

I scowled at the screen and said, "The latter is a distinct possibility for me."

Maybe I'll enjoy the computer more when I understand it better. I went so far as to cheerily encourage my cousin to send me an e-mail message sometime.

When I told her my address, she blinked and said, "Like 7-Up?"

Contributing columnist Beverly Spitzer is a library and information sciences graduate student.

READERS' forum

A friend takes time to remember Heather Hensley

To the editor:

In Thursday's article, "Taking time to remember..." the writer, Ellen Lord, left out the name of one UK student who died this year. Her name is Heather Jo Hensley, an education senior who passed away on July 18, 1997.

Heather was my best friend and roommate, and I alone with her family and friends, miss her a great deal. Heather was the nicest, kindest person I have ever met and anyone who knew her would say the same.

To this day we do not know why or how Heather died and we may never find out. The loss of any student is difficult for the entire UK community and the Memorial Walk is held each year to help students and families cope with the losses they have suffered.

Kristin Logan

journalism senior

Depiction of police is unfair

To the editor:

Upon reading columnist Chris Curry's ridiculous caricature of the police — "Cops search for elusive manhood in their big guns" — I felt both embarrassed and angered.

First, as a faculty member and alumna of this University, I am embarrassed that someone here could really think of the police in this manner.

In addition, I am embarrassed that one of the premiere college newspapers in the country accepted this article without editing it (that is editing, not censoring). Hopefully, others outside

the University will understand that Curry's view is not representative of the rest of us.

Second, as a cop's son, I am deeply angered by Mr. Curry's characterization of the persona, motivations and effectiveness of police officers. Manhood? Insecurity? Come on, Mr. Curry, the same could be said of journalists.

Do you and the Kernel editors get a rush of power when you print attacking, gross misrepresentations such as this? Being a police officer is more about character, sacrifice, courage and justice than what you purport.

What do cops do? Of course they can't stop or prevent every crime. Likewise, can doctors save every patient? Not likely.

However, I am certain that should Mr. Curry ever be confronted by an attacker with a big gun, he will undoubtedly call 911. The police will dutifully respond. Hopefully, they will not have read Mr. Curry's article.

Walter J. Ferrier, Ph.D.

assistant professor of management

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"It's embarrassing that the immediate association is sleepovers and sex."

Calvin Thigpen, Ole Miss student president, on the University of Mississippi's reversal of an earlier decision to allow 24-hour, opposite sex visitation in the dorms on weekends.

Holy grail of birth control opens up new sexual frontier

Early last week the Kernel ran an advertising supplement for a radical new product. Ortho-Tri-Cyclen (OTC, for us non-medical types) was announced as "a birth control pill that's also a beauty aid."

OTC's maker, Ortho Pharmaceutical Corporation (which may be a subsidiary of Gigantic Utero Limpid Pharmaceuticals — GULP — but I'm not sure), claims that in clinical tests, the drug not only proved to be an effective contraceptive but also reduced acne in nearly 90 percent of its recipients.

Put simply, it's a birth control pill that will make you prettier so that you can get laid more!

This is beyond brilliant! Just think how popular this lozenge will be. The self-enforcing circuit that this drug provides is so perfect that it's hard to see what you

could do to improve it. In fact, besides coating the little suckers in chocolate (which has been proven to have a rabid effect on both women's sex drives and zits) you can't make them any better. Or so I thought.

However, looking further into the foldout, I saw that Ortho also claims that its wonder pill may help prevent ovarian cancer, pelvic inflammatory disease and scurvy.

In more cosmetic news, it can soften your feet, purge any painful corns and gives girls over the age of 15 something virtually akin to the "High Pro Glow." But, as Ortho obviously knew by placing it at the front of the foldout, the big news is pregnancy-free sex and zit-free faces.

Men, this is the holy grail of sexuality in the '90s. I don't quite know if my y-chromosome-endowed brethren truly understands the revolution OTC could cause in the single world. An equivalent drug for men would be one that cured impotence and put hair back on our heads, or one that took hair from our backs and made us smoother.

The amount of deranged, ferret-like ruttin' to be expected in the coming years should cause you to consider getting a spare set of sheets.

This could open a new division of gift-giving in America. Men could actually give women prescriptions for birth control and not get smacked for being the sex-crazed weasels we are.

On about the third or fourth date, you could drop a subtle hint about the relationship's direction and also help ally your companion's fear about her complexion.

And you married men looking to spice up your nuptials could stop by the family physician's office, pick up a surprise prescription for OTC, and head for the grocery to get a king-sized Grubby's Freakout Choconut Fudge Bar to make this anniversary a potentially crippling affair.

This kind of perpetual motion concept could be expanded to many other products that seem nearly perfect as they are now, such as beer.

Liver-patching beer could mend years of cirrhosis from Friday nights spent

picking up acne-beset women (now also a thing of the past) at the local meat market. Or how about pizza that performs its own continual liposuction action as the user eats (bucket and hose included)?

Maybe guns could be improved. Firearms that make the user an even bigger asshole, thus goading them into augmenting use, wouldn't even be sold.

Just releasing the news of these weapons' existence and then quietly arresting those who actually came to buy them could save society years of violent troubles.

Even if these grand improvements in existence never reach the open market, I am still contented by the arrival of OTC and an era of newly spayed, angel-faced women just looking for boys and chocolate. And I've already bought a new bed.

Contributing Columnist Charles Powell is a political science graduate student.



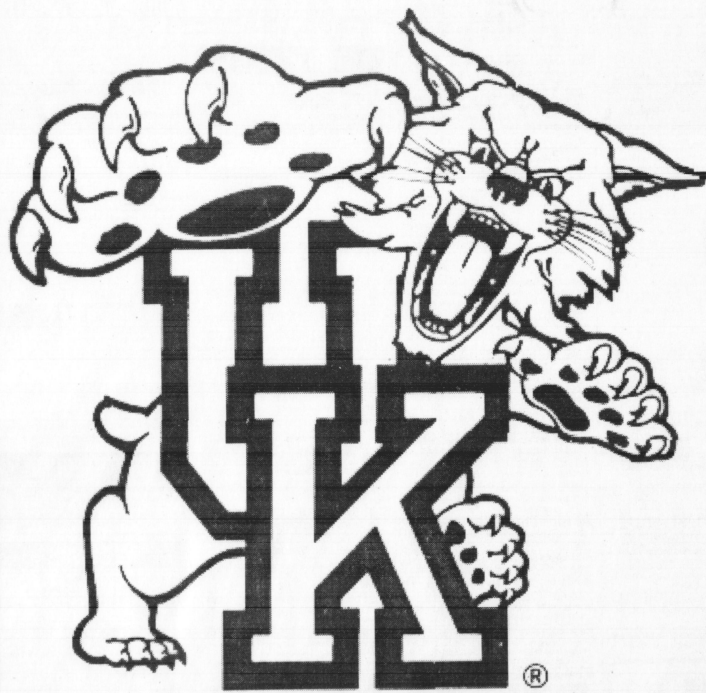
Charles Powell Contributing Columnist



Men could actually give women prescriptions for birth control and not get smacked for being the sex-crazed weasels we are.

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