



WEATHER Light rain today,
high near 60; clear tonight, low
in 30s; partly sunny tomorrow,
high of 55.

HORN OF PLENTY Wynton Marsalis
reflects on his work during his stop on
campus this week. Q & A, page 2.



FRi

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Second race suit filed against UK in a month

By Jennifer Smith
Managing Editor

A second racial discrimination suit has been filed against UK in less than a month.

This suit alleges that Eunice Beatty, who has been with the University system for more than 16 years, was discriminated against because she is black.

Most of the actions cited within the suit discuss repeated alienation and discrimination by administrators at Lexington Community College. The suit specifically alleges that Janice Friedel, president of LCC, repeatedly subjected Beatty "to unequal terms, conditions and privileges because of her race."

Beatty is asking for an injunction prohibiting the defendant from any further retaliation and race discrimination, and for compensatory and punitive damages and attorney and court costs.

The suit, which was filed in Fayette Circuit Court on Wednesday, says that while Beatty was taking a sabbatical, Friedel began her tenure, and that is when the problems began.

A week after Beatty returned as acting dean of academic affairs at LCC, Friedel told Beatty she was going to reopen the search for Beatty's position.

Beatty called Ben Carr, the chancellor for the Community College System, to express her concerns. Carr met with Friedel and gave her three options. She could either recommend Beatty for the dean of Academic Affairs, appoint Beatty for another year as acting dean or reopen the search. Friedel opted for the second choice.

Beatty's suit says after that, the situation got worse.

In July 1994, the suit says Friedel changed the locks in the suite where Beatty's and her offices were

and did not give Beatty a key. As well as changing the locks, the suit says Friedel also started changing the role of the academic dean.

Friedel then began sending her assistant, Anne Nofsinger, to all of Beatty's meetings. The suit says Nofsinger was never sent to sit in on any other dean's or administrator's meetings.

The suit alleges this is because Friedel "stated to other LCC employees that Dr. Beatty could not be trusted."

In the middle of Beatty's tenure as acting dean, she received her performance review evaluation and rating. According to the suit, she received an exceptional performance rating.

Then, the suit says, Friedel told Beatty the evaluation tool was inadequate and that it merely reflected a faculty popularity contest. Friedel indicated that Beatty would be evaluated differently in the future.

"No other employee that has been evaluated by the President has been downgraded in such a manner," the suit continues.

After Beatty's year-long tenure as acting dean was up, the suit says Friedel announced in a faculty meeting that Beatty's position would be re-opened for a national search. Beatty was informed of this decision two hours before it was announced, the suit says.

Following this, Beatty filed complaints with Carr, the Office of Affirmative Action and UK President Charles Wethington.

Less than a month later, Wethington wrote Beatty and told her the problem had been resolved and that she would be appointed to the position.

The complaint also says that Beatty is not the only one who recognizes racial problems at the upper levels of the LCC administration.

See SUIT on BACK PAGE

Time is essence of campus sculpture

By Jonathan Lifland
Contributing Writer

It is art. The two stainless steel cones face each other in an hourglass shape. As the new monument shines in the sun, casting a shadow on the amphitheater, about 30 people gather for its official unveiling.

If you catch it at the right time during the day, you can see the water dripping as the sands of time drip like a watch counting seconds.

It is a sculpture. It is a sundial.

"(It) adds a little style to campus," said Wayne Place, an engineering senior.

The bronze and stainless steel sundial was made by Jack Gron, chairman of the art department at the UK College of Fine Arts, and his students.

It was dedicated yesterday at the back of the amphitheater behind Memorial Hall. It has been standing at that location since August.

The sculpture was funded by an anonymous gift to the University's beautification endowment.

It will "celebrate UK as a place of character," said Elisabeth Zinser, chancellor for the Lexington Campus, who presided over the dedication ceremony.

The dial and face of the sundial are bronze, cast in UK's metal arts building.

It bears a design to "represent the sun," according to Gron. The numbers run from six to six across the round face.

The gnomon (pointer) is along the 1 p.m. line. The stand is stainless steel, with three bent legs supporting the face. The entire sundial is in a rock-laden peninsula surrounded by bushes.

The sundial runs on Eastern Standard Time, which starts in October. The light-driven clock began the unveiling ceremony in style, with the long shadow of the gnomon (the thing that catches the light) stretching to 11 a.m., the correct time.

Keeping the time was a concern to the beautification committee. They said that not only should it be attractive, it must also work. That was done with the enlistment of civil engineering student Pete Zak to plot the coordinates for the sundial.



HELENA HAU KERRI staff
CATCHING SOME RAYS Jack Gron, of the College of Fine Arts, stands near the sundial he created for the campus.

"Creating the sundial was actually less work than the research which went into the project to make sure it shows the correct time," Gron says. But, "the most accurate sundial is only right ... three, or four times a year," he said.

Gron says the hourglass design of the sundial was inspired by the antiquity it represents.

Assisting on the project was Bill Raney, a sculpture junior. He said the project took about a month to complete.

The professional experience of "working on something big that works," is invaluable to his aspiring sculpture career.

"It'll last forever," Raney said of the project.

NEWSbytes

NATION Simpson trial finally nearing the end

LOS ANGELES — The trial that some thought might never end is at last stumbling to a bitter close.

O.J. Simpson's judge set today aside to wrap up legal loose ends and hammer out jury instructions, which he hopes to deliver today.

After a three-day weekend for Monday's Jewish holiday, the jury could hear closing arguments beginning Tuesday — the first anniversary of the trial, which began Sept. 26, 1994, with jury selection.

If the judge's timetable holds, jurors could be deliberating Simpson's fate late next week.

Hasidic Jew wins fight in set-aside case

WASHINGTON — A Hasidic Jew has won a four-year fight to be accepted in a federal set-aside program for small businesses that is usually reserved for blacks, Hispanics and other "socially disadvantaged" minorities.

The case could open the program's door wider to other whites if they can prove that their beliefs, appearance or social standing pose a disadvantaged status, according to some legal observers.

These experts say the out-of-court settlement is an apparent Clinton administration reaction to a Supreme Court ruling that severely limited affirmative action programs that appear to be based solely on race.

Clinton reveals national Internet plan

SAN FRANCISCO — President Clinton proposed yesterday that every school in the nation be linked to the computer Internet by 2000, a government-industry venture he likened to "a high-tech barnraising."

Clinton called the initiative "an enormous effort" comparable to building the nation's networks of railroads and highways. He said that for schoolchildren it was "just as essential as teaching them to read and write and the new math."

Administration officials said specifics of the plan would be announced later in the fall.

NAMEdropping

Louganis says school should accept gays

SOUTH BEND, Ind. — Greg Louganis says Notre Dame needs to face the reality of gay students.

The Catholic university's administration refused to recognize a campus gay and lesbian group and banned it from meeting on campus.

"I'm not political, but (Notre Dame's policy) is a very narrow-minded view," the former Olympic diver said before a campus speech Tuesday.

In February, he announced he has AIDS. Notre Dame officials have said that if he worked with the group, it would appear it was sanctioning a lifestyle the church opposes.

Compiled from wire reports.



Louganis

WUKY officials hope listeners tune in to fundraiser

By Jonathan Lifland
Contributing writer

The air that carries music is free. Unfortunately, the radio stations aren't. It's time to put your money where your ears are during the WUKY fall fundraising drive.

It starts today and runs until next Friday.

The station hopes to raise \$100,000 this fall after a record-breaking spring drive that raised over \$100,000, said Gail Bennett, WUKY's public relations director.

Located at 91.3 FM, the oldest University-owned station in America runs on a \$1,000,000 budget with the majority of that coming from private contributions from listeners and businesses.

Most of the money goes for programming. In return, contributors, as well as the public, are invited to tell the station what they want to hear.

The phones are answered by about 150 volunteers

who are working for the fundraiser. The phone number for contributions is 257-3600.

This fundraiser is the last drive soliciting contributions from listeners this year. The average contribution is \$50. There is no minimum contribution. The grand prizes, determined by a drawing from daily contributors, are a \$1,000 CD from Bank One and a \$1,000 gift certificate from J. Peterman's. The station also is selling coffee mugs, T-shirts and CDs to support public radio.

WUKY's other fundraisers were "Blues, Brews, and Barbeque," a beer and blues fest held this spring and "Heard it through the Grapevine," a wine tasting and music event last fall.

The station has a 100,000-watt transmitter that reaches throughout central Kentucky.



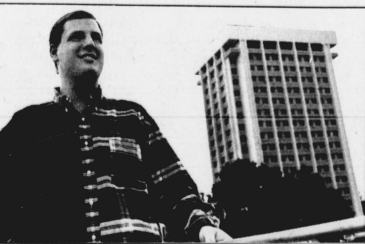
LOOKING ahead
The WUKY fall fundraiser begins today and will run through next Friday.

The backbone of the station is National Public Radio, which provides news. Over the years the station has evolved to what WUKY general manager, Roger Chesser, calls "the great America contribution to music."

The programming for WUKY is a combination of UK programming, some segments that are assembled at UK, and satellite programs that are put directly on the air. It's unaffected by the University's other radio station, the student-run alternative, WRFL.

The station's goal is to "supply people with what they can't get from other stations," Chesser said.

WUKY currently ranks eighth out of 27 radio stations in Lexington for listeners. In the future, listeners can look for a more contemporary approach to programming.



MATT BARTON Kerrri staff
STANDING TALL Scott Coovert, winner of a U. Magazine scholarship, is involved in 12 different outside activities besides classes.

Committed Coovert captures achievement award from U. Magazine

By April Hollen
Campus Editor

Most college students barely find time to do all of their homework from all of their classes, much less participate in extra activities.

But UK political science senior Scott Coovert does not seem to have this problem. In addition to 13 credit hours, Coovert participates in 12 outside commitments.

For Coovert's overwhelming involvement on the campus and in the community, as well as keeping up in academics, he won the 1995 U. Magazine GEO Individual Achievement Scholarship Award.

He had to compete with thousands of other applicants.

In order to win this award, Coovert was required to submit a list of his extracurricular activities, two letters of recommendation and an essay.

"I basically said I didn't feel I was any more dedicated than any other student," Coovert said. Along with the \$1,000 scholarship, Coovert will be featured in a U. Magazine article.

Coovert applied for the scholarship because he said he always tries out for everything he sees.

"Students don't take advantage of scholarship opportunities," Coovert said. "I research and

apply for everything I can."

Through his methods, Coovert has raised enough money to pay for all of his education. He hopes to continue his streak long enough to achieve his career goals.

"I want to go into international law," Coovert said. "I'd like to work as secretary of state or an ambassador or a diplomat to a foreign nation."

Coovert's extracurricular activities include: Student Development Council, Collegians for Academic Excellence, Student Government Association, Golden Key National Honor Society, Mortar Board Honor Society, student coordinator for Kids Voting Ken-

tucky, Province Seven student director for Omicron Delta Kappa, co-chairman for UK Senior Challenge, co-chairman for United Way Student Campaign, works at the visitor's center and O'Charley's.

In addition to all of this, Coovert started a new student organization through the Alumni Association called the Student Alumni Connection last semester.

A busy lifestyle like this may seem unusual to most, but it is a way of thinking for Coovert.

"I don't have enough to do," he said. "In my mind if I have idle time, then something's wrong. This is my whole aspect on life."

DiVeRSions

Marsalis a fine performer with many different faces

By Brian Privett
Arts Editor

When the Lincoln Center Jazz Orchestra came onstage Wednesday night at the Otis A. Singletary Center, the crowd applauded loudly. When Wynton Marsalis came out, the crowd blew off the roof.

Marsalis was the consummate performer. Everything he said in between the songs was funny. He knew when to stand up in front of the band and dance along and when to move off to the side and let the players shine for themselves.

And shine they did. The band was tight. So tight and so swingin' I thought they would bust the buttons off their tuxedos.

But it was when Wynton was

up front leading the band, pounding his fists down in the air to the beat, stomping his foot on the ground to start the song and grooving along, bouncing to the beat, that the band was most on.

Earlier that day, I sat in on the sound check. There I saw not the performer, but the artist. Marsalis looked like a regular guy. He was dressed in faded red denim pants, a baggy shirt and tennis shoes, probably the same clothes that he wears when going to the grocery store or any other everyday errand.

And that's what sound check seemed like for Marsalis: like an everyday chore. He stood in front of the group, firm, staring at his stack of scores on the stand in front of him and cutting the band off with a swing of his fist in the

air. He was a man at the office.

And the intensity earlier in the day paid off.

The show was perfect. The trumpets were blasting, the saxes were swinging and the rhythm section was bumping. Every now and then a soloist would stand and blow out his lines, a lone voice speaking for the rest of the band.

Marsalis onstage was jazz personified—loose, fluid, intense, all at the same time. When he bounced around to the swing beat of the night's songs, his black jacket and slacks flowed loosely with the beats as if the rhythm from the drums was his heartbeat, as if the blast of the trumpets was coursing through his veins.

After the show, when most of the crowd, except for the many autograph hunters, were gone, I snuck backstage and found Marsalis in the dressing room that he shared with about half the guys in the band.

The room was loud and alive, with band members squeezing around each other to get to their bags and clothes. Some band members were taking trips to the little pint bottle in a brown bag and pouring swigs into their blue plastic cups.

Everyone was excited and talking loudly, and Marsalis, now back in the clothes he wore at the sound check, joined in, throwing out verbal uppercuts and playful jabs.

When he was finally ready to answer my questions, I saw two other sides of Marsalis, the person and the teacher.

I first asked him, nervously, what he was trying to do with the



A BAND SUPREME Wynton Marsalis took a break from conducting long enough to thrill the audience with his trumpet playing (left). Marsalis, back in his place before the Lincoln Center Jazz Orchestra, led the group through several Duke Ellington songs (below).



PHOTOS BY JAMES CRISP Kernel staff

Lincoln Center Jazz Orchestra in terms of creating a jazz canon, because I had read in a press release...

"Don't be talking about no press release," Marsalis interrupted.

He then gave me a lesson on how to ask questions of big stars.

"You're a student, right," Marsalis said. "Don't be asking questions to get a quote. If you

know something you're interested in, ask questions, but if you don't then don't be asking nobody no questions."

After that, I talked to him for about 15 minutes. Once we got into a groove, Marsalis was answering questions like he plays his horn. He stares intensely at your eyes, never breaking his gaze. Marsalis was animated and talked fast as some points and slow and

straightforward at others.

After the interview was over and after Marsalis had signed all of his autographs, I stopped in in the hallway to get a picture. When it was done, I shook his hand.

"Thanks for the lesson," I said. "Hey, I wasn't preaching to you," he said.

Well, you may not have been, Wynton, but I took it to heart like gospel.

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Jazz artist prefers true American music

By Brian Privett
Arts Editor

This is an interview with Wynton Marsalis conducted Wednesday night after his performance at the Otis A. Singletary Center.

Q: I have a great quote from the liner notes of *Jubilee* Redman's album *Moodswing*. He said "Great jazz, like all great music, attains its value not through intellectual complexity but through emotional expressivity."

W.M.: Something that has tremendous emotion to it, in terms of jazz as a fine art, will be put in a context of great intellectual complexity, but the spirituality of the music will be so great that it overshadows the intellectual complexity of it. Like the music of Johann Bach, like that music of Duke Ellington that you heard tonight. This whole thing of separating the intellect from the emotion, that's impossible to do in a great work of art.

Q: What about, I think they're calling them "revisionists" or "recovalists?" Writers and critics are

saying young jazz musicians today are just taking from old jazz and not being innovative?

W.M.: Here's what you have to understand — when you read what jazz writers say, you go through the history of jazz, if you're interested in knowing. Wherever you take the viewpoint of what is commonly held by a group of people who are always wrong, then you have the ignorant point of view.

Q: So you're saying all jazz writers are ignorant of jazz?

W.M.: Not all, I don't know all of them. The majority, yes. They're ignorant of music. They're ignorant of jazz. They're arrogant. So they're unteachable. They've written for decades things that are incorrect and they are unchallenged because they have an effect on people's careers.

Q: Would you say then, that jazz, in say, the past 10 years has gotten a lot better than it has been?

W.M.: I think there's more people playing it. Jazz is an art

form, it doesn't go year-by-year. There are more people playing now because it's received more publicity. If there ever is an investment in jazz, then the whole nation will be better because jazz is in American mythology, more successfully than any other art form.

Q: If it does that, then why isn't it more popular?

W.M.: Because it was invented by the U.S. negro. That's why.

Q: So it's been labelled black music and

W.M.: Well, it hasn't been labelled anything. It has the values inherent in the music that have not been deemed by the powers that be as suitable to be taught to the public, as something that should be used as the basis for an American school of music, but that's what it is. So what do we put in its place, rock 'n' roll, which is not designed to do that. The drop from George Gershwin to Elvis Presley, that's a long drop.

Q: What about composers like Aaron Copeland? He used blue notes, didn't he?

W.M.: It's classical music. You can do whatever you want to do. But classical music is nothing like playing jazz. Jazz music addresses the same things as the Constitution, the Bill of Rights, jazz music objectifies American identity. The form is designed to do that. Classical music is not designed to do that.

Q: So jazz is your more favored form, then?

W.M.: Of course, I'm American, why wouldn't it be? Jazz reminds me of myself. I don't mind going to Germany, though. Hey, I love it there. I love Haydn, but Ellington, that's like being at home with the red beans and rice. Weinerschnitzel is cool too, but gumbo, you know what I'm saying.

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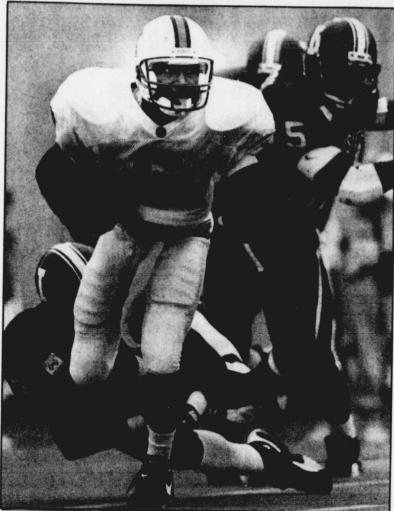
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Alexis Preston
Ashley Slusher
Lauren Smith
Lindsey Tomek
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SPORTS

Cats and Cocks on football high



PHOTOS BY YBIEEN THAM/Kentucky Staff

NEW FACES Kick return specialist Kio Sanford (above) and quarterback Billy Jack Haskins (No. 7 at right) made their first starts of the season last week end against Indiana. For Haskins, it was his first career start.

By Brett Dawson
Senior Staff Writer

I don't wanna come back down from this cloud...
If you're tired of hearing Bush sing that line on MTV, tune in to the Southeastern Conference game of the week tomorrow at 12:30 p.m. and watch the UK and South Carolina football teams live it.

Forgive the Wildcats and Gamecocks, both 1-2, if they're sharing space on cloud nine. After all, each team is coming off win one.

Following a painful opening pair of games — South Carolina

allowed 93 points in two losses while UK tacked on two to the nation's longest losing streak — both teams turned it around in week three.

The Cocks woke up and blew out Louisiana Tech 68-21, and the Cats broke their slide with a 17-10 win over Indiana.

But now...
"It's back to business as usual and the Southeastern Conference," UK coach Bill Curry said. "We've only taken a very small step."

South Carolina coach Brad Scott concurred, but welcomed the new attitude that a win of any stature brings.

"Everybody's happy to be a Gamecock again this week," he said.

Who could blame them? After starting the season in several pre-season Top 25 polls, South Carolina was being trumpeted as the SEC's team on the rise.

The earthward crash began in a 42-23 rout at Georgia's Sanford Stadium, and continued with 51-21 shellacking at the hands of up-and-coming Arkansas.

"I think people's opinion of us was a little higher than it maybe should've been," Scott said. "I see us trying to be a team that's trying to make strides to close the gap with some of the other top teams in this conference."

If they hope to close that gap anytime soon, a solid start would be playing the way they did against Louisiana Tech. In what could be called a grand understatement, Scott called that his team's "best execution on both sides of the ball."

The key to the offensive side of the ball is quarterback Steve Taneyhill. The senior has thrown for 951 yards on the season, and has nine touchdown passes.

"He's always had that flair that a quarterback needs," Curry said. "Now he's adding to that with the consistency that he has to have."

While South Carolina's week-three return from the dead was brought on by an offensive outburst, it was a decidedly different path to success for the Cats.

After falling behind 10-0, UK turned up the defensive heat on Indiana and took quarterback Chris Dim five times and batting away pass after pass.

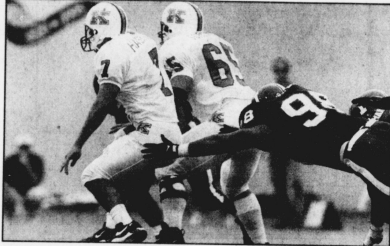
Offensively, though, UK was about as smooth as Deion Sanders is poor.

Though Billy Jack Haskins was sharp in his debut at quarterback and tailback Moe Williams pounded out a 36-carry, 120-yard performance, UK struggled to get in sync.

"There were times in the first (three) games when the other team just shut our offense down," Williams said. "We've still got some adjustments to make."

With a lonely win in their column, don't expect UK to look past South Carolina to a date with Auburn next weekend. But should the Cats topple the Gamecocks, a rowdy crowd likely will greet the Tigers at Commonwealth Stadium. And that, Williams said, serves as a motivator.

"It's definitely time to get the fans back behind us," he said.



KENTUCKY stats

Rushing	Att.	Net yards	Yds./Att.	TD	Long
Moe Williams	57	211	3.7	1	11
Ray McLaurin	26	112	4.3	0	16
Jeff Speedy	28	75	2.7	1	14
Craig Yeast	2	32	16.0	0	17
Billy Jack Haskins	19	10	0.5	1	42

Passing	Comp.	Att.	Int.	Yards	TD	Long
Billy Jack Haskins	13	17-0	0	169	1	30
Jeff Speedy	16	43-2	0	140	0	17

Receiving	Rec.	Yds.	Avg.	TD	Long
Antonio O'Ferral	7	74	10.6	0	18
Craig Yeast	6	91	15.2	1	30
James Tucker	6	74	12.3	0	17
Leon Smith	3	33	11.0	0	22
Issac Curtis III	3	21	7.0	0	14

Team statistics

UK	Opponents
45 First downs	62
25 First downs rushing	26
17 First downs passing	32
3 First downs by penalty	4
193 Total offensive plays	214
750 Total yardage	1089
3.9 Average yards per game	363.0
133 Plays rushing	5.1
441 Yards rushing	112
147.0 Yards rushing per game	422
60 Passes attempted	140.7
29 Passes completed	102
2 Interceptions thrown	57
309 Yards passing	2
	667

GAMEkeys

If the Gamecocks garnered enough confidence from last week's 68-21 walloping of Louisiana Tech, second-year coach Brad Scott's squad could be difficult for the Cats' to handle in Columbia, S.C.

After beating West Virginia in last year's Carquest Bowl, the Gamecocks are off to a slow start in 1995, losing their first two games to Southeastern Conference foes on the road.

"The Gamecocks' 1-2 record out of the gate has been a surprise to many football gurus who expected the squad to make a run at the SEC's Eastern Division title.

"I think people's opinion of us was a little stronger than it should have been," Scott said. "We probably weren't as good as people thought... but I don't see us being a football team out competing or challenging for a conference championship."

Obviously the fans, who turned out in near-sellout numbers for the Cocks home opener, haven't given up on Carolina.

Yet Scott is aware of what can happen to coaches who show a knack for losing.

"People talk about how a coach has a halo above his head, but I've always been reminded that the halo can slide down six inches and become a noose."

Yet the Cats also lost their first two games of the season. But like the Gamecocks, UK coach Bill Curry's squad rebounded to win its third game last weekend.

One difference. UK's 17-10 victory over Indiana was their first in more than a year. How the Cats respond to last weekend's win will be an important factor in the South Carolina matchup.



Scott

SHOWstoppers

Steve Taneyhill, the Gamecocks' flashy quarterback, has apparently mellowed his act while improving his all-around game. So far this season, Taneyhill, the former long-haired eccentric, has racked up 951 yards of passing and nine TDs.

"Steve is off to a good start," Scott said.

"He's made good decisions for us this entire year. He's a leader, and a guy that is beginning to come into his own as far as the drop back passing game."

UK's quarterback Billy Jack Haskins will be making the second start of his career Saturday. If Haskins can continue to improve his throws and get better pass protection, the Cats could find themselves in the midst of a two-game winning streak.



Taneyhill

WORTHnoting

South Carolina's play-by-play announcer Charlie McAlexander is in his first year with the Gamecocks after spending the previous three years in radio and television broadcasting for UK and Host Communications.

Saturday's game will be broadcast as the Jefferson-Pilot SEC Game of the Week. Tim Brando's call can be seen on WKYT (Channel 27) in Lexington.



McAlexander



SOUTH CAROLINA stats

Rushing	Att.	Net yards	Yds./Att.	TD	Long
Duce Staley	25	146	5.8	4	36
Stanley Pritchett	31	105	3.4	0	21
Mike Reddick	10	55	5.5	0	9
Kerry Hood	3	41	13.7	0	30
Corey Bridges	1	22	22.0	0	22

Passing	Comp.	Att.	Int.	Yards	TD	Long
Steve Taneyhill	70	110-3	0	951	7	93

Receiving	Rec.	Yds.	Avg.	TD	Long
Zola Davis	19	251	13.2	2	23
Stanley Pritchett	15	167	11.1	0	32
Monty Means	14	297	21.2	5	93
Corey Bridges	9	82	9.1	0	13
Duce Staley	7	63	9.0	0	19

Team statistics

USC	Opponents
75 First downs	68
25 First downs rushing	30
47 First downs passing	28
3 First downs by penalty	10
214 Total offensive plays	218
1380 Total yardage	1435
460.0 Total yards per game	478.3
6.4 Average yards per play	6.6
90 Plays rushing	128
327 Yards rushing	782
109.0 Yards rushing per game	260.7
110 Passes attempted	90
70 Passes completed	49
3 Interceptions thrown	4
951 Yards passing	653

UK schedule

Sept. 2	LOUISVILLE; L, 13-10
Sept. 9	FLORIDA; L, 42-7
Sept. 16	at Indiana; W, 17-10
TOMORROW	at S. Carolina
Sept. 30	AUBURN
Oct. 7	Open
Oct. 14	LSU
Oct. 21	at Georgia
Oct. 28	at Mississippi St.
Nov. 4	at Vanderbilt
Nov. 11	CINCINNATI
Nov. 18	TENNESSEE

South Carolina schedule

Sept. 2	at Georgia; L, 42-23
Sept. 9	at Arkansas; L, 51-21
Sept. 16	LOUISIANA TECH; W, 68-21
TOMORROW	KENTUCKY
Sept. 30	LOUISIANA STATE
Oct. 7	KENT STATE
Oct. 14	at Mississippi St.
Oct. 21	VANDERBILT
Oct. 28	at Tennessee
Nov. 11	FLORIDA
Nov. 18	CLEMSON

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ViewPOINT



Powell can only be our hope as an independent

Gen. Colin Powell's chances to be elected as president will increase greatly if he addresses social issues affecting young black men.

If Powell is going to run, he probably will have to persuade black men early since a majority don't vote, and their votes could easily push him to victory.

Considering that Powell has held the top position in the military, as well as being a presidential consultant in the Reagan and Bush years, he has experienced how American society thinks about every possible issue.

But, how do we know that Powell isn't simply "pimping" his book and trying to sucker people into attending his speeches with a \$60,000 cover charge at the door?

Whatever choices Powell makes he obviously will enlarge his bank account.

When Powell appeared on ABC's "20/20" and announced how he stands on many issues, it more or less affected the voting majority of the people. He is in favor of abortion rights and gun control, but if he is going to become the president of our fabled, beautiful country, he must do the things necessary to win the non-voting majority's vote.

Namely, he is going to have to bridge the racial gap and appeal to black voters.

Getting black votes is a necessity because Powell likely will not get the Republican nomination since he is moderate.

He has already declared he will not run as a Democrat, so his only option left is to run as an independent if he wants to win.

In order to win the silent majority's vote, Powell will have to tackle issues relevant to their agendas beginning with institutionalized racism.

To this end, Powell will have to investigate the "Good Ole Boys" gatherings, which have been going on for over 20 years near Chattanooga, Tenn., and have been attended by law enforcement agents from around the nation.

An analysis is needed somehow, because he would not get past the "mugger checkpoint" sign. The "Good Ole Boys" might not spare his life considering they gave away licenses to "kill niggers" and that affects all black men since law enforcement officials have the power to make anyone vanish without a trace and make it look like it was that particular person's fault before inno-

cence can be proven.

Powell may wonder why young black men don't vote. Simple. The government has not proven to us that they even care about our social problems. These problems affect a majority of us and are very important.

Education is another important issue for a Powell presidential run. Each state's educational funding system needs to be seriously studied.

Private schools are whipping up on public schools in terms of quality of education and environment. Environment, in particular, plays a large part in determining the quality of education one receives. Since Powell grew up in the inner city of South Bronx, he surely can relate to the quality of an inner-city education.

After completing high school, Powell escaped the realism of the inner-city environment by joining the military. The military provided him with an insight to himself because he experienced, for the first time, discrimination in the segregated south. His ability to overcome racial obscurity, both inside and outside the military, leads me to believe that no one has a greater potential to become a better president.

Powell is the first visible black man to fully overcome what my parents sang about in the '60s.

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Moral grounds

FORGY=FASCISM," the sign said. While militaristic world-domination seated in the Kentucky governor's mansion isn't exactly an impending threat, we have to admit that the fellow carrying the sign in the middle of the College Republicans' rally Wednesday had every right to be there.

It is, after all, the Free Speech Zone, and as Forgy himself pointed out at the rally, it was designated as such by the Singletary/Forgy administration in the early '70s.

It's the one place where anyone from the Rev. Jed Smock to UK Lambda can get their message out without being told to go home and quit disturbing the peace.

You may have thought the hecklers at the rally were just making fools of themselves. Perhaps. But in their minds they were obligated to be there to defend their side.

Likewise, the evangelical preachers who make their way into the area just in time to turn a lot of stomachs just before lunch have not only the right to summon fire and brimstone at the top of their lungs, but in some

sense have a moral obligation to do what they

While many of the founding fathers who charged us with such a right and responsibility were in fact evangelical Christians defending their freedom to practice their faith outside the hierarchical Church of England, some of them also were deists — believers in a Supreme Being, but without any denominational affiliation, influenced by the reason and logic of the Enlightenment. They based free speech on more egalitarian principles than on religion.

Both the Christians and the deists agreed, nevertheless, that it was a right that demanded constant exercise and eternal vigilance, or it would perish at the hands of public apathy and a government ready to take the advantage at any given moment.

The first amendment to the supreme law of the land is a duty to be taken seriously, not a luxury to be enjoyed on a whim.

Think about that next time you feel any resentment for the preachers or the peace-niks at the Student Center.

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READERS' forum

Let's just kill them while we're at it

To the editor:

Joe Mamabar sure came up with a good idea in his letter on Wednesday when he said that people should start pushing bicyclists off their bikes the next time they ride through the dismount zone.

He believes that this "is the only logical answer" and wants help to fight "this horrid crime wave."

Pushing bikers off their bikes is a great idea! But why push a biker off his/her bike three or four times before they get the idea, according to Joe Mamabar?

After you push them off once, slash their tires or break their bike chain; make sure that they never use the bike again.

Hell, why even give them one free ride through campus?

Next time you see someone with a bike, especially if that person is a student, break their legs at the knee caps; make sure that they never ride a bike again.

In fact, the Student Government Association or the Student Activities Board should fund a group of students that would go and "take care of" students when they first buy bikes. This would end the whole problem of bikers on campus once and for all.

If we can get both student and faculty support in this, maybe we can end this "horrid crime wave" of bicyclists riding through a voluntary dismount zone.

Matt Solberg
Political science junior

Bike solution is a bit barbaric

To the editor:

In response to Joe Mamabar's letter: Your solution to you problem of people riding their bikes in the dismount zone is rather Neanderthal, would it not seem? There are plenty of things the world could do with this line of thought. We could run cars off of the road when they break the law, we could sever the hands of thieves, castrate rapists, extract people from the population when "Big Brother" sees fit...

Thanks for watching out for us, Joe, but I am sure that this solution would only justify a problem with a problem. So next time you decide to push me from my bike, might I warn you that scratches go away, and scars just bring more money...

Gerald Evans
Electrical engineering sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Every now and then, a good cry can work miracles

I had a good cry yesterday. It was a very good cry. It was a smooth, oh-what-they-hell-let's-do-some-serious-crying kind of cry that really cleans your mind out.

I think that's the only way to go, really. Shedding a single, "dignified" tear doesn't count. It's probably the most stressful crying one can do.

Turning on the waterworks, if you can get past the fear that people will think you're a sissy, is easy.

It is less difficult simply not to cry at all than to try to release a limited, highly controlled burst of sadness.

Once you've made the decision not to completely suppress what you're feeling, those emotions want to keep on going, they become much harder to control, and whatever release you've obtained by allowing yourself a couple of tears is doubly counter-

acted by the effort you have to exert to build a brand-new set of floodgates. You've succeeded only in making yourself more tense than before. Either cry all the way, or don't even start.

The male of the species has largely ignored the great therapeutic value of a good cry.

Women, who have sense, are experienced practitioners of the art, and are probably much happier for it.

Of course, the men will look at the women and think, well, it's okay for them to cry — they're just women (proving that chivalry is not dead, it lives on in its crudest, most patronizing, least helpful ways). Men are men, we are too good for such piffle.

But which sex is the one which shows a higher incidence of punching concrete walls and shattering every single bone in the hand?

Not the women. They show a higher incidence of going to see *When Harry Met Sally*, which is a lot funnier than a broken hand.

There I was, tears streaming out in the open where people could see me, acting like it was the most natural thing in the world. Of course, it is the most natural thing in the world; men have just decided that it's one of those natural things which happens to be worse than death.

Most men treat crying with the

respect and admiration of taking a dump. I mean, what do they do when they need to cry? They try to find some secluded place, preferably one with a door that locks, and refuse to come out until they've finished their business and cleaned themselves up.

Shady businessmen trying to illegally dump toxic chemicals don't take such elaborate precautions as a man who is about to reveal — ye gods! — that he has feelings, too.

I felt so much more relaxed after I had finished. I don't mean to say that I didn't scowl or make vicious smart remarks or steal candy from small children for the rest of the day, but I had a

lot of negative energy in me which had accumulated during the week, and it all flowed out of me in a big saline river.

I might have even smiled a couple of times.

There are other ways of getting rid of negative energy. One is sarcasm (my usual first choice). Another is destruction of property. In many cases, these are viable alternatives, and they are always a lot more fun than crying.

But it wouldn't have served my purposes to be sarcastic or break stuff; in fact, it would have made me look like quite a jerk, and at that moment, I really couldn't afford to look like a jerk. So I went with crying.

You can't cry every time something bad happens. You have to exercise a modicum of restraint. If the soda machine cheats you out of your rightful bag of Doritos, it just isn't the time.

But a lot of guys only exercise

the first two options. Mastering all three of these alternatives, and understanding when each is appropriate, is the key to living a sunnier, more pleasing existence.

When I was in middle school, I was an easy crier, and I was ashamed of it. In high school, ("Oh, here he goes again with his 'I hated high school so much' routine — when is he going to shut up and get over it?"), I learned how to clamp down on myself and make sure I presented a dry, if generally sour, face to the world.

But that makes me tired. I can't deny the obvious creative benefits of holding it all in and driving myself crazy — as with many well-known artists, like Sylvia Plath or the guy in Nine Inch Nails, the juices really flow when I'm highly overwrought — but that seems like an unfairly small return given the amount of stress and irritation I'm investing.

I think I might settle for being a little less inspired and a lot less edgy.

Staff Columnist John Abbott is a non-degree student.

INFORMED SOURCES "AT&T IS reinventing itself once again."
Chairman Robert Allen, as the telecommunications giant announced it is splitting into three companies that will focus on communications services, communications equipment manufacturing and manufacturing of large computers.



John Abbott
Kernel Columnist

Chess kings capture Bluegrass

By **Both McKenzie**
Staff Writer

This weekend, Lexingtonians can watch Grandmasters at work, as the Lexington Civic Center hosts the second annual Kaidanov Chess Festival.

Chess enthusiasts and spectators alike will have an opportunity to pick up some helpful pointers and test their skills against four international Grandmasters of chess.

The event kicks off at 7 p.m. tonight with a magic show by chess player/magician Ken Maxwell. After the show, anyone wishing to play against a Grandmaster can do so in the Simultaneous Exhibition — all you need to bring is your own chess set and board, along with a \$10 entry fee.

Not only are the Grandmasters capable of playing up to 40 players at a time, they can even do it with their eyes closed.

"I have played three people while blindfolded," said Grandmaster Gregory Kaidanov. "I've been playing for 30 years. (After time), you can imagine positions in your head."

Saturday's activities will include a scholastic tournament for ages five through 17, new player and adult tournaments, as well as an exhibition-type tournament between the four Grandmasters.

Kaidanov, who lives in Lexington, is the favorite for this weekend's Grandmaster exhibition because of rating points, but he said that doesn't show real strength.

"Personally, any one of us has a chance to win," Kaidanov said. "And that makes it especially interesting."

The festival concludes Sunday with the participants competing in the final rounds of the tournament.



**LOOKING
AHEAD**

The Kaidanov Chess Festival begins tonight at 7 in the Lexington Civic Center.

Participants will compete in one of seven sections, according to skill level, with prizes (up to \$300, depending on skill level) awarded in each section.

But whether you watch or participate, you win or lose, chances are you won't be disappointed.

"It's as big as life," Kaidanov said. "You can see emotions on the faces of the players, and even if you know nothing about chess you will find it spectacular. It will be very exciting. I promise that."

Those who know much about chess will probably tell you this is more than just a game. It's a continuing lesson in life.

"I've found you can make analogies on all aspects of life," Kaidanov said. "For example, if a commander is at war, he would like to pull all his forces into action, not just the air force. Playing chess is the same thing. You have to play all of your pieces until every piece is in perfect position."

Festival sponsor Ken Troutman agrees.

"It's absolutely uncontroverted... This way of thinking is certainly a skill that can be beneficial in all areas of life," Troutman said. "If you take kids and teach them to play, it does two things: first, it helps with thinking techniques — to think at least one move ahead, and second, for a lot of the children, it helps to build self-esteem."

Not surprising, as chess has long been held as a game of superior intelligence.

"You must always be alert of the opponents' plan," Kaidanov said. "What are his ideas and threats? And know what you have to do."

For additional information, tournament registration and fees, contact Billy Woodward at (606) 277-6420.

EXCUSE US

▼ In an article in yesterday's Kernel about Larry Forgy's campaign rally, it should have said that the College Republicans sponsored the rally and the Student Government Association sponsored the question-and-answer session.

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United Way Week

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September 25 - 30

Monday, Sept. 25

Rise and Shine for United Way - Individual departments kick off the week with coffee and donuts.

Tuesday, Sept. 26

Faculty Club Day for United Way - Free continental breakfast for all UK employees at the Faculty Club from 7 to 10 a.m. Make a donation in the wishing well.

Wednesday, Sept. 27

Silent Auction - Phone in your bid to 323-9747 from 9 a.m. to 2 p.m.

Thursday, Sept. 28

Lexington Campus Fall Festival - Come by the Student Center Patio between 11 a.m. and 2 p.m. to enjoy food, entertainment and the Jail Ball.

Friday, Sept. 29

Sportin' Blue for United Way - Purchase your sportin' the blue sticker for \$2 and get a free medium drink at Campus Food Service locations.

Saturday, Sept. 30

UK vs. Auburn - Listen for PA announcements and radio interviews throughout the game promoting the UK/United Way campaign.



Black studies move forward

By **Christine Prince**
University Writer

UNIV. OF VA. — In the early 1930s, James Weldon Johnson became the first person to teach a course in black studies at New York University, to white and black students.

But the pursuit of African and black studies did not start until the latter half of the 1960s. Karla S.C. Holloway, Duke University's acting director of the African and Afro-American Studies program, said Duke's program began about 20 years ago. Programs at Pennsylvania State University and Howard University also evolved at that time.

Russel Adams, chairman of the Department of African and Afro-American Studies at Howard University, said the push for an African and Afro-American Studies program at major universities "stems from the assassination" of Martin Luther King Jr.

"There was a period in the 1970s where there was an impetus for black studies that was a national movement," Holloway said. Universities began "to recognize a need for change in institutional curriculum that would be more inclusive and accurate."

David McBride, chairman of

the African and Afro-American studies department at Pennsylvania State University, said although the program at Penn State began more than 20 years ago as an

intercollegiate program in black studies, the university did not offer a major in the area until 1992, when the University advanced the program to department status.

Professors of African and Afro-American studies programs across the country said it filled a large void in college and university curriculum. "It completes the account of the African-American experience in the Western Hemisphere," Adams said.

Adams criticized popular accounts of American history, claiming "the desire to repress the black experience comes from the nation's desire to feel noble about itself. But we, as African-Americans, can't forget."

Other educators worry some African and Afro-American studies programs focus on one race and ethnicity too narrowly. Harriet J. Ottenheimer, direc-

tor of American Ethnic Studies at Kansas State University, said Kansas State offers a wide variety of courses about ethnicity under the rubric of American Ethnic Studies. The courses include blacks, Asian-Americans, Latino- and Hispanic-Americans, and a few courses about Jewish- and Arab-Americans.

The major in American Ethnic Studies at Kansas State encourages students to concentrate on at least two ethnic groups and have exposure to others.

Despite the advances, McBride said he believes there still is a perception among the larger community that majoring in African and Afro-American studies means taking a light course-load.

"It's in the back of people's minds," McBride said. He said the major merits being pursued on its own.

"The upcoming generation of students will see an increase in African and Afro-American Studies," he added. "The field has matured."

It completes the account of the African-American experience in the Western Hemisphere.
Russel Adams
Howard University

Suit

Dean's suit depicts LCC discrimination

From PAGE 1

The LCC Faculty Assembly sent Carr a memo stating concern has "generated a great deal of discussion among faculty because the racism is perceived as being connected to the highest level of administration."

Kristan Lenning, a member at large in the Faculty Assembly Executive Board, said it is fair to say that the faculty is not satisfied with the current climate at LCC.

"Faculty morale has been declining for the last couple of years," Lenning said. "Dr. Beatty's been extremely professional

and has kept her cards close to her chest... She knows what is most important is the education of the students."

Currently, Beatty is working in the community college chancellor's office.

Friedel could not be reached for comment last night. University officials also declined comment.

The first racial discrimination suit filed against UK this semester was by former associate education professor Duvon Winborne.

In his suit, Winborne claims he was not grant a tenured associate professor's position because he is black.

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