'Finest Gym In South' Named For Yankee

By SUZY HORN

In 1901, UK's first gymnasium, referred as "one of the finest in the south," was erected. Ironically enough, the gym was first named for a Yankee general.

Buell Armory, now known as Barker Hall, was first named for Gen. Don Carlos Buell. Gen. Buell was born in Ohio in 1818 and graduated from West Point in 1841. He fought in the Mexican War and distinguished himself as a soldier when he saved Grant's army from distruction at Shiloh. His successful march to Louisville prevented Gen. Bragg's army from occupying Kentucky He drove the Confederate Army out of the state at the

hat dive the confederate Army out of the state at the battle of Perryville.

After his discharge from the army in 1864, he moved to the Green River area of Western Kentucky and began drilling for oil. However, instead of oil, he found greet

quantities of coal. He was a member of the University's oard of Trustees during the early 1880's. The University's first gym was built on the shores of

the lake which used to cover most of what is now the botannical gardens, the SUB and the Alumni Gwm. It consisted of three parts, the right wing was used for the gym and the left wing was used as an armory for drilling during bad weather. The middle portion was used for office space and recreational facilities.

Such societies as the YMCA, the Patterson Society, the Alumni Association and other campus organizations were housed on the upper floors of the middle section of the building. It served much the same purpose as the SUB does today. In the basement of the building there were shower rooms, lockers and UK's first swimming pool.

Two days a week the gym was vacated by the irl's gym classes were taught.

In 1931, the name was changed from Buell Armory to Barker Hall in honor of Judge Henry Stites Barker, past president of the University.

Barker was born in 1850 in Christian County and grad-Barker was born in 1850 in Christian County and graduated from Kentucky University in 1871. He became a member of the Kentucky Bar Association in 1874 and served in many jobs from city attorney of Louisville in 1888 to Chief Justice of the Court of Appeals in 1928. From 1911 to 1917 he served as president of UK. He was noted for his oratory and interest in the educational development of Kentucky youth. He often referred to them as the "most precious jewels in the casket of her glory." During his five years as president of UK the enrollment for four year students almost doubled.

Gov. Simeon Willis said of him. "His life was gentle.

enrollment for four year students almost doubled.
Gov. Simeon Willis said of him, "His life was gentle, and the elements so mixed in him, that nature might stand up and say to all the world, this was a man!"



UK's Lakeside Campus

The buildings are familiar, but maybe the lake is not. Barker Hall and the Administration Building present a different view in this photo taken shortly after Barker Hall's completion in 1901. The lake was a popular spot for couples who would go canoeing on it, like the couple above.

UK Station Comes Under FCC Ruling

"The participation of Wilson Wyatt on a University of Kentucky Round Table program would require granting equal time under Section 315 of the Federal Com-

This is the reply received by O.

L. Press, head of the Radio Arts Department, concerning the appearance of Mr. Wyatt, Democratic nominee for lieutenant governor, on a recent WBKY Round Table

According to a telegram sent by John C. Derker, chairman of the Federal Communications Commission, to Press, Republician nomi-nee Pleaz W. Mobley, Manchester,

is entitled to equal broadcast time.

Wyatt, an attorney and member
of the Kentucky Bar Association,

appeared as an authority on law and not as a candidate for political office, Mr. Press said. However, the FCC has held that any use of a station by a candidate in any capacity entitles his opponent to equal opportunities. Section 315, which has recently

section 315, which has recently been challenged by radio and tele-vision broadcasters throughout the nation, requires any licensee to grant equal and equivalent time to any legally qualified candidates for the same office.

WBKY has not made any arrangements to fulfill the FCC re-

The Kentucky DRNYDI

University of Kentucky

LEXINGTON, KENTUCKY, JULY 10, 1959

Council Recommends Center For Ft. Knox

center at Ft. Knox has been re-commended to the Faculty by the planning council for Programs

The proposal was announced by Dr. A. D. Albright, executive dean of Extended Programs.

of Extended Programs.
Officials of the University and
the U.S. Army Armor Center at
Ft. Knox had discussed the pos-sibility of such a center during
1954. Discussions were resumed about six months ago.

Since that time, conferences between representatives of both a-

It has been found that there are 20 classrooms available at this time and more can be provided if needed. Office and lounge space is available and approximately 800 square feet is available for admin-istrative and secretarial personnel.

The library there has 67,000 vol-

417,000. Standard reference works land Centers. Although no de-and selections cover many fields, tailed inquiry has been made, a particularly those of political science, history, geography and biography. The acquisition rate is Ft. Knox, which has a population 9,000 volumes per year with an ex-penditure of \$25,000. Trained il-brarians are already employed to given assurance of its support. service the libraries.

One laboratory, which will require additional equipment, is presently available and the Armor Center has agreed to make necessary provisions when the University requests them.

Although the teaching staff of gencies have been held, visits to the Center would include full-inspect facilities have been made time members, some part-time per-and data has ben gathered. the cases of the Northern and Ash-

given assurance of its support. This would mean that the costs to the University would be almost exclusively in personnel services.

Since many of the enrollees in a center at Ft. Knox would be working toward a degree, it has been recommended that the program should be one that would count toward any degree the University now offers, beginning with the freshman year

(Continued on Page 2)

Festival To Attract Many Jazz Fans

Work Ahead Of Schedule At Extension

The main building of UK's Southeastern Center at Cumberland should be nearly completed by this winter, Harvey Thomas, construction superintendent, stat-

Thomas added that all the founations and over half of the con-crete foundation walls have been poured for the main building. The center is located in the Lawndale section of Cumberland.

The site is a 123-acre plot donated International Harvester Co.

When completed the center will house ten classrooms, book store, library, laboratory, snack bar and office. The offices will be located on the first floor of the building and the classrooms and other units will be located on the second floor. The center will accomodate approximately 400 students.

West will be drawn to French Vaughan and George Shearing.

Lick, Ind., for the second annual French Lick Jazz Festival, July 30 31 are the Dukes of Dixieland, Dato August 2.

The festival made its initial appearance last year at the resort town about 130 miles northwest of

Lexington as a mid-western version of the Newport Jazz Festival.

It was an overwhelming success, bringing to the small Indiana town ryone from casually dres lege students to suavely dres histicates. casually dress

Many of the country's finest instrumental and vocal jazz artists will be presented at the four-day concert stretching over a whole

In addition to the four night performances, three afternoon con-cert-symposiums will be presented.

The jazz stars selected to appear at the festival's opening session Modern Jazz Quartet; Lambert,

Jazz fans from all over the Mid-Hendricks and Ross; Sarah

dre Previn.

On August 1, Stan Kenton, the Kingston Trio, Ahmad Jamal and Chris Connor will appear.

The Dave Brubeck Quartet heads the list of artists for the

final performance on August 2.

Other performers will be Dizzy Gillespie, Marian and Jimmy Mc-Partland, Buck Clayton, Vic Dick-ensen, PeeWee Russell and Jimmy Rushing.

Three afternoon sympo Three atternoon symposiums will be presented during the festival. Artists appearing at the night performances will also appear in these. Other musicians scheduled for the symposiums are the Jazz Messengers, Dave Baker, Horace Silvan and Kel Windler. Silver and Kai Winding.

at the festival's opening session

All performances will be given

July 30 are Count Basie; the as scheduled regardless of rain or



Well-Equipped Boater

UK coed Nona Perkins, Covington, displays all the equipment necessary for safe boating as part of National Safe Boating Week, now being celebrated. Miss Perkins is the Greater Cincinnati Safe Boating Week Queen.

The Kentucky Kernel Garlic Juice

ed at the Post Office at Lexington, Kentucky as secon Act of March 3, 1879. Published weekly during the summer se SIX DOLLARS A SCHOOL, YEAR

BOB ANDERSON AND SUZY HORN, Co-Editors ANNE FIKE AND CHRISTA FINLEY, Editorial Assistants
BILL NEIKDER Editorial Writer PERRY ASBLEY, Business Manager
JOHN MITCHELL, Photographer HANK CHAPMAN, Cartoonist

A Two-Bit School

A principal in last spring's Student Congress election fraud asked adds the Kernel to lay off this thing. I want my degree from this two-bit school to mean something."

While we admire this person's desire to impart a greater meaning to his degree, we can't help but deplore his attitude; not his attitude in wanting to save his own worthless reputation, but his attitude toward what will some day be his alma mater.

Here is a person who has attended the University for three years held office in its student government as a representative of his college and aspired to an even higher office. If such a person feels such contempt for the University, how does the remaining majority of the student body feel?

At a time when the very existence of the University is endangered, it faces wide-spread criticism and ridicule by students and citizens of the state. There is no question that constructive criticism is necessary for progress, but criticism merely to make the University appear ludicrous or irresponsible is destructive and, if carried to extremes, can do much toward destroying the work of 94 years.

Instead of using the University as a whipping post for their own academic problems, students would do well to consider the problems the University must face. The administration is aware of the fact that our present science classroom facilities are inadequate, that Miller and Neville halls must be replaced, that a new social sciences building is a must and the faculty must be increased to adequately provide for the increased enrollment that has been anticipated.

Very definite bounds have been set for the University by its budget, but the University is purposefully moving ahead within these bounds, which are sometimes almost strangling. Funds for a new science building are being accumulated from money left in the state's general fund at the end of each fiscal year until a sufficient amount is accumulated. Working within these limits, the University will start a new science building in the near future.

A student who works as fast as he can is excused by his classmates for being able to work no faster, yet the University is severely criticized by these same students for being under the same limitation of being able to work no faster.

Extravagent commendation and praise is not necessary, but some understanding on the part of students and residents of the state would help. What the University needs is less critics and more boosters, not the boosters who come for football and basketball games. little caring whether classrooms are edequate or not (or even earing To The Editor: whether there are classrooms), just so long as the athletic programs are sumptuously housed in magnificent palaces of concrete and steel. We are not knocking the UK athletic program, for it definitely has rant, I think of what Walt Whitits place on the campus, we should only like to see the University's man once said. alumni take as much interest in seeing that the academic program is as well housed and cared for as the athletic program.

Such interest on the part of alumni, coupled with the progressive outlook of the University administration, would help to further raise the University's standards, both in faculty and in classroom buildings.

Then perhaps our ambitious student politician would be sure that his degree from the University would mean something, regardless of what he did or said.

Try Noose On Flies

LEXINGTON, Ky. (AP)—Bothered by houseflies? You might try using a noose to string them up. The suggestion, from Kentucky's Agricultural Experiment Station, doesn't refer to hanging the files, but to using noosed cords exits.

but to using noosed cords satur-ated with deadly insecticides.

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May Combat Plant Illness

By RENNIE TAYLOR AP Science Writer

BERKELEY, Calif. (AP)-Garlic juice diluted with water can knock out some of the more troublesome diseases of growing fruits and vegetables, says a University of vegetables, says a Universi California plant pathologist.

And the mixture can be made to smell almost as sweet as roses, he

This brings up the possibility of a low-cost, harmless prepara-tion to take the place of anti-biotics or other commercial com-pounds which sometimes pose the problem of spray residues poten-tially injurious to the human con-sumers of plants.

Tests of the garlic sprays made and announced by Dr. Peter A Ark, who pioneered in the use of antibiotics against plant dis-eases. He was assisted in the project by James P. Thompson, laboratory technician.

In test tubes and later in greenhouses the mixture of pressed gar-lic juice and water, and also a water extract of commercially dried powdered garlic, controlled anisms which cause a variof plant ills.

The diseases included downy mildew of cucumber, radish and spinach; cucumber scab; bean anthracnose; early blight of tomate and brown rot on stone fruits. Brown rot is a major problem for orchardists in some parts of the

All fungi and bacteria in the tests were susceptible to some degree to the garlic attack, Dr. Ark

Mostly the applications consisted Mostly the applications consisted of a water spray containing 10 to 20 per cent garlic powder or garlic juice. Another application was a dust made of 50 per cent powdered garlic and an equal amount of a fine claylike material of commercial manufacture.

Reader's Forum

Whenever I hear of a Negro being refused service in a restau-

"Whoever degrades another, degrades me and whatever is done or said returns at last to me.

> VIGDOR GROSSMAN A White Student

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Ft. Knox Center Recommended

(Continued from Page 1)

The provision of such a program would depend on the recruitment, selection and employment of qualified instructors.

ce credits would be supplemented by extension classes provided directly by UK to serve those students who have previously earned college credits and who de-It is probable that the beginning sire to continue toward a degree.

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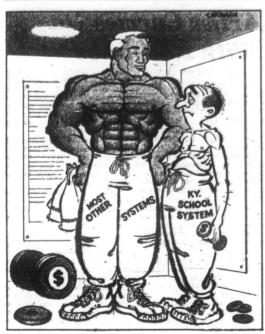


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Professor's Art Shown In Exhibition

An exhibition of collage-construction by Raymond Barnhart, associate professor of art, will soon go on display in San Antonio, Texas.

The collection will be shown from July 12 through August 12 at the Marion Koogler McNay Art Institute.

Institute.

The collages are made of scraps of metal, wood, cloth, glass and rocks, arranged into patterns. Luis Eades of the University of Texas said of Mr. Barnhart's collages, they "reveal to us also something of the beauty that inheres in the cast-off fragments which only children seem always to have treasured.

"With humor and gentle irony, "With numor and gentie from, the most unlikely and inelegant objects—the unheeded debris of roadside and alleyway—are raised to artistic prominence in these thoroughly original, serene compo-

Mr. Barnhart is a graduate of Marshall College, and holds a Master's degree from Ohio State University. He has taught at UK for over 20 years in the fields of basic design, wood sculpture and painting.

Barnhart has exhibited regularly for 15 years in regional, juried ex-hibitions, as well as having had about a dozen and a half one-man

Of his collages, Barnhart says, My collage-constructions are "Му drawn from the cast-off mavericks of our culture—collected, kept, collected objectively and appreci collected, kept, contively.

Shively Names Shannon **Scout For Grid Team**

J. R. (Abe) Shannon, UK freshmonths as a full-time employee of man baseball coach for the past the Athletics Association, Shively four seasons, has been named a said.

After several years as a profes-

recruiting top schoolboy athletes on a part-time basis to coach for future UK elevens. He also will freshman baseball and the kittens continue to serve as freshman compiled a 35-9 record in the baseball coach in the spring past four years under his direction.

Tour seasons, has been hamed a slot football sout, it was announced fuesday by Athletics Director Bernie Shively.

In the position, which most of reagues and one year as maniger of the now-defunct Lexing-ton Colts (Class C), Shannon recence rivals have had for several turned to Georgetown High as passes, Shannon will assist Head baseball coach for the 1985 sea-Football Coach Blanton Collier in son. In 1986, he joined the UK staff coach for the 1985 sea-Football coach for th



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British Suppress Revolt With Bluff And Trickery

By ALVIN J. STEINKOPF

LONDON (AP)-Donkeys, a bit of British bluff and false information given to spies had a hand in a recent quiet British victory against rebels in the independent sultanate of Muscat and Oman on the eastern tip of Arabia.

Details of the campaign earlier this year are just now reaching London.

The victory cleared about 700 tough rebels from Jebel Akhdhar, a ruggedly - s h a p e d 7,000-foot mountain in the Middle East sul-Oman asked for British assistance after a last-ditch band of rebels had made his life miserable for

In 1957 the Sultan put down a revolt, but couldn't dislodge the revolt, but couldn't disloage the remaining terrorists from the sum-mit of Jebel Akhdhar, located about 65 miles southwest of the Port of Muscat in forbidding des-

Jebel Akhdhar, about 10 miles Jebel Akhdhar, about 10 miles wide and 30 miles long, rises sharply on all sides to a plateau-like top. The steep slopes are cut by a number of deep wadis—or valleys—which are the obvious routes to the top. But rebels in caves covered every approach with guns and mortars and proved skill-ful at laying land mines.

In a larger operation, parachut-ists might have been brought in. But the British and the Sultan outlet spare a regiment or the lanes to transport it. So the British brought up just a few highly trained troops from Malaya and sent in some planes.

After aerial photography and re-connaissance, it was decided that about 100 donkeys would be needed to carry about 50 pounds of equip ment for each soldier. Local men were hired to handle the donkeys.
The civilians doubtless included
many with rebel sympathies. British strategy took this fact into

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"Verboten"

James Best-Susan Cum

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"Count Your Blessings"
Deberah Kerr - Rossane Brass
Maurice Chevaller (Color)
"The Last Hurreh" pencer Tracy-Jeffrey Hunte Pat O'Brien-James Gleason

The British learned there were three wadis which might be used to get to the top. The rebels could have covered all three, but the military problem was to persuade them that the British and the Sultanate forces had chosen a particular one.

Planes made a great show of dropping supplies at the wadis not to be used. The donkeys were driven about, carrying burdens, and the whole region buzzed with activity.

Then, 24 hours before the assault, four of the donkey handlers were given a confidential briefing. They were told that they would be leading their animals up the busy wadi the next day, and to see to it that men and beasts were rested and ready. The four handlers were

threatened with execution if they ed the information to anyone.

As was expected, the information was passed on promptly, and rebel defenders concentrated at the top of the wadi.

Then, on the night of Jan. 26, the British hit another wadi, about the British hit another wadi, about 12 miles away. The plan worked. The British encountered only one machine gun emplacement on the way up, and the two rebels manning it were so confident that their position was impregnable that they had gone to sleep.

It was a difficult climb, but the British and the Sultan's men soon swarmed over the plateu. The spirit of most of the rebels had been broken, and a swift, hand-to-hand mop up finished the operation. Casualties on both sides were

Books Sent Mrs. Davis' To Indonesia Recital Set An 8-foot shelf of botanical journals has been shipped to the University of Indonesia at Bogor, a gift from the personal collection of Prof. W. D. Valleau. Mrs. Margaret Cowgill D. Levington, will present a senior

Mrs. Margaret Cowgill Davis, Lexington, will present a senior re-cital 8 p.m. Monday in Memorial Dr. Valleau said the periodicals he gave are available already in the King Library and he thought his copies could be better used at copies could be better used at the copies of the co

quirements for the degree of Bach-elor of Music in Applied Voice, will include a number of short works by Handel, Brahms, Schu-Included are a complete set of the "Botanical Review," now out of print, and issues of "Biological Abstracts" from its inception in

bstracts' from its inception in bert, Bizet and other composers.

She has also been featured with
The journals were given to the UK choral groups in performances faculties of Agriculture and Veteri- of Handel's "Messiah" and Brahm's "Alto Rhapsody."

the Indonesian school.

1927 to the present.

nary Science at Bogor,

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Artist Carries On With No Limbs

PRINCETON, W. Va. (AP)—
Painter Marvin Kessinger wears out the wrong end of his brushes. The wodden tips always go before the came!'s hair. the camel's hair

That's because Kessinger, born without arms and legs, paints with his teeth.

Recently, he held his first oneman show, sponsored by the Princeton Junior Woman's Club. More than 40 of Kessinger's paintings were displayed in the

Kessinger, 26, has been paint-ing 12 years. He has painted landscapes, religious scenes, children, animals, but says, "I guess I'm noted for my cats more than any

Now he is eagerly learning portraiture. He already has finished four portraits, using child subjects, and has another of a young wife on his easel.

"I like portraits best," he re-marked. "When you've done a por-trait it seems you've accomplished a little bit more."

Kessinger has had no formal art training, unless the afternoon

pictures in books and sometimes even calendars.

Mrs. Marshall Kessinger, his mother, is certain, "the good Lord gave my son his talent." She re-grets only that she and her hus-band have been unable to send him to art school.

"I like to get up early and be at work by 8 or 9," Kessinger says. "I get more done in the morning." Often in the afternoon, friends take him out.

Kessinger said he would like to get out more "and paint the real thing." His father will retire from his railroad job in December. "Then, maybe dad can take me out in the country more.'

Kessinger picked up a brush and locked it in his rigid jaws to show just how he paints the intricate strokes needed, in this case, to form the bread of a Christ at His Last Supper.

Then he chuckled as he let the brush drop onto the easel.



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