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STEVE McFARLAND/Kernal Staff

Lexington Community College student Todd Hiett, a telecommunications sophomore, looks at a portion of the AIDS quilt, which is being displayed through today in the Student Center. With Hiett is Nicole Van Alstine, a Lexington resident.

AIDS quilt links lives and memories

By CATHERINE MONZINGO
Staff Writer

The Kentucky chapter of the Names Project Foundation will display an AIDS Memorial Quilt at the Student Center today in remembrance of 35 people who have died from the disease.

The quilt, which also was displayed Wednesday and yesterday, is a catharsis for family and friends of people who have died as a result of acquired immune deficiency syndrome, as well as a means to increase the public's awareness of AIDS, said Mary

Brinkman, UK's health education coordinator.

"It is a way for people to memorialize a person they loved who died from AIDS," Brinkman said. "It is a way to work through the grief."

The personality of the individual is depicted on each 3- by 6-foot panel of the quilt, and personal effects are sewn on to some. "The quilt brings the reality of AIDS (to the observer)," Brinkman said.

The quilt was begun in spring 1986 in San Francisco by Cleve Jones, who was outraged by the death of his friend Martin Feil-

man, who had AIDS. In fall 1987, the quilt of 1,920 panels was displayed in Washington, D.C., said Katie McCormick, chairwoman of the Kentucky chapter of the Names Project Foundation.

Today there are 13,206 of those 3- by 6-foot panels in the 14-ton quilt, each representing a loved one who has died from AIDS, McCormick said.

Brinkman said she first saw the quilt more than a year ago at the Capital Rotunda in Frankfort, Ky. She then asked about displaying the quilt on campus to enhance AIDS awareness.

"I was really drawn into it," she said.

Only a portion of the whole quilt will be displayed at UK. About 35 panels, arranged into four larger panels, will be at the Student Center from 8 a.m. to 2 p.m. The larger panels represent groups of people who have died from AIDS: one is for children; another for clergy.

"(Our) effort is to educate people about AIDS and the human immuno-deficiency virus," McCormick said.

See QUILT, Back page

Iraq agrees to free POWs, preserve peace

By TERENCE HUNT
Associated Press

WASHINGTON — One day after halting the war, President Bush announced yesterday that Iraq had promptly agreed to talks on a permanent cease-fire and the return of prisoners of war. "We are going to get back our POWs and we're going to do it fast," Bush declared.

With the guns silent in the Persian Gulf, the administration said Secretary of State James A. Baker III will fly to the Middle East next week to begin charting the region's postwar future. He will stop in Saudi Arabia, Egypt, Syria and Israel, as well as Turkey.

Baker also will go to the Soviet Union, which tried and failed to broker a peace agreement to avert the ground war.

As long as Saddam Hussein remains in power in Iraq, the administration will urge the U.N. Security Council to maintain a ban on all weapon shipments to that nation, officials said.

Bush met with the ambassador of newly liberated Kuwait and then went to the Rose Garden to announce Iraq's willingness to discuss peace terms set out Wednesday night in his announcement of a conditional cease-fire.

He said Baghdad had taken a first step by agreeing to name military commanders to talk with U.S.-led allies about battlefield arrangements to make the pause in fighting permanent. "We will go promptly back to them with the arrangements when and where," Bush said. He said the meeting will take place very soon.

Bush said that the return of POWs and seized Kuwaitis will be a primary subject "and we expect a



It will take "a lot of months" to get U.S. troops out. — Marlin Fitzwater, spokesman

prompt repatriation of them, Kuwaiti detainees and others."

"We are going to get back our POWs and we're going to do it fast," Bush said. Forty-five Americans are missing, and at least eight are believed to be Iraqi prisoners.

Bush skirted reporters' questions about whether he will insist on prosecution of Saddam for war crimes. "We're not going to get into that," Bush said. "These matters will all be discussed in appropriate forums."

With the fighting over, prospects were raised for bringing troops home. White House press secretary Marlin Fitzwater said a pullout might begin in days, but cautioned that "it took seven months to get in, it's going to take a lot of months to get out. But we're going to start a steady withdrawal." Some 537,000 Americans are stationed in the gulf.

Pentagon spokesman Pete Williams, asked about Fitzwater's comment, said, "There is no plan yet for bringing forces home."

Bush met with his national security advisers and was in high spirits. His wife, Barbara, told a military audience that he needs to relax now that the war is over. "I hope he'll get a little sun, get a little fishing and get a little rest because his job

See GULF, Back page

Two seniors to say farewell as Cats look for SEC title

By BARRY REEVES
Assistant Sports Editor

Reggie Hanson always looks forward to UK basketball games, but he doesn't foresee tomorrow night's UK-Auburn game as a happy moment.

That game will mark the end to his career as a Wildcat. "I'm not really looking forward to it because I'm having a lot of fun right now, but there comes a time

when you have to move on," Hanson said after Tuesday's 79-73 win over Alabama. "I haven't given it a lot of thought right now, but I'm probably going to start thinking about it (tonight)."

"One thing, though, it's not going to be a happy time."

Hanson, along with Johnathon Davis, will be playing in his last game at 7:30 p.m. tomorrow at Rupp Arena. Hanson, a 6-7 center, is the Cats' leading scorer for the second straight season even though his average has slipped from 16.4 points to 14.5.

The native of Somerset, Ky., has kept his rebounding average about the same — 7.1 per game in 1989-90 and 7.2 this season — but the Wildcats have improved greatly, from 14-14 last season to 21-6 and a No. 13 ranking.

UK coach Rick Pitino believes Hanson's contribution goes beyond

the box score, and he is not looking forward to putting a team on the court next season without his captain.

"With Reggie Hanson, I've said this all along, Billy Donovan has always been like a younger brother to me as an assistant coach and a player under me," Pitino said. "Reggie Hanson, I hold much in the same light."

"I've never met a young man like Reggie Hanson. He comes to practice ready to play every day. He laughs at every joke. He's totally upbeat about every situation. He is a great leader. He's a tough kid. He's a winner."

"And I'm really going to miss Reggie as much as I've ever missed a basketball player. I wish I could have a few more years with him, but that's called 'Senior Night' — you have to say goodbye."

Those remaining behind also are

ABOUT THE GAME

Matchup: Kentucky (21-6 overall, 13-4 SEC) vs. Auburn (12-14, 5-12).
Tipoff: 7:30 p.m.

Place: Rupp Arena
Radio Coverage: Live on the UK Radio Network, WUKL-AM 590 and WHAS-AM 840, with Caswood Ledford and Dave Baker.
TV Coverage: Delayed on WKYT-27 (10:30) with Ralph Hacker and Jim Master.

not looking forward to the Hensley-Wildcats next season.

"Reggie's a great all-around player," forward Deron Feldhaus said. "He's a player that comes and gives 110 percent every day in practice. A great person who's never in a bad mood. He has a great attitude, and you can't replace a guy like Reggie Hanson."

Forward John Peiphrey said: "There's nobody like Reggie. ... We are going to have to work twice as hard as we did this year because

See CATS, Page 2

Hensley first SGA candidate to file

By MARY MADDEN
Assistant News Editor

Although four students have officially announced their candidacies for Student Government Association president, only one had filed in the SGA office as of 4 p.m. yesterday.

Byl Hensley, who announced his candidacy on Wednesday, is the sole candidate to file. But the other candidates needn't worry, as the deadline isn't until March 8 at 4 p.m.

Rather than running separately as in years past, presidential and vice presidential candidates now run as tickets — because of a change made

in the SGA constitution in the fall. However, candidates still file separately, and Hensley's running mate, Jen Saffer, has not filed yet.

Announced candidates who have not filed are Keith Clark, his running mate Brandon Smith, Christa Collins, her running mate Amy Cooper and Scott Crosbie and his running mate Keith Sparks.

Also, no students have filed to run for SGA senator. The filing deadline for senatorial candidates also is March 8.

There will be a meeting for candidates who have filed at 4 p.m. on March 18 in 206 Student Center Annex.

SGA elections will be held March 27 and March 28.

Polling times and places will be published in the Kentucky Kernel at a later date.



HENSLEY

UK TODAY

At noon, UK will ring the Barker Hall Bell to observe the end of war in the gulf.

Also, Ernest Yanarella, a UK professor, will present "The Telos of the City in Contemporary Science Fiction" at noon in the Architecture Lecture Hall, 207 Pence Hall.

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ZZ Top still dishing out the blues. Preview, Page 3.

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By CAROLINE SHIVELY
Staff Writer

While the cease-fire called Wednesday night by President Bush was ill-timed for a speech on selective service and the draft, the message Paul Ferrell gave to students at Haggin Hall last night still was powerful.

Ferrell, Kentucky Draft Board administrator, said the likelihood of a draft being reinstated in the near future now "is slim to none."

The Student Government Association and Residence Hall Government-sponsored speech was arranged last fall when talk of a draft was heavy on students' minds. But

"Ten thousand men turn 18 each week in the U.S. and are required to register. ... It's quick, it's easy and it's the law."

Paul Ferrell,
Kentucky Draft Board administrator

peace probably had an impact — only about 10 people gathered to hear Ferrell speak.

If Congress does reinstate the draft, the draft board's mission would be "to mobilize and direct the 100,000 registered men in this country within a 30-day period," Ferrell said.

Men are required to register with Selective Service within 30 days of their 18th birthday, he said.

"Ten thousand men turn 18 each week in the U.S. and are required to register," Ferrell said. "It's quick, it's easy and it's the law."

If a draft did occur, 20 to 26-year-olds would be the first induct-

ed. 19-year-olds would be next, and 18-year-olds would be last.

Names of registered men are picked through a twofold lottery system based on birthdays and a random sequence number, he said.

"Mathematically, it is the fairest possible system," Ferrell said.

The last draft in the United States was in 1973 during the Vietnam War.

"Student deferments are no longer like they were in Vietnam," Ferrell said.

Deferment for undergraduate students lasts until the end of the school semester. Senior students can be deferred until they graduate.

Men also can be exempt from the draft or put into non-combatant service if they fall into a category for reclassification.

"You get a reclassification if you are a conscientious objector, hardship classification or a ministerial and divinity student," Ferrell said.

These cases have to be proved to a local draft board.

The penalties for not registering are up to 10 years in jail and a fine of \$250,000. Kentucky has a 98 percent compliance ratio to the law, he said.

Students can call to check to see if they are registered for selective service at (708) 688-6888.

INSIDE: LADY KATS TAKE ON LSU IN SEC TOURNAMENT

SPORTS

Lady Kats to face LSU in SECs

By AL HILL
Senior Staff Writer

Although the men's UK basketball team is unable to participate in postseason play, UK should still be well represented.

Tomorrow at 1 the UK Lady Kats basketball team takes its six-game winning streak and 20-7 overall record into the James H. Gray, Sr. Civic Center for the 1991 Southeastern Conference Tournament.

"We're real excited about opportunity and challenge that lies ahead," UK coach Sharon Fanning said. "Any team can win."

Wildcat WRAPUP

UK's 4-5 record in the SEC is good enough to buy a first-round bye in the tourney, a luxury the team hasn't enjoyed since 1986.

Their first opponent in the tourney will be 12th-ranked Louisiana State University Tigers. The Tigers finished the season 21-6 overall, 5-4 in the SEC.

The two teams faced each other earlier in the season down in Baton Rouge, with the Lady Tigers edging

out UK 78-74. In that game Tigers senior center Sheila Johnson scored 27 points and hauled in 19 rebounds.

But this UK may be a better team than the one that LSU faced back in January. Among the six straight games that the Lady Kats have won was a 87-81 win over 14th-ranked University of Mississippi.

"It's good to see how far we've grown together," Fanning said. "This is what we worked for and we still have a couple more goals to accomplish this season."

The UK gymnastics team will try to build on last week's solid performance, as they take on a field of four in the Georgia Coliseum tomorrow.

Although the Gym Kats scored a season high 185.75, it wasn't enough to down 13th-ranked Towson State University. The loss sent UK's record to 7-8 overall, 0-2 in the Southeastern Conference.

"The Bulldog Invitational is going to be one of the highest levels of competition so far," UK coach Leah Little said. "Our goal is to get a good counting road score."

The UK Lady Kat golf team will begin competition in the Josten Invitational this weekend in Ft. Ord Monterey, Calif.

The Kats will face the challenge

of competing with nine of the top 20 teams in the nation, including No. 1 San Jose State, No. 3 UCLA and No. 5 Furman.

"We need to be mentally prepared," Evans said. "We don't need to put a lot of pressure on ourselves. We just need to relax. If we can survive the first day, I think we'll be okay. It will be an interesting experience."

Qualifiers for the Josten Invitational are preseason All-Americans Tonya Gill and Jayne Lohr, along with Delores Nava, Chris Miller and Mandy Quattlebaum.

With a victory over West Virginia last weekend, UK baseball coach Keith Madison guided his squad through February undefeated. But March is here, and the Bat Cats will have little time to savor their 5-0 record.

Today in Birmingham, Ala., UK faces Alabama-Birmingham and Samford.

Although the Bat Cats have enjoyed clutch hitting, Madison said he would like to see the Bat Cats hit more consistently.

"We didn't score a lot of runs and I'd like to see us cut down on our strikes," Madison said. "We need to put the ball in play more."

Information for this story also was gathered by Staff Writer Jeff Drummond and Senior Staff Writer Tim Wiesenhahn.

Cats

Continued from page 1

Reggie won't be here. We have a lot of good freshmen coming in, but nobody can replace the leadership he gave us. He, like Coach (Pitino), never let us get down. He was always up."



DAVIS



HANSON

misses it. Everybody is going to get a smile on his face. He's always the first with encouraging words."

UK freshman Jamal Mashburn has said all season that "this is Reggie Hanson's year." Well, tomorrow is his day.

Auburn weary of UK

Auburn coach Tommy Joe Eagles is not exactly happy with the Southeastern Conference's schedule-maker. He is not looking forward to being part of UK's "Senior Night."

"I think the emotions will make the game a very physical one end-line-to end-line-basketball game," said Eagles, whose team is 12-14 overall and 5-12 in the SEC, "with a lot of hand-checking and traps and intensity."

UK enters the game tied with LSU for the league's best record at 13-4, and Mississippi State is one game back at 12-5.

LSU plays at Mississippi State tomorrow afternoon.

"Kentucky will understand the importance of the game," Eagles said.

"They will know exactly what they need to do."

Leading the Tiger attack is a pair of guards — sophomore Ronnie Battle and freshman Wesley Person.

Battle averages 17.0 points and Wesley Person, the younger brother of former Auburn star Chuck Person, hits for 15.0 points a game.

"I don't think any of us know how good Wesley Person can be down the road," Eagles said. "I think he'll be as good as he wants to be. ... He does so many things for this basketball team — his ability to score, his ability to rebound, his ability to handle (the ball) and pass."

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SHAPING UP (PG) 1:30 3:00 4:30 6:00 (PG) parents, no approximations	HOME ALONE (PG) 5:00 7:00 9:00 MY HEROES HAVE ALWAYS BEEN COMEDYS (PG) 5:00 7:00 9:00	ALIGNED IN THE LAMBS (R) 4:00 7:15 9:45
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WHITE FANG (PG) 1:30 3:00 4:30 (PG) parents, no approximations	L.A. STORY (PG-13) 1:30 3:00 5:00 7:00 9:00	L.A. STORY (PG-13) 7:00 9:00
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DIVERSIONS

ON THE SCREEN

It's money that counts to Oscar

CRITIC'S NOTEBOOK

By D.R. WILLIAMS Senior Staff Critic

Oscar is a schizophrenic and seems damned proud to be. Who is Oscar? He's a gold-hued statuette given out by the Academy of Motion Picture Arts and Sciences...

Now an observant reader should realize that Oscar should always do this, since it represents the film industry's best way of singing accolades to its laborers.

Consider this year's nominations, which have the appearance of an overblown smorgasbord of acknowledgements of everything from mainstream fluff to left-of-center visuals.

The best picture category represents the worst elements of this philosophy. For the five best films of the year, one covers the heart-tugging drama ("Awakenings"), one has controversy and a hot genre type

See OSCAR, Page 4

'Pacific' has good thrills

SHORT TAKE

Staff reports

Alfred Hitchcock once said that suspense occurred when the audience was sure something was going to happen and then it did not.

The film, being shown this week at UK's Worsham Theatre, is about a young couple played by Melanie Griffith and Matthew Modine, who seem to have the perfect life until they rent out a room in their new home to a mystery man, played by Michael Keaton.

Slowly, their new tenant takes control of their lives and their home until they are powerless to stop him.

Keaton makes a better criminal than a crime fighter. He manipulates the audience as well as his young victims. Unfortunately, he is given very little material.

See PACIFIC, Page 4

WRFL Top 10

- (1) Green Mind, Dinosaur Jr. (Sire/Warner Bros.)
(2) Blood, Sweat and No Tears, SiSSonics (Tommy Boy)
(3) God Ween Satan — The Oneness, Ween (Twin Tone)
(4) Midnight Roses, Royal Crescent Mob (Sire/Warner Bros.)
(5) Pretty Little Baka Guy Live in Japan, Shonen Knife (Rockville)
(6) Gala, Lush (4AD/Reprise)
(7) 99%, Meat Beat Manifesto (Mute)
(8) Ancient Heari Mandinka and Fulani Music of the Gambia, Various Artists (Axiom)
(9) Divinyls, Divinyls (Virgin)
(10) Torture Garden, Naked City (Shimmy Disc)
Midnight Album Features:
Saturday: Les Mystere Des Voix Bulgares, Various Artists.
Sunday: The Power of Pussy, Bongwater.

Dishing Out Blues

ZZ Top rolls into town with its traditional sound

By AL HILL Senior Staff Writer

Tonight at 8 the ZZ Top blues-rock stew is back at Rupp Arena, complete with all the ingredients — hot cars, spicy legs and chunky guitars.

It's been five years since the two-thirds bearded Texas trio came around last, then with their 1986 album Afterburner.

The Top is led by blues guitarist Billy Gibbons, whom Jimi Hendrix once referred to as "one of America's best young guitarists."

"We've always played from a blues-based perspective," Hill said. "This album is just a bit more focused now that we've had 20 years of practice."

One song from Recycler that epitomizes ZZ's control over the blues-jazz format is "My Head's in Mississippi," which includes a delectable tale about seeing a cowgirl "floating across the ceiling/

mumbling some howlin' wolf about some voodoo healing/stumblin' through the parking lot of an invisible 7-11."

Some other songs include the meaty "Concrete and Steel" and the humorous "Give it Up," where the Top sings: "I bumped a flying saucer of Presley's estate."

"Burger Man" — with lyrics like "Once you try my burger, baby, you'll grow a new thyroid gland" — may take some fans back to 1983's Eliminator album and the song "TV Dinners" — "If the sauce isn't too blue."

Leading up to the album, the band was working hard to raise money for the Delta Blues Museum in Clarksdale, Miss.

"It just doesn't make sense to ignore our blues heritage any more than it does to trash our planet," Gibbons said.

The band also was busy on the big screen, putting together a song as well as a popping up for a cameo appearance in the movie "Back to the Future Part III."

"In the movie we play a three-piece band," Beard said. "We don't want to be typecast, so we're holding our act for a symphony orchestra in the next one."

After that it was time to start planning an album and tour. So the band decided to get back to its roots in Memphis, Tenn., Gibbons said.



WARNER BROS.

ZZ Top has been a staple of rock 'n' roll since the band formed in 1969. The band performs 8 tonight at Rupp Arena.

"This one was done right on Beale Street (in Memphis)," Gibbons said. "We're talking about the home of blues to the 'nth' power. I think some of that funk comes across in the performance."

The band is sure to serve up a plate of solid, never ending rock-blues classics that should leave the Rupp crowd full.

Usually a warm-up band doesn't get much attention, especially with a band of ZZ Top's legendary status

headlining the concert. But that won't be the case with tonight's opening band, the Black Crowes.

The band's debut album, Shake Your Money Maker, is full of great tracks, including "Twice as Hard," "Sister Luck" and its latest single, "She Talks to Angels," which also became its third video from the album to be shown on MTV.

Their debut album also earned them a Grammy nomination for best new artist of the year.

THE LIZARD KING

Obsessed with Morrison

Associated Press

ALBANY, N.Y. — Jim Morrison arrived in theaters today, writing on stage in a lizard skin suit and singing such moody, otherworldly Doors songs as "Light My Fire."

Small matter that Morrison — The Doors' lead singer, main lyricist, sex symbol and self-proclaimed "Lizard King" — has been dead since 1971.

He's brought back to life by actor Val Kilmer in Oliver Stone's "The Doors," a Tri-Star Pictures release that details the life and times of the Los Angeles band and the short, tragic life of its lead singer. The film opened in Lexington today.

When Morrison suffered a fatal heart attack in a Paris bathtub July

3, 1971, at the age of 27 he may inadvertently have given his career its biggest break ever.

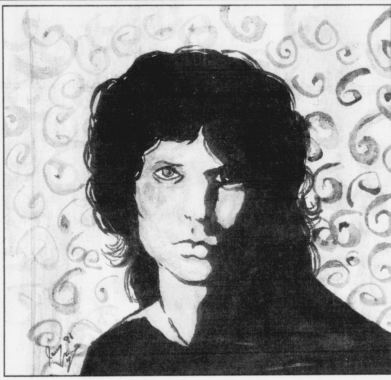
From beyond the grave, Morrison has become a symbol of 1960s counterculture for a generation too young to remember the decade of tune in, turn on, drop out. His dark, brooding good looks and poetic lyrics have inspired a cult following and made him an icon.

He's a rock idol who will never grow old, never sell out, never disappoint.

"When you're really great looking, a great poet and die at the age of 27 you get the James Dean mythology effect," said John Densmore, who for five years was drummer for The Doors.

Densmore described his former bandmate as a "brilliant burnout"

See LIZARD, Page 4



JERRY VOIGT/Staff Artist

UK Art Museum features three periods of black art

By SHARLA MIZE Staff Critic

Currently on view at the UK Art Museum is "African-American Artists 1880-1987: Selections from the Evans-Tibbs Collection," a remarkable historical composite of the African-American struggle as seen in art.

The exhibit is broken into three sections: African-American art from 1880-1920, 1920-1950 and 1950-1987.

The earliest selection is removed from the experiences of the black

ART REVIEW

person in the early 20th century. Any black person in the early 20th century interested in creating serious art had to acquiesce to the academic schools: Barbizon, French Academic and Impressionist and the Hudson River School.

The images, therefore, are limited to landscapes and portraiture, traditionally white European themes.

It wasn't until 1920 and the advent of the Harlem Renaissance that African-American artists began to depict strong ethnic images, leaning toward a romantic ideal of what ethnic life was like.

Two of the most memorable works are "Aspiration" by Aaron Douglas and "Graduation" by Jacob Lawrence.

Douglas' work seems a bit obvious in its social message: A large canvas depicting African-American aspirations for a better future in which, through education, blacks achieve great things and are ac-

knowledgeable for it. The message seems ironic for 1991, but the painting was done in 1936. It was a daring progression toward expressionism in black art.

The last era exhibited is 1950-1987, reportedly the most mainstream of the African-American art. There are abstract expressionist works, portraits and surrealism. While many of the works have no apparent ethnic qualities, those that do are just as personal and meaningful as their predecessors.

See ART, Page 4

Clubland

- Austin City Saloon, 2350 Woodhill Shopping Center, John Michael Montgomery and the Young Country Band tonight and Saturday night. Cover is \$2. 266-6891.
•Breedings, 509 N. Main, Larry Rodmon upstairs tonight and Saturday night. No cover. 255-2822.
•Comedy On Broadway, 144 N. Broadway, Ross Bennett and Lenny Frazier tonight and Saturday night. Cover is \$5 tonight (showtimes 8 and 10:30 p.m.) and Saturday night (showtimes 7, 9:15 and 11:30 p.m.). 254-5653.
•Goshin's Tavern, 803 Alexandria Dr., Gardnerside Shopping Center, Midnight Train tonight and Joe Turley Saturday night. No cover. 278-8229.
•JD's, 815 Euclid Ave., DJ tonight and Saturday night. Cover is \$4 (under 21) and \$3 (21 and over); \$3 (21 and over) Saturday night. 268-0001.
•Lynagh's Emporium, University Plaza at the corner of Euclid and Woodland avenues, Kelly Richie tonight and Freedom of Expression Saturday night. Cover is \$3 tonight and \$4 Saturday night. 255-6614.
•Two Keys Tavern, 333 S. Limestone St., Nervous Melvin tonight and Saturday night. Cover is \$3. 254-5000.
•Wrocklage, 361 W. Short St., Strangl'martin, Tibot Box and Brenda Conn tonight and to celebrate WRFL-FM's third year on the air. Royal Crescent Mob and Dogzilla Saturday night. Cover for Saturday night is \$7. 231-7655.
•Z Pub, 154 Patchen Drive, the Sensations tonight and Saturday night. Cover is \$2. 266-0056.

Rosebud a pleasant surprise

EATING OUT

By WM. DARIN NASH Staff Critic

Rosebud Bar and Diner, 121 N. Mill St., is owned by Lucy Stone, owner of the well-known French restaurant la Lucie. It opened Jan. 10 downtown behind Festival Market.

The decor of the small diner created a feel unique to Lexington. From a beautifully painted ceiling by local artist Sammy Bean, to bright turquoise rest rooms, the quaint diner creates an atmosphere that's subtle, relaxed, fun and romantic.

The menu was dated Saturday, Feb. 23. Many of the entrees change daily, while others are pretty consistent, our server said.

Cream of Spinach soup, four appetizers, two salads, five sandwiches, eight dinner entrees and four desserts comprised the one-page menu. Although it looked short, the menu catered to varying tastes, from Cajun to caviar.

Being a conservative order, I tried the "Wings of Fire." They were traditional Buffalo wings: meaty, juicy and medium hot. Though they cost a low \$2.25, only five wings came in the order.

The Cajun Combo consisted of Cajun chicken Creole, jambalaya and red beans and rice. These dishes also were available as separate entrees for about a dollar less than the combo. The entree was served on a large oval platter. A serving of chunky mashed potatoes and gravy, not too salty, was my choice for a side dish.

All the food was hot and tasty, and the portions were more generous than expected. The Cajun food was spicy, but not too hot. Hot sauce was on the table for those who prefer a burning sensation.

The Creole had plenty of large chunks of tender, succulent white chicken meat in a Cajun tomato sauce. Thick slices of spicy sausage and slithers of onion in a dry, brown rice made up the flavorful jambalaya. The red beans were large and somewhat spicy in a thick, mushy sauce. They were served on a bed of white rice.

My fiancée had the New England Clam Cakes with two side dishes, mashed potatoes and gravy and pea salad. Though I'm no expert on this dish, they tasted a lot like crab cakes, she said. Two large cakes made up the entree.

We split a Heathen's Crunch Pie for dessert, which was excellent. A light toffee and chocolate crunch layer topped a smooth, light cheesecake. I cannot rave enough about this great dessert. It certainly would make for a great nightcap after a UK basketball game.

The total bill was just under \$14. But the server did not charge us for the "Wings of Fire" or the dessert. I have no idea why, but naturally I asked no questions.

The name, Rosebud Bar and Diner, is misleading. It's not primarily a bar. There is, of course, a fully stocked bar, but the Rosebud is mainly a restaurant that serves good food. Those under 21 are welcome to dine there.

The most positive aspect of Rosebud was a toss-up between the food and the decor. There was no negative aspect, really.

I give the food a 4.5 out of 5 for the generous and tasty portions. The service gets a 5 for comfortably getting us in and out in less than an hour.

Rosebud Bar and Diner, 121 N. Mill St., is open from 11:30 a.m. to 1 a.m. Monday through Saturday. There is no non-smoking area because of the diner's small size. There is handicapped accessibility, except for the rest rooms.

Oscar

Continued from page 3

("GoodFellas"), one shovelled the cash in mercilessly without having any stellar qualities ("Ghost"), one was an utter financial bomb with little if any critical support ("The Godfather Part III"), and then there's "Dances With Wolves," the unlikely Western epic that pulled off being feel-good with being feel-good.

The five seem to be there to make everybody happy and complain-free. But when focus is ignored, so is obvious talent.

Films that achieved very noticeable kudos — such as "Presumed Innocent," "Miller's Crossing," "The Krays" and "After Dark, My Sweet" — received not one nomination.

Talent-heavy flicks, like as "The Russia House" and "State of Grace," were ignored by Oscar. Even a film as visually stunning as "Jacob's Ladder," with a script by "Ghost" writer Bruce Joel Rubin, which gained screen-writing thumbs up, was completely forgotten.

The problem could be solved by having film awards based strictly on public opinion, much like the American Music Awards.

Giving the public a chance to choose its favorite films and film people would take pressure off the Academy and give them more leeway to choose films with a more artistic angle.

1991's Oscar picks aren't as disappointing as, say, the year "The Last Emperor" swept every award it was nominated for. It just seems that for a year that was filled to the brim with great sights and sounds, Oscar could have stayed away from

anything bland or commonplace.

As a wrap-up, here's a list of Oscar predictions and should-have-beens:

Predictions: Best Picture: "Dances With Wolves"; Best Actor: Robert De Niro, "Awakenings"; Best Actress: Anjelica Huston, "The Grifters"; Best Supporting Actor: Graham Greene, "Dances With Wolves"; Best Supporting Actress: Diane Ladd, "Wild At Heart"; Best Director, Kevin Costner, "Dances With Wolves."

Should-Have-Beens: Best Picture: "Jacob's Ladder"; Best Actor: Harrison Ford, "Presumed Innocent"; Best Actress: Bonnie Bedelia, "Presumed Innocent"; Best Supporting Actor: Harvey Keitel, "The Two Jakes"; Best Supporting Actress: Marcia Gay Harden, "Miller's Crossing"; Best Director: Peter Greenaway, "The Cook, The Thief, His Wife and Her Lover."

Lizard

Continued from page 3

who, despite his losing battle with alcoholism, had the talent and artistic honesty that moved people to idolize him.

"When he died in 1971, it was like the day JFK died for me," Stone told *Esquire* magazine, "It was shattering. I worshipped him."

The Doors played their last concert with Morrison Nov. 12, 1970, in New Orleans. Morrison had made a recording of his poetry, *An American Prayer*.

He also had a new wife, Pamela. Inspired by the muse, he moved to Paris the following March and published two poetry books.

The Doors sell about 750,000 records a year for a total of 45 million sales through 1990.

Art

Continued from page 3

Sister Gertrude Morgan's "God's Greatest Hits" and Elizabeth Catlett's "Sharecropper" bring to mind Negro spirituals in their primitive and honest qualities. The abstract expressionists David C.

Driskell and Delilah Pierce use abstract and soft geometric forms to create the equally delightful works "Movement, the Mountain" and "Nebulae."

The earliest works in the exhibit are rather ascetic, with traces of ethnic qualities.

The transitional stage exemplifies the African-Americans' desire to create art that represents their world and not the white world.

The last era is more mainstream art — representative of many contemporary forms of art.

If the 1920-1950 stage was looking forward, 1950-1987 contains some works that are content with the here and now, and some that mourn the past or use it construc-

tively.
African-American Artists 1880-1987: Selections from the Evans-Tibbs Collection will be on exhibit through April 7.

The UK Museum is open from noon to 5 p.m. every day except Monday and University holidays. Admission is free.

Pacific

Continued from page 3

al with which to work.

The audience waits for and even wants Keaton to commit some horribly manic act, but instead Slesinger seems satisfied to have him lurk in the shadows. While Keaton is admittedly eerie, his constant attempts to be mysterious eventually becomes frustrating rather than frightening.

Griffith gives one of her stronger performances as the determined young woman trying to hold on to her dream in the face of disaster. When she finally confronts Keaton, the audience feels both her immediate danger and her imminent victory.

Modine is equally good as her headstrong lover, who, despite all of his efforts, falls time after time into Keaton's subtle traps.

As a piece of entertainment, "Pacific Heights" delivers. It is slick, stylish, suspenseful and filled with dark humor. The performances are right on target, and the story line is fresh and innovative. Unfortunately, it runs out of steam just short of the station.

"Pacific Heights" is showing at 7:30 and 10 tonight and tomorrow night, and 7 p.m. Sunday at UK's Worsham Theatre.

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Name: Ziaul Huq
Program: Business Administration
Dissertation Title: "Job Shop Control Procedures to Approximate JIT Inventory Performance"
Major Professor: Dr. John J. Bernardo
Date: March 25, 1991
Time: 10:30 A.M.
Place: Dean's Conference Room - Business & Economics Building

Name: Charles Patrick Cullinan
Program: Business Administration
Dissertation Title: "Labor Organization and Accounting Policy Choices: An Empirical Examination"
Major Professor: Dr. James A. Knibbitt
Date: March 25, 1991
Time: 10:00 A.M.
Place: 105 Business & Economics Building (Business & Economics Graduate Center Annex)

Name: James Allen Weisel
Program: Business Administration
Dissertation Title: "An Empirical Model for Classifying and Predicting the Financial Performance of Federally Insured Savings Associations"
Major Professor: Dr. Donald Madden
Date: March 19, 1991
Time: 3:30 P.M.
Place: 331 Business & Economics Building (Graduate Center Conference Room)

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Life is struggle, speaker says

By MARY BETH MAZZEO
Contributing Writer

People become spiritually alive and strong through enduring struggle, accepting responsibility, maintaining family ties and conscious thought, according to a Muslim speaker who spoke Tuesday night at the Student Center.

"The human being can have nothing except for what he strives for," said Imam Hassan Sharif, Muslim Chaplain at the federal prison in Lexington. "Those people who are willing to struggle and obtain what life has to offer ... they are alive. Those who do nothing, they are dead. Life is not just being born. Not just being here. Life is struggle."

Sharif's speech, titled "We Want Our Life Back," was sponsored by Alpha Kappa Alpha sorority. The speech was in conjunction with Black History Month.

Keeping his audience in mind, Sharif focused his time reflecting upon African-American heritage and his definition of life, how it is spiritually taken away from people and how members of his audience can "get their life back."

Sharif suggested that people do something concrete to change their current situations and improve the

state of their community.

"If we yell and clap and leave church happy, but don't act upon the words of wisdom, then it is of no use," Sharif told the 40 people in the audience. "We will remain in the same predicament, and the same situations, facing the same obstacles."

He used two individuals from history to illustrate his speech — Booker T. Washington and Malcolm X. Giving a brief history of each man's life, he explained that these individuals acted upon their ideas, were responsible and were determined to succeed. He said that responsibility makes one's life worthwhile, and running from responsibility will "make you dead."

Adding to that, he said that responsibility is "a progression of life." The progression starts with responsibility to self, then to one's family, next to one's community, nation and finally to the world.

Once that link has been severed by things like crime, drugs or abortion, there is only death for that person, Sharif said.

"We have to go back and connect with family responsibility ... We have more children out of wedlock than in. Nobody is raising our children. It is what happens when we birth them and take no family re-

sponsibility. Our homes and neighborhoods have become like graveyards, and too many of us have become satisfied with those conditions."

He said in order to clean up the community, people have to be willing to get dirty. "There is dirt out there, and to remove it, don't think that you can remain unsold."

He called for strong leadership from within the community to help improve the state of society, saying: "There is a necessity for the right people, with the right mind to provide leadership and direction for the masses. We need a group of people who are courageous enough to stand up."

Comparing his speech to a doctor's prescription, he said that medicine is only good if you take it and only in the correct dosage. It may not taste good going down, but it does a world of good. He told audience members to reflect upon his speech, to digest it and then in turn devote themselves to something bigger than themselves. That is what makes a person alive again.

Sharif closed his speech by saying: "Don't let life pass you by ... Wherever you can find benefit, take it. Take the good, leave off the bad and God bless you."

LCC plays big role in mail to troops

By ANNE BARNES
Staff Writer

Thanks to a program that uses computers to send letters to soldiers in the Persian Gulf, more than 1,200 letters have been sent to troops since the campaign began on Feb. 18, an LCC official said yesterday.

The "Letters From Home" campaign, organized by the American Red Cross and Rep. Larry Hopkins' office, uses IBM PS/1 com-

puter terminals to send the mail to U.S. troops serving in the gulf. Between Feb 18 and the 22, the terminals were set up in three Lexington shopping malls, where they were manned by Lexington Community College faculty, students and staff.

Robert E. Carter, LCC's extended program coordinator, said the free service has been a success because of the large number of people who participated.

"I personally appreciate the fa-

culty, staff and students who volunteered to provide this service to the community," Carter said. LCC got involved in the project after Carter received a phone call from Kay Wiseman, district manager for Hopkins, R-Lexington.

Carter said the effort will continue until Mother's Day, May 12. Those wishing to use the computer service can stop by the American Red Cross office at 1450 Newtown Pike.

Quilt

Continued from page 1

In Kentucky, 360 have died from AIDS and 501 have "full-blown" cases, McCormick said. She said the local chapter of the Names Project Foundation is new, but has already completed three panels to be added to the quilt. She encouraged students to join the local memorial effort.

The foundation has a speakers' bureau, which goes to organizations and talks to people about AIDS, McCormick said. The bureau also raises funds to help provide food, transportation and medication to people with AIDS, as well as sponsoring quilt displays.

On Labor Day, the quilt will be displayed at Heritage Hall. Also, the names of people who have died from AIDS will be read.

McCormick said the Labor Day display will cost \$10,000 to \$15,000, which includes renting Heritage Hall. She said the group needs 100 to 150 volunteers to put on the display in September. Sign-up forms are available at the current display in the Student Center.

Gulf

Continued from page 1

is 24 hours a day, seven days a week."

Bush said the end of the war — after 43 days of fighting — brings "a great day for all Americans." To visiting French Foreign Minister Roland Dumas, Bush said, "You come here on an exciting day for all Americans."

Separately, Kuwait's ambassador to the United States, Saud Nasir al-

Sabah, told Bush "you'll go down in history as the great liberator of my country."

At a news conference earlier, he said allied countries will be first in line for billions of dollars of contracts to rebuild Kuwait, shattered by seven months of brutal Iraqi occupations.

Bush met yesterday evening with the Saudi ambassador, Prince Bandar, who praised America's armed forces and the president's leadership. "We would be fighting in the eastern provinces of Saudi Arabia right now if you didn't make the

right decision at the right time," Bandar said.

In addition to demanding release of POWs and others, Bush also has insisted that Iraq inform Kuwait of the location and nature of all land and sea mines. In defeat, Iraq said it would accept all 12 U.N. resolutions imposed after its Aug. 2 takeover of Kuwait.

Fitzwater said the allies would continue to hold their fire as long as Iraq does not shoot at them or fire missiles at Israel and Saudi Arabia.

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Dr. Carter G. Woodson was the founder of the first annual Black history celebration in February 1926.

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