

Minutes of the University Faculty, March 12, 1956

The University Faculty met in the Assembly Room of Lafferty Hall, Monday, March 12, at 4:00 p.m. President Donovan presided. Members absent were Staley F. Adams, W. M. Carter, Leo M. Chamberlain\*, V. F. Cowling, James C. Eaves, C. Howard Eckel, W. P. Garrigus, Lyman V. Ginger, Carsie Hammonds, W. A. Heinz, A. D. Kirwan, Grant C. Knight, A. C. McFarlan, L. L. Martin\*, Frank D. Peterson, Helen Reed, J. R. Schwendeman, W. G. Survant, D. V. Terrell, William F. Wagner and C. A. Walton.

The Secretary read the minutes of February 13th which were approved as read.

Dean White presented the following recommendations from the College of Arts and Sciences concerning new courses, course changes, courses to be dropped and a revision of the curricula for the degree of Bachelor of Music. The University Faculty approved these recommendations from the College of Arts and Sciences.

I. New Courses

## MFL 89 Mexican Civilization (3)

A lecture course on the cultural development of Mexico, designed to furnish a working basis for required trips to important centers of Mexican civilization. To be offered only during the summer session in Mexico.

## Music 133 Musical Analysis (3)

A study of musical style through structural, harmonic and melodic analyses.

## Music 131 Seventeenth and Eighteenth Century Music (2)

A survey of music literature composed c. 1600 - c. 1800.

## Music 132 Nineteenth Century Music (2)

A study of masterworks of music composed in the nineteenth century.

## Music 121. Instrumentation and Arranging (2)

A basic course in instrumentation and arranging for typical school instrumental and vocal ensembles.

## Music 122a,b Chamber Music Ensembles (1 ea.)

The study of chamber music through performance. Prereq: Junior standing in applied music. 2 class hours per week.

## Music 64a,b Class Instruction in Voice (1 ea.)

A beginning course in the fundamentals of singing. 2 lab. hours per week.

## Music 65a-d Class Instruction in String Instruments (1 ea.)

A beginning course in the fundamentals of playing and teaching the violin, viola, cello, and string bass. 2 lab. hours per week.

## Music 66a,b Class Instruction in Brass and Percussion Instruments (1 ea.)

A beginning course in the fundamentals of playing and teaching brass and percussion instruments. 2 lab. hours per week.

## Music 67a,b Class Instruction in Woodwind Instruments (1 ea.)

A beginning course in the fundamentals of playing and teaching woodwind instruments.

\*Absence explained

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Geology 119a,b Field Work in Regional Geology--Report, 1 credit each

Physics 4a General College Physics Laboratory (2)

An advanced general laboratory course involving experiments on the Mechanics of solids, liquids, and gases; and Heat. Laboratory, four hours; Prereq: Phys. 3a, or concurrent.

Physics 4b General College Physics Laboratory (2)

An advanced general laboratory course involving experiments on Magnetism and Electricity, Sound, and Light. Laboratory, four hours. Prereq: Phys. 3b, or concurrent.

Physics 124 Solid State Physics (3)

Structure of solids and the physical basis of the properties of materials. Bonding; solid types; lattice energy; thermal, dielectric and magnetic properties; electrons in metals and semi-conductors; theory of rectifiers, transistors and solid state devices. Prereq: Physics 3b; Math. 20b.

Physics 156 Nuclear Reactor Physics (3)

A lecture and problem course covering nuclear fission and neutron diffusion as they enter into reactor theory; physical principles of reactor design; and time behavior of reactors. Prereq: Physics 155b

## II. Course Changes

### Change in title and description

MFL 193 The Teaching of Romance Languages (3)

A course for teachers and prospective teachers of Romance Languages with the objective of providing a more vital approach to the teaching of these languages.

to:

The Teaching of Modern Foreign Languages

A course for teachers and prospective teachers of French, German, or Spanish.

Music 116a Instrumental Conducting (2)

A study of the technique and practice of the fundamentals of instrumental conducting and score reading.

to:

Conducting

A study of the technique and practice of the fundamentals of conducting.

Music 119a,b. Composition (2 ea.)

A beginning course in original composition which affords the student opportunity to compose in the smaller forms

to:

Composition and Orchestration

A basic course in original composition and orchestration.

Prereq: Music 53b, and 121.

Minutes of the University Faculty, March 12, 1956Change in title and number

Music 115a Choral Conducting (2)  
to:  
Music 115 Interpretation of Choral Music

Change in number and credit

Geology 118a-d, Field Work in Regional Geology (8 ea.)  
to:  
Geology 118a and b, Field Work in Regional Geology (7 ea.)

Music 22a,b Band (2 ea.)  
to:  
Music 22a-L Band (1 ea.)

Music 44a Methods and Materials in the Elementary Grades (4)  
to:  
Music 129a Methods and Materials in the Elementary Grades (3)  
3 lectures and 1 lab. each week.

Music 44b Methods and Materials on the Secondary Level (4)  
to:  
Music 129b Methods and Materials on the Secondary Level (3)  
3 lectures and 1 lab. each week.

Music 107a Vocal Literature (2)  
to  
Music 107 Vocal Literature (3)

Change in title and credit

Music 145 General Supervision of Music (2)  
to:  
Supervision of Music (1)  
1 lecture, 1 lab. each week. Prereq: Music 129a,b

Change in number

Music 47a Instrumental Methods and Materials (3)  
to:  
Music 130 Instrumental Methods and Materials

Change in credit

Music 19a,b History of Music (3)  
to:  
(2 ea.) 2 lectures and 1 lab. each week.

Change in description

Botany 15 Local Flora, 6 hours laboratory per week  
to:  
Lecture, 1 hour; lab. 4 hours

Minutes of the University Faculty, March 12, 1956Change in description and credits

## Physics 3a General College Physics (6)

An advanced general course covering the Mechanics of solids, liquids, and gases; and Heat. Lectures and recitations, 4 hours; lab. 4 hours. Prereq: Math. 17, 18, and 19; Chem la-b; or equivalents; concurrent, Math 20a.

to:

## Physics 3a General College Physics (3)

An advanced general course covering the Mechanics of solids, liquids, and gases; Heat; and Sound. Lecture and recitations, 4 hours. Prereq: Math. 17, 18 and 19; Chem. la-b; or equivalents; Math. 20a, or concurrent.

## Physics 3b General College Physics (6)

An advanced general course covering Magnetism and Electricity, Sound, and Light. Recitations, 4 hours; Lab., 4 hours. Prereq: Physics 3a or equivalent; Concurrent, Math. 20b.

to:

## Physics 3b General College Physics (3)

An advanced general course covering Magnetism and Electricity, and Light. Lecture and recitations, 4 hours. Prereq: Physics 3a, or equivalent; Math. 20b, or concurrent.

III. Courses to be dropped:

- English 150 Workshop in Speech Education (6)
- Music 13a,b Form and Analysis (2 ea.)
- Music 115b Choral Conducting (2)
- Music 47b Instrumental Methods and Materials (3)
- Music 118 Marching Band Technique (2)
- Music 50a,b Sightreading and Accompanying (1 ea.)
- Music 103a,b Piano Pedagogy (1 ea.)
- Music 102b Vocal Pedagogy (2)
- Music 107b Vocal Literature (2)
- Music 23a,b Band (2 ea.)
- Music 28a,b Concert Band (2 ea.)
- Music 29a,b Concert Band (2 ea.)
- Music 46a,b Class Instruction in Violin (1 ea.)
- Music 46c,d Class Instruction in Clarinet (1 ea.)
- Music 46e,f Class Instruction in Trumpet (1 ea.)
- Music 46g Class Instruction in Cello (1)
- Music 46h Class Instruction in Oboe (1)
- Music 46i Class Instruction in Flute (1)
- Music 46j Class Instruction in French Horn (1)
- Music 46k Class Instruction in Percussion (1)
- Music 46l Class Instruction in Trombone (1)
- Music 46m Class Instruction in Bassoon (1)
- Music 46n Class Instruction in String Bass (1)
- Music 46p Class Instruction in Viola (1)

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IV. Curricula for the degree of Bachelor of Music

Applied Voice

| <u>FRESHMAN</u>                  |              |   |                     | <u>SOPHOMORE</u> |              |
|----------------------------------|--------------|---|---------------------|------------------|--------------|
| Voice                            | 3            | 3 | Voice               | 3                | 3            |
| Piano                            | 1            | 1 | Piano               | 1                | 1            |
| Ensemble                         | 1            | 1 | Ensemble            | 1                | 1            |
| Theory 11a,b                     | 2            | 2 | Theory 51a,b        | 2                | 2            |
| English 1a,b                     | 3            | 3 | Theory 52a,b        | 2                | 2            |
| Mod.For.Lang.                    | 3            | 3 | Humanities          | 2                | 2            |
| Biological Science               | 3            | 3 | Music History 19a,b | 2                | 2            |
| Physical Ed.                     | 1            | 1 | Mod.For.Lang.       | 3                | 3            |
| <sup>1</sup> Air or Mil. Science | 2            | 2 | Air or Mil. Science | 2                | 2            |
|                                  | <u>17-19</u> |   |                     | <u>16-18</u>     | <u>16-18</u> |

| <u>JUNIOR</u>        |           |           |                               | <u>SENIOR</u> |           |
|----------------------|-----------|-----------|-------------------------------|---------------|-----------|
| Voice                | 3         | 3         | Voice                         | 3             | 3         |
| Theory 53a,b         | 2         | 2         | Vocal Pedagogy 102            | 2             | 0         |
| Social Science       | 3         | 3         | Vocal Lit. 107                | 0             | 3         |
| Hygiene              | 2         | 0         | Music Anal. 133               | 0             | 3         |
| Humanities           | 0         | 2         | Counterpoint 113a,b           | 2             | 2         |
| 17th, 18th Cent. 131 | 2         | 2         | 20th Century 123              | 2             | 0         |
| Electives            | 6         | 6         | <sup>2</sup> Physical Science | 3             | 3         |
|                      | <u>18</u> | <u>18</u> | Electives                     | 3             | 2         |
|                      |           |           | Recital                       | -             | 0         |
|                      |           |           |                               | <u>15</u>     | <u>16</u> |

MINIMUM CREDITS . . . . 131

Applied Piano

| <u>FRESHMAN</u>                  |              |              |                     | <u>SOPHOMORE</u> |              |
|----------------------------------|--------------|--------------|---------------------|------------------|--------------|
| Piano                            | 3            | 3            | Piano               | 3                | 3            |
| Theory 11a,b                     | 2            | 2            | Theory 51a,b        | 2                | 2            |
| Ensemble                         | 1            | 1            | Theory 52a,b        | 2                | 2            |
| English 1a,b                     | 3            | 3            | Ensemble            | 1                | 1            |
| Mod.For.Lang.                    | 3            | 3            | Music History 19a,b | 2                | 2            |
| Social Science                   | 3            | 3            | Humanities          | 2                | 4            |
| Physical Ed.                     | 1            | 1            | Biological Science  | 3                | 3            |
| <sup>1</sup> Air or Mil. Science | 2            | 2            | Hygiene             | 2                | 0            |
|                                  | <u>16-18</u> | <u>16-18</u> | Air or Mil. Science | 2                | 2            |
|                                  |              |              |                     | <u>17-19</u>     | <u>17-19</u> |

MINIMUM CREDITS . . . . 131

1. Required of all able-bodied male freshmen and sophomores who are citizens of the United States. Students enrolling for credit in Band are not required to take Air Science or Military Science.
2. Must satisfy the lower division requirement.

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|                               |          |                |                     |          |          |
|-------------------------------|----------|----------------|---------------------|----------|----------|
| Piano                         | 3        | 3              | Piano               | 3        | 3        |
| Theory 53a,b                  | 2        | 2              | Counterpoint 113a,b | 2        | 2        |
| Ensemble                      | 1        | 1              | Ensemble            | 1        | 1        |
| <sup>2</sup> Physical Science | 3        | 3              | Piano Lit. 106a,b   | 2        | 2        |
| 17th, 18th Cent. 131          | 2        | 19th Cent. 132 | Musical Anal. 133   | 0        | 3        |
| Electives                     | <u>6</u> | <u>6</u>       | 20th Century 123    | 2        | 0        |
|                               | 17       | 17             | Electives           | 6        | 6        |
|                               |          |                | Recital             | <u>-</u> | <u>0</u> |
|                               |          |                |                     | 16       | 17       |

MINIMUM CREDITS . . . . 131

Applied Organ

FRESHMAN

SOPHOMORE

|                                  |          |          |                     |          |          |
|----------------------------------|----------|----------|---------------------|----------|----------|
| Organ                            | 3        | 3        | Organ               | 3        | 3        |
| Piano                            | 1        | 1        | Piano               | 1        | 1        |
| Theory 11a,b                     | 2        | 2        | Theory 51a,b        | 2        | 2        |
| Ensemble                         | 1        | 1        | Theory 52a,b        | 2        | 2        |
| English 1a,b                     | 3        | 3        | Ensemble            | 1        | 1        |
| Mod.For.Lang.                    | 3        | 3        | Music History 19a,b | 2        | 2        |
| Social Science                   | 3        | 3        | Humanities          | 2        | 2        |
| Physical Ed.                     | 1        | 1        | Biological Science  | 3        | 3        |
| <sup>1</sup> Air or Mil. Science | <u>2</u> | <u>2</u> | Air or Mil. Science | <u>2</u> | <u>2</u> |
|                                  | 17-19    | 17-19    |                     | 16-18    | 16-18    |

JUNIOR

SENIOR

|                               |          |                |                     |                   |          |
|-------------------------------|----------|----------------|---------------------|-------------------|----------|
| Organ                         | 3        | 3              | Organ               | 3                 | 3        |
| Theory 53a,b                  | 2        | 2              | Counterpoint 113a,b | 2                 | 2        |
| Humanities                    | 2        | Hygiene        | 2                   | Organ Lit. 108a,b | 2        |
| <sup>2</sup> Physical Science | 3        | 3              | Musical Anal. 133   | 0                 | 3        |
| 17th, 18th Cent. 131          | 2        | 19th Cent. 132 | 2                   | 20th Century 123  | 2        |
| Electives                     | <u>6</u> | <u>6</u>       | Electives           | 6                 | 6        |
|                               | 18       | 18             | Recital             | <u>-</u>          | <u>0</u> |
|                               |          |                |                     | 15                | 16       |

MINIMUM CREDITS . . . . 131

1. Required of all able-bodied male freshmen and sophomores who are citizens of the United States. Students enrolling for credit in Band are not required to take Air Science or Military Science.

2. Must satisfy the lower division requirement.

Minutes of the University Faculty, March 12, 1956Applied Orchestral Instrument

| <u>FRESHMAN</u>                  |              |                 |                        | <u>SOPHOMORE</u>  |              |
|----------------------------------|--------------|-----------------|------------------------|-------------------|--------------|
| Appl. Major                      | 3            | 3               | Appl. Major            | 3                 | 3            |
| Sec. Applied                     | 1            | 1               | Sec. Applied           | 1                 | 1            |
| Theory 11a,b                     | 2            | 2               | Theory 51a,b           | 2                 | 2            |
| Ensemble                         | 1            | 1               | Theory 52a,b           | 2                 | 2            |
| English                          | 3            | 3               | Ensemble               | 1                 | 1            |
| Mod.For.Lang.                    | 3            | 3               | Humanities             | 2                 | 2            |
| Social Science                   | 3            | 3               | Biological Science     | 3                 | 3            |
| Physical Ed.                     | 1            | 1               | History of Music 19a,b | 2                 | 2            |
| <sup>1</sup> Air or Mil. Science | 2            | 2               | Air or Mil. Science    | 2                 | 2            |
|                                  | <u>17-19</u> | <u>17-19</u>    |                        | <u>16-18</u>      | <u>16-18</u> |
| <br>                             |              |                 |                        |                   |              |
| <u>JUNIOR</u>                    |              |                 |                        | <u>SENIOR</u>     |              |
| Appl. Major                      | 3            | 3               | Appl. Major            | 3                 | 3            |
| Theory 53a,b                     | 2            | 2               | Counterpoint 113a,b    | 2                 | 2            |
| Humanities                       | 2            | Hygiene         | 2                      | Musical Anal. 133 | 0            |
| <sup>2</sup> Physical Science    | 3            | 3               | 20th Century 123       | 2                 | 0            |
| Instrumentation 121              | 2            | Conducting 116a | 2                      | Electives         | 8            |
| 17th, 18th Cent. 131             | 2            | 19th Cent. 132  | 2                      | Recital           | -            |
| Electives                        | 4            |                 |                        |                   | 0            |
|                                  | <u>18</u>    | <u>18</u>       |                        | <u>15</u>         | <u>16</u>    |

MINIMUM CREDITS . . . . 131

1. Required of all able-bodied male freshmen and sophomores who are citizens of the United States. Students enrolling for credit in Band are not required to take Air Science or Military Science.
2. Must satisfy the lower division requirement.

Music Education

| <u>FRESHMAN</u>                  |              |              |                     | <u>SOPHOMORE</u> |              |
|----------------------------------|--------------|--------------|---------------------|------------------|--------------|
| Appl. Major                      | 2            | 2            | Appl. Major         | 2                | 2            |
| <sup>1</sup> Sec. Applied        | 1-2          | 1-2          | Sec. Applied        | 1-2              | 1-2          |
| Ensemble                         | 1            | 1            | Ensemble            | 1                | 1            |
| Theory 11a,b                     | 2            | 2            | Theory 51a,b        | 2                | 2            |
| Mod.For.Lang.                    | 3            | 3            | Theory 52a,b        | 2                | 2            |
| English 1a,b                     | 3            | 3            | Humanities          | 2                | 4            |
| Social Science                   | 3            | Psych.       | 4                   | Social Science   | 3 Biol. Sci  |
| Physical Ed.                     | 1            | 1            | Music History 19a,b | 2                | 2            |
| <sup>2</sup> Air or Mil. Science | 2            | 2            | Hygiene             | 2                | 0            |
|                                  | <u>17-18</u> | <u>17-18</u> | Air or Mil. Science | 2                | 2            |
|                                  |              |              |                     | <u>18-19</u>     | <u>18-19</u> |

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|                       |                   |           |                               |              |              |
|-----------------------|-------------------|-----------|-------------------------------|--------------|--------------|
| Appl. Major           | 2                 | 2         | Appl. Major                   | 2            | 2            |
| Sec. Applied          | 1-2               | 1         | Sec. Applied                  | 0-2          | 0-1          |
| Theory 53a, b         | 2                 | 2         | Practice Teach. 177a, b       | 4            | 4            |
| Ed. C44               | 3                 | 0         | Ed. 105                       | 3            | 0            |
| Ed. 148               | 0                 | 3         | <sup>3</sup> Physical Science | 3            | 3            |
| Ensemble              | 1                 | 1         | Ensemble                      | 1            | 1            |
| Instrumentation 121   | 2                 | 2         | Supv. of Music 145            | 0            | 1            |
| Meth. & Mat. in Elem. | 3                 | 0         | Cond. (116b) OR Interp.       | 2            | 0            |
| Grades 129a           |                   |           | of Choral Music 115           |              |              |
| Meth. & Mat. on Sec.  | 0                 | 3         | Musical Anal. 133             | 0            | 3            |
| Level 129b            |                   |           | <sup>4</sup> Elective         | 2            | 0            |
| Inst. Mus. Ed. Meth.  | 0                 | 3         | Recital                       | -            | 0            |
| & Mat. 130            |                   |           |                               | <u>17-19</u> | <u>14-15</u> |
| 17th, 18th Cent. 131  | 2                 | 2         |                               |              |              |
|                       | <u>219th Cent</u> | <u>19</u> |                               |              |              |
|                       | 16-17             |           |                               |              |              |

MINIMUM CREDITS . . . . 135

1. A total of 10 credits in secondary applied subjects must be elected.
2. Required of all able-bodied male freshmen and sophomores who are citizens of the United States. Students enrolling for credit in Band are not required to take Air Science or Military Science.
3. Must satisfy lower division requirement.
4. Music 123, 102, 113, 119.

Dean White also presented a recommendation from the College of Arts and Sciences that the requirement of a senior comprehensive examination for majors in Physics be eliminated. The University Faculty approved the recommendation.

The elimination of the requirement of a senior comprehensive examination for majors in physics.

On recommendation of the College of Arts and Sciences majors in Physical Education were given permission to be absent from the campus March 25 through March 28 to go on their annual inspection trip to Chicago.

Associate Dean Horlacher presented recommendations from the the College of Agriculture and Home Economics for changes in courses as follows:

Change Animal Industry 281, Animal Nutrition, (3 credits)  
to  
Animal Industry 181, Principles of Animal Nutrition, (3 credits)

Remove the following from the list of courses for which graduate credit may be received.

- A. I. 102, Advanced Livestock Judging
- A. I. 108, Meat Judging
- A. I. 122, Advanced Dairy Cattle Judging
- A. I. 133, Advanced Dairy Products Judging



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The University Faculty approved the recommendations.

Dean Slone presented for the College of Pharmacy a petition for permission for junior and senior classes to be absent from the College April 18, 19 and 20 for a visit to the Abbott Laboratories in Chicago. This request was approved by the Faculty.

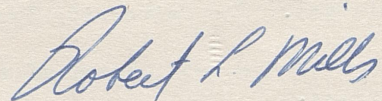
In the absence of Dean Martin Mr. Donald S. Whitehouse, President of the Student Government Association, presented the following recommendation for a change in the Constitution of the association, Article V, Section 4, which was approved by the Faculty.

There shall be a committee on Student Publications to be composed of the following members of the University staff and three students. The members of the University staff shall include the Director of the School of Journalism, the University Vice President, Business Management, and the Director of Student Publications. The student members shall include the editor of the Kernel, the editor of the Kentuckian, and one additional member of the Assembly. This committee shall set up qualifications for and select the salaried members of the editorial and business staffs of all student publications. The appointment of the editor of either the Kernel or the Kentuckian shall, however, be subject to approval by the President of the University. Any student member who is a candidate for any position to be filled by the committee shall disqualify himself as a member of the committee while the appointment in question is under consideration.

The proposed change would strike out the words ". . . to ratification by the Assembly and . . .".

At the request of the Committee on Planning and Policy Dean Welch discussed with the Faculty the programs of the Experiment Station and Agricultural Extension Division.

The Faculty adjourned.



Robert L. Mills  
Secretary