


Sports



UK basketball coaches lend a hand to a visiting team. Page 2

Diversions

Martin Short and Dennis Quaid make a fun duo in "Innerspace." Page 5.

Kentucky Kernel

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Alcohol, marijuana prevalent drugs, survey says

By BRAD COOPER
Editor-in-Chief
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Alcohol is the drug of choice on the UK campus, says a study that reveals for the first time the number of UK students who use drugs and alcohol.

About 87 percent of the 1,252 UK students surveyed during February and March have tried alcohol sometime in their life, the study said.

Meanwhile 76.1 percent of those students drank alcoholic beverages in the month before the survey.

Of that number, 15 percent averaged one drink a day and 5 percent averaged eight drinks or more a day.

The study, which was conducted by UK's Survey Research Center, has a 3 percent margin of error. It was released last week by UK's dean of students office.

After alcohol, the figures drop off

dramatically for such substances as marijuana, cigarettes, amphetamines, cocaine and hallucinogenic drugs.

Officials in UK's student affairs division say they were expecting the survey's outcome.

"I think the study confirmed what we knew all along that UK is a conservative campus and that there's not a lot of drug usage and clearly there's a lot of alcohol use," said

Jean Cox, Student Health Services administrator

Twenty-six percent of the survey's respondents had smoked as many as 100 cigarettes during their life.

Forty-three percent of the UK students had tried marijuana at least once.

Only 9.5 percent of the students surveyed had used marijuana within the month before the survey.

A small percentage of UK students reported using cocaine (12.3

percent), tranquilizers (8.9 percent), depressants (6.6 percent) and heroin or other opium drugs (3.4 percent) at least once in their lifetime.

Percentages for students using those same drugs during the 30 days before the survey fell below the 1 percent mark.

The \$10,000 survey, which was co-sponsored by the dean of students' office and UK's Student Health Services, did not bring many new revelations.

See STUDY Page 8

Court rules for paper, against UK

By ANTHONY CLARK
Contributing Writer

The Kentucky Supreme Court has overturned a lower court ruling that allowed the UK Board of Trustees' presidential search committee to close its discussions of selection criteria.

Last Thursday's ruling ended the legal battle between the University and the Lexington Herald-Leader, which began last fall when Tom McCord, then a reporter for the paper, filed suit to obtain access to committee meetings.

Fayette Circuit Court Judge Armand R. Angelucci denied the paper's suit last August 11. Timothy Cone, the Herald-Leader's lawyer, took the issue directly to the state's highest court, which ruled that "since the Board of Trustees is a state-appointed entity, board-appointed sub-committees have to meet openly."

John Carroll, the Herald-Leader's editor and vice president, was pleased with the court's ruling, saying it will help "to keep public processes open in the future."

"We are especially pleased that the Supreme Court has decided to publish this ruling, so that it can be used as a precedent," he said.

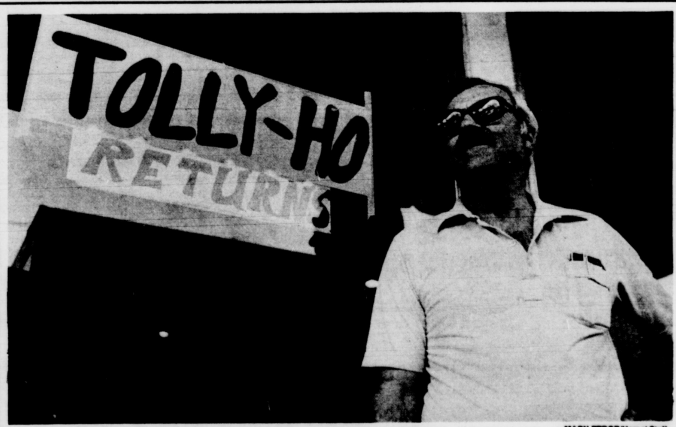
Carroll said reporters are often denied entry at meetings of public interest.

"If the trend continues, sooner or later we won't be able to present the news."

"This is a battle we had to keep fighting," he said.

Cone, a member of the firm of Stoll, Keenon and Park, said the Supreme Court's decision is not subject to appeal.

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Bob Holloper, standing in front his restaurant's new location, says he's anxious to reopen.

Owner hopes to resurrect landmark when Tolly Ho reopens next month

By THOMAS J. SULLIVAN
Editorial Editor

At 3 a.m. on March 12, 1985 the UK campus lost a 13-year-old tradition over a lease dispute. Bob Holloper's "Tolly Ho" restaurant closed its doors, forever.

But in this case "forever" turned out to be 2½ years. Holloper plans to reopen the Ho at a new location on 395 S. Limestone St., formerly the location of Bash Riprocks nightclub, in mid August.

For those who remember the old Ho, that announcement has come none too soon.

Ever since the yellow cardboard sign announcing the return of the Ho was taped to the window, its loyal patrons have been "poking their heads in the door" just to see if it is true," said Kay Fischer, Holloper's daughter.

"People have been calling my sister at work to see if it was true before they got all excited," she said.

But Holloper isn't fazed. He leans back in his chair amid the sawdust and lumber of the restaurant's unfinished interior and quietly admits "there's still a lot of people who remember us."

However, just as there are numerous people with memories of the Ho, there are also many UK undergrads to whom talk of the restaurant is all rigamarole.

They don't know what people are talking about when they mention the best hamburgers and hash browns in town. They never knew the Ho.

It was the kind of place you see in the movies. It was a college hangout much like Two Keys Tavern was in the 1950s. It was a place UK students claimed as their own.

See OWNER Page 4

Senior expects UK support in council bid

By ANTHONY CLARK
Contributing Writer

Patrick Kelley, a UK senior who announced his candidacy for the 3rd District Urban County Council seat on Feb. 23, is still in the race and feels confident he'll get most of his support from the student community.

Kelley, a 20-year-old political science major, said that, while he hadn't sought endorsements yet from the UK administration or student organizations, some faculty and staff, as well as members of various student organizations, had already expressed their support.

The Oldham County native said he plans to target the University community, which, he said, comprises 20,000 Lexington residents.

However, he also said the UK community contains a large number of "apathetic" non-voters, as well as many students who register and vote by absentee ballot in their hometowns.

He said he'll try to win student votes by "meeting as many people as possible, as many times as I can, and getting my message across."

Though he expects to raise more money before the November election, he said so far he's officially raised about \$75 to fund his campaign.

Kelley's opponent in the race is 3rd District Councilwoman Debra Hensley.

Hensley, a 34-year-old Frankfort native and State Farm Insurance agent, is completing her first term on the Urban County Council.

Hensley owns a State Farm agency and lives near the UK campus.

She said as "an old campus fanatic" she feels she has adequately represented the interests of students.

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SPORTS

Jim White
Sports Editor

UK coaches take time to help Japanese team

By JIM WHITE
Sports Editor

UK assistant basketball coaches James Dickey and Dwane Casey have found out just how well actions can speak louder than words.

With a little body English and a lot of sweat, the two Wildcat coaches have translated the finer points of Western basketball strategy to the Japanese National Team.

Coach Mototaka Kohama brought his 11-man team to the Bluegrass to prepare for the Jones Cup, which is the Eastern equivalent to the Pan-American games.

The team has been in Lexington, practicing at Alumni Gym and Memorial Coliseum since last Thursday and will leave for Los Angeles for more training tomorrow.

"I really enjoy working with them," Dickey said. "They are very intelligent players, they're willing to learn, they work extremely hard. They would like us just to evaluate and help them and at the same time make sure that we don't infringe on what their doing."

The first time a Japanese team ventured to Lexington to train was in 1978, when the national squad came to learn from UK coach Joe B. Hall. Eight of the players that made that trip are back again this time.

"I have been playing on this team for 15 years," said 32-year-old Norihiko Kitahara. "This is very good experience for me."

Kitahara, who is one of the few members of the team that speaks English well, acts as a translator between the American coaches and his teammates.

But the UK coaches said that when teaching the team basketball techniques the language barrier hasn't been all that much of a problem.

"Most of them understand English to some degree," Dickey said. "But you can communicate most of the time by demonstration. They pick up on things very quickly."

"It's really not as tough as one might think," Casey said. "Basketball terminology is really a universal language so there isn't much of a problem."

Another member of the team that helps Dickey and Casey with communicating is a 7-foot-8 giant named Yasutaka Okayama, who the UK coaches call "Chibi."

"Chibi means little man in Japan," Dickey said. "They've all got a great sense of humor."

Japan's liaison to the Lexington area is Fumi Kikuchi. Kikuchi, who lives in Lexington, was instrumental in bringing Toyota to the Bluegrass. Kikuchi also arranged the 1978 National Team's trip.

"They brought them in for weight training in the mornings and worked on fundamentals in the afternoons," Dickey said of the team's first practices in Kentucky.

"Since 1978 Kentucky has been to Japan three times. There's been a great relationship between Kentucky basketball and the Japanese teams."

In Japan, there is an eight-team, semi-pro league, set up by some of the nation's companies. Although the sport is increasing in popularity Kitahara said roundball still takes a back seat to Japan's national past time.

"(Fan support) is so so," Kitahara said. "We have much competition from pro baseball teams."



NATALIE CAUDILL/Kernal Staff
UK assistant coach James Dickey gives pointers to the Japanese national team backcourt in Alumni Gym.

The UK coaches have found that the playing style of the Japanese is not as aggressive as American teams. Dickey and Casey have been working mainly on the team's inside game and on defensive rebounding.

"Primarily, they play like the European teams do," Dickey said. "They rely so much on the outside shot and so much on transition and the three-point play. They really have a lot of quickness, though."

"They are really excellent shooters," Casey said. "Their main weakness is (lack of) overall size and

bulk on the boards, but they are really quick offensive players."

This will be the final year of competition for this particular National Team. Many of the players are over 30 years old and will be calling it quits when the Jones Cup games are over.

But the team wants to accomplish its usual goal of beating Japan's No. 1 rival in the Jones Cup games before it breaks up.

"We want to be beat China," Kitahara said.

Sutton ends UK center's suspension

Staff Reports

UK senior center Rob Lock was reinstated yesterday to the Wildcat basketball team following the resolution of a traffic violation in Madison District Court, coach Eddie Sutton said in press release.

Lock was temporarily suspended from the team after being arrested and charged with driving under the influence in Richmond, Ky., on May 27.

Lock was stopped on West Main Street in Richmond after a police officer saw the car Lock was driving, swerve in the road, a police report said.

Lock failed a road-side sobriety test but registered .09 when given a breathalyzer test. In Kentucky a person is legally intoxicated at .10.

Lock was originally scheduled to appear in Madison District Court tomorrow.

During an open court appearance on June 19, following a motion filed by Lock's attorney, the charges were amended to "driving contrary to law."

Sutton said this is "a very minor offense."

"(I am) very pleased with the court's ruling," Lock said in a press release. "It has been a difficult period since many people perceived me to be guilty as a result of the reports of the incident. I'm happy the court upheld the fact that I was not driving under the influence."

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Food & Fun



UK officials say budget cuts top Roselle's agenda

By BRAD COOPER
Editor-in-Chief

President David P. Roselle has been in office one week and his first priority, say UK administrators, is to try resolving UK's current budget problems.

UK recently had to absorb \$4.5 million in budget cuts because of a \$130 million shortfall in state revenue. The shortage also forced the University to freeze another \$2 million until October.

The "continuation budget" passed by the Board of Trustees at its June meeting does not provide money for program improvement nor does it increase allocations for operating expenses.

The problems presented by inaccurate revenue forecasting will hamper Roselle's ability to move the University forward in the coming year, say most administrators.

The path the University follows, however, will be determined when UK adopts its five-year plan and biennial budget this fall, said Ed Carter, vice president for administration.

How Roselle deals with the Council on Higher Education, the governor and the legislature subsequently, will set the tone for his administration for the next decade, Carter said.

Until then Roselle must hurdle the

"Programmatically, we've tightened down so much. We've had to cut back on programs that point us toward the 21st century."

**Art Gallaher,
UK chancellor**

obstacles the current budget problems present.

"There is no question (the budget problems) will be an impediment as to where David Roselle will take the University," said Jack Blanton, vice chancellor for administration.

Some of the priorities Blanton said must be met in his sector of the University include a \$16 million deferred maintenance bill and a \$17 million utility bill.

Blanton also said hourly wages for UK staff are beginning to fall behind the other Lexington employers.

Roselle, however, cannot be expected to solve the budget crisis, Blanton said.

"There's not a hell of a lot David Roselle can do about it," he said. "He didn't bring money with him from Virginia Tech."

Chancellors from the Lexington campus, the Medical Center and the

community college system all echo Blanton's concern about UK's budget.

"(Another cut) would be a very critical problem of crisis proportions that could force cuts on programs and people," said Peter Bosomworth, chancellor for the Medical Center.

"We've used the known reserve and have no capacity for further budget cuts," Bosomworth said.

"Funds for operating expenses are so severely distressed by financial constraints that I'm concerned about getting by another year," he said.

The \$130 million shortage announced by the state in May forced higher education to cut \$12 million.

CHE officials say they are expecting another \$16 million cut in the coming year.

Anticipating the cuts announced in May, the Lexington campus froze 50 vacant positions. Those positions

will not be opened until UK receives more money.

The cuts the Lexington campus has made are taking UK away from the direction Roselle wants to go.

"Programmatically, we've tightened down so much," said Art Gallaher, chancellor for the Lexington campus. "We've had to cut back on programs that point us toward the 21st century."

Charles Wethington, chancellor for UK's 14 community colleges, said solving the budget crisis is at the top of his request list too.

"In terms of issues, on top of most of our minds is our concern for the effect of the state's fiscal shortfall on the community colleges," Wethington said.

The community college system needs money to handle its increasing enrollment. Last year enrollment rose 7 percent.

To meet that need, UK appropriated money in its operating budget for 83 full-time faculty and staff po-

sitions for the community college system.

Hiring faculty is just the area UK could experience some problems with if the University does not pay its professors more, said Donald Sands, vice chancellor for academic affairs.

This year the projected average salary for UK faculty is \$38,500 while the average salary for faculty at its benchmarks is \$42,200.

"The budget will hurt," Sands said. "Somehow we've managed to get very good faculty here. We'd do better if we had funds to pay them well and provide them the facilities they need."

Sands, however, remains optimistic in his outlook.

"It would be nice if he came in with all the money he needed, but give him some time, he'll get this place moving."

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Continued from Page 1

When the bars closed it seemed everybody headed for the Ho. In that type of setting, you're bound to be faced with a few problems.

"People would come in drunk and get in fights sometimes; it took a lot to get barred from there (the original location)," Hollopetter said. "We barred a lot of people from there and they begged us to let them back in. I'm gonna let everybody back in, I'm gonna wipe the slate clean."

Hollopetter says he hopes the former customers and the new customers won't have to wait long to find out.

"I'm gonna try and get opened before school starts," he said.

That short a deadline means a lot of work for Hollopetter, his friends and family who have been working to construct the new Ho nearly everyday this summer.

"Some things are going to be different and some things are going to stay the same," Hollopetter said. "You can't go back on a winner."

The changes, however, amount to more than just a new location.

The Ho is not going to be just a restaurant anymore. It's going to be a bar too.

The bulk of the construction inside the new building is devoted to the bar, which will be located in the rear of the building. Walls will separate the restaurant and the bar so that underage patrons can still visit the restaurant, Hollopetter said.

The restaurant will remain open 24 hours a day Monday through Saturday, just as it was 2½ years ago.

And many of the old pictures, fixtures, signs and even "Hilary," the unofficial trademark of the Ho, will still be there.

Hilary is an elderly black man who used to sit in the Ho on a regular basis. Always the same table, everyday.

The four coats that Hilary would wear along with the conductor's cap fixed squarely on his head drew much attention. Patrons would look at him, notice the framed drawing of him on the wall, and wonder who he was, Hollopetter said.

"I'd tell everybody he was the founder, just like Col.Sanders," He said.

"(Hilary) was a street person before we took him in," Hollopetter said. "People are looking after him now. He's already been by to ask when we'll be open. I asked him

which table he wanted and he said 'it don't make no difference to me Bob'."

Like Hollopetter said, some things will change, some will remain constant.

But the market for restaurants has boomed on the UK campus in past two years bringing five new eaterys to their home at UK.

"Anytime anything opens up, like if somebody pulls up out front and sells hot dogs out of a buggy, it's going to hurt you."

"I don't care about competition, you just do the best you can do" Hollopetter said. "I've seen a lot of chains come and go."

One obvious difference between the Ho and the chains is the service.

"We treated (customers) the way they treated us," Hollopetter said.

"We're gonna run the place the same, very informal. They swear at us we're gonna swear back at them. We shock a lot of people but this is a place where the customer isn't always right."

"You can't do a good job when you're mad, you don't need that kind of customer," he said. "They treat us nice, we'll treat them nice."

"I'm so tired of kissing peoples' ass I can't believe it."

Hollopetter's his own boss again, and he has no complaints. "I like working, I like the students. I have a lot of fun with them and I've made a lot of friends. I'm anxious to get back."



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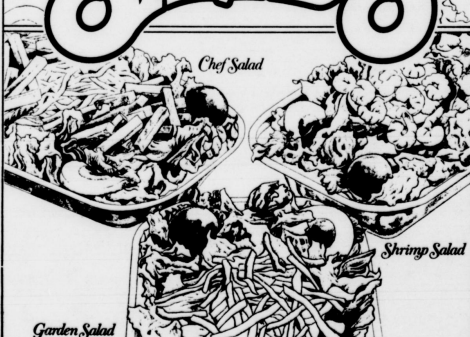
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DIVERSIONS

Wes Miller
Arts Editor

Theater major finds fulfillment in career on stage

By RICK JENKINS
Contributing Writer

Acting. And the pressures of being able to make money at it.

It can be such a long shot, such a gamble. But for many, it's a venture well worth the risk. For those who thrive on that type of pressure, acting is everything.

Wren Picasso, a theater senior and supporting actor in the UK production of "A Little Night Music," is one example.

Picasso, who has been acting for seven years, was raised in Potomac, Md. He spent much of his childhood traveling to various nightclubs all over Boston with his father's musical band.

Even at this young age, Picasso developed a fierce love for performing and dreamed of becoming a "famous rock 'n' roll star."

"I enjoyed singing, dancing and playing music," Picasso said. "I

knew I wanted to do something entertainment wise. I played the drum, sax, the bass, but I finally found what I liked best and enjoyed the most."

It was, however, a long time before his ambitions were realized. He had to endure the pain of his parents' separation when he was 12 years old and the strains of attending a top-notch academic high school where a "B" average landed him in the lower half of his class.

There were fleeting dreams of playing college football or baseball, but in the end it was acting that won out over everything else.

After a semester at the University of Maryland, he transferred to UK. At first, things couldn't have been worse. After his first four auditions he wasn't called back.

"After my first one, I swore I would never do it again. I knew once I got the role I could do it, but I

didn't know how to audition. You learn by mistakes," Picasso said.

Wren is now a theater department veteran. His co-starring role in "Brighton Beach Memoirs" last month was his sixth show this year. He even got his first paycheck in the business after making a regional Pepsi commercial last year.

"I had my doubts at first because there's 4 million people out there trying to do the same thing," he said. "It's scary."

In September he will compete in the Irene Ryan Competition, which showcases the best young talent in the nation, with the finals being held in Washington, D.C.

After school Wren hopes to do some local theater work in Cincinnati, before training on a graduate level at schools such as Yale, San Francisco or UCLA.

James Rodgers, chairman of the theater department, has had a great influence on Picasso.

"He's a good friend of mine. He's been like a father to me and I owe him a lot just for listening to me when I needed someone," he said.

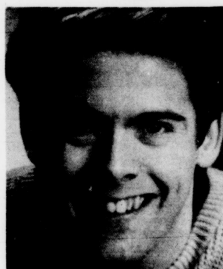
"Wren has great potential. He brings commitment to his work and it takes self-discipline and willingness to put in extra time," Rodgers said.

"You have to have that edge over others, because it's very hard," he said.

"I'm having fun and I'm getting in touch with a wide variety of people," Picasso said.

"I get to do things that other people wouldn't normally get to do. Acting is like having a neurosis, only you can get away with it."

The UK theater production of "A Little Night Music" will play at 8



WREN PICASSO

p.m. tonight through Sunday, with a matinee performance scheduled for 3 p.m. Sunday. Tickets are \$7 and \$8.

Leading men make 'Innerspace' an amusing film



PHOTO COURTESY OF WARNER BROS.
MARTIN SHORT

By MICHAEL BLANKENSHIP
Contributing Critic

"Innerspace" features an idiotic premise, but once the audience accepts the story line of a miniaturized person injected into another human being, the film takes off.

Dennis Quaid is Tuck Pendelton, the miniaturized test pilot, who is accidentally injected into supermarket clerk Jack Putter, hilariously played by Martin Short.

Once a group of Silicon Valley industrial spies discover the existence of the experiment, the chase is on.

Victor Scrimshaw (Kevin McCarthy) heads the group of spies, while

Meg Ryan ("Top Gun") stars as investigative reporter Lydia Maxwell, a former love interest of Tuck, who decides to help the two.

The nice thing about "Innerspace" is that both actors, Quaid and Short, are believable as leading men. The audience can easily accept that Lydia could walk off into the sunset with either Short or Quaid.

As Lt. Pendelton, Quaid remembers his heydays in the Navy and has problems dealing with the present, taking his girlfriend for grant-

ed and drinking too much. With his broad smile and arched eyebrows, Quaid strongly resembles the great Jack Nicholson. He provides the necessary authority to make a man out of Putter.

Short is well-cast as Putter, who discovers he is not possessed by demons, but that a tiny person is floating in his bloodstream.

Short finally gets to show off his physical slapstick humor without going overboard. Two television seasons on "Saturday Night Live" allowed Short to create some great characters, and he is finally allowed to set them free in "Innerspace."

Joe Dante, director of "Gremlins" and "Explorers," gives each actor room to create his or her character without drawing the story out too much.

"Innerspace" is good fun, and it's even worth the full price of admission, especially in comparison to such bores as "Ernest Goes to Camp" and "The Believers."

"Innerspace" is playing at South and North Park cinemas. It is rated PG.

Artist series ticket renewal deadline today

Staff reports

Tomorrow is the deadline for University Artists Series subscribers to renew their subscriptions for the 1987-88 season.

Nanci Unger, director of public arts programs at the Otis A. Singletary Center for the Arts, said she is concerned that many student subscribers may not be aware of this deadline, and she wants to keep them the opportunity to renew their seating for the upcoming season.

Season tickets are \$60, with UK faculty and staff tickets available for \$49 and tickets for full-time students at \$35.

The 1987-88 season will feature such acts as the London Royal Philharmonic and the Chamber Music Society of the Lincoln Center.

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VIEWPOINT

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NCAA meeting yields comments UK should note

Last week, university presidents and athletic coaches squared off in Dallas over whether academics should take precedence over intercollegiate athletics.

The discussion at last week's NCAA convention was highlighted by some radical suggestions made by University of California at Berkeley President Ira Michael Heyman.

Despite the dismay of coaches and colleagues alike, Heyman said athletic scholarships should be awarded based on an athlete's financial need, not skill. He went on to say that college freshmen should be declared ineligible for varsity competition.

In addition he called for NCAA officials to divide revenue from bowls and basketball tournaments among all schools, not just participants. He went so far as to suggest that all intercollegiate postseason play be eliminated.

Heyman's ideas may be somewhat impractical, but his motives should not go uncommended.

After all, what's higher education here for anyway? Our nation's first schools were founded to teach students a higher level of knowledge for the betterment of society. Not to teach double plays and throwing the perfect touchdown pass.

The very commercialization of college athletics that has grown to such overwhelming proportions is symbolic of the problems that riddle the system. There's been too much talk and evidence of payoffs and other illegalities still to consider university athletics an American dream.

Athletic boosters, however, think differently. A university's sports system brings in an abundance of money, more than its share of revenue and attracts spectators to the university's other offerings, said Bo Schembecher, University of Michigan football coach, in Dallas last week.

He also said that being a big, successful university doesn't mean corruption. True, but it also doesn't mean outstanding, or even passable, academics.

Before athletics there must be academics, or that university will graduate poorly educated individuals not fit to represent their alma mater.

Although academics may not be on the backburner at UK, the University must still consider the arguments offered in Dallas in order not to be plagued with the scandals that rocked Southern Methodist University and are now troubling Virginia Tech.

The abundance of dollars spent today on athletic scholarships and coaches' salaries throughout higher education could be better spent on academics and research. Ultimately the two should be working partners in educating both body and mind.



Whooping it up

Holiday's true meaning gets lost amid indifferent partying frenzy

Do you remember what last weekend was?

Well if you don't, don't feel bad. I have a feeling you're not alone in the crowd.

There're two answers, one right and one sort of right. "The Fourth of July" is sort of right and "Independence Day" is really right.

You see I came to a conclusion this past Independence Day. The holiday is just a date on the calendar that tells everybody to get ready to party. Just another excuse to take off work, get together with buddies, act obnoxious and sling back a few of your favorite beers.

My celebration of our nation's signing of the Declaration of Independence (remember that's, the reason for the holiday) started at a community pool party. There was food, beer, games and general hilarity. There were little American flags stuck all over the place and a few people walking around in plastic Uncle Sam suits. Really cute, isn't it.

Neighbors stood around and gossiped about what other neighbors were doing with each other or talked about little Johnny's runny nose and how daughter Susie got caught making out with her boyfriend in the driveway.

I spent Saturday night down by the river with my buddies drinking beer, goofing off and watching a synchronized fireworks and radio show.

In the middle of "Stars and Stripes Forever," a couple of my friends jumped up and started doing the cancan in time with the music. Two other friends turned around and started joking with me about



Karen PHILLIPS

how drunk the others were. "Oh they're just really patriotic," I said sarcastically.

Suddenly it dawned on me. I wasn't seeing my two friends perform an act of patriotism. I hadn't seen any patriotism or heard any talk about constitutions, revolutions, tea parties or midnight horse rides all day.

Everybody had just been talking about where to go, what to do and what to drink.

I know I'm certainly not the perfect person to preach. I'm certainly not patriotic. I think Reagan's a goof and a huge embarrassment for United States citizens. I also think Americans take their capitalism more than a little bit too far most of the time.

But I also see the same thing that happened last Saturday happen on times like Christmas, Thanksgiving and Memorial Day. They seem to have to be treated like the other holidays, the generic ones created to make money, like Valentine's Day and Halloween.

Christmas has become a mass money making effort, the religion in it has become minimal and lost in the shuffle. Thanksgiving, while not so much a money-maker, is a booming season for the turkey farmers. And Memorial Day — put your flag up and enjoy the day off from work.

I think Reagan's a goof and a huge embarrassment for United States citizens. I also think Americans take their capitalism more than a little bit too far most of the time.

Again, I feel like I'm undeservedly preaching. I'm not so religious or patriotic and I love those holiday sales.

But I also feel guilty for forgetting the real reason behind these holidays. Their purpose, their whole reason for being so important. They're a celebration of our beginning and the brave people who were there to make it happen.

When we're young we're taught to remember their names and honor them, only to forget them later in life and honor them with luxuries.

I've got nothing against getting together with friends and having a good time, it's a great way to be.

But maybe if friends got together to celebrate the purpose behind the holiday it would really mean something besides an excuse for a sale or a party.

We could all drink one toast to liberty, or life or peace. Maybe then the holiday would really become a reason for a special celebration.

Managing Editor Karen Phillips is a journalism senior and a Kernel columnist.



•Study

Continued from Page 1

lations, said Joseph Burch, UK's dean of students.

"I think (the study) confirms a lot of the things that we thought," Burch said.

"No. 1, that the use of illegal drugs on our campus by our students is small compared to the national level and the use of alcohol by our students was nearer to the national averages," he said.

On the national level, UK compares favorably.

A study sponsored by the National Institute on Drug Abuse reported in 1985 that 71.5 percent of 1,804 people ranging in age from 18 to 25 had used alcohol sometime in the 30 days before the interview.

That same study showed that 74.4 percent of 257 college undergraduates surveyed said they used alcohol within the last month.

Ninety-three percent said they had tried alcohol sometime during their life.

The second most popular substance after alcohol on a nationwide scale is marijuana. About 17.8 percent of the college students interviewed said they used marijuana sometime within the 30 days before they were interviewed.

Marijuana in the national survey was followed by cigarettes (16.6 percent), cocaine (5.2 percent) and tranquilizers (1.3 percent).

Today is last day to drop class, get refund

Staff reports

Today is the last chance for students to drop a course for the eight-week summer session, withdraw from the University or reduce their course load and receive a refund.

Any student may withdraw from a class, except for classes used to meet the University's writing requirement.

Students who choose to drop a class today must go to the dean's office of their particular college and complete an add/drop slip.

Students who withdraw from the University will receive a "W" on their transcript. Withdrawals are not included in computing grade point averages.

Anyone wishing to withdraw from UK and still receive a refund must go to 106 Gillis Building and pick up a withdrawal form.

There a student's fees will be reassessed and returned.

If the withdrawal process is not carried out today, no money will be refunded.

Next Wednesday, July 15, is the last day for students to schedule a final examination in the graduate school in order to earn an August degree.

Around the state, UK's study is the first of its kind among the eight state universities.

What Cox said she found particularly disturbing about the results is the number of students who drink alcohol and smoke marijuana at the same time.

Almost two-thirds of the UK students who say they use alcohol reported mixing it with marijuana at least half of the time, the survey said.

Both Bill Swinford, a UK political science senior, and Cyndi Weaver, Student Government Association president, believe the survey accurately reflects the University.

Swinford said the survey was a "pretty decent reflection" of the campus, but added that UK should not be a model for studying drug and alcohol problems.

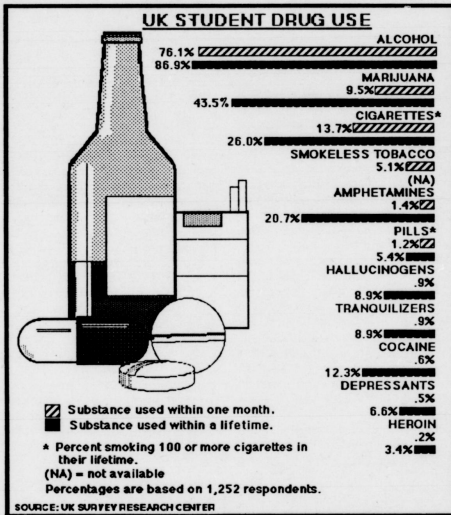
"A college campus is not the focus of society's problems, but it is not an island unto itself," Swinford said.

Weaver said the study's results "jelled" with her view of the University, but warned that the results should not be used to justify implementing a strict alcohol policy.

"It would be dangerous to look at a restrictive alcohol policy because of a few students," she said.

The survey concludes that alcohol and drug education programs work more effectively than strict enforcement of rules — a conclusion Burch says he agrees with.

"I think (the study) says that the



main target of our educational efforts should be where it has been, and that's alcohol awareness," Burch said.

"Our obligation as an educational institution is to provide information and make students understand what they're doing, why they're doing it, and the effects of drugs, and helping them to make intelligent decisions," he said.

The University's effort to establish a drug and alcohol education program, Burch said, is more appropriate than stringently enforcing a campuswide alcohol policy.

The committee returned a recommendation to Art Gallaher, chancellor for the Lexington campus, requesting that drug and alcohol education programs be established.

It also requested that 21-year-old students be allowed to drink in their dormitory rooms — an issue which still has not been decided.

Burch said he does not know how the survey may affect that decision. He did say, however, that the alcohol policy issue should not drown the importance of a campus alcohol and drug education program.

"I think that it is a mistake to raise (the alcohol policy issue) to a level of importance over our educational programs," Burch said. "We don't want to get lost in the pieces so we don't see the whole (issue)."

In educating the campus about the dangers of drugs or excessive drinking, Mary Brinkman, coordinator for UK's Student Health Services, said the University must concentrate on helping substance abusers.

"I definitely think we need to continue what we've done," she said. "I think we need to continue with alcohol education and concentrate on problem drinking."

Brinkman also said that the University must pay attention to the minority of UK students who are experiencing drug problems.

"There are some students around here and there that have tried every drug at one point or another," Brinkman said.

"There are are people on campus who have a serious drug and/or alcohol problems. They're out there and we need to help them," she said.

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