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UK students react to Cincinnati art exhibit

By KYM VOORHEES
Staff Writer

The controversy in Cincinnati over the Robert Mapplethorpe exhibit that opened Saturday has spurred discussion among UK students and faculty.

The controversy is over seven photos many individuals find offensive and obscene, including two

pictures of children either naked or partially naked, and others depicting homoerotic acts.

"If you don't want to go see the pictures, you

don't have to, but that doesn't mean you can close down the whole exhibit," said Bea Demovellan, an art studio student. "Some pictures I think are obscene. He is obviously making a statement about his lifestyle."

Other students said that the controversy has promoted the exhibit.

"All this controversy is giving the exhibit a lot of exposure," said Dan Farr, also an art studio student. "I don't think it is obscene. I think that closing it down is a bad idea and a violation of freedom of expression."

Photography instructor Guy Mendes said that Mapplethorpe was an interesting artist with some explicit work.

"There is no work we should not be able to see," Mendes said.

Mendes said that three art classes plan to view the exhibit next week.

Opponents of the exhibit will have a difficult time proving that the pictures are obscene, said Scoobie Ryan, a UK journalism professor whose area of concentration includes media law.

"I can understand how people could look at some of the pictures as offensive, but that does not make it obscene in regard to the law," Ryan said.

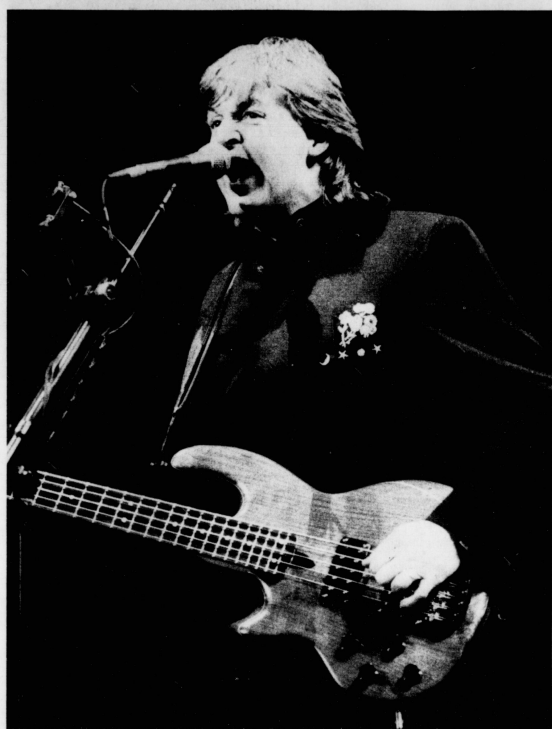
Two court cases — Miller v. California and Pope v. Illinois — support the Cincinnati Contemporary Arts Center's right to sponsor the exhibit, Ryan said.

The Miller case established guidelines for obscenity. That holds true regardless of whether the government or a majority of people like it, Ryan said.

"It is hard under these tests to say something is obscene," Ryan said. "The First Amendment protects the minority views, as well as the majority."

"If you don't want to go see the pictures, you don't have to, but that doesn't mean you can close down the whole exhibit," said Bea Demovellan, an art studio student. "Some pictures I think are obscene. He is obviously making a statement about his lifestyle."

Bea Demovellan,



MICHAEL MU/Kentucky Staff

Paul McCartney opens before a packed house at Rupp Arena last night. The show was the second stop on the third leg of his North American Tour.

McCartney brings tour to Lexington

By MICHAEL MU
Staff Writer

Paul McCartney brought his North American Tour to Lexington last night. McCartney was greeted by about 200 fans screaming "Mac Gets Back" when he arrived in Lexington around 6 p.m.

McCartney, who began the third leg of the tour March 29 in Seattle, was scheduled to play in Lexington in January, but he had to cancel because of an illness.

Before last night's concert, which began around 8 p.m., McCartney held a 20-minute press conference and reminisced about his early rock 'n' roll days with the Beatles.



MICHAEL MU/Kentucky Staff

Paul McCartney, and his wife, Linda, held a press conference before last night's show at Rupp Arena.

"It feels great singing the old Beatles songs again, like 'Sergeant Pepper' and 'Hey Jude.' The Beatles had given up touring before they were written so I never got to play them live before until this tour and so they feel really fresh to do and when the Beatles broke, it was of a little bit difficult," he said.

"It was a bit like a divorce — you really didn't want to do anything associated with the ex-wife, you didn't want to do her material."

"On the last tour in '76 with the Wings we avoided them. It feels kind of unnatural to do them again. But it's a question of either getting back to them or ignoring them for the rest of my life — which I think is a shame when singing those songs now on tour, it was like now songs to me."

Orientation week to be required for teaching assistants

By KYM VOORHEES
Staff Writer

All new teaching assistants will be required to participate in a week-long orientation and training program this summer.

The program is designed to improve the teaching quality of incoming TA's, said Louis Swift, acting dean of undergraduate studies.

"We are anxious for TA teaching to be good, and we have developed ways of getting them off to a good start," Swift said.

The program began three years ago "in an effort to help TA's adjust to being at a new institution and to new duties," Swift said.

The initial program was only three days long, but this August's session was expanded to a week because of the large volume of information TA's are given, Swift said.

Participants, divided into groups of six, will spend their mornings learning UK's rules, expectations and teaching philosophy. They also will attend sessions on ways to conduct class, write exams, develop class discussions, plan for instruction and create a syllabus, said Judith Pittenger, assistant dean for undergraduate studies and co-chair of the TA orientation committee.

Individual departments will take over in the afternoon, providing instruction on departmental rules and requirements.

An important element in the instruction process is microteaching. TA's will be videotaped during a 10-minute presentation and then their work will be critiqued. The session gives TA's a chance to see themselves as their students will see them, which relieves some of the "stage fright" many of them feel, Swift said.

Because of the program's previous success, Chancellor for the Lexington Campus Robert Hemenway made this year's orientation mandatory for all new TA's.

"We think the program is developed, sophisticated and valuable enough for all TA's to attend," Swift said.

International students will attend sessions an extra day. The day will be used to orient them with UK, prepare them for an English screening required of all foreign TA's, and instruct them on language and behavioral

See TEACHING, Back page

SOUNDS OF SPRING



KAREN BALLARD/Kentucky Staff

Mega Sax, a student jazz ensemble, performs at the Student Center Free Speech Area yesterday afternoon.

Spring Arts Festival showcases Fine Arts

By JENNIFER SIKES
Contributing Writer

Many people have an incorrect perception of what fine arts student are like, according to fine arts freshman Kristi Holthouser.

After this week's Spring Arts Festival, Holthouser hopes a few of those attitudes will be changed.

"We're not a bunch of weirdos sitting around," Holthouser said. "There's a lot of stigma attached to the fine arts. This is a chance that maybe someone will walk by and watch a little bit of it and see something they're interested in."

The Spring Arts Festival, which started yesterday and runs through Friday, features outdoor events from noon to 1 p.m. at the Student Center Free Speech Area, Margaret I. King

Library and the Medical Center Plaza.

The arts festival is designed to expose the University to what goes on in the College of Fine Arts.

"It publicizes the arts on campus and (helps) us move out of our own venue into other locations to raise consciousness about the performing arts on campus," said Russell Henderson, associate professor of theatre.

The festival also raises money for the College of Fine Arts. "The University gives us funding when we do this," said theatre major Billy Breed.

Mega Sax, a jazz band, played yesterday at the Student Center Free Speech Area.

The group is made up of eight musicians, five of which play

See ARTS, Back page

El Salvadorian prisoner to speak

Staff reports

Jennifer Casolo, the U.S. church worker who was arrested last year in El Salvador and imprisoned for 18 days, will speak about her experiences at 12:15 p.m. today in 230 Student Center.

Casolo, 28, was arrested Nov. 25 by Salvadoran government police who said they found a large cache of weapons and ammunition in her back yard in El

Salvador.

She was accused of hiding the arms for leftist rebels.

Casolo has maintained that she buried only personal items because she feared they would be considered subversive by the government. She spent 18 days in prison before being released and returning to the United States.

Her speech is sponsored by the UK Latin American Studies program.

It's official: Lohman re-elected SGA president

By GREGORY A. HALL
Staff Writer

The Student Government Association Election Board ruled yesterday that Sean Lohman was re-elected president and Sarah Coursey was elected vice president.

Lohman defeated Dale Baldwin by 27 votes, but both campaigns filed election grievances against one another.

Coursey defeated Chris Woo-

lums for vice president by more than 400 votes.

"There was no way that we could actually prove either side," said E-Board chairman Jason Vandiver. "There was no way possible with any of these things that we could say, 'Yes this affected the election.'"

The E-Board also certified the one-vote elections of College of

See LOHMAN, Page 5

Viewpoint

Criticism makes America stronger. Column, Page 4.



Sports

Injuries haven't stopped Jackson. Story, Page 2.

Weather

Today: 100% Rain. High 59°

Tomorrow: Cloudy. High 49°

SPORTS

Barry Reeves
Sports Editor

Overcoming UK defensive back conquering injuries

By BARRY REEVES
Sports Editor

The transition from high school to college is possibly the most difficult transitions a teen-ager has to make. And the transition becomes more treacherous when the teen-ager is a Division I athlete.

For one student-athlete, UK rover Larry Jackson, the shift was being marred by injury and mental anguish. Jackson came to UK as a stand-out track and football star but was redshirted his first season as a Wildcat, which proved to be his biggest challenge.

"At the time, I thought being redshirted was the worst thing in the world," said Jackson, a sophomore. "I had never had to sit on the sideline before in my life, so it was sort of hard to handle."

Jackson won five Kentucky state championships in track at Mayfield

High School and also led the school to back-to-back Class AA state football championships as a junior and a senior.

Recruited by more than 40 colleges, Jackson signed to play football at UK.

"I wanted to play for my state and help the image of Kentucky," said Jackson, who was recruited to play cornerback. "Plus, I wanted to play in the best conference in the country — the (Southeastern Conference)."

Jackson said he had mixed feelings about being redshirted.

"After the initial shock (about redshirting), I was sort of glad they were doing it," Jackson said. "If you are not redshirted, you only get four years of education, but if you are redshirted, you get five.



JACKSON

"So, actually, being redshirted was sort of a blessing for me."

UK senior corner Chris Tolbert said Jackson "caught on kind of kind of late and we had some other athletes that were a little better when he got here. But he accepted his role and knew he was going to get redshirted."

Jackson's wife, Quena, said the transition was a difficult one for Jackson, but he never let it get him down.

"It hurt him inside for a while, but he never considered quitting," Quena said. "He always kept his head on straight and kept going in the right direction."

And even after redshirting his first year, Jackson found himself still behind top-quality cornerbacks. "My first year of playing, they still had several really good people ahead of me, like David Johnson, who is now in the NFL," Jackson said of his 1988 season.

Last season was supposed to be Jackson's turn to get some playing time. He had worked hard and increased his bench press to more than 315 pounds, with clean of 285 and squat to 375. The 5-11 cornerback had increased his weight to 200 pounds while keeping his 4.6 speed in the 40-yard dash.

And then, in a twist of pain at



STEVE SANDERS/Kentucky Star

UK junior rover Larry Jackson goes through a drill before Saturday's intrasquad scrimmage at Commonwealth Stadium.

the E.J. Nutter Center weight room, he was out. Triple-hernia surgery soon followed.

"I had worked my butt off and was ready to get some serious playing time, and the it all went to not," Jackson said. "It was time to start over."

"It was a whole lot tougher mentally than physically. I had a hard time at first accepting it. I thought that maybe somebody upstairs didn't like me. ... But my wife really helped get me in the right frame of mind."

Quena said she told "him to keep going and everything was going to work out. But I will tell you one thing, that injury really killed him. He is in the dumps for a couple

of weeks."

During his rehabilitation work in the off-season, the UK lost their football coach when Jerry Claiborne retired Nov. 28.

Jackson said Claiborne's departure left him wondering where his place would be on the team.

"I signed to play football for Coach Claiborne, so of course, I didn't want to see him leave," he said. "And then when it took them six weeks or so to hire Coach (Bill) Curry, I really didn't know where the program was headed."

And when Curry told the team that he would be instituting a change in defenses — including po-

See JACKSON, Page 5

Opening Day attendance unaffected by lockout

By HAL BOCK
Associated Press

Lockout? What lockout?

Fans welcomed back baseball yesterday with no signs of bitterness about the labor dispute that cut a huge chunk out of spring training and delayed opening day by a week.

There were full houses at Shea Stadium, Fenway Park and Royals Stadium, where the first games of the 1990 season were played. And 35,000 fans braved rain in Chicago for the final opening day at Comiskey Park, the oldest stadium in the majors.

At Shea, concert violinist Itzhak Perlman played the national anthem and Commissioner Fay Vincent threw out the first ball on a sun-splashed afternoon.

"I am really excited," said Vincent, officiating at his first opener after six tumultuous months in office that began with the death of his friend, ex-commissioner Bart Giammatì, followed by the earthquake-delayed World Series and the labor battle.

"What a day," said the commissioner, who was seated in a golf cart near home plate. "As a fan I'm excited and being someone who is involved, I'm doubly excited. If it had not been for Bart, I wouldn't be here and that occurs to me."

In Boston, Toni Giammatì, widow of the former commissioner, threw out the first ball. She lobbed the ball to Red Sox catcher Tony Pena, who returned it and embraced her.

Fans in both parks gave warm greetings to the players. The biggest ovation in Boston went to Bill Buckner, the goat of the Red Sox' 1986 World Series loss to the Mets, who made the team in spring training as a 40-year-old non-roster player.

At Shea, the fans cheered slugger Darryl Strawberry, who spent a month in alcohol rehabilitation and expressed concern about how the home fans would greet him.

Both the Red Sox and Mets gave their fans reasons to cheer early. In Boston Dwight Evans delivered a three-run double in the first inning against Detroit's Jack Morris. Four years ago, Evans hit the first pitch of the season from Morris for a home run, the only time in baseball history that has happened.

In New York, Howard Johnson and Barry Lyons hit home runs in the first two innings for the Mets, touching off non-stop cheering that demanded curtain calls from both.

Fans in New York and Boston had perfect baseball weather, sunny skies and 60-degree temperatures. In Kansas City, on a cool, overcast afternoon, another sellout crowd was just as enthusiastic, happy to be done with discussions of contracts and arbitration eligibility.

"I'm tired of still hearing about it," said Pat Melcher of Lee's Summit, Mo. "You turn on the TV and it seems like all they talk about. It's over. Let them play. Why shouldn't we just enjoy the games?"

And Bob Love of Independence, Mo., said, "We're just glad they're playing baseball. It won't stop us from coming."

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DIVERSIONS

Hunter Hayes
Arts Editor

'Opportunity Knocks' relies on cliches and gimmicks

By KIP BOWMAR
Senior Staff Critic

If you're expecting Dana Carvey to work in all of his antics and impersonations in the new Donald Petrie film, "Opportunity Knocks," you won't be completely satisfied.

Carvey plays a confidence man named Eddie Farrell in this film that uses cliches, such as honor among thieves and the con man with the heart of gold, as its main themes.

Carvey's talents work best early in the movie when he is unrestrained, but when he is forced to play it straight, he doesn't carry the movie. However, the relationships between some of the characters develop nicely.

The movie opens with Farrell pulling his nickel-and-dime cons with the help of his friend Lou (Todd Graff). Things are going well for the dynamic duo until they cross a gangster named Sal (James Tolkan).

The two are forced to flee and, in the process, get split up. Farrell goes back to a house the two broke into and takes the place of the house-sitter, David, who is supposed to be in Chicago looking for a job. While Farrell and Lou are in the house, David calls and says that



CAMPBELL LOGGIA

he will not be able to come.

Farrell then runs into the parents (Robert Loggia and Doris Belack) of Jonathan — for whom David is housesitting — and they accept him as the real thing. They take an immediate liking to him. Farrell cons his way through most situations, even though the person he is impersonating has many talents.

Loggia offers Farrell a job, and Eddie finds that his street savvy and ability to think on his feet enables him to survive in the business world.

These scenes are the best part of the movie because Harvey uses his comic talent impersonating various characters, including George Bush, an oblivious Indian and a gas company repairman.

He also pretends to know Japanese, and also gets up on stage to sing "Born to be Wild" while incor-



PHOTO COURTESY UNIVERSAL PICTURES

Dana Carvey plays a con man in "Opportunity Knocks."

porating the physique of Church Lady and Mick Jagger.

The scenes between Loggia and Carvey work well because Carvey is conning him and yet Loggia accepts him as a business genius.

Loggia begins to look at Carvey like a son. The script centers on the male characters and some of the relationships work.

The relationships between Eddie and Lou, and between Eddie and Milt succeed, but the one between Eddie and Max, a father figure and mentor to Eddie (Milo O'Shea),

doesn't work at all.

The movie has a fairy-tale feel to it, and Carvey eventually begins to believe that he can survive in his new role as he falls for the family's daughter, Annie (Julia Campbell).

Their relationship works well, but it becomes tedious toward the end of the film.

"Opportunity Knocks," rated PG-13, is showing at South Park Cinemas and Movies 8 at Man O' War.

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Spring festival a small showcase for student artists

Part of the excitement about attending a University is being exposed to different ideas and cultures. This week, the campus has that opportunity with the Spring Outdoors Arts Festival.

The festival, which began in 1981, showcases aspiring UK artists in the areas of art, music and theater. Each day from noon to 1 p.m. in the Student Center Free Speech Area and Medical Center Lounge, a group of students will give a musical of theatrical performance, and throughout the week students' work will be displayed around campus.

The event is a good way to celebrate spring and the renewal of life after surviving the gloomy days of winter. But the Outdoor Arts Festival also is a reminder of how much more exciting the University could be all year long.

Walking across the Lexington Campus is not always the most uplifting experience.

Different styles of architecture thrown here and there, such as monstrosities like the White Hall Classroom Building, Patterson Office Tower and the Complex-Commons, show one that little planning went in to the development of the Lexington Campus.

Rather than feeling like a university community, the Lexington Campus often resembles a small city, with each department and college doing its own thing.

Events like the Outdoors Arts Festival are a way for the University community to come together around something other than a football or basketball game to enjoy a cultural event. It also is a way for students to meet a member of another discipline outside the classroom and experience a cultural event together.

Chancellor for the Lexington Campus Robert Hemenway has said that one of his priorities is to create a feeling of community on the Lexington Campus. Having more events like the Outdoors Arts Festival would be a step in that direction.

Test taking skills a valuable asset

Dear Counselor: I don't do well on multiple-choice tests. Unfortunately, this semester three of my instructors give tests with multiple-choice or true-false questions. I study hard for the tests but really get nervous and confused on these kinds of questions. Do you have any suggestions? **Tammy, sophomore**

Dear Tammy: Many students have difficulty taking objective tests — multiple-choice, true-false, fill-in and matching questions. However, there are several strategies that will make a difference in your performance on these tests.

First, think about the way you are preparing for the test. Studying for an objective test may require more memorization of details such as definitions, lists, formulas, dates and vocabulary, and this memorization component should be part of a framework for the placement of the details.

The process involves the construction of a framework for the placement of the details. The best way to do that is by identifying the major ideas and predicting the questions that could be asked about the ideas on a test.

Organizing information to answer the questions allows you to practice thinking about the material in various contexts. With this active study and review, there will be less confusion in choosing the correct answer from among unfamiliar alternatives on a multiple-choice test.

Second, use strategies that will maximize your performance in any test situation. Begin reviews for major tests approximately one week before the test.

The day before the test should be used for a final relaxed review of the material followed by adequate sleep. Plan to arrive at the exam in plenty of time and select a seat in the front of the classroom.

After you receive your test, take a few minutes to read the directions carefully and to skim the test. It is important to budget your time in terms of the point value of each section of the test.

Write the number of minutes you can allow for each section in the margin of your test paper. Smart test-takers know that any test can be improved with additional work, and they use all of the time allotted for the test.

Also, be sure to leave the extra five minutes or so for review after you complete the exam.

Begin the test by answering the easier questions first. This strategy will give you momentum and confidence and will allow your uncon-

Counselor's CORNER

scious mind to work on the more difficult questions.

This strategy may also provide just the extra bit of information you need to answer a difficult question.

When trying to choose the best alternative as an answer on a multiple choice test, remember to give preference to information given by your instructor rather than from the textbook.

Third, learn to be test-wise on objective tests.

When you change answers, the odds are only 3-out-of-10 that you will change to a correct answer. Be certain!

On a multiple-choice test, read the question carefully. Try to predict the answer before you look at the alternatives. Eliminate those choices which are false and code the alternatives.

When you must guess, always choose the same alternative consistently.

The general characteristics of the most correct answer on multiple-choice tests are that the statement is the most general and qualified, the most encompassing and inclusive, and often the longest response.

There are some other helpful clues for making educated guesses on multiple-choice tests:

If an alternative does not grammatically follow the question, it is probably incorrect.

Answers with absolute words, such as all, always, everyone, never, no one and only are usually incorrect.

Answers with qualifiers, such as generally, probably, most, often, some, sometimes and usually are frequently correct.

Correct items sometimes repeat some of the terms in the question.

Partly true and partly false statements are false.

If there are two alternatives which seem to be opposites, one of them is probably correct.

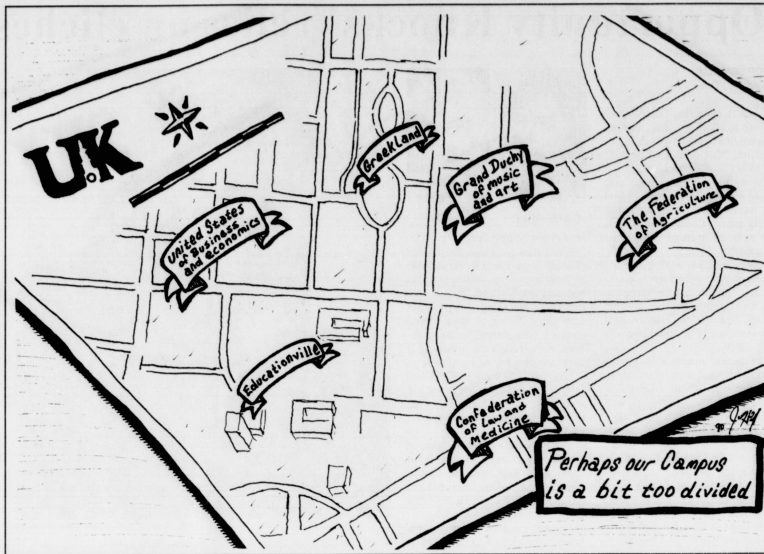
Alternatives with unfamiliar terms tend to be incorrect.

If two alternatives overlap or mean essentially the same thing, both are probably incorrect if there is only one correct alternative.

If two items are correct and there is only one possible answer, "all of the above" must be correct.

Simplify questions with double negatives by crossing out both negatives.

Even a well-prepared student may sometimes have to make a few edu-



Individuality

America needs to learn to accept different concepts

"I went to the woods because I wished to live deliberately, to front only the essential facts of life and to see if I could not learn what it had to teach and not when I came to die discover that I had not lived."
—Henry David Thoreau



Michael L. JONES

Somewhere between the drafting of the U.S. Constitution and the present, America lost respect for the individual. Anyone whose hair was too long, whose politics was too radical or whose lifestyle was too flamboyant has been scorned or, worse, persecuted.

We see it happening in Cincinnati where they are trying to have an exhibit by the late Robert Mapplethorpe declared obscene. I saw it in Atlanta last week when fans at a Grateful Dead concert were harassed (some jailed without being read their rights) and we are seeing it every day when a record company releases a censored version of a popular album.

Americans have been conditioned to believe that our way is the best and that anyone who wants something different is either destructive or insane.

Take for example the student uprising in Beijing. The cry for democracy had to start long before the students gathered in Tiananmen Square. But where were the media and the overpaid government analysts?

Why weren't we helping the students instead of talking about better relations with the government?

The same thing applies to the Soviet Union. I'm sure that there was support for democracy long before Mikhail Gorbachev ever stepped onto the scene.

America was caught off guard by both of those changes because we have been seeing everything from

an outdated point of view.

We looked at those countries and saw a two-headed communist monster instead of two groups of people who want the same thing everyone else does — life, liberty and the pursuit of happiness.

I received a call from someone who read my column and wanted to know how I could criticize the government of the United States and why I didn't go live somewhere else.

My answer was simple: I love Americans and everything that they can stand for. When you love someone and you see they are making a mistake you have to tell them it's the only way they can grow.

Last weekend I was forced to face my own faults and my own part in the demise of American virtues.

I attended the Rainbow Gathering in Tennessee not to experience nature, but to get a story. Like everyone else, I considered the members of the family to be burnt-out '60s leftovers and bunch of '90s kids who wished they were alive in the '60s.

While there were a small number of people like that, the majority of the people I met had a great love for the earth and their fellow men.

Contrary to popular belief, Rainbow gatherings are not about drugs. While members of the tribe (like some Indian tribes) think of marijuana as a sacrament, some people at the gathering didn't use any drugs.

The event was about sharing and learning to love.

Everyone ate together and asked to give whatever food or money they could to the kitchen so that everyone could eat. Only volunteers worked in the kitchen and other volunteers performed other chores.

I wasn't prepared for the low value they placed on money and so when trading began in the main circle my second day I tried to buy some of the crystals, beads or hand woven garments, but they would only trade for them.

Eventually I got everything I wanted because the traders either gave it to me for free or on the condition that I help with one of the chores of the camp.

One of the most interesting parts of the weekend was the council where they make decisions by consensus.

On my second day one of the drummers grabbed me by the arm and said, "Brother, could you play these drums for me because you look like you want to."

I told him that I didn't have the slightest idea how to play, and he said, "Yes you do. You just have to remember."

I spent most of that day playing drums with him.

Later that night he introduced me to a brother (everyone was called brother or sister) named Cody. He looked as if he was in his late 20s or early 30s, but he was only 19-years-old. He told me that he had been on the road since he was 15.

His clothes were full of holes. Cody looked like all of the bums I passed on the street, maybe even given money to, without ever really paying attention to them.

Cody was a born storyteller and told me stories of the road that would have left Jack Kerouac in

awe. He'd been beaten up once just because of the way he looked.

He'd lived all over the country, and for the last two years he had followed Grateful Dead — selling LSD to survive. Now he was going to Montana where a member of the family had inherited a farm where everyone was welcome, a modern-day Brook Farm.

As I listened to Cody's stories I thought about how really insignificant my problems were. Maybe I'd get carded at a store or I missed a deadline, but nothing that was a matter of life or death.

When I left the Rainbow gathering Sunday I had learned a lot about human nature. There are a lot of people out there who don't want to buy into the competitive machine our society has become.

Maybe we are in such a hurry to advance that we are forgetting the simple pleasure like sitting under a shady tree or taking a walk in the woods.

From now on I'm putting my money where my mouth is. My roommate and I are recycling newspapers and cans. And I'm only using products that are environmental sound.

It might not stop the ozone layer from corroding, but at least I can feel I'm doing something other than talking.

I'm also planning to bug the hell out of my congressman. I disagree with many of the beliefs of the Rainbow Family, but maybe one day when they are free to go in the woods and do whatever they wish without the government or the public breathing down their necks, I'll stop criticizing America. But until then keep reading.

Editorial Editor Michael L. Jones is a journalism sophomore and a Kernel columnist.

Letters

Giving blood important act

Every year at some point we hear the call to donate blood because of a shortage. It would be nice if this were not a problem, but due to humans' ability to hurt themselves, and one another, there remains an extreme demand for

blood.

The only thing we as individuals can do to ease this need is to donate in advance. It is for this reason that Lambda Chi Alpha fraternity and Delta Zeta sorority have teamed up with WKQQ-FM to put on "Pint Party 90" for the Central Kentucky Blood Center.

The drive will be held today and tomorrow at the Complex Commons from noon to 10 p.m. As in past "pint parties," there will be care packages, including squeeze bottles, for all donors, and you can register for door prizes such as a portable CD player.

Also, your donation entitles you to be released from one previous violation from the UK Parking Department. There also will be awards for the fraternity and

sorority with the best participation, and the residence hall floor with the most donors wins a free pizza party.

The demand for blood will always be there, but with your help the need can be abated. Please take time out of your hectic schedule and donate.

James McArthur is vice president of Lambda Chi Alpha.



Rainbow festival in Tennessee attracts various nature lovers, state police

By MICHAEL L. JONES
Editorial Editor

SCOTTSBORO, Tenn. — More than 200 people formed a large circle around a camp fire in the middle of South Fork National Recreation Area in Tennessee Friday.

Some of them were professional, others were students, but many of them were homeless travelers, runaways — or both.

But they all had one thing in common — the Rainbow Tribe and so they hugged, mediated and welcomed one another "home."

The Tennessee state troopers who watched from a distance were bombard with yells of "We love you," "Rainbow power" and "No guns."

The Rainbow Tribe, or the "Rainbow Family," consist of every man, woman and child on earth, regardless of their race or nationality. The followers of the Rainbow believe that the earth is the giver of life and that man will be punished if he doesn't respect it. They meet with other members of the family and like-minded individuals to learn from nature.

The Rainbow festivals are held internationally, nationally and regionally like the one last weekend in Tennessee. In August the group will have a festival in Austria that is expected to include groups from many Eastern European countries. In June the group's national gathering will begin in Minnesota.

All "the tribe" asks for someone who wants to join the group is that they respect the earth and their peers (known as brothers and sisters) and bring no weapons alcohol.

Everything the group does is dedicated with consensus.

"I started as an idea in the '70s," a member of the Rainbow family known as Sprout said. "The idea was to form an organization with one belief, one god and one government. To get all nations to come together in nature, which is the most natural place they can be."

One of the people who attended last weekend's meeting was a 19-year-old runaway named Pat, who came to the Rainbow from the Grateful Dead show in Atlanta.

Pat, who would not give his last name because he does not want his parents to find him, said that he has

followed the Grateful Dead for almost a year.

"I started touring on my own before I found the Dead," Pat said. "Then I found something I could commit to. They (The Rainbow and the Dead) are not linked together, but they interact. They have a lot of the same ideals. You won't find them disagreeing on many things."

Sprout said that runaways often found their way to the Rainbow because "everyone is welcome in our temple because it is the earth."

Participants in the Rainbow gatherings are fed by a common kitchen. Everyone donates only what they can afford.

Rainbow gatherings have no set schedule; everyone is free to do what he or she wants as long as they obey the rules. There is usually a circle where drummers sit and play the bongos, which goes on almost constantly throughout the gathering. At Tennessee the music stopped only when a meal was served or a council was called to discuss an issue.

Pamela Swanson, a University of Illinois student, said she attended the Rainbow because she has been

active in a number of environmental groups. She said that she was impressed by the group's customs. "It was hard to get used to how little they value money," Swanson said. "I tried to buy some crystals and they vendor said, 'We don't use that green power.' Maybe they do have something to teach us."

Besides the news media the Rainbow gathering was covered by police, rangers on horseback flown in from Washington, D.C.

The Rainbow also uses illegal drugs in some of its rituals, which raises suspicion among some people.

"The hemp plant is a product of nature," Sprout said. "Who is to say that we can not use the gifts that the Mother (Earth) gives us?"

The Southfork, Tenn., rangers said that they watched over the event to ensure the protection of the tribe, but that "they would not be allowed to do what citizens of the town could not."

As of Saturday three people who attended the event had been arrested on drug charges. Kentucky Ranger Dan Howell said two stolen cars found at the festival. He said

that police are checking the license plates of every car at the festival.

"Apparently people have been stealing cars to get to the festival and leaving them there," Howell said. "They just leave with someone else."

Some members of the Rainbow tribe said they felt like the police annoyed the crowd.

"If they (the police men) are such friends to us, why do they bring guns into our temple. No one here will hurt them," Sprout said. "All we can do is love them because they are our lost brothers. We don't

want to send negative energy."

Randy, another member of the tribe, said that many people do not understand what the Rainbow is all about.

"Some people tried to stop us from having a gathering here because they thought we were devil worshippers," Randy said. "We invited them to come and see us and the rangers are taping our gathering and they can see what we are really like. The enemy has ignorance, man, but we've got love."

Arts Festival

Continued from page 1

saxophones. Last year, the band won the 32nd annual Notre Dame Jazz Festival last year.

"I think the week is great because it gives exposure to the jazz program here at UK," said sophomore Wes Olds, a saxophone player in the UK Marching Band. "Ever since they've hired Miles, the lead sax player, they've really taken off."

Several people who attended the Student Center show yesterday said the week needs to be better published.

cized.

"A lot of people don't know about it," said Rick Coy of the UK postal service. "I hadn't heard anything about it. I just happened to hear the band playing and thought I'd come down and see what it was all about."

"I don't think it's publicized

well," said Jim Funk, a fine arts administration senior. "I think they're doing a real poor job. The only signs I've seen are in the Fine Arts building and even those haven't got much attention."

Several musical reviews are planned for the week.

Teaching

Continued from page 1

differences.

Swift said the response to the program by the University and TA's has been positive.

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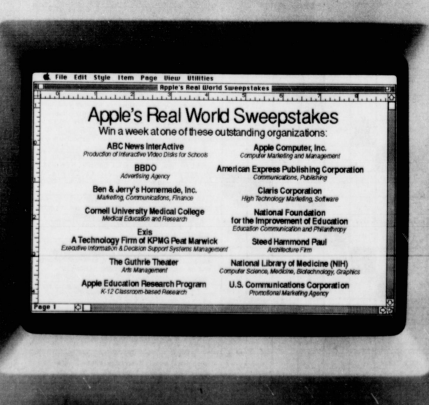
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