



WEATHER Mostly sunny today,
high near 70; clear and cool
tonight, low 50-55; sunny
tomorrow, high in upper 70s.

KEG The Gaiagnol Theatre season opens
tonight with "Into The
Woods." Stories, page 3.



THU

October 6, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Clary denied tenure once again

By Perry Brothers
News Editor

The controversial two-year-long tenure review case of Mark Clary, a former associate professor of architecture, ended with a denial letter from Chancellor for the Lexington Campus Robert Hemenway.

"I do not make this decision lightly or without extensive consideration," Hemenway said in a letter to Clary, dated Tuesday.

The chancellor, who left town yesterday and could not be reached for comment, wrote that he would stand behind his "two previous negative decisions" on Clary's tenure because he could find no "basis for sustaining (Clary's) appeal" and granting tenure.

This decision finalized Clary's second appeal for tenure.

Clary's first bid for tenure was denied in 1993. He appealed the denial, but that appeal resulted in a second denial in April 1994.

Students in the College of Architecture began their campaign of support for the former professor in April of this year, after the second denial.

They compiled more than 190 signatures on a petition and 87 individual student letters of support

in a period of three days.

Since the beginning of the fall semester, the students organized a coalition supporting Clary again. Last Wednesday, nearly 300 students marched to Hemenway's office to voice their support.

As a result of the march, Hemenway agreed to meet with the students later that same day.

The students requested, and were subsequently denied, specific information as to why Clary was denied tenure.

"I am not here to discuss Mark Clary's tenure," Hemenway told the students. "University policy states that we do not discuss individual cases. I'm here to talk about the process of tenure review."

But the students persisted.

"I chose to come to the University of Kentucky. I chose to be in the school of architecture — I made all of these choices and now I see my education crumbling before me. I'm scared. I'm reaching out to learn why, but you won't tell us," said Tara Kelley, a second-year architecture student, during the impromptu meeting.

Yesterday, the students lamented the decision.

"It was a devastating thing to hear. I lost a lot of faith in the University and in the administration," said second-year student architecture student Jeff Phelps, who, along with Architecture Student Council President Walter Zausch, headed up the student support campaign.

Clary, who currently is unemployed, said Hemenway's negative decision does not mean the end of his struggle for tenure.

"At the present, this is not over," he said during a telephone interview yesterday.

He added that he plans to discuss his next step with his lawyer.

"My only reservation is that I can't put a burden on my family," he said, referring to potential litigation.

"So I'll have to check out my options and go from there."

He said the student support has sustained him in times when he wanted to give up, and he added that he hoped that Hemenway's ruling did not discourage the students.

"I hope this decision doesn't sway the students from continuing to secure their own voice on campus."



Clary

Senate rejects spending limits

By Jennifer Smith
Staff Writer

The Student Government Association Senate voted by a narrow three-vote margin last night not to place restrictions on its spending.

Senator at Large Adam Edelen and Executive Director of Academic Affairs Art Weitzman's proposal said a minimum of 50 percent of the Senate's total budget should be reserved for SGA-initiated programs, services and activities. The other 50 percent would be allocated as usual to student groups requesting funding.

"We knew we were not going to get this win," Edelen said.

"Any time you try to reform an institution which spends money this willingly and recklessly, reform is always an uphill battle."

Weitzman gave a presentation to the Senate explaining that only 12.4 percent of the Senate's budget in 1992-93 went toward Senate-initiated proposals. In 1993-94, 47.5 percent of the allocated funding was not created by SGA.

Senators had many problems with this proposal.

"We have to get our butts off of our seats and implement programs," Senator at Large Beverly Coleman said. "We do not need a piece of paper to tell us to do programs."

Senator at Large Julie Wright said she thought the bill was too broad.

"I personally felt that the criteria was too general," she said. "It left room for bad programs to be introduced to the Senate. We, as a Senate, do not need this criteria to create new programs."

Jana Bowling, College of Social Work senator, said

See SGA on 2

Gates to discuss black renaissance at speech tonight

By Nicole Humphreus
Senior Staff Writer

Author, poet and scholar Henry Louis Gates Jr. will discuss the Harlem Renaissance of the 1920s at Memorial Hall tonight at 7:30.

Gates' speech at UK coincides with the current Time cover story titled "Black Renaissance — African-American artists are truly free at last," which includes a story by Gates.

Gates said in the article, "the idea of a black American renaissance" has been declared three times during the 20th century.

In 1904, the "New Negro Literary Movement" was declared when writer's like W.E.B. DuBois and Paulina Hopkins were at the height of their creative energy.

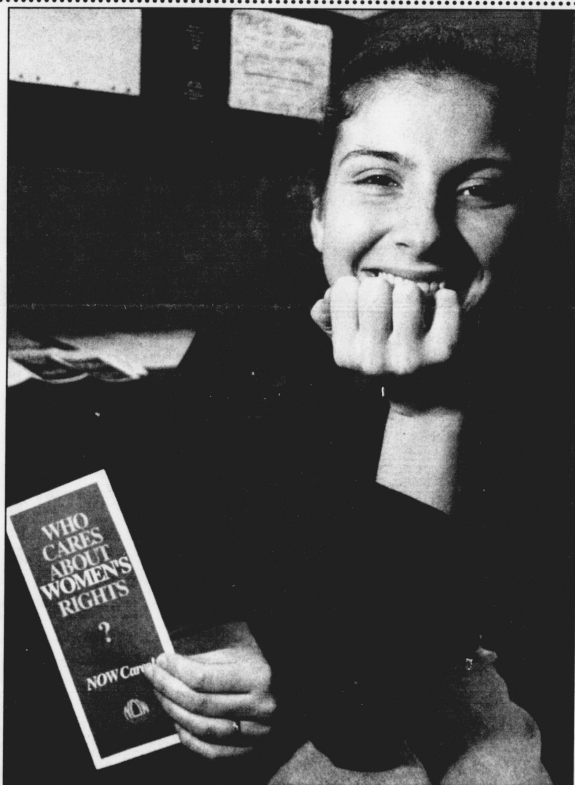
Then in the 1920s, another renaissance was declared when Alain Locke became the first black Rhodes scholar.

"The point of a cultural renaissance was inherently political; it was thought that the production of great art by sufficient numbers of blacks would facilitate the Negro's demand for civil rights and for social and economic equality," Gates writes in Time.

Gates said the Harlem Renaissance was when writings of Langston Hughes, Jean Toomer and Zora Neale Hurston developed the foundation for the black literary canon of today.

Since many of the black writers and artists of that time were sponsored by white patronage, the crash of

See GATES on 2



GREG GANS/Kernel staff

UK NOW President Jennifer Taylor says the negative connotation of feminism keeps people in the dark about the spirit of the women's movement.

Taylor works to dispel myths

By Tiffany Gilmartin
Staff Writer

Jennifer Taylor is trying to dispel the myths surrounding feminism.

As president of UK chapter of the National Organization of Women, the sociology sophomore from Pine Knot, Ky., is trying to enlighten the UK community with facts about the objectives of the women's movement.

"Feminism has such a negative connotation that people who are feminist often will not refer to themselves as such," she said.

Recently married, Taylor and her husband Steve Gregory together are leading UK NOW into the future, stressing the point that NOW is not an organization of women but one for women.

"We have male members, men can be feminists too," Taylor said.

Although her family encouraged traditional family roles, Taylor said, her father raised his son and

three daughters to be independent. "What was acceptable for my parent (in terms of sex roles) was not acceptable for my sisters or me," she said.

Taylor is quick to discuss the socialization of the sexes on UK's campus.

"Guys will come to class looking like they just woke up, while women will look like they got up at 5 a.m. for a 10 o'clock class," she said.

The role that such socialization plays is apparent in the backlash that people who call themselves feminist receive, Taylor said.

Her 16th year was an awakening in her gender awareness, she said. The end of an abusive relationship, coupled with an expansion of political thinking, caused Taylor's feminist beliefs to blossom.

Taylor said the Anita Hill case was a catalyst in her political weaving. After watching the coverage of the trials, Taylor said she realized Hill was forced to endure unfair

See TAYLOR on 7

NEWSbytes

WORLD 48 bodies found in possible mass suicide

CHERRY, Switzerland — Twenty-one bodies made a neat circle on the floor of a red, mirrored chapel hidden beneath the burning farmhouse. Ten had plastic garbage bags tied around their necks with cords, and some had their hands bound. Twenty had bullets in their heads.

In three ski chalets 90 miles away, police discovered more bodies, badly burned by fires apparently set by remote control.

In all, authorities found 48 bodies yesterday, and indications of a mass murder-suicide by a cult they hadn't known existed.

Two bodies were found a day earlier in Canada in the charred wreckage of an unexplained arson fire. Police said the owner of the burned duplex, Luc Joutet, led apocalyptic cults in both Canada and Switzerland. Investigators said the fires in both countries were set off by remote-controlled electrical devices.

NATION Ex-minister violated clinic law

PENSACOLA, Fla. — A former minister was convicted yesterday of violating the nation's new abortion clinic access law for a shotgun attack that killed an abortion doctor and his bodyguard.

A federal jury deliberated just more than two hours before finding Paul Hill guilty of three counts of violating the new law and one separate firearms charge. He was the first person tried under the law adopted earlier this year.

He could get life in prison when he is sentenced Dec. 9. He also is awaiting trial in state court Jan. 30 on murder and attempted murder charges that could get him the electric chair.

NAMEdropping

Lee making Jackie Robinson movie

LOS ANGELES — Spike Lee will write and direct a movie about baseball great Jackie Robinson and says he's discussed the role with Denzel Washington.

"I see this as a great American epic, the same way we saw Malcolm X's life. We're going to treat the subject like that," Lee said after sealing the rights last week with Robinson's widow. "This is about American history."

Washington starred in Lee's "Malcolm X."

Robinson was the first black in the major leagues, breaking in with the Brooklyn Dodgers in 1947.

Compiled from wire reports.

Curry's wife receives threat

By Bobby Lacer Jr.
Contributing Writer

Carolyn Curry, the wife of UK football coach Bill Curry has received a death threat over the phone which has prompted an FBI investigation, the athletics office said in a release yesterday.

Shortly after yesterday's football practice, Curry gave a short media briefing regarding the incident.

"I'm very angry, and I'm very frustrated," Curry said. "But most of all, I'm very concerned. When you are a head coach, you expect to catch a lot of guff, but not toward your wife."

Curry was reluctant to discuss the investigation of the incident, which is being conducted by the UK police and the FBI.

"I really can't get into all that right now," Curry said. "But I will say I feel strongly that the police and the FBI are doing the best they can and they will get this situation taken care of."

Curry received threats and harassment while he was coach at Alabama from 1987-89. At one point during Curry's tenure, someone through a brick through his house window. Angry Alabama fans also once backed up a moving van to Curry's house. Curry eventually resigned despite winning the Sugar Bowl.

"This kind of thing has been serious before, but its always been focused towards me," Curry said. "Its never been my wife."

Curry said all necessary precautions have been taken care of to ensure that both his wife and his players do not think they are in any danger.

"Carolyn is away from here, and that is where she will remain," Curry said. "She's fine, and I'm fine. I just assured the team of that."

It's been a frustrating year for the football Cats (1-4) who have suffered four straight defeats and three blowouts.

But no matter how bad the team may be performing, the threats are way out of line, Curry said. "Like I said before, football is nothing more than a game," Curry said.

"This type of stuff is ridiculous. When people start getting players, coaches and their families involved, they've gone too far."

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SGA
Senate decides to not place cap on spending

From PAGE 1
 she approved of the bill. She said it finally would hold senators accountable for the money they spend.
 Senator at Large Shelli Freeland said approving the proposal would damage SGA's image.
 "The bill assumes the only credible actions that exist are the ones being created by the SGA, and that is not true," she said.

"Make me create new services and programs. This Senate votes 'yes' way too easily. It'll make us think twice before approving funding for an organization."
 Lexington Community College Senator Brian Stafford disagreed, saying not approving the bill makes the Senate look irresponsible.
 "Without passing this (bill), you people are saying you just want to spend an entire student budget without doing anything outside this building," he said.
 The proposal was defeated 13-10.
 Earlier yesterday, the Supreme Court held a meeting to discuss a claim brought by Wright and Col-

lege of Business and Economics Senator Greg T. Watkins.
 The claim suggested that all SGA funds be frozen and an audit of the student government budget be ordered. The court agreed to hear the claim on Monday, but after the ruling, Wright rescinded the request for the funding freeze and the audit.
 She said she planned to resubmit the claim late last night. The new claim was to ask the court to decide whether an expenditure regarding UK-University of Louisville bonfire shirts was unconstitutional.
 "The bottom line is," Wright said, "T. A. (Jones) violated the constitution."

Gates
Speaker to address Harlem Renaissance

From PAGE 1
 the New York Stock Exchange of 1929 ended the Harlem Renaissance.
 The third renaissance occurred during the mid-1960s and the early 1970s. The Black Arts Movement was rooted in black cultural nationalism, Gates said.
 Gates, in the Time article, does not go as far as declaring a fourth renaissance of the 1990s, but says "black writers, artists, musicians, dancers and actors find themselves in an era of creativity unrivaled in American history."

The College of Arts and Sciences, which is sponsoring the Blazer Lecture, scheduled Gates to speak last February. He canceled due to illness.
 Dana Cox, spokeswoman for the College of Arts and Sciences, said UK was lucky to be able to reschedule him.
 Gates is the chairman of the Afro-American studies department at Harvard University.
 Before teaching at Harvard, Gates worked at Duke, Yale and Cornell.
 He received his bachelor's degree at Yale University in 1973 and graduated summa cum laude.
 He received his master's and doctorate degrees at Clare College, the University of Cambridge.

RENAISSANCEman
 Name: Henry Louis Gates Jr.
 Hometown: Piedmont, W.Va.
 Education: Bachelor's degree from Yale University, summa cum laude, master's degree and doctorate from Clare College, The University of Cambridge, England
 Experience: Chairman of Afro-American studies at Harvard
 Recent awards: Polomaic State College Alumni Award, 1991. Clarendon Lecturer, Oxford University, 1992

Perot: Give Republicans a chance

Associated Press
 WASHINGTON — Ross Perot says Americans should let Republicans "have a turn at bat" by giving near-blanket support to GOP candidates for Congress and handing Republicans control of both houses.
 "I'm saying give this guy a chance," the Texas billionaire and 1992 independent presidential candidate advised.
 Perot vowed that if Republicans win control of the House and Senate and don't deliver, then he would form a third party that would He sidestepped whether he would run for president again himself.
 Not surprisingly, his advice was loudly denounced yesterday by the White House and Democratic

leaders — who don't expect Perot's words to turn many votes but are too nervous about the upcoming midterm elections to risk letting them go by unanswered.
 Republicans were gleeful.
 "We welcome it. I was pleased by what he said," said Haley Barbour, chairman of the Republican National Committee. "When Perot called for the election of a Republican Congress, he was accurately reflecting the views of the 20 million people who voted for him in 1992."
 Using a favorite forum, CNN's "Larry King Live," Perot suggested Tuesday night that voters sup-



Perot

port Republican candidates for the House and Senate across the board.
 White House and Democratic leaders were quick to accuse him of trying to create mischief.
 "My hope is that people will vote their self-interest, vote on the issues (and) not take Ross Perot's advice on this," said Democratic Party chairman David Wilhelm. "I think people are smart and they are not going to vote blindly for anybody. They are not going to do it because Ross Perot suggests it."
 At the White House, deputy press secretary Ginny Tezzano said: "I think if Mr. Perot embraces Republican candidates and Republican leadership on Capitol Hill, you're embracing trickle-down economics of the 1980s."

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The Kentucky Kernel
 (C'mon. You knew that one.)

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OUTER LIMITS

TRAVIS TRITT will be performing Saturday at Freedom Hall in Louisville. Tickets for the 8 p.m. show cost \$21.50 and must be bought in advance. For more info call (606) 281-6644.

NEW FLICKS

SLY & STONE Sharon Stone will co-star with Sylvester Stallone in "The Specialist" starting at 1:40 p.m. Friday at Man o' War and Lexington Green.

CHEAP THRILLS

MUSICA Nicaraguan duo Guardabarranco will give a free concert at the Newman Center on 320 Rose Street Saturday night. The event will start at 8 p.m.

KERNEL ENTERTAINMENT GUIDE

Kernel

Play to add to its history at UK theatre

By Nick Rhoton
Staff Writer

"Into the Woods" opens at UK tonight, adding this campus to the play's already illustrious history.

Director Jim Rodgers gave background on this musical from the team of Steven Sondheim and James Lapine.

Rodgers said the writing duo took its production to San Diego's Globe Theater, where it opened on Dec. 4, 1986, with the same intention of exploring what the play currently does — wish fulfillment.

However, "Into the Woods" evolved between San Diego and the opening at New York's Martin Beck Theater.

"Rumpelstiltskin" and "The Three Little Pigs" were cut after the San Diego run. After other technical improvements, "Into the Woods" opened in New York on Sept. 9, 1987.

Sondheim and Lapine had a genuine hit with "Woods," displayed by monetary figures.

They opened with a \$2 million advance and had \$3.7 million by October.

"Into the Woods" then opened on Broadway on Nov. 5, 1987. The part of the witch had been expanded, with good reason.

Broadway veteran and stage queen Bernadette Peters questioned Sondheim and Lapine about auditioning for the part after the previous actress dropped out.

Peters, a renowned musical draw, helped propel "Into the Woods" to further success.

UK's version of the witch, Catherine Clarke, saw Peters perform the part.

"She played the part a little more sarcastically; she went more for the laughs. I think I'll play more toward the statement on society today that the play is."

Rodgers said he saw Peters' performance on video.

"It was one of the most remarkable performances I have ever seen. She was very believable in the witch's transition."

Rodgers also said Peters did not try to add her star quality to the production.

"In fact, another actress won a Tony for her role as the baker's wife."

"Into the Woods" is an "ensemble" musical featuring a cast of more than 20 and a 15-piece orchestra.

This is the first time it has been performed at UK.



Photos by GREG EANS Kernel staff

FAIRY-TALE BEGINNING Cacey Clarke (above) plays the Wicked Witch of the West and Kelli Temple (below) plays Little Red Riding Hood in "Into the Woods," which opens tonight at Gaigull Theatre. It starts at 8 tonight.

Guignol season to open tonight

"Into the Woods" features fairy tales

By Nick Rhoton
Staff Writer

The UK theatre department opens its main stage season tonight with "Into the Woods" by Steven Sondheim and James Lapine.

Director of the musical, Jim Rodgers, described this season's first play.

"It's an interesting combination of fairy tales and their relation to real life," Rodgers said. "It explores issues like dysfunctional families."

"Woods" combines interpretations of three classic fairy tales, "Cinderella," "Rapunzel" and "Jack and the Beanstalk," with the playwrights' own tale of the Baker and his Wife.

"What (Sondheim and Lapine) did was examine the wishes made in Grimm's Fairy Tales.

They then asked the question, 'What happens when you get your wish?' and that's what is answered in the play," said Rodgers, who is also a full professor and the director of graduate and undergraduate studies for the theatre department.

"Into the Woods" has a rich history;

one of the first plays by Sondheim and Lapine to be available for mass production. Rodgers said that although the theatre department has done plays by Sondheim alone before, this is the first Sondheim/Lapine venture for his department.

As opening night approached, the cast of more than 20 seemed confident and aware of their mission.

"The cast is really an ensemble, having as many people in it as we do," Rodgers said. "There isn't really a true lead, although one part was increased because of the actress (Bernadette Peters) who played it on Broadway."

Catherine Clarke, a vocal performance junior, plays a role that might be considered the lead role, the witch.

"The witch comes to the realization that she has to be a mother and sends her off the deep end in the second act," she said.

She described her character as one of the few characters who takes the initiative in the play.

"It has deeper meanings than a fairy tale, since it discusses all these serious modern-day issues," Clarke said. Johnathan Steppe, a theatre senior, plays the role of the Baker.

"The Baker and his wife are on a quest, and the audience kind of sees the play through their eyes."

The Baker's Wife is played by Anna

Hess, a theatre senior. "She is really assertive, wise and stubborn, yet caring," Hess said. "What makes this play so great is that every role is necessary, and every character has a core."

"Into the Woods," however, is far from a simple production. It features an orchestra for the musical numbers.

Theatre professor Russell Henderson called Sondheim and Lapine "wordsmiths."

"The songs are difficult for the actors because the juxtaposition of the words is so tight," Henderson said. Clarke, Steppe and Hess all expressed a feeling that the cast of "Into the Woods" is ready for the task before them.

"I think it's going to be great," Steppe said.

LOOKING AHEAD



"Into the Woods" will be at Gaigull Theater 8 p.m. today through Saturday and Oct. 13-15. Matinees will be at 2 p.m. on Sunday and Oct. 16. Tickets are available at the Otis A. Singletary Center ticket office for \$9 general admission and \$6 for students. For more info call 257-4929.



Tim Burton's merits four stars despite being B-rate

By Matt DeFoor
Senior Staff Critic

Shut in black and white, "Ed Wood" is a B-movie about a man who made B-movies, but the performance of Johnny Depp and Martin Landau elevates this film to a higher level in which we can appreciate the accomplishments and works of Ed Wood.

"Ed Wood" is a sad journey through the life of a man consumed with the desire to make moving pictures, no matter how bad they may be.

It is a biographical tale of the real life director Ed Wood, who in the 1980s was voted as the "Worst Director of All-Time."

Wood's films include the not so illustrious "Bride of the Monster" and perhaps the all-time classic B-movie "Plan 9 from Outer Space."

Burton's story is a quirky but serious tale of a man who honestly believes in his ability to direct. The story takes a serious look at Wood's life and work.

The viewer sympathizes with this man who wants

nothing more than to fulfill his dream. One of the tragic elements behind the character of Wood is that he sees his films as masterpieces.

Wood (Johnny Depp) befriends the morphine addicted Bela Lugosi (Martin Landau), who has been nearly forgotten in Hollywood. Wood convinces Lugosi to star in his first film about transvestites, "Glen or Glenda."

What follows is a friendship that lasts until Lugosi's death.

The relationship between Wood and Lugosi soon becomes the central plot as Wood struggles to make "Plan 9 from Outer Space," which contains the last film footage of Lugosi.

Lugosi and Wood have in common one love: making movies. Lugosi often asks Wood, "Hey, Eddy! When are we going to make another picture?"

Wood's compassion for other people is best shown in the touching scenes where he helps Lugosi check into a drug rehabilitation hospital.

Landau plays the cantankerous Lugosi perfectly as the old actor who erupts into fits of profane language.

Burton's use of unusual characters isn't missing in this biographical sketch of Wood.

Bill Murray plays Wood's friend who dreams of having a sex-change operation. Wood himself was likely to dress in women's clothing (particularly angora sweaters) when he needed to relax.

This element of Wood's character is what prompts him to make the film "Glen or Glenda." Some of the funniest scenes are those in which Depp is decked out in knee-highs and a furry sweater while directing "Plan 9 from Outer Space."



MOVIE REVIEW

★★★★
"Ed Wood" (Universal Touchstone)
RATINGS
★★★★ Excellent
★★★★ Good
★★★ Fair
★ Poor

LIVEmusic

The following is a sample of the bands that will be playing at Lexington bars today through Sunday:

Lynagh's

384 Woodland Ave.

The Dirty Dozen Brass Band

Harambe

Metro Blue All Stars

Shlocktober

For more information call (606) 269-INFO

The Wrocklage

361 W. Short St.

Abusement Park

Aquarium Rescue Unit

Cage

Fun Girls From Mt. Pilot

Kathy McCarty

Peel

For more information call (606) 231-ROKK

Bogart's

2621 Vine St., Cincinnati

Al Dimeola World Project

Aquarium Rescue Unit

Hootie & the Blowfish

For more information call (513) 281-8400

FILMclips

Movies showing in Lexington theaters this weekend starting tomorrow.

Angels in the Outfield	A small boy prays for angels to help his baseball team. PG
Barcelona	Two friends explore Spain. PG-13
Blankman	Dweeb becomes crime fighter. PG-13
Butch Cassidy & the Sundance Kid	Western about the famous outlaws. PG
Camp Nowhere	Kids run their own summer camp. PG
Clear & Present Danger	Agent helps declare war on Latin American drug trade. PG-13
The Color of Night	Psychiatrist takes over his murdered friend's practice. PG-13
Dazed and Confused	Retro comedy about 70's youth.
Eat Drink Man Woman	Taipei's greatest chef questions human desires. NR
Ed Wood	The story of B-rate movie maker and his dream. R
The Flintstones	Comedy based on pre-historic cartoon. PG
Forrest Gump	Dim-witted man gains fame through positive attitude. PG-13
Fresh	Young boy involved in New York city drug scene. R
A Good Man in Africa	Sean Connery plays a doctor. PG-13
I Love Trouble	Nick Nolte and Julia Roberts play dueling reporters. PG
In the Army Now	Pauly Shore goes off in the Army. PG
Jason's Lyric	Tragic story of two brothers. R
The Little Rascals	1930s comedy makes it to the '90s. PG
Maverick	Mel Gibson plays a gambler who meets his match. PG
Milk Money	Two kids set up father with a prostitute. PG-13
Mi Vida Loca	Coming of age story about girls in gangs. R
Natural Born Killers	Psychotic couple becomes famous in media feeding frenzy. R
Only You	Woman goes to Venice to find true love. PG-13
Priscilla Queen of the Desert	Drag queens go on a bus tour. R
Quiz Show	Docudrama about corrupt game show. PG-13
River Wild	A rafting expedition gets hijacked. PG-13
Savage Nights	French film about HIV positive filmmaker. NR
The Scout	Baseball coach recruits a problematic player. PG-13
The Shadow	Alec Baldwin stars as comic book hero. PG-13
The Shawshank Redemption	Morgan Freeman stars as an inmate.
The Specialist	Sharon Stone hires Sly Stallone to do a murder. R
Speed	Cop matches wits with an insane bus bomber. R
Terminal Velocity	Suspense about skydiving and spies. PG-13
Timecop	Van Damme chases villains across time. R
Trial by Jury	William Hurt stars as hit man. R
True Lies	Secret agent hides his identity from wife. R
Wagons East	Late John Candy stars in western comedy. PG-13
What's Eating Gilbert Grape?	Johnny Depp stars as eldest son in dysfunctional family. PG-13
When a Man Loves a Woman	Man struggles to help his alcoholic wife. R
Wolf	New York publisher turns into a werewolf. R

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God Street Wine intoxicates the ears

By Nick Rhoton
Staff Writer

The God Street Wine Boys, eerily reminiscent of the Gin Blossoms after a really good week, have released a fairly impressive album in *\$1.99 Romances*.

Although they have produced more than 120 songs, complete with a 70-plus song touring repertoire, they only recently latched on to the Geffen handwagon.

What is even more impressive about the band is its individualism. It is difficult to link it to any current hit makers. Songs on the album have varying features and are characterized by their irregularity.

Traces of opera, rock, bebop, Broadway, pop, acoustic and punk are all present.

Just as the listener is being lulled into reaching for the search button, beautiful lyrics burst forth from the final track. All five band members tell us: "I remember the sun's clear light/Pushing away the last trace of night/As I awoke on the muddy plain/Fireworks from the night before/Like echoes from

a distant war." God Street Wine's *\$1.99 Romances* is anything but cheap. The album was created by true musicians of immense talent, and the songs were written to someone with a smart perspective on life's intricacies.

It takes talent to create such an eclectic album without sounding like you're trying to please everybody.

Give this album a listen.

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Fri-10/14-CATAWAMPUS/Hudd
Sat-10/15-Country Blues W/JOHN HAMMOND

MUSICreview

★★★

"\$1.99 Romances"
God Street Wine
(Geffen Records)

RATINGS
★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

expect a beat poet to break into a lament about the loss of Jack Kerouac, but the song itself is about that happy feeling you get when you really care for another person.



Photo courtesy of Geffen Records

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CAMPUS

Freshman voting continues

Senate results expected Friday

Staff report

Today is the final day for freshmen to vote in the Freshman Senate Elections that began yesterday.

The 27 candidates on the ballot are Tivon Ferguson, Jessica Lowe, John E. Ashcraft, Kelly Wesley, Aaron Horner, Ranji Singh, Mark Ison, A. Dale Howard, Tom Hayes, Jennifer Yun, Jay Putnam, Rachel Radenheimer, Richard House, Stephanie Criscillis, Alison Knight, W. Clayton Sanford, Heather Bauer, Stephen Collins, Rob DeSensi, Donnie Edlin, Tommy Quisenberry, Laura Elizabeth Shoop, Jack Gatlin, Josh Hafer, Michelle Kemper, Rick Stump and John David Hampton. Only enrolled members of the

UK or Lexington Community College freshman classes may vote for four candidates at the following locations and times: Commons Food Services, 9 a.m. to 5 p.m.; Donovan Oakroom, 4 p.m. to 6 p.m.; LCC Oswald Building, 10 a.m. to 3 p.m.; Margaret I. King Library, 9 a.m. to 6 p.m.; and the Student Center, 10 a.m. to 4 p.m. All voters must present valid student IDs.

Among the issues the Freshman Senators will face are potential tuition hikes and issues concerning residence life, such as visitation rights for residence hall inhabitants.

Amelia Perkins, the Student Government Associations chairwoman, and SGA's Board of Claims Chairman Matthew Thomas have guided the freshmen through the election, and they also will supervise the ballot count.

The four winners will be announced on Friday.



FIRST VOTE Interior design freshman Noyana Hobgood casts her vote.

Lawyers motion for suppression

By Linda Deutsche
Associated Press

LOS ANGELES — As O.J. Simpson's lawyers waged another losing battle to get evidence thrown out yesterday, a sister of his slain ex-wife suggested for the first time she has questions about his innocence.

"If O.J. is so innocent, why are they trying to suppress all the evidence?" Denise Brown told reporters after the morning court session.

She said she felt compelled to make the statement because "I've never seen this before."

Referring to Simpson's plea of "absolutely, 100 percent not guilty" in the slayings his ex-wife Nicole Brown Simpson and her friend Ronald Goldman, Brown said: "He's 100 percent innocent? Keep the evidence then."

Brown and other family members have sat through most of the hearings in the murder case. But this was the first time any member

of Nicole Brown Simpson's family has hinted at his or her view of the defense.

Brown wore a button on her lapel saying: "Remember Nicole Brown and Ronald Goldman."

Simpson's ex-wife and her friend, Goldman, were slashed to death in front of her condominium June 12.

The thrust of yesterday's hearing was similar to others — a new effort by the defense to keep out of the trial such evidence as analysis of blood drops found on the driveway of Simpson's mansion and items seized from his Bronco.

At one point, Simpson mouthed the words "that's a lie" when Detective Tom Lange testified. Lange said that although Simpson's first lawyer, Howard Weitzman, wasn't present during Simpson's half-hour interview with police the day after the slayings, he had permission to attend.

Simpson also smiled, shook his head, and mouthed the words, "He's lying," when Lange

described a search of Simpson's closet that same day. Lange said Simpson accompanied him into the closet when he seized a pair of tennis shoes.

In its attack on the Bronco evidence, the defense elicited testimony from a police tow-yard operator that a yard employee broke into the vehicle and stole charge card or gas card receipts with the signatures of Simpson and Nicole Brown Simpson. The defense claims that blood samples and other evidence removed from the Bronco after the break-in were contaminated by the employee.

The defense and prosecution, meantime, accused each other of using lying witnesses, drawing a rebuke from Superior Court Judge Lance Ito who said no one knows yet who is lying and who is telling the truth.

Ito quickly disposed of a defense bid to explore whether a detective lied under oath about the Police Department's reasons for entering Simpson's estate.

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Kentucky Kernel Classifieds

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Kentucky Kernel Classifieds

•Help Wanted•Roommates•Lost and Found•Personals•Services•For Sale•Rides•Wanted•Meetings

Aw, man!
Can you believe somebody gave this punk a job?

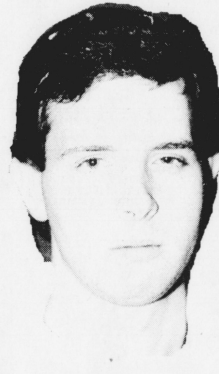
That's the way you do it, jack!

When did they change this facility?

Oh, yeah. Pffffatw!!

Where's that big burger?

Crappy!



THE DESIGN MASTER

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UK STUDENT GOVERNMENT ASSOCIATION

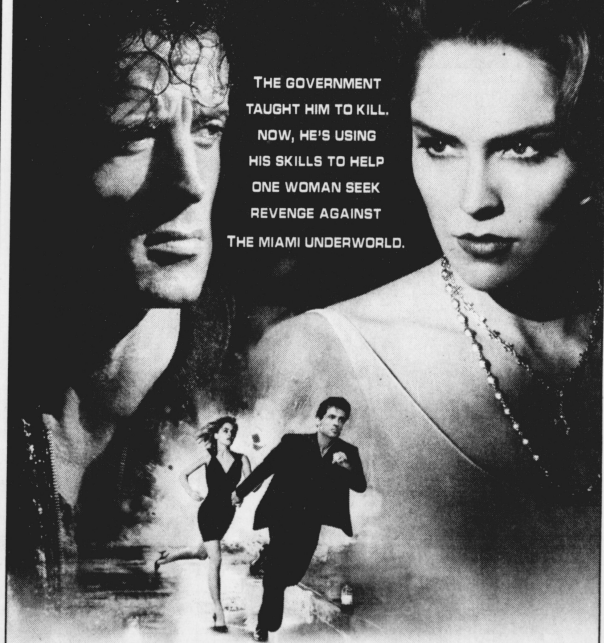
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WUKY has record fund-raiser

By Tiffany Gilmartin
Staff Writer

UK's public radio station, WUKY-FM, set an on-air fund-raising record this fall.

WUKY conducts a fund-raiser twice yearly to keep the radio station on air.

During this fall's project, WUKY gained 500 new members and raised more than \$60,000.

Because WUKY, which broadcasts on 91.3 and 92.1, is a public radio station, it relies on listener support to keep broadcasting.

The 10-year-old tradition has drawn in more than 6,500 private and corporate sponsors.

Gail Bennett, marketing and development director, said she was happy with the outcome of the recent fund-raising, citing 500 new members from more than 950 pledges.

"It was great to boost response," she said.

Two local companies donated grand prizes to act as incentives for member donation.

J. Peterman Corp. donated a \$1,000 shopping spree. A \$1,000 certificate of deposit was donated by Bank One.

Last spring's fund-raising drive was cut short by ice storms, which knocked the station out of its wide-range frequency.

Karen Goodlet was the recipient of the J. Peterman shopping spree. James Lambert won the CD from Bank One.

Lambert, a UK graduate, considers his donation to WUKY "a nice investment."

He favors Garrison Keeler's "Prairie Home Companion" and was intent on making sure it could stay on the air.

WUKY, which is located in McVey Hall, also gave out daily drawings with prizes including a Keeneland box seat or two tickets to the UK-Georgia game.

"The average donation is \$35," Bennett said, "and that entitles the member to a program guide."

Being the oldest university-owned FM radio station in America, WUKY's recent change in progressive programming has been attracting younger audiences. Bennett anticipates the average age of listeners to be about 27.

Bennett thinks that the new Friday night blues programming is helping to build an audience in



SPINNING AND BREAKING RECORDS Campus radio station WUKY-FM bit an all-time high with its fund-raising drive this year.

Lexington.

The programming offered includes in-depth news analysis and cultural programming that are not available on commercial stations.

Member-sponsors have a voice in station programming. Sunday night's "Music from India" is a

prime example of WUKY's diverse programming.

"Music from India" does not have a huge following," Bennett said, "but it pleases our Indian members."

To become a member of WUKY, a monetary donation of any amount is necessary.

Campus diners hunt for prizes

By Jason Dattilo
Assistant Sports Editor

For the next eight days, UK students, faculty and staff can win prizes while eating on campus during the second-annual "Treasure Hunt."

The event, sponsored by UK Food Services, is a marketing tool used to better acquaint people at UK with their dining options.

"This is our largest and most successful marketing tool all year," said Robin Gibbs, assistant manager of the Courtyard Restaurant in Blazer Hall. "This is a way for (people) to see all the variety we offer."

Participation in the program requires interested people to pick up registration cards at any of the nine UK Food Services outlets on campus. The contest will run through Oct. 14.

After picking up a card, players must have it stamped at six of the nine food service locations.

Stamped cards can be turned in at any UK dining location.

No purchase is necessary for students to receive a stamp for the entry card.

Prize winners will be selected from all the completed cards by a drawing at the end of the program.

This year's grand prize is a laptop computer and a printer.

Other prizes include golf bags and a trip for two to a Florida resort.

"If we're giving (Food Services) all this money, then we deserve a chance to get something in return," said Anne Bornes, a psychology freshman.

"It would be nice to have prizes," Gibbs said students usually eat

at the same groups of restaurants all year, but she said the prizes offered will motivate students to try different places.

"We're only two days into (the game), and already some people have taken the initiative to go across campus to get their stamps," Gibbs said.

Undeclared freshman Monica Reynolds said she already is tired of the South Campus restaurants where she usually eats.

"The treasure hunt is helpful because at least we won't get tired of eating the same old thing," Reynolds said.

Last year's grand prize was a meal card for a semester. Gibbs said the meal ticket did

not generate much excitement for the Treasure Hunt.

"The marketing committee felt (the students), at least those living in the residence halls, already have that," Gibbs said.

"We felt that a more exciting prize would make the game more fun to play."

Phil Rivette, an accounting sophomore, said he plans to use the game to broaden his knowledge of the campus dining facilities.

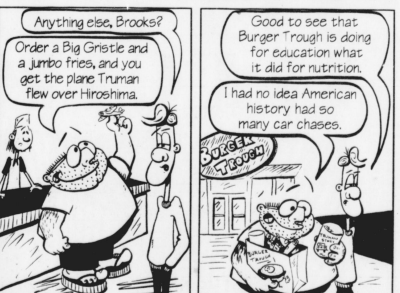
"I don't know much about the north side of campus," Rivette said.

"I guess this treasure hunt will help us to get out and find new places to eat."

Sherman's Alley by Gibbs 'N' Voigt



Harry Goes Hollywood



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UK and United Way

Med Center celebrates PAs

By Jeff Vinson
Staff Writer

All students are invited to learn more about UK physician assistants as they celebrate National Physician Assistants Day today at the Albert B. Chandler Medical Center.

Prospective students may gain insight and information about PAs from an information booth in the Health Sciences Center from 9 a.m. to 4 p.m.

"We will have a booth in front of the Big Blue Deli, where we will hand out brochures and information about our program and about what PAs are," said John Dougherty, a physician assistant junior.

Dougherty said the information booth is the junior class's contribution to the national physician assistant celebration.

The senior PAs at UK are required to attend an annual medical education conference in Cincinnati.

Every PA in Kentucky and other states attends the conference to receive educational credit and to exchange ideas geared toward increasing publicity.

The conference begins today and will continue through Saturday.

Dougherty said that because of class schedules, the booth will be the only true event on campus available to students to celebrate Physician Assistants Day.

Dougherty also said all students are welcome to ask students questions about the program.

The goals of today's event stretch beyond information booths and brochures.

"I guess our primary goal would be to increase our visibility and to educate about our role, our increasing role in health care reform," Dougherty said.

He cited comments from Gov. Brereton Jones concerning health care costs and how those costs relate to PAs.

"(Jones) has made it quite clear that the costs of health care in the state have escalated to the point that drastic measures need to be taken.

"One way that's already been proven, that he has encouraged, is the growth of physician assistants," Dougherty said.

Dougherty said PAs extend a

physician's ability to see many patients, especially in rural areas where patients lack access to health care in preventative medicine.

In a report released by the American Academy of Physician Assistants, the organization defines PAs as highly skilled health practitioners who work with physicians to provide needed patient care services.

PAs practice medicine under the supervision of licensed physicians.

Maria Bartley, a senior at UK and a junior in the physician assistant program, said she believes the National Physician Assistants Day is beneficial.

Bartley is also vice president of the Joseph Hamburg Student Society, a student association for PAs.

She said many people do not know or understand what a PA is or what tasks they perform.

"We like to call ourselves partners in health," said Bartley, emphasizing the fact that PAs help physicians in a variety of fields.



LOOKING ahead
A booth offering information about physician assistants will be set up in the Health Sciences Center from 9 a.m. to 4 p.m. today.

Taylor

Student says NOW wants rape hotline

From PAGE 1

treatment.

"This is disgusting," she said. "She is considered a dog by society because she actually went out and did something about (sexual harassment)."

Taylor said women have a difficult time making accusations against men. She even outlined a plan that UK NOW has to implement their own sexual harassment hotline so that claims are not casually lost and the accuser given the runaround by school administration.

"All that this is saying is that

when you are trying to do something right and change what is right, you are the person on trial and you're the person who gets blamed," she said.

UK NOW's objectives include a rape hotline, which Taylor said will be an active way for the organization to fight institutional distortion figures.

"When you look at national averages, one in four women are raped. At UK, they said there were only three last year. (With the hotline), we as an organization can take a more accurate count of women who call into the hotline, that way when the University releases figures we can contradict figures," she said.

Taylor's goal is to reach as many members of the University as possible. She would eventually like to see UK NOW become one of the largest organizations on

campus.

Tearing down feminist myths is the first step toward that goal, she said.

Taylor stresses that UK NOW has other important goals to reach and becoming a reactionary organization would only take away from their goals. Instead, the agenda is to raise campus awareness that total gender equality can not be reached until both sexes are equal.

"I don't think there is anything radical about wanting gender equality and wanting to change what is wrong," she said.

Taylor encourages other students to realize that UK NOW is trying to overcome gender inequality, instead of further polarizing the sexes.

"That is the whole point," she said, "to not look at gender, but the person as a whole."

Students say assistants' role versatile

By Jeff Vinson
Staff Writer

Both students and organizations agree that because of their versatility, people need more information in understanding the role of physician assistants.

The UK Physician Assistant Program describes PAs as members of the health-care team that provide a range of medical services otherwise provided by physicians.

These tasks include taking medical histories, performing physical exams, ordering laboratory tests, diagnosing common illnesses, determining treatment, counseling patients and assisting in surgery.

John Dougherty, a junior physician assistant, said PAs have a strong primary care focus as well.

Dougherty, however, does not want other physicians to feel threatened by PAs.

"We are not competitors to doctors, unlike some of the other mid-level practitioners," Dougherty said. "We have to be employed by physicians or institutions with a medical director."

According to an informational pamphlet, the UK Physician Assistant Program has existed since 1973 and has been fully accredited since 1975.

The PA program requires successful completion of a minimum of 60 semester hours of college credit and University Studies requirements.

Interested students may contact the PA Studies Program at 323-5743, or the College of Allied Health at 323-6394.



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SPORTS

Cats win war, trim Xavier 2-1

By Jason Datilo
Assistant Sports Editor

The Wildcat men's soccer team edged Xavier 2-1 yesterday in a defensive struggle that somewhat resembled the trench warfare methods of World War I.

The match was played almost entirely in the

midfield, and neither team allowed the other many serious scoring opportunities.

Both the Wildcats and the Musketeers had ten shots on goal.

"It was a tough defensive battle," said UK head Ian Collins whose team raised its record to 5-3-2.

The UK defensive effort was focussed on

Xavier forwards Doug Tegge and Maurice Schilten, who are tied for top scoring honors in the Great Lakes Region of Division I soccer with 25 total points.

UK midfielder Brad Lancaster was given the assignment of staying with Tegge while stopper Pat Gerak was designated to shadow Schilten.

"That number four (Lancaster) he did was hang on me," said Tegge, whose team fell to 6-5. "Every time I went to run all he did was grab my shirt or try to trip me."

"If you're up in the nation in scoring you just have to expect that."

"We get the ball about 25 or thirty yards out and their defense packed the box, and we just couldn't score."

Collins said one key to the game was shutting down Xavier's two prolific goal scorers.

"We gave the assignment of man-to-man marking to Pat (Gerak) and Brad (Lancaster)," said Collins.

"Those two guys did a great job. (Xavier's forwards) probably haven't been shut down like that all year."

The Wildcats were able to break through the Xavier defensive wall first when striker Toby McComas scored off a Tim Fisk corner kick at the 11:33 mark of the first half.

"In practice we've really been trying to stress scoring on set plays and corners," Fisk said. "It's really good that we scored on two (corner kicks) today."

In the second half, Fisk was on the receiving end of a Brian Baltzell corner, and he headed a shot just inside the right crossbar for what proved to be the winning goal.

"That kind of ball is something you dream of," said Fisk about his goal. "It was a good ball, and those are the kind you have to put away."

The UK defense finally gave ground at the 78:27 mark of the second stanza when Tegge broke free and forced a Wildcat handball, which Collins termed "very unfortunate."

Xavier midfielder Charlie Combs stepped up and drilled the ensuing 25-yard free kick to bring the Musketeers within a goal.

"The goalie gave me the hole near post, and I've been practicing those shots a lot," Combs said.

"I just wanted to put it in."

Xavier head coach Jack Hermans felt his team never got into the rhythm of the match.

"Our two forwards were basically invisible today, and it took the whole team 20 minutes to get into the game," Hermans said. "And after all that, I think it was the defense of Kentucky that maintained their composure and really shut us down."



JOSEPH REY AU Kernel staff

AIR GERAK UK's Pat Gerak leaps above Xavier's Maurice Schilten during the Cats' 2-1 win over the Musketeers yesterday at Cage Field. UK moved to 5-3-2 on the season, while Xavier slipped to 6-5. The Cats' next home game is against rival Louisville on Oct. 12.

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SPORTSbytes

UK-UCLA basketball tickets on sale

The UK ticket office is accepting mail orders for tickets to the Wooden Classic in Anaheim, Calif. The UK men's basketball team will play UCLA in the Classic, which will be held Dec. 3.

Tickets are \$75 each, plus \$2 for postage and handling. Checks should be made payable to UKAA and should be mailed to UK Ticket Office, 111 Memorial Coliseum, Lexington, Ky. 40506.

Tickets are also good for the first game of the Classic between Kansas and Massachusetts.

Frazier probably out for season

LINCOLN, Neb. — Nebraska quarterback Tommie Frazier, hospitalized with a blood clot in his right leg, is all but certain to miss the rest of the season.

A doctor yesterday recommended surgery and said Frazier, once a leading contender for the Heisman Trophy, should have no physical contact for three to six months.

Dr. Deepak Gangahar, a cardiovascular surgeon, said the 20-year-old junior from Bradenton, Fla., should remain in the hospital for a week to 10 days for an operation.

Gangahar, speaking at Bryan Memorial Hospital, told coach Tom Osborne of his recommendation regarding the restrictions. Osborne, at practice with the No. 2 Cornhuskers (5-0), was not immediately available for comment.

"Medicine is an inexact science," Gangahar said. "But as it goes today that is my recommendation to the coach."

NBA adopts rule changes

NEW YORK — Look for more outside shooting, less obstruction in the backcourt and milder trash-talking in the NBA this season under new rules approved yesterday by the league's Board of Governors.

The most notable change is moving the 3-point line to a uniform 22 feet. Currently the arc is 22 feet in the corners but extends to 23 feet, 9 inches beyond the top of the key.

Other rule changes adopted:

▼When a player has a clear path to the basket, a foul will be called if a defender grabs him in the backcourt.

▼Players who commit two flagrant fouls in a game will be ejected.

▼Officials will more strictly enforce rules against trash-talking and taunting, calling a technical when a player says something that could escalate into a fight.

▼Fines for technical fouls will increase to \$500, up from \$100 for the first one and \$150 for the second.

▼The second or more of back-to-back timeouts when the ball is not inbounded can be no longer than 45 seconds.

Toronto will remain champions

NEW YORK — The Toronto Blue Jays will remain World Series champions for another year, and the Philadelphia Phillies will still be the defending National League champs when major league baseball resumes.

The league presidents said yesterday that there will be no championships for 1994 because of the players' strike that began Aug. 12 and led to the cancellation of the World Series for the first time since 1904.

"Obviously the season was incomplete," National League president Leonard Coleman said. "Given the amount of the season that was left unplayed, the determination was that we will not have division champions but division winners."

Compiled from staff, wire reports

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USA team calls on Whitney, Green

By Andre Foushee
Contributing Writer

UK baseball players Chad Green and Curtis Whitney have a chance to make the same team as current major leaguers Barry Larkin, Will Clark and Mark McGwire — the USA National Baseball team.

The same organization that selected the present day All-Stars to the USA baseball team in 1984, announced recently that the two UK sophomores are among 72 collegiate underclassmen named to the USA Baseball National Fall Trials.

"I'm excited. You have 72 of the best players in the nation. It gives you jitters going into it," Whitney said.

Whitney started 13 games last season finishing 5-5 with a 5.88 ERA in 80 and two-thirds innings. "He has command of four pitches: fastball, curve ball,

change-up and slider," UK head coach Keith Madison said. "He can throw them in any count for strikes. That is a great attribute for a pitcher to have; that's his best weapon."



Green

1994 Stats
Avg.: 246
HR: 3
RBI: 20
SB: 17

Green will play centerfield for the Cats this season after batting .246 in 134 at bats with 33 hits and 20 RBI.

"He may be the fastest outfielder in college baseball," Madison said. "Besides speed, he has outstanding athletic ability. He has the potential."

The two sophomores will test their potential when they travel to Homestead, Fla., Nov. 2-6 for practices, tests, physicals and a round-robin tournament.

The fall trial marks the first step in being named to the USA team. The invitees will be reduced to 40 in May, when the spring trials are held. The official team will consist of 24 players.

"If you make the team, you're considered one of the best

players in the country," Green said. "Then, of course, you will be drafted high in the professional draft. It's a dream of every baseball player to be a professional baseball player."

Green should know a lot about the USA Olympics trials since he played in the 1993 National Fall Trials for the USA Baseball's Olympic Development program.

"Last year I thought I was one of the best outfielders there. They were impressed with my defensive skills and my throwing," Green said. "They said that if I work on my hitting I had a real good chance of making the team."

Green's average last season was almost 200 points below his average in high school. That average improved to .370 over the summer in an Alaskan league.

"I just didn't get many breaks last year," Green said. "Over the summer, I got back to where I

thought I should be."

Whitney, who took part in a summer league in Cape Cod, will head into his first USA baseball trial. Whitney sees going to the trials with Green helpful.

"I've been able to talk to him," Whitney said. "He's told me what to expect, what they are looking for and the situations."

Both players realize the pressure because few roster positions are available and the potential of eventually landing in major league baseball could be the horizon.

"I've had to deal with pressure situations in my pitching," Whitney said. "There is no unnecessary pressure."

"I don't press too much because it's an honor just to be able to be there," Green said. "You know you're doing something right."

"If you make the team, all well and dandy. If not, I'm here to play for UK anyway."



Whitney

1994 Stats
W-L: 5-5
ERA: 6.88
IP: 80.2
SO: 65

Coeds put new twist on soccer

Club faces MSU on Saturday

By Jenell Carey
Contributing Writer

If you're looking for a new twist on an old game to get your sports fix, look no further.

A new club sport has put a unique spin on soccer — the UK coed soccer team.

With roughly 10 to 15 players — men and women mind you — the team competes against coed club teams from other universities.

UK's squad has played one game already, beating Eastern Kentucky University 7-0 last Saturday.

Although the coed team is new to campus, the members think skill and experience are a few of their strong points.

This Saturday at noon, the team will display its talents as it takes on Morehead State University at the UK track.

"I think we will do well against MSU," team member Becky Shelton said.

And that's not the only team Shelton thinks she and her teammates can do well against.

Shelton said she believes, with a little practice and determination, the club team could challenge the

UK men's varsity soccer team to a little head-to-head combat.

With or without that challenge, the coed soccer has a busy schedule. Following the MSU game, the team will take on Western Kentucky and then move to an indoor tournament at the YMCA in Lexington.

"I think it is a plus," said Shelton in regard to the program. "UK needs more coed sports."

"Coed is the ultimate of soccer," Coach Juan Carlos Chiriboga said. "It is getting popular."

Chiriboga wants people to know more about and become more interested in UK's coed club teams.

He said he believes coed soccer

can open the door for other coed sports to gain popularity.

Members are in the process of organizing a clinic for the spring semester. There will be one session for the community and another session specifically for UK students.

Players are motivated for the upcoming season. And with the help of the Student Government Association and a bill approved last night to help in the funding of the coed soccer club and other coed teams, the team seems ready for the season.

Practices are held Wednesdays and Fridays at 5 p.m. at the club sports field, and Saturdays at 10 a.m. at Seaton Field.

SEC hands Goff reprimand for comments

Associated Press

ATHENS — Georgia coach Ray Goff received a reprimand yesterday from Southeastern Conference commissioner Roy Kramer for comments he made criticizing the officiating in Saturday's 28-28 loss to Alabama.

Goff was asked Tuesday at his news conference what it would take to get a roughing the passer call in the SEC.

"I think you've got to have the police put handcuffs on the guy and arrest him," Goff said. "I probably shouldn't have said that."

Coaches and players were upset about an official's failure to call roughing the passer against Alabama and about the appearance that Alabama was offside some plays.

Goff avoided answering anything about the offside calls.

"I'd really like to answer that, but I'd better not because I'd

probably get in trouble," he said.

According to Kramer, Goff violated the SEC code of ethics which states that coaches cannot publicly criticize football officials.

Goff apologized for his comments on yesterday.

Meanwhile, the Bulldogs practiced for two hours preparing for Saturday's game with Clemson. Goff said that running back Larry Bowie is still questionable for the game.

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Prof. Penny M. Miller of the political science department is interested in identifying promising juniors as nominees for the Harry S. Truman Fellowship Program.

Under this program for 1995, the Harry S. Truman Foundation will award at least 90 scholarships to students who will be graduating between December 1995 and August 1996 from undergraduate programs. Students who are enrolled at four-year institutions will receive a maximum of \$30,000 to be used during their senior year of undergraduate education and during their graduate or professional studies.

Eligible students must:

- be a junior pursuing a bachelor's degree on a full-time basis who will graduate between December 1995 and August 1996.
- have a grade point of at least 3.5 and be in the upper fourth of his or her class.
- be a U.S. citizen or a U.S. national.
- have selected a major that will permit admission to a graduate program leading to a career in public service.
- have demonstrated interest in a career in government and related public service at the federal, state, or local level.
- be nominated by his or her college or university on the official nominating materials provided by the Harry S. Truman Scholarship Fund.

Interested students should contact Dr. Miller (1649 POT, 257-7030) as soon as possible. Preliminary applications are available in 1615 POT and MUST BE SUBMITTED BY MONDAY, OCTOBER 31, 1994.

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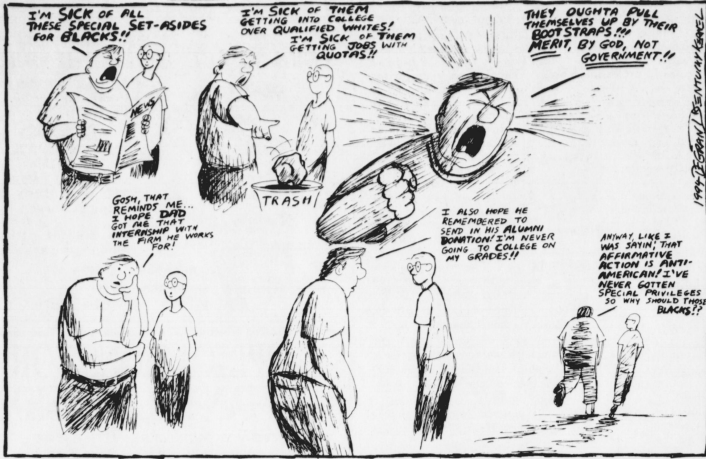


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Ed Wood

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Pat Buchanan is not coming to campus. Fine. We can live with that.

However, the Student Activities Board was on to something Tuesday night when it actually considered bringing the conservative speaker this spring.

After speakers like the Rev. Jesse Jackson, activist rapper KRS—One and director Spike Lee, along with other noted liberals, a speaker with a conservative stand might not be all that bad.

Isn't the purpose of these SAB-sponsored events to bring a diverse pool of ideas to campus for the student body to consider? Do not the currents of diversity run the stream in both directions — right and left? Don't conservative students cohabitate on campus with liberals and contribute their annual dose of student fees to bring these speakers to UK? What's the harm of letting their views be heard?

We're not asking the board members to bring Buchanan back to the bargaining table. But when they consider this year's speaker again, we encourage them to think about inviting a conservative voice.

And when the board selects a speaker, we

hope the members won't base their decision on financial reason.

SAB President David Craycraft said after the meeting the reason why Buchanan couldn't be invited was money. He said SAB would lose more than \$16,000 on bringing the speaker to campus. But since when in SAB history has a dollar amount frightened board members?

Just last year, the board lost thousands after Jackson's speech. Prior to that bath in the red, KRS-One's dismal turnout cost the board even more. Of course turning a profit is not what SAB is about anyway.

The board is not in business to make money. It exists simply to spend its annual stipend in the best interests of the students.

Then, the board cited Buchanan's politics. Please name one of these earlier speakers who weren't even just moderately political. Whenever you bring a controversial personalities to campus, their spreading their agendas — at the students' expense — is inevitable.

And there is nothing wrong with that. As we never objected to the selections of Jackson and his predecessors, we simply ask for fairness now.

IN OUR OPINION

READERS' forum

Abbott should respect people's individualism

To the editor:

"They are making a vicious, underhanded power play."
"They want control."

I am writing to the rather melodramatic column by Staff Columnist John Abbott in Tuesday's Kentucky Kernel.

On the whole, I found the column rather amusing. (Blood-thirsty Smurf was a good one.) I even found some valid points amongst the paranoid delusions. So, to be nice, let's address these valid points.

First of all, John is right — anyone who claims to a non-conformist is a liar.

They are also missing the point. You can't base your life solely on opposition. After a while, you'll end up opposing yourself. Autonomy is the goal,

not blind rebellion.

Unfortunately, John is missing the point as well. The idea is not who you are, not who someone wants you to be. You can be an individual whether you have blue jeans or blue hair.

Individualism is not necessarily about the outerwear, but the inner self.

The other valid point in Abbott's article was that if you choose to look like a "freak," he doesn't have to like it. What he does have to do is respect that decision.

The right to a dissenting opinion does not justify ridiculing someone.

We are entitled not to like bushy beards, but we are not entitled to make fun of people who choose to wear bushy beards. (No offense, John, I have a beard also.) We should all be adult enough not to resort to name calling.

Forces are not aligning against him.

There is no secret conspiracy to overthrow "normalcy" and implement some bizarre new

Columnists need to stop bashing unpopular groups

Shane Strunk
Psychology sophomore

To the editor:

OK, guys, what is the deal? I mean why do you all have to start bashing/calling people out? I don't understand.

First, Editorial Editor Trent Knuckles started bashing homosexuals.

Why?

Since you are so anti-homosexual then you probably don't have any homosexual friends, therefore, how do you know what homosexuals want?

How do you know they want acceptance?

Why would you think that they want acceptance from someone like you anyway?

I mean, have you gone to each individual homosexual and asked

them what they want from you and the rest of society?

I have no desire for you to accept me if that's the way you feel; all I want is respect.

Second, Mr. Abbott, you start calling out individuals. Why?

I probably know some of those people that you called "freaks" at Tolly-Ho, and most of them that I know, even though their appearances may look "freakish," are not as "freaky" as you make them out to be.

There are some that are somewhat alternative, but that is their right.

And I will agree that there are a lot of people that do crazy stuff just to get attention. But there are some that do it because that is who they are.

I can understand your not liking it.

I mean, hey, that's your right, but I don't understand why you have to resort to calling them names, such as "freaks."

If they truly are alternative, then they probably don't care what you think anyway.

James Wright
Computer Science freshman

Senator's opposition to minority scholarships overused

Repeat after me: "State Sen. John David Preston, R-Pointsville, is monumentally ignorant and maybe even racist."

There, wasn't that fun?

If you don't know, Preston has a problem with certain laws concerning teacher scholarships awarded by the Kentucky Higher Education Assistance Authority. He called the laws "racially discriminating."

The laws state that minorities must be granted scholarships in proportion to minority applicants.

The horror.

If 5 percent of scholarships applications are completed by minorities, KHEAA has to award 5 percent of the scholarships to qualified minorities. (And let me stress the word "qualified.")

The corollary, of course, is that the remaining 95 percent of the

scholarships must be awarded to qualified non-minority applicants.

Oh, the injustice of it all.

"Huh?" you might be thinking. (My reply has to be: "Smell that? That's irony.")

Do you get the feeling that maybe Preston doesn't understand what "racially discriminating" means? I get that feeling. I believe that he, and the people who (and I use the word with hesitation) think like him, would label as "racially discriminating" any program designed to ensure that minorities get a fair shake.

The implication in Preston's cries of unfairness seems to be that society has passed the point of a fair shake. That we have, in fact, overshot that point; that we're being so fair to minorities that we're being unfair to white male folks.

The argument isn't new, and I

wouldn't be surprised if Preston dittoed it from Rush Limbaugh.

So the argument is not only a load of crap, it's an old load of crap that needs to be dumped for good. ("Smell that? That's not irony.")

Look, if society is so fair to minorities, why is it that laws like these about which Preston is bitching are necessary? If society were fair, doesn't it stand to reason that the percentage of minority scholarship recipients would be somewhere close to the percentage of minority applicants? Laws or no laws?

(Hint: Before answering in the negative, take a basic statistics

course.)

There is, of course, another explanation, aside from unfairness, that could be made for the low number of minorities (proportionately speaking) that succeed in American society.

Maybe white males are just inherently superior in intelligence and work ethic than minorities.

If you believe this, I encourage you to be honest about it.

Widely proclaim your views wherever you go. Shout them in Tom Troland's astronomy class. Yell them cheerfully at UK football games.

Your beliefs and actions, and the results of them, will someday

Organizations exist to undermine values of traditional family

Initially I felt like Neville Chamberlain arriving in 1938 Berlin as I walked with UK NOW president Jennifer Taylor toward the Student Activities Board offices for our interview, not knowing whether I should open doors for her or stay safely two paces behind as she opened them herself.

The meeting turned out rather tame after all, and we managed to strike a peace accord on the Equal Rights Amendment in the end; I agreed with the measure, so long as section 2, which gives Congress more power than it needs, is removed completely.

We left the building opening the double doors simultaneously, and all seemed well. But I had to wonder if I'd actually made her think, or did I merely appease her as Chamberlain had Hitler?

She herself did not fit the description of the typical butch-cut femiNazi, but after two hours of reluctant denial, she conceded that the feminist stereotype is often brought on by its own kind — the extremists who make the rest look bad.

But the extremists do more than radicalize the feminist image. They also set feminist policy. Taylor herself has been criticized in her own organization simply because she is married.

Immediately I think of the black conservatives ostracized by the NAACP. In many ways NOW really is just an NAACP for women.

Taylor admitted it is an exclusively leftist lobbying group and couldn't name a single conservative member.

She was unprepared for my advocacy of women's rights in constitutional law, RAD self-defense training courses and my stand against pornography.

She knew nothing of Republican legislator Tim Philpot's superior record as a sex discrimination and civil rights lawyer and his front-line heroics in the battle against pornography.

All she knew was that she hated him for his promotion of anti-sodomy laws. What's that got to do with women's rights?

I believe Jennifer is personally sincere in her quest for equality. But she is appeasing the organization she represents only to unwittingly purport a single-minded liberal agenda that boils down to one thing: the complete destruction of the family.

In 1988, NOW claimed to support the homemaker in the "equal economic partnership" of marriage.

But beginning in the early 1990s, NOW intensified its endorsement of gay and lesbian rights, the incorporation of homosexual curricula into the elementary school classroom, federal funding for abortions and opposi-

tion to parental consent laws.

Locally, the group advocated teens' "right" to confidential abortion referrals from a high-school counselor (a temporarily defeated KERA proposal). These radical anti-family actions are what have tainted the feminist image.

The core beliefs of feminists, in the absence of liberal rhetoric, could be productive: Rape should be severely punished. Girls should be brought up as strong, intelligent women. Spouse abuse must be punished by law.

Those are essential to secure family values.

But taking the "any means necessary" approach has betrayed the cause.

Those who are quick to align themselves with other "oppressed groups" and lobbies (gay rights, pro-choice, affirmative action, etc.) are traitors to family sanctity and security because the left as a whole wants to see it dismantled, or at least severely "redefined," and is taking advantage of an inept public education system to purport that agenda.

Marx and Engels mocked the "bourgeois" relationship between parent and child and insisted on the abolition of the family. They called for a public school system and the outlawing of home-schooling.

Turning children against their parents was an effective Soviet tactic, creating a network of young informants for the KGB.

Today we see the family being once again discredited, public school reform pervading every aspect of private life, and the creation of a mistrust between parent and child over parental consent laws and the myth of "psychological abuse."

Data from confidential in-school child counseling sessions and personal surveys in the new KERA assessment tests are kept on a newly created government-access-only database (KETS) networked all the way to the federal government.

And all the while groups like NOW are endorsing such things.

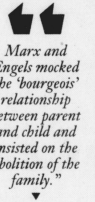
Honest citizens know what's going on.

It's time for sincere feminists and civil rights advocates on the whole to say "no" to this abusive ideology and the organizations that support it.

Staff Columnist Matt Felice is a telecommunications freshman.

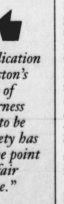


Matt Felice
Kernel Columnist



INFORMED SOURCES "WE HAVE endured over two years of constant anti-Christian bashing by the liberal media."

Pat Hart, school board chairwoman in Lake county Florida discussing recent losses by Christian Coalition members in local elections.



The implication in Preston's cries of unfairness seems to be that society has passed the point of a fair shake.

serve as a fascinating case study in natural selection.

If you rightly choose to reject the idea of inherent racial or gender superiority, and also choose to reject any possibility that our society is less than fair to minorities, I have to ask exactly what other explanation you might offer as to why minorities fare so poorly in comparison to white males.

I really want to know. Do you think it's a conspiracy among minorities to remain relatively unsuccessful, for example? What, then? There are no other logical explanations for this phe-

nomon.

On the other hand, when the reality of institutionalized racism or sexism is recognized, it becomes obvious that the only quantifiable method of ensuring fairness in society is the passing of laws like those governing the teacher scholarships.

In the meantime, education can and should be (and is being) used to demolish the foundation of ignorance upon which the various "isms" stand.

Someday, there will be very few people like Preston. When that day comes, there will be no need to legislate simple fairness.

We'll have taken that big load of old crap and dumped it where it can do some good — we'll use it as fertilizer to nourish a society of equal opportunity.

Staff Columnist Jeff Wilder is an English senior.



Jeff Wilder
Kernel Columnist

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ACROSS 64 Poker stake 65 Pound 66 A - for news 10 Festivity 14 Reckon 17 Region 18 Norway's capital 19 Turn 19 Gape 19 Russian ruler: ver. 20 Aromatic 22 Educated 24 Resin 26 Silberman dog 27 Piece of jewelry 32 Clear (of) 33 Patronage 34 Gemstone weight 36 Food! 39 Plant-to-be 40 Suspicious 41 Elm or oak 42 Sullivan and Murrow 43 Soft and smooth 45 Love Song 45 Actor Bryner 46 Burns without flame 48 Newspaper 49 Water, in Montreal 53 Pook minder 55 Followed 60 Shred of cloud 61 Mountain lake 63 Tolerate

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"GET INVOLVED." College has so much more to offer than crowded classes and boring parties. Delta Sigma Delta offers a community and a leadership.

MEETINGS

ATTENTION CA MEMBERS: Meeting Thursday night Students Center 1111. ATTENTION GSA ALUMNI: SGS (Society's Government) will meet Thurs. Oct. 6 at 4 p.m. in room 106 Student Center. Free alcohol!

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YOU'RE GETTING SLEEPY... sleepy... sleepy... APGRH... Hi, we're looking for a sleeping companion. Mad about Sound? Goin' home this weekend? Hate driving alone? Take someone along who could really use a ride!

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3 BR HOME near UK/Levinwood Park. Male roommate wanted. \$315/month. Frispaq, very nice. Call 288-9677.

FREE BUS ROUTE INFO. SGA keeps copies of route information for campus routes and all Lexington routes outside its office (120 Student Center). Parking information is also available at this site.

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HERALD LEADER COLORADO. The Lexington Herald-Leader is accepting applications for part-time mailers.

MAKERS PART-TIME. Qualified applicants must: Be able to work any time of day; Be able to follow instructions; Be at least 18 years old; Be able to lift 25 lbs. without help; Be able to work 50-60 hours per week.

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Panel moves 'Beyond O.J.'

By Jennifer Smith
Staff Writer

The pressure was on a panel of scholars to go "Beyond O.J." And they did.

The panel, composed of state and national journalism professionals and scholars, met yesterday in Recital Hall of the Otis A. Singletary Center for the Arts to discuss a controversial movement in the media industry called public journalism with their central focus on the issue of domestic violence.

The forum, "Beyond O.J.," was designed by Leland "Buck" Ryan, director of the School of Journalism and Telecommunications, to examine the media's changing role in society.

It urges newspapers to become more active within their communities and less reactive.

"Right now, every community feels poorly represented by the media," said Frank Denton, editor of the Wisconsin State Journal.

He said representatives of the media are perceived as "drive-by journalists," which means the pub-

lic thinks the media enters a community, summarizes the story briefly and then leaves.

Davis "Buzz" Merritt, editor and senior vice president of the Wichita Eagle, cited a survey that said 71 percent of the people in this country feel ill-represented by the media.

One of public journalism's goals is to change the community's perception of the media by stressing a partnership between the community, the government and the media.

"Public journalism is a problem-solving focus that begins with the recognition that public life and journalism are intertwined," said Jay Rosen, associate professor at New York University and director of the Project on Public Life and the Press.

"The media's role in public journalism is to help the public discover who needs to talk to who and how they can get involved," Rosen said.

Denton has been experimenting with public journalism in his hometown of Madison, Wis.

He said there has been a recent flood of people from major cities, like Chicago, moving into the Madison area and bringing people like "Uncle Charlie" with them.

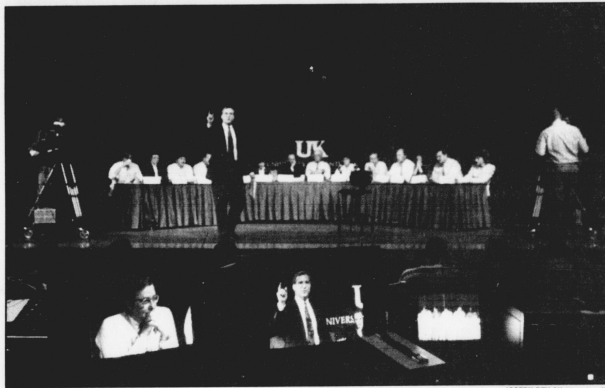
Denton said this fictional "Uncle Charlie" character sells drugs and starts gangs.

In this experiment, Denton and his newspaper, in cooperation with other media and the community, have started neighborhood programs that have helped decrease the crime rate in the area.

Denton said it is important to do more than just report the news.

"Just putting the information out there occasionally is not enough," he said. "You need to stay focused ... until you've made a difference."

Tim Kelly, editor of the Lexington Herald-Leader, said it has been his experience that just reporting the news is not enough. "Once the bright light is off, things go back to the way they were," he said. "We don't feel like (the Herald-Leader) can do a series and then just stop reporting on it."



JOSEPH REY AU/Kentucky staff

MIXING MEDIA? Leland "Buck" Ryan, the director of the UK School of Journalism speaks before a panel of distinguished journalism scholars yesterday about an experimental project called public journalism.

Peter Travers of ROLLING STONE says
"'Quiz Show' is the best American movie this year."

Joel Siegel of GOOD MORNING AMERICA says:

"Great filmmaking. 'Quiz Show' will win a mantle-piece full of Oscar nominations."

David Ansen of NEWSWEEK says:

"The fall season gets off to an auspicious, Oscar-contending start with 'Quiz Show.' Redford's best movie since 'Ordinary People.'"

Mike Clark of USA TODAY says:

"★★★★★ Robert Redford's direction equals his Oscar-winning job on 'Ordinary People.'"

Richard Schickel of TIME MAGAZINE says:

"A smart, hugely entertaining depiction of a turning point in American cultural history."

Written with clean-cut force by Paul Attanasio and directed with panache by Robert Redford."

SISKEL AND EBERT say:

"Two enthusiastic thumbs up!"

JOHN TURTURRO ROB MORROW RALPH FIENNES

ROBERT REDFORD

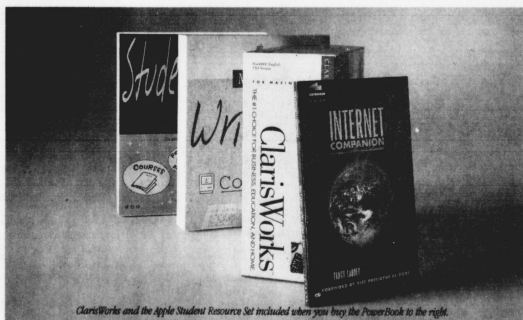
QUIZ SHOW

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 PRODUCED BY JON HULTMAN MICHAEL BALLEHU MICHAEL JACOBS JULIAN KRANIN MICHAEL NOZIK PALL ATTANASIO
 DIRECTED BY ROBERT REDFORD
 CASTING BY JUDITH JAMES
 COSTUME DESIGNER JUDITH JAMES
 HAIR AND MAKEUP BY JUDITH JAMES
 PRODUCTION DESIGNER JUDITH JAMES
 EXECUTIVE PRODUCERS JUDITH JAMES
 PRODUCED BY JON HULTMAN
 WRITTEN BY PALL ATTANASIO
 BASED UPON THE PLAY BY PHILIP YOUNG
 BALTIMORE PICTURES

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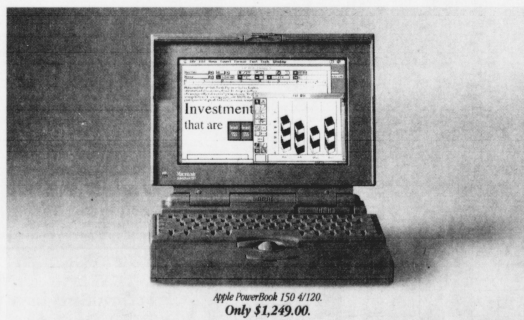
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