

## Maintenance Report Shows \$4 Million Spent In Past Fiscal Year

### 57 Typewritten Pages Are Used To Dscribe Operation Of Division

The total cost of the UK Division of Maintenance and Operations for the 1951-52 fiscal year was approximately \$1,000,000.

Figures listed in the Annual Report, submitted to Frank D. Peterson, University Comptroller, show that of the million-dollar total, \$190,592.42 was used for job orders. Job orders include such phases of maintenance work as rinning the carpentry and metal work shops, whereas the rest of the money went into salaries, payrolls, and purchase of equipment.

During the last year, Farris says, M and O has done a tremendous amount of work. Every month at least 200 job orders come in. In spite of the great amount of work that has to be done by the Maintenance Division, Farris added, last year's work was satisfactory.

To point out the amount of work involved in maintaining the grounds, buildings, and equipment of the University, the Annual Report consisted of some 57 pages of single-spaced, categorized items.

"Problems Almost Overwhelming" The problems facing the Maintenance Division," Farris said, "are almost overwhelming." For example, in the Report, Farris stated that during the week of July 4-11, 6244 telephone calls were handled — at a time when almost no students were on the campus.

The big problems, such as plumbing,

heating, and caring for the grounds, are not the only ones with which M and O has to contend. Farris added, M and O, over a period of years, has built a large amount of special laboratory equipment that could not be obtained elsewhere.

"Many times," he continued, "someone will come in with an idea for some equipment, leaving us with the problem of building it."

The most recent bit of equipment built by Maintenance was the sterilizing unit for a new greenhouse to be used for research on Black Shank virus.

#### Dorms May Be Project

The Annual Report shows that work of almost every kind, building and repairing was done in the last year, and that new operations are now in progress. One of the new operations being considered is the building of new dormitories for men and women sometime next year.

One of the smaller problems Maintenance has to deal with, said Farris, is the checking and recharging of some 1200 fire extinguishers each year. Also, the 400 refrigeration units on the UK campus are checked and repaired each year by M and O. These units range from the small ones used in water coolers to the massive units used in air conditioning.

Part of the million-dollar cost of maintaining the University last year went into new equipment, trucks, sprayers, power motors, and machines used in the various shops are constantly being added.

#### Temporary Buildings Need Care

For future projects, Farris, in the report to Peterson, stated, "I am personally very much concerned over the neglect of our temporary barracks, and the Quonset Huts, but I do feel that we should preserve some valuable structures as the Engineering Annex, Social Science building, Euclid Avenue Classroom building, and the Psychology Annex."

M and O is currently engaged in repairing the men's dorms, building and repairing furniture, constructing a new greenhouse, painting, checking electronic equipment, and building special laboratory equipment.

## 'Family Life' Is Discussed By Henderson

Prof. James R. Henderson, chairman of the Division of Social Sciences at Union College, Barboursville, spoke on "The Church's Part in Creating Better Family Living" at a sectional session of the UK Institute on Family Life Education, held July 2.

The session was devoted to "Family Life Education in the Churches and Communities."

Farris Henderson cited research studies which indicate that church laymen feel the need for "sex education, planned parenthood advice, and counseling to prevent divorce."

"Churches can reach parents where schools cannot," he told his audience. The speaker added that churches of today must "command respect for individuality in families" if they are to serve their members.

Following Prof. Henderson's address, a panel discussion on "How Can the Churches of Our Community Help Young People Prepare for Successful Marriage and Family Living?" was conducted in the sectional meeting. The panel was led by Dr. Dwight Stevenson, professor of New Testament at the College of the Bible.

Speaking at another sectional session at the Institute was Dr. James W. Gladden, associate professor of sociology at UK and chairman of the Institute. His topic was "Projects of Family Life Education in the Schools of the Country and the State of Kentucky."

## Civil Service Jobs In Communications Are Now Available

The United States Civil Service Commission has announced an examination for positions paying \$3,410 and \$4,205 a year in the Federal Communications Commission, located in Washington, D. C. and throughout the United States and its territories.

No written test is required. To qualify, applicants must have had appropriate college study or progressive experience or both. The age limits for positions paying \$3,410 are 18 to 35; for positions paying \$4,205, 18 to 62.

Age limits are waived for persons entitled to veteran preference. Applications will be accepted from senior and graduate students who expect to complete all required courses within six months.

Senior and graduate students who expect to complete all required courses may be obtained at most first and second-class post offices, from civil-service rationing offices, or direct from the U.S. Civil Service Commission, Washington 25, D.C.

Applications will be accepted by the Federal Communications Commission, Washington 25, D.C., until further notice.



"YOU LOOK SOMETHING LIKE MY CHAMBERMAID"—In the masquerade ball scene of "Der Feldermeister," Elfenstein, a French farce, played by Almo Kivimäki, penetrates the disguise of Adele, a servant, played by Anne Thomas. Looking on are the prima ballerina played by Betty Deen Stall, an effeminate court attendant, played by Max Smith; and Prince Orlofsky, the host, played by Lucille Haney. "Der Feldermeister," directed by Almo Kivimäki, Mildred Lewis, and Wallace Briggs, will play July 28 and 31 and August 2.

## 'Everybody Do His Part' Fever Struck Campus 10 Years Ago

Ten years ago the United States had just entered one of the biggest, most devastating wars in its history. UK, like all other universities and colleges in this country, was stricken with the "everybody do his part" fever, although a medium of normalcy was maintained.

In the meantime, with the shock of war just beginning to settle into reality, 236 men on campus registered for the draft. This was the fifth registration of the war.

Activities Continued Still, there were the usual campus activities. President Herman L. Donovan's inaugural address, "What I See From My Window," was being sold on records for \$3. Fraternities were given a lecture about their finances, the radio studios were opened for summer students, Dr. J. S. Chambers was scheduled to give a lecture on syphilis, and a visitor from Brazil gave a speech on Pan American relationships.

The Kerrel's editorial page came out with an unusually lively table of contents. The editor wrote a rustic letter, "Dear Mary," in which he made fun of country boys, made a few trite cracks about Hitler, and lashed out at campus elections.

The society column, a stupendous piece of female nonsense, was reminiscent of a gossip page. Such phrases as "Sigma Nu Marian Berry is being a real good boy, since his gal Alpha Xi Mary Hume is away from creepin' up, usually ending it with 'It's been charmin', don't think it any more."

Notes From The Famous Of interest to those students who are just discovering that some well-known persons of today were alive 10 years ago, is the selected passage below, written by Bob Whart.

long-standing failure of the German to understand the American mentality. Dr. Gallup has been trying for years, and we still predict that he will end up as a newspaper editor, radio gag man, temperance lecturer, or some other equally horrible fate.

Not forgotten was the inevitable campus wit, who remarked that President Donovan's inaugural speech, "What I See From My Window" could also be called "The Adventures of a Peeping Tom."

People were griping about not getting enough scrap metal for the war drive. One student even suggested that President Patterson's statue be melted down. Another hinted that the cannon in front of the Administration Building could be put to use for detouring "The Infamous Three."

All in all UK was the same as it is today: parties, campus foolishness, draft problems, and a multitude of professors who predicted, lectured, and theorized on the conditions of the world.

Ten years have changed only the names — the sentiments and problems are much the same. Even today University professors were lecturing on the possibility of the destruction of the world by modern warfare.

And so it was that every student, no matter how normal his or her every day schedule, was constantly aware of the greatest war we have ever fought. The men, as well as the women, did everything possible to aid the war effort, and throughout the year, and the years that followed, the UK campus was constantly overshadowed by the death of the score of men who had at one time been students, just like the ones that are here now.

"We don't wonder at the miserable

## Plans Being Made For New Dormitory To House 336 Men

### Architects Are Trying To Cut Cost

Architects are now redesigning the plans for UK's new four-story dormitory.

The cost for the new dorm from about \$1,900,000, \$1,400,000 of which was granted from a \$400,000,000 fund the government has made available to colleges and universities for housing.

The architects expect to cut the costs by doing away with some of the outside features originally intended to be included in the dorms. From four to six months will be required to complete the changes in the original plans.

Changes in the plans should be complete by January at which time final bids will be made on construction of the new dorms.

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First plans for the men's dorms were made four years ago and its construction has already been anticipated by Maintenance and Operation's Chief Engineer, E. B. Farris. In the 1951-52 Annual Report of M and O, Farris stated that the maintenance division should be given permission to begin making furniture for the new building as soon as the contracts are let.

The new dorm will differ from the all men's dorms in the respect that it will include a cafeteria and house more students than the old ones (366). UK's four dormitories can now care for 450 male students.

The site for the new dormitory will be off Rose Street, between the Aeronautical Research and Dairy Products buildings.

In conjunction with the building of the new dorms is a proposed plan for the establishment of sorority and fraternity rows. In the last meeting of the Board of Trustees, Frank D. Donovan made a statement relative to establishing the rows. He stated that the University has already indicated that there is considerable interest in constructing houses to accommodate student members of sororities and fraternities.

It was the consensus of the Board that the University should establish a row of sorority and east of the new men's dorms.

University Comptroller, Frank D. Peterson, "was directed to request authority from the State Building and Property Commission to arrange for the construction of fraternity houses on fraternity row and, if possible, to make application to the Federal Government for a loan of necessary funds."

Miss Margaret Clayton, who was graduated from UK in 1934, has been awarded a fellowship for 1952-53 to Yale University by the John Hay Whitney Foundation of New York City.

Miss Clayton is chairman of the Department of Social Studies at Valley High School, Valley Station, and is president of the Department of Classroom Teachers of Kentucky Education Association.

Miss Clayton holds the AB degree from UK and is at present completing graduate work at the MA in Education at the University of Louisville. She attended Lindsey Wilson College at Columbia, and has been a staff member of workshops for teachers held there during recent summers.

She is one of 20 high school teachers from eight different states who will take a year's leave of absence beginning September 1 to attend Columbia or Yale universities under fellowship awards.

The winners of the awards will be known as John Hay Fellows. They will receive stipends averaging \$5,500 each to cover tuition, transportation, and reimbursement for teaching salary not received while on leave without pay.

Improving teaching in the humanities is a central aim of the program. This group of winners will share in the \$600,000 earmarked by the Foundation for a three-year program announced by its new Division of Humanities five months ago.

Each award recipient was notified by an official of his local school system which will help arrange the year's leave from teaching duties.

Under her fellowship to Yale, Miss Clayton plans to include courses in cultural anthropology, social sciences and the arts.

## Look Lawyers Win A Point In Rupp Suit

Judge H. Church Fournier, in the U.S. District Court in Lexington, sustained a motion Wednesday by Messrs. Magazines, Inc., objecting to a \$250,000 judgment by UK basketball coach Adolph Rupp, who has sued Look Magazine for \$250,000 damages.

Rupp's interrogatories called for answers directed at the activities of Messrs. Magazines in Kentucky and other states as a phase of determining the court's jurisdiction over the coach's libel suit, which was filed last February, resulting from an article in Look Magazine, "How Basketball Players Are Bought."

Rupp's attorneys were granted 15 days to reframe the question.

Perhaps the biggest "Book Thief" of them all is one of the newer initiates, Dr. Donovan. He earned this title in a most enterprising manner. He was informed one day that the "Thieves" were calling one Saturday for supper, and the meal was satisfactory he might be taken into their exclusive club.

Loosing no time, he called on each of the members' wives and had them smuggle out two of their husband's prized books. These he placed conspicuously in the library. When the "Thieves" entered to inspect his collection they noticed these valuable volumes. Some commented on his excellent taste, and others were frankly perplexed.

"Where did you get this book," one exclaimed. "I thought I had the only edition of this in existence," another gaped. Finally the joke was discovered, and it was unanimously agreed that Dr. Donovan was the "Book Thief" extraordinaire.

Even knife play has ensnared their meetings. One afternoon Mr. Townsend brought a new acquisition to show off, a Bowie knife which had belonged to Cassius M. Clay. After it had been passed around, its owner returned it to its hide-out coat pocket, point up. Later he passed Dr. Clark in the quarters and the knife was in his pocket, out of Clark's coat from shoulder to shoulder.

Dr. Clark refused to have the coat replaced, however, despite Townsend's generous offer. "Book Thieves" suspect he kept the coat as it was so he could display it and say, "This is my coat. It was cut open by Cassius Clay's own Bowie knife."

# Certain Faculty Members Are "Thieves" (And Adm I)

In 1931 two well-known Blue Grass historians, J. Winston Coleman and Charles R. Staples, came up with the idea of meeting occasionally at each other's home to drink home brew (this was in 1931, remember) and discuss books.

They enjoyed these refreshing get-togethers so much that they decided it would be nice to let others enjoy the benefit of their company, and so a novel and rather select club was inaugurated and christened the "Book Thieves."

The membership has never exceeded nine and includes only eight book fanatics at present. It is not impossible for others to join, but it is highly improbable that any will be invited. The "Thieves" are quite satisfied as they are.

The "Book Thieves" is an association of book collectors, most of whom have been frequent visitors to UK during their life-time. The club was actually formed to give members an opportunity to bring about their latest acquisitions to thrilling accounts of how other hard-to-find books had been acquired.

Of necessity the "Thieves" is made up largely of men alone in years who have had an opportunity to assemble impressive collections. Their libraries comprise historical Kentuckians.

The nature of the "Book Thieves" is best shown by taking a glimpse at their membership. Dr. Frank L. McVey, president emeritus of UK collects general Americana, and especially enjoys subjects pertaining to economics. He has authored "Modern Industrialism," and "The Populist Movement."

Mr. Coleman, Kentucky historian, farms by telephone and exercises by reading and writing Kentucky history. His hobby is photography and his camera has captured most of the Commonwealth's historical landmarks, many of which have been used in his Sunday Herald-Leader photo-feature, "Historical Kentucky." He has recently written "Bibliography of Kentucky History," and "Famous Kentucky Dwellers."

Dr. J. S. Chambers, head of UK's Hygiene and Public Health department collects works on the early medical history of Kentucky. He has written "The Conquest of Cholera."

Dr. T. D. Clark, head of the Department of History at UK has a large collection of Kentucky historical works. He is the author of "American Frontiers," "History of Kentucky," and others.

Mr. Staples, retired safety supervisor for the Southern Railway, and active Kentucky historian is particularly interested in studying pioneer preachers, and has written "A History of Pioneer Lexington."

William Townsend, Lexington lawyer and president of the UK alumni association is recognized as a foremost authority on Lincoln. He owns one of the largest collections on Lincoln in the country. He has contributed to "Albion Monthly" and other magazines, and has authored "Lincoln and His Wife's Home Town."

A. B. Guiberie, Jr., former city editor of the Leader, and UK instructor, creative writing, has achieved national recognition for his "The Way" and the Pulitzer Prize winning "The Way." Dr. H. L. Donovan is the last member of the group.

Conversations are frequently along biographical lines, catalogues, and the scarcity of books on the market in the specific field of some of the members. Various historical questions and subjects are discussed and frequently argued with fully as much heat as light."

Guests of any member, if they are amateur historians or authors, are welcome to attend meetings. Only one woman has ever crashed the club. She was Cassius M. Clay, one of the foremost authorities on Audubon.

"Women, crimp our style," exclaimed Mr. Coleman, who would seem to indicate that the spirit of scholarship does not always pervade in their private meetings.

There is one restraint. The "Book Thieves" has no by-laws, constitution, officers, set programs, or dues. But there is one restraint, no papers may be read during the meeting. This leaves the members time to indulge in extemporaneous pronouncements on books, with no limit except the good manners of their listeners.

There is only one rigid rule that must be observed, no member may ask how or where a brother got his latest find.

This regulation was put to a severe test many years ago when one of the members of Lexington's famed Belle Breazling prior to her death and before a scheduled auction sale which was being held in Lexington, was asked to make a free and easy establishment. They were shown a valuable volume of reminiscences, and each member made a mental note that he must certainly make a bid on that priceless document on the day of the sale.

But one enterprising member lagged behind while the others continued to personally conduct their bid. Back on the street he proudly un-

buttoned his coat, showed the familiar volume to his cohorts, smiled, and sauntered on down the street. No questions were ever asked.

Donovan, Biggest Thief? Perhaps the biggest "Book Thief" of them all is one of the newer initiates, Dr. Donovan. He earned this title in a most enterprising manner. He was informed one day that the "Thieves" were calling one Saturday for supper, and the meal was satisfactory he might be taken into their exclusive club.

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ROGUES' GALLERY OF THE "THIEVES" in the only picture ever taken of the whole group: Back row, from left to right: Sammie Wilson, Dr. Clark, and J. Winston Coleman. Front row, left to right: Charles R. Staples, Dr. Claude Trapp, William Townsend, and Dr. Frank L. McVey. Judge Wilson and Dr. Trapp have died since the picture was taken in 1944. A. B. Guiberie Jr. was initiated into the club after that date.

Two prominent members have died during the last decade, Judge Wilson and Dr. Claude Trapp. Judge Wilson, acknowledged to have possessed the largest private collection of books in Kentucky, bequeathed his library to UK.

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# Specialization Shouldn't Lead To Neglect Of Other Areas

A little learning is a dangerous thing.  
 Drink deep, or taste not the Pierian spring.  
 Pope, *Essay on Criticism*, II

Although we don't expect to ever get over to Greece to taste the spring in long-gone Pieria, the suggestion offered by Pope is one that modern educators might well take to heart.

One of the greatest failings of colleges and universities today is the tremendous importance attached to specialization. Of course a man should know his field and know it well, but to neglect whole areas of human knowledge in order to become learned in one small field is hardly our ideal of education.

An example of specialization is the engineering curriculum here at UK. A future civil engineer, in addition to his technical work, is required to take only nine hours of English, including a course in business English. He is not required to take any work at all in literature or speech. One readily sees the blind spot. The young builder learns nothing of the rich store of written treasures that are the heritage of the Western world. Of course, in this day when it is elemental that every man be a communicator, especially vocally, the lack of speech training leaves another vacant spot.

In other fields, the young engineer is required to take one course each in Commerce, Political Science, and Economics. Two more courses are left open for "non-technical electives."

Nothing at all is required in the fields of psychology, history, sociology, the humanities, and the

## Summer Informality Might Have Value During Other Terms

The informality that accompanies summer classes seems to us a strong argument in favor of hot-weather education. After a long, stuffy winter of classes in which professors and students maintain an almost inhuman level of dignity, it is highly refreshing to see professors coming to class in sport shirts thrown rakishly open at the neck.

Being strong believers in naturalness in all things, it seems to us that the casual air of summer classes is actually conducive to learning. How much easier, it is to sit and listen to a fellow human being talk than it is to suffer through the intricacies called "lectures" which seem mandatory in the colder months of the academic year.

Another factor that makes summer classes more stimulating is the presence of older students, usually back in school to get their Master's degrees. The vital interest these people bring into the classroom provides some of that "intellectual curiosity" that the campus seems to lack at other times.

It's a shame the pleasant aspects of summer terms aren't carried over into regular semesters. We understand the University has lately evinced an interest in student and faculty morale. Might we suggest that a furtherance of informality would do much to raise morale.

Of course we don't advocate light-weight sport shirts for winter professorial garb, but frank and friendly relationships between teacher and student could do much to eliminate the impersonality that almost always is a part of a large university.

fine arts. The tragedy here is evident. Fresh from college with his newly-inked degree comes the planner of our world without any formal background in the more or less humanistic fields. The result is likely to be a drawer-of-blueprints who has no conception of the potential uses, in the large sense, of his plans. He has no understanding of his position in society because he has no knowledge of society.

Perhaps we're being a little hard on engineers because the same basic fault is common to other fields of study too. So many of our doctors, lawyers, teachers, and business men go forth with only a smattering of learning about the world they are to live in.

At the risk of being declared heretical, or perhaps a campfollower of some of the more radical educational theorists, we wonder why our schools couldn't require all students to take a basic two-year course in socio-cultural subjects. Then each person could specialize in the field of his choice, after having obtained a full educational background to draw upon.

Something of this sort were a general practice, we might find that science and the social sciences and the arts all have a concrete kinship.

## Current Exhibition In Fine Arts Gallery Is By Able Artist

By DONALD L. WEISSMANN  
 Head, Department of Art

University students and staff members should move most favorably to the current exhibition in the Fine Arts Gallery of the University. It comprises fifty pictures in oils and pastels by the English-born artist, Leslie Cope, who lives in Roseville, Ohio.

Mr. Cope, still under 40 years of age, has been painting for more than 20 years. His work has been shown in the galleries of the Smithsonian Institution, the Brooklyn Museum of Art, the National Academy, the Carnegie Institute of Art, and the Columbus Galleries of Fine Arts. He is represented in the permanent collections of the Library of Congress and the Carnegie Institute, and has been awarded prizes by the Society of American Etchers.

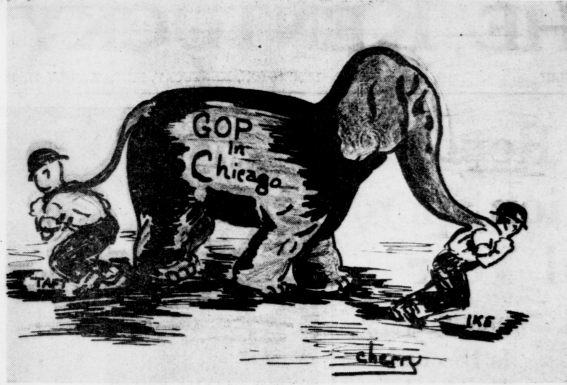
It is apparent, after seeing this sampling of Mr. Cope's work, that he is entirely able in his craft. His style is free and bold within the limits he has set for himself. His subjects, animals and people in landscape, are treated in a manner that evidences first hand knowledge of them.

Mr. Cope finds a lyric quality in the rustic life he chooses to paint, and he paints it in a thoughtful manner. He has no affinity with such modern intuitive painters as Mondrian, Matisse, or Motherwell. He is content to document the farm and country under the varying influences of time of day and time of year.

A sampling of titles of Mr. Cope's pictures may give some suggestion of the character of this artist's interests. Among those on exhibition are "Feeding the Calves," "Sundown," "Winter in Ohio," "Old Bridge, Warwick, England," "Return to the Farm," and "The White Barn."

In such pictures as his "The Junk Dealer" (number 30), and "The Hilltop" (number 1), Mr. Cope concentrates somewhat more on the structure of his painting and the result is a more solid and commanding unity.

The exhibition will continue through July 13.



Abe Lincoln said a house divided against itself shall not stand.

### The Readers Speak

## Says Editor No Small Town Boy

Dear Editor:  
 Obviously you have never lived in a small town for any length of time. I'm referring to your editorial praising the merits of living in small towns. In some places that might be acceptable, but definitely not in Kentucky.

Since you seem to be enthusiastic about "making a place for yourself" in some nice little Kentucky villa, I can only come to one conclusion: you are actually looking forward to a life of stagnation and boredom. I was unfortunate enough to live in a small Kentucky town for several years, and it was with the greatest of pleasure that I moved away. There is no opportunity, at least not in Kentucky, unless you want to sit your life out watching the tobacco grow and the pastures turn brown in the summer.

Physically and mentally, small town life is to be blunt, lousy. The people are, on the whole, stupid and illiterate. The companionship is not exactly the kind that induces intellectual fertilization, as you will discover if you make the foolish step of establishing yourself in any small town in Kentucky.

My proof is right here at UK. Compare the student from a small town with students from the other states and note the differences in character and intelligence. By intelligence, I mean the ability to size up the world, and not Pa's chicken coop.

The best thing that could happen to a small town in Kentucky would be for it to have an atomic plant installed—and then explode.

## Calls Story 'Tripe'

Dear Editor:  
 Usually I have allowed the *Kernel* certain mistakes and indiscretions that I would not tolerate in any other newspaper, but last week's issue convinced me that censorship of the press might not be a bad idea.

I refer specifically to your story, on the front page, concerning the \$12,000 debt of the Student Union cafeteria. Does the *Kernel*, in its attempt to present "hot" stories, have to hurt people and organizations that are totally innocent of any crime? It was not the fault of the cafeteria that a debt of

\$12,000 was incurred, nor was it the fault of anyone employed by the cafeteria, yet you had to print that story.

Before you print a story don't you think you should give it some careful thought in order to avoid hurting people? After all, the purpose of a newspaper is to present important news, news that is of interest to the students and faculty, not smutty, harmful tripe that does nothing but harm.

52 Education Grad

## UK Not So Bad

Dear Editor:  
 During the four years I have been at UK I have never felt that I was attending a bad school, as so many people have hinted at lately. The basketball scandal had absolutely nothing to do with the rest of the school, and I know that I'm getting the best kind of education offered.

As long as I've been here, I've never had any real complaints to make about UK, with the exception of the faults that one finds at any university.

What makes me mad is the fact that the people living in towns in Kentucky seem to think that the basketball scandal reflected on the nature of the rest of the school, which is not true. Even at home, my parents think that all we do up here is attend games and go to "wild" parties.

I'm sure that UK is better than a lot of universities that are morally worse than we are. My life here has not been a lot of parties and football games. It has been a period of time in which I have been getting an education. "jo"

## Wanta Play Chess?

Dear Editor:  
 The Lexington Chess Club would like to extend an invitation through your columns to all University students who play chess to visit with the Club while they are in Lexington.

The place: YMCA, 239 E. High St. The time: Thursday evening, from 7 o'clock on . . .  
 Dr. A. Dudley Roberts,  
 President, The Chess Club

# Rannells Has 'Lived, Breathed' Art At UK

The *Kernel* is presenting this sketch of Professor Edward W. Rannells as the second in a series of articles on well-known UK professors. Reader's suggestions for the subjects of future sketches will be welcomed.

Prof. Edward W. Rannells received his AB from Ohio State, and his MA at UK after joining the University in 1929. Before coming here he worked as an assistant dean at the Art Institute in Chicago.

Prof. Rannells summarized his career at UK by saying he has "merely lived and breathed" the Art Department here since his first association.

This all-too-briefly includes a score of years which Prof. Rannells has devoted to the ever-growing Fine Arts departments at UK. The increasing demands have come to consume most of his waking hours, but he has few regrets.

"I have been so busy the past few years though, that I have had to postpone indefinitely certain personal projects," he informed us.

This includes specifically the task of developing a text he has compiled for his Arts Humanities class into a more inclusive study of the humanist approach to art, a field in which he is particularly interested. He has written many articles and texts in the past, but as the demands upon his time have increased, he has slowed up in his outside creative work.

Besides his writing, he has completed many drawings and paintings, many of which have been publicly exhibited. He is also fond of music, but "lately I have no time for anything."

Prof. Rannells, who was formerly head of the Art Department, did enjoy one "vacation" a few years

ago. He was invited to a symposium on contemporary arts and society at the University of Michigan, as the guest lecturer on visual arts. He was especially honored because the other speakers representing the several arts were locally known and he was a comparative outsider. Prof. Rannells was in-



Prof. Edward W. Rannells

formed that he had been selected after a study of his complete works.

Fairly blushing from this compliment, he compiled a formal paper on the visual arts as part of the three-week program. The study was roundly commended, but Prof. Rannells was particularly

gratified because he had finally awakened the Big Ten group to UK's cultural development.

One of the lesser known directions in which his talents have been slanted has been his recent responsibility for supervising all painting jobs on the campus. This job was handed him when President H. L. Donovan felt the need for dressing up the campus.

To Prof. Rannells fell the job of choosing the right colors, inside and outside, for all new structures and remodeling projects. He has chosen the colors for Memorial Hall, the Student Union, Biological Sciences building, Memorial Coliseum, administrative offices, etc.

Of course, his big job was the Fine Arts building. This project was his pet, and he nursed it along carefully. He tediously weighed colors and proportions and worked side by side with the architects.

Prof. Rannells is also the breadwinner for a most unusual family. In his rambling home are gathered a clan of budding young artists.

Martha, 20, has completed her Junior year at Vassar, majoring in dramatic arts. She is an exceptionally talented painter, boasts her father, and has had several exhibitions of her drawings. At the age of 17 she designed costumes for a children's ballet, having 140 patterns cut from her drawings.

At Vassar she recently danced the lead in a Japanese *Noh* play, and for her senior thesis plans to originate the choreography and direct the dances for a play arranged by a classmate. To keep from losing any of her dexterity at the easel (Vassar has no real art classes), Prof. Rannells said that she has devised a novel pictorial diary to which she contributes drawings daily.

Molly, 19, does excellent work in art also, said her father, but her drawing is more sporadic. She does

not paint with the same assurance as Martha, he added, but several teachers have commented that actually she is more gifted. She is also a student of the classic dance, and is most able in science and math. She attends Wells College.

Susan, 17, is enrolled at Carlton College. She is more of a mixer than her older sisters, Prof. Rannells opined, but she can produce excellent drawings also. Her real forte is journalism, and she hopes to write children's books in the near future (with Martha as illustrator).

All of the girls graduated with honors from University High, and all possessed strikingly similar ideas. "This is unusual," said Professor Rannells, "because we have never tried to influence them."

The "we" includes his wife who does not take a back seat to her daughters or husband at night he expected. Mrs. Rannells graduated from college at the age of 17, and soon became an assistant curator of oriental art at the Art Institute in Chicago.

After her marriage she began to cultivate her own talents and became interested in painting portraits and still-life. As her children demanded more of her time and energy she gave up most of her work. With all of the girls away at school now, Prof. Rannells hopes she will continue her painting. Several years ago Mrs. Rannells and Martha had a joint exhibition of their works.

So as an instructor, administrator, jack-of-all-arts, and co-ordinator of an artistic brood, Prof. Rannells is a very busy man.

"I'm going to take a sabbatical pretty soon," he said. "I've got several projects of my own to complete, but first I . . ."

We are afraid Prof. Rannells will still be yearning for that vacation again next year.

### The Toolbox by Ronnie Butler

## Student Critics Of Local Movies Given Criticism

UK has unknowingly produced a large number of movie critics, most of whom do their criticizing in the movies—in loud voices. We admit that Hollywood produces some stinkers, but what the heck, boys? At least let us enjoy the air-conditioned comfort.

The guy sporting a big UK sweater while seeing "Wait 'Til The Sun Shines, Nellie" should be shot. At intervals of three minutes (every time someone was killed, died, or otherwise loused up) this offspring of chaos honked his nose in his handkerchief with (we hope) chaotic results. No appreciation for tragedy.

Tom Skinner, that Big Man of Radio Arts, always looks tired after an 8 a.m. class he and the Toolbox share (and suffer) together. After moaning and groaning about everything in general, especially a future field trip in Geology (probably to be held on the hottest day yet), Skinner goes up to the radio studios. It's nice and cool up there, which leads one to believe that Mr. Skinner does some of his best sleeping there. He always has such a happy look on his face as he walks into McVey Hall.



While on the inexhaustible subject of people, it's only fair to mention that Lou Nichols, 52 graduate from the College of Commerce, has won the Toolbox Award For Outstanding Story Tellers.

Whenever Lou, who is recovering from a broken neck suffered in an accident, takes time off from his beloved cross-word puzzles, he launches into the stuff. At last count Nichols had told over 60 jokes (two of which we can print), 300 tales concerning his Navy life, and myriad miscellaneous adventures, usually involving women.

A question truly suited for collegiate minds was raised in the back row of a certain classroom recently, on a particularly warm day: What do Scotchmen wear under their kilts? The Toolbox doesn't know, but he's willing to bet its paid.

During one of his wandering moments, a professor was explaining to the members of his class why men walk on the outside of the sidewalk when accompanying a young lady. It seems that in the old days people tossed their garbage out of overhanging second-story windows. So the men gallantly served as stop stoppers.

The Toolbox suggests that the custom of tipping the hat came about when a few smarter-than-usual fellows decided to clean the stuff in their topknots and then nonchalantly dump it in the gutter. Two bits says barbers sold a lot of perfumed hair tonic.

For people who have nothing better to do than to watch the great Human Pageant, we suggest that you observe the female jealousy of the older married women now attending classes. They have a good time givng comfortably clad younger gals the eye. We have a good time eying them too, although not for purposes of criticizing.

Which reminds the Toolbox that specially good looking co-eds wearing summer dresses with thin slips should be arrested by the Society For the Prevention of Cravity to Men. Three men have already gone blind from trying to keep the sun in front of them all day.

The men unfortunate enough to be in Journalism have a little to make to anybody with a little pull and a lot of sympathy. Delicacy must be forgotten, modesty overlooked, for we are faced with a problem that surpasses all previous problems.

The toll dispenser in our rest room is on the blink—as a matter of fact, it has been on the blink since time immemorial. Whoever supplied the \$4,000,000 for the Coliseum, won't you give us a new dispenser? We'll dedicate a statute to you . . . right by the dispenser.

Another plea: Will the people who walk out of classes in the Journalism Building looking like cosmopolitan, hard-boiled newspapermen (and women) please come down to the *Kernel* Newsroom and put your vast knowledge to use?

It's not that we're short of reporters or anything, but Grandma Moses is getting tired of mailing news to us.

The Toolbox nomination for the Person We'd Like Most To See Tortured goes to the girl who, standing in front of Anderson Hall, said, "I've got the new *Kernel*, but don't bother reading it. Same old news—no social security for University employees, SUB cafeteria \$12,000 in the hole. . . don't see why you can't get some news." BRAAAAACK!

Since no one answered our request for new jokes, we will continue our time-honored system of swiping those of other magazines, papers, rest room walls, etc.

## The Kentucky Kernel

UNIVERSITY OF KENTUCKY  
 Entered at the Post Office at Lexington, Kentucky, as second class matter under the Act of March 3, 1879.  
 SUBSCRIPTION RATES—\$1.00 per semester  
 Don Cherry—Editor Jack Cary—Business Mgr.  
 Ronald Butler—News Editor Tom Patterson—Sports Editor  
 Rex Mansfield—Graduate Aids Earl Cox—Asst. Sports Editor  
 Duane Sibley—Leslie Moore—Betty Rector—Asst. Reporter  
 CHARLES STINEWY



Friday, July 11, 1952

The Social Side by Dolly Sullivent

# Student Union Offers Tours To Farms, Louisville Opera

First on the agenda of coming social events will be a tour of the Blue Grass farms, followed by a tour to Louisville to see "Up In Central Park."

The tour of the Blue Grass farms, which is free, will take place next Friday at 12:30 p.m. (UK time) and will be over at 3 p.m. Anyone feeling the urge to get in on the tour should sign up at the SUB information desk by noon Thursday so transportation can be arranged, according to Bruce Cruise, social director. The buses will leave from the front door of the Student Union at the Circle.

"Up In Central Park" with music by Sigmund Romberg, will be the feature of the annual light opera trip sponsored by the Student Union Friday, July 25.

The trip costs \$4.50, which includes round-trip tickets and admission.

Students should be prepared to pay when they sign up, in Room 122 of the SUB, by July 18. The trip to Louisville will be made by bus, departing at 2:30 p.m. (UK time).

"Der Friedemann" is the main project of part of the music department. However, there are other activities going on over that way, too. The band concert Wednesday was a good one, and there'll be another one later this month. Professor Frank Prindl will direct a music camp, Camp Summers (near Elston, West Virginia), July 30-31, and August 1.

In September, Prof. Prindl and his family will go to Florida State University, where he will study toward his doctorate. He plans to study conducting and composition in the School of Music and return to UK in June.

James Smith will give his senior

piano recital at 7 p.m. (CST) Monday night in Memorial Hall. His program will include six movements of Partita in C Minor, by Bach; Tryptich, his own composition with words by T. S. Eliot, and Sonata No. 3, by Hindemith.

The Tryptich will feature Gene Stewart, trumpet; Morvyn Kinney, Horn; and the UK Madrigal singers, Margaret Eversole, Sue Henry, Ann Huddleston, Jo Anne Thomas, Earl Holloway, Almo Kivintine, Bob Knuff, Don Ivey, and Jim Woodward, soloist.

John Zurfluth, assistant supervisor of music in Louisville public schools, is here for the summer teaching music education. This fall Robert Prins will join the music department. Mr. Prins, who recently received his master's degree from Indiana University, will teach brass.

# TV Eases Into UK Life As Greeks Get New Sets

By Linda Patteson

Despite all reports to the contrary, TV has eased into campus life without undue interference with scholarship. That seems to be the testimony of the five fraternities and one sorority now sporting TV sets in parlors.

The fraternities are Sigma Nu, Phi Sigma Kappa, Lambda Chi Alpha, Delta Tau Delta, and Sigma Chi. The sorority owning a TV set is Chi Omega. Most of the sets have been in operation a relatively short time, with the organizations imposing no rules for the use of the sets, a Kernel survey revealed.

The Chi Omega report was typical. There the TV set, an alarm clock, and a radio are in the living room. If a member protests that the TV operation is interfering with study, it must be turned off. However, usually the members study elsewhere in the house and no difficulties are reported.

As a rule the girls watch programs one to two hours a week, but the set is especially popular with the boys waiting for dates.

The Sigma Nu report added that the sports programs and the Sunday night shows are especially popular with members.

Lambda Chi, where a set has been in operation for two years, reported that the set there was used more in afternoons than in evenings.

# Seven Scholarships Given In Engineering

Seven \$500 scholarships have been awarded to students planning to enter the freshman class next fall in the College of Engineering, Dean Vaters Terrell has announced.

Winners of this year's American Air Filter Company scholarships are Harry L. Mason and Jimmy Dee York Jr., both of Louisville.

Other winners of \$500 scholarships, all to be paid through the Kentucky Research Foundation, are: Kentucky Utilities Company award, Robert Othello Mahaney, Bellevue.

Harry O. Wynn scholarship: Jon Raymond Roper, Pineville.

Plantmix Asphalt Industry of Kentucky scholarship: Robert Ward, Dayton.

Kentucky Association of Highway Contractors scholarship: John C. Bell, Adair.

J. Stanley Dawson scholarship: Richard Louis Heilman, Ladlow.

# Vets Must Get OK For Advanced Degrees

No later than 30 days after receiving a degree, veterans must request a Veterans Administration approval to continue training toward another degree, Curtis Phipps, assistant for veteran affairs, has announced. Delay beyond that date will forfeit remaining entitlement.

For example, veterans who receive a degree, at any level, at the end of this summer term and who wish to continue toward another degree must request a Supplemental Certificate of Eligibility and Entitlement by September 8. Forms for making such requests may be secured at the Veterans Office, Room 201-C, Administration Bldg.

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# CUPID'S CAPERS

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Jo Blair, AZD, to Jo O'Neill, USAF.

# Kampus Kernels

Today and Saturday, July 11 and 12 Lexington Junior League Horse Show, 6 p.m., Lexington Trotting track.

Baptist Student Union "King's Hour", 7:45 p.m., Baptist Student Center.

Tuesday, July 15 Campus Cinema, "Pinky", 7:45 p.m., amphitheater.

Social dance instruction, 7:30 p.m., Women's Gym.

Thursday, July 17 Outdoor folk dance, 7:30 p.m., Drive by the Women's Gym.

Deadline to sign up for the Student Union tour of the Blue Grass horse farms, 12 noon, information desk, Student Union.

Friday, July 18 Student Union tour of the Blue Grass horse farms, 12:30 p.m., Student Union.

Deadline to sign up for the Student Union tour to Louisville to see "Up In Central Park," July 25. (All times are CST)



LYDIA IBARRONDO, who will be heard with Jan Peerce, Robert Weede and Hilda Reggiani, in person in "Rigoletto" at Cincinnati's Opera at the Zoo tonight.

# Ten-Cent Novels, Dante Are Found In Archives

Book Collection Worth \$100,000

From ten cent novels to facsimiles by Dante gives some idea of books that can be found in the Archives Department of the Margaret I. King Library. This department has many valuable collections of books that date back for many centuries.

The dime novels, most of which were printed in the last century, still preserve their colorful illustrations on the covers. The books are by such famous novel writers of the last century as Mrs. Emma Southworth and Samuel Fletcher. These small novels have such titles as "The Bride's Dowry," "Spotted Dan," "Painted Paleface," and "Ishmael on 'In the Depths'."

The Travel Collection contains books which are eyewitness accounts of early travels and historical experiences in the Ohio Valley area. One of the oldest books in this collection is the account of LaSalle's voyages printed in 1712.

"Building" Book Included

The "Encyclopedie Methodique" is a valuable reference book for a person planning to build. These volumes, printed in 1788, contain information and illustrations on how to build everything from ships to tables. Thirty-seven shelves are required to hold this collection.

The library has a set of mounted papers of which only a few sets of its kind are in existence. These leaves are from books that were printed in Italy, Germany, and Western Europe before the sixteenth century. Actual pages printed as far back as 1465 are included in these leaves.

Has Original Copy Of Laws

An original copy of the laws passed by the first session of the Kentucky General Assembly is also among the archives. This copy was printed in 1792 by John Bradford, the first printer in Kentucky.

The dictionary collection includes "Queen Anna's New Words of Dictionary," printed in 1611, and a

# 24th Year Of Service To State Is Begun By UK Station, WBKY

In the early 20's many colleges in this country sought to develop and operate their own radio stations. Many fell by the wayside but Illinois, Ohio, Wisconsin, and Michigan State College developed into strong institutional AM outlets.

After these initial successes, UK inaugurated broadcasting facilities. Extension studios were installed at UK for regular broadcasts over WHAS at the entire expense of that station. Studios and a minimum of good equipment were installed in the Music Department wing of the old Art Center, and made available (the equivalent of one control room and two studios. Lines were leased between Lexington and Louisville and the charges (about \$2800) were split between WHAS and UK.

The first broadcast was made April 1, 1929, and this cooperative arrangement, with modifications, has continued to the present date, constituting the longest period of operation between a major institution and a major radio station in the country.

Equipment Replaced In 1937

As interest in the outlet grew and became recognized as a worthwhile arrangement, adjustments of UK refinements were added. However, it was not until 1937 that all of the original Lexington and Louisville equipment was replaced with more modern apparatus controlled under the ownership of the University. In 1940 the studios were moved to McVey Hall to occupy quarters formerly used by the UK Common Room.

Until the middle thirties all of UK's broadcasting was done over WHAS, but after WLAP was included in the broadcasting plans. Shortly thereafter other stations in Kentucky arranged to carry many programs.

In 1939 the UK studios assumed the control of the Mutual Broadcasting System's School of the Air, feeding out programs on a national basis.

Some diversity in UK's radio activities resulted in 1933 in the establishment of the Mountain Radio Listening Center System, a plan designed to place radios in the more remote parts of the state, although this system no longer exists, it has been copied on a world-wide basis.

Becomes FM In 1940

In the early 1940's the U. S. Office of Education persuaded the Federal Communications Commission to open a group of high frequency channels for the exclusive use of non-commercial educational stations. Later the FCC changed the emission for these educational channels from AM to FM and it was deemed desirable to move a Beattyville transmitter to Lexington and to convert it to FM. This was done in 1944 and perhaps this date should be used to mark the birth of WBKY, as it is now known.

Asked why WBKY operates on an FM basis, Elmer G. Sulzer, head of the Department of Radio Arts, replied that "we entered into radio work too late to secure a good AM channel."

"If we operated under regular AM we would have only an eight mile radius of listeners, and we would have to maintain a 14 to 17 hour daily program which our budget cannot support. With our FM basis we cover a 60 mile area," he added, "and we do not have to operate any Webster's dictionary issued in 1856.

The Peter Pauper Press of Mount Vernon, N.Y. recently sent the library a collection of their books. This assemblage includes such books as "Mother Goose" and "Longfellow's Poems."

One Set Worth \$100,000

Concerning the value of these books, Mrs. Francis Dugan, assistant archivist of the library, said that many of the collections are worth thousands of dollars. A school official estimated one collection to be worth \$100,000, Mrs. Dugan said.

"The most valuable book in the library," she said, "is probably John Filson's 'History of Kentucky.' This book, a gift to the library, cost \$1000.

but the department staff is augmented by some 200 students yearly. The entire FM band, making the frequency change so great that a new transmitter became necessary. A graduate student constructed the new transmitter for the cost of parts. The new WBKY, complete with its new antenna system, went on the air in 1946 with an effective radiated power of 2300 watts.

Meanwhile, the UK Radio Service had been striving to develop a program philosophy that would meet the needs of its listeners. A service on general diseases won the national Peabody Award in 1942. A series directed for WBKY's Mountain Listening Centers was conducted by John Paolo Niles, Kentucky ballplayer.

Other outstanding programs included a forum production that has been maintained to this day. A start was made in developing techniques of out-of-state pickups of industry, communities, and transportation. These programs have continued to represent the type of broadcasting in which the UK studios are particularly outstanding.

Besides administrative offices and reception quarters, the department maintains a staff room where production work is carried on, a room where a variety of record transcriptions are filed, and a room of sound effects records.

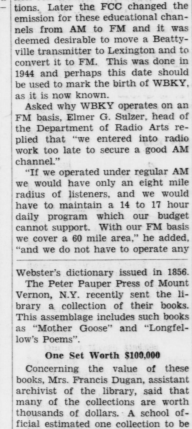
In the summer of 1951 cooperative arrangements were effected with WHAS by which advanced students could do internship work in television at that station. In 1951 also the first course in television was introduced in the Radio Arts department, and in the late winter of this year two television programs produced by WBKY will go on the air. Plans are now being completed whereby the UK Radio Service will have television apparatus installed for more inclusive study in the new media.

WBKY now owns all of its equipment and has developed into a state-wide facility which serves virtually every Kentucky radio station.



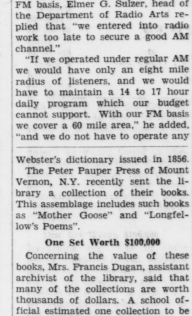
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# COLONEL Of The Week



The Stirrup Cup reluctantly presents Ronnie Butler as Colonel of the Week. Ronnie, a slopman in Journalism, barely made a standing last semester and is active in nothing but eating.

Ronnie, who entered UK sometime in the past, is now news editor of the Kernel, which is one reason so few people read the Kernel. Besides his journalistic talents, Mr. Butler has frequently displayed his genius for painting Siberian murals on coffee pots.

For these brilliant achievements, the Stirrup Cup happily extends its invitations to Mr. Butler to enjoy any two of its many delicious meals.

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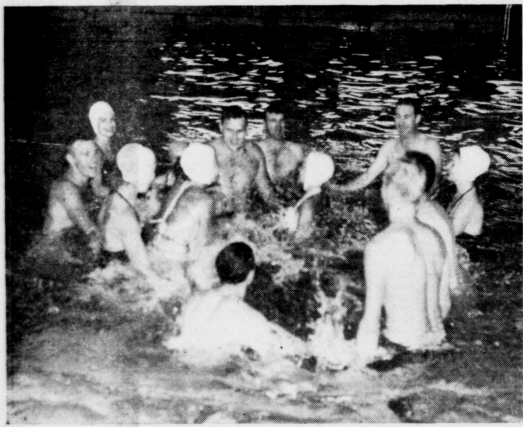
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—Photo by Betty Beach

A GOOD WAY TO KEEP COOL—Members of Paul Gunstan's senior lifesaving class have no complaint against the heat from 12 to 1:30 p.m. every day. Students can swim in the Coliseum pool from three to five each afternoon, Monday through Saturday. Faculty members and their families may use the pool Wednesday afternoons from four to six. Students wishing to use the pool should go to the infirmary for a physical examination. Faculty members are required to pass the same physical examination as the students but must go to a private physician for it. A towel and locker fee of three dollars will be charged.

### Sports Sidelights

#### UK Cagers To Play St. Louis Billikins Tennis Tournament Set For July 21 Top Golf Prospects To Enroll At UK

By TOM EASTLING  
Bill McCubbin, director of intramural activities has set Monday July 21 as the deadline for entry in the campus tennis tournament. A meeting will be held on the tennis courts behind men's dormitories at four p.m. on the 21st for persons wishing to participate in the tournament.  
McCubbin said that the tournament will be divided into three divisions, faculty, men students and women students. Trophies will be awarded to winner and runner-up in each division.  
A two-inch layer of clay has been laid on seven of the courts located behind men's dormitories and the courts should be in fine shape by tournament time, according to McCubbin.  
There will be no fees for entering the tournament and the only rules require that smooth-soled shoes be worn as well as tennis costume—meaning T-shirts and shorts. Tournament entries will have to furnish their own racket and tennis balls.  
Twelve entries have been received according to McCubbin. Seven men and five women have entered the two student divisions.

Things are looking better for Golf Coach Johnny Owens these days, and no wonder. Two of the best high school golfers in the state plan to enroll at the University come September. John Y. Brown Jr., a graduate of Kentucky Military Institute and Dean Radtke, of Lafayette High school, plan to enroll at UK this fall. Brown was one of the favorites to cop this year's state high school crown until he was sent to the sidelines with a fractured collar bone suffered in an automobile accident. Radtke fought his way to the semi-finals of the state amateur tournament before he lost to Coach Owens.  
Gay Brewer Jr., holder of the Kentucky Open and the Kentucky Amateur golf titles, is planning to enroll at Louisiana State University this fall. Rumor has it that Fred Haas, one of the top golf coaches in the country today, is the reason that Brewer chose LSU over Kentucky.

Now that the temporary buildings have been removed from the intramural field there is plenty of room for some bleacher seats. Two many times we have seen the officials have to interrupt play to remove the spectators from the playing area. If there was some place for the fans to sit there would be no need to stop play.

Although UK's cage team will not play in the Sugar Bowl basketball tournament they will tangle with their nemesis of the New Orleans Tormentors when they meet the St. Louis University Billikins Jan. 3 in St. Louis.

The Lexington Junior League Horse Show is now in progress at the Lexington Trotting Track. The annual show has the top show horses in the country participating for the prize money. Included among the famous horses is Wing Commander, the top show horse of all time. The show will close tomorrow night with the crowning of the grand champion.

Radio sport casters must be getting hard up for sport yards to wind up their program. Here is an example that we heard the other night. It seems that this was missed in the daily baseball results. Knowing that a certain sports editor was a rapid chess fan and that a national tournament was in progress, he calls the editor and inquires as to the progress of the tournament. He says the editor took about 20 minutes explaining what has taken place on the chess board. The editor is really giving the woe all the details, when he was suddenly interrupted the editor to inquire as to how the Dodgers came out in their game. How about that?

The Cincinnati Reds currently are enjoying a home stand. The Reds meet the Boston Braves today, and the New York Giants Saturday, a double-header Sunday and a single till Monday. The league-leading Brooklyn Dodgers drop in for night games Tuesday and Wednesday and a day game Thursday. The Philadelphia Phils will be in the Queen City for a night game next Friday, a single June 19 and a double bill July 20.

### Sulzer To Leave UK

Elmer G. Sulzer, head of the UK Radio Arts department, will leave the University to take a post at Indiana University Sept. 1, he announced this week.

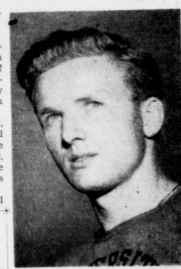
Sulzer will have over-all charge of all radio and television programs originated from the Indiana school. Nationally known for his work in the department here, Sulzer is a member of the Indiana and Kentucky academies of science and is regional director of the Association for Education by Radio. He is also a member of the National Association of Educational Broadcasters.

When interviewed by a Kernel reporter this week concerning his job switch, Sulzer gave three reasons for accepting the new post:  
"I'll get a 35 per cent increase in salary, a \$500 per cent increase in operations funds, and the permanent rank of full professor of radio arts," he said.

Sulzer stated categorically that "my departure is in no way precipitated by a dislike of the University." He hinted that Sue Camille Henderson might take his place as head of the department, but no announcements have been made officially yet.  
Sulzer attended Indiana University before going to DePauw University where he received the AB degree in journalism and music in 1925. Three years ago he received the MS degree from the Institute of Communications Research at the University of Illinois.  
He has been at the University since 1926, serving in succession as

### Paul Dietzel, UK Assistant Coach, Piloted B-29 During World War

This is the first in a series of features on UK's assistant coaches.  
Paul Dietzel, former Miami University Ohio Little All-American performer, joined the University of Kentucky coaching staff in February 1951. He left the University of Cincinnati to take the position here at UK.



Paul Dietzel

Dietzel is a native of Mansfield, Ohio, where he played high school ball for Mansfield high school. He had letters in football, basketball, and track and was chosen All-State in football and basketball in his senior year of high school.  
After graduating from high school

#### Criminology School To Begin Next Fall

A criminology school will be included in UK's fall curriculum. Trooper William M. Stephens of the Kentucky State Police Bureau, Frankfort, said this week.

Trooper Stephens, a graduate of Western State Teachers College, will head the new school. He has taught for five years in Medfield County Schools, and is a veteran of the U. S. Air Force.

The courses in police administration will be offered in the Journalism building and the Social Sciences building. A laboratory equipped with the latest lie detector apparatus will be set up in the Journalism building.

Those interested in police administration can contact Trooper Stephens in the PA office in the Social Sciences building. Classes of 50 minute duration will be conducted on Monday, Wednesday, and Friday of every week.

Dietzel returned to civilian life and entered Miami University of Oxford, Ohio, in 1945. He played the center position for two years and was chosen as a Little All-American selection in his senior year. He also made the Grantland Rice team of Middle All-America selections. He holds the distinction of having been the president of three honorary societies while attending Miami. He graduated from college with high academic honors.

Dietzel remained with the Miami coaching staff after graduation and coached there for one half year. From Miami, he went to the Military Academy at West Point where he served as the freshman coach in football and basketball for one season. He left West Point at the end of the '48 season to take a position as line coach at the University of Cincinnati. He remained there through 1950, then took his present position at the University of Kentucky.

He serves Coach Bear Bryant as offensive line coach and doubles in scouting the opposition.

In 1942 he entered Duke University and played on the freshman football team. The Army Air Force expansion program appealed to Coach Dietzel and he joined that outfit in 1943. After finishing his basic training, he went on to advanced training and received his wings as a B-29 pilot.  
The South Pacific was a beehive of activity about this time and Dietzel was one of the members of a group that was shipped to this theatre of operations. While in the Pacific he was present on 12 combat missions over enemy territory. After his 12th mission he was ordered back to the United States for training as the lead pilot before Dietzel's war ended before Dietzel was recalled to combat.

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