

Governor Revealed In Casual Moments



GOV. BERT T. COMBS

By KERRY POWELL
Kernel Managing Editor

Bert Combs wadded up a piece of scrap paper, swung around in his swivel chair, and threw a perfect strike at the wastebasket in a corner 20 feet away.

"It's been tough as hell," he said, "this sales tax business . . ."

Then he stopped talking about the sales tax and moved his chair back behind his big walnut desk. He sipped occasionally from a white coffee cup and rested his chin in the palm of his left hand.

"I think I've had less time off than any governor in many years," he said, seeming both weary and irritated.

"That's one of the real complaints of my wife and children. I've had to promise them we'll spend some time together as soon as this term is over. I just hope the family doesn't fall apart before then."

Still, he admitted with a grin, there's always time to squeeze in a little quail hunting on the side. He told about a hunting trip he made to Bowling Green the week before and started rifling

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The Kentucky KERNEL

University of Kentucky

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Eight Pages

Combs' Address Scheduled Today

Gov. Bert T. Combs will address the University student body at a 10 a.m. general convocation in Memorial Coliseum today.

Third-hour classes will be dismissed for the first all-campus convocation in more than a year.

President Frank G. Dickey yesterday urged attendance by all students and faculty members.

"At a time such as this in the state's history," he said, "the governor's message is certain to be of great importance."

A governor's aide told the Kernel Monday that Gov. Combs probably would not speak from a prepared text. "He wants to make it more of an informal session," the aide said.

The governor said last week he had not decided on any definite topic for his talk. But he indicated he would give a preview of his 1962 legislative program and try to stimulate student interest in state government.

"The legislature may make a big change," he said. "I would like the students to be as informed as possible on the problems of state government."

Gov. Combs also expressed a

desire to have a question-and-answer session follow his address.

Kentucky's chief executive, a 1937 graduate of the College of Law, was awarded an honorary doctor's degree by the University at commencement exercises last spring.

'56 Graduate Merits Award

A 1956 University graduate, Robert Darlington, has received the first Strawinski Memorial Research Award.

This award, based on outstanding student research, was presented to Mr. Darlington at a recent meeting of the South Central Branch of the American Society for Microbiology.

Mr. Darlington received his B.S. degree in 1956 and his M.S. degree in 1958 from UK in the field of microbiology. He is now working towards his Ph.D. at the University of Mississippi Medical Center.

Trustees Separate Spindletop From UK

The Spindletop Research Institute is no longer a part of the University.

The Board of Trustees yesterday turned its authority to operate the institution over to a separate corporation to be known as Spindletop Research, Inc. The Board acted on the recommendation of University President Frank G. Dickey.

Dr. Dickey said that the complexities of staffing, financing, and the nature of the institute's research does not adapt itself to the academic life of the University.

Dr. E. E. Litkenhous, who served as a research consultant for the development of the Spindletop Research Institute, will continue his relationship with the University staff, Dr. Dickey said.

At the present time Dr. Litkenhous has just completed nine proposals for coal research contracts and will continue this contract research relationship with the University.

Beardsly Graham, 48, manager of the Satellite Research Planning of Missile and Space Co. of Lockheed Aeronautical Corp. of California, will act as president of the new Spindletop Research Corp.

Through the research institute the University was to work in cooperation with various corporations on research projects.

As a practical example of how work of the institute was found unable to be adapted to University life, President Dickey pointed out that most research projects are "round-the-clock studies."

Few professors at the University

can work full time and teach, too.

Clifford Smith, of Frankfort, and a member of the Board, pointed out that the University's break from the institute is not from lack of cooperation, but simply a functional separation.

When the Board of Trustees first set up the research institute on Spindletop Farm in June of 1960, the title of the organization and its land was deeded to the Commonwealth of Kentucky "for use and benefit of the University of Kentucky."

In so many words the Board's approval of President Dickey's recommendation means that the words "for the use and benefit of the University of Kentucky" have been removed from the agreement made in 1960.

Under the present conditions, as approved by the Board yesterday, the University would have no responsibility for the building or programs of the institute, Dr. Dickey said.

In other action the Board of Trustees approved a \$160,000 bond issue to construct a house for the Delta Gamma sorority. The house will be built on Pennsylvania Court adjacent to Sorority Row.

SC Receives \$3,000 Fund From Board

The University Board of Trustees yesterday voted to appropriate half of its personal operating fund of \$6,000 to Student Congress.

In adopting this measure, the Board vetoed University President Frank G. Dickey's proposal to award the congress part of the University's vending machine profits. Dr. Dickey asked that SC be given \$2,500.

The student governing body, however, has been asking for the University's total earnings from vending machine sales. Presently, the University receives ten percent of the total profits from the sales. The amount received for the fiscal year beginning June 30, 1960 and ending June 30, 1961, was \$6,800.

Upon learning of the Board's action, Jim Daniel, president of Student Congress, said, "I am tremendously disappointed that we will not have the use of the entire vending machine fund although we are grateful for the grant. I would like to withhold any further comment until I have talked with Dr. Dickey."

The \$3,000 allotment from the Board will bring the congress' appropriations for the year to approximately \$11,792.

The congress's desire to carry out several projects along with partially financing many student organizations caused it to seek additional funds.

The trustees noted that in giving the funds to the student organization they would show that the purpose of the Board is to work for the good of the students.

Dr. Dickey noted in introducing his recommendation that the University would be harmed by the total loss of the vending machine profits.

He pointed out that the funds

Continued on Page 8

Volunteer Blood Program Set Up

A campus-wide volunteer blood donation program for the University hospital, sponsored by the Department of Pathology, got underway yesterday.

At a meeting of campus organization representatives, Dr. Earl Spencer, professor of cardiac surgery, said the hospital was going to need blood for two areas of its work.

Mr. Denver Robertson, chief medical technician at the University hospital, sent a letter to the presidents of sororities, fraternities, Student Congress, and the mayors of Cooperstown and Shawntown, inviting them to attend the meeting.

Seventeen people were expected to attend, but only nine or ten made an appearance. "First, we must have a blood

bank for general hospital use. When the hospital opens, we should have about 50 pints on reserve," Dr. Spencer said.

"We will also need blood when open heart surgery is performed," Dr. Spencer said this part of the program is extremely important. In such surgery, the blood cannot be removed from the donor until 18 hours before the operation.

An oxygenator used in open heart surgery was demonstrated at the meeting. This machine takes over the work of the heart and lungs during the operation. Six pints of blood are required to start the machine.

Dr. Ben Eismen, chairman of the Department of Surgery, said the hospital would like a list of about 800 people who would be willing

to donate blood for the heart surgery program.

The Department of Pathology first approached the student body through campus organizations because it felt they would obtain better results in this way.

"We are coming to the student body first instead of the general public; through past experience, we have found that students tend to be a healthy, reliable group," Dr. Eismen said.

Typing blood will begin after the Christmas vacation. This will give those attending the meeting a chance to get the number of responses from their respective organizations. Dr. Spencer said they wanted to type those who were interested in donating.

Asked if donating blood produced any after effects, Dr. Spencer said, "No, after giving blood, a person

feels perfectly all right. Sometimes you get a case where someone feels a little faint, but after they rest a few minutes, this feeling leaves them."

Both Dr. Spencer and Dr. Eismen stressed the fact that donating blood will not hurt a normal, healthy individual in any way. Dr. Eismen said most people are capable of giving blood about every three months.

To participate in the program, students under 21 must have the consent of their parents. The two exceptions to this rule are if the person under age is married or in the armed forces.

Students interested in this program should call Dr. Wellington B. Stewart, chairman of Department of Pathology, or Mr. Robertson.

Open-Stack System Planned For Library

By NICK POPE
Kernel Staff Writer

Students using the Margaret I. King Library will have free run of the building when an open-stack system is initiated in the spring semester of 1962-63.

An open-stack system is a plan that enables the reader to enter the book storage area, browse about and select the desired volumes.

Dr. Lawrence S. Thompson, director of University Libraries, explained that with the completion of a new library annex and renovation of the present building, the stack area will be enlarged to provide for this convenience. With open stacks, however, a check system will be put into operation at the exit of the building.

The library director said that present plans call for only one main exit plus emergency exits. This will enable the library personnel to keep a record of the books being checked out under the new system.

Dr. Thompson feels that when the new annex is finished and the present building is remodeled the University will have one of the better libraries in the country.

The new addition is expected to be completed in the spring of 1962 and the King Library will be remodeled by January, 1963. The procedure of moving the books and equipment will take place along with the remodeling.

Dr. Thompson commented that as for the noise caused by the construction, the worst is over for now, but when remodeling is started, library activities will almost come to a complete standstill.

Studying in the library will be difficult for five months, the worst coming during the summer term and the fall semester of 1962-63, Dr. Thompson explained.

"During the summer and fall of next year, it will be difficult to check books out. Each of the

library's 600,000 volumes will have to be moved and many undoubtedly will be misplaced. Students and professors alike will have to be patient about the service," Dr. Thompson said.

The director also stated that he hoped to have lockers in operation in the building next year similar to those used in train or bus depots, except the money would be returned when the key is replaced in the lock.

Dr. Thompson explained that all of the innovations will depend on the receipt of operating funds and

an increase in the libraries' budget allotment of some \$20,000-\$30,000.

"The primary reason for the budget increase would be to expand the number of personnel working in the library," Dr. Thompson commented.

Dr. Thompson said "the remodeling also would help solve a number of other problems.

He explained: "In the new library there will be no lobby for students to congregate in. There will only be a hall-way at the entrance and that will be too small to permit congregating."

Dairy Festivites Planned Tomorrow

The annual Dairy Festivites, sponsored by the UK Dairy Science Club, will take place at the Dairy Center on the Experiment Farm at 7 p.m. tomorrow.

The main attraction will be the fitting and showing contest in which students of the fitting and management class will exhibit their dairy animals. These students are taught how to prepare the animals' coats, feet, train them

to lead, and walk properly.

Twelve men and one woman, Sharon Tolliver, will exhibit their animals in the contest. The men are Dale Anastesi, Joseph C. Berkshire, Donald Bonzo, George T. Gabrielielis, Lawrence T. Hoffmier, Barney Hornback, DeSoto Hughes, Satirios G. Tontis, Dan Turley, Hiram Whitaker, James Peake, and Paul Leake.

New Textbook Will Be Used

The book, "Modern International Economics; A Balance of Payments Approach," will be published next month to be used by the University's Economics 527 classes second semester.

The textbook was written by Dr. Max Wasserman, professor in the Patterson School of Diplomacy and International Commerce and Dr. Charles Hultman, assistant professor of economics.

Dr. Wasserman described the book as a beginning text in economics. It differs from similar texts, he said, in that it discusses the modern role of the dollar, and gives "full treatment of monetary zones.

Dr. Wasserman said he has worked on the book for four years, and Dr. Hultman has assisted him for two years.

House For Sale?

MILLBURN, N. J. (AP)—The sign tacked on the new house read: "Model home. Open for inspection."

Thieves inspected it and liked what they saw. They hauled away \$2,700 worth of carpeting and drapes, and a chandelier.

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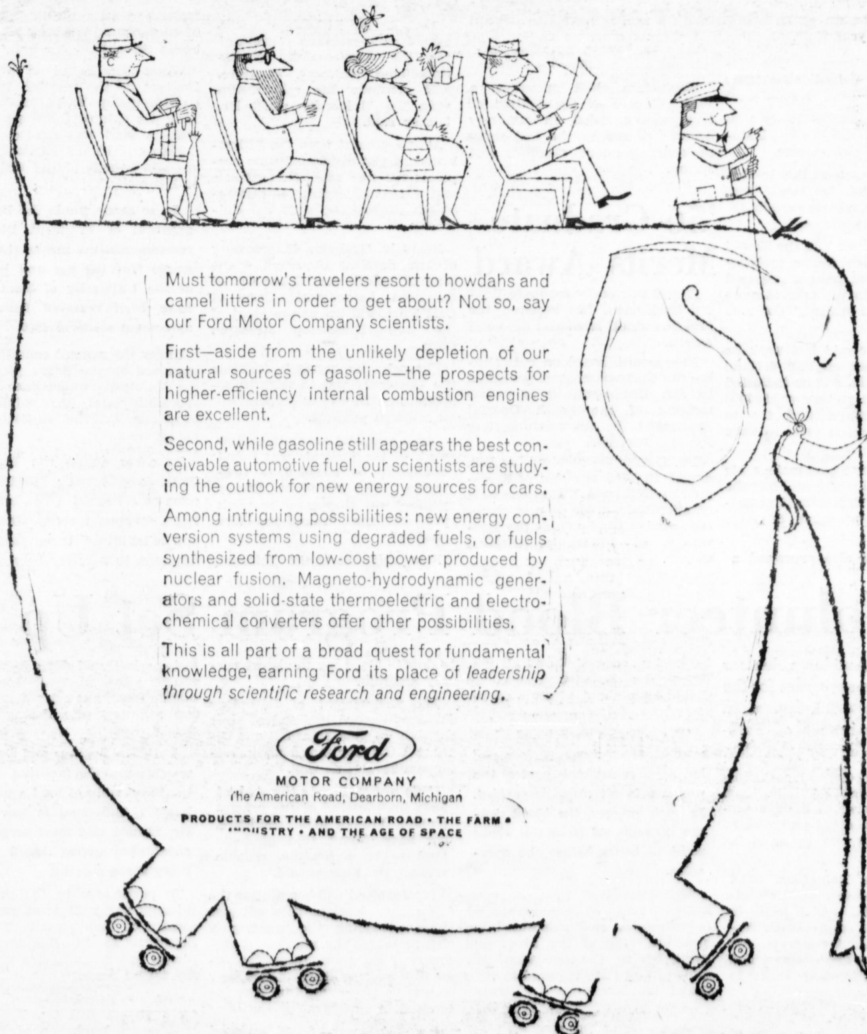
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New Books Are Displayed In Library

Two current books by Kentuckians are being exhibited in the Christmas display in the lobby of the Margaret I. King Library.

"Wilderness," a new novel by Robert Penn Warren of Guthrie, deals with the Civil War. Warren also did the illustrating of the manuscript, jacket art, and galleys. A large number of Warren's manuscripts is presently in the library.

The second book is "Ante-Bellum Houses of the Bluegrass," by Clay Lancaster, a graduate of the University now living in Brooklyn, N. Y. The novel is a recent work on local domestic architecture published by the University Press.

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Statue Serenade

Jerry Robinson and Bill Vennes strum a tune in front of the statue of James K. Patterson while Brad Switzer and Tom Vanamen rest on his knee. The four men make up a musical group known as the Terriers.

Pastor's Wife Paints For Navy

By The Associated Press
A pastor's wife who painted a town so well it became famous, has been asked by the Navy to help update its' combat artists' pictorial history.

Mrs. Cecile Ryden Johnson is the first woman to be selected by the Salmagundi Club of New York, an exclusive all-male artists' group commissioned by the Navy to judge talent.

"Chances are they didn't even know I was a woman," says the energetic young mother of teenagers. "My name is an ambiguous one." It was submitted with samples by the Watercolor Association of America.

At any rate, the Navy considers it a pleasant coincidence, this being the 20th birthday of the WAVES. What could be more appropriate than to have a lady watercolorist portray the experiences of a Navy Girl's life?

Despite trips to various worldly ports, Mrs. Johnson expects to have enough shore leaves at her comfortable hillside house that her husband, the Rev. Dr. Phillip Johnson and son Steve, 15 will not be lonesome. A daughter Pamela, 17, is away at Vassar.

Ordinarily, the entire family goes on mother's painting assignment. Not long ago when a national travel magazine sent her to Europe to capture the colorful scenery there, Mrs. Johnson set up her easel in the valley while her husband climbed the Matterhorn. Dr. Johnson is an executive of the National Lutheran Council of New York.

Everyone was in the family bus when Mrs. Johnson searched out Eikhorn, Wis. She painted still, chill snowscapes which became so highly prized as Yule season cards that a national magazine and other publications have written about the "Christmas Card town."

Besides Christmas cards, the Cecile Johnson signature appears on calendars, magazine covers, and story illustrations. At present, the State Department has a collection of her pictures touring overseas to show homebound Europeans what America looks like.

"I feel I've arrived now that peobuy my work because it's art, not because the colors match the living room," laughs the shapely woman with closely cropped brown hair and clear blue eyes.

She was born in Jamestown, N. Y. Her mother named her Cecile after St. Cecilia in hopes that I would be a musician. However, as a pre-schooler, she turned out such imaginative little cutouts that her mother encouraged her to be an artist.

At Augustana College in Illinois where she was graduated in 1937 she met Dr. Johnson.

The first painting she ever sold hung in the Davenport, Iowa, Municipal Gallery.

"It was a floral," she recalls with some chagrin. "They had hung it upside-down."

The landscapes on the walls of Mrs. Johnson's attractive home shift at movie reel speed, as they go back and forth from shows, or leave their spaces forever for a price.

Gifts Cause Difficulty For Men

By The Associated Press
It often takes real wallet searching before some young men decide on Christmas gifts for their best girls.

Others who have been saving for the occasion will have doubts about a gift before they settle on that "just right" remembrance.

The choice of any gift is a challenge, because it should convey that the spirit of Christmas is in the giver's heart, whether his pocketbook is fat or lean.

There are certain sure-fire gifts available in every price range. The important consideration is that whatever is chosen should be selected on the basis of what you can afford.

Glamor gifts are popular—gifts

for the dressing table and for the jewelry box; gifts that acknowledge a hobby; fun accessories for her room to supplement a collection of objects, and books that have special interest.

When a couple has an understanding, jewelry is a permissible gift and can be surprisingly inexpensive for the value received.

Classic jewelry includes the little pearl necklace and earrings, scarab and charm bracelets. The circle pin is a perennial favorite whether plain gold or studded with pearls or stones.

Paris is touting the traditional bar pin, popular too with American women who like either the brushed or textured gold look with or without pearls or pendants.



FROM SEA TO SHINING SEA

America is a great country. America's cities are full of houses. America's forests are full of trees. America's rivers are full of water. But it is not houses and trees and water that make America great; it is curiosity—the constant quest to find answers—the endless, restless "Why?" "Why?" "Why?"

Therefore, when I was told that Marlboro was a top seller at colleges from USC to Yale, I was not content merely to accept this gratifying fact, I had to find out why.

I hid myself to campuses in every sector of this mighty land. First, I went to the Ivy League—dressed, of course, in an appropriate costume: a skull-and-bones in one hand, a triangle in the other, a mask-and-wig on my head, a hasty pudding in my chops. "Sir," I cried, seizing an Ivy Leaguer by the lapels, which is no mean task considering the narrowness of Ivy League lapels, but, I, fortunately, happen to have little tiny hands; in fact, I spent the last war working in a small arms plant where, I am proud to say, I was awarded a Navy "E" for excellence and won many friends—"Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"



"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because it is the filter cigarette with the unfiltered taste."

"Oh, thank you, sir!" I cried and ran posthaste to several campuses in the Big Ten, wearing, of course, the appropriate costume: a plaid Mackinaw, birling boots, a Kodiak bear and frost-bitten ears.

Spying an apple-cheeked young coed, I tugged my forelock and said, "Excuse me, miss, but how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," she replied. "Marlboro is my favorite filter cigarette because the flavor is flavorful, the flip-top box flips and the soft-pack is soft."

"Oh, thank you, apple-cheeked young coed," I cried and bobbed a curtsy and sped as fast as my little fat legs would carry me to several campuses in the Southwest, wearing, of course, the appropriate costume: chaps, canteen, and several oil leases. Spying a group of undergraduates singing "Strawberry Roan," I removed my hat and said, "Excuse me, friends, but why is Marlboro your favorite filter cigarette?"

"We are glad you asked that question, Shorty," they replied. "Marlboro is our favorite filter cigarette because we, native sons and daughters of the wide open spaces, want a cigarette that is frank and forthright and honest. We want, in short, Marlboro."

"Oh, thank you, all," I cried and, donning a muu muu, I set sail for Hawaii, because in Hawaii, as in every state where Old Glory flies, Marlboro is the leading seller in flip-top box. On campus, off campus, in all fifty states, wherever people smoke for pleasure in this great land of ours, you will find Marlboro.

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Social Activities

Meetings

Research Club
The Research Club will hold a luncheon meeting at noon tomorrow in the Donovan Hall cafeteria.

Dr. Robert D. Jacobs, associate professor of English, will speak on "Edgar Allen Poe as a Literary Critic."

Dr. Jacobs is completing a study of Poe as a literary critic, and the talk will be drawn from research done last year while on sabbatical leave.

Dames Club

The Dames Club will meet at 7:30 p.m. today at the home of Mrs. Frank G. Dickey, Maxwell Place.

Each member is asked to bring a wrapped 25 cent gift to exchange with another member. Also, each member is requested to bring any item such as toys, clothes, or food for a Christmas basket.

Junior Panhellenic

Junior Panhellenic will meet at 4 p.m. today at the Kappa Alpha Theta house.

Jam Session

The Student Union Board Social Committee is sponsoring a jam session from 2-5 p.m. today in the Ballroom of the Student Union Building.

Charlie Bishop will provide the music.

Initiations

Alpha Tau Omega

Newly initiated members of Alpha Tau Omega fraternity include: James Chadwick, Boyd Grayson, Ronald Fenili, Roger Meiner, and Richard Ridge.

Delta Tau Delta

Delta Tau Delta fraternity recently initiated 17 pledges. They include: Tom Albright, Wes Albright, Frank Angel, Larry Bass, Jim Berryman, Bill Clements, Bruce Cury, Jack Engel.

Don Judy, Walt Kellen, Dick Miller, John Pfeiffer, Jerry Rankin, Mike Riley, Bill Stanfill, Pete Tarvin, and Cary Williams.

Tea

Alpha Tau Omega fraternity held a tea Sunday in honor of

their housemother, Mrs. Ingeborg Haagensen. This is Mrs. Haagensen's first year with the fraternity.

Founder's Day

Beta Nu chapter of Kappa Sigma fraternity held its 52nd annual Founder's Day program Sunday at the Holiday Inn. About 90 actives and alumni were on hand for the occasion.

Russell White, vice president of Transylvania College, and an alumni of Beta Nu chapter, was the guest speaker.

Musical entertainment was provided by John Cox. Bill Cox presented a comedy routine. Ron Machaux served as Master of Ceremonies.

Kappa Sigma fraternity was founded in 1400 in Italy, and was organized in the United States in 1869.

Pin-Mates

Bonnie Cox, a freshman Arts and Sciences student from Middletown, Ohio, to Jim Peloff, a senior commerce student from Louisville, and a member of Sigma Chi fraternity.

Charlotte Reid, a freshman Arts and Sciences student from Owensboro, and a pledge of Chi Omega sorority to Hugh Sturgeon, a sophomore commerce student from Owensboro, and a member of Sigma Chi fraternity.

Nancy Jane Auer, a freshman English major from Chattanooga, Tenn., and a pledge of Pi Beta Phi sorority to Randy Swann, a senior education student from Central City, and a member of Sigma Chi fraternity.

Engagements

Lane Hill, a junior Arts and Sciences student from Harlan, and a member of Kappa Kappa Gamma sorority to Tom Gentry, a former student from Lexington, and a member of Delta Tau Delta fraternity.

Linda Parker, a sophomore speech and drama major from Owensboro, and a member of Kappa Alpha Theta sorority to Randy Brown, a sophomore engineering student from Owensboro.

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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Larynx Exercises

A gentleman highly placed in Frankfort has publicly chastened UK students for the "unhospitable" treatment we accorded the University of Southern California coach and basketball team last week. He suggests, apparently in all seriousness, that the president of Student Congress write a formal apology to the California school.

Just one timid question: Why?

Why shouldn't people who pay good money to get into a basketball game have the privilege of boeing a bad performance or bad officiating. Basketball players and basketball of-

ficials are not, as some would have us believe, honored godlings. They are public performers and as such are liable to any public criticism short of slander and physical violence.

A basketball game is simply an emotional diversion for its spectators — by its very nature it can be nothing nobler. If a fan really enjoys screaming at referees and opposing players (whose services he is helping pay for), then let him shout till the plaster shakes loose. The movement of his larynx is probably the only appreciable physical exercise he will ever have.

Better Late Than Never

Those long awaited masterpieces of literary art are here at last! We refer to the student directories for which we have patiently sat and twiddled our thumbs. The academic year is close to being half finished, and only now students are in possession of a directory.

We do not intend to be critics of its contents, at least it is an improvement over past issues. Our concern rests with the seemingly needless delay in getting the directory published and distributed. Then, too, the method of distribution seems grossly unfair.

What caused the delay in publication? We are not sure what the reason is, nor do we believe anyone will venture to say. For sure, the process of getting the information to the publisher is far too slow.

We also disagree with the method used for distributing the student directory. Student Congress is placing one in each dormitory room, one

in each fraternity and sorority house room, and one in each departmental office.

Other students who reside in town, either by choice, force, or chance, must pay for their directory. Granted, the cost may not cause these students to invoke the bankruptcy law, but we cannot reconcile ourselves in seeing some paying and others not paying.

Those responsible for distributing the directories contend the directories are placed in the rooms and not given to individual students. When the students move to other quarters or leave at the end of the year, however, many of the directories will vanish.

We realize it is too late this year for a revision in the method of distributing student directories, but in the future, if some of UK's students must pay for a directory, let everyone pay for it. It's worth the nominal cost.

SC's Plans Hinge On Need For Funds

By MIKE FEARING

It seems that Student Congress can move ahead with five potential projects. Yesterday the Board of Trustees kicked \$3,000 of their own funds into the SC budget.

The projects, if they could be completed, might curb two of the main questions students have been asking about their governing body: what is Student Congress for and what does it do?

Jim Daniel, president of SC, said himself that worthwhile projects were needed to boost student enthusiasm and interest.

Over a month ago Daniel and a committee of 25 presented a proposal to President Frank G. Dickey that would give Student Congress profits from the campus vending machines.

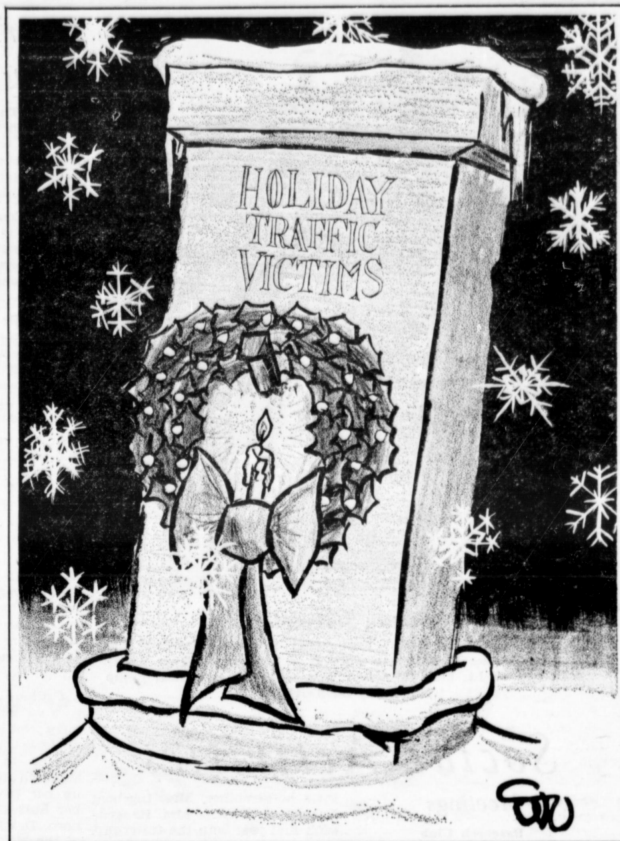
Even though the financial backing for the projects will not come from the vending machines what are some of the projects for which Student

Congress will use the extra money?

One of the first projects Student Congress might sponsor, Jim Daniel said, is a Washington seminar in cooperation with the congressional delegation. The seminar would give students a chance to work in the nation's capital during the summer.

Even though government officials could arrange a small salary, Student Congress would also like to grant a stipend of perhaps \$150-200 for the summer. The number of students involved in the program would not only depend on the jobs available but also the amount of money SC could supply, the president pointed out.

A second very important project the student governing body would like to develop is a program for international students which would open a house to serve as an off-campus center for students, a fund for short term loans, and a tour of the state during the Easter Holidays.



THE READERS' FORUM

Hasty Generalization

To The Editor:

To Mr. Alan Shavzin:

Thank you, sir, for informing the *Kernel* (Tuesday, Dec. 12) that our review of J. D. Salinger's "Franny and Zooey" was almost literally plagiarized from *Time* magazine.

The article was written by John Codey, whose byline was left off by the editor of the *Kernel* because of makeup difficulties and deadlines. The arts page staff was sore grieved at this omission, but upon learning the extent of the author's reliance

upon *Time* magazine, we can only laugh.

We do not agree, however, with your comparison of that review with David Polk's personal commentary on Salinger, for two signed articles need not necessarily agree (although the undeserved byline was omitted on one). The fact that Mr. Polk referred to the repulsiveness of the *Time* article is no indication that the *Kernel*, or any other writer, agrees with him.

And, sir, aren't you making a hasty generalization (fallacy No. 1) when you say that poets are all alike?

BOBBIE MASON
Kernel Arts Editor

tion cost of the book would probably drop to \$2,700.

It is hoped that the paper-bound book would be used in the high schools of Kentucky.

A fourth project Student Congress would undertake is to make available to more students by an expense grant of \$15 the United Nations Seminar sponsored by the YMCA-YWCA.

The Student Congress president pointed out the U. N. trip has become one of the best educational experiences now offered outside the classroom.

With a stipend to make the attraction stronger, Student Congress could possibly schedule several nationally prominent figures to speak on campus each semester. This fifth prospective project could be planned a year in advance.

Here are five projects to promote student welfare as Student Congress should; to show that the student organization does something besides meet every other Monday night; to show those curious students who have, as yet, to find a reason for SC's existence that there is a reason.

Jehu! You? No Christmas, boo-hoo!

• II Kings 9:20

(Watch this space)

'The Comancheros' Is Satirical Western

By HERB RANDELL

Michael Curtis, director of "The Comancheros," now showing at the Strand Theatre, has taken a rather typical theme and woven it into a very entertaining and amusing satirical Western.

The plot is the conflict between a group of Texas Rangers (good guys) and a group of Indians and palefaces called Comancheros (bad guys).

John Wayne, as Jake Cutler, has a style that would make the best comedian turn green with jealousy. Although still maintaining an air of respect, Wayne casts aside his usual tough guy role and transforms himself into the easy going, likeable Texas Ranger with the ease of the true professional that he is.

Stuart Whitman, as the professional gambler, Paul Regret (shades of Maverick) is also very convincing. Regret, in trouble with the Rangers because of a duel in which he killed a man, is soon arrested by Cutler.

However, because of a deed in which he helps save the lives of Cutler and his men, he is befriended by Cutler and is later made a member in good standing of the Rangers.

The two combine their efforts and by posing as Comancheros manage to become members of this extremely select society. Regret soon finds out to his astonishment that his girl (Ina Balin), who, if you listen closely, sounds remarkably like a certain Miss Susan Kohner, is the daughter of the grand exalted leader of the Comancheros.

The identities of Cutler and Regret are soon discovered and

they sensibly decide to run. This they do in grand style, and though it would appear that the Indian ponies would have the edge on a slightly rotting old wagon drawn by four maney nags, they manage to keep their distance from the onrushing savages.

Just when Regret's trusty deringer, with which he has been picking off Indians at a hundred yards throughout the movie, starts to run low on ammunition the Texas Rangers come from seemingly nowhere. And although the blare of the bugle and the resounding "charge" are absent, they manage to extinguish the Comancheros and save the day.

After the smoke has cleared and the last Comanchero is sent to the happy hunting ground, we see Regret with one arm around his beloved, waving to the slowly departing Jake Cutler, and saying those immortal words, "Big Jake, don't forget to bend those fences." Which, when you have seen the movie, can be interpreted as go home and marry that voluptuous widow woman (played by Joanie O'Brian, who practically busts out of her green calico dress with the slightest sigh).

Although Lee Marvin had only a small part in this movie, he literally stole the show. His portrayal of the drunken, steel-fisted Comanchero was truly magnificent, and his drunk scene with John Wayne is one of the best viewed in a long time.

"The Comancheros" is a movie that you don't want to miss. It is a welcome relief from the dreary stereotyped westerns that have been parading across the screens of our movie theaters and television sets for what seems like eternity. With excellent acting, it has satire which at times is hilariously funny.

This space is dedicated to the reviewer of
J. D. Salinger's "Franny and Zooey."



Jerry Lewis seems to be a suave, glamorous Hollywood star, but he is really only an errand boy in a film studio. Now he makes this deception and has the girls running after him in his latest Paramount comedy, "The Errand Boy."

Jerry Lewis Continues Madness In New Comedy

"King of the Hollywood Jesters," Jerry Lewis, again directs and stars in his own movie when his latest Paramount screen comedy, "The Errand Boy," opens at the Strand Theatre.

The story of the movie, a spoof of the mad, unpredictable world of Hollywood and its people, revolves around a major studio chief convinced that the company's profits are being squandered by the employees.

The chief, Mr. T. P. (played by Brian Donlevy), is convinced by his sister, Irma (Isobel Elsom) that Morty Tashman would be just the man to carry out an under-cover efficiency project at the studio. T. P. gives him the job to spy on his co-workers.

Dexter Sneak, T. P.'s execu-

tive assistant, assigns various messenger jobs to Morty so he can report regularly on his workmates. Morty's misadventures occur when he accidentally gets involved in a film rehearsal.

Sent to deliver a message to the assistant director, A. D., he manages to wind up right in the middle of a "take," ruining the whole scene. The director, Mr. Buzzbee, has to be restrained from throttling him.

In escaping Morty winds up in an elevator with one passenger, a tall girl chewing bubble gum. However, before he leaves he manages to transfer the girl's gum onto his face, arms, hands, and legs.

After a series of similar mishaps involving Morty, Dexter Sneak figures Morty would receive a much better welcome if studio people thought he was re-

lated to one of the Paramount top executives. So he passes the word around. Even so, Morty becomes pretty hard to take. Especially when he drives a tractor and train of ten small cars at high speed down the main street and onto a sound stage, scattering the entire crew in panic.

That evening Morty visits Hollywood's Grauman's Chinese Theatre to watch a big movie premiere. Lost in the mob, he accidentally becomes the escort of a voluptuous French beauty, Serina (Felicia Atkins), who isn't aware she lost her original escort. When she finally discovers the awful truth on arrival at her Beverly Hills home, poor Morty is tossed cut onto the sidewalk.

And so the antics continue. Just before Morty is fired, two topnotch Hollywood directors "discover" him and think he would be one of the funniest comedians in history.

Cuba Si

Art Student Goes 'A La Recherche' Of Ancestry

By GALAOR CARBONELL

(EDITOR'S NOTE: This article, written by a graduate student in art from Cuba, is about a recent trip by UK students to the Pittsburgh International Exhibit.)

Pittsburgh, on the confluence of the Allegheny and the Monongahela, peninsular Manhattan of the hinterland, is our Mecca in this preregination of Thanksgiving.

Obsessed with the prospects of the international exhibit, we fight our way in the museum, go up and there it is: the Kaaba, resplendent as we dreamed it, only larger. Here they are, all together, represented by their 520-some paintings and sculptures. What is this Cuban doing here? (Not me, but a Louisvillian whose painting is called "Cuba si"). Never mind, go on.

It is an "international exhibition" of international art. There are regional idioms. The Italian lingo should stick to its background. Italians cannot paint abstract-expressionist-like. Why don't they learn from Morandi?

The examples of French painting look very much like their American counterparts, except for a greater sympathy towards the craft on the part of the French. (Too many new American paintings that are cracked.) Several figures within the realm of the British. Outstanding are Scott and Davie. The Germans are bypassed. Not bigotry, but rush. After all, I've come "a la recherche" of my ancestry.

The Latin-Americans deny it completely. There is not one of these paintings that makes sense. The only one is Tamayo's, but it is Aztec, not Iberian. The offspring of the "Conquistadores" haven't sent a thing that is worth looking at. I go, then, to the fathers and my efforts are repaid. The Spaniards have a beautiful show. Not more so than the American or French if compared, a "sang froid" with them, but beautiful if we consider what Spain has taken and is going through.

(The World Almanac probably says that the standard of living is very low, plus comments on the coal production of the Asturian fields.) The Spanish show is beautiful. Above all it is Spanish.

There are all sorts of things in this section, some good, some bad and most, wonder-full. Farreras, Catalanian, gives us an arrangement of paper covered with paint which is not very convincing.

Millares, from Canarias, presents an interesting theme, originating, most probably, from the sail of the fishing vessels that use Las Palmas as their home port. Within the rectangular edges commonly used for painting, he places these pieces of rough sailcloth sewn together with coarse thread, at times leaving openings between piece and piece, the whole thing painted white with a few stripes of red and black supporting the arrangement of the different pieces. Unusual and definitely handsome.

The Saura is hard to take. The blacks of his painting are very dry and seem to have been given very little medium. It is a 1960 painting and the chunks of it want to fall off. . . .

Vicente, born in Segovia, has an extremely nice collage of black and white pieces of paper, not big at all, yet very complete and even commanding.

Along with Vicente, Guerrero is the other member of the Spanish representation who lives in this country. Their work shares a certain refinement, foreign to the Castilian setting of Vicente's background and not quite the same kind of "finura" found in Analasia, Guerrero being from Granada.

The latter's painting goes from the blacks into the blues using a very broad and sweeping stroke, the white of the canvas and the charm of the ultramarine opposed to the cobalt. Both these artists are the less Spanish of the group.

Three sculptors: Corbero, Chillida and Rivera. They do quite well, considering that there is a Giacometti and a nice Marini within the same walls. Their work is extremely characteristic of each of the regions of origin. Salvador de Madariaga has remarked on the dispersive force moving the Spanish people.

In spite of the fact of their working with a very similar golden metal, these sculptors corroborate Madariaga's assertion.

Corbero, from Barcelona, gives up a "Death of Mercury" which is strict matter of fact. It is a two-dimensional piece of simple design, following the general layout of a landscape and using narrow horizontal areas, slightly curved, opposed to two circular shapes which occupy the top area of the work. The handling gives a clay-like richness to the metal. The metal, however, is not denied.

Chillida, a Basque, is represented by a three-dimensional piece of sharp angular contours. Its reason is structure, its object is structure.

Rivera, the Andalusian, has a collage-sculpture made with wire of different thicknesses occupying a volume on top of three flat and horizontal areas of the same metal used in different tones. Of the sculptors, Rivera is the colorist, the Impressionist who follows in the tradition of Sorolla's Andalusian painting. The effect of the body of wire springing from and suspended above the flat tricolored area is an effect of atmosphere and air.

Two of these Spanish paintings do not belong to any region in particular, but very definitely incarnate the National spirit. If asked to find the relationship with their tradition, I would place Feito's with the Romantics and Tapiés' with the Realists.

Feito's painting is carried out in terms of black and red areas that progress from thin reds on the area on top to a middle section of thicker red-black, to thick black, to thick burnt umber, to very thick and very bright cadmium red. The transition is almost too sudden and very dramatic.

Tapiés handles a very different scheme; the royal purple and gold, not bright or resplendent, but bleached and rusted. A central human like figure creating a diagonal from bottom left to top right is done in a thick paste (oil paint with some strange filler in it) of a weak ochre or Naples Yellow.

The background is thin and completed in the dark, dusty purple. A thick black line strikes the figure on the head and continues to the background, while deep incisions on the body of the figure create a hair def pattern of unusual and simple directness. You cannot just walk by this painting; you are forced to stop, look, and either love it or hate it. As far as it concerns me, there was no such presence in the rest of the show.

By this time our eyes are wearing out. We have come twice to the museum and each day we have spent quite a few hours trying to simplify this luxury so that we may take some of it with us. It seems of no avail now since we can see no more and only hear the call of the Blue Grass (whatever that is). We bid goodby to Henry Moore's reclining nude outside the building and with a last glance at the deception of the golden triangle we start the return.

Sportalk

By Ben Fitzpatrick



Last year's basketball team did not have what is known as the killer instinct and for awhile Monday night, fans were worried that this year's edition of Wildcats might not.

Several times last season, Adolph Rupp's Cats would have a foe on the ropes but could not deliver the knockout punch. When St. Louis pulled within three points, it looked as if the Cats had the Billikens off the ropes.

But behind Cotton Nash and Scotty Baesler, the Wildcats delivered the knockout punch, even though they let St. Louis get in a couple of more punches before finishing them off.

The play of Scotty Baesler continues to draw plaudits from on-lookers. Truly he is a garbage collector because he really picks up the loose basketballs.

Still amazing is how can All-America teams omit Tom Hutchinson. Several sources from these teams have said that the voting at end was the closest they had ever seen. One thing that will point this out is the fact that on UPI's All-America, Tom polled 653 votes to gain his honorable mention position and this was more votes than eight of the third team members received, yet Hutch was delegated to honorable mention. Oh, Well!!!!

NOTE—Intramural coaches and player representatives: We would like for you to be considering players who in your opinion deserve IM All-Star honors. After the holidays, the Kernel will conduct a poll of the coaches and get their opinions—then the voting will be conducted. Remember that there will be separate independent and fraternity teams.

Think athletes are not recruited by their height? Well, check this (Taken from Sports Illustrated).

A few months ago, we (SI) printed a story about Tom Affinito, a graduate student at New York University who had written a term paper on the inane methods by which colleges recruit basketball players. Affinito invented a mythical high school senior, planted fake stories in papers extolling the boy's ability, and presto, recruiters started bidding for him.

Consider now the case of David Kent Wells, a 17-year-old senior at Madisonville High in Kentucky. Wells, a halfback, scored 208 points this season and had a rushing average of 235 yards per game, best in the state. Such prowess was bound to attract the attention of football's busy recruiters, and it did. The doorbell began to ring at Well's brown brick home on South Seminary Street in Madisonville.

Last week, however, college basketball coaches started moving in on Wells, and this bewildered him. The reason for all this is simple, silly, and astonishing.

In a nationally distributed magazine, Wells was listed erroneously as one of the top high school players in the land. "I'm only an ordinary player," Wells confessed. What set the basketball recruiters on Well's trail was his height as listed by the magazine—6-11. If your grandmother is 6-11, she is going to get visited by the recruiters. So the boys moved in. Alas, a little typo is a dangerous thing. Wells is 6-0.

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PLACE: Henry Clay High School Auditorium, East Main Street, Lexington

TIME: Thursday, December 4, 1961, at 8:00 p.m., EST

On The Dotted Line . . .

Prep Stars Sign Grants-In-Aid

By DAVID HAWPE

Six Kentuckians and three out-of-staters were signed to grants-in-aid by the University, climaxing SEC recruiting action this weekend.

Two first-string All-State linemen and four backs were taken from Kentucky's prep elite, while two tackles and a halfback were snatched from the Alabama and Virginia schoolboy ranks.

First to sign was Lloyd Caudill, 6-1, 210-pound All-State guard from Hazard. Son of the Hazard High principal, Caudill has always wanted to play for UK. An A student and captain of his high school eleven, he led Hazard to a 10-1 season and a tourney berth.

He played in only four losing football games during his high school career and was a four-year letterman in both football and baseball.

Male High's anchor man this year, tackle Charlie Ersham, will join six other products of Charlie Kuhn coaching now on the Wildcat roster. Ersham has been called one of the hardest hitting linemen the state has seen.

At 6-0 and 218 pounds, he has the size for college ball, although he is not noted for speed. He is an outstanding defensive man. Ersham is another in the long line of Male's All-State gridmen, having been named to this year's first-string squad.

Another All-Stater, member of third string, Gordon Thompson of Fern Creek High was one of the best quarterbacks in prep ranks this year. Thompson is 6-0 and 175 pounds.

Latest to make known their willingness to play at UK are Homer Goins, Evarts, halfback; and Lynch fullback Adam Hoiska.

Goins, becoming the third Evarts product to don the Blue and White, stands 5-11 and weighs in at 173. He was coached by Charlie Hunter.

Hoiska, a '60 All-Stater, was ineligible this year, but made the first team in his last year of play. Hoiska, 6-0, and 195 pounds, was coached by amazing Ed Miracle of Lynch East Main.

Two tackles, H. K. Reeves and Gary Whitt, were gleaned from Alabama's top gridmen. Reeves, 6-2 and 205 pounds, was a first

string All-State pick from Hokes Bluff. Whitt, hailing from Huntsville, tips the scales at 230 pounds and stands 6-2.

A halfback from Big Stone Gap, Va., rounds out the field. According to scouting reports, James Bolling was both an offensive and defensive star at Powell Valley High. The western Virginia product was reportedly one of the outstanding players in his area.



HUTCHINSON

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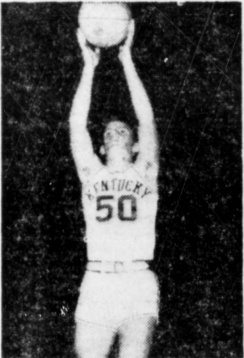
COTTON NASH

The 6-5 Nash put the finishing touch on the St. Louis Billikens with a three-point play just as the charges of John Bennington closed the gap to three points. Nash bombed 30 points and picked off 11 rebounds. He is now averaging 22 points per game.



SCOTTY BAESLER

Again, the 5-11 Baesler played a tremendous floor game as well as contributing 20 points and six assists to the Cat attack. Baesler is averaging exactly 20 points per game. When Kentucky began to falter Monday night toward the end, it was Baesler who picked them up and paced the win with clutch steals and clutch baskets.



RANDY EMBRY

Embry, small in the tradition of Kentucky guards, tossed in 10 of 15 field goal attempts and added one free throw for 21 points to lead the Kittens to a 111-49 win over Lindsey Wilson Junior College. Embry, 5-10, likes to fire a two-handed set, reminiscent of Dickie Parsons and further back, Bobby Watson.

Cats 14th In UPI Poll

Kentucky's Wildcats are ranked 14th in this week's UPI cage poll. The Cats, possessors of a 2-1 record, hold wins over Miami of Ohio, and St. Louis. The loss was at the hands of Southern Cal's seventh ranked Trojans by two points.

As usual, the Buckeyes of Ohio State are in the number one position as they have been in every cage poll since the beginning of last season. However, the Buckeyes have only a 20 point spread over defending NCAA champions, Cincinnati.

UPI Cage Poll

NEW YORK, Dec. 11 (UPI)—The United Press International major college basketball ratings (with first-place votes and won lost records in parentheses):

Team	Points
1. Ohio State (2-0) (4-0)	241
2. Cincinnati (8) (2-0)	221
3. Kansas State (3-0)	215
4. Providence (3-0)	166
5. Duke (3-0)	155
6. Purdue (2-0)	124
7. Southern California (3-1)	105
8. Arizona State (2-0)	98
9. West Virginia (4-0)	73
10. Wake Forest (1) (2-1)	66
Second 10—11. St. John's (N.Y.) 45;	
12. Utah 40; 13. Dayton 30; 14. KENTUCKY 23; 15. St. Bonaventure 18;	
16. Wichita 15; 17. St. Louis 12; 18 (tie). Santa Clara and Seattle 11 each;	
20 (tie). Temple and Texas Tech 10 each.	
Others—Drake 8; Bowling Green and Washington 6 each; Texas 5; Bradley, LaSalle and Villanova 4 each; Oklahoma State and Utah State 3 each; Illinois and Louisiana State 2 each; Colorado State, North Carolina and Oklahoma 1 each.	

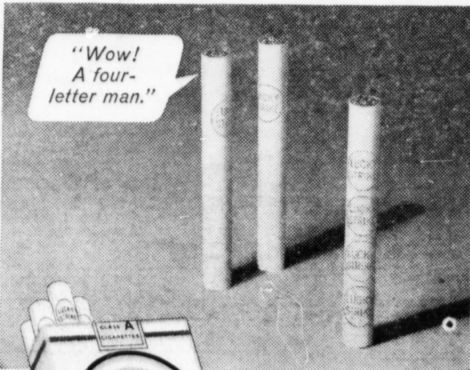
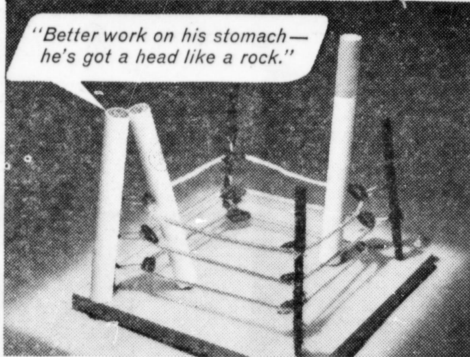


It's Trophy Time In Der Baron Land

A rather austere portrait of Adolf Rupp is the background for a few of the many trophies that the University has won while under his tutorship. Some of the trophies

included in this picture are SEC championship trophy, Sugar Bowl trophy, and the basketball used in the final game of the NCAA regional in 1958.

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Premed Award

Charles Allen, right, president of Alpha Epsilon Delta, international honorary premedical society, presents an award to Slade Carr, outstanding freshman premed student while Dr. Robert Kuhne, associate professor of zoology, watches.

Combs Displays Casualness

Continued from Page 1

through papers on his desk trying to find a snapshot of the hunt. But he couldn't locate it, and neither could the secretary he called into his office to help look for it.

In raspy Kentucky mountain brogue, the governor called off the search for the photograph and began to muse on another favorite spare time activity.

"I'll bet I have one of the best gardens in Frankfort," he said. Then he thought for a moment and amended his statement. "No, mine is probably the best."

Even while he was talking about his garden, it was easy for his listener to understand why a national magazine once called sincerity the greatest quality of Bert Combs.

The grey-suited, graying man spoke firmly, yet quietly, and meant to leave no doubt that indeed he did have the best garden in all Frankfort. He wasn't saying it just to be saying it either. You knew you could count on it—he had the best garden in town, and that was all there was to it.

"Do they still have those laundry boys over at Kinkead Hall? That's what I did when I was at UK—I was a laundry boy."

"I used to take calls for people's laundry four or five hours a day when I was a law student. Every day, just about the time I'd get to studying pretty well, somebody would call me and cuss me out about his sheets."

Remembering the laundry job at Kinkead Hall made the governor think of his undergraduate

days at Cumberland College, Williamsburg. There he had to get up at 5 o'clock each morning to stoke the fire in the dormitory furnace.

He paused and thought. Then he said, "I'm glad I worked my way through school. I think it made me realize I wasn't there to play."

But it was impossible to keep Bert Combs' mind off politics for long. He talked about the

sales tax, about his new state government merit system, and about improvements in education.

"Now you take this toll road system we're building," he said. "If it's successful, I'll be a hero. But if it's not—well..."

Funds Given To Congress

Continued from Page 1

provided the University with a source of unrestricted money to subsidize such projects as the Committee of 15. A Faculty committee appointed to study University problems, and providing for campus visitors.

Although vetoing the president's proposal, the Board retained his suggestion that the congress present its proposed financial expenditures to the Faculty student budget committee for approval.

Dr. Dickey's recommendation to have the student organization's expenditures reviewed at the end of the year was also maintained. The review would consider the manner in which the money has been expended, the need for greater appropriations to the organization, and what projects have been most effective.

The Student Congress presently receives an allotment of 50 cents deducted from the tuition fees of each student enrolled during the fall and spring semesters and 25 cents from the fees of each summer school student.

CLASSIFIED ADS

FOR SALE

FOR SALE—Pinkinese puppy, A.K.C. Make adorable Christmas present. Will hold till Christmas. Phone 4-3912 after noon. 8D4t

WANTED

WANTED—Student to drive elderly man to Bradenton, Florida around December 16. Phone 2-9628 for details, 8 a.m. to 5 p.m. 12D4t

LOST

LOST—Men's heavy corduroy topcoat. Misplaced Friday in the downstairs lounge of Haggin Hall. Phone 6576. 12D4t

LOST—A light blue stain shoe wrapped in plastic bag. If it is found please call 7235. 12D2t

LOST—Pair grey wool gloves and sterling silver charm between Miller Hall and McVey Hall Tuesday, Dec. 5. Call 2-7264. 12D3t

LOST—One size 13½ 1956 boys class ring with red stone and initials B. H. on sides. Reward. Call Charlene 5-4220. 12D3t

MISCELLANEOUS

ROOM AND BOARD furnished for female student for part-time work in nursery, 430 E. Maxwell. Phone 4-0828. 8D4t

GO TO JAMAICA, West Indies, Azores and all of Eastern Europe, for student rate, \$690 round trip by air, summer of 1962. Also Nassau, spring vacation of '62. For information call Raleigh Lane PDT house, 3-2042 or 4-8996 at 350 Clifton Ave. 9N4t

THE SULTANS will play Christmas night in Louisville at the Henry Clay Hotel. For information and tickets call 2-9223 between 6-7 p.m. Ask for Jack Guthrie. 6D5t

REMEMBER the 13 Screaming Regins that were here last year. They will put on a tremendous five hour show and dance from 7 p.m. till midnight. Don't miss the "last party." It'll be a scream. 8D5t

GROUPERS ANONYMOUS—Sick of togetherness? Tired of group pressure? Groupers Anonymous can teach you to stand alone. Write G. A., 119½ Conn Terrace for further information (sent in plain brown envelope). 12D1t

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