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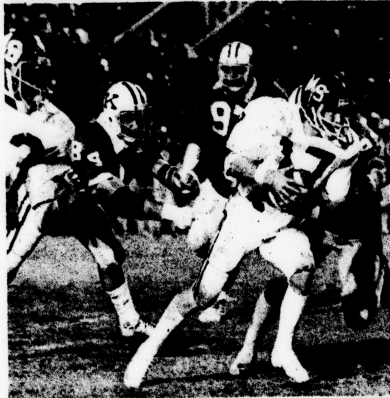
an independent student newspaper

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University of Kentucky
Lexington, Kentucky

UK's 4-1 record best start since 1950

Cats whip MSU 23-7, but Hopewell, Kovach hurt



Mississippi State quarterback Bruce Threadgill (17) unsuccessfully avoids rushing Bud Diehl (81) and Jerry Blanton (behind Threadgill), a defensive end, and Blanton,

By DAVID HIBBITTS
Sports Editor

For the first time since 1950, the year Kentucky went to the Sugar Bowl and stunned Oklahoma 13-7, the Wildcats have won four of their first five games.

The victories have not been cakewalks, nor have they been achieved without a price. After UK's 23-7 mauling of Mississippi State Saturday night, the satisfaction of victory for Fran Curci was sobered by the persisting deluge of injuries and by the task of facing LSU next week.

"We're losing too many players," he said. "We've got the meat of our schedule ahead of us."

Starting center David Hopewell suffered a knee injury and will be probably lost for the season. Defensive back Dallas Owens suffered a shoulder injury and linebacker Jim Kovach, appearing for the first time since the early moments of the North Carolina game, re-injured his shoulder.

"I also heard the LSU score. Maybe that's why I'm down. I heard

they came back and won (28-15 over Vanderbilt) and we're going to play them next week down at Tiger Stadium," Curci said.

Although he was apparently drained by the defensive struggle that UK broke open in the second quarter, Curci was happy with the performance of his bench.

"People like Joe Dipe and Chuck Servino, who could have quit long ago, and (Will) Grant, hang in there," he said. "They just want to be part of the team and don't quit. They keep us going. The four backs we have now are physical people."

For the second straight week, halfback Freddie Williams started instead of Chris Hill, who is still upset by a death in the family. Williams rushed for 45 yards in 15 carries and caught three passes for 33 more.

On Kentucky's first touchdown drive, Williams caught a first-down pass from Ramsey and carried the ball to the State 11-yard line, where a personal foul against State advanced it to the six.

Williams pointed out the difference between Penn State and

Mississippi State, the two teams against whom he has started. "I think Penn State was more physical but Mississippi State was quicker," he said.

The schedule ahead is rigorous, including four SEC games on the road. "If the team can stay on an equal level, that would be great," Williams said.

Williams had to share game reception honors with split end Dave Trosper. Trosper, a converted tight end, grabbed two of Ramsey's pinpoint tosses in the second quarter.

The first catch, which went for 47 yards, led to Joe Bryant's 27-yard field goal. "I was just running a flag route," Trosper explained. "He (Ramsey) just lobbed it out there."

Later in the quarter, Trosper was on the receiving end of a six-yard TD pass that put UK ahead 10-0. "It was an unbelievable feeling," he added. "I don't know if I hotdogged it or not."

The fact that Kentucky came out throwing against MSU early was an obvious break with history.

On UK's second series of downs,

Ramsey attempted three passes, which fell incomplete. But he was just getting warmed up for the barrage he was to unleash later. "He's (Ramsey) a good one and their line came off the ball well," State head coach Bob Tyler said.

State quarterback Bruce Threadgill also had words of praise for Kentucky, the first team to completely dominate the Bulldogs this year. "They beat the s--- out of us, we've been down farther than this before," he said.

He also explained the reasons for State's breakdowns. "There were some real — calls," he added. "Nobody blocked their cornerback. If you had a 6-7 guy (Art Still) coming at you, wouldn't you be impressed?"

"We should have been throwing the ball in the first half as we did in the second half," Tyler added.

But even State's passing game could not get untracked as Threadgill managed only 19 completions in 28 attempts for 75 yards. On the other hand, Ramsey may have finally silenced his critics by hitting nine of 17 for 138 yards.

Mother of seven is student, director of Project Ahead

By RUTH MATTINGLY
Kernel Reporter

Eight years ago, Pat Durchholz expanded her role as mother of seven to that of college student. Today she has a doctorate in sociology and is director of UK's Project Ahead, helping to place women returning to college into the job market.

Project Ahead is a new program operated under a \$120,000 federal grant. The program is designed to place college women 25 and over back into the work force by working part-time in various community businesses. "As far as we know, ours is the only grant of this kind in the country," Durchholz said. The grant was obtained from the Fund For Improvement of Post-Secondary Education (FIPSE) through the office of Experiential Education.

Presently, Durchholz is searching for business to participate in the internship program. She hopes to secure at least 15 business internships in the spring semester. These internships will last for one semester, during which the intern will receive pay and 3-15 hours credit.

"Each intern will have a faculty adviser, who will help determine the amount of academic credit the intern will receive for her placement," she said.

Postcards are being sent to more than 700 college women who are 25 and over, according to Durchholz.

"We will use three criteria for selecting interns," she said. "We will give preference to juniors and seniors," she said, adding that high motivation and achievement will also be important. "We will look for achievement not only on an academic level, but in the community as well." She stressed that many skills are developed by organizing volunteer work.

Durchholz especially wants to open up career horizons for women studying the liberal arts. "The pay scale of women from liberal arts backgrounds is usually low compared to that of men," she said. "I learned a lot as an English major that I'm still using. My interns could do an excellent job in management, finance and the consumer market."

Durchholz graduated from the University of Cincinnati (UC) in 1973 with a degree in English literature and she recently received her doctorate in sociology there. During her senior year, she became president of the Continuing Education Organization (CEO).

In an article written for the AAUW Journal (November 1973), Durchholz described the CEO as "a springboard of action for women who entered the university from the traditional background of wife-homemaker, women for whom all of the problems of childcare and housekeeping were part of the milieu to which they added their educational concerns."

Continued on back page



Pyramid of power

The sign says "Give blood—play rugby" and this is why. The Wildcat rugger beat Evansville 26-6 behind Tom Simms, shown here fighting an

Evansville player for the ball. Simms, horticulture junior, scored four tries (four points apiece). A try is practically the same as a touchdown.

today nation

The Senate this week takes up a bill to curb child pornography and the House, facing a heavy calendar, is heading for another just with President Carter over the nation's nuclear breeding reactor project.

Meanwhile, the President's energy program sits like a smoking bulk on the Senate sidelines while the Finance Committee tries to find a replacement for his recommended package of oil and natural gas taxes.

The Senate Foreign Relations Committee, continuing hearings on the Panama Canal treaty, is calling 34 witnesses, with former secretaries of state Henry Kissinger and Dean Rusk expected to testify toward the end of the week.

President Carter is expected to propose this week creation of a new agency that would swallow the U.S. Information Agency and guarantee that Voice of

America policy pronouncements be clearly labeled, much like paid commercials.

Carter, about to send Congress his second government reorganization plan, wants to replace USA, an offspring of the Cold war, with a new agency that also would take charge of cultural and educational exchange programs now administered by the State Department.

Reorganization plans take effect automatically unless disapproved within 60 days by either the Senate or House.

world

India's new government is trying to repair the political damage and fix the blame for the blunders surrounding former Prime Minister Indira Gandhi's arrest and quick release on corruption charges.

Gandhi, after only 16 hours in custody last week, has resumed with new confidence and aggressiveness her

speeches and tactics against the administration of Prime Minister Virendra Kishi, her successor.

She appears to have turned her arrest and release into a political gain both against the government and critics within her Congress party, many of whom have rallied back to her support.

The 25-nation East-West conference in Belgrade, Yugoslavia, moves into closed session this week with the Communists resisting a U.S. proposal for separate discussions of human rights, military and economic issues.

The dispute developed after an opening week of public speeches in which the United States, its European allies and some neutral countries attacked Communist failures to live up to human rights pledges made at the 1975 Helsinki conference.

The Soviet Union rejected the charges as interference in its internal affairs. It said détente could be improved by concentrating on military issues.

The Soviet Union opened the third decade of the space age yesterday by launching two cosmonauts into space to link up with an orbiting space station.

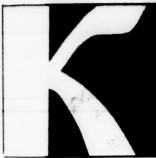
Tas, the official news agency, said the Soyuz-25 spacecraft lifted off at dawn amid plumes of red smoke from the same launching pad at the Baikonur space center where the world's first satellite, Sputnik, was launched Oct. 4, 1957.

Twelve hours after blast-off, Moscow's evening television reported that the cosmonauts were well and were carrying out the flight plan.

weather

Mostly sunny and warmer today with highs in the lower 80s. There's a 50 per cent chance of thunder showers tonight. Cloudy and not as cool with lows in the mid 60s. Showers and thunderstorms likely tomorrow with highs in the mid 80s.

Compiled from Associated Press Dispatches



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Network wars: fighting battle of thin air

NEW YORK—The three buildings dedicated to the corporate headquarters of the television networks stand along Sixth Avenue, two blocks apart and each appears different to the eye: NBC of gray concrete, CBS of black glass and ABC of chocolate glass. But they all stand on the same foundation: thin

jimmy breslin

air. Recently, upon the start of a brilliant fall day, the first two buildings you looked at, NBC and CBS, appeared to be trembling. Upstairs, somebody had just done a nasty thing. They had delivered the copies of Broadcasting magazine, whose cover line said, "ABC starts pulling away from the pack." Which it was. After about a month of the new television season, ABC had a five and a half point lead in their ratings over NBC, which was a tenth of a point ahead of CBS. As far as the trailing corporate managements were concerned, particularly at NBC, if any of the people working at placing losing programs onto the air had even the least bit of true honor, they would now kill themselves.

In business power, a rating point is one step before nuclear. I never understood what ratings actually meant: if ABC took a point lead, I figured they kicked the extra point. But yesterday my friend Neil Faber of the Della Femina-Travisano

advertising agency explained it. "A show like Soap on ABC gets from \$22,500 for 30 seconds," he said. "Now, take a show a point behind it. Take One Day at a Time on CBS. That costs from \$18,000 to \$20,000 for 30 seconds. So add up all the 30-second spots for the whole year and one show makes a lot more money than the other. Then you figure all the shows that ABC has on every night of the week, seven nights a week, for a whole year. You're dealing with millions for a point."

The ratings are put out by the Nielsen company, which places black boxes on the television sets of 1,200 families around the country. Out of this tiny sample is determined all of television—its shows, its impact on the country. Nobody gainfully employed in television seems to question the Nielsen ratings today, although more recent history in this country suggests that when you have this much money and power and such a few people involved there is a



clear chance for larceny. If we caught a president stealing and lying, who is to say that you can't put together a ring of people who sit in their living rooms and sell out: "We love Barney Miller but we can't

watch him tonight. You see, we're dumping."

But the ratings are all that anybody in television lives for, so Monday at ABC was a day of shining opportunity. At the other places, CBS and NBC, contracting flu was a fine move. At NBC, for example, there have been four program chiefs in the last four years: Mort Werner, Marvin Antonovsky, Irwin Segelstein and Paul Klein. Yesterday, NBC was one-tenth of a point ahead of CBS. The NBC man in charge of compiling all the rating figures couldn't be reached on the phone. The line was busy all morning with people going over things within it. It seems that another set of figures was to be up soon and if anything happened to the one-tenth of a point, if NBC would up last, then you could bring the fire department training classes to holdrescue drills and catch the falling man out on the sidewalk.

"The only reason they put on shows is for money," a guy was explaining at lunch. "The safest thing to do, then, is to put on a lousy show. Why gamble on something lousy that has a better chance to bring in all the money? So imagine how bad you feel when you deliberately pick a lousy show and it still doesn't go anywhere."

The television season began in the first two weeks of September, with the networks going for \$8 million apiece on shows ranging from ABC's Washington: Behind Closed Doors to expensive movies and preflights on the other two. It was an exhibition

season, at the end of which the ratings were cloudy.

Then the regular run of prime-time shows began and ABC became the nation's chief purveyor of modern culture. When the first flash from the people who handle figures came on Tuesday, the people at



NBC and CBS shuddered. By Thursday of that week, Robert Wussler, the president of CBS, was howling that ABC was cheating. "They are using junk!" Wussler said. This was like one last-out joint criticizing the other's whiskey. Wussler's complaint surprised most people in television. It was the first time anybody could recall anything like this happening: name-calling always has been considered bad for the game. Say nothing and count your money.

Two blocks away, over coffee, a guy at CBS was saying that this place was not as nervous as NBC. "We've got a class act," he said. "Paley's a class guy. Our problem is that Freddy Silverman at ABC has a trianglehold from 8 to 9 every night—Kotter, Happy Days and Laverne and Shirley. He gets all the kids. Now you're an hour into the night and by that time you're in a

jam. To get somebody to change, you have to have him get up, walk to the set and turn the dial. It's murder. But we're not worried. We started All in the Family last night. It did great. We got a 50 share in New York. That's great. We weren't worried."

"What time did you find out about the numbers?" he was asked.

"At 9:32 this morning."

He finished his coffee and went back to his business, back to trying to catch Charlie's Angels and Donny and Marie. It is a business of haggling with half-formed ideas, trying to shape them into something with the pressure of money determining everything. On a creative level, to put together a show, even a bad show, is work of the hardest sort. I've written everything from a paragraph to a novel and found that the job of trying to write script for the half-hour situation comedy is work so frustrating that it pulls you out of sleep at night. What is disturbing, then, is why, if the work is so hard, so delicate, do networks set out to deliberately aim at the lowest public taste?

Once you ask it, the answer appears immediately: Everything is done for the money.

And so, this great instrument of our time is off on another season, as they call it, with 40 to 50 million people staring at shows that come across the public sky in disdain of us all and earn hundreds of millions of dollars for the networks. And have an effect on us that we still do not know how to measure.

I was thinking of this the other night when ABC had on its docudrama about an imaginary trial of Lee Harvey Oswald. The theme was that if Oswald had lived, this was what his trial would have been like. The show took an event that shook the nation in 1963 and now, in 1977, moved the facts around and ran with it, as I recall, headline commercials butting in. I watched the actor portraying Oswald. He looked like Oswald, which automatically made him distasteful. You wondered, however, what it would be



like if somebody in one of three buildings on Sixth Avenue decided that an Oswald character needed some help. If needed, say, Robert Redford in the part.

On television then, you would have a captivating Lee Oswald. One smile could rearrange the facts of our time in millions of minds. Any business with that kind of power ought to be basing itself on something more important to our lives than their money.

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Student Senate is wasting time with amendment

By NANCY DALY

Fortunately, I got a chance to hear the debate two weeks ago on a proposed amendment to the Student Government (SG) constitution. I'm sorry to see the Senate once again wasting its time with this un-

commentary

necessary constitutional change which has an excellent chance of passage at tonight's Senate meeting. The amendment in question would transfer Senate chairperson duties from the SG president to the vice president. As several senators pointed out in the debate, the proposed amendment has been under consideration, in one form or another, for the past two years.

However, something not brought out in the debate were the reasons why the Senate has repeatedly and justifiably rejected such a constitutional revision.

The following three arguments have traditionally been raised as a rationale for the amendment:

- 1) Separation of powers. Amendment backers feel the SG president, who holds veto power over Senate bills, shouldn't play such a dominant role in enacting legislation by conducting Senate meetings.
- 2) Reduction of president's workload. The president is also a member of the Board of Trustees, Senate Council and sundry other University boards and commissions.
- 3) Increased duties for the vice president. Past vice president's have complained about a lack of

constitutional responsibilities.

As a former SG senator who played a role in keeping this amendment bottled up in committee last year, I'd like to point out why this year's Senate should reject it one and for all.

1) In making the "Separation of Powers" argument, several persons have claimed that the meetings of "legitimate" bodies of government (e.g. Congress, Kentucky General Assembly) are chaired by someone other than the executive. This is false. For example, Lexington's Urban County Council is chaired by the mayor and, ever closer to home, University Senate meetings are conducted by the U-Senate president.

The question of separation of powers needn't come up in Student

Government, especially since many would argue that SG has no power and that what power it does have shouldn't be curbed by the students themselves. Senate meetings should be a centralized clearinghouse offering cohesion for student efforts through the University. As the person mandated to represent those interests, the president's leadership role must not be diminished.

And anyway, the president's ability to influence legislation while chairing Senate meetings is minimal, his influence is manifested more clearly outside the meetings, in the drafting of bills and in those last-minute telephone calls the night before Senate meetings.

2) It's true that the SG president is burdened with a great number of committee meetings which cut into

the time he can spend getting work done. But Senate meetings are the single most important meeting he can attend, providing a focus for all SG affairs and a forum for student concerns. Even the proposed amendment implies this by requiring the president to attend all Senate meetings.

3) A shortage of vice presidential duties is a myth. In fact, one constitutional function delegated to the vice president has been totally ignored since the constitution was enacted in 1973—chairing the University Committee Coordinating Council. The vice president is also a member of all Senate standing committees and may undertake any project he or she desires.

In summary, the Senate would be making a big mistake by passing

this amendment tonight and removing the SG president from an integral part of the sphere of student activity. The last thing students need is to weaken a leader who already has enough trouble representing student interests at this University.

And, to put this issue in a larger perspective, it's time for the Senate to stop inflating its ego by imitating "legitimate" governments. Spending hours of debate defining SG's role (the constitution adequately provides this already) is nothing but a smokescreen for SG's inaction on issues with direct significance to students.

Nancy Daly is a former student senator.



Letter to the editor

In recent days the athletic department has come under attack from the student sector. While this criticism is indeed long over due, much of it (e.g. last Friday's Kernel), has been incorrectly placed. This the purpose of my comments—to give credit where it is due and with a better understanding.

Many of my colleagues have become upset about the unavailability of football tickets and understandably so. We have all been "guaranteed" the right to obtain one ticket for every event. But do not blame your fellow students for purchasing guest tickets. After all, how many of those 58,000 seats in Commonwealth Stadium are taken by students' guests? I will address this topic shortly.

The other myth that seems to prevail, is that athletic programs prosper at the expense of the academic community. These athletic programs (primarily football and basketball) provide subtle, but invaluable support for the University and hence academia also prospers.

How? Although Bronson won't like it—MONEY. That mean green that makes the world turn.

First of all, basketball contributes

little more than token support, for it is essentially a break-even proposition. But football makes lots of money. Enough to pay for itself, with some leftover. So where does the rest go? To the athletic fund in order to pay for:

- Any deficits incurred in other varsity sports.
- Women's sports.
- Intramural sports.

So if football was not a profitable endeavor, then academia would indeed suffer. That is why tickets are sold on a seasonal basis only—to insure that income in case of losing season.

Returning to my original hypothesis, how do athletics help the University as a whole? Pride. Civic pride. State pride.

Our legislators like winning teams and when UK is winning national titles and big trophies, they tend to be more liberal with their (our) money.

For example, note the influence of former Gov. A.B. Chandler. Thus when the 'Cats are winning, Mr. Singletary can successfully beg for more money. Thus hopefully, we will all benefit.

Joe Hoffman
Engineering Junior

ERA foes ready new attack

By CAROL DUSSERE

So far it's only peeked out from under cover, meaning it won't make the newspapers until January, but opponents of the Equal Rights Amendment (ERA) are getting ready to pounce in the Kentucky General Assembly again.

Frankly, I'm getting a little tired of this. Rescission of Kentucky's ratification caused enough trouble during the last regular session. But

commentary

perhaps you don't know the details of the battle of Spring, 1976, which should be helpful in predicting what to expect next time.

Last session the Baptist Church in western Kentucky and the Catholic bishop in northern Kentucky came out very strongly in favor of rescinding the state's ratification of the federal ERA.

Bus loads of "pink ladies" were rounded up and herded into the capitol wearing pink and bearing goodies for the legislators. One legislator remarked, "We had a lot of fun with the issue."

Under pressure the House of Representatives drafted an innocuous constitutional bill which passed and went to the Senate. There the original bill was ripped up, replaced with

a rescission resolution (House Joint Resolution 7), and returned it to the House.

Contrary to popular belief, HJR 7 did not pass in the House, but was blocked by Rep. William Kenton, who led the floor fight against it. In the Senate, HJR 7 was logjammed in Senate Committee. All of the members of the Committee on Elections and Constitutional Amendments (except the chairman) supported the ERA, and they and Lt. Gov. (Thelma) Stovall did their best to force the bill to die in committee.

But it was a quiet death, as many predicted it would be. ERA opponents tried to force HJR 7 to the floor for a vote, but they were unable to get enough signatures on the discharge petition.

In the meantime, ERA supporters lobbied, conducted petition and letter-writing campaigns and studied the legislative rules. Finally it became obvious that we were going to have to show the public something it already knew—that there was public support.

We organized a very successful ERA forum on the UK campus. We marched and rallied in Frankfort. When the committee used hearings as delaying tactics, we testified and supported those who were testifying.

In the last days of the



session, a vote was called since the discharge petition still had not gotten enough signatures—but it failed.

Then an ERA referendum was added as an amendment to a pro-ERA senators' prisoner work release bill. This was not a rescission referendum for the federal ERA, but a referendum for a Kentucky ERA.

It was switched in committee with a rescission resolution for the federal amendment. Other shenanigans included motions to suspend the rules,

which politicians exercise from time to time.

The point of all this is that defeat of the rescission resolution was because of a number of factors, none of which were dispensable: the loyal persistence of ERA proponents, the fact that legislators see discharge petitions as potential threats to their own committees, the time factor, and the happy revelation that at one crucial point ERA opponents did not know the rules.

All of which leaves the current situation very uncomfortable. A powerful alliance of Baptists and Catholics has been formed and they now know how to get what they want.

In my recent interview with Rep. Kenton, he mentioned two new elements which can be expected next time: a potentially more conservative legislature and the abortion issue. The latter was not really a factor here in 1976, but the controversy arising this year can be expected to color the climate surrounding the ERA during the coming session.

We need to get together and organize now for the January onslaught. More than that, we need to get three more states ratified, so that it won't make any difference whether the Kentucky legislature rescinds ERA or not!

Carol Dussere is a member of the UK Women's Rights Coalition.

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Kernel Questionnaire
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What do you like best in the Kernel? (Rate your favorites with the numbers 1-3)

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- Letters to the editor
- Classifieds
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What do you like least in the Kernel?

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What would you like to see stories written on?

Do you have any ideas for new Kernel drop off points?

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What are the most memorable advertisements in the Kernel?

What is the best thing you have ever seen in the Kernel?

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TUNE IN AT R.M.I. FRAZEE HALL



"Charlie and I first met when he made a pass at my Bass."



There I was sitting in the library cramming for my mid-term in Psych 101. At about 11:30 I hear this guy across the table whisper: "I dig your squiggles."
 Now I've heard lines, but that one took the cake. "Till I realized he was talking about my Bass shoes."
 "What kind of shoes are they?" he asked.
 "Figured I'd play along. "They're my Bass Squeejuns. Those squiggles are natural, genuine rubber soles. They give me the bouncy kind of walk I like."
 Then he wants to know how long me and my Bass have been together, and I tell him I switched my major three times but I'm still wearing the same pair of Bass.
 I thought he must have some kind of thing for feet. So I tell him I really like the way Bass Squeejuns go with my whole wardrobe. And how they give me lots of support, and how comfortable they are and stuff.
 To make the long story short, Iaced my mid-term and Charlie and I have been going out for a year now. Would you believe I'm still wearing my same pair of Bass Squeejuns.

Bass
 Shoemakers to America for a hundred years. © 1977 Bass & Company, Milan, Italy 2020

University Press

Publishing company serves UK, 12 colleges

By **BOBBY HOWELL**
 Kernel Reporter

Amidst an evergrowing jungle of buildings and people called the University of Kentucky, many organizations exist overlooked by the outside world.

One such organization lies hidden away between White Hall Classroom Building and the M.I. King Library in the basement of Lafferty Hall. Here work in the field of literature goes on there everyday. This is the main

office for the University Press of Kentucky.

The University Press is a publishing company for books. It serves the University of Kentucky, but also twelve other state colleges as well. The firm publishes for institutions such as Western Kentucky University, Eastern Kentucky University, Morehead State University, the University of Louisville and the entire system of 12 Community Colleges. The University Press deals

solely with books classified as being either scholastic or research material. Usually they publish books that are of some historical importance about Kentucky. According to University Press Director, Bruce F. Denbo, anyone can publish a book through the Press if the volume meets the criteria set down by University Press.

The criteria regulates that the books be of relative importance and present new material about their topic. Denbo said however, "We do

not feel it would be correct to publish textbooks."

The financial aspects of the jobs are handled by Kenneth W. Elliott, the assistant director for administrative affairs. Mr. Elliott said there are three sources of financial aid to the University Press, the sales of books, fundational and institutional help, such as National Endowment for the Humanities (NEH), and the Universities served by the Press.

When asked about UK's financial aid to the Press Denbo said, "Our university,

in comparison with other universities, is very generous to University Press." Mr. Elliott agrees with Mr. Denbo about the school's role in regards to the University Press, but added that the largest part of their financial sales comes from the sales of their books.

The Assistant Director for Editorial Affairs, Jerome Crouche, commented on the fact that the University Press is of assistance to students as well as those wanting to publishing books.

EMPTY POCKETS?
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Comic-drama 'Lou Grant' offers realistic look at news production

By **GREGG FIELDS**
 Kernel Reporter

I've often wondered why the spin-offs from a show of such greatness as The Mary Tyler Moore Show are such duds. Phyllis fortunately received its long overdue death notice this season and season, is now not much more than episode after episode of insanity.

Given this situation, it is indeed refreshing to see a spin-off of the quality of Lou Grant rise from the ashes of the original.

Grant, we all remember, was fired as producer of Minnesota's WJM-TV News in the last MTM episode. But he has since found employment as the city editor of the Los Angeles Tribune. And much to the viewer's relief, Lou Grant is not merely a situation comedy set in a newsroom.

It is, instead, a comedy-drama about news production

in a daily metropolitan newspaper. The show is the first to deal realistically with news production and the perpetual moral debate over what should and should not be printed.

The show's first episode dealt with the revelation that several city policemen, while acting as camp counselors for teenage girls, had ended up having sexual relations with some of the girls. The moral questions were obvious.

Should the policemen's names be used? Should the fact that several of the girls looked like they were 25 be mentioned? In fact, should the story be printed at all, considering the ramifications it might have upon the public trust?

The second episode was just as well done and equally thought provoking. Grant's staff was held hostage by a terrorist. The show brought up the question of whether the press should be informed of

terrorists' negotiations while they are going on.

The answer seemed to be "no." The controversy centered around a terrorist demand for a certain headline to be included in the next day's paper. A mini-edition is printed concerning the requested headline and passed off to the terrorist as the regular edition.

However, a television reporter showed the mini-edition and the real edition, which was actually going to be distributed sans the terrorist's headline, on the air. Unfortunately, the terrorist was watching and the hostages weren't freed.

After the hostages were finally freed, the question was raised if printing an account of the siege on the front page would be giving free advertising to a publicity-starved terrorist who had endangered the public welfare. In the end, the

publisher's decision to not print the story on the front page won out, but the questions the program raised were clear.

Television is a luxury for many students, with very few programs being on the "must see" list. But for a program which intelligently interprets the newspaper world—a world which controls a large extent what we know and understand—Lou Grant is a "must see."

The program airs at 10 p.m. Tuesday on Channel 27. Expect to be surprised, it's one of the few new shows intelligent people can enjoy.

Theatre tryouts

The UK Theatre will hold auditions for its first Open Space Production, The Madman and the Nun, today from 7:40 p.m. in the Lab Theatre of the Fine Arts Building. Auditions are open to all UK students.

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Advertising is accepted only to help the reader buy and any false or misleading advertising should be reported to the editorial page editor. Advertising placed in the paper or misdirected will be investigated by the editor. Advertising placed in the paper or misdirected will be investigated by the editor.

Letters and comments should be addressed to the editorial page editor, 314 Journalism Building. They should be typed, double spaced and signed. Classification, phone number and address should be included. Letters should not exceed 250 words and comments should be no longer than 75 words. Editors reserve the right to edit letters and comments.

"WOMEN IN COMMUNICATION"
 with Dr. Ramona Ruch
 Dean, College of Communications
 Continuing Education for Women
 Noon Seminar
 Tuesday, October 11
 12:00 to 1:00 p.m.
 Alumni Gym Lounge

VIOLENCE, SEX AND THE EVENING NEWS

monday, October 10

6:00 **METRO REPORT**
 6:30 **COOK**
 6:30 **ABC NEWS**
 6:30 **CBS NEWS**
 6:30 **NEWS**
 6:30 **US SEE IT** Anderson from Austin, Tex., tells how a boycott by white parents against busing their children into a black neighborhood caused the closing of the school and did not shut out its memories.

7:00 **BRADY BUNCH**
 7:00 **FAMILY AFFAIR**
 7:00 **MY THREE SONS**
 7:00 **HOLLYWOOD SQUARES**
 7:00 **MARY TYLER MOORE SHOW**
 7:00 **POP GOES THE COUNTRY**
 7:00 **KENTUCKY NOW**
 7:00 **THE SAN PEDRO BEACH BUNS** Godfather's Five When Cancer takes a job with a private eye, the Beach Burns find themselves hiding a baby from a powerful Middle Eastern sheik.

8:00 **LAUGHIN' BEA** Arthur is the special guest star and Roger Moore, Henry Fonda, tennis star the Nastase, Sals and Colts and Rodney Allen Ripley, making cameo appearances will join the 12-member repertory company.

8:30 **MARY TYLER MOORE**
 8:30 **SPOTLIGHT**
 8:30 **NBC NEWS UPDATE**
 8:30 **NBC MONDAY NIGHT AT THE MOVIES** "Killer on Board" Beatrice Straight, Claude Akins. A mysterious virus, that caused the deaths of some of the crew members and passengers, sprang a luxury cruise ship. © hrs.

9:00 **THE BETTY WHITE SHOW**
 9:00 **AMERICAN SHORT STORY** Flannery O'Connor's "The Displaced Person," set in Georgia in the late 1940s, is the story of a conscientious but driven Polish refugee and his family who, to help displacee Irene Worth, John Houseman and Shirley Stoler star.

9:30 **ABC MONDAY NIGHT FOOTBALL** Los Angeles Rams vs. Chicago Bears from Chicago, Illinois.

9:30 **11TH ANNUAL COUNTRY MUSIC AWARDS** Host: Johnny Cash with his wife June Carter Cash.

10:00 **AMERICANA** Through All Time! Part 1: Traditional Small Towns' explores the experiences people have had living in small American towns, the influence of the small town mystique on personal lifestyles, and the changing quality of the small town experience.

10:30 **PARENT EFFECTIVENESS** This is Productivity! The parenting class tackles the problems of ineffective communication in discipline situations and considers Message as a more understanding alternative.

11:00 **DUCK CAVETT SHOW** The Emmy Award-winning TV personality, comedian, actor and writer returns to weeknight television in a new interview series.

11:30 **THE TONIGHT SHOW** Guest host: Steve Allen. Guests: Pam Grier, (actress), Ken Finkle.

11:30 **THE CBS LATE MOVIE** "Unwed Father" 1974 Joseph Bottoms, Jay Leno. An unwed teenage father wants to keep his child, which leads to conflict with his family. © hrs.

11:35 **NEWS**
 11:35 **MARY HARTMAN, MARY HARTMAN**
 1:00 **TOMORROW** Host: Tom Snyder.

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Peace Corps

Kernel classifieds work!

Personal service contract dispute won't go away

By SYRAMSEY
Associated Press Writer

The personal service contract controversy will not go away—at least until after the 1979 gubernatorial election.

State Auditor George Atkins, running hard for

analysis

governor, has unleashed another broadside against Gov. Julian Carroll's administration in connection with the contracts.

When Carroll gets around to replying, he probably will remark, as he has before, that Atkins is just using the issue for politics.

It seems fair to say that Atkins is at least in part politically motivated. Certainly it is difficult to believe he would be so consumed with fever about a system which has hobbled along for decades.

It also seems fair to say that the administration would have sat on its hands

Mining families to discuss strike

Two mining families will speak Thursday at the Student Center about their experiences during the coal miners' strike at the Blue Diamond company's Justus Mine in McCree County.

Sponsored by the Contemporary Affairs Committee of the Student Center Board, the forum will be in the Small Ballroom at 7:30 p.m.

otherwise. The remedies it claims are under way are a tacit admission that something indeed was wrong.

Most Kentuckians may not know the precise definition of a personal service contract, but unfortunately for any incumbent administration, the very sound of the term conjures up thoughts of favoritism and political deals.

Such pacts are awarded without bidding for personal services which the state presumably cannot find among regular employees. An estimated \$30 million to \$35 million in contracts now is in force.

Ideally, the contracts would be used only when absolutely necessary, would go to the best-qualified vendor and would be monitored closely for performances.

But the contracts have been handled so loosely and politically that the situation was almost ludicrous—except for the considerable cost to taxpayers.

Carroll, however, has taken some steps to restrict the use of the service contracts.

First, the governor named a commission to approve or reject the pacts although no law forced him to do so and he remains sole arbiter if he so wishes.

Secondly, the administration has announced its intention of requiring justification for contracts, opening them to a wider group of prospects and finally checking to see that the job was done right.



'Tag—you're it'

Craig Campbell has his mileage tag punched at mile 102 by Steve Solvers of Delta Tau Delta, during the annual Bike-A-Thon, sponsored by the Delta and Kappa Alpha Theta societies. Campbell, an independent,

financed with £11 Burke of Phi Kappa Sigma, for most miles with 111. Bike riders are sponsored for each lap, the proceeds going to the American Cancer Society.

Durchholz leads Project Ahead

Continued from page one

Durchholz was an assistant to former UC President Warren Bernis before coming to UK in mid-August.

In addition to the internships, Durchholz hopes to provide advisory services and seminars pertaining to the job field. "We plan to bring in community leaders and former funds to get some used to provide a staff including an administrative secretary and an assistant. The grant will also be used to bring in nationally prominent

speakers.

"Since we want the program to continue after the two-year period is over, we hope to be successful enough to draw from campus support when the grant runs out," she said.

The \$120,000 that was awarded UK on July 1, will be spread over a two-year period, according to Durchholz. The money will be used to provide a staff including an administrative secretary and an assistant. The grant will also be used to bring in nationally prominent

Fiber art exhibition is planned

An exhibition of fiber sculpture, prints and photographs by Sharon Giacomo will be at the Barnhart Gallery in Reynolds Building 1 from Oct. 9-25.

Giacomo is an instructor at Goucher College, Baltimore. She is a graduate of Southern Illinois University—Edwardsville, with an M.P.A. degree from Syracuse University, and has exhibited her work in a wide range of

juried and invitational shows throughout the midwest and New York.

Gallery hours for the Giacomo exhibition are 1 to 5 p.m. Monday through Friday.

Author will speak about life and works

Author and humorist Judith Viorst will talk about her writing and life at 8 p.m. Wednesday, Oct. 12, in Classroom Building 306.

The event is sponsored by the office of the dean of undergraduate studies, and is free and open to the public. Author of seven children's books and five volumes of poetry, Viorst is a regular columnist for Redbook magazine. She says most of her writing ideas come from her family life. The children's

books are inspired by questions, worries and events in the lives of her three sons, she says.

Viorst, while in Lexington, also will participate in a daytime workshop Oct. 12 called "Cycling Through Adulthood." It is sponsored by the UK Women's Club and the Office of Continuing Education for Women.

Mrs. Viorst has won an Emmy award (1971) for televised poems.

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<p>Coffeehouse presents: THE HATFIELD CLAN Monday, Oct. 10-11 8 p.m. free admission</p> <p>performing arts presents: Nancy Hauser Dance Co. Oct. 22 8 p.m. Lexington Opera House tickets go on sale Oct. 10</p> <p>Tickets go on sale Oct. 10 for the HARRY CHAPIN concert Oct. 25</p> <p>Remember the trip to Mexico over Christmas vacation and the trip to Vandy for the UK vs. Vandy game.</p> <p>call or come by room 2035 C. for more info</p>		<p>OCTOBER</p> <p>10 MONDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Marquise of O." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00. —Intramural: Volleyball game. Seaton Center, 4:30 p.m. —Last entry date for Intramural handball singles. Seaton Center. —Last entry date for Intramural cross country run. Seaton Center. —Tickets go on sale at Memorial Coliseum Ticket windows, 10 a.m. 4 p.m., for HARRY CHAPIN and TOM CHAPIN CONCERT on Oct. 25. Ticket price \$5. Tickets available only to persons with valid UK ID card and limited to 8 tickets per person with ID. —UK Theatre Dept. Auditions for "The Woman and The Man." Casting 8 parts, 2 women and 6 men. Fine Arts Building, rm. Lab. 7pm-10pm. —Student Health Advisory Committee Meeting. Health Service Lobby, 7pm. <p>11 TUESDAY</p> <ul style="list-style-type: none"> —SCB Movie—"The Lost Honor of Kathrina Blum." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00. —Continuing Education for Women presents speaker Dr. Ramona Rush, Dean of College of Communication, Alumni Gym, Lounge, noon 1 p.m. —Council on Aging Forum, "How to Keep Your Teeth." Student Center. —Tickets go on sale at Student Center ticket window, rm. 203, 10 a.m. 4 p.m., for Harry Chapin and Tom Chapin concert on Oct. 25. Ticket price \$5. Tickets are available to both public and persons with valid ID card. —Lexington Philharmonic October Concert. Ticket distribution to UK Students presenting ID card. 9am-12 noon, Rm. S.A. Fine Arts Bldg. 12 noon-4pm. Student Center Coat Check Rm. <p>12 WEDNESDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Harlan Co. U.S.A." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00. —Handicapped Table Tennis Tournament. Women's Gym, 7-9 p.m. (Every Wednesday until semester ends.) —Tickets go on sale at Student Center Ticket Window, Rm. 203, 10am-4pm, for Harry Chapin and Tom Chapin Concert on October 25. Ticket price: \$5.00. 	
<p>Oct 10 Marquise of O 7 & 9 p.m.</p> <p>Oct 11 The lost honor of kathrina Blum 7 & 9 p.m.</p> <p>Wednesday, Oct. 12, 7 & 9 p.m. Harlan Co. USA</p> <p>Thursday, Oct. 13, 7 & 9 p.m. Zabriskie Point</p> <p>Friday, Saturday, Sunday Oct. 14-16 5 Easy Pieces 9 p.m.</p> <p>Fri. Sat. Oct. 14-15 What's Up Tiger Lily 11 p.m.</p> <p>Fri. Sat & Sunday Oct. 14-17 p.m. Last Picture Show</p> <p>Monday, Oct. 17, 7 & 9 p.m. Dr. No</p> <p>ADMISSION \$1.00 WITH UK I.D.</p>		<p>13 THURSDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Zabriskie Point." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00. —Council on Aging Forum, "Using the Metric System." Student Center. —Central Kentucky Concert and Lecture Series presents Alan Paton, piano. —Black Film Festival '77 presents "Bingo Long and the Traveling All Stars." White Hall, rm. 118, 7:30 p.m. NO CHARGE. —Intramural Cross Country Run. Seaton Center, 4 p.m. —Central Kentucky Concert and Lecture Series presents Alan Paton, Piano. UK Coliseum, 8:15 pm. —Lexington Philharmonic, "All Beethoven Concert." Opera House, 8:15 pm. —Tickets go on sale at Student Center, Rm. 203, 10am-4pm, for Harry Chapin and Tom Chapin Concert on October 25. Ticket price: \$5.00. Tickets are available to both the public and students. <p>14 FRIDAY</p> <ul style="list-style-type: none"> —UK Wargame Club Meeting. Student Center, rm. s. 115, 117, 119, 7 p.m. (Every Friday until semester ends.) —SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00. —SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00. —SCB Movie—"Bringing up Baby." SC Theatre, SC, 11 p.m. Adm. \$1.00. —Tickets go on sale at Student Center, Rm. 203, 10am-4pm, for Harry Chapin and Tom Chapin Concert on October 25. Ticket price: \$5.00. Tickets are available to both the public and students. —Lexington Philharmonic, "All Beethoven Concert." Opera House, 8:15 pm. <p>15 SATURDAY</p> <ul style="list-style-type: none"> —Away Football Game—UK vs. LSU, 7:30 p.m. CDT. —SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00. —SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00. —SCB Movie—"Bringing up Baby." SC Theatre, SC, 11 p.m. Adm. \$1.00. 	
<p>16 SUNDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00. —SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00. —Kentucky Public Universities Continuing Education Council. Carnahan House Conference Center, Oct. 16-18. <p>17 MONDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Dr. No." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00. —Intramural: Handball Singles Game. Seaton Center, 4pm. <p>18 TUESDAY</p> <ul style="list-style-type: none"> —SCB Movie—"2001: Space Odyssey." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00. —Coffeehouse. Student Center, rm. Ballroom, 7:30pm-10pm. —Council on Aging Forum "Safety and Security for the Older Person Part II." Student Center. —Kentucky Student Personnel Conference. Carnahan House Conference Center, Oct. 18-20. <p>19 WEDNESDAY</p> <ul style="list-style-type: none"> —SCB Movie—"2001: Space Odyssey." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00. —Table Tennis Tournament. Women's Gym, 7pm-9pm. Participants will be set up on a handicapped basis. (Every Wednesday until the semester ends.) —Student Health Advisory Committee Meeting. Student Center, Rm. 107, 7pm. <p>20 THURSDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Clockwork Orange." SC Theatre, SC, 6pm and 8:30. Adm. \$1.00. —Council on Aging Forum "Geriatrics: Resources Available for Older Persons." Student Center. —Gordon Cole, Flute. Memorial Hall, 8:15pm. <p>21 FRIDAY</p> <ul style="list-style-type: none"> —SCB Movie—"Barry Lyndon." SC Theatre, SC, 6:30pm and 10:10pm. Adm. \$1.00. —Appalachian Seminar. Visit Eastern Kentucky. Oct. 21-22. —UK Wargame Club Meeting. Student Center, Rms. 115, 117, and 119, 7pm. 			