

# KENTUCKY KERNEL

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## In fair condition, Smith still in for 'a long road'

By Jennifer Graham and Jill Laster  
news@kykernel.com

Blair Smith doesn't remember any of the Sept. 27 assault that resulted in him being taken to the hospital with brain injuries, his father said.

Lexington Police found Smith critically injured on the 500 block of Euclid Avenue in the early morning hours of Sept. 27 after he was struck over the head with a bottle. Smith was taken by ambulance to the UK Hospital. As of 8 p.m. Sunday, Smith was in fair condition, according to the hospital.

Smith's recovery since the incident has been "a miracle," his father, John Smith, said. "He had two brain surgeries last Sunday, and he's already up and taking short walks," John Smith said Sunday night. "He took a shower this morning. He's cognizant. His motor skills are pretty much intact."

John Smith said he and his wife have been with their son either together or in shifts nearly around the clock since they got a call the morning their son was injured.

No date has been set for Blair Smith to leave the hospital, John Smith said, and he will not return to school this semester. Blair Smith's parents, Louisville residents, are looking into somewhere in Lexington one of them can stay with their son while he recovers.

"This is going to be a long road for Blair," John Smith said. "He's out of the woods now, he's going to survive, but he's in for a long recovery."

A UK student was arrested Friday and charged in connection with the assault, according to Lexington Police.

Junior Kyle Andrew Almy of Hopkinsville, Ky., has been arrested on first-degree assault charges. According to Lexington Police, Almy struck 19-year-old Blair Smith in the head with a bottle outside of 328 Aylesford Place.

Police transported Almy to the Fayette County Detention Center Friday afternoon. As of 11 p.m. Friday, Almy was no longer being held, according to jail officials.

He will be arraigned at 1 p.m. Monday in Fayette County District Court.

John Smith said he has no plans on attending the Monday arraignment.

John Smith said that while his son's accident is fresh and painful in his mind, he feels bad for the parents of whoever committed the crime.

"This is so sad. This is one thoughtless, violent act that created so much devastation for Blair," he said. "This guy, I'm sure his parents are devastated - I feel for the pain they must be living through."

Almy could not be reached by press time for comment, nor could his parents.

Anyone with information relating to this investigation is asked by Lexington Police to call the Personal Crimes Section at (859) 258-3700 or Bluegrass Crime Stoppers at (859) 253-2020.

## Around-the-clock event registers 400 new voters

By Amanda Laborio  
news@kykernel.com

About 400 people registered to vote during an around-the-clock, 60-hour Lexington event over the weekend, said an event organizer.

During Lexington Operation Voter Madness, volunteers went throughout the city between 10 a.m. Thursday and 10 p.m. Saturday to register voters for the Nov. 4 election, said Dave Newton, voter empowerment organizer for Kentuckians for the Commonwealth, the sponsor of the event.

Volunteers went to grocery stores, late-night restaurants, a bowling alley and other locations to register people before Monday, Kentucky's deadline to register for the upcoming election.

Student organizations used Voter Madness to register as many people as possible, said Joe Gallenstein, president of the UK College Democrats and a participant in the event.

"Students cannot make their voices heard if they do not vote," said Gallenstein, a history and political science senior. "Your vote is your voice, and we have the ability to elect candidates who care about campus issues, as well as other issues affecting our state."

Concert for the Commonwealth on the Student Center patio capped off Voter Madness.

During the Saturday night concert, volunteers helped people register to vote on the candlelit patio while listening to Lexington bands Varsovia, Devine Carama, and Groove Manifesto.

"I think that bands were a great way to get people's attention and then they were able to register," said Kelsey Kennedy, an elementary education senior who attended the concert. "More students should come out and support these events which will in turn support our democracy."

The concert was hosted by Kentuckians for the Commonwealth, UK GreenThumb and WRFL. Events that raise awareness will make a difference in an important election year, said English education junior Matt Kramer.

"Too often young people in this country don't understand the importance of voting and the difference their votes can make politically," said Kramer, a GreenThumb officer. "With this year's presidential election being so tight, every vote, even in the Commonwealth of Kentucky, will have an impact."

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MAIN STREET LIVE  
WELCOMES THE DAME  
FRI - SAME AS IT EVER WAS  
SAT - BIG FRESH

## Dame debuts to sold-out crowd

By Laura Clark  
lclark@kykernel.com

Tom Yost saw his business reopen in a venue nearly double the size of its former location and sell out Friday night in The Dame's much-hyped return.

"There's an electricity in the air," Yost said. Inside people of all age groups were present, including UK students and other Lexington residents. The excitement that the crowd generated in the new, two-room venue was contagious, Yost said.

The live music hall opened its doors Friday in its new location on East Main Street with a performance by The Talking Heads tribute band Same As It Ever Was and '80s music to fill the last hour of The Dame's first night.

See **Dame** on page 4

PHOTO BY KRISTIN SHERRARD | STAFF  
Jason Mills, a bartender at Main Street Live, takes a cigarette break before the doors open for the Dame's crowd Friday night.

## Venue brings back familiar tribute band

By Matt Jordan  
features@kykernel.com

After months of uncertainty, The Dame reopened Friday night with a celebration that was frighteningly familiar. I expected to have to get accustomed to the new venue, but with its repainted red, black and white walls, the new Dame felt like the same second home that the original had.

Backing up that familiar feeling was a band that should be known to

anyone who regularly frequented The Dame. The Talking Heads cover band Same As It Ever Was played through two sets of classic David Byrne tunes to celebrate the venue's first day.

Though not the biggest band The Dame has ever had, Same As It Ever Was were arguably one of the best they could have picked to ring in the new venue. Combine the broad appeal of The Talking Heads and the great performance of Same As It Ever Was and it's a crowd pleaser for everyone, from the freshly 21-year-

olds to patrons who would have had the opportunity to hear those songs back when The Talking Heads were still performing them.

Curtis Geren acted as de facto David Byrne for the evening, leading the group through two sets. At a distance he could be mistaken for the love child of Byrne and "Back to the Future's" Doc Brown, but he wasn't picked for his look. Geren sounds so much like Byrne that it freed up the

See **Music** on page 3

## ALABAMA 17, UK 14

## Coffee grinds 218 yards against UK

By Kenny Colston  
kcolston@kykernel.com

TUSCALOOSA, Ala. — Eighty-two yards away.

To hear UK head coach Rich Brooks tell it, that's how far his team was from upsetting No. 2 Alabama (6-0, 3-0 South eastern Conference).

Two big plays, a 78-yard touchdown run from junior Glen Coffee and a 4-yard fumble recovery for a touchdown by sophomore Relando McClain, gave what Brooks described as the deciding points in the Crimson Tide's 17-14 victory over UK (4-1, 0-1 SEC) Saturday in front of 92,138 fans in Bryant-Denney Stadium.

"We knew we were playing a good football team and we had to play our best game, and we didn't," Brooks said.

"The two biggest plays were the 78-yard run and (Mike) Hartline's fumble. With out those plays, we had a shot at them."

See **Football** on page 8



PHOTO BY ALLIE GARZA | STAFF  
Junior running back Glen Coffee runs 78 yards to score Alabama's first touchdown during the Crimson Tide's 17-14 victory Saturday at Bryant-Denney Stadium. Coffee finished with 218 yards in the game.

# Sudoku

5	9	4	3					
7	1							
8		1						9
9	5			4	3			6
			8					
1	3	5			2			4
4				1				8
							1	5
			9	8	7			2

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## Horoscopes

By Linda C. Black  
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — Do you have a secret dream, or a career you'd like to pursue, but you've been afraid to try? Set aside those fears. Check the want ads.  
**Taurus (April 20-May 20)** — Today is a 7 — A friend can help you achieve more than you ever thought possible. Ask for help from a person with an active imagination, not unlike your own.  
**Gemini (May 21-June 21)** — Today is a 7 — Everybody seems to be asking for your advice. Tell them what they need to change, to achieve their stated goals.

**Cancer (June 22-July 22)** — Today is a 7 — Celebrate a recent victory by allowing an expert to do something for you that you've been putting off.  
**Leo (July 23-Aug. 22)** — Today is a 7 — All of a sudden, you're inundated with more work than you can imagine. And that's the way you'll master this job.  
**Virgo (Aug. 23-Sept. 22)** — Today is a 7 — You can't do everything you have planned if you try to do it alone. Confide your vision for the future with somebody you love.  
**Libra (Sept. 23-Oct. 22)** — Today is a 7 — An idea that comes from home helps solve a problem at work. The other way around also promotes a favorable outcome.  
**Scorpio (Oct. 23-Nov. 21)** — Today is a 7 — The more you study, the luckier you'll get. Well, it isn't really luck, but it looks like that to the people you pass on the road to success.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 9 — You could get a hefty bonus. This could be money you had coming that finally arrives. It could be an inheritance, though that is less likely.  
**Capricorn (Dec. 22-Jan. 19)** — Today is an 8 — You're confident, and well you should be. You're practical and pragmatic. People who have trouble making decisions, and there are plenty, rely heavily on you.  
**Aquarius (Jan. 20-Feb. 18)** — Today is an 8 — You have a few projects on your "to do" list that could be money-makers. There's no promise you'll make a fortune; some will work and some won't.  
**Pisces (Feb. 19-March 20)** — Today is a 6 — You've done whatever you can for your friends. Now it's payback time. Allow them to help you solve a problem that's got you annoyed.

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# kernel POP Newman's love story

The screen legend and Joanne Woodward stayed passionate for 50 years

Once asked by Playboy magazine how he managed to resist the throngs of adoring female fans who tried to tempt him away from his wife, Joanne Woodward, Paul Newman replied in a way that was characteristically both mischievous and direct: "Why should I go out for hamburger when I can have steak at home?" Woodward, an ardent feminist, later chided her husband for his "chauvinist statement," and he passed it off, saying it was "the remark of a young, lusty, nonvegetarian."

That playful give-and-take was typical of an atypical Hollywood love affair, one that spanned 50 years — and came to an end on Sept. 26 when, at the age of 83, Paul Leonard Newman passed away after a quiet battle with lung cancer at the Westport, Conn., home he shared with Woodward, 78. (Newman, a former heavy smoker, reportedly quit 30 years ago.)

When the pair met in the early 1950s, they were just two struggling actors chasing auditions in New York City. "Hud" and 1969's "Butch Cassidy and the Sundance Kid." Meanwhile Woodward chose to focus her life on their partnership in charity and helping raise their three daughters. Nell, 49, Lissy, 47, and Clea, 43. "Joanne really gave up her career for me," he said of why he was so appreciative of the woman he loved. "To stick by me, to make the marriage

work." Not content with being just a screen legend, Newman lent his passion to everything from race-car driving (he owned his own team, and even taught family friend Jake Gyllenhaal — who calls the icon "my celebrity godfather" — how to drive) to political activism (he stumped around the country for 1968 Democratic presidential hopeful Eugene McCarthy) and that first informal tastering of salad dressings in Martha Stewart's kitchen that launched the Newman's Own philanthropic empire.

Besides the triumphs, there was also heartbreak. On Nov. 20, 1978, his only son, Scott, 28, died from an accidental overdose of drugs and alcohol. To honor him, family friends started the Scott Newman Center, a drug-awareness program.

As for how Woodward is coping, "she is doing great," Naughton told Us Sept. 29.

Their adopted hometown of Westport isn't taking it as well. "It is so sad," says a resident. "Exit 17 [off I-95] was covered in flags." Second's Frank DeMace, owner of Mario's Place, where, nearly every week for 35 years, Newman popped in for a hamburger and a beer: "He did so much for our community." Or as Brad Pitt put it last year: "I like the way Newman does it. He's got such elegance and class to it all."

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## Album 'flops' but reminder of hip-hop culture

De La Soul is as important to hip-hop as the scratch is to a DJ. Aside from being incredible stage performers and having a reputation (and the record to prove it) of putting out consistently dope material, they have given far more to the culture than any other group. The years change, but De La Soul does not, remaining loyal to their formula and staying relevant to the new generations at the same time.



LANDON ANTONETTI  
Kernel columnist

At VH1's Hip Hop Honors this year, The Strong Island crew had a milestone year in 1996, they let go of longtime producer Prince Paul's hand and began to walk the road on their own, the product: "Stakes Is High."

"Stakes Is High" was a commercial flop. It received mixed reviews and did poorly in stores. The three singles to spawn from the album never made a mark on pop or hip-hop charts. Although seen as a commercial failure, it is considered by hip-hop heads to be one of De La's best albums to date. Flaunting production from the late great J Dilla (then called Jay Dee) and acting as a launch pad for the career of a young Mos Def, "Stakes Is High" is every hip-hopper's fall back album. No matter how fed up with hip-hop you get, "Stakes" will always be there to remind you how great this culture has been to you.

The reason this album never quite made it past the smart folks over at Nielsen Soundscan could have been due to the fact that it was an album far beyond its years. Today's hip-hop is caught in two phases. One, trying to return to a certain era of hip-hop fertility, and two, running in place right where you are by choosing a gimmick that sells records and sticking with it until fans no longer react positively to it. "Stakes Is High" looked past 1996 for inspiration. De La Soul employed more of their own work on this record than we've ever seen, handling much of the production themselves so their creative vision wasn't stifled. The vocals are comparable to driving a 2006 S65 Benz in 1996 — way beyond its time. The title track has Trugoy and Posduous defending their beloved hip-hop against the clichés that were beginning to rear their ugly heads. Including, but not limited to: blunts, Versace glasses, slant-half-eyes award shows, name-brand clothes, cocaine and crack. All things we see in surplus today.

Following the witch hunt against whackness comes the beautifully crafted, summertime favorite "Sunshine." A track that can warm the coldest day and most definitely bring the sun from behind that one cloud that always steals your light on a clear day, this track really brings the crew down to earth. If you think that a multi-platinum, Grammy award-winning rapper is any different from you when it all comes down to it, this song proves that theory wrong. The classically crafted, boom-bap beat reflects the warmth of the lyrics making this one of those tracks you can knock out to at Woodland Park on a Sunday afternoon.

Overall, "Stakes Is High" may have failed to hit the moon in the public eye, but it definitely landed among so many other hip-hop classics that make up the surrounding stars. The trio from Long Island proves beyond a reasonable doubt that no matter how long they are out of the limelight they will continue to remain relevant to the culture and the millions of us that make it up. From '96 'til infinity, De La Soul is hip-hop.

Landon Antonetti is a journalism junior and the production director for WRFL. E-mail features@kykernel.com

## Folds 'not the same' but better

By Kelly Wiley  
kwiley@kykernel.com

In the words of the conductor he's "profound and hilarious, sometimes at the same time."

Saturday, Ben Folds, alongside the Louisville Orchestra, put on a concert that had fans going from their seats to their feet clapping and cheering the whole time.

The audience for the evening wasn't filled with your average Folds followers, seeing as the orchestra performed solo prior to Folds making his way to the stage. But the Folds/orchestra duo definitely seemed to please the ears of the older generation portion of the audience. I believe this concert may have gained Folds a new group of listeners.

As Folds played his first song of the evening, "Zak and Sara," I was a little skeptical because I had to strain my ears to hear Folds above the overbearing orchestra.

But never fear, the first song was no indication of how the rest of the night would play out, because the rest of the concert was, in the words of Folds himself, "f-ing awesome," with the fans screaming "I Love you Ben!" off and on throughout the entire evening.

The combination of the orchestra and Folds' rhythmic fingers and quirky character proved to be enough to win over the audience as he performed a number of songs off his hit album, "Ben Folds Live," which I have to say is one of his better albums, but read on the orchestra behind him, in my view that album is now his best album.

Songs like "The Luckiest," "One Down," "Brick," "Fred Jones Pt. 2" and "Narcoplexy" filled the Kentucky Center for the Performing Arts in Louisville, which proved to have better acoustics than the Singletary Center for the Performing Arts.



Ben Folds rocks out with the Louisville Symphonic Orchestra at the Kentucky Center for the Performing Arts in Louisville on Saturday.

Occasionally Folds would spit out a few tunes from back in the day when Ben Folds Five was still alive, but other than that he stayed mostly with songs that were released since the band split back in 2000.

When we got to the "choir portion of the evening" the audience seemed ready and willing to show off their highly off pitch voices, or maybe the people around me were just tone deaf. In "Not the Same," Folds would cue in the audience with his hands while singing at the same time, creating a masterpiece like something you would see on the Sunday morning church hour. At one point the conductor even offered Folds

the baton. As a way of thanking the fans after several standing ovations, Folds came back out for the encore to perform "The Luckiest." I have to say, after reading a few CD reviews about his new album "Way to Normal," and doing some research I was not holding my breath for an astounding concert, but who was I kidding? I mean seriously, can you remember a time when Folds performed a bad concert?

I definitely felt like the lucky one Saturday. Folds was hands down on his game, and I believe the sold-out audience would agree Folds was "f-ing awesome."



Lead singer Curtis Gerren, left, and his band Same As It Ever Was perform live at the grand re-opening of The Dame Friday night.

## Building has old dame-like style, new features on the side

By Polly Radford  
features@kykernel.com

Dim lighting, tall boys and loud music are back. The Dame has re-opened and the new location has given her patrons more room to rock.

Now located at 367 E. Main St., The Dame remains one of Lexington's favorite nightspots as witnessed by the crowd of followers who showed up.

While the old location was nothing more than a one-room bar, dance floor and elevated stage, the new place offers more seating, lounge areas and additional bar areas. Though the new location at Main Street Live may seem an unlikely home for this quirky bar, the owners have managed to keep the location as authentically indie as the old spot.

The front room still boasts the same buxom 1950s pinup posters, red accent lighting and the fun dive bar appeal of the old place. Two connected rooms offer three additional bars and a stairway takes patrons to a roof deck, which overlooks the entertainment complex.

Some fans of the familiar haunt had some concerns that their favorite bars' new location might be a change for the worse, but those fears were put to rest after the Friday night opening.

"The first bar I ever went to was The Dame," said Jessie Criswell, a psychology senior. "I went for my 21st birthday, so when the building came down I was really upset. But now seeing the new place, I can't wait to have more memories there."

It seems that most of The Dame's fans were more than willing to give the new location a try. Tickets for the opening show, headlined by Same As It Ever Was, sold out by 11 p.m. Surprising considering the new spot has twice the capacity of the last location.

Behind the bars are familiar faces from the previous watering hole.

"If you like the old Dame, you will like our new place. We are still going to have the same bands come back and hopefully some bigger acts will follow," said Michael Harper, a bartender.

Twenty-two ounces of undeniable rock and roll street cred is back at the Dame to make the city of Lexington a little tougher.

## Music

Continued from page 1

band to the point where they can improvise a bit and still sound like some lost Talking Heads bootleg.

Same As It Ever Was doesn't play their subject's discography in order, but they did give it a quick nod by bringing out the Talking Heads' first single "Love -> Building on Fire" fairly early on. Even though the song never got released on a studio album, it was sequestered to compilations or bonus discs, it's an important part of the band's history and was given prominence in Same As It Ever Was' set.

Same As It Ever Was also backed up a long held belief of mine. If you're a Talking Heads fan, the proper way to dance to any of their songs is however David Byrne does it in their con-

cert video "Stop Making Sense." So that means we all — band included — ran in place for "Life During Wartime" and punched our arms and legs like windup soldiers for "Swamp." The band even added some nice synchronized jumps every two measures or so for "Burning Down the House." That one never really caught on in the audience — probably because they didn't do it in "Stop Making Sense."

With dozens waiting outside for '80s night to begin, Same As It Ever Was took a quick encore break before coming out to play the only hit left: "Once in a Lifetime." It's the song that the band pulled their name from, so Same As It Ever Was used it as an opportunity to send the crowd off into the night — or, more likely, back into The Dame's lounge area for the first '80s night at the new Dame.

It's nice to know that some things never change.

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Monday 6 <sup>th</sup>	Tuesday 7 <sup>th</sup>	Wednesday 8 <sup>th</sup>	Thursday 9 <sup>th</sup>	Friday 10 <sup>th</sup>	Saturday 11 <sup>th</sup>
<ul style="list-style-type: none"> <li>•Live Music, 8:00 PM, Singletary Center</li> <li>•Solar Car Team Meeting, 7:00 PM DV Terrell Engineering Building (Behind Funkhouser)</li> <li>•VOX: Voices for Planned Parenthood, 8:30 PM, SC 228</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>	<ul style="list-style-type: none"> <li>•National Student Exchange Info Session, 12:30 PM, 102 Miller Hall</li> <li>•National Depression Screening Day, 10:00 AM, WT Young Library Lobby</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>	<ul style="list-style-type: none"> <li>•Comedy Caravan, 8:00 PM, UK Student Center Cats Den</li> <li>•Engineering &amp; High Tech Career Fair, 10:00 AM, UK Student Center Ballroom</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>•Free Seabird Concert, 8:00 PM, Memorial Hall Amphitheater</li> <li>•UKCCO All Call, 7:00 PM, 106 Student Center</li> <li>•Interviewing like a Star, 4:00 PM, B&amp;E Room 248</li> <li>•Fellowship of Christian Athletes, 8:00 PM, Room 211 of the Student Center</li> </ul>	<ul style="list-style-type: none"> <li>•Campus Crusade for Christ, 7:30 PM, Center Theatre in the Student Center</li> <li>•Cats that Care meeting, 7:00 PM, Room 249 Student Center</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>	<ul style="list-style-type: none"> <li>•UK Family Weekend</li> <li>•Wall Painting Contest, 9:00 AM, MLKCC</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>	<ul style="list-style-type: none"> <li>•Speaking Engagement/Judge Marvin S. Arrington, Sr. 6:00 PM Imant! Missionary Baptist Church, 1555 Georgetown Road</li> <li>•UK Family Weekend</li> <li>•Wall Painting Contest, 9:00 AM, MLKCC</li> </ul>
					<p>Sunday 12<sup>th</sup></p> <ul style="list-style-type: none"> <li>•UK Family Weekend</li> <li>•DanceBlue/Homecoming SK Run/Walk For the Kids 3:00 PM Commonwealth Stadium-Green Lot</li> <li>•Wall Painting Contest, 8:00 AM, MLKCC</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>•Texas Hold'Em Tournament, 1:00 PM, UK Student Center Cats Den</li> </ul>

## Scholar attempts to answer 'Who is Jesus?'

By Courtney Chaffin  
news@kykernel.com

Stacks of books, movies and critical essays about Him exist, but who exactly is Jesus Christ?

Ben Witherington, a professor at Asbury Theological Seminary in Wilmore, Ky., will discuss Jesus, who Christians believe is the only Son of God, in a free speech Monday. The speech, from 7 to 9 p.m., will be in the auditorium of the W.T. Young Library.

During "Will the Real Jesus Please Stand Up?," Witherington said he will discuss "who the historical Jesus really was, and why he has been the most important and influential person in all of human history."

Witherington said his speech will not focus on whether or not Jesus existed, but why Jesus has been so influential.

A question-and-answer session will fol-

low the lecture.

UK's Christian Studies Center sponsored Witherington's speech to inform students about who Jesus is, said Philip Tallon, director of the center.

"It seemed like a lot of students had been exposed to a lot of different ideas about Jesus, some better than others," Tallon said. "We figured that it would be good to give everybody a chance to hear from a widely respected New Testament scholar."

### If you go

**What:** "Will the Real Jesus Please Stand Up?"

**When:** Monday at 7 p.m.

**Where:** W.T. Young Library Auditorium

**Admission:** Free

## Students see the world from comfort of campus

By Cassidy Myers  
news@kykernel.com

Forget going around the world in 80 days — on Saturday night an event gave attendees a global experience in three hours without leaving UK's campus.

On International Night, Saturday in the courtyard of the Ralph G. Anderson Building, more than 100 people visited booths and saw cultural events from 14 different UK groups, said event director Zahra Mansoor.

Attendees could stop at the Chinese Students and Scholars Association's booth and learn about ancient and modern China, Chinese architecture and even hear a first-hand account of what it was like to be in Beijing during 2008's Olympic opening ceremony.

"It was awesome. We could actually hear the fire-

works all along Central Street," said Zijiang Zhang, a UK student who moved from Beijing to Lexington two years ago.

The Indian Student Association booth offered traditional henna tattoos, which are usually worn by brides in the Indian culture.

At the Turkish Student Association booth, members offered passers-by Turkish Delight, a dessert made from starch and sugar that is often flavored with rosewater and lemon. The Turkish Student Association also promoted free Turkish classes the group will offer beginning next month. People can register for the Turkish classes by e-mail at UKTurkish@gmail.com.

UK groups also gave performances throughout International Night, including a song by the Black Voices Gospel Choir, dancing based on moves from Bollywood, a

portion of an Indian cinema, and a song played using the pipa, a Chinese stringed instrument.

UK Dining Services provided dinner with customary foods from the countries represented.

Student Government was at the event raffling off an iPod Touch, and will do so at other diversity events throughout the year to promote attendance and encourage students to learn about other cultures, said Madison Young, deputy chief of staff for SG.

International Night was organized by UK's International Student Council. The event worked to bring the UK campus together through diversity, said Ryan Ray, a representative from the Martin Luther King, Jr. Cultural Center.

"We are trying to form a bridge and more unity within the campus," he said.



Mike Sullivan, a bartender at The Dame for four years, serves a customer at the grand reopening Friday night. PHOTO BY KRISTIN SHERRARD | STAFF

## DAME

Continued from page 1

Throughout Friday night, a constant stream of people lined up in front of The Dame's doors to check out the new venue, connected to Main Street Live. The venue filled to capacity at 685 people, Yost said.

Although owners tried to recreate the same atmosphere for the new Dame, concertgoers may have noticed a few changes. In addition to the size, the artwork and the design are more detailed in the venue's new home, Yost said.

"A lot of people told me they were concerned about us trying to recreate the shape, look and feel of the old Dame," Yost said. "But everyone said they loved the atmosphere."

Integrated strategic communications senior Amanda McNeil said while she had concerns about The Dame's ability to relocate, it looked good opening night.

"I was worried that they wouldn't find a spot for it, but it looks great," McNeil said. "They were able to keep the same vibe."

Finance senior Kate Kearns said it was "horrible" when The Dame closed in June. Without The Dame, she said, a key part of the Lexington music scene was missing.

"We needed it back," Kearns said while waiting in line to get into The Dame Friday. "The music is what really brings me here."

Yost was glad to see his business reopen with an eager crowd.

"There's such a large cross-section of Lexington here," Yost said. "With all the bad news across the country, there's nothing positive around. ... I'm just glad to be part of something positive."

## Trial date set in case connected to UK freshman's April death



Houser

The man charged in connection with an April hit-and-run that killed UK freshman Connie Blount will go to trial in December, a judge decided Friday.

Shannon Houser will be tried Dec. 10 and 11 in Fayette County Circuit Court, Judge James D. Ish-

mael decided. Houser was arrested on charges of leaving the scene of an accident, tampering with physical evidence and possession of marijuana following Blount's April 13 death.

Houser's attorney, Edward Dove, had no objection to the trial date.



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## Cats lose lead and match to Florida

By Alex Risen  
arisen@kykernel.com

Defensive meltdown.  
That is the only way to describe the way the UK women's soccer team let a 2-0 lead slip away with only 25 minutes left to play.

After losing to No. 24 South Carolina on Friday 2-0, the Cats were still winless against ranked teams this season. On Sunday, the Cats were unable to snap that streak, as they fell 3-2 to No. 13 Florida.

A newfound speed emerged from UK (3-7-3, 1-2-1 Southeastern Conference) against the Gators (9-2-1, 4-0-0 SEC). Florida, known for its speed and agility, was outran and out-matched during the first half of play. UK women's soccer head coach Warren Lipka said that keeping up with the Gators could win them the game before the contest on Sunday. The Cats put pressure on the SEC leader throughout the match, throwing Florida into disarray.

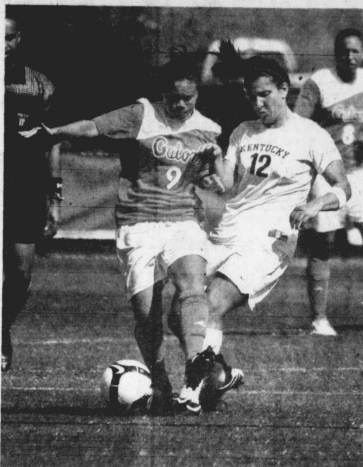
Senior midfielder Kristin Kover placed a corner kick in front of the net that senior defender Kate Hughes headed in, putting the Cats up 1-0 on the Gators just seven minutes into play.

"It felt great to get that corner kick where I wanted it," Kover said. "Now I know what to do every time I kick. It had been a problem for us before and now I think we can be consistent there."

After the goal, the Cats' pressure earned them another remarkable shot created by Kover. Kover crossed a pass to sophomore forward Giuliana Lopez who drilled the ball into the net — putting UK up 2-0 just before halftime.

"I thought we were when I put in that second goal," Lopez said. "We just came out energized in the second half and had some miscommunication problems between our defensive backs and goalie."

The Cats were on the defensive in the second half, rarely attacking Florida. The first 20 minutes were scoreless as the Gators pushed to



Senior midfielder/defender Kristin Kover battles for a ball during UK's 3-2 loss to No. 13 Florida on Sunday at the UK Soccer Complex. Kover had two assists.

ward the UK net. The sense of urgency was gone after the Gators scored two goals within one minute of each other, leaving UK hoping to preserve a tie.

Lipka liked the first-half effort and the first twenty minutes of the second half, but said the miscommunications and giving up easy goals has to stop.

"I thought we were executing our plan," Lipka said. "We were doing everything we wanted to do until that one minute in the second half. We thought we were going to just sit back and win by being up 2-0 and we started playing lackadaisically." Sophomore goalkeeper Sydney

Hiance's diving save with just 11 minutes remaining to push the game into overtime. The first period was held scoreless but just two minutes into the second overtime period, the Gators struck as their third goal of the day ended UK's hope of an upset win.

"This team is on the brink of doing great things," Lipka said. "We're just not getting over that hump. We're giving up easy goals and if our backs play well, then we can't score. Other times, our forwards put up two goals and our backs just stop defending. It takes a total team effort to win."

## Cool Cats fall short of second-half comeback

By BW Jones  
bjones@kykernel.com

Three periods weren't enough time for a young Cool Cats team to rally from a 4-0 deficit on Saturday, as UK hockey fell to Indiana 5-4.

Indiana jumped out to an early 3-0 lead in the first 13 minutes, and the Cats appeared outmatched in every aspect of the game.

"We fell behind the eight ball a little, we got a slow start," UK head coach Rob Docherty said. "Our passing was poor. But we talked about it at intermission and played some good hockey."

The Hoosiers, who were national runners-up last season, scored a fourth goal halfway through the second period that completely took the crowd out of the game. UK didn't show signs of life until later in the second period, when they began their bid at a comeback in earnest.

A goal with seven minutes remaining in the second period by captain and junior defender Andrew Serres began the rally for UK, and junior forward Tony Valerino scored off a deflected shot less than a minute later to make the score 4-2.

With the momentum from a reinvigorated crowd, the Cats pulled even closer early in the third on a goal by senior forward Chris Protenic. But Indiana extended their lead to 5-3 after a shot on freshman goalie Chris Champine, and despite another goal by UK, they couldn't overcome its earlier mistakes and lost 5-4.

"I think in a game like that we were very fortunate to come out of here with the streak we have," Indiana head coach Tom Orr said. "That was a great effort by Kentucky. From a coaches standpoint it doesn't get much more exciting than that."

The loss completed a weekend sweep for Indiana, who won Friday's contest in Bloomington 5-3.

UK's record now stands at 2-4 on the season.

UK isn't used to playing from behind. In previous contests, UK's Achilles heel had been their willingness to sit on an early lead and let opponents come back into games.

Protenic said that the team would have to learn how to start and finish strong.

"We can play really good hockey but it just takes us a while to get to that point," Protenic said. "We dominated the second and third periods. We had one good shift and everyone just realized that we can play with these guys and it's not out of our reach."

Champine, making his first collegiate start, was encouraged by the team's play late in the game.

"We came out strong in the second and third periods," he said. "We won the second and third. If we can play the whole game like that, we'll win every game."

Champine wasn't the only youngster that was important to UK on Saturday. Docherty started five freshmen and one sophomore on Saturday, saying that he hoped he could put some extra speed on the ice early on.

Valerino thought that the team's two good showings against a very talented Indiana team showed the potential that this team has.

"It's definitely encouraging," Valerino said. "It's good. It would be nice to win, but we got a bad start. It's a good experience."

Docherty was also pleased with the way his team responded adversely early in the game.

"We came back and showed a lot of heart. When you're down 4-0 the game can either get ugly or preferably go the other way. We fought our way back and it ended up being a respectable game. It was just a shame that we didn't start it at the beginning of the game."

## After successful road trip, UK wins at home

By Metz Camfield  
mcamfield@kykernel.com

The UK women's volleyball team hadn't played in Memorial Coliseum in two weeks, but it had to feel like it was only yesterday.

The Cats (15-2, 6-0 Southeastern Conference) defeated the Auburn Tigers (5-12, 0-6 SEC) on Sunday afternoon 3-0 (25-23, 25-18, 28-26). The win gave the Cats their 12th straight victory, and a 6-0 start to the conference schedule with perennial volleyball power Florida up next.

"We have a very talented group," UK head coach Craig Skinner said. "We've put ourselves in a position where every team is going to come out ready to compete against us."

Points were exchanged back and forth with regularity in the first set with neither team taking a stranglehold in the set. UK took a 17-12 lead midway through the set, but after an Auburn timeout the Tigers went on a 6-1 run to even it up at 18. With the intensity and anxious picking up with each spike of the ball, the teams exchanged points four straight times until the Cats finally got back-to-back points to win the first set despite having a lower hitting percentage than the visiting Tigers.

"I think we came out a little bit slow but then we were able to, when it mattered, kick it into gear, which is definitely what we have to get better at as a team is having intensity from point one," junior setter Sarah Rumely said. "The fact that we're able, in those situations, to come through and win in those sets, is really important to us."

The Tigers jumped out to a quick 7-3 lead on the Cats in the second game. Following a timeout, the Cats came back and went on an 11-2 run to take a 14-9 lead in the set, a lead they would never relinquish. In the timeout, Skinner reminded the team they weren't playing "Kentucky volleyball."

"I told them to have a high-level IQ of the game and to be smart," Skinner said. "Our block was doing such a great job today that I felt like if we kept the ball in play today and we didn't have our kills our block would give us a chance to score some points and it started to take over there in that second game."

Down three in the third set, 17-14, the Cats put in junior outside hitter Brooke Bartek. Bartek, who hadn't seen time in the match yet, went on to get three quick kills on three attempts and energized a Cats squad that was hitting for a negative percentage in the set.

"I was just waiting for an opportunity to play and I took advantage of it," Bartek said. "I just want to help the team any way I can. Any way we can get a win is great for me. I think our team chemistry really pulled through at the end. It was a little shaky at first, but in the end we came through and showed them what we're all about."

Following a Tigers timeout, senior middle blocker Queen Nzewwa hammered down the 22nd point for the Cats that got the UK crowd on its feet after being lulled to sleep during the third game. The Cats finally put away the tenacious Tigers who refused to go down easily, with a spike by Bartek.

"Brooke has been practicing extremely well," Skinner said. "I think our fans and Lexington got to see that tonight. She's a very composed, confident and smart player of the game and she did a great job for us sealing out that win."

The Cats will travel down to Gainesville to play the No. 10 Gators on Friday night. The Gators have won 17 straight SEC championships, and have beaten the Cats the last 37 times the teams have met.

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## KERNEL EDITORIAL

### Students need to use what the library offers

A sigh of relief reverberated across UK's campus last week as the university announced W.T. Young Library would once again be open 24 hours a day Sunday through Thursday, beginning Oct. 19.

Students, who were stunned when the library trimmed its hours earlier in the semester, cried out to student leaders on campus and staff at the library for their always-available resources to be returned to them.

But when students questioned the reasoning behind the library's early closing times, the university cited low traffic during late-night hours. Students weren't taking full advantage of all W.T. Young Library had to offer, so it could no longer afford to keep the lights on because of state budget cuts.

Now that the hours have been extended for students, it is important that everyone take advantage of the bountiful resources available in the library, 24 hours a day, 7 — er, 5 — days a week.

The Hub, located in the basement of the W.T. Young Library, is a place for "students to make a little more noise," said Stacey Greenwell, head of the Hub, in a Kernel article Wednesday. This gives students more opportunities to work in groups and hold free and open discussions.

"I like that you can talk without trampling over other people's thoughts," said Daniel Spenser, an agricultural education freshman in the Wednesday article.

But more than the freedom of being loud in an otherwise quiet library, the Hub has 274 computer stations that hold about 450 students, according to the Wednesday article. Students have access to PC and Mac computers that are loaded with software geared toward multimedia presentations.

Not studying with a group? The Hub still has helpful resources for students. The Hub has doubled the number of service hours staffed at the Information Technology Customer Service Center Help Desk, intended for students to use to gain assistance on computer access, accounts and software questions.

Having areas like the Hub allow students to work together and also leave those students who want quiet areas to study alone peace from discussion and group work.

This basement-level workspace is only one of several resources of which students should take full advantage at the library.

It took a lot of people speaking out and several changes on the library's part to make these resources available when ever students need them. If resources like the Hub see more students putting them to use, the administration would be hard-pressed to attempt to curb library hours again.

## LETTERS TO THE EDITOR

### Obama's policies make him the better candidate

Many Republicans dismiss doubts of Alaska Gov. Sarah Palin's ability to be president as hypocritical since Sen. Barack Obama himself has only been in Washington for four years. However, we should recall that Obama did not win his party's nomination based on a lack of experience — he won in spite of it.

He defeated Sen. Hillary Clinton based on a wealth of good judgment and foresight. Obama opposed the Iraq War when it was wildly popular, opposed gambling Social Security in the stock market when Wall Street was booming and recently proposed that the Federal Deposit Insurance Corporation insure bank deposits up to \$250,000, restoring a level of confidence in our economy.

Yes, Palin is a fresh face. But she offers the same belligerent foreign policy and incompetent economic policy that the Bush-McCain team has delivered for eight years. We need more than a change in anatomy. We need a change in strategy.

Daniel Burton  
political science junior

### States should take stance to make abortion illegal

I can't help but wonder how abortion is still legal when there are laws that address fetal homicide. In 25 states, there are laws that deal with criminally negligent homicide, murder or manslaughter if an unborn baby dies due to a drunk driver, a shooting, etc. These 25 states have "full-coverage" laws, meaning that, regardless of time in the pregnancy, it's considered homicide. Ten other states have laws that protect unborn babies at different times during the pregnancy. Thirty-five states have laws regarding fetal homicide, yet the mother can kill her unborn child if she wants to.

Something here doesn't add up. If it's wrong for someone else to end a baby's life before it even leaves the womb, then it should be wrong for the mother to do the same. Life is a very precious gift, and we need to preserve it in as many ways as possible. Isn't it time we protect babies during their most helpless time? I think so, because I was given the precious gift of life. I thank God every day that my birth mother chose to give me life and put me up for adoption rather than abort me.

Matt Trumble  
accounting and finance sophomore

**Submissions**

Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)



BRADLEY STURGEON, Kernel cartoonist

### Get out and vote, unless you have absolutely no interest in anything

Please, just don't vote. There's no point. Nobody really cares about politics and it's just not that big of a deal. So seriously, don't vote.

The U.S. is facing only the biggest financial crisis in history. Nobody is listening. Who cares about this so-called green initiative? I like wasting energy. Who cares about global warming? Forget the glaciers. Out with the old and in with the new. I love water. My last name is Waters. So, bring it on.

Why would you care about voting unless maybe you care about the fact that there are millions of Americans who don't have healthcare and who haven't seen a doctor or a dentist since New Kids On The Block had a bunch of hits — the first time. If you do, then maybe you should reconsider and vote. But don't vote unless you care about increasing tuition and decreasing library hours because of state budget cuts. If you do, then maybe you should actually go out and vote. You can vote if you care about the Iraq war, women's rights, civil rights, Darfur and education. If you care about amendments and the fact you can publicly praise George W. Bush (The First Amendment) or celebrate that there won't be four more years of George W. Bush (The 22nd Amendment), and that gun control (The Second Amendment) is more than just a t-shirt with a man that has grizzly bear arms, then you should vote.

But you do know that if you care about those things, you have to register. You can't just show up to a booth and vote. It doesn't work that way. It's like registering for classes at UK, except that registering to vote is free. The deadline to vote for Kentucky residents is Tuesday. If you wake up Wednesday morning as a born-again American after Barack Obama or John McCain has stirred something within you, then you are S.O.L. So my advice is to register, even if you don't want to vote right now. You never know what could happen. You could change your mind. If

you haven't educated yourself about a candidate and chosen someone to vote for, then you can sleep in on Nov. 4. No harm, no foul. After all, there's nothing worse than someone doing "eeny-meeny-miny-moe" in the voting booth.

I'm not afraid to admit that I wrote this column because I was watching a YouTube video and came across one called "Hollywood Declares Themselves." Leonardo DiCaprio, Sarah Silverman and Ellen DeGeneres, among others, told me not to vote. It's reverse psychology. Personally, I was going to vote anyway, but I realized that there are some people that won't vote for some of the reasons that I saw on the video. If reading this column has changed your mind about not voting, go to the Declare Yourself Web site ([www.declareyourself.com](http://www.declareyourself.com)) and register. Or if you don't want to listen to me, watch the video on YouTube. Maybe Jonah Hill (that guy from "Superbad") or Tobey Maguire (that guy that plays Spider-man) will change your mind. After all, the power of Hollywood is amazing. It's almost as amazing as the power to vote.

Whitney Waters is an agricultural biotechnology and journalism graduate. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).

### The Internet is both a blessing and a curse for the future of the news

On Friday, a story on the Web site [ireport.com](http://ireport.com) caused a 5.4 percent drop in the company's stock simply by claiming Steve Jobs, CEO of Apple, Inc., had suffered a stroke. This story was completely false and by the end of trading that day the stock had rebounded to its previous value. However, this event once again signals that with the advent of the Internet age the old rules regarding the creation, dissemination and use of information no longer hold.

The Web site from which the report arose was created by CNN as a means to allow any person to create or link to news or opinions they find noteworthy. Its tagline is, "Unedited. Unfiltered. News." Before the explosive growth of the Internet, one could still find or create information in such a way, but it was almost impossible to get it out to anyone.

With sites such as [ireport.com](http://ireport.com) and the blogosphere growing larger every day, the means of conveyance has become simpler. Unfortunately, there is a reason that news is edited and filtered. The danger of widespread misinformation is too great to allow the abandonment of a check on the system.

While the Internet has provided a means for thousands of people of integrity to contribute to life's debates

like never before, it has also allowed in many not-so-honorable characters. Whether simply creating problems for fun using the anonymity of the Web or for more nefarious purposes, the Internet has become a powerful, low-risk tool for creating chaos. For that reason, it is important that caution be used to keep this amazing resource from becoming a cesspool of half-truths and hidden agendas.

While the fact that billions of dollars can be lost and quickly regained on the heels of an Internet prank seems funny on the surface, it is no laughing matter. With careful execution, a person could set up such a scenario and profit greatly without ever having to leave the house. The world, for better or for worse, is now tied together by Ethernet cables, and that fact is not taken seriously then these very real problems will continue to occur.

If the supermarket tabloids reported that Bill Gates was dead, Microsoft stock would not move a single point. People know not to trust these sources. Their production values are often as high as the more reputable news periodicals and have a similar appearance, but by their very nature people are reluctant to give these headlines anything more than a laugh. Similarly, it is time for the realization that no matter the popularity or production quality of a given Web site, that fact alone is not a reason to trust what it says.

The emerging class of adults who were raised during the dawn of the information age was always taught by teachers and parents to not believe everything they read on the Internet.

However, this was during a time when it was much simpler to tell what could or could not be trusted. Now with the Internet turning information itself into a tool of social networking, often the most visited, seemingly most trustworthy places are filled with misleading headlines and outright lies.

Anytime there is a large gathering of people, inevitably a lie will spread among them and begin to affect the harmony of the group. With the Internet connecting the entire modern world now, this same principle can be applied with the news shared on these sites. But the perception of truth is too valuable a commodity to leave to the whims of anyone who state it. For that very reason, there must be an operator counter to [ireport.com](http://ireport.com)'s tagline that edits and filters to help preserve real fact.

The Internet has become the most powerful tool in the world, and unlike any such tool in human history, it has been placed equally into the hands of everyone. With that comes a grave responsibility. One must be ever vigilant to guard against all the problems that this situation can create. The individual must become his or her own editor and carefully judge personal and other's work because no entity is possibly capable of doing it for them. If not, then the hopes of the Internet age will be lost among a sea of mass anarchy where the truth is abandoned for the satisfaction of those who will gain by seeing it obscured.

Tim Riley is a mechanical engineering senior. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).



# Cats on the verge of becoming 'good enough'

TUSCALOOSA, Ala. — They were that close. Three points separated the No. 2 team in the nation and UK.

But they weren't close enough — and good enough — to actually pull it off.

Ultimately, that's what separates the elite teams from the rest of the country.

The winners will find ways to win. The losers will find ways to lose.

At 4-1, the Cats aren't losers, but they aren't ready to take that next step. Not yet.

When they are, the defense — which, by all means, vindicated itself with an impressive performance against one of the nation's top offenses — won't allow plays like the one where Alabama running back Glen Coffee ran 78 yards for a score. On that one, Coffee was able to burst through the heart of UK's defense and raced the length of the field untouched.

Alabama score. Alabama advantage.

When they're ready to take the next step, they won't make plays like Mike Hartline's fumble near the end of the first quarter. On that one, Hartline tried throwing the ball in the midst of Alabama blitz, only to have the ball slip from his hand. Alabama linebacker Rolando McClain scooped it and ran it into the end zone.

Alabama score. Alabama advantage.

When they're ready, they'll recover fumbles like the one David Jones nearly had with just over three minutes to play in the game. On that one, Coffee raced 28 yards inside UK territory be-



PHOTO BY ALLIE GARZA | STAFF

UK's Marcus McClinton and Trevard Lindley knock the ball loose from Alabama's Glen Coffee during Alabama's 17-14 win in Tuscaloosa on Saturday.

fore Marcus McClinton striped him inside the UK 10. Jones, all by himself, did what he was taught, dove on the ball, only to have it squirt out from under him and out of bounds.

Alabama ball. Alabama win.

"Without those two plays, I think we had a legitimate shot at them," UK head coach Rich Brooks said in reference to Hartline's and Coffee's fumbles. "They made those plays, we didn't make those kind of plays."

And that's the difference between UK and Alabama right now. Alabama knows how to win. UK is still learning. While the Cats got plenty of experience in the area of winning football games last year, beating the likes of then-No. 1 Louisiana State and then-No. 9 Louisville, this is a new team full of young and inexperienced players. They'll have to go through the same learning process that Andre Woodson and Co. had to go through as freshmen and sophomores.

Alabama had to do the same thing last year as the Crimson Tide mielded with new head coach Nick Saban. The Tide went through its ups and downs and eventually finished 7-6. Now, Alabama is the class of the Southeastern

Conference and arguably the best team in the nation.

So what does UK do to take that final step? How do the Cats win games like Saturday's?

The answer is pretty obvious — the offense has to improve immensely.

That means less dropped passes, fewer turnovers, better routes by the receivers, less bubble screens and a more consistent run game (can somebody please explain to me why Derrick Locke doesn't get more touches). Otherwise, the defense's back is going to break from carrying the load every game.

"We have to get the ground game going. We have to run the football," Hartline said. "We just have to get more solid up front (with) protection. We're still not catching the ball. We have to do that too."

If the Cats can do just a few of those things, they might be ready to take the next step. It's only a few plays, but it's what separates the Kentuckys from the Alabamas.

"We're not good enough to beat them yet," Dicky Lyons Jr. said.

Not yet.  
Eric Lindsey is a journalism senior. E-mail: elindsey@kykernel.com.

## FOOTBALL

Continued from page 1

But those watching in the first half thought they were seeing a game different than what the final score showed.

Led by Coffee, the Tide scored the first running touchdown on the Cats this season within the first six minutes of the game — capped by Coffee's 78-yard run for Alabama. Eight minutes later, Hartline fumbled on the UK 4-yard line, allowing McClain to scoop the ball up for another score and an early 14-0 lead that the Tide took into halftime.

"There's no reason for it," Hartline said. "No reason. Just a big time mistake on my part that can't happen."

Despite Alabama scoring 14 points in the first half, tying the most amount of points given up by the Cats in a game this season, Brooks said the Cats still have a Southeastern Conference style defense.

"We had a quality SEC defense the whole game," Brooks said. "Other than that one big play, they really didn't do that much damage on us."

Instead of giving up on the road, UK battled to score a touchdown late in the third quarter, thanks in part to a few Alabama mistakes. Senior safety Marcus McClinton intercepted John Parker Wilson on the Tide's opening second half drive, followed by a muffed punt that UK recovered and two pass interference calls on Alabama — one on offense, one on defense.

Those mistakes allowed UK to drive down the field for the Cats' first touchdown from Hartline to Lyons. The Cats added another touchdown late in the fourth quarter, as Hartline connected with junior DeMarco Ford for a 48-yard touchdown pass. Despite flashes of success, UK struggled on offense, rushing for only 35 yards all game.

"Our offensive line struggled with protection," Hartline said. "They are a solid

line, but they just didn't play the best they could have."

Where UK couldn't start its rushing attack, Alabama's never stopped. Coffee rushed for 218 yards on 25 carries and one touchdown. Freshman backup Mark Ingram added another 66 yards on 11 attempts.

"Their offensive line did great," junior defensive tackle Corey Peters said. "They just wore us out. We've got to come to play better to win in the SEC."

In addition to a stalled offense, UK returned the favor with its own set of mistakes late in the third and early fourth quarters. Hartline was picked off by Kareem Jackson as the Cats were driving to tie the game late in the third. Then, Coffee fumbled on a long run. Senior cornerback David Jones fell on the fumble, but the ball bounced away and out of bounds, giving Alabama the ball back on the 12-yard line.

"It's kind of the way the game went for us," Brooks said. "A little something here or there and it's a different game."

Alabama's defense also played a major part in the Cats' offensive inability. Brooks said at times the Tide's defense confused Hartline and UK's young offense, while over 92,000 created a deafening atmosphere.

"This is one of the toughest places for a young offense and communication," Brooks said. "The defense would give a look and then check to another look."

Even with the initial shock of the atmosphere, Hartline felt like the offense settled down as the game progressed.

"Noise was a factor," Hartline said. "You can't say it's not. We communicated fairly well. Between wide receivers, running backs and myself, we communicated well."

Still, Brooks could not help but feel like his team was close, just not close enough.

"I'm disappointed we couldn't find a way to win this game," he said. "We're a good football team, have been for a few years. They just ran it better than I hoped they would."

## Cobb returns to team, classes

UK junior strong safety Ashton Cobb can return to classes and play football again head coach Rich Brooks said after Saturday's game against Alabama.

"I can't say much due to federal privacy student laws, but he's on the team," Brooks said. "He did not play today and did not practice all week. We'll take things as the process continues. I can tell you that he's available to go to class and play football."

Cobb was suspended from the team and from UK last week pending charges of stalking, terroristic threatening and harassing communications. Cobb pleaded not guilty to all charges and will have a pre-trial hearing Oct. 24 at 10 a.m. in Fayette

County District Court.

Cobb was arrested Sept. 26 after sending approximately 15 texts messages and making 19 phone calls to his ex-girlfriend the day before, Lexington Police said. In one voicemail, Cobb threatened to kill and rape the woman.

UK officials could not comment on Cobb's reinstatement due to federal privacy laws. However if a student is suspended from the university pending criminal charges, the student can make a written appeal or petition to the University Appeals Board, made up of students and faculty members, according to the UK Student Rights and Responsibilities Code of Student Conduct.

# DEPRESSION SCREENING

## Tuesday, October 7th

Are you experiencing any of these symptoms?


- lack of motivation
- sleep problems
- sadness
- disinterest
- difficulty concentrating
- irritability
- anxiety
- mood swings

Taking a simple, 5 minute screening could help you!

### FREE SCREENING

Tuesday, October 7th, 10 a.m. - 3 p.m.  
W.T. Young Library


This screening day is provided by the Counseling & Testing Center and the College of Medicine.




For additional information about screenings for depression, anxiety, bipolar disorder, substance abuse, eating disorders, and post-traumatic stress, visit the Counseling & Testing Center online at [www.uky.edu/studentaffairs/counseling](http://www.uky.edu/studentaffairs/counseling) or call 257-8701.

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**Richard G. Wilson Journalism Alumni Symposium**  
**Journalism from the Other Side**


Five former journalists will talk about what they learned working in the media and how it prepared them for the jobs they hold now.




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communications director for Lexington Mayor Jim Newberry



**Jay Fossett**  
city manager of Covington, Ky



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**David Thompson**  
executive director, Kentucky Press Association

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