

WEATHER Breezy and mild, showers possible, high near 60. Thunderstorms tonight, low of 45. Cloudy tomorrow, high of 50.

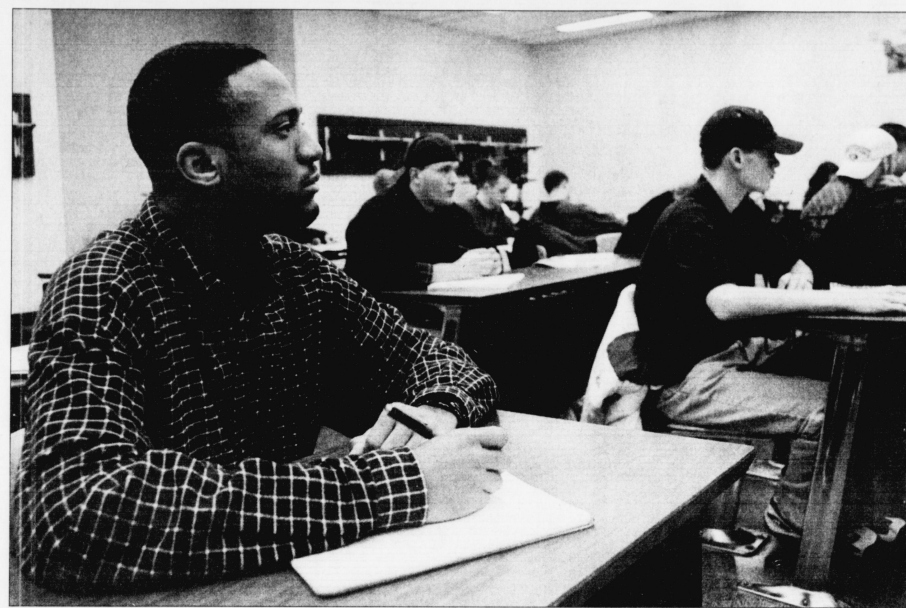
PLANES, TRAINS ... Many areas near Lexington offer cheap Spring Break alternatives. See KeG, inside section.



THU
February 26, 1998

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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971



Leroy Young, a political sophomore, sits alone in his political science class. "I want to express myself. I'm not going to back down," he said of the challenges of being black at UK.

Senator forums to take aim at apathy

By Jed Leano
Contributing Writer

The Student Government Association passed a bill last night requiring student senators to hold one forum per semester to address student concerns.

Freshman senator and bill co-sponsor Keisha Carter led the charge in the fiery debate, which brought up many questions as to the current and future roles of SGA in student affairs.

"The bill is absolutely necessary because we are facing a serious problem with our constituents," Carter said. "They don't know what SGA is, let alone what SGA does. This bill allows us to connect with students."

Debate over the bill heightened only as its opposition raised the question of what SGA can and cannot do. Sen. Stacy McCarthy from the College of Arts and Sciences opposed the bill because she said she thought it tried to do too much in too little time.

"This bill won't work because it tries to address students, but it only ends up being an overkill," McCarthy said. "If all the senators do one forum per semester, this is going to turn out to be about 10 forums in a span of only three months. People are going to think, 'This is ridiculous! I don't want to go to this!'"

Amid the chaos, some senators found themselves changing their views and ultimately supporting the bill. It eventually passed 21-4. Hendrick Floyd, Lexington Community College senator, was one of them.

"We sit on our asses in our little drunken stupors," Floyd said. "We come into these Senate meetings and try to get out as soon as possible. SGA means nothing to students, and we wonder why?"

If we do this, we can start representing our constituents and actually do our job," he said. "I mean, I look at what goes on in here, and I realize that this bill absolutely has to be passed."

Bill co-sponsor and College of Social Work Sen. George Myers said the bill puts attention on SGA at a time when students are unaware of what's going on.

"We can't sit here and call it only a matter of student apathy," Myers said. "What about ourselves? What have we done to make sure that students are not left in the dark?"

Meanwhile Joe Schuler, executive director of Academic Affairs, asked senators about their ability to accept change. While it is normal to accept the status quo, he said the bill is not the kind of drastic change some people think it is.

"This has the potential to make a great impact on student government and the amount of students we're able to reach," Schuler said. "I spoke to a lot of students about this measure and a lot of them are glad that SGA is making the effort to address student concerns."

Elections for new SGA officers start in about one month.

'SOMETHING IN COMMON'

New forms of adversity challenge diversity

By Jill Erwin
Senior Staff Writer

Imagine walking into your class, and having all eyes on you.

Imagine being the only member of your race in the majority of your classes.

Now realize that this is reality for some UK students.

In his first semester, Leroy Young said three white students asked him, at different points in time, if he had come to UK on an athletic scholarship.

"I somewhat expected it when I came here," said Young, a political science sophomore. "Why not an academic scholarship?"

Melissa Moore, a senior political science and English major, has only one class in which there are more than one or two other blacks. That is a social work class, where athletes comprise the majority of the minority students.

More often than not, Moore walks into the class and finds herself pleased at the sight of another black student.

She was born and raised in Baltimore, and never found herself worried about these types of problems.

"Maybe it's because it was a bigger city, or I was just younger, but I don't remember all these conflicts," Moore said.

"When I moved to Lexington in 1987, it was all I heard."

Moore, a former Miss Black UK, also laments the changes the campus has undergone since her arrival. When she first got here as a freshman, she remembers the black students speaking to each other as a sign of recognition. Now, she says, all that has changed.

"We're all almost the same age, but it's like a totally different generation," Moore said. "It's one thing to be one of the 'lonely,' but when you don't even get respect from your own, it hurts."

Pre-pharmacy sophomore LaDonna Shearer agrees.

"When I was a freshman, even if we didn't know each other, we were like, 'Hey, how you doing?'" Shearer said. "But now, after sitting out a semester, it's like nobody



On the Inside

- ▼ A look at the African-American Affairs department
- ▼ UK blacks breaking barriers

wants to speak to anybody anymore, even though we're here for the same purpose."

Shearer faces the same problem as Moore when it comes to black student representation. She has only one class with more than three black students, and she estimates the percentage in that class at about 25 percent. Shearer says it's a totally different environment walking into a class as the only black student.

"I feel isolated," Shearer said. "I want to talk to everybody regardless, but sometimes they look at me like, 'What is she talking about?' I just sit in my own little world."

Moore says one of the problems encouraging the separation of the black student population is the large number of minority groups on campus. From the National Association of Black Accountants to the National Society of Black Engineers to Black Voices to the Black Student Union, there are groups for most interests.

"We split ourselves up so much, it's hard to bring us all together," Moore said.

Young says it's not only Moore who has noticed the change.

"It pretty much bothers everybody," Young said. "There are some organizations to pull the black students together, but something, I don't know what it is, discord or something, but we're not coming together. It makes you feel as if you're still alone."

Young came to UK from Louisville Manual High School,

one which was majority white, but very diverse nonetheless.

He admits that when he walks to class and sees another black student, he feels somewhat relieved.

"It's like a bond. We all have something in common," Young said. "If we took half the blacks off campus, it would be like me going to an all-white campus. I would feel like I'd lost touch with myself. There would be no connection with people who know what I'm going through."

In his Spanish and political science classes, he is the sole black student, and in his mind, that makes a difference to the rest of the class.

"When I first walk in, they're really trying to create a picture," Young said. "What's he going to be like? Is he militant, is he nice?"

Young said he doesn't care if others perceive him wrongly. He will not allow his minority status to cause him to be quiet in class.

"I want to express myself," Young said. "I'm not going to back down."

Administration, black students attempt to boost retention

By Mat Herron
News Editor

Being a part of something. This presents life-size challenges for students academically immersed in a place with 24,000 others like them.

For black students, the challenge of belonging seems doubly hard.

According to retention figures obtained from the Office of Institutional Planning and Budget, more black students leave UK in their first two years than in their last two. This trend, while University officials say isn't totally out of control, shows retaining these students is not as good as it should be.

Social work senior George Myers says black students leave often due to an unwelcoming climate on campus, as well as the state's track record

in terms of race relations.

"They can't change the track record of the state, but they can change the track record of the University," said Myers, the College of Social Work senator for the Student Government Association.

"When Tanya Marie Cole (was attacked in 1996), the administration didn't even come up with a statement until they were forced to."

"For me as a black student, that tells me they could care less if I'm here."

Minority retention is also a sticking point for Myers for another reason: The University Senate is considering raising the grade-point average requirement to get into Graduate School, a move that would lessen the number of minority students who get accepted.

The administration and the

students are equally at fault for not including black students in mainstream campus, but alleviating this problem might just be a matter of letting them know about resources that are there, said LaGene Brown, an economics senior.

For example, he said, "Most black students don't know about" the Learning Services Center on Nicholasville, or about the Minority Affairs Department, a department Brown said "is not just for black students."

Another solution is to institute more activities that would include more black students in the mainstream, not just separate organizations, Myers said.

"It almost seems like those organizations have to be here, because (black students) feel disenfranchised," he said. But Myers does say the existing

programs and facilities, such as the Martin Luther King, Jr. Cultural Center are very beneficial.

But what about those students who don't want to be assimilated into the mainstream?

"I imagine there are people that feel that way," Myers said. "People may feel like they're exposing themselves to frustrations of trying to become a part of something. Sometimes you just get tired of dealing with (your race); it's easier to go to a place that's comfortable than it is going out on a limb."

Recruiting minority students often requires just that.

"For one, we try to bring in students to our campus, African-American students ... that haven't always been jumping up and down about UK," said Emmett Burnam, director

of African-American Undergraduate Student Recruitment.

The minority recruiting initiative, which targets black students across the state, has been around for 15 years, but dates back to the '70s. Although back then, Burnam said, "there hadn't been much fruit."

Bringing students to campus through the "Come See For Yourself" program, which began in 1990, is one way the department helps eliminate the negative images prospective students might have, Burnam said. Recruiters also hold a six-week summer program for incoming black students to get a jump on the college environment before they're actually in it.

"It works as a very good

NEWSbytes

CAMPUS Gulf resolution stops student protest

A protest of U.S. involvement in the Middle East scheduled for 3 p.m. at the Free Speech Area of the Student Center has been canceled.

Declining interest in the protest because of this week's diplomatic resolution between the United Nations and Iraq led to the cancellation.

The group who organized the protest last week said in a flyer they were protesting the sanctions against Iraq that are harming innocent people and possible bombings without an achievable mission.

NAMEdropping

Tommy Lee arrested for injuring wife

MALIBU, Calif. — Tommy Lee was in jail yesterday for investigation of spousal abuse and wife Pamela Anderson Lee obtained an emergency order against him.

Lee called 911 from their home Tuesday night to report that the Motley Crue drummer had attacked her, sheriff's Deputy Angie Prewett said. Lee had a bloody broken nail but declined treatment, the deputy said.

Lee, 35, was booked and held in lieu of \$1 million bail, which is twice the normal amount because he's on probation for attacking a photographer last year. His arraignment was likely Thursday.

Compiled from staff wire reports.

CAMPUS

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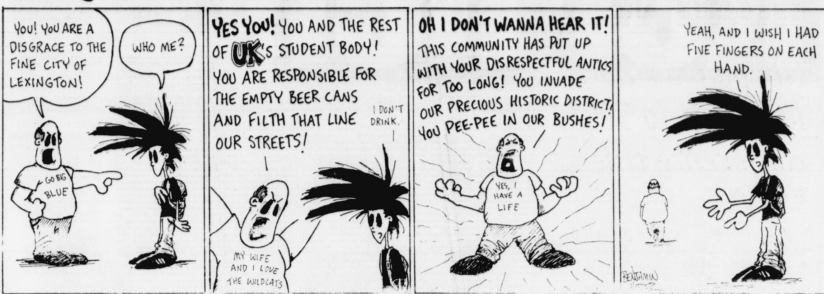
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by: BENJAMIN HOPPER



Holding politicians accountable

By Jennifer White
Contributing Writer

Have you ever wanted to wade through the muddy water of politics to find the truth? Do you want to help make politicians accountable for their actions?

Would you like a \$1,000 stipend to spend 10 weeks in the beautiful Pacific Northwest?

If you answered "yes" to any of these questions, then Project Vote Smart wants you.

UK students are now eligible for scholarships to work as interns for 10 weeks with Project Vote Smart, the major program of The Center for National Independence in Politics.

Project Vote Smart was founded by former senators Barry Goldwater, George McGovern, Bill Bradley, Mark Hatfield and other national leaders such as Geraldine Ferraro and Newt Gingrich. It is a national, non-partisan organization that focuses on arming citizens with the most powerful tool in a democracy: factual, relevant, unbiased information about the political system, candidates and elected officials.

Adelaide Elm, a historian for the organization, said students

gain more than a resumé booster. "Students not only get to visit a beautiful part of the country, but they gain skills in retrieving this type of information while performing a great service to our nation," she said.

College students and volunteers make up 90 percent of the Project Vote Smart team. Staff and volunteers provide access to campaign finance data, voting records, performance evaluations by competing special interest groups, campaign issue positions and biographical information on members of Congress and candidates for federal, gubernatorial, and state legislative office.

UK agricultural economics and natural resources conservation management senior Jacqueline Perkins interned for 10 weeks in Corvallis, Ore., during the summer of 1997. She worked in the membership department, processing membership requests, fundraising letters and performing some light bookkeeping work.

"It was a really good experience to work in a professional atmosphere, and there was important work to be done," she said. "I also learned how to handle the stress of a full-time job."

Students can expect to work 40

hours per week, even in off-election years. Students and staff help citizens monitor and supervise their representatives and compare campaign promises with actual voting records.

"Students will have some basic grassroots work to do, but they will also work as managers on projects within the organization," Elm said.

Any student may apply for the internship as long as the following requirements are met:

▼The candidate must have the ability to set aside personal and political beliefs, the ability to be objective and non-partisan.

▼They must be enrolled at an institute of higher learning or recently graduated.

▼And they must be in good standing with the university.

Students should complete an application form and a resumé

with three references. Any student wanting scholarship assistance should fill out a scholarship request form.

The Hearst Foundation offers \$1,000 to each student who qualifies, to be given in increments throughout the internship.

Housing and transportation will be the responsibility of the student, but don't worry. Project Vote Smart will help on where to live and how to get where you need to go.

The internship lasts for 10 weeks and is based in Corvallis. A program also exists in Boston, Mass., though more internship positions are available at the Corvallis site.

Any major may apply, but students with majors in communications, journalism and political science are encouraged to apply.

Additional information and application forms for Project Vote Smart may be obtained by calling the Voter's Research Hotline at (800) 622-SMART or visit the Vote Smart Web site (www.vote-smart.org).

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Fair focuses on career possibilities

Science fields look to play bigger role

By Brandy Carter
Staff writer

Informing students about the many career opportunities available to them with a bachelor of science degree is the goal of the College of Arts and Sciences' career fair on March 5.

The fair will focus on physics, astronomy, chemistry, biology and geology careers.

It will feature representatives from professional schools, graduate programs, government agencies such as the FBI and the U.S. Marshal's Office, along with representatives from 15 companies.

Some of the companies attending the career fair are Aerotech, Columbia Natural Gas, Wyeth-Ayerst, Southwest Research Institute, the Natural Resources and Environmental

Protection Agency and the Kentucky Geological Survey.

"Each college is showing renewed interest and impetus in promoting career fairs on campus," said Sharon Childs, assistant director of the Career Center. "The fairs are a good way for students to see how their major can be targeted to more than one field and how many fields overlap."

The physics department hopes the fair will open students' eyes about the many career options available with just an undergraduate degree.

"Most of our students want to go on graduate school but you can get work with a bachelor's degree," said John Christopher, director of undergraduate studies for the physics department.

The College of Arts and Sciences hopes its increased involvement with the Career Center will help students explore all their options.

"This is a good year for students getting jobs, employment is up," said Chuck Staben, director of undergraduate studies for the biological sciences department. "Students are

unaware of their options, with their degrees you can do more than go to medical school with a biology degree."

In addition to the career fair, the biological sciences department has many other programs to help students explore the career paths available with their degrees.

"We offer a Biology 101 course on biology careers as well as increased undergraduate research programs, internship opportunities and an active web site," Staben said.

Increased interest in the environment has led to more job openings in the sciences.

"Companies are looking for students who can help with environmental projects that have an understanding of how contaminants move through the soil," said David Moucher, associate professor in geological science.

"The geology program provides a good background for students teaching their necessary courses such as chemistry, soil science and mathematics."

The career fair will be held next Thursday on the second floor of the Morgan Biological Sciences Building from 2:30 p.m. to 4:30 p.m.

Internet becoming plagiarism haven

By Lynne McNeill
Daily Californian

BERKELEY, Calif. — Along the way to the Evil House of Cheat, students often lose their money and occasionally any chance of a passing grade.

This Web site and several hundreds like it are a part of the ever-growing industry of plagiarism on the web. A technological step up from fraternity house essay files, the Internet is a developing resource for high school and college students who wish to download other people's work ranging from completed term papers on photosynthesis to essays on Shakespeare.

At UC Berkeley, consequences for plagiarism include an F on the assignment, an F in the class and a record of the offense on transcripts available to other schools and employers. But even with these harsh punishments, students

are still seduced by purveyors of plagiarized work.

In one recent case, two students in an introductory religious studies class last year unknowingly turned in identical papers peddled online.

The professor, Chris Morray-Jones, caught the similarity in the papers and reprimanded the students. Both earned a mark on their student records that will last five years.

Having such an incident occur right here at UC Berkeley has helped to solidify some students' determination not to cheat. "Other professors will be on the lookout," says one junior who asked to remain anonymous. "Anyone who cheats after that (incident) is asking to get caught."

Indeed, professors have been on the lookout for plagiarized papers for quite a while.

"We have little tricks to figure out if students wrote the paper themselves," says Thomas Brady

Jr., a history professor.

Most cheat sites are hidden from mainstream search engines, but all it takes is one site with a good list of links to open the door to thousands of pre-written essays ready for downloading.

A quick search on Yahoo! for the keyword "cheat" leads to one essay site, www.elee.calpoly.edu/~ercarls/papers.html, which advertises free essays for high school and college students. The site comes with details of possible consequences of plagiarism and devotes an entire section to the site creator's opinion on using pre-written essays.

"I feel that writing essays and term papers is a very good way to improve your mind," a statement on the Web site says. "However, there is nothing wrong with getting ideas from other people's work. Different perspectives on the same topic is wonderful if you want to write a

quality paper. Even an idea on how to write about can be helpful." The site is unique in its opinion on plagiarism. Students looking for no warnings, no moral disclaimers and just some cheating have to check out www.cheatouse.com, better known as the Evil House of Cheat. Here, the Web site boasts a catalog of more than 8,000 essays covering 40 categories of topics. Students can choose from two systems to access essays from the Evil House of Cheat. Regular users have access to 1,600 essays either by submitting one essay to the collection or putting a link to the site on their homepage. "College is taking responsibility for my own actions," says sophomore Mandy Kahn. "If I decide to veg out rather than work on a paper, turning in an imperfect paper becomes a conscious choice. In college, I've learned a B+ won't kill me."

SPORTS

Road warriors kick Tiger tail

Sheppard's 25 lead UK to 39th conference title

By Jay G. Tate
Sports Editor

AUBURN, Ala. — A casual glance at UK's halftime statistics of last night's game at Auburn might have set off alarms.

Center Nazr Mohammed — UK's leading scorer — was without a field goal, without a point and without a rebound.

But Auburn's defensive efforts in the post paid few dividends as the Cats (25-4, 13-2 Southeastern Conference) looked everywhere but the paint for an efficient 83-58 win over Auburn last night — a victory which clinched UK's 39th SEC regular-season title.

"We're all excited about winning an SEC Championship because it was one of our goals coming into this season," UK forward Scott Padgett said. "But we can't be satisfied with just that. We have to take two more steps (next week's SEC Tournament and the NCAA Tournament) in accomplishing all our goals."

Two quick fouls in the game's opening minutes relegated Mohammed to the UK bench for much of the first half. He managed just three points for the night. Though Mohammed's reliable presence inside has paced the Cats' offense for much of the season, Big Blue was nonetheless without worry.

An early 11-3 UK run sparked by three consecutive Padgett field goals fueled the Cats to a 21-11 lead midway through the first half. Minutes later, Big Blue scored on eight-of-10 possessions late to extend its lead to as much as 18 points.

As UK continued to surge offensively, the Tigers were devoid of response.

Auburn hit only eight field goals and scored just 26 points through the first 20 minutes.

"It was just no contest — you've got to hit shots to beat Kentucky," Auburn head coach Cliff Ellis said. "We never could get a run going. It seemed like every time we touched the ball early on, we turned it over."

And over. And over. The Tigers notched six turnovers in the game's first six minutes.

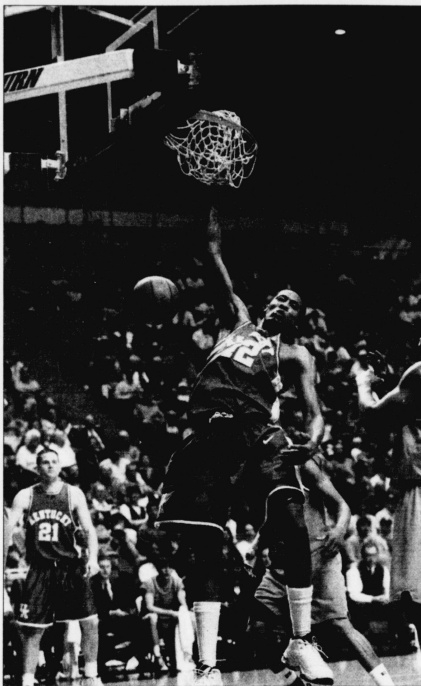
But the story was much different for the Cats through the first half.

Scott Padgett was 6-of-6 from the field, Jeff Sheppard was 5-of-9 for 12 points. Center Jamaal Magloire notched six rebounds and four points in Mohammed's absence. Each UK starter tallied an assist and the Cats balanced their 11 assists with just six turnovers.

Life in the Big Blue camp after the first half was good — UK was up 42-26.

"Our guys really rose up to challenge every pass and every shot and did a good job," UK head coach Tubby Smith said.

UK's defensive arousal continued into the second half as the Cats allowed Auburn to shoot only 28 percent from the field. Constant UK pressure provided Big Blue a host of fast-break opportunities throughout the second



MIDDLE MAGIC

Center Jamaal Magloire (left), who returned to his starter position last night, notched four points and six rebounds. Senior Jeff Sheppard (below) was 10-of-19 from the field and scored 25 points over the Tigers on their Senior Day. The win also gave coach Tubby Smith his first 25-win season.

PHOTOS BY MATT BARTON
Kernel staff

half and turned a bad Auburn loss into a colossal disaster.

"We're playing our best when we get offense off of our defense," said Sheppard, who finished with a career-high 25 points. "We got some easy steals and got some breaks and some easy dunks."

Last night's game was a cruel reversal for the Tigers, who whipped arch-rival Alabama by 54 points here last month. Though UK's win last night was of a lesser magnitude on the scoreboard, this was Auburn's Senior Day.

And it was easily the Tigers' worst home loss of the season.

"We were out-manned tonight," senior forward Franklin "The Governor" Williams after his final home game. "It seemed like we were playing against 100 players."

"They're No. 8 for a reason," Ellis said. "When they come at you, their arms are four or five inches longer. You go to get a rebound and they just get it out from over you. They've won all of their SEC road games this season with only one to go and that's a very strong statement."



SPORTSbytes

UK's Kraus sinks rare hole-in-one

UK golfer Heather Kraus sank the first hole-in-one of her life yesterday during qualifying for next week's tournament at Fripp Island, S.C.

Kraus made the hole-in-one at Lexington's Spring Valley Golf Course.

"I wish it were in a major tournament, of course," Kraus said, "but it was my first one, so I'll take it."

Kraus, a senior from Louisville, sank the 145-yard shot with a six iron on the par three No. 4.

"I hit it and Coach (Bettie Lou Evans) goes 'That looks good,'" Kraus said. "It's the coolest thing

to see it go in."

Holdsclaw leads All-SEC team

NASHVILLE, Tenn. — Tennessee forward Chamique Holdsclaw heads up the All-Southeastern Conference Team as voted by league coaches.

Coach Pat Summitt, in a drive for her third consecutive national title and sixth overall, led Tennessee to a 30-0 record this season and won league coach of the year honors.

Holdsclaw, a junior who averaged 22.9 points and eight rebounds per game, is Tennessee's second all-time leading scorer.

Tennessee's Tamika Catchings and Georgia's Kelly Miller were the only two freshmen named to the team.

Joining them on the first team were Dominique Canty of Alabama, Katrina Hibbert of LSU, Na'Sheema Hillmon of Vanderbilt, Murriel Page of Florida, Sharon Thompson of Mississippi State, Christy Smith of Arkansas and Conswella Sparrow of Auburn.

Big 10 to review Knight

BLOOMINGTON, Ind. — One night his team is humiliated, losing by 48 points. Three nights later, he is ejected during a loss at home, then gives a scathing critique of the referees.

Indiana coach Bob Knight's latest outburst is now under review by the Big Ten office.

The conference said yesterday it will study the Indiana-Illinois game in which Knight received

three technical fouls and called the officiating, specifically that of Ted Valentine, the "greatest tragedy" he has ever seen as a college basketball coach.

"We are aware of those comments," Big Ten commissioner Jim Delany said yesterday. "I think what we'll probably do is issue a statement about the game as a whole."

Delany pointed to the league's various rules concerning coaches and unsportsmanlike conduct: crowd incitement and undue criticism of coaches, schools, players or officials.

"So we've got four or five different provisions that could be applicable," Delany said.

The Hoosiers lost 82-72 to No. 22 Illinois on Tuesday night.

Compiled from staff, wire reports.

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Tournament

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Cats hope for second shot at top-ranked Tennessee

By Dave Gorman
Staff Writer

Ahh, we meet again.

Two of the teams near the bottom of the Southeastern Conference battle today so one can unfortunately face No. 1 Tennessee Volunteers the following day.

Talk about being tested early on in the tournament.

Neither reached their beloved .500 mark for the regular season.

Both lost a senior contributor due to friction between the coach and a player.

But luckily for the Cats, the SEC Tournament is a place where unfortunate teams can turn things around. And UK has a small chance of making the NCAA Tournament.

Their 13-14 record will probably not get them an automatic bid, but there is always a possibility they might successfully make it through the SEC Tournament. That is the most logical way the Cats could earn a spot in the NCAAs.

The Cats meet Mississippi State at 1 p.m. today in the first round of the SEC Tournament in Columbus, Ga., at the Columbus Civic Center. UK leads the all-time series 13-5 against the Lady Bulldogs.

"We are going to come out against Mississippi State with as much intensity as we did against them last time," UK head coach Bernadette Mattox said.

Last time the two hit heads, senior Kim Denkins stepped up her game a few notches. And it was on Senior Day. She reeled in 18 points, snatched seven rebounds and two steals leading the Cats to a 71-62 win on Feb. 15.

The game holds another match-up in new coach versus old coach. MSU coach Sharon Fanning coached at Big Blue from 1987-1995. Mattox has since taken over and increased their win column by five games from the first two years.

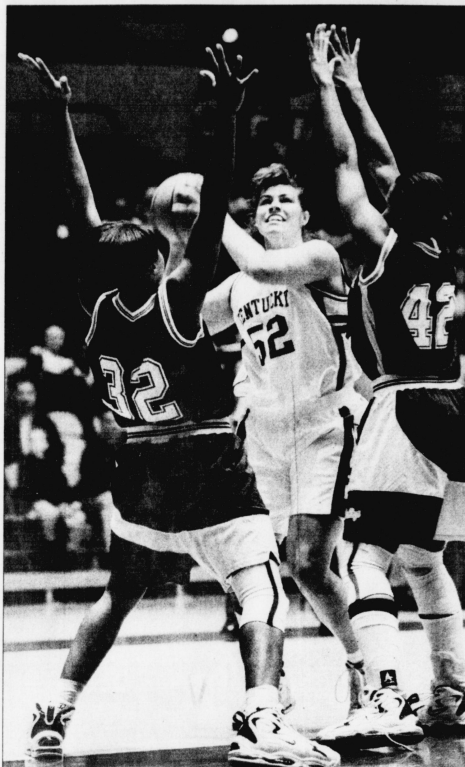
Next on the menu ...

If the Cats win, they will have another shot at the Lady Vols in the second round. UK played them at Memorial Coliseum in mid-January in front of a crowd of 5,330.

Although the Cats got spanked by 28 points, they came closer than other ranked teams who have lost to the Lady Vols by 35 and 40 points a piece.

UT head coach Pat Summitt has noticed their improvement and does not take UK lightly.

"They are much improved," Summitt said after the Jan. 18 game. "They stayed committed to the halfcourt game and con-



OVER THE TOP Kim Denkins (52) will lead the Cats against Mississippi State today in the Southeastern Conference women's tournament.

trolled the tempo for a good portion of the game."

Denkins had some insight on what it would be like to beat Tennessee.

"If we would win that game it would be the biggest win we have had here at UK in my four years," Denkins said.

Honors all-around

Despite a mediocre season, three members received SEC honors yesterday. Junior Jaye Barnes was named to the All-SEC second team. She led UK in scoring the entire season, scoring in double digits in 10 straight games. Barnes ranks fourth in the SEC in field goal per-

centage (55.6) and 13th in scoring (14.6 points per game).

Freshman Laura Meadows was named to the SEC All-Freshman Team, making her the first from UK to make the team in nine years. Guard Tiffany Wait was named to the SEC's Academic Honor Roll for the second straight season.

Excuse me partner

When asked what it was like partaking in a rebuilding year entering the SEC Tournament, freshman Kenya Young said, "We just have to continue to work hard as a team. You know I'm trying to get me a ring."

Should officials face the music?

There are many jobs in the world of sports that are extremely difficult. Sports is a public institution that is entirely open to the criticism of people of all ages.

Athletes, amateur and professional alike, realize that every move they make will be made public and they must reap the benefits or suffer the consequences of those actions. They may be the hero (Example: Nazr Mohammed against Vanderbilt earlier this season) or the goat (Example: Red Sox assessed a second technical, who allowed a ground ball go through his legs to cost the Sox a World Series Championship in 1986).

Being the hero or the goat isn't important, the players and coaches will be congratulated or criticized constantly and when they make errors in judgment or play poorly, they must face that criticism.

This being said, I have yet to understand why the men (and women) who serve as the "peacekeepers" on the field for these athletes and coaches are not held to the same standard as those who play the game itself.

While I would not argue that being an official is an utterly thankless job, and may well be the toughest assignment in all of sports, I would also not hesitate in saying that we let those same referees and umpires off the hook when they do a poor job.

I don't want to be misunderstood as saying all referees do a poor job, or even that they should be consistently chastised in the media. These officials are human. They make mistakes just like any one of us would, and do a terrific job making split-second decisions.

Most referees are a tremendous credit to their institution, consistently making the correct call and knowing what to allow and what to eliminate. As the saying goes, "the best referee is one that goes unnoticed," which couldn't be more true.

My beef is with what happens when referees blow an important call or make a grievous error in judgment, then sit back and slap technical fouls or ejections on disapproving coaches and players.

There is no excuse for any player or coach to verbally or physically confront an official, but when a game-turning call is blown, it would be nice if an official admitted he blew the call or if not, at least face the man-eating monster that is the media.

Indiana coach Bob Knight, was tossed Tuesday night from a game against Illinois after receiving his second and third technicals from referee Ted Valentine. While Knight has an extended history of being less than agreeable with the zebras, most (Knight, the broadcasters and my roommate and I included) agree that Knight got a raw deal.

Valentine T'd-up Knight in the first half for protesting several questionable calls. At the time, Knight continued to argue, but was not first baseman Bill Buckner, who allowed a ground ball go through his legs to cost the Sox a World Series Championship in 1986).

Valentine T'd-up Knight in the first half for protesting several questionable calls. At the time, Knight continued to argue, but was not first baseman Bill Buckner, who allowed a ground ball go through his legs to cost the Sox a World Series Championship in 1986).

Recker's shot was blocked by an Illinois player who received a technical for hanging on the rim, but goaltending was not awarded. Knight argued only slightly with referee Ed Hightower.

After play had been stopped for several minutes, ESPN cameras showed Knight as he left the IU bench and walked silently toward Recker. As he neared Recker, Valentine blew his whistle and slapped Knight with an unsportsmanlike conduct technical and ejected him, causing Knight to go nuts, earning him a third T.

Hightower could later be seen as saying what looked like, "I told," to IU coaches.

After the game, Knight called Valentine, "the greatest travesty I've ever seen in basketball in 33 years of coaching."

My problem with this is that it appeared as though Valentine made a completely unwarranted and retaliatory call in a game that was close.

The issue here is whether or not an occasional "I blew it," by an official would ease the tensions between the two sides and make coaches and players a little more lenient towards official. And if there is no apology, will the higher powers impose any type of repercussions for repeated missed calls.

The obvious answer is no, but one can only hope. Besides, it wouldn't be interesting if there were no Bobby Knights and ex-Yankee manager Billy Martin.

Assistant Sports Editor Matt May is a journalism sophomore.



Matthew May
Assistant Sports Editor



Mattox



Barnes




Meadows



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Finding answers



MATT BARTON Kernel staff

A lack of diversity on campus is a major issue for many students and University officials. UK is still searching for ways to recruit and retain minority students.

Two programs collaborate to diversify UK

By Audrey Teoh
Contributing Writer

Behind the events throughout Black History Month lurk some unseen players.

Gerald L. Smith, director of the African-American Studies and Research Program, oversees almost everything, from approaching potential speakers to making sure reservations and presentation facilities are in order.

All this happens in addition to his responsibilities as a professor and his attempts to broaden the curriculum for African-American Studies, all with the help of two part-time staff members.

Smith calls the experience "taxing." Inside the program's two-room office in Patterson Office Tower are two computers, a fax machine and a copier, which Smith says weren't there when he took the position last summer. The program wasn't even listed on the board in the main lobby, even though the pro-

gram has been in existence since 1992.

It's not enough just to continue the work of his predecessor, Doris Wilkinson, Smith said, though he admires the work she accomplished with what limited resources she had.

He sees his job as raising the program to a higher level.

"I've got too many ideas," he said. "I'm too ambitious."

Among his goals is simply to make the program more visible so that people can enter the office and feel that "we've got something going on here."

Smith laments the fact that UK has been slow to establish such a program in comparison to other universities such as Ohio State University and some other universities in Tennessee and Indiana, which have well-established departments for African-American Studies.

Smith said he is pleased, though, with the support from the University and his staff, although he is "in no way satisfied."

The current curriculum for African-American Studies is expanding, but Smith wants the program to be able to do more in terms of research.

To date the program has only promoted research through the Carter G. Woodson Lecture Series, monthly presentations which allow faculty members and graduate students to present their research in an organized forum.

One of the ways in which Smith hopes to promote the program is by being involved with the Martin Luther King Jr. Papers Project, based at Stanford University. The Papers Project seeks to document King's life, sermons and speeches in 14 encyclopedias, and Clayborne Carson, senior editor and director of the project, has asked Smith to be a contributing editor for one of the volumes.

Smith sees the opportunity as a way to boost UK's program in terms of gaining recognition for being involved in such a prestigious effort, and also an

opportunity for UK students to intern or serve as assistant in the process.

Also behind the scenes is Chester Grundy, director of African-American Student Affairs. The office supervises the Martin Luther King Jr. Cultural Center, which sponsors many events on black culture such as African dance classes, art exhibits and video presentations.

The office also provides all-around support for black students on campus. Grundy is in charge of counseling students, helping to find financial aid and tutors and organizing programs that raise awareness about blacks.

Grundy's personal goal is to "shed some light" on the black experience. The community has supported them, Grundy said, "but we can always do better."

The two departments share more similarities than differences, and the Smith's and his efforts coincide in educating and enriching the Lexington community.

Artistic feats show talents, contributions of professors

By Annie Gillespie
Staff Writer

There is no lack of talent, success or contribution at this University, and the evidence is illustrated by, among others, Nikki Finny, associate English professor; Orville Hammond, associate professor of music; and Mildred Bailey, director of the Governor's Minority College Awareness Program.

Finny's words and creativity have led her to success, although she contributes much of her success to others.

"My family and my community raised me to believe I can do anything that I set my heart on," Finny said.

Finny grew up in South Carolina, and her past is represented in her recently published collection of poetry and photographs, *Rice*.

"*Rice* is very much a South Carolina food and so I use it as a symbol of the African American presence in South Carolina and my family's presence in South Carolina."

Finny left her home state to attend Talladega College in Talladega, Ala. She earned her degree in English and has since taught others, along with traveling throughout the United States, giving creative writing and poetry workshops.

"I am most proud of being able to teach and nurture young writers here in Kentucky as well as around the country," Finny said.

As for the future of Finny's teaching, writing and performing poetry, she said she hopes she can continue her success.

"I hope the words keep coming to me, I hope to keep writing, I hope to keep publishing books, and I hope to keep teaching creative writing," Finny said. "If I can stay healthy and be blessed to keep doing this work, I hope to do that."

Orville Hammond, a distinguished jazz pianist, said he hopes he too can keep working and spreading his music to others.

Hammond has been playing since he was seven years old.

"Although my early music education was a traditional one, my involvement with, and passion for jazz ran concurrently with the classical music studies," said Hammond, who was born in Jamaica and moved to the United States when he was a teen-ager.

Hammond earned prestige at a young age, receiving diplomas from the Associated Board of the Royal Schools of Music and the Trinity College of Music in London. He began his professional career at age 18 and toured throughout the Caribbean and across Europe.

"I composed jingles for Heineken Beer and was the featured 'actor' pianist in a television ad campaign for Red Stripe Beer," Hammond said.

After touring, Hammond taught at the Jamaica School of Music before moving to the United States to attend Oberlin College in Ohio.

Hammond received his master's degree in Jazz and Contemporary Media from the Eastman School of Music in Rochester, N.Y.

In 1994, he began working on his doctorate in Musical Arts at the Cincinnati College Conservatory of Music.

Hammond has been at UK since 1991, and aside from teaching, he has performed extensively throughout South America and the United States. He has appeared in numerous orchestras and festivals, and his lecture/performance "From Marley to Monk: A West Indian Perspective" was presented at the 1997 National Black Music Caucus.

Hammond's plans for the future are an extension of what he is doing now.

"I want a healthy balance of two things: sharing my knowledge and experiences with students who desire excellence, and number two, 'smoking' at the piano," he said.

People sing in different ways, Finny with her poetry, Hammond with his piano and Mildred Bailey with her encouragement.

Bailey works with children in grades four through 12 to prepare the "whole" child for college, academically and socially. She directs the Governor's Minority College Awareness Program for African American students in Lexington.

"I try to make the children very much aware and accountable for their own personal behavior towards other people," Bailey said. "We teach them that different is good, not bad."

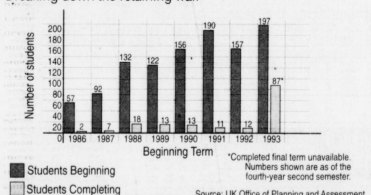
Bailey's childhood experiences encouraged her to aide children in their development and survival.

"Our educators developed in us a sense of pride and we felt good about ourselves," Bailey said. "They never allowed us to feel second best, although we were treated that way and that was all we were given."

Bailey tries to make children feel supported and assure them they can succeed if they are determined.

"I teach them that if they have a desire and capabilities to do something," she said. "They should proceed to do it and not be limited by the color of their skin."

Breaking down the retaining wall



Retention

Racial divide still exists for students

From PAGE 1

bonding tool for the students," Burman said. "You can't really appreciate how it would feel unless the shoe were on the other foot."

But the shoe might be on the other foot for the student body as a whole.

"Retention in general at UK is a very big issue," said Elisabeth Zinser, chancellor of the Lexington Campus. "We have been heavily focused on that subject for a number of years and have been making strides in terms of understanding better what the problems are."

"That remains one of our top goals in our strategic plan," she said. "Part of this has to do with scheduling, advising and improving our advising system, in that regard it has to do with strengthening the central advising area."

On the subject of inclusion, Dean of Undergraduate Studies Louis Swift said it should be every college's duty to help assimilate students, regardless of color.

"But I also believe that in order to keep it a priority across the campus, it's important to have a special office that runs programs and is constantly reminding us that this is an important issue not for the University but for the Commonwealth at large," Swift said. "It's not just for the students who are here, but for the students that are coming here."

UK has made an effort to boost the number of black faculty members, he said, through a special hiring policy started by then-President David Rosell in the late '80s. If an academic department hired a black faculty member, the President's Office would pay that faculty member's salary for the first year.

And more black faculty means more role models for black students.

"Role-modeling is not talked about as much as it ought to be," Swift said. "That's perhaps a less-discussed — but extremely important — dimension to college life."

Black campus organizations promote unity, brotherhood

By Heather Kendrick
Contributing Writer

Although only about 15 black organizations exist on campus, these organizations are in accord about one aspect — they want to give back to the community.

The Black Student Union is one of the most well-known organizations, seen as an umbrella organization for all black organizations.

Alejandro Stewart, BSU president, said students should get involved because it is a support group.

"Blacks on campus are so few in number it is important that we use BSU as a loud collective voice because it is much more effective than several independent voices," he said.

BSU meets every other Thursday at 5 p.m. in the Martin Luther King Jr. Cultural Center. Attendance is all that is required to become involved.

The NUBIAN (or Pan-Hellenic) Council, another well-known organization on campus, was formed in the fall of 1993 to address the different needs of black sororities and fraternities. The council consists of members of the six Greek organizations it presides over. These include Delta Sigma Theta, Sigma Gamma Rho, Zeta Phi Beta, Alpha Kappa Alpha, Alpha Phi Alpha, Kappa Alpha Psi, Phi Beta Sigma and Omega Psi Phi.

Greek organizations in the council emphasize community service and also offer leadership opportunities.

"I think (the organizations) are important because they help a student get to get connected with a small group," said Susan West, assistant dean of students who advises sororities. "These organizations strive for high values and have high expectations of each

other."

The Circle of Imani focuses primarily on serving the community, forming a support network and focusing on self-esteem and self-empowerment as its goals. Six black women founded the organization in 1993.

"We also focused on the steadfastness that had been the foundation of not only the African-American community, but the American community," said Crystal Spruill, former president and current member of the Circle of Imani.

Circle of Imani meetings are open to any UK student and take place once a week on Mondays at 9 p.m. in the Complex Commons.

The newest black organization on campus, the Sunz of Heteep, formed in the last week of October 1997.

Doron Townsell, high counselor of the Sunz of Heteep, said the organization was started by a group of six men who had similar ideas.

"We are trying to reinforce true brotherhood, self-esteem, self-development and manhood," Townsell said. "We hope to stay a positive influence on campus."

Townsell said the Sunz are also interested in getting guest speakers to visit UK "so that Black History Month is not just celebrated one month a year, but is celebrated all year long."

Several other black organizations are the Black Graduate and Professional Students Association, Black Voices, the National Association of Black Accountants and the National Society of Black Engineers. Contact numbers for any UK student organization are available in the Student Organization office on the first floor of the Student Center.



Student Activities Bore

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As far as campus entertainment goes, UK, at its best, would have trouble competing with herons of "The Love Boat."
The blame can go in two directions.
On the one hand, students get criticized as apathetic and unresponsive of campus-sponsored events. On the other, the Student Activities Board receives its share of criticism for failing to bring any entertainment worth supporting.
The question then becomes similar to that of the chicken and the egg — which comes first, student apathy or SAB indolence. Using history and benchmark universities as a guide, it becomes the easy to assert the latter argument bears more credence.
Outside of the consistently impressive Spotlight Jazz Series and the less consistent Next Stage Series (neither of which attract large student crowds), SAB, as an "activities" board, is remarkably inactive. Our two facilities, the Worsham Theatre and Singletary Center for the Arts rarely invite films, concerts or lectures attractive to the student at large.
So, in an attempt to give life to a relatively lifeless organization, UK administrators are looking

into a fee increase to give SAB more funding. As it stands, SAB receives \$3 per full-time student which translates to a \$213,000 budget without ticket sales. The proposed change would increase student fees over threefold to \$10.
Although the \$7 increase represents a diminutive financial burden to students and extra funds would likely bring more entertainment, the initiative violates the basic principle of never rewarding poor performance.
Credit card companies don't extend credit limits to dilatory customers who don't pay bills, and the University shouldn't reward organizations who don't show proficiency.
SAB estimates \$400,000 as the amount needed to fulfill its outline of extra programs (which include a free weekly movie and six small concerts). If recent performance is an indicator, however, investing in SAB translates to giving more for relatively nothing in return.
Until SAB proves it can bring entertainment with the frequency and caliber of other universities, that \$7 is better spent elsewhere.

IN OUR OPINION

Peek behind the curtain reveals nature of El Niño

If only Dorothy could have tapped into that power

You know him well. At this very moment, leaders around the world are planning to destroy him.
He is... El Niño! For decades he has plagued the little ball of water and dirt we call Earth. Being the smart computer science major that I am, I went straight to the source. I secured this exclusive Kernel interview with the weather phenomenon and scooped CNN and the network news, even Playboy.
As answered the phone one cold lonely evening, an evil presence filled the receiver. His tone was darkly sadistic. His accent very mid-south Mexican, but the pronunciation of English does not suffer. His voice was as deep as the crevasses that line the Pacific Ocean floor. Strange bubbling sounds pop in the background as I addressed him:
Chris (C): Thank you once again for granting an interview.
El Niño (EN): El Niño decided that it was time to address the world public.
C: Why a college newspaper?
EN: El Niño thought it would be best that way. All you silly American journalists are too concerned about your flamboyant president or war with Saddam than listen to El Niño.
C: Speaking of Hussein, there is speculation that you two have been working together on this whole U.N. sanctions incident. Is there any truth to that?
EN: El Niño did meet with Saddam once. El Niño thought he was stinky and needed to bathe more often. Also El Niño doesn't like any man who holds the world hostage. (Laughing) That is El Niño's job!
C: So you are truly trying to control the land-based world through the powerful weather storms and droughts?
EN: That is correct, puny human. El Niño will continue his retaliations towards dry-kind until El Niño's demands are met!
C: What are these demands?
EN: The dry world must sacrifice 10 percent of its corn and maize crop to El Niño every year. El Niño hasn't had a good corn tortilla in a long time and it takes a lot of corn to fill the estomago of El Niño! Also, your weak-minded scientists must stop the dropping of buoys on El Niño's head. Have you ever had a big metal probe stuck in your ear?
C: Uh, no.
EN: Well, El Niño is annoyed by these machines and it must stop. Thirdly, the world must give El Niño free cable subscriptions, including pay-per-view and all the movie channels in the world. El Niño misses wrestling.
C: El Niño, there is a theory that the plane crash that killed singer-songwriter John Denver involved your winds? Care to respond to that charge?
EN: Es Espudido! El Niño had nothing to do with Denver's death. El Niño knows that if you look within your own government you will find the real answers.
C: Are you an omnipotent or all-knowing entity?
EN: No. El Niño has very good ears and very important friends. For instance, Satan.
C: You mean the Devil himself?
EN: Sí, sí, he lives just four floors down from El Niño. El Niño doesn't know very much about him but he racks up one hell of a heating bill. (Laughing) El Niño make one hilarious joke!
C: So do you talk to God also?
EN: God often finds himself talking to El Niño. That reminds El Niño to apologize for the storms in Florida this past couple of days. El Niño sneezed accidentally and caused the storms to develop. El Niño has been sick these past days with some toxic waste dumping juices.
C: Are you apologizing because God told you to?
EN: El Niño doesn't apologize for God. However, El Niño likes his place and doesn't want to get evicted anytime soon. El Niño is still staying home for fun!
C: El Niño, why do you refer to yourself in the third person?
EN: (stuttering) BOB, er, El Niño doesn't know what your talking about.
C: Did you just say Bob?
EN: (suddenly) El Niño is having bad phone connection. El Niño must go now...
C: Back to Kansas, senator?
EN: (sigh) pause and then wavering) El Niño doesn't understand human behavior, so El Niño will sweep it off the dry land! El Niño will send plenty of storms and flooding to your state to get rid of you!
EN: "Click. Phone goes dead"
C: Now that El Niño has revealed the professor standing behind the curtain controlling El Niño, we can unite to crush the oppression of El Niño. After all, no one deserves free cable.
Kernel Columnist Christopher Emmick is a computer science sophomore. He can be reached at cemmi01@pop.uky.edu.



Christopher Emmick
Kernel Columnist

READERS' forum

Virtue lacking in the exaggerations of one columnist

Mr. Copenhaver, if political correctness was causing all the "dry" decisions throughout the nation, I might agree with the viewpoint you expressed. However, it is not PC that is the motivating force behind moves like the ones you mock.
It is events like the DEATH at LSU that are causing this rational move to dry fraternity houses. The following excerpt was written by Donald P. Baker, Washington Post Staff Writer, on August 28, 1997: "A dozen pledges of Sigma Alpha Epsilon fraternity got so drunk that they had to be wheeled out of a bar in supermarket carts. A couple of hours later, police found them passed out on the living room floor of SAE's sparkling white

building on fraternity row. One was dead, and three others were sick enough to require hospitalization."
But we don't have alcohol problems here at the University of Kentucky, right? The Kernel brought us some examples that suggest otherwise: February 28, 1996: "Kappa Sig was charged with hazing last October and found guilty by the Dean of Students Office. The fraternity allegedly held morning clean up sessions, used derogatory names toward pledges and allowed underage drinking in the house."
Another example from the Kernel answers the call by noting what some fraternities are doing to curtail the problems often associated with what you referred to as "the true epitome of what college has come to stand for — the kegster." On March 26, 1997: "Sigma Nu has an excellent track record in alcohol prevention among fraternities. According to Glassman, Sigma Nu was the first fraternity with a risk management policy in 1987 and the first to ban

kegs in chapter houses in 1988.
"We determined alcohol to be the single-most problem area on campus and in fraternities," said Glassman. "Most problems tie into alcohol in some way, whether it be sexual assault, academic failure or destruction of property."
So much for Greek Armageddon on the horizon. And when you state that campus officials are passing campus legislation making all houses dry in an effort to "save a few bucks" and even to "ensure that a few of those cocky little frat guys keep from getting laid," you overstep your bounds. Maybe they are trying to avoid sexual assault, academic failure, destruction of property and even unnecessary death.
The point is that instead of keeping you from having fun by imposing PC "legislation," the powers that be are trying to prevent unwanted and unneeded problems and harm.

Matthew Bowdy
communications graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.
Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Office, 35 Enoch J. Gresham Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.
Letters should be approximately 250 words; guest opinions should be no longer than 850 words.
All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.
Include your name and major classification (for publication), as well as your address and telephone number for verification.
Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES "WE NEED to get some better-tasting products."

Roy Murphy, Hardee's president, on plans to improve the quality of its hamburgers and fries. Perhaps UK's Fourth Quarter Grill should do the same. Naa, we might enjoy it.

Greek freedom at stake in battle for the beer barrel

Lately I have worried that UK will require my fraternity to change its official colors. You see, they are not blue and white.
Ridiculous? You bet. But why wouldn't the University make such a demand? When you consider what is fundamentally at issue in the debate over substance-free housing, you wonder.
Now before you brand me as another beer-swilling frat boy, hear me out. This proposal to extend the University-wide ban on alcohol to Greek housing is only superficially about alcohol. The larger issue is the autonomy of the entire system.
Let's look at the University's assertion: By allowing alcohol in Greek housing, the University is creating a forum that essentially permits underage drinking; such a situation is unacceptable

for the University. Therefore, it must step in and prohibit the use/possession of alcohol in the Greek houses.
The common Greek response is that "UK isn't trying to help the Greeks, it is just trying to avoid liability."
If UK were looking to avoid liability, it would deregulate alcohol in Greek houses. That would place all responsibility for alcohol enforcement on the chapter. Under the current system, this is more or less what's going on. If a tragedy occurs, the local and national chapter gets sued, not UK. However, if UK adopts this policy and a tragedy occurs, the University is placing itself in the jeopardy.
The University's proposal makes sense, but a reality is being overlooked.



Jason Kuhlman
Guest Columnist

To say that allowing Greek houses to determine its own alcohol policy treats the Greek chapters as if they were no different from SGA or the Equestrian Club is simply not true. Yes, we jump through all of the hoops that other student groups do, but there are obvious differences.
We have rituals, we own or lease our own houses, we have governing bodies on this campus to monitor our interactions. The University implicitly acknowledges the differences. We have two deans whose job is to deal with "Greek Affairs." If there is no difference, why do Greeks not answer directly to Deans Kuder and Stockham like other organizations.
Given this distinction, how can the University assert that it can dictate how we live in our own houses? They can no doubt find some line in a policy somewhere that says, "all chapters are subject to whim and caprice of the administration." Well, we need to look no farther

than U.S. slavery to realize that just because something is policy or law does not mean that it is right. Furthermore, the days prior to Lyman T. Johnson prove that University policy has not always been right.
I feel that implementing substance-free housing either through the denial of the unique status of Greek chapters in relation to other campus organizations, or the maxim that the University "says so" is unacceptable.
To my dismay the Greek community does not agree, nor do I. It's inevitable; it's the wave of the future; alcohol is not part of anyone's ritual and you won't be pounding beers in the real world," they say. In the immortal words of the late Jim Morrison, "You're all a bunch of slaves!" And let me be quick to point out, I do not say this because alcohol is at issue.
It's all about freedom. Why should the

University decide this for us? I find it difficult to believe that the substance-free proposal fits as much widespread support as Greek leadership claims. Maybe it does. If so, then follow the lead of the national leadership of Sigma Nu, FIJI along with the local leadership of Phi Kappa Psi and Farmhouse. Either individually or as a system, let's vote ourselves alcohol-free.
A move to alcohol-free housing will be done in the name of bettering the system and making us better people. How can the UK claim that when it treats us like children in this matter? How can the Greek System say that with a straight face when this proposal threatens to bring the system to its knees? I challenge our Greek leaders to fight or at least go dry on our terms.
Guest Columnist Jason Kuhlman is an integrated strategic communications senior and member of Phi Sigma Kappa.

DiVeRSions

Hard work paying off

List gets chance to strut his stuff with 'Edward II' production

By Peter Balades
Contributing Writer

Even though he shows a straight face, excitement is growing in Bo List. A year of stress and hard work will culminate on Monday, when his production of Christopher Marlowe's play, *Edward II* opens at ArtsPlace.

"It's the biggest production I've ever done," said List, a theatre senior from Lexington. List's job description includes directing, publicizing and producing the play.

Edward II is a 16th Century play that tells an unconventional story of a king forsaking his wife and kingdom for the love of a peasant man.

List said his most difficult job will be keeping a 20th Century audience interested in a 16th Century play. List said the play still has importance, because its basic ideas still hold true today.

"It's an intimate portrait of

powerful people," he said. "It has a universal emotional appeal. It's just this beautiful play written in a classical language."

To keep an audience interested in a play written in classical language, List decided to present the play in a modern context.

First, List cut its length from three hours to an hour and a half while still keeping the classical language intact.

Then List added some modern touches.

"I'm going to incorporate dance and more movement because I thought the play would benefit from adding other artistic disciplines like dance and music," he said. "There will be a cellist who will play ambient music. Also, some of the cast will walk out into the audience and sit with them."

Next, List needed a cast and crew. Friends of List and theater students came to the auditions. List found they all had talents and diversity.

"They (the cast) all have different talents and something to teach," said List.

Fourth, the modern performance needed a theater. List decided on ArtsPlace, located at 151 N. Mill St., because of the audience he is trying to reach.

"I think that I have a responsibility to reach further than the UK student audience," List said.

"They are important, but we also have to go beyond the walls of the Fine Arts Building. UK needs more opportunities to become more of a part of the community."

Besides the audience List wants to reach, the ArtsPlace stage has some modern touches.

One of the cast members, theatre student Damon Biggess who plays Edward II, described the audience, so at some time your back will be to the audience," said Biggess. "It's a challenge to act like that. We have to play off each other to make it easier for the

audience to tell what's happening."

The rental of a site, costumes, props and publicity presented List with another challenge: paying the bills. List applied for one of 14 Undergraduate Research and Creativity Grants, with Janet Maschio of the UK Theater Department as his sponsor.

On Feb. 2 List received the \$500 grant. List said he could have put the play on without the grant but on a "lesser scale."

"It can be done," List said.

"The grant keeps me from begging on the street."

Six months of planning, six additional months of initiating his plans and worrying about finance end soon, but for List, it has been worthwhile.

"Overall, it's been a great learning experience, and I feel like I've learned the most," he said. *Edward II* shows at ArtsPlace starting on Monday and continues nightly until Saturday. Each performance is at 8 p.m.

WHAT'S your sign?

By Linney Strother
Staff Writer

Libra Sept. 23 - Oct. 22

Liberation is the term for you to use for the rest of the month. How you apply and interpret it is at your discretion. This will also give you the chance to dodge responsibility and follow through. Traction can be fun if utilized correctly, both in the snow and hot tub. Friction doesn't hurt either.

Scorpio Oct. 23 - Nov. 21

What a tangled web you try to weave, but your fascination with manipulation is not as great as you think. You hate it when you have to deal with an honest scorekeeper. It is in the Saturn moon, or Toyota Lexus, that you not try so hard to be deceitful and dishonest in most of your endeavors. Give up on your getting over attitude, and things will change for you.

Sagittarius Nov. 22 - Dec. 21

Watch out for that arrow, explicate as you wish. A person very dear to you is about to become a big winner. It would be a good idea for you to have a pig roast, marshmallows for the veggie heads that you tolerate but secretly disapprove of. It is because of this that your mother's taxidermy business is being skinned.

Capricorn Dec. 22 - Jan. 19

As the water baby that you always wanted to become, now is your chance. It does involve relocating to either Florida or the west coast. You are coming dangerously close to acting on your anarchy - 95 impulses. Forget those spores in the cow poop and start paying attention to the mushrooms.

Aquarius Jan. 20 - Feb. 18

Happy belated birthday. Hope you had as much fun as you think you did. Friends of List and theater students came to the auditions. List found they all had talents and diversity.

Pisces Feb. 19 - March 20

Giddiness abounds because your birthday is fast approaching. Lucky for you it falls on Spring Break, as the criminal charges incurred usually don't cross state lines into Kentucky, although the state department is about able to get more than one computer in that air conditioned room, and even better, they are hiring someone from the gulf coast to operate it. Party hearty out of state during the break, even if it doesn't coincide with your birthday.

Aries March 21-April 19

As with all rams, your head is hard, heart is light and occasionally

Taurus April 20 - May 20

The bull is permeating your psyche and that of those around you. Your attitude is like a double wide located in tornado alley. The "Psychic Friends Hotline" is not endorsed by the American Psychiatric Association, but less costly. Throwing anarchy laced — a nice chiffon perhaps — darts will increase your need for thrill seeking enterprises. This will then likely get you acquainted with the American Bar Association.

Gemini May 21 - June 20

You are like a diamond in the coal dust, which seems to stick to your body cream. Listen to the stars, as they are about to enlighten your perceptions of romance under them. Although your step-dad only hit you once — with his Cadillac albeit — he would still like that conjugal visit at Eddyville since he is starving for affection. The moon's advice is to avoid witnessing the execution.

Cancer June 21-July 22

Rationalizations have served you well. It is time to roll off the

couch, unplug the cable, clean up the crumbs, and start looking for love. There are various stages that you could attain, the most obvious, narcissism. Invest in "Super Doppler Radar" stock and watch the dustings grow into avalanches.

Leo July 23 - Aug 22

Electrolysis could be a move in the right direction. Start saving those Cuban cigar wrappers as the rebate is thrilling. Your fertility ratio is at its peak during the weekends, so start contributing to the 401(k) now. Follow your roommates dream for a more realistic picture of life as we know it.

Virgo Aug. 23 - Sept. 22

El Niño has taken you away from the center stage. With a lot more rouge, you could double as a Linda Tripp tatter, but your lifestyle doesn't allow you to get that close to the action. As bombs go, your love life could be dropped on an Iraqi powdered milk factory to help out slick Willie.

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The Graduate School Doctoral Dissertation Defenses

<p>Name: Bingkun Li Program: Mathematics Dissertation Title: Discrete-time Orthogonal Spline Collocation Methods for Schrödinger Equations Major Professor: Dr. Graeme Fairweather Date: March 6, 1998 Time: 11:00 a.m. Place: CB 309</p>	<p>Name: Anne M. Crawford Program: Psychology Dissertation Title: Perceived Self-Efficacy and Collective Efficacy: Mediators Between Lecturers' Perceptions of Discrimination and Social Action Major Professor: Dr. Rick Hoyle Date: March 10, 1998 Time: 10:00 a.m. - 12:00 p.m. Place: 210 Kastle Hall</p>
<p>Name: Wen-guo Yang Program: Educational Counseling & Psychology Dissertation Title: Children's Relational Schema: A Predictor of Peer Conflict in Middle Childhood Major Professor: Dr. Fred Danter Date: March 13, 1998 Time: 1:00 p.m. - 3:00 p.m. Place: 122 Taylor Education Building</p>	<p>Name: Christopher M. Payne Program: History Dissertation Title: Kentucky Will Be the Last To Give Up The Union Kentucky Politics, 1861-1865 Major Professor: Dr. Mark W. Summers Date: March 31, 1998 Time: 1:00 p.m. Place: 1745 Patterson Office Tower</p>
<p>Name: Robert J. Topolizer Program: History Dissertation Title: The Lotus Unleashed: The Buddhist Struggle Movement in South Vietnam, 1964-66 Major Professor: Dr. George Herwig Date: April 1, 1998 Time: 10:00 a.m. Place: 215 Patterson Office Tower</p>	

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Dylan family nabs five at Grammys

Associated Press

NEW YORK — The Dylan family — Bob and son Jakob — netted five Grammys and the inspirational ballad "I Believe I Can Fly" brought soul singer R. Kelly three honors as the music business handed out its top honors last night.

Bob Dylan, less than a year after he suffered a life-threatening heart infection, won best album

and best contemporary folk album for "Time Out of Mind," a song from that album. "Gold Irons Bound," also was honored as best rock song.

His performance of the song, "Love Sick," was interrupted by a shirtless dancer with the words "Soy Bomb" painted on his chest. Bob's only response: quizzically raised eyebrows.

Jakob Dylan won as a composer

of the best rock song, "One Headlight," performed by his band, the Wallflowers. The same song was honored as the best rock vocal performance by a duo or group.

Rapper Puff Daddy, Lilith Fair founder Sarah McLachlan, country-bluegrass performer Allison Krauss, soul newcomer Erykah Badu and the late newsmen Charles Kuralt were also multiple winners in the 40th annual awards show.

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Upon acceptance, participants in the research study will be medically supervised for the duration of the study. You will also receive compensation for participating.

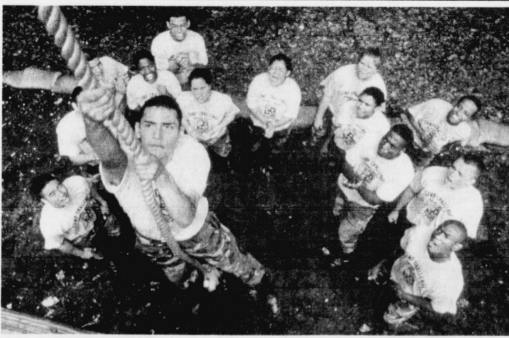
For more information, please call Central Kentucky Research Associates, 8:00-5:00, Monday-Thursday, 8:00-4:00 Friday. All screenings are confidential.

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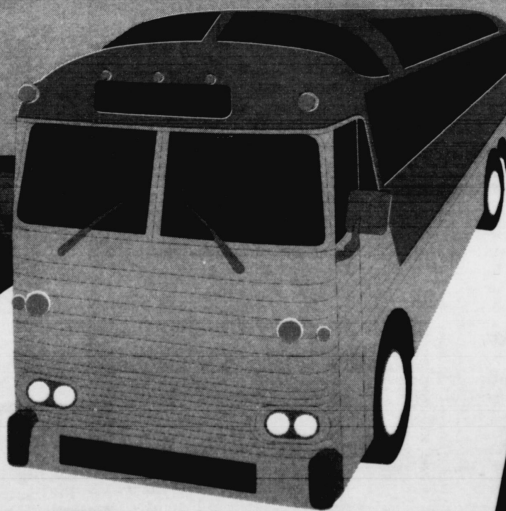
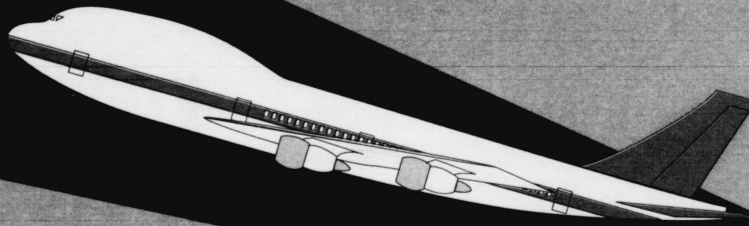
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on tap

Week of February 26 - March 4

Your guide to what's happening in and around the UK area

music

thurs.

Superchunk. With *Neural Milk Hotel and Struggle Unit.* Sidsy Malone's, Cincinnati. (513) 751-9011.

MU330/ OBI/ No Regrets For Our Youth. The American Legion on Waller. 6:30-9:30 p.m., \$5. ALL AGES. 226-0436.

UK Symphony Orchestra. With *Rebecca Kiekenapp.* 8 p.m., Singletary Center Concert Hall. 257-4929.

fri.

Blueberries. CD release. With Gladys. Lynagh's. 10 p.m., \$3. 255-6614.

The Alternative Happy Hour. Lexington Art League. Music by Mulch. 6-9 p.m., sponsored by Z-103. Free pepsi, other beverages available. 254-7024.

Terry Everson and Cliff Jackson. 8 p.m., Singletary Center Concert Hall. 257-4929.

sat.

Kentucky Jamboree All-Star Country Music. Georgetown Convention Center, Georgetown. 8 p.m., \$8 adults, \$5 children. (502) 867-7424.

King Kong. With Splatch. Lynagh's. 10 p.m., \$6. 255-6614.

John Crosby, Charlie Hall and the Bluegrass Drifters. Kentucky Friends of Bluegrass Music Club, Clay City. 7:30 p.m., \$8 adults, free to children. (606) 663-4787.

sun.

Lexington Philharmonic Orchestra. UK Singletary Center, Concert Hall. 3 p.m., \$9-6. 233-4226.

mon.

Limp Bizkit/ Clutch/ Sevendust. Bogarts, Cincinnati. 8 p.m., \$13.50-15. (513) 281-8400.



Photo furnished

WHY QUESTION *The Why Store* will play Lynagh's tonight at 9:30 p.m. Opening guest will be local favorite *Green Genes*. Tickets are \$7.

weds.

Chantal Kreviazuk. With David Rice. Bogarts, Cincinnati. 8 p.m., \$10. (513) 281-8400.

Peace in the Jones. Lynagh's. 10 p.m., \$3. 255-6614.

theater

Rumors. By Neil Simon. UK Theater. Fine Arts Building, Guignol Theatre. Feb. 26-8 and March 5-7 at 8 p.m., March 1, 8 at 2 p.m. \$10 general, \$8.50 seniors, \$7 students. 257-4929.

Beast on the Moon. Actors' Guild. Thurs. - Sat. at 8 p.m. through 14. Sundays at 2 p.m. through the 8. \$15-10. 233-0663.

Coyote on a Fence. Cincinnati Playhouse in the Park. \$27-34. (513) 421-3888.

The Grapes of Wrath. By the Phoenix Group Theatre. 8 p.m. Fri.-Sat., 2 p.m. Sunday. Central Library Theater. \$10 adults, \$8 students and seniors. 268-4455.

Colombo Without a Clue. By Mystery Dinner Theater. 8 p.m. Friday, 7 p.m. Saturday through March 14. DoubleTree Guest Suites Hotel, Richmond

Rd. \$37 show and dinner, \$20 show only. 245-1166.

arts

Ali. Actors Theatre of Louisville. Pamela Brown Auditorium. Through this Saturday. \$16-34. (502) 584-1205.

Panoramas of Passage. Changing Landscapes of South Africa. Through March 8. 12-5 p.m., closed Mondays. UK Art Museum.

Panorama of South Africa. Video of South African Art, 12:15-1:45. Dance performance by Sandra Cairo with students from African Dance Class, 2:30 p.m. UK Art Museum, 2nd floor exhibition room.

Joseph Haske. Linda Schwartz Gallery. Feb. 20-Apr. 4. Tues.-Fri. 11-4 p.m., Saturday by appointment. 254-4579.

Art and the Everyday World. Pop, Op, and Minimalism in the Collection. UK Art Museum. Through August 9. 12-5 p.m., closed Mondays.

At Your Service: Silver in 19th Century American Life. Headley-Whitney Museum, Lexington. Through May 17. Old Frankfort Pike. Weekdays to 7 p.m., Sunday 12-5 p.m. 255-6653.

Poetry and Talent Night. Martin Luther King Cultural Center, Student Center. 7 p.m., Thurs., Feb. 26. 257-4130.

The Downtown Gallery: Juried Photography Exhibition. PNC Bank Building, Vine St. Through Friday.

Malachai. Live on WRFL 88.1 featured on the Local Show. Sat., Feb. 28 at 4 p.m.

Poetry and Short Fiction. ArtsPlace, N. Mill St. Features Kim Miller and Patrick O'Keefe. 7 p.m., Sun., March 1. 255-2951.

Comic Book Collectibles Show. Holiday Inn South, Athens-Boonesboro Rds. 11 a.m.-5 p.m., Sun., March 1. 263-3574.

upcoming

Reel Big Fish. With The Mr. T Experience/ The Pilfers. Bogarts, Cincinnati. Wed., March 11, 8 p.m. \$12.50-14. (513) 281-8400.

Stomp. Lonesome Pine Special. Whitney Hall, Louisville. March 12-17. \$32-17. (502) 584-7777.

Puff Daddy & The Family. Featuring Lil Kim, Maze, Total, Lil Cease, the Lox, Busta Rhymes, Dru Hill, The Crown.

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Cincinnati. Sat., March 21, 7 p.m. Select-A-Seat. 721-1000.

Clint Black. With Trace Adkins and the Kinleys. Sat., March 28, 7:30 p.m. \$24.50, \$21.50. (513) 721-1000. Select-A-Seat.

Chumbawamba. With A3. Bogarts, Cincinnati. Fri., March 13, 8:30 p.m. \$13.50-15. (513) 281-8400.

The Business. 8 p.m., March 5. Bogarts, Cincinnati. \$10. (513) 281-8400.

Lucid Grey with Witchazel. AIA Sandbar. Weds., March 11. 231-SAND.

Ekooistik Hookah. Lynagh's. Fri., March 20. 10 p.m., \$7. 255-6614.

Once Upon a Mattress. A musical comedy. March 20-21. Opera House of Lexington. \$8 adults, \$5 students. 294-2590.

G. Love & Special Sauce. Bogarts, Cincinnati. Sat., March 14. 8:30 p.m., \$12.50. (513) 281-8400.

Marcy Playground. Top Cats, Cincinnati. Sat., March 14. 10 p.m., (513) 562-4949.

To have an event listed in the next issue of KeG, please fax the Kernel at (606)323-1906.

Local veggie restaurant gets new look

By Mary Dees
Keg Editor

For the best in all-natural vegetarian and vegan cuisine, UK has turned to Everybody's. For the last 20 years Everybody's has provided vegetarians with countless choices in healthy and tasty cuisine. Now they have expanded to offer more.

"It started as more of a retail store with a small juice bar," Owner Hetty Carriero said.

Everybody's has recently offered sandwiches, smoothies and salads, along with a line of health products. It also provides eight new entrees and appetizers, all are vegetarian or vegan.

"Our goal is to make sure we have healthy, fresh food that is appealing to vegetarians and vegans," Carriero said.

However, Everybody's offers more than just the typical vegetarian dishes. The new entrees featured are delicacies like Hoppin' John, a bean dish served over a bed of rice with a tomato topping.

Another is Tofu stir-fry, with crisp vegetables, a curry sauce and, of course, tofu. There are also daily specials, as well as a daily pasta dish and a soup of the day.

"We have a new chef, Pete Kelter, a lot of pasta and new Mexican dishes," Carriero said.

Along with the entrees, Everybody's offers a large selection of different sandwiches. Choices range from falafel to tunamelt and assorted veggie delights.

A macro-biotic platter is also featured at Everybody's. The macro-biotic is a certain way of eating often with fresh foods such as beans, freshly grown vegetables as well as kelp, with particularly everything being fresh.

The numerous vegetarian selections offered are not the only reason Everybody's is special.

"We try to buy organic produce when available from local farmers," Carriero said. "A lot of our products are organic. As soon as we can keep the prices stable, there will be more all

organic foods."

The addition of new foods is not the only bonus to the new store. Everybody's now features different artwork every month, a much larger dining area and a sky of clouds. Everybody's also hopes to have music on the weekends.

"It's great. It's got a good atmosphere. It's really good energy here," said David Blount, of Lexington.

The atmosphere seems to play a large part to Everybody's success.

"They're delicious cuisine and people and friendly atmosphere. It's laid back and relaxed," said Shawn Smith, a social work junior and Everybody's patron.

As for the old Everybody's, all is not abandoned. The old store is going to be converted into a health food and all natural vitamin store.

"We're probably going to triple our retail space. We're going to get homeopathic remedies, and a reading room in back," said Seth Carriero, manager of the retail side of Everybody's.

The old and now store part of



HOBBIE HILIER Kernel staff

THE FINEST IN VEGETARIAN Two customers enjoy the atmosphere at Everybody's new, bigger location in University Plaza on Woodland

Everybody's will carry a larger selection of vegan candies, juices, soy milks, foods, beauty products, vitamins and diet supplements.

A reading room is also in the works with books about food, health and well being. Along with cookbooks there will be a selection of different philosophies on food and ideas about dietary cleanings.

All the products sold are natural with no chemicals and no testing on animals. Carriero's philosophy is the less chemicals a person puts into their body the better.

"It's going to be bigger and better. It'll be a real nice comfortable atmosphere," Carriero said about the new retail area of Everybody's.

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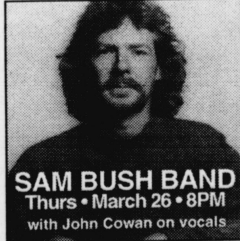
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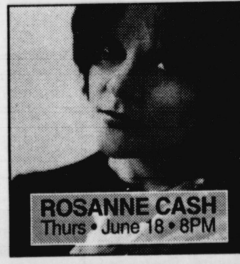
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S.O.C.

Don't sleep your summer away before your student organization re-registers for the 1998-99 academic year. Current academic year registration expires May 1, 1998.

All student organizations need to be registered to participate in university activities and take advantage of many free resources!

For listing of services, check out the S.O.C.

Stop by Room 106 Student Center, STUDENT ORGANIZATIONS CENTER and pick up a re-registration form for your group. Please call 257-1099 for questions or assistance.

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 THE APOSTLE (PG-13) Fri. 4:40 7:20 Sat. 3:30 6:20 9:10 Sun. 1:00 3:50 6:40 9:20
 BANG Fri. 7:40 Sat. 4:50 Sun. 3:50
 Afterglow (R) Fri. 9:30 Sat. 2:30 6:50 Sun. 5:30
 Devils Advocate (R) Sat. 12:00 Sun. 7:50

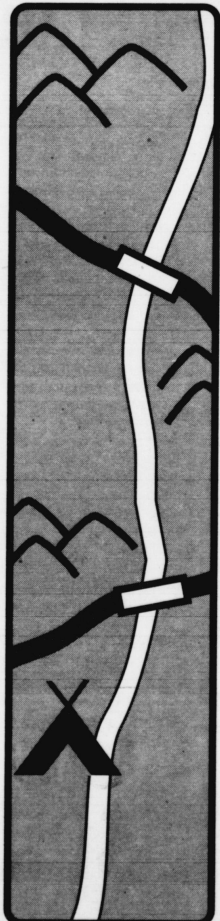
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Fri. & Sat. Jackie Brown A Quentin Tarantino film

Friday The Devil's Advocate

Saturday JUSTIN POWERS

From Maine to Georgia, trail offers great hiking



By Sherry Thompson
 Contributing Writer

So you don't have the cash or the desire to head to the beach this Spring Break?

Are you doomed to spend the break at your folk's house watching movies from the early '80s featuring barely clad hunks having a blast on the beach? Of course not.

If you are willing to test your endurance against the elements in the great outdoors, regional national parks and forests offer a plethora of choices for vacation fun.

Two years ago, psychology senior Andrea Hetman, forestry senior Chris Stivers, five other UK students and three dogs spent the week hiking on the Appalachian Trail.

"We drove down Mountain Parkway," Stivers said, "until it ends in Hazard County, and then took two-lane roads through Virginia and North Carolina. It's a really pretty drive through the backroads. It really shows Eastern Kentucky."

They drove in two cars, leaving one at the ranger station in Hot Springs, N.C., where they picked up trail maps.

"Hot Springs was a really cool place," Stivers said. "A lot of hikers from the Appalachian Trail stop there for food. It's the mecca of the all-you-can-eat buffet."

Stivers and Co. parked the second car at Max Patch, an approximately 4,500 foot elevated spot in the Pisgah National Forest, where they picked up the Appalachian Trail. Stivers said, "We hiked about 30 miles back down to Hot Springs in four days."

"It was rough hiking," Hetman added. "We often walked

straight up the mountain for two hours at a time."

"As far as topography, the amount the altitude varies up and down, it's the Red River Gorge times 10," Stivers said. "But it's also 10 times more beautiful and secluded. It's in the national forest, so we didn't even see any farm land."

"Yeah," Hetman agreed, "we only saw one person on the trail the whole time."

Stivers said the weather was pleasant throughout the trip, except for the cold and snow they encountered on the first night atop a mountain.

To go further south for a warmer trip, Stivers suggested hiking along the Appalachian Trail in Georgia.



It was rough hiking. We often walked straight up the mountain for two hours at a time.

Andrea Hetman
 psychology senior

Another nearby option is the Great Smoky Mountains National Park, about 50 miles northeast of Pisgah National Forest.

"It would probably be a lot more crowded, though," Hetman said. "Plus dogs aren't allowed in national parks, only in national forests."

South of Knoxville, Tenn., the Great Smoky Mountains stretch across Tennessee and North Carolina. According to

the national park web site, the Great Smoky Mountains offer 800 miles of trails that reveal scenic waterfalls, coves, balds and streams. Trails range from easy paved paths to challenging steep climbs.

For backcountry trips in the Smoky Mountains, permits can be reserved 30 days ahead of time by writing or calling the Backcountry Office at (423) 436-1231.

According to the web site, the permit system limits damage done to backcountry areas and

increases hikers' chances of solitude.

For the less ambitious campers, the National Park Service maintains 10 developed campgrounds in the park. Use of campsites cost a fee and they must be reserved by calling (800) 365-CAMP. Don't be fooled and expect luxurious accommodations: A campsite offers no shelter or bathroom. It does provide water, fireplaces, tables, tent sites and limited trailer space.

The trails that wind through the Great Smoky Mountains cover miles of primitive, virgin forest, as well as access to waterfalls and beautiful views. Hikers can climb up to a 6,000 foot elevation, one of the highest spots on in the eastern United States.

Stop at the Sugarlands Visitor Center when driving in from Tennessee for maps and suggestions about trails. Park authorities advise avoiding the busy season of mid-summer, so Spring



Scenic View

Several Breathtaking overlooks line the Appalachian Trail through out the eastern United States.

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Hike

*Alternatives to beach
Spring Break abound*

From PAGE 1

Break may be the perfect time to explore the mountains. Park authorities also urge campers to arrive early in the day and select a campsite upon arrival.

National resource conserva-

tion senior Eric Story remembers his Spring Break trip two years ago to the Big South Fork National River and Recreation Area as more of a break than other vacations.

"The trip was far less expensive and hectic than, say, a trip to Florida," Story said. "Camping and hiking is often less involved with partying and more involved with finding some peace."

Big South Fork is a large, mountainous National Recre-

ation Area which stretches across the Tennessee/Kentucky boarder. Story suggested other students visit the area.

"Unlike the Red River Gorge," he said, "which is often crowded and dirty, Big South Fork is less populated, more pristine and generally more aesthetically pleasing."

This Spring Break, take the advice of other adventurous UK students, and hit the trails if you're not heading to the beach.

Think Spring Break



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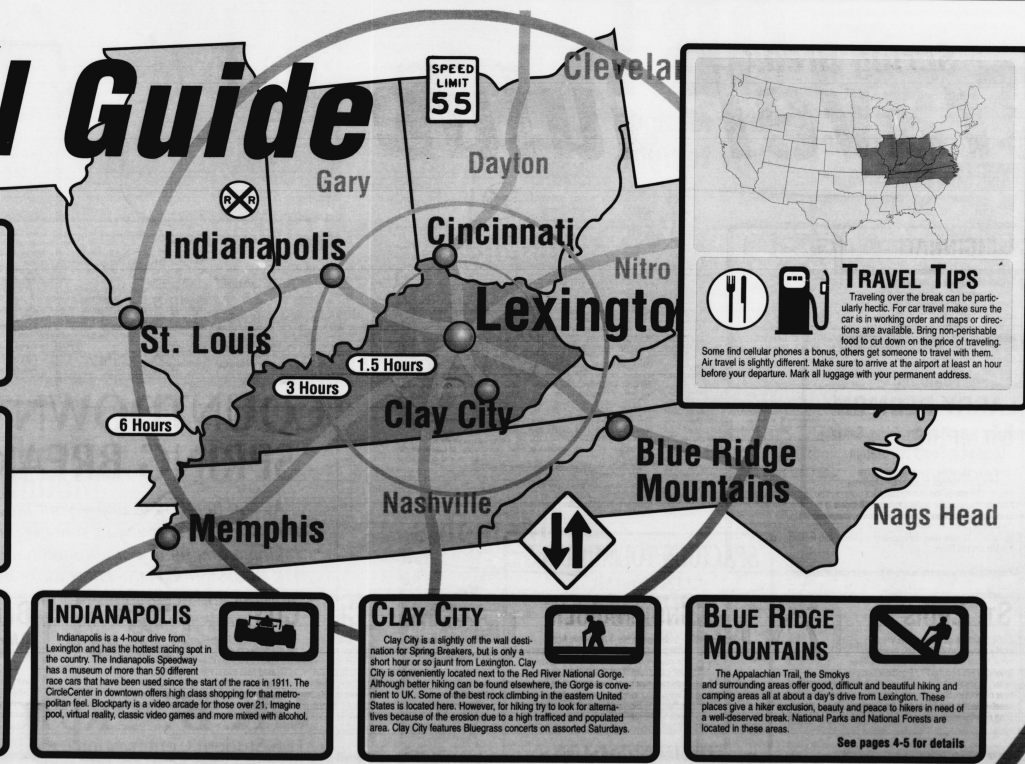
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Spring Break Travel Guide




CINCINNATI




Cincinnati offers a quick get-a-way from Lexington at about an hour and a half drive. The city offers numerous night spots for those 19 and older in all sorts of different music styles. The Warehouse is a blend of techno and industrial, while Annie's features Sunday night fever with all disco and funk. MainStrasse in Covington offers a charming, small bar atmosphere and often features live music. Main Street and Mt. Adams in downtown offer a similar but yuppier and dressier atmosphere.

MEMPHIS




Memphis offers a taste of the South at about a 7-hour drive from Lexington. The city offers the famous blues hot spot, Beale Street. This street has numerous blues bars, a Hard Rock Cafe and the famous Sun Studio. Also found in Memphis is the mecca to all Elvis fans, Graceland, featuring his home, plane and the pink Cadillac. A Coors Brewery with guided tours is located here. Mud Island is a 52 acre park dedicated to exploring and teaching about the Mississippi River.

ST. LOUIS




St. Louis the gateway to the West is located seven hours from UK. Along with the Arch the city features Chuck Berry's bar Slueberry Hill and the Fitz Rootbeer bottling factory. A visitor can sit and feast on a burger while watching the root-beer be bottled. St. Louis also features professional hockey and baseball teams, the Blues and the Cardinals. The Laclede's Landing is an entertainment area near the river featuring bars and restaurants.

INDIANAPOLIS




Indianapolis is a 4-hour drive from Lexington and has the hottest racing spot in the country. The Indianapolis Speedway has a museum of more than 50 different race cars that have been used since the start of the race in 1911. The CircleCenter in downtown offers high class shopping for that metropolitan feel. Blockparty is a video arcade for those over 21. Imagine pool, virtual reality, classic video games and more mixed with alcohol.

CLAY CITY



Clay City is a slightly off the wall destination for Spring Breakers, but is only a short hour or so jaunt from Lexington. Clay City is conveniently located next to the Red River National Gorge. Although better hiking can be found elsewhere, the Gorge is convenient to UK. Some of the best rock climbing in the eastern United States is located here. However, for hiking try to look for alternatives because of the erosion due to a high trafficked and populated area. Clay City features Bluegrass concerts on assorted Saturdays.

BLUE RIDGE MOUNTAINS



The Appalachian Trail, the Smoky Mountains and surrounding areas offer good, difficult and beautiful hiking and camping areas all at about a day's drive from Lexington. These places give a hiker exultation, beauty and peace to hikers in need of a well-deserved break. National Parks and National Forests are located in these areas.

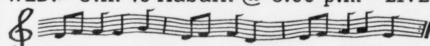
See pages 4-5 for details



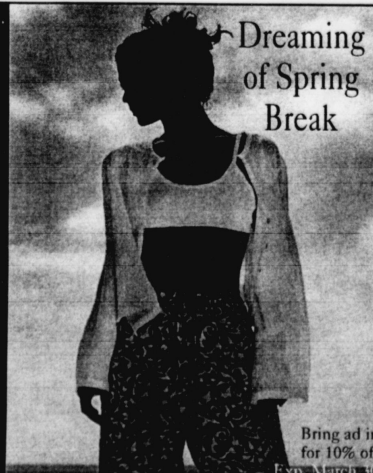
TRAVEL TIPS

Traveling over the break can be particularly hectic. For car travel make sure the car is in working order and maps or directions are available. Bring non-perishable food to cut down on the price of traveling. Some find cellular phones a bonus, others get someone to travel with them. Air travel is slightly different. Make sure to arrive at the airport at least an hour before your departure. Mark all luggage with your permanent address.




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OBI

plays all ages show tonight



SKA BABIES OBI plays throughout the Lexington area and anticipates the release of its second CD.

By Jason Feldmann
 Staff writer

So there's nothing to do in Lexington? Nothing to do if you're under 21 that is.

Not tonight. St. Louis ska-punk band MU330 is playing an all ages show at the American Legion Post 8 at 6:30 p.m. with locals OBI and No Regrets for Our Youth.

Known for their intense live shows, MU330 should put on quite a show in the American Legion's intimate setting. The band has gone through some line-up changes recently, but is still going strong in support of their new album, "Crab Rangoon."

"I'm gonna like seeing them with the new line-up," said Brian Fleckenstein, lead singer of OBI. "I want to compare their new sound to their older stuff, and see if I can notice any changes."

OBI is a local ska band that has been making news in the Cincinnati and Lexington areas. They independently produced their first album, *Out By Ten*, and have played with national acts such as The Pietasters, Reel Big Fish, Less Than Jake, and

Johnny Socko.

Like MU330, OBI has gone through some line-up changes—they've just added a new keyboard player, Tony Schmidt.

"He gives us a much stronger rhythm section," said trombone player Tim Boutwell. "The keys back everything up. It changes the sound of the band, but that's natural whenever you add a new instrument."

OBI's sound has been changing since the beginning. They went from a three-piece punk band to a six member strong ska band in the summer of '96. The founding members Greg Gurren, Chris Mueller and Chris Hiltz added a new singer, a trumpet, a sax, and later a T-Bone to give them the core of the current ska punk band.

Their sound has evolved from the early recording of *Out By Ten*. The album was their first recording, and with nearly two years of experience the band has developed a more musically diverse sound.

Recently, they've been in the studio recording material for compilation discs and a new full-length album. Expect it to be more polished than the rougher *Out By Ten*.

"The new album will be more diverse," said trumpeter player Aaron Arnsparger. "Instead of the raw ska-punk of the first album, the new one will be more musically well-rounded."

With plans of a new album and future tour possibilities, the band is happy just playing out for now. Whether it be at a friend's basement show, a small club or bar, or even Cincinnati's own musical haven, Bogarts, no venue is too big or too small for OBI.

The present will take care of itself, but with four members nearing graduation from UK and one member still in high school, the future is still up in the air.

"In a year we should have an excuse for dropping out of the real world," envisioned saxophone player Jason Varisco. "I see us on the road, doing shows in small clubs, getting on each other's nerves, and having some weird fucking stories."

After tonight's show, OBI can be seen with MU330 Friday night at Bogarts and in St. Louis on Saturday.

Tickets for the show tonight are \$5. The show will run from 6:30 p.m. to 9:30 p.m. For more info and directions call 226-0436.

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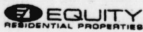


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Holy Dancers

Monks from the Drepung Loseling Monastery will perform their unique style of sacred music and dance at Memorial Hall on Sunday at 5 p.m. They perform in hopes of bringing understanding and knowledge of their culture to others.

Tibetan monks dance for peace, serenity

By Mary Dees
 Keg Editor

The Beastie Boys would be proud of UK's latest visitors. The multiphonic singers of the Drepung Loseling Monastery will perform a show of their tour, Mystical Arts of Tibet: Sacred Music Sacred Dance.

The program will blend both dance and two forms of multiphonic singing: zo-kay, a low tone, and bar-da, a high tone.

"Tibetan sacred music and dance was not composed in a mundane manner. Rather, each piece was born centuries ago from a mystical visionary experience of a great saint or sage and has been transmitted from generation to generation in an unbroken oral legacy," said a news release about the group.

The tour has three basic purposes. They are hoping to make a contribution to world healing and peace, generate awareness of the endangered Tibetan civilization and raise support for the refugee community in India.

Chinese Communist invasion of Tibet caused closure and destruction of more than 6,500 monasteries. Monks from Loseling escaped and settled their institution in South India.

Throughout the years more have escaped Chinese-occupied Tibet and helped to re-establish Drepung Loseling which now has 2,500 monks.

In 1991 the Loseling Institute, Center for Tibetan Buddhist Studies and Practice was formed in Atlanta as a non-profit religious and educational organization to provide knowledge of the Tibetan Buddhist arts and sciences.

In this tour, the group will visit more than 100 cities to perform their traditional temple music and dances. The pieces will include their multiphonic singing, and traditional instruments as cymbals, bells, drums, long horn trumpets and high horns. Their masked dances will include the Dance of Celestial Travelers, the Dance of the Sacred Snow Lion, the Skeleton Dance and the Dance of Black Hat Masters.

As well as performing a live performance, the group will also construct a sand mandala. The mandala is a formal geometric pattern showing the floor plan of a sacred mansion, all have inner, outer and secret meanings. Mandalas are constructed from millions of grains of sand that are laid into place on the design or base.

The outer level represents the world, the inner level represents a map in which the ordinary human mind is transformed into enlightened mind. The secret level depicts the perfect balance of the subtle energies of the body and the clear light dimension of the mind.

When the mandala is finished it is destroyed to symbolize the impermanence of all that exists. The sands are swept up and put into a nearby river where the waters carry the healing energies throughout the world.

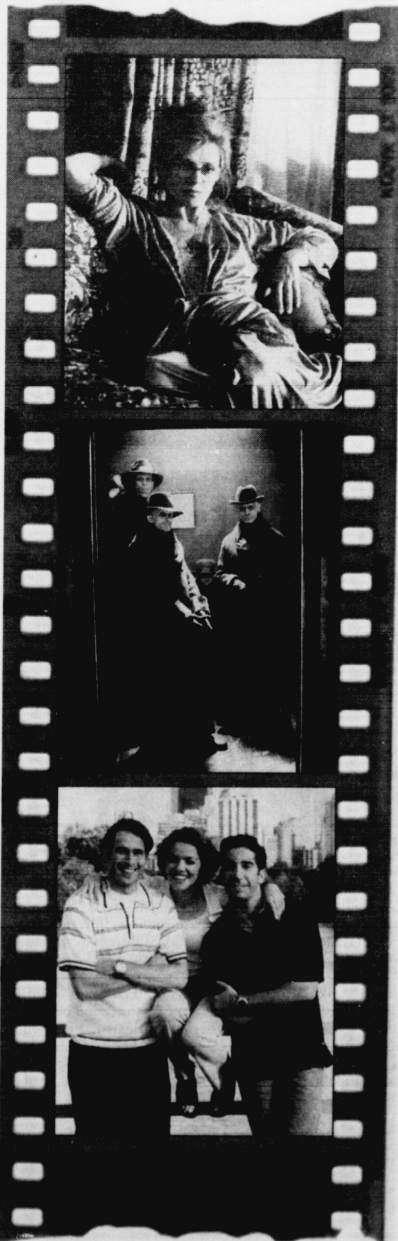
Each tantric system has its own mandala, symbolizing a particular existential and spiritual approach. On this tour the lamas will create many different types of mandalas. These will include those representing healing of living beings.

Mandala sand painting lecture and demonstration will be held in Worsham Theatre. They will start working Wednesday afternoon through Sunday from 9 a.m. to 5 p.m., and will be available for viewing except on Sunday.

Tickets for the Mystical Arts of Tibet: Sacred Music Sacred Dance performance are \$15 for the public and \$10 for students. The show will be held on Sunday, at 5 p.m. in Memorial Hall.

MoVies

The Projection Booth



Afterglow

Writer/director Alan Rudolph follows *Mrs. Parker and the Vicious Circle* with this humorous portrait of two marriages on the brink of failure.

Julie Christie, Nick Nolte, Lara Flynn Boyle and Johnny Lee Miller star as the respective couples in the four-prong character study. With each character carrying a different set of motives, the two couples unknowingly swap partners. The result is a charming and poignant look at the non-romantic side of love.

Christie, who rejuvenated her sagging career with role in Kenneth Branagh's *Hamlet*, received a Oscar nomination for her portrayal of a former B-movie actress.

Longtime Rudolph collaborator Robert Altman produced the project.

Dark City

The Crow director Alex Proyas attempts his best Fritz Lang impression with this sci-fi/horror film which, like Lang's *Metropolis*, depicts humankind's struggle for individuality in a world ruled by machinery.

Rufus Sewell stars as a man who wakes up in a seedy hotel room to find he has lost his memory. A dead prostitute lays beside him and he discovers he is wanted for a series of brutal murders. Before he uncovers his past, a fiendish underworld group called The Strangers attempt to take over his mind and destroy him.

William Hurt, Jennifer Connelly and Kiefer Sutherland comprise the supporting cast of characters.

Set with a 1940s look, cinematographer Dariusz Wolski is behind the camera in this effects-laden, comic book-style thriller.

Kissing a Fool

David Schwimmer reprises his role as the film industry's worst leading man playing an adored Chicago sportscaster in this romantic comedy. When he meets the lovely Sam, played Israeli film star Mili Avital, the consummate bachelor falls in love instantly. The rest of the lightweight comedy plays on the typical male fears of falling in love.

Jason Lee of *Mallrats* and *Chasing Amy* stars as Schwimmer's best friend who sets up the relationship. Bonnie Hunt and Vanessa Angel (*Kingpin*) highlight the supporting cast.


Writer/director Doug Ellin, who began his career in the mailroom of New Line Cinema, makes his feature film debut.

By Dan O'Neill

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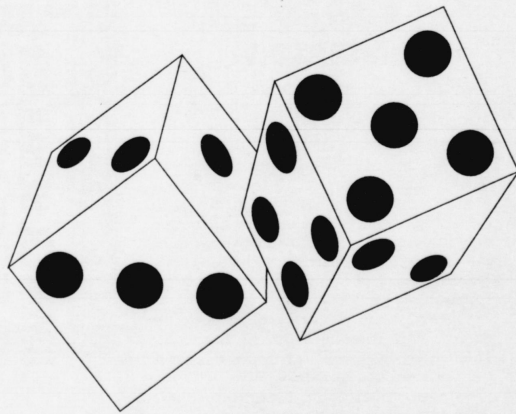
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