

Charlie Daniels

A chat with the Tennessee rocker

(Editor's note: Nancy Daly, who conducted this interview immediately following Charlie Daniels' show at Rupp Arena Friday night, was aided and abetted by Kernel Staff Writer Chas Main.)

By NANCY DALY
Arts Editor

We slipped backstage between Charlie Daniels Band's last two songs, "Orange Blossom Special" and "Uneasy Rider." The road crew and others lucky enough to have stage passes seemed exhilarated by the band's performance—justifiably so.

I spotted concert promoter Stephen Gudis, who was exceedingly jovial despite reportedly low ticket sales. Good-naturedly evading the question, he refused to confirm semi-reliable reports that sales fell 2,500 short of the break-even point.

"Yeah, we lost some money on this, but

don't worry. We'll be bringing Charlie Daniels back here again sometime," said Gudis of Entam, Ltd., the Charleston, W. Va., outfit which also promoted the Doobie Brothers concert at Rupp Arena last fall.

Asked to speculate on the Marshall Tucker Band-Pure Prairie League concert Entam, Ltd. has scheduled at the arena Jan. 30, Gudis said ticket sales should be better if Lexington thaws out a bit.

As the concert ended, Charlie Daniels and the boys descended from the bandstand and received hearty backslaps from their ferociously loyal road crew.

After signing autographs for a cluster of teenagers, Daniels consented to an interview. "Just give me 10 minutes or so to settle down, darlin'."

Fifteen minutes later, promoter Gudis led us to a small, mirrored dressing room, strewn with empty budweiser cans, where

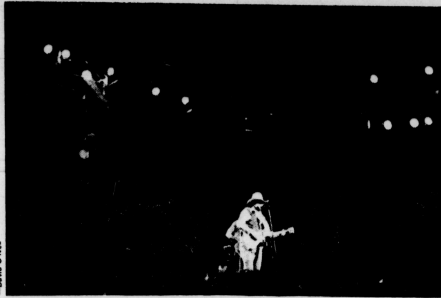
Daniels and some of the band had settled down to relax.

In sharp contrast to their high-energy performance, the band was subdued. Asked about the night's set, Daniels said he was "just content. I feel like my day's work is done by my contentment."

The band members were uniformly unimpressed at the prospect of performing at one of Jimmy Carter's inauguration parties this Thursday in Washington, D.C. They view it as just another stop, though slightly more prestigious than most, in their grueling concert schedule.

"I'm not political at all," said Daniels. "I wouldn't want to be associated with any politicians in the world right now with the exception of Jimmy Carter—him I'll vouch for."

Cynicism? No, it was just typical Charlie Daniels honesty as viewed after a tiring



Charlie Daniels (center stage) put on a show that was low in ticket sales but high in excellence Friday in Rupp Arena. (Concert review appears on page 4.)

hour-and-a-half show in the middle of a hectic tour.

The band's two buses had rolled into Lexington early Friday from Terre Haute, Ind. In just three hours the whole crew was to leave for Johnson City, Tenn., for a Saturday night concert.

But not before a little partying and more music. Daniels said an old band member, Earl Grigsby, had arranged for him to sit in with some local musicians at Lexington's Camelot Lounge.

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California dreaming

Moe Brown, business administration sophomore, looks like everyone and their brothers who braved yesterday's cold as he tries to keep himself warm. Today's expected high is around 5 above.

Record cold moves in; emergency measures set

Associated Press

Gov. Julian Carroll placed the state Division of Disaster and Emergency Services (DES) on round-the-clock operations yesterday as record-breaking low temperatures blasted the state.

Carroll asked Kentuckians to stay in their homes during the unusually frigid weather unless traveling was absolutely necessary.

"A lot of people get out on the road in this weather and they get stranded when they have no business being out there," said John Nichols, the governor's press secretary. Nichols said State Police will increase their patrols on Kentucky's primary high-

ways, "thus improving the chances of stranded motorists being spotted and assisted."

He said emergencies, such as loss of heat in homes, should be reported to the State Police, which then would coordinate assistance efforts with DES personnel.

Nichols also reiterated that the governor has asked Kentuckians to conserve energy in view of an apparent natural gas shortage this winter.

State police said little, if any, trouble on the interstates had been reported, but cautioned motorists about secondary roads, where "driving is extremely hazardous."

Cats snap back; Auburn jinx fails

By MIKE STRANGE
Assistant Sports Editor

Portions of this article were taken from the broadcast of radio station WVLK.

One down and one to go. By beating Auburn Saturday, 75-68, coach Joe Hall's Kentucky Wildcats are half way through a tough Southeastern Conference road trip that concludes tonight in Gainesville, Fla.

To say that the win at Auburn was crucial to Kentucky's SEC title hopes is like saying Julius Erving has a nice dunk shot.

Kentucky beat the Tigers of coach Bob Davis on their home floor for the first time in four years because its shooting improved—to a lukewarm 41.9 per cent—because it played more aggressive defense than in recent games AND because it held onto a lead in the late going, despite a furious Auburn press.

When the Cats missed their first five shots, it looked as if they hadn't shaken the slump in which they hit a miserable 32.9 per cent against Tennessee.

But by hitting five of six attempts in one flurry, UK shot to a 10-2 lead, causing Auburn to call timeout.

The Tigers quickly regained their composure and the rest of the half was nip and tuck. Kentucky took a 39-37 lead into the locker room, thanks to Mike Phillips' 10 points.

Kentucky opened a six-point margin, 49-43, but Auburn caught up at 51 apiece when guard Eddie Johnson hit a driving shot.

While Kentucky was busy missing open layups, Johnson scored on another driving move that left UK's Jay Shidler guarding air. Johnson's partner at guard, Stan Pietkiewicz, hit a pair of free throws to give the Tigers a 55-51 lead.

With Auburn collapsing on Kentucky's Rick Robey in the middle, Larry Johnson and Jack Givens hit from the outside to tie the score. Robey put UK ahead to stay with a stiff shot, 61-59, with 8:26 to play. When Givens hit a jumper moments later, Kentucky had a 66-60 advantage, but Auburn quickly drew within two.

Auburn's Eddie Johnson fouled Kentucky's Larry, who hit both free throws, and Givens came up with a pair of baskets to widen the lead to 72-64 at 1:37.

Unlike in the Tennessee loss, Kentucky managed to hold onto the ball and kill the clock—a minor miracle.

The road victory kept the Wildcats in SEC contention, improving their slate to 3-1 in the conference and 10-2 overall. Tennessee and Alabama remain unbeaten in league play.

Auburn dropped to 1-4 and might as well start thinking about next fall's football season.

Jack Givens partially regained his shooting touch, hitting on 10 of 20 from the field for 20 points.

Phillips finished with 13 as did Larry Johnson and Robey added 12. Substitute guard Truman Claytor hit double figures for the first time this year with 10.

Starter Jay Shidler, who played only 12 minutes, missed on all four of his "white lightning" bolts from the outside and had trouble keeping up with Auburn's veteran guards.

Claytor, who impressed coach Hall with his defense, may have earned a starting assignment against Florida.

"Truman picked us up," Hall said. "His defense on Johnson was outstanding. Johnson and Pietkiewicz are the key to Auburn's game and they didn't totally kill us."

Johnson led Auburn with 18 points and Pietkiewicz had 14. Pepto Bolden added 15, but leading scorer Mike Mitchell was held to only eight. He had scored 69 points in his last two games.

Kentucky slayed with its man-to-man defense almost all the way.

"We're trying to bring it (defense) back," Hall said. "You'll see us stay with it longer until it gets sound."

Hall was especially pleased that his team outbounded Auburn's leapers by a margin of 46-33.

"Givens led us with 13. Somebody ought to pin a medal on him for outbounding Auburn. Rebounding definitely won the game."

Auburn coach Bob Davis said, "Our old magic has run out on Kentucky. We played about as well as we are going to play, it looks like. "We didn't do the extra things that it takes to win."

Three Wildcats almost didn't make it to Auburn—or anywhere else.

Guard Dwayne Casey was driving his car to Lexington's Bluegrass Field Friday morning for the flight to Auburn, with Rick Robey and Larry Johnson as passengers, when the car hit ice and went out of control.

The car left the road, plowed through a fence, rolled over as it headed down an embankment and came to rest upright. The three were shaken up but walked away with only minor cuts and sore muscles. Joe Hall was relieved that the three escaped injury and encouraged by the team's play at Auburn.

"We're started back. We're going to celebrate after the game in Gainesville, win or lose."

today

state

Kentucky is one of three states being considered for a federal energy grant to fund an experimental cooling system in a state-owned building. Representatives of the Southern Interstate Nuclear Board are scheduled to visit Frankfort today to evaluate Kentucky's proposal, according to state Energy Commissioner Damon Harrison. Kentucky's proposal would conserve electricity used to cool the proposed state Fish and Wildlife Resources Building, now in the planning stages. It involves making ice during the winter and storing it to cool the building in the summer.

nation

Hours before convicted murderer Gary Gilmore was to lose his life before a prison firing squad, the U.S. Supreme Court yesterday refused to intervene. In Washington, Justice Byron R. White, who represents the high court in urgent matters from the 10th U.S. circuit which includes Utah, turned down a request to postpone the scheduled execution at sunrise this morning. White said he was authorized to say that a majority of the court's other eight justices agreed with his decision.

Lee Roy Patterson, a member of the International Executive Board of the United Mine Workers of America and a candidate for the union's presidency, said yesterday that UMW President Arnold Miller has failed to provide leadership. Patterson claimed the union's income in the past two years has been \$12 million, while expenditures have totaled \$15.5 million. "The facts and the issues under his administration will defeat Mr. Miller," said Patterson, a resident of Madisonville.

At least seven Latin American presidents have addressed a personal message to President-elect Carter urging quick conclusion of a new Panama Canal treaty yielding substantial U.S. control of the waterway and its zone to Panama. A special emissary bearing their letter was due in Washington late yesterday. Foreign Minister Gonzalo Facio of Costa Rica was to meet Secretary of State-designate Cyrus D. Vance tomorrow to hand over the document for transmission to Carter.



CYRUS D. VANCE

world

Two U.S. citizens have been charged with conspiring to commit espionage by passing secret documents, film and other material to a Soviet agent in Mexico. John Boyce, 23, and Andrew Dalton Lee, 25, were taken into custody yesterday by the FBI and Mexican authorities after trying to sell three rolls of microfilm containing U.S. defense information classified top secret to Boris A. Grishin, a science attaché at the Russian embassy in Mexico City.

weather

Today will be partly cloudy and very cold. The high should reach 5 above. There is a chance of snow tonight and again, very cold. It is expected to clear tomorrow and, naturally, be cold.

Compiled from Associated Press and National Weather Bureau dispatches.

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editorials & comments

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SC expansion plans on the right track

Construction and renovation projects have bettered the academic resources for fine arts, biology and technical students in recent years.

But rarely does a project surface that can provide improved service for the general student population. The proposed expansion of the Student Center (SC) represents one of those rare opportunities.

An in-depth study prepared by a task force of business affairs and SC personnel revealed that the SC is inadequate in space and services. The 2½-page report examined specific services and compared space accommodations to student centers at benchmark institutions. In most cases, the UK facility was found deficient.

Expansion clearly needed

The task force recommended improvement of existing facilities, such as food services, the SC theatre and the bookstore, and proposed consideration of new programs involving facilities for arts and crafts, dance programs, video tape and outdoor recreation.

SC expansion is clearly needed. The present facility ranks poorly with benchmark institution's square-foot-per-student. The task force report concluded that an additional 950 cafeteria seats are needed during lunchtime and that the theatre, a perennial sellout, has difficulty obtaining quality films because of poor equipment and outdated facilities.

That the administration is considering SC expansion is a refreshing sign that student needs won't simply be ignored in the continuing budget crunch. And, the task force also established creation of a 20-member student committee to decide whether to go ahead with expansion and to determine its direction.

Unquestionably, sweeping changes in the SC should be under the direction of those it will affect—students. Vice President for Business Affairs Jack Blanton, student affairs and

Student Government officials should ensure selection of the best possible cross section of student interests for the committee's membership.

The committee, of course, should make itself aware of divergent interests in determining what new programs should be included and what existing programs upgraded in the expanded SC. In addition, the student committee must be aware of funding procedures.

Just as students should expect a policy-making role for the expansion, they should also expect to pay for the improvements. A \$10 annual increase in student fees will fund the project. What the committee must ensure is that current students should not be charged for improvements that they won't be around to enjoy. The project will not be complete until 1979-80 at best.

State approval required

The 20-member student committee wouldn't be representative of their peers if they didn't ask this question: Will these improvements make it possible to sell beer in the SC? The question has been raised before and the answer will probably be the same—a resounding no, since the state legislature is unlikely to reconsider changing the archaic law which precludes alcohol sales on state property.

Expansion of the SC will require state approval. That task force has presented a solid case, outlining the deficiencies of the present system and citing the need for expansion of existing programs and implementation of new ones.

The present SC is inadequate in many ways; it is therefore commendable that expansion is proposed and that students have been made central in the planning. Just how good a facility students get for their money depends on who is chosen to represent them.



Thorium: the future fuel?

By B. MUNIVEERAPPA

Almost invariably, the topic of nuclear fuel brings up a discussion of uranium. But there exists another nuclear fuel of equal potential—thorium.

This fertile material—fuel from which fissile material can be made—has become significant only

commentary

during the past decade. Thorium fuel has not benefitted from proper research—largely because it hasn't been recognized as a viable fuel source.

As everybody knows, the nuclear age was suddenly ushered in after the successful weapons program developed during World War II. Uranium contains the only naturally occurring fissile isotope, U-235, in very small amounts. This was one of the isotopes that was used in nuclear weapons.

High purity Plutonium-239 (Pu-

239), which is used for the same purpose, was obtained from special types of reactors. But these reactors required Uranium-235 to function. Therefore, great effort was invested to obtain U-235 from natural uranium.

After the war, an intensive effort was needed to develop nuclear technology for commercial use—energy production. But that need was very much reduced with documentation of pertinent knowledge about uranium fuel. So, it seems the new enthusiasm during the 1950's directed every effort in the nuclear field toward development of uranium technology.

But with the spectacular development nuclear power plants, the need for nuclear fuel resources was well recognized in light of the enormous energy needs in the future. Scientists knew that fertile materials—Uranium-238 and Thorium-232—could be transformed by neutron irradiation into fissile materials (Plutonium-239 and

Uranium-233, respectively). A fissile material is essential for the functioning of a nuclear reactor.

Thorium as plentiful as Uranium. Geologic surveys have shown that as much thorium resources exist as uranium resources; large amounts of the material being required for a viable industry. Also, accurate experiments in different laboratories across the country (Bettis Atomic Power Laboratory, Oak Ridge National Laboratory, Knolls Atomic Power Laboratory) showed that breeding could be achieved in thermal light water reactors using the Th-232-U-233 fuel cycle.

But, I think the major push to thorium technology came in late 1965 when the Atomic Energy Commission approved Vice Admiral H.G. Rickover's recommendation to develop a light water breeder reactor (LWBR). This project in essence involves replacing the uranium core of an existing pressurized water reactor with thorium fuel and practically determining whether breeding is possible.

Current reactors sufficient

There are many advantages from this program. For many years in the future, the utility industry will be committed to basing the expanding nuclear industry on water reactors; so there will be great reluctance by the utilities to change to other types of reactors. The utilities will not have much difficulty when they have to change to thorium fuel with the same reactors, because during the life of a reactor the fuel is replenished many times anyway. The LWBR is the only breeder-converter reactor system that promises significant improvement in fuel utilization while avoiding many of the problems that must be solved to obtain high fuel utilization in other types of reactors. The LWBR development will be of much use to countries rich in thorium resources, which, apart from the U.S., include Brazil and India.

The one important technical problem associated with the thorium fuel cycle is due to the high radioactivity of the spent fuel. I believe that remote reprocessing technology will solve the problem.

Thorium needs full-scale research. Though it is possible to obtain breeding in uranium with plutonium-238, one has to go into fast reactors which have not been commercially developed. Though plutonium obtained from commercial reactors, due to its being impure, cannot be used for making weapons, there are other social and technical problems associated with a large scale plutonium economy.

With the above two important points in favor of Th-232-U-233 I believe that full scale research effort should be channelled towards the development of thorium fuel technology.

B. Muniveerappa is a mechanical engineering graduate student.

Women have a long row to hoe for equality

By BARBARA HOUST

People worry too much. There are few things in life that deserve to be taken seriously—constipation and the rising cost of lettuce, to name a couple.

Worrying is a worldwide problem. Americans worry about the Russians pushing their button. Russians worry about the Americans pushing their button. Why? Everybody should worry about Pogo Pogo who has a whole panel of buttons.

The East Coast worries about crime and earthquakes on the West Coast. The West Coast worries about crime and overpopulation on the East Coast. The Midwest gets tennis and publications out of the worries on both coasts.

People are notorious for taking themselves seriously. Let's face it, people who take themselves seriously are scary—whether they're serious evangelists, serious students, serious teachers, serious musicians, serious delinquents, etc. This was a major flaw in the early stages of the women's movement. Nobody had a sense of humor. You went to a cocktail party and were bombarded with feminist ideology and quotes from Gloria Steinem. Besides, it was boring. And this stage of the movement fit a lot of its sedate purists out in the cold. At seven bucks a throw, who was going to burn her bra?

The mood of the movement seems different now. It's quieter. There's more humor than before. The seriousness is there, it's just not as loud. I thought this would be the key. Women could make great strides now that males weren't danned to the bowels of chauvinism. With the hate and anger gone and the humor back, it'd be fun to watch.

Unfortunately, that's exactly what

we, male and female, did—we wailed. We rode on the coattails of Gloria, Betty, Kate, Bella and Shirley until they were frayed. Now the Supreme Court has ruled against medical benefits for pregnant women (who as far as medical science can determine, are the only sex capable of having babies, yet according to the Court, this is still a "choice" Pope or no Pope), against social security benefits for divorced women, and against the right of a woman to use whichever name she chooses on a driver's license of all things. Kentucky's Secretary of Transportation, a man named John Roberts, has urgently requested the Highway Patrol to gather up all offenders and subject them to a penalty not exceeding \$300 and/or up to six months in jail.

Columnist James Kilpatrick claims that women are being ungrateful, that we're forgetting the meekies the Supreme Court has thrown down to us, and that the furor the Supreme Court is receiving is undeserved, that the rulings were fair and just. Try as I did, I boiled over at this point and promptly disregarded all previous rubbish about not taking life seriously—my furor was overwhelming.

It's getting increasingly difficult to rationalize the fact that men, without female representation or input, are making major decisions affecting female lives.

But the recent court rulings and Kilpatrick blather are only one aspect. An area which plods along unattended is the portrayal of women in advertising. For years, women in ads were relegated to the subservient, brainless beauty, keep-them-in-their-places roles—million dollar Steplord Wives. They're still there.

For example, Wisk commercials are running rampant on the air. Just



once when the sickie voice cries "Ring around the collar!", I wish the wife would yell, "WASH YOUR NECK, JERK!" A group of consumers in Boston tried to organize last year to boycott the product, but the effort never got past Charles River Square.

The female body as an alluring object d'art is nothing new to Madison Avenue. Julie London, Joey Heatherton, and Farrah Fawcett have scored in this game. One offensive commercial using this tactic is the Hanes stockings ad. The scene

is a bistro in Paris, two young lovers stroll hand in hand and gaze into each other's eyes until Romeo spots a chick in a clingy dress (legs a la Hanes). While the poor schmuck in the \$500 Dior-original pants ensemble wonders where she went wrong, an obnoxious voice warns, "You'll be taking in the view, but he won't take his eyes off you—Gentlemen prefer Hanes, let them wear them."

Another favorite is the homemaker who uses Joy to wash

her china and is complimented by a guest that evening as looking "as ravishing as her table." Advertisers are trying, though. There's the ad where a beautiful wife implores us to please understand that she is married to a man, not a house, and please don't assume that housework is the most exciting part of her day. But who ends up selling the product while scrubbing the floor? It ain't Fred.

You can fight back. Like the consumers in Boston, fight with dollar bills. This is simple. K-R gets out spots as well as Wisk. K-Mart stockings run as quickly as Hanes and they're cheaper. Tide cleans dishes as well as Joy, only the box is clumser and takes up more space and doesn't smell like lemons, which is nice if you're allergic to lemons. And Volkswagens get better mileage than Caduags in spite of Farrah Fawcett.

Women have a long row to hoe to get a fair shake. It'll happen in spite of the Supreme Court and James Kilpatrick. But because nearly 2,000 years ago Jesus didn't name Lorraine or Susie to his cabinet, there will never be a Pope Rita, and Jewish mothers will continue to be stereotyped as Jewish mothers, and Mormon women will still be barred from the Great Tabernacle.

But one day Barbara Jordan will be president, Bella Abzug will be Senate Majority Leader, Betty Williams will win the Nobel Peace Prize, Charlie's Angels will be cancelled, and Mr. Whipple will be shot.

I hope it's tomorrow.

Barbara Houst, a graduate of Florida Southern College in Lakeland, is a graduate assistant in the College of Communications. Her column appears every other Monday.

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PRINT SHOWS THROU



campus

ALCOR in eighth year of Appalachian service

By CHAS MAIN
Kernel Staff Writer

This summer, at six Kentucky colleges, the Appalachian Leadership and Community Outreach, Inc. (ALCOR) will begin its eighth year of providing community service for families in rural Appalachia.

ALCOR is a non-profit organization founded at Alice Lloyd College in Pippa Passes, Ky., in 1969.

It gained corporate status in 1970, and by 1971 was serving 20 Kentucky counties from six college campuses.

In addition to Alice Lloyd, ALCOR has cooperative agreements with Cumberland College (in Williamsburg), Hazard Community College, Lees Junior College (in Jackson), Southeast Community College (in Harlan County) and Union College (in Barbourville).

ALCOR employs more than 200 student outreach workers each summer and provides services to nearly 20,000 people in previously inac-

cessible mountain communities.

The students work in a network of 67 community centers, which are spread throughout Appalachia.

According to Jack Burch, ALCOR president, the majority of students employed are undergraduates at either UK, the University of Louisville or Eastern Ky. University.

The students are also primarily local residents, and, as such, have little trouble gaining acceptance in the communities to which they are assigned.

The students perform various kinds of work in one or more of six outreach programs.

The programs include community development, education, health, nutrition, recreation and social services.

Focusing its attention on the rural areas—the small, isolated communities in the mountain “hollows” in nine of Kentucky’s most impoverished counties—ALCOR attempts to attain a simple

and well-defined set of goals.

These goals are based on utilization and development of resources (human and otherwise), development of community leadership and provision of social and consumer services.

ALCOR receives funds from an impressive array of private and public sources, including Kellogg, Upjohn, Western Electric, Ford Motor Company and the Rockefeller Foundation. Additional funds come from the state attorney general's office.

In the coming months, ALCOR will be accepting and screening applications for 20 available health care positions which need to be filled for this summer's program. Openings are available for health professions students in the fields of nursing, community health, dentistry and dietetics.

Students interested in applying for one of these positions can call the ALCOR office in Hazard, Ky., (606-439-2660), or write to ALCOR, Inc., Hazard, Ky. 41701.

College of Education picked for training study

The department of vocational education in the College of Education has been selected as one of 25 U.S. educational institutions which will participate in the National Institute for Performance-Based Vocational Teacher Education, Dean George Denemark said.

The selection was made by the Center for Vocational Education at Ohio State University, Columbus, a national educational research and development organization sponsored by the National Institute of Education. The U.S. Office of Education and the Ohio State Board of Vocational Education are cooperating in

the institute.

During the coming months, staff members of the department will take part in training activities designed to help them to use performance-based vocational teacher education materials and implement a performance-based program in training vocational education students.

In a performance-based program, students preparing to teach in vocational education areas must demonstrate their competence to perform critical teaching skills in actual classroom situations, rather than answering questions on written examinations.

Dr. Bernard T. Fagan will serve as coordinator of the new program.

Journalist Nugent to speak

The Central Kentucky Concert and Lecture series will present a lecture by noted African correspondent John Peer Nugent tomorrow at 8:15 p.m. in Memorial Coliseum.

In 15 years of covering events on the Dark Continent, Nugent has been on hand for scores of political events.

According to literature released by the Keedick Lecture Bureau, Nugent has: faced a firing squad in Zanzibar, only to be saved by an urgent cable to the British government from Dean Rusk, U.S. secretary of state; been deported from South Africa for interviewing a Nobel Prize winner, Chief Albert Lutuli; had his car mistakenly blown up by United Nations forces, and survived beatings and cannibal attacks.

Nugent was also Newsweek magazine's first chief African correspondent and has produced a television special

Seminar to discuss body, mind and soul

Several UK colleges and departments are jointly sponsoring a series of seminars entitled the “Theory of Living Systems” at 7:30 p.m., Thursday Jan. 7, in room 137 of the Chemistry Physics Building.

The seminars will focus on the question, “Whatever happened to the soul?”

In the first seminar, Dr. Louis Boyarsky of the department of physiology and

biophysics will speak on “Body and Mind.”

Dr. Kenneth I. Henley, department of philosophy, will follow Boyarsky with a lecture on “Mind and Soul,” and Dr. Joseph Engleberg, department of physiology and biophysics, will conclude the series with a lecture entitled “James Joyce's Soul.”

The seminars are open to the public.

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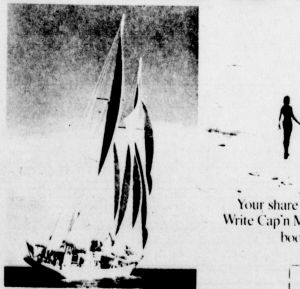
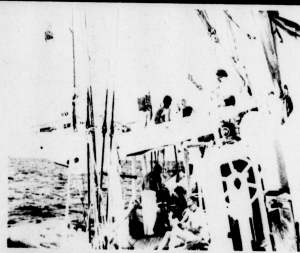
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Take off your shoes.



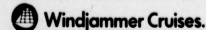
Hit the deck in shorts and a tee shirt. Or your bikini if you want.

You're on a leisurely cruise to remote islands. With names like Martinique, Grenada, Guadeloupe. These are the ones you've heard of.

A big, beautiful sailing vessel glides from one breathtaking Caribbean jewel to another. And you're aboard, having the time of your life with an intimate group of lively, fun-loving people. Singles and couples, too. There's good food, “grog,” and a few pleasant comforts...but there's little resemblance to a stay at a fancy hotel, and you'll be happy about that.

Spend six days exploring paradise and getting to know congenial people. There's no other vacation like it.

Your share from \$290. A new cruise is forming now. Write Cap'n Mike for your free adventure booklet in full color.



P.O. Box 120, Dept. 230, Miami Beach, FL 33139

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Put on your dancing shoes!

TONIGHT and every Monday night there will be a dance contest at Stingles—Prizes to the winners!

Suds el cheapo!

Tues. night - GREEK NIGHT
Day prices all night



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kyian MAGAZINE

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kyian MAGAZINE

Elvin Bishop shines South rises again: Daniels at Rupp Arena

By CHASMAIN Kernel Staff Writer

In January 1976, the Charlie Daniels Band appeared at Memorial Coliseum as "guests" of the featured Allman Brothers Band. The Allmans, road-weary and beset by legal troubles, played poorly and left the audience feeling cheated. In fact, had it not been for the exceptional show put on by Daniels, the entire evening would have been a bitter disappointment.

Friday night, one year and two albums later, Charlie Daniels made a triumphant return to Lexington. On his way to a "command performance" at the Carter inaugural, Daniels played to a crowd of about 5,000 in the cavernous Rupp Arena.

He opened his set with "Wichita Jail," a fast-paced ballad from the "Saddle Tramp" LP and closed with "Uneasy Rider." In between those two, he delivered an hour and a half of the best southern rock that Lexington has seen in several years.

First things first, however. The concert began with a Fayetteville, Ark. group called the Cate Brothers. They appeared to be a reasonably polished group of musicians, but their subdued country sound seemed to get lost in the huge arena. The audience was polite, but didn't respond with much enthusiasm.

Elvin Bishop took the stage after a mercifully short technical delay and began his set immediately. His set turned out to be the surprise of the evening.

Most of Bishop's public exposure—at least in Lexington—has come from his recent top-40 hit, "I Fooled Around And Fell In Love." Not that much is known about the great bulk of his work as a musician. There can be few doubts about his talents lingering in the minds of those who saw his Rupp Arena show.

On stage, Bishop displayed a wide range of musical styles, but the majority of his material is a sort of "country-funk" hybrid. His encore performance of "Travelin' Shoes" was an exhilarating, no-punches-pulled finale; a fit ending to a superb performance.

Once again the delay between acts was amazingly short, which speaks well for the road crews and promotion (Entam, Ltd.) of the smooth, triple-bill presentation.

Daniels' set was phenomenal. He played almost all of the material from his two 1976 albums with unflinching enthusiasm. It would be hard to pinpoint a single song as the highlight of the show; the band maintained a near-impossible emotional pitch throughout.

To close his set, Daniels called on Bishop to join him for "The South's Gonna Do It Again," unquestionably his

arts



Atlantan Elvin Bishop (right) joined Charlie Daniels for an appropriate rendition of "The South's Gonna Do It Again."

most popular song. The crowd leapt to its feet on Daniels' first violin notes, and kept cheering and applauding until 10 minutes after the second encore.

The first encore, "Orange Blossom Special," showcased Daniels' fiddling ability at the highest energy level of the evening.

The energy drain was evident when he chose the more mellow "Uneasy Rider" for his second encore.

Afterwards, Daniels was tired but happy.

"I love it," he told me. "I love to go out there and give them my best." What the Rupp Arena crowd saw last Friday night was, undeniably, Charlie Daniels' best.

Charlie Daniels—lonesome 'Saddle Tramp'

(Continued from page 1)

Daniels is no stranger to Lexington. In the early 1960's he passed through town frequently and occasionally played at the old Lennie's Lounge at Eastland Bowling Lanes (now the Terrace Room).

If he was in a hurry to leave, he didn't show it. He talked to us for about 40 minutes and would have gone on longer if we hadn't run out of questions. Daniels has a reputation among journalists as being unusually accessible, frank and polite to interviewers.

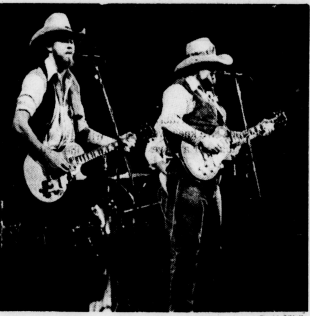
"I like the press. They've helped me a whole lot," he said. He had few kind words, though, for Rolling Stone magazine.

"Those (Rolling Stone) reviews are bullshit. Somebody in the band or road crew will take a look at one of those reviews and wonder what the hell they're trying to say. They use words that are clean off the wall."

He said Rolling Stone must hire "English majors fresh out of college to come up with some of those words."

Daniels refused to engage in any criticism himself. Like many musicians in the genre roughly described as "country rock," he won't put a label on his music. "It's just music. I don't define it. That's your job."

Appearing to be quite drained from the show, Daniels was at times a bit



Tom Crain (left), Charlie Daniels Band's second lead guitarist, wrote and sang lead vocals on "Cumberland Mountain Number Nine," a song that went over well Friday night.

question about his music, I went on incessantly about how I imagined instrumentals like "Saddle Tramp" were written. Daniels said, "Yeah, that's right," and left it at that.

And during another question about some of Daniels' controversial published statements, he interrupted with "Well honey, if you'll shut up, I'll answer your question."

Daniels recently played at Nashville's "Volunteer Jam" and was asked how he liked picking with former Allman Dickie Betts and several Marshall Tucker Band

members. His reply: "Do you like eating Thanksgiving dinner with your grand-mother?"

Charlie Daniels looks like his 40 years are catching up with him. He briefly removed his mammoth, ever-present cowboy hat to reveal thin, matted-down hair and deep wrinkles across his forehead.

If there was a dominant theme to the interview it had to be Daniels' conflict between pursuing his career and "his overwhelming devotion to his family."

"Being away from my family is my big sacrifice," Daniels said. "I don't think you ever get used to it. You just learn to accept and understand it."

"My wife and kid are the most precious, most important thing. I can't imagine life without either one of them. Second in my life is my music."

This comes from a man who released two albums ("Saddle Tramp" and "High Lonesome") this year alone, who has performed in 45 states and spends almost two-thirds of the year touring, away from his Mt. Juliet, Tenn. home.

"My wife (Hazel) loves me so much she wants me to do what I want to do. If she couldn't put up with it, then I'd quit."

Asked which of the musical portraits—"Saddle Tramp" or "High Lonesome"—most accurately describes the real Charlie Daniels, he said, "I'm a little bit Saddle Tramp. It takes a special kind of woman to sit down and wait for a man a whole lot of years. It also takes a special kind of man to be gone that much."

"I'm also a whole lot like High Lonesome. Neither one of them is the real Charlie Daniels."

Bogie visits SCB cinema

Humphrey Bogart will be appearing on the screen of the Student Center Theatre this week, both in person and in memory. "Bogie" stars in the classic "Casablanca" tonight at 7 and 9 and is conjured up by Woody Allen as an advisor on women in the 1972 film "Play It Again, Sam", Tuesday and Wednesday nights at 7 and 9.

Ingrid Bergman, Peter Lorre and Sidney Greenstreet join Bogart in the 1934 "Casablanca", a pre-war love story that has become one of the most popular motion pictures of all time.

The remaining film schedule the week is:

Thurs. Jan. 20 - "Beauty and the Beast", 8 p.m.

Fri. and Sat. Jan. 21 & 22 - "The Story of Adele H.", 7 and 9 p.m.

Fri. and Sat. Jan. 21 & 22 - "City Lights", 11 p.m.

Sun. and Mon. Jan. 23 & 24 - "Farewell My Lovely", 7 & 9 p.m.

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sports



Taps?

If we lose, UK and Gilmore could have a lot in common

By JOE KEMP Sports Editor... By the time you read this, Gary Mark Gilmore is probably a dead man.

Olsen's Terrible Swedes... If you don't believe me, look it up in the Florida press guide.

One of those who apparently wants to win badly is 6-8 senior center Bob Smyth.



BOBSMYTH

Lady Kats edge Dayton

When you're three points down with 1:30 left and your leading scorer has just fouled out, then your team is probably not going to win.

Deters connected on two free throws and because Deters made a race lead pass to Linda Edelman who hit a lay-up.

per cent from the floor, while the Flyers shot 39 per cent UK's next test comes Thursday in the Tennessee Tech Invitational at Cookeville, Tenn.

sports shorts

SEC standings table with columns for TEAM, LEAGUE, OVERALL, and scores for Alabama, Tennessee, Kentucky, Florida, Miss. State, LSU, Mississippi, Vanderbilt, Auburn, Georgia.

par on the 7,305-yard Tucson National Golf Club Course. He missed a five-foot second putt.

Meetings and more meetings... There will be an intramural managers meeting 4 p.m. today in Room 212 of Seaton Center Building.

The five-man basketball clinic will begin at 4 p.m. Wednesday in Room 206 at Seaton.

And if you want to play for the UK rugby team this spring, there's an organizational meeting for that group 4:30 p.m. Thursday in Room 126, Seaton Center. For more information, call Chris Black, 255-8376.

Lietzke wins Tucson Open... TUCSON, Ariz. (AP)—Bruce Lietzke, who blew a five-foot putt that would have won it outright, converted a 65-foot birdie putt on the fourth extra hole and beat veteran golfer Gene Littler in a sudden death playoff yesterday for the title in the Joe Garagiola-Tucson Open Golf Tournament.

Intramural Info... Those who are interested in playing intramural basketball or table tennis (doubles) must submit their entries by noon tomorrow in Room 135 Seaton Center. Play for basketball begins Jan. 26, while table tennis starts Jan. 25.

Wrestlers smash Crimson Tide

By STEVE ARNETT Kernel Reporter... The wrestling Wildcats awake from their short winter slumber to destroy SEC rival Alabama 35-7 Friday night in Memorial Coliseum.

grapplers winning by a fall in their respective classes... "Linz has all the ability," said his coach, Fletcher Carr, "but he still isn't showing what he really has. He did his thing tonight, though."

"We lacked team spirit last night (Thursday against Northern Iowa)," Mock said. UK's Joe Carr bounced back from Thursday night's draw to truncate Alabama's Jeff Brader 16-3.

Harold Smith continued to terrorize the heavyweight division and remained undefeated by dominating defending SEC champ Leif Erickson (yes, that's his real name). Smith avenged a previous loss to Erickson by defeating him 9-2.

It took 17 hours and 57 people to publish a Kernel that will take you 35 minutes to read.

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Bargaining

School Board meeting promises battle

By SUSAN JONES
Kernel Reporter



JUDY TIPTON
...wants a vote

Ballot lines are clearly drawn for tonight's Fayette County School Board meeting as board members discuss granting the county's teachers the right to bargain collectively.

With two pro-bargaining members elected in November, the board's tally now stands at two members opposed to instituting a teachers' union, two in favor and one standing somewhere in the middle—a radical change from the last board's stand.

Before the November election, only one board member, Dr. J. M. Broadus, was even in favor of placing the issue on the board's agenda.

Because a board rule requires that at least two board members favor placing an issue on the agenda, collective bargaining never made it.

Until tonight. Now, new members Judy Tipton and Dr. Alvin Seals, elected on pro-bargaining tickets, favor a Tipton proposal to poll the county's teachers March 4 as to their feelings on collective bargaining and to let that vote remain binding.

The teachers were polled about two years ago and the outcome was overwhelmingly in favor of collective bargaining.

"It promises to be a long meeting because Dr. Broadus is not limiting debate," Tipton said.

Broadus, replacing continuing member James Barlow as board chairman, said he will propose that a third choice be added to

wishes of their (Tipton's and Seals') constituency. "Although both Seals and Tipton ran in favor of collective bargaining, they still played hide and seek with their constituencies," Barlow said. "The people didn't know or understand what they were voting for."

The Rev. Herren said he feels the new members have not had enough experience to determine a direction on the bargaining issue. He said he had talked to several citizens who were investigating possible legal action.

Teachers are as divided by collective bargaining as the board. About half of them (800) belong to the Fayette County Education Association (FCEA), which is affiliated with the Kentucky Education Association and the National Education Association. The FCEA is still under his consideration, negotiating sessions would be open.

Another 150 teachers belong to the local Professional Educators of Fayette County (PEFC), which firmly opposes collective bargaining.

Neither plans to offer proposals to counter Tipton's, but both said they know of a number of citizens planning to attend the meeting and propose suggestions.

"To say citizens are upset (about the possibility of instituting collective bargaining for teachers) is the understatement of the year," Barlow said.

"Groups will demonstrate graphically tonight that pursuing collective bargaining is contrary to the

FCEA president Gail Greer said she feels a vote is unnecessary but because of the outcome of the last poll, she "understands" Tipton's position.

"It's a compromise, but it's the democratic way to do it," Greer said. "I feel the teachers have already spoken and that they do want collective bargaining. But if we have to go through a vote, that's fine."

Greer said the FCEA favors collective bargaining for teachers because it would guarantee teachers certain rights and would outline their responsibilities. A union would also provide educators job security, she said.

Mildred McMurty, PEFC president, said her group's approval of Tipton's proposal to poll the teachers would depend upon how the vote is supervised.

Tipton has proposed the vote be run by the League of Women Voters, as was the last vote.

Still, McMurty said she feels there is "no place" in her profession for collective bargaining. "Nothing collective bargaining proposes has anything to do with helping children."

UK photographer honored

Photographers Association monthly newphoto clip contest.

The photograph, entitled "Coach Gets Victory Ride," won first place in the fourth-grade category.

Goat has been a UK photographer for seven years and has won several awards for his work.

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Thurs beauty and the beast 8 p.m.	Sun. & Mon. farewell my lovely 7 & 9 p.m.

CAMPUS CALENDAR

17 Monday —SCB Movie—"Casablanca." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00 —SCB Coffeehouse—Catesby Jones. Solo guitar player with folk and blues sound. SC Grille, 8-10 p.m. FREE —Campus Recreation — Intramural Managers meeting, Seaton Building, Rm. 212. Persons interested please attend.	26 Wednesday —SCB Movie—"Godfather I." SC Theatre, SC, 8 and 9 p.m. Adm. \$1.00	5 Saturday —SCB Movie—"Seven Beauties." SC Theatre, SC, 6:30 and 9 p.m. Adm. \$1.00 —SCB Movie—"King Kong." SC Theatre, SC, 11:30 p.m. Adm. \$1.00 (1993 edition)
18 Tuesday —SCB Movie—"Play It Again, Sam." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00. —CKLS—John Nugent, authority on Africa. Memorial Coliseum, 8:15 p.m. —SCB Coffeehouse—Catesby Jones. Solo guitar with folk and blues sound. SC Grille, 8-10 p.m. FREE	27 Thursday —SCB Movie—"Godfather I." SC Theatre, SC, 8 and 9 p.m. Adm. \$1.00	6 Sunday —SCB Movie—"Seven Beauties." SC Theatre, SC, 6:30 and 9 p.m. Adm. \$1.00. —Warsaw Piano Quintet. Memorial Hall, 8:15 p.m. —Campus Crusade for Christ presents the Phil Keaggy Band. Memorial Hall, 2 p.m. Adm. \$3.00 advance, \$3.50 door.
19 Wednesday —SCB Movie—"Play It Again, Sam." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00 —SCB Coffeehouse—Catesby Jones. Solo guitar player with folk and blues sound. SC Grille, 8-10 p.m. FREE	28 Friday —SCB Movie—"Godfather II." SC Theatre, SC, 8 and 9:30 p.m. Adm. \$1.00 —SCB Movie—"Little Caesar." SC Theatre, SC, 8:15 p.m. Adm. \$1.00	7 Monday —SCB Movie—"Sleeping Beauty." SC Theatre, SC, 6 and 9:30 p.m. Adm. \$1.00 —SCB Movie—"The 400 Blows." SC Theatre, SC, 11 p.m. Adm. \$1.00 —CKLS—Goldovsky Opera Co. "Madame Butterfly." Memorial Coliseum, 8:15 p.m.
20 Thursday —SCB Movie—"Beauty and the Beast." SC Theatre, SC, 8 p.m. Adm. \$1.00	29 Saturday —SCB Movie—"Godfather II." SC Theatre, SC, 8 and 9:30 p.m. Adm. \$1.00 —SCB Movie—"Little Caesar." SC Theatre, SC, 8:15 p.m. Adm. \$1.00	8 Tuesday —SCB Movie—"The Maltese Falcon." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00
21 Friday —SCB Movie—"City Lights." SC Theatre, SC, 11 p.m. Adm. \$1.00 —SCB Movie—"Adele H." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00	30 Sunday —SCB Movie—"Godfather II." SC Theatre, SC, 7 p.m. Adm. \$1.00 —SCB Coffeehouse—Boonecreek with Chapter II. Great bluegrass music. Complex Commons, 7-10 p.m. FREE	9 Wednesday —SCB Movie—"Black Bird." SC Theatre, SC, 8 and 9:30 p.m. Adm. \$1.00
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23 Sunday —SCB Movie—"Farewell My Lovely." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00	1 Tuesday —SCB Movie—"Logan's Run." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00 —SCB Coffeehouse — The Hashihan Band. A visual as well as audio coffeehouse. SC Grille, 8-10 p.m. FREE	11 Friday —SCB Movie—"Sunshine Boys." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00 —SCB Movie—"Modern Times." SC Theatre, SC, 11 p.m. Adm. \$1.00 —SCB Coffeehouse—Nina Kahl. A piano and dulcimer player with original music. SC Grille, 8-11 p.m. FREE
24 Monday —SCB Movie—"Farewell My Lovely." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00	2 Wednesday —SCB Movie—"Logan's Run." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00 —SCB Coffeehouse — The Hashihan Band. A visual as well as audio coffeehouse. SC Grille, 8-10 p.m. FREE	12 Saturday —SCB Movie—"Sunshine Boys." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00 —SCB Movie—"Modern Times." SC Theatre, SC, 11 p.m. Adm. \$1.00
25 Tuesday —SCB Movie—"Godfather I." SC Theatre, SC, 5 and 8 p.m. Adm. \$1.00 —CKLS—William Walker, baritone, and John Alexander, tenor from the Metropolitan Opera. Memorial Coliseum, 8:15 p.m. —UK Trouper—Auditions for dance, singing and instruments. Bring props and music. Rm. 207, Seaton Center, 7:30 p.m.	3 Thursday —SCB Movie—"Manchurian Candidate." SC Theatre, SC, 8 p.m. Adm. \$1.00	13 Sunday —SCB Movie—"Last Stop Greenwich Village." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00