

Fine Arts Festival Scheduled For Feb. In Student Center

By MOLLY McCORMICK
Kernel Assistant Managing Editor

The month of February has been designated by the Sub-Topics Committee of the Student Center Board as the University Fine Arts Festival.

"The purpose of the Festival," according to Linda Perkins, Sub-Topics Committee chairman, "is to create interest, stimulate thought, and to make students aware of the cultural opportunities on this campus."

The chairman added that it is also "designed to give recognition to students who excel in some area of the fine arts and allow them to display their efforts."

The Festival will emphasize several forms of art, including music, drama, photography, poetry, painting, and architecture, through various activities scheduled during the month.

The month-long program will begin with an exhibit of religious art entitled "Behold the Man." The display will be in the Art Gallery of the Student Center from Feb. 1-8.

A program featuring traditional music of foreign countries will be presented Monday, Feb. 3 by the University Madrigal Singers. This segment of the Fine Arts Festival will be held at 7:30 p.m. in the Student Center Theatre.

The program's emphasis will be focused on the art of photography from Feb. 9-18. An exhibit of photographs taken by the University photographer, Dick Ware, will be displayed in the Student Center Art Gallery during the week. A lecture concerning his works will be given in the Gallery at 4 p.m. Tuesday, Feb. 11.

Poets from the University who have contributed to the literary magazine "Stylus" will be fea-

tured at a poetry reading session, Tuesday, Feb. 18. The program will take place in Room 206 of the Student Center.

Architecture is another form of art that the Festival will highlight. Architectural sketches and models made by UK students will be exhibited in the Student Center Art Gallery from Feb. 18-29.

Sharing the Gallery with the architectural exhibit will be a display of abstract oil paintings by Ali Yazdi, a student from Iran. The contemporary paintings will be displayed for the public from Feb. 19-29.

The Festival will also feature fine arts in the form of the drama. "The Fantasticks," a musical play directed by Charles Dickens, will be presented at 8 p.m. Feb. 12-15, in the Laboratory Theatre of the Fine Arts Building.

A weekly lecture series, "Horizons '64" will be conducted at 4 p.m. Wednesday afternoon as a part of the Festival program. The sessions will take place in Room 206 of the Student Center. Plans have been made to discuss different topics of current interest at each meeting of the series.

Two movies from the film-lecture series entitled "The World Around Us" have been scheduled for February as a part of the Festival activities. "Inside East Germany" by Robert Cohen, the first of the film group, will be presented in the Student Center Theatre at 8 p.m., Feb. 6. "Taiwan Today" by Margaret Baker will also be shown in the Center Theatre at 8 p.m., Feb. 21.

Another movie series planned as a part of the Festival program will feature three art films to be shown in the Student Center Theatre. The first, "La Strada" will be shown Feb. 1; the second, "Oscar Wilde" will be presented Feb. 15, and completing the art film series will be "Last Stop" Feb. 22. Each of the movies will be shown at 6:30 p.m. and 9 p.m. on the date scheduled for their presentation.

Four Named Centennial Screeners

Appointment Of Committee Sparks Debate In Congress

By GARY HAWKSWORTH
Assistant Daily Editor

A routine appointment of the four students to serve on the centennial screening committee transformed Tuesday's Student Congress meeting into a round-robin debate on Greeks and independents.

Paul Chelgren, Student Congress president, succeeded in appointing Keith Hagan, president of Lances, junior men's honorary; Sandy Brock, president of Links, junior women's honorary; Ann Combs, president of Associated Women Students and representatives of the Student Congress; and himself to the committee.

These will serve with Richard Sellers, assistant dean of men, and Miss Skip Harris, assistant dean of women, on the committee to review applications for the Student Centennial Committee.

Chelgren began his announcement of the appointments with a plea for student interest in the centennial. Chelgren said applicants should have integrity and initiative, and he added, "I want to impress upon you the importance of the centennial. It will be the most important event in the last hundred years."

This interest was initiated immediately by Robert Stokes, senior physics major, who questioned the "Greek" status of all of the members of the screening committee.

Ben Williams, sophomore in arts and sciences, said he felt that the members of the screening committee should be voted on by the congress.

Heidi Hanger, Arts and Sciences junior, voiced the argument for the affirmative when she said, "I don't think we should put an independent on the committee just because he is an independent, just as we haven't put Greeks on it because they are Greeks."

She was upheld in her reasoning by the Congress which approved a resolution as "a vote of confidence" to Chelgren's appointment that was proposed by Carl Modecki, senior journalism major.

Ben Williams at this time

openly proposed that the Congress should appoint Robert Stokes to the screening committee as a "fair" representative of the independents.

Arguments were heard further on the negative side (for appointing an independent) from Larry Crutcher, senior engineering major, Toni Barton, arts and sciences junior, Pat Akins, engineering senior, and Chris Gorman, arts and sciences junior.

The rebuttal for the affirmative (for leaving the appointments remaining as announced) was led by Heidi Hanger, Modecki, Ann Combs, and Catherine Ward, senior English major.

The final resolution was decided in a motion to appoint Robert Stokes to the screening committee proposed by Toni Barton. The affirmative won in a 21 to 18 standing vote, and the committee remained as originally announced.

After the debate, Chelgren appointed Robert Stokes to make a report on the possibility of a student-owned book store to be reported at the next Congress meeting.

Further action on book stores was initiated by Chris Gorman. He proposed a motion that a letter of grievance be written by

the congress against any bookstore in the Student Center which refuses to cash a check without a purchase. This action was amended to include provisions for Judiciary Board action on "cold" checks and was passed.

Robert C. Niles, a sophomore Engineering major, announced that Dr. Marcus Coley, expert on Cuba and United States diplomat, was available for the Harper Lecture Series.

A short debate on the greek vs independent question transpired between Gilbert Adams, Arts and Sciences senior, and Modecki, on the part Student Congress should play in sidewalks proposed to be built from sorority row to Limestone Street and from fraternity row to the men's residence halls.

The Congress resolved to write a letter to the campus planner requesting the construction of the sidewalks.

Announcements that the Congress would decide the date for Homecoming, and that it would coordinate a student grievance committee through the Kentucky Kernel and the Judiciary Board did not receive objections. The Judiciary Board will give a forum to students on public and personal complaints at its regular meetings.

Dean White Clamping Down On Unnecessary Drop-Ads

Drop-add procedure in the College of Arts and Sciences was tightened this semester to "give the student a more coherent plan of education," said Dean M. M. White.

"Too many students were signing up for classes at the same hour and then dropping the most difficult one or were registering for classes they didn't want just to get through the line," he said.

So far the English Department is the only department reporting to Dean White. It had increased in drop-adds of 47 percent.

"It would be nice if the whole College of Arts and Sciences decreased drop-adds by nearly 50 percent," he said. "Last semester I had slightly over 5,000. Losing 2,500 of these would be a big start, but it is still not enough."

Dean White believes if students and their advisers would take a little more time in planning schedules, a great deal of this drop-add activity could be eliminated.

"One thing I could do would be to charge the student every time he makes a change, but I don't want to do that except as a last resort," he said.

He also urges any student or faculty member with an idea for improving the drop-add system to notify his office.

SuKy

There will be a meeting at 6 p.m. Thursday in the SuKy Room of Memorial Coliseum. Entrance will be through the ar door. Any student who would like to join the Student Pep Organization or become a cheerleader should attend this meeting.

Saturn I Launched After One-Hour Delay

CAPE KENNEDY, Fla., Jan. 29 (AP)—The countdown on the Saturn I rocket intended to orbit the world's heaviest satellite resumed today after more than an hour's delay because of radio interference.

The radio interference affected a tracking radar and a command destruct system radio frequency which the range safety officer would use to send a signal to destroy the rocket if it strayed off course.

The radio interference was traced to a transmitter on a ship in the Atlantic Ocean off Cape Kennedy. Alerted to the trouble, the ship turned off its radio. The command destruct interference was isolated shortly afterward and the countdown picked up. There was no immediate word on what caused this interference.

The problem arose after the countdown had advanced without a hitch for nearly 11 hours until 13 minutes before the planned 10 a.m. launching.

Because one system in the rocket had to be turned off during the hold, the countdown was set back to 25 minutes and picked up at that point.

The giant vehicle blazed into the sky at 11:25 a.m., EST on the tremendous force of the world's greatest known rocket powerplant. The cluster of eight first stage engines was to build up total thrust of 1.5 million pounds in 147 seconds of flight.

The rocket spewed a torrent of flame from its base and sent a thunderous roar rolling across Cape Kennedy

as its engines flashed to life, feeding on 475 tons of fuel.

About 10 seconds after liftoff, Saturn I began a gradual pitch to a Southeast heading, spurring a tail of flame more than 300 feet long as it streaked into the sky. It vanished from sight in a low cloud bank about 40 seconds after launching.

The National Aeronautics and Space Administration reported 150 seconds after launching that the first stage had shut down as planned and the second stage had ignited. An announcement said all phases of the flight appeared normal up to that point, and that the second stage was continuing to burn.

The massive vehicle was intended to propel into orbit a 37,700-pound satellite, nearly three times as heavy as any previous man-made satellite.

The 164-foot, 562-ton rocket is 13 feet taller and more than twice as heavy as the Statue of Liberty. It is the first of the Saturn I series with a live second stage, a cluster of six engines which burn high energy liquid hydrogen fuel. Four earlier flights of the first stage were successful.

Dr. Hugh Dryden, deputy chief of the Space Agency, said in early January that the United States was drawing close to Russia in rocket power and added that "as soon as the Saturn satellite has been placed in orbit we will have relieved this deficiency in weight carrying ability we've labored under so long."

President Johnson hailed the successful launching of the Saturn super rocket as a "giant step forward for the United States space effort."

Johnson watched the launching on a television set in his office and later issued a statement saying this country has now "proved we have the capability of putting great payloads into space."

He said the two-stage Saturn vehicle put into orbit the largest payload ever launched by any nation.

President Johnson added: "We have come a long way from the 31 pounds of Explorer I on Jan. 31, 1958 to some 37,000 pounds which has just been placed into orbit by Saturn I."

"We have demonstrated not only enormous boost capability, but we have proved the effectiveness and practical use of liquid hydrogen as a rocket fuel for space flight."

"As chairman of the Space Council for three years, I know at first hand the hard work and creative energy that has gone into this achievement. This successful launching and orbiting can accurately be described as one of the most important space science advances in our short but fruitful history."

"On behalf of a grateful and proud nation, I warmly congratulate the scientists, technicians, managers and employees of the space team for their contribution to peace and progress."

Troupers To Present Five Shows

The University Troupers will present five shows and demonstrations during the spring semester.

The campus entertainment organization, including performers in a variety of fields, will present a scholarship benefit program for the Versailles Junior Chamber of Commerce.

The performance will begin at 8 p.m., Feb. 22 at the Versailles High School and will preview variety and tumbling acts to appear in the annual Troupers show in the spring.

This will be followed by shows at Eastern State Hospital, Shriner's Hospital for Crippled Children, and Bryan Station High School. The last will be a gymnastic demonstration.

The annual Troupers show on the UK campus will be given in late April. Singers, dancers, tumblers, and other variety performers will participate.

Persons interested in auditioning for membership may do so at 5:30 p.m., Feb. 4 in Room 103 of the Alumni Gymnasium.

Campus organizations desiring special performances in connection with their own activities may contact Bob Karsner, Troupers president.

Graduate School Offers Courses To Undergrads

Dr. A. D. Kirwan, dean of the graduate school, announced three courses offering graduate credit are now available to all juniors and seniors. Being offered for graduate students only are two political science courses and an education course.

Courses open to upperclassmen include Diplomacy 542; Soviet Area Economics, which is an extensive study of policies, institutions, and economic prin-

Professor Writes Book On Sales

A University commerce professor is the author of a new book dealing with sales organization design for modern society.

Dr. Merrill DeVoe, professor of marketing in the College of Commerce, has written "How To Tailor Your Sales Organization to Your Markets," a guide to structuring sales departments to meet the needs of today.

The book, soon to be published by Prentice-Hall Inc., is his fifth. Previous works include "Effective Advertising Copy," a text on the creative phases of advertising published in 1956.

Excerpts from Dr. DeVoe's latest work will appear in the February issue of Nation's Business, the Chamber of Commerce monthly magazine.

Before coming to UK in 1946, Dr. DeVoe had been a federal government economist. He had also taught marketing and merchandising at the State College of Washington, the University of Colorado, Ohio State University, and the Wharton School of the University of Pennsylvania.

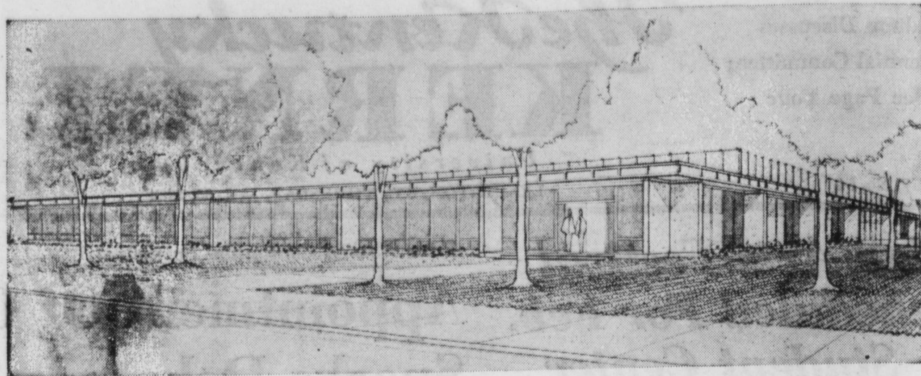
He left UK in 1949 to join the faculty of the University of Southern California. He returned to this campus in 1956.

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Home For Educational TV

Proposed headquarters for the Kentucky Authority for Educational Television is shown in this architect's sketch. It is planned for University-owned property at 156-166 Virginia Avenue, near the main campus. Construction may start early next year. The one-story structure will house the Authority's main administrative offices and central

production facilities. Preliminary plans have been approved by the Kentucky Department of Finance. Architects are Louis and Henry, Louisville. Until the Lexington facility is completed, programs will be beamed from Jefferson County's educational station near Louisville.

Speaker Discusses Advertising Careers

Walter C. Krause, former vice president of McCann-Erikson advertising agency, spoke on "Careers in Advertising" at a meeting of the American Marketing Association Tuesday night.

Krause outlined the job potentials lying with the advertiser,

the advertising media, and with the advertising agency. He stressed the importance of presenting new ideas to the advertising profession. "The beginner who can come up with two good ideas a year will far outdistance his peers as far as job advancement goes," he said.

Many large firms are putting increased emphasis on the prospective employee's background in retail sales experience and on the academic fields of psychology and the social sciences, he pointed out.

Krause was a visiting professor of marketing at the University during the spring semester of 1963. He is a native of Cincinnati, Ohio, and began his career there. He was vice president of Lord and Thomas, for years one of the leading advertising agencies in the nation, and eventually was named to the same title at McCann-Erikson, presently the world's largest agency.

Tri-Delt Scholarship

Applications for the Delta Delta Delta scholarship must be made by Feb. 7 in the Office of the Dean of Women.

All Greek and independent women are eligible for the scholarship which will be awarded on the basis of scholarship, leadership, and need.

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'Depressed Area' Set For Service Project

Plans to launch a program through which Kentucky college and university students can give volunteer service in the depressed areas of Eastern Kentucky were made at a two-day workshop at the Pine Mountain Settlement School in Harlan County recently.

The meeting was sponsored by federal, state and private agencies. Philip Conn, consultant to the President's Appalachian Regional Commission, and Milton Ogle, head of resource development of the Council of Southern Mountains, Inc. were in charge of the arrangements.

The successful winterizing of two one-room schools in Harlan County by voluntary students from Union and Cumberland colleges and the University of Kentucky Southeastern Center resulted in this meeting. Also expected soon is completion of another school winterizing project.

Approximately 70 school administrators, teachers, and student leaders, as well as leaders in various programs of assistance in the area attended the meeting.

Mr. Suthern Sims on the staff of the dean of men; Chrystal Kellogg, YMCA director; Frances Napier, sophomore in the College of Agriculture, and Keith W. Hagan, junior in the College of Arts and Sciences, represented the University.

A formal organization of Appalachian Volunteers with chapters throughout the state will be established immediately. Several hundred students have already asked to be assigned to projects in the Appalachian area.

Richard Boone, a member of

the White House Special Projects Staff and P. F. Ayer, executive secretary of the Council of Southern Mountains, Inc. were principal speakers for the meeting.

Rotary Fellowships

International fellowships for one year's study abroad are being offered by the Rotary Club.

The fellowships are open to unmarried men between the ages of 20 and 28 who hold a college degree or will hold one by the time the fellowship begins. Applicants must be able to speak, read, and write in the language of the country in which they wish to study.

Applications are available in the International Center office from Miss Kathy White. Deadline for the submission of applications is April 15.

Road Smokes

CAMPTON (AP)—Motorists are often startled by a stretch of smoking road along state Highway 191.

Coal and slag, which were used to fill the highway, caught fire last spring and have burned continuously since then.

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Kernel Women's Page

Make-Up Trickery Real Camouflage

NEW YORK (AP)—Nose too big? A little puffy under the eyes? Jowls too heavy?

Knowing about Evelyn Marshall should be a consolation. She has made a career of disguising the facial faults of women you may have signed over in magazines and on television as being perfect beauties.

"Even some beautiful noses must be toned down for a picture," says the expert who estimates she has made up the faces of more than 40,000 women in the past 30 years.

She uses a darker than regular foundation on both sides of a too wide nose, and some on the tip of a nose too long. Shadow blending powders are also available for the purpose, she says.

For puffy eyes she mixes a little cream rouge in the foundation and pats it gently over the swelling.

She diminishes photogenically the size of cheeks or jowls by applying a shading rouge or a deeper tone foundation along the jaw line toward the throat.

No one brand offers a perfect makeup, she says but each has cosmetics of value.

"The two biggest makeup mistakes are in choosing the wrong foundation and the wrong shade of lipstick. If makeup turns orange on skin, the foundation may be too oily, a problem that may be solved with silicone base cosmetics."

Pat on foundation cream, even around eyes. Mix white or pale ivory foundation with a little of your regular foundation and streak it along line areas of mouth, eyes, forehead. Blot with tissue or linen like squares to draw off excess oil and moisture. Smooth the line into skin gently with finger.

Powder the face heavily, brush off excess. Apply eye liner but do not bring line past the corner of your eye. Apply mascara above and below eyelashes. Pat powder under upper lashes. Apply mascara again for lush fringe.

She prefers to brush on eyebrows rather than use the hard line of an eye pencil. She starts from the temple and works toward the nose. A silicone base permits easy application.

Mouth droop may be offset by carrying the lip line to the corner of the mouth rather than letting it drop suddenly.

Outline the lips with pencil, not brush, she advises. It is easier for the amateur. If lips are large wear a dull tone of lipstick. If face is mature wear a deep, bright shade to detract from aging shadows. Small lips may be highlighted by using a lighter lipstick on the lower lip with the regular lipstick color.

The look today is like "no makeup when you have a ton of it on," she explains. "And emphasize your own bone structure,

No Clue To Hues

BELGRADE (AP)—An applicant for a driver's license was turned down here because tests showed he was color blind.

But what puzzled officials most was how he managed in his own profession. He listed himself as a painter.

rather than adapting the look of another."

Don't underline or extend them. The liner on top should look like part of the eye line. The eyes should look around. Hair and mascara should match in color. Blondes should use ash brown liner and light brown mascara; silver blondes, gray liner, gray mascara; black-haired girls should use dark brown liner and mascara. Eyeshadow should be a similar shade. Raise the eyebrows, if nose is long.

Use a soft blue pencil along a lower eyelid that is red from eye-strain. Avoid green—it makes the eyeball look yellow, and white will make it look like additional skin.

When removing makeup use skin freshener instead of plain water after cleansing cream, she advises. "The cotton will be full of makeup because you can't remove that grease with water any more than you can remove butter from a plate with plain water."

NEW YORK (AP) — Makeup will go into a T-formation when we take the deep plunge for spring. It will go across the shoulders and down to a depth that accommodates the new decollete gowns.

When applying makeup, carry it down the plunge or the entire effect will be lost. Liquid makeups should be blotted carefully, and should be "set" before the dress is put on. The same shade of foundation as that worn on the face and neck should be used.

Well-endowed types are bound to find their stock soaring as the new style foils the skinny look. Some flat-chested girls will need their gowns built up.

Exercise will help the new look, because good posture is the clue to wearing these lowcut gowns gracefully. The way you sit, stand and walk in these new creations is important. You can't sink into a chair or slouch over a table, says long-time figure expert Manya Kahn, author of books on the subject.

She believes that one of the great benefits of the new fashion is that it will make women con-

scious of their anatomy so that they will try to develop and control it naturally, rather than relying on artificial means—bras, girdles, corsets and what have you.

Poor posture, if prolonged, can develop many figure faults, she points out. The shopper's slump and the desk worker's hump can be the beginning of swayback (lordosis) and the dowager's hump.

Here are some exercises enjoyed by students at her salon. This one for a youthful neckline is simple, easy to do and relaxing:

YOUTHFUL NECKLINE
START: Sit on floor in tailor-wise position, spine straight, abdomen, chest high, head erect. Breathing in, slowly raise head up and way back, chin up high. Breathing out, return to starting position.

Breathing in, slowly lower head, chin to chest. Breathing out, return to starting position.

Breathing in, stretch head left. Breathing out, return to starting position. Breathing in, stretch head right. Breathing out, return to starting position.

TO IMPROVE POSTURE AND BUST LINE

START: From tailor-wise position, place fingertips lightly on shoulders, elbows at sides. Breathing in, slowly bring elbows forward and up to shoulder level.

Still breathing in, slowly stretch elbows and head way back and down to starting position.

These exercise movements should be done five times each.

Mortar Board

All junior women with a 3.0 overall standing who did not receive information concerning Mortar Board, contact Glynda Stephens, Keeneland Hall.

SPENGLER STUDIO

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TIPS ON TOGS
By "LINK"

ENGLISH LEATHER certainly is a big favorite with males and females alike. Lexington stores sold completely out at Christmas time, and have just now been re-supplied.

BAN-LON knit shirts (short sleeved variety) will be in big demand for the coming warm weather season. They go great with sport slacks or bermuda shorts, and are fine for golfers. They are very easy to care for—just rinse them in mild soap and luke warm water and allow to dry (lying flat on a towel) naturally (no dryer or hanger).—These shirts come in a wide range of colors and styles I think you will like.

ADVANCE TIP—When you shop for your new spring suit, be sure to ask for a "Wool and Dacron" or "Dacron and Cotton" mixture —(you'll be glad I tipped ya'). This also applies to sport coats and slacks.

U. of K. sweatshirts (short or long sleeves) are being purchased in advance of the spring season by both species!

NOTE TO Transylvania College cats—sweat shirts labeled for that fine campus will soon be available.

LAST NIGHT—I received a long distance call from the "Lambda Chi Alpha" Fraternity at Georgetown College inviting me to hold one of my 'round-table discussions. This will be my third meeting with them. They have a good chapter going, and are a swell bunch. While at this meeting I will appoint a campus representative. I recently held one of these meetings with a group at Eastern College in Richmond, and would like to say in print that their hospitality was the greatest, and I deeply appreciated their invitation!

ANSWER to a post card from "M.S."—Yes, I rent formal wear for any occasion, and upon your request have mailed you one of the free pamphlets entitled "Going Formal," which answers most any question on this subject.—Thanks for writing.

PREDICTION—(I may be wrong) I sense a growing trend toward lighter colors in suits and accessories for sunshine weather. I hope I am right.—We have been wearing dark shades for so long. —I know ties are getting brighter and bolder.

SOON TO ARRIVE—And handsome indeed, very light weight, wool sweaters for springtime wear—soft pastel shades in pull-over or cardigan models.

"RED EYE"—(One of my informers) tells me that the roots of the "Beer-Can Tree" died — bad news for the contributors!

THE—"U. of K.-Georgia Tech" game was a thriller—Congrats to the Cats—

So long for now,

LINK
AT ...

Maxson

Shape Up For Spring

Campus Calendar

- Jan. 1-31—Spindletop Hall closed.
- Jan. 28—Bacteriology Society 7 p.m., Room 124 Funkhouser. Pryor Premed Society 7:45 p.m., Room 211 Journalism Building. Troupers 6:30 p.m., Room 107 Alumni Gym. Troupers Kentuckian picture, 7:30 p.m. Journalism Bldg. Home Ec, 6:30 p.m., Room 203 Erickson Hall. Art Tour meeting, 7 p.m., Room 208 Fine Arts Bldg.
- Jan. 29—Fencing Club, 7 p.m., Room 107 Alumni Gym. Horizons '64, 4 p.m., Room 206 Student Center. Pitkin Club, noon, Presbyterian Center. Army ROTC Sponsors, 4 p.m. Buell Armory.
- Jan. 29—Swimming Meet, Kentucky-Alabama, Coliseum, 4 p.m. Eddy Gilmore, Lecturer, Concert-Lecture Series, Coliseum, 8:15 p.m.
- Jan. 30—Links reception for prospective members, 3:30-5 p.m.
- Jan. 30—Dutch Lunch, noon, Student Center Peace Corps representative will speak.
- Jan. 30—Greek Week steering committee, Little Kentucky Derby office, 6:30 p.m. All members be there. Interfaith Council, 7 p.m., Room 245, Student Center.
- Jan. 31—TGIF.
- Jan.31-Feb. 2—Sorority initiation.
- Jan. 31—Intervarsity Christian Fellowship, 7:30-8:30 p.m., Room 108, Student Center.
- Feb. 3—International relations department of UK woman's club, 11:30 a.m. Student Center Cafeteria. KSEA, 7 p.m., Room 245, Student Center.
- Feb. 4—Young Republicans 7 p.m., Room 115, Student Center.
- Feb. 7—Goldiggers.



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Committee No Place For Rivalry

Friday is the deadline for applications to the President's Student Centennial Committee, and the committee will soon be chosen.

For the present, the matter rests in the hands of the screening committee appointed by Student Congress President Paul Chellgren.

This committee will have the power of "life or death," so to speak, over committee applications; they will recommend 30 students to the President, from whom he will select the final committee.

Fear was voiced at Tuesday's Student Congress meeting that, because all the members of the screening committee are Greek, an unequal representation on the centennial committee might result.

Congress members expressed the view that the committee would not knowingly misrepresent any segment of the University and would seek to send the president the names of the most qualified juniors.

Because of the importance of the centennial observance in the life of

the University, one would certainly hope that fears of misrepresentation are groundless.

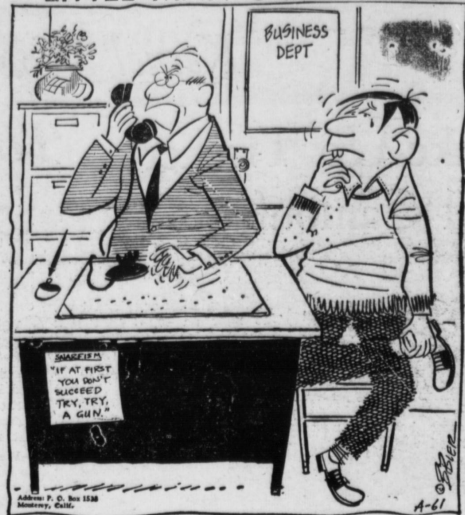
The centennial can be a success only if all segments of the University have the opportunity and the encouragement to participate.

Rather than making this historic occasion just another in a long line of petty rivalries between Greeks and independents, the centennial must step above such childish play and display the real purpose of an institution of higher education.

By selecting the most qualified juniors, regardless of affiliation, by striving for imagination and academic achievement, and by giving full thought to the task ahead, the committee can insure a strong foundation for the centennial.

Perhaps the centennial may be the beginning of new cooperation among all segments of the campus. With vision and purpose, the University must continue to grow and achieve. Petty jealousies and childish rivalry have no part to play.

LITTLE MAN ON CAMPUS



"DID YOU ADVISE WORTHAL TO SWITCH OVER TO BUSINESS? YOU STILL HAVEN'T FORGIVEN ME FOR SENDING YOU CHONDERHEAD Mc CLOD, HUH?"

Vulgarity Is For Losers

Every year without fail, the immature and imbecilic elements of our student body make themselves known to the public in an immature and imbecilic manner much to the dismay and embarrassment of their more intelligent fellow students. This is referring to the obscene and vulgar cheers which are generated in the

student cheering section during basketball and football games.

If the participants in such outbursts would realize what fools they make of themselves with each vulgar utterance, such embarrassing situations would cease to exist.

Contrary to what some students seem to believe, the vulgar cheer does not help us win ball games and it will not make an official change his decision. Such cheering only loses for us the respect of everyone else in the stadium or coliseum including the visiting team.

It should be every level-headed student's responsibility to discourage vulgarity in the future in hopes that we can overcome the immaturity which we have indicated in the past.

—From *The Technique*

Kernels

We buried Abraham Lincoln and John Kennedy, but we did not bury their dreams or their visions. They are our dreams and our visions today, for President Lincoln and John Kennedy moved toward those nobler dreams and those larger visions where the needs of the people dwell. — PRESIDENT JOHNSON, in a eulogy at the Lincoln Memorial.

The Kentucky Kernel

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UNIVERSITY OF KENTUCKY

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A Marxist Regime

Attempts Made To Assassinate Ghana's President

By ANDREW BOROWIEC
Associated Press Writer

ACCRA, Ghana—Behind the ramparts of the 300-year-old Christiansborg Castle, Ghana's Marxist President Kwame Nkrumah lives in fear for his life.

Officially he is Osagyefo—the redeemer, the brave one, the all-conquering, the savior of this West African nation of seven million.

But repeated assassination attempts have cut his contact with his people. Even a bullet-proof vest under a blue tunic does not give him enough confidence to emerge from the fortified castle and greet crowds.

His dream is to forge Africa into one powerful political and economic bloc, abolishing all frontiers without transition. But much of Africa has rejected the idea as utopian and preferred to choose a slow, progressive approach.

Frustrated, Nkrumah has been turning more and more to the Soviet Bloc. At this stage, Nkrumah seems Russia's warmest friend in Africa. Economic pacts concluded with Soviet Bloc nations are bringing Ghana closer to socialism although basically the nation has retained the old economic structure.

Nkrumah, a former teacher and university lecturer, has created a cult of his person that perhaps surpasses

that of Stalin. At mass rallies crowds yell "oyeadeyie"—hail to the one who puts things right. Newspapers call him "his messianic dedication," "the emperor," "Generalissimo."

The nation has the highest percentage of literacy in tropical Africa (30 percent) but has police-state methods and fear of arrest.

Under a criminal detention act, anyone can be held for 10 years without trial. Judges and police officials have been fired on charges of leniency toward those conspiring against Osagyefo.

In crowded market squares, in mud shacks and air-conditioned offices, men and women complain that freedom has come to an end in Ghana. Yet few of them talk of revolt.

In Accra, the nation's capital, 1,000 secret policemen crisscross the city to report any rumblings of revolt. Youths of the Soviet-style Pioneer Organization are told to spy on their parents.

From the cliff-edge castle, Nkrumah issues occasional radio appeals, promising to lead the country "toward the supremacy of the people."

His cult has become a doctrine. "How loyal Nkrumaist are you?" ask posters on city's walls.

Nkrumahism "demands that every

citizen be militant in the vanguard of the revolution."

"As weapons of the revolution we must develop an attitude of ruthlessness . . . work to us must be considered as a means of building up the new order permeated at all levels with Nkrumahism," say instructions of the ruling Convention People's Party.

Among clumps of palm trees along the only road to Nkrumah's castle, soldiers of the crack presidential unit have set up Soviet automatic weapons. Two walls protect Nkrumah's residence.

Nkrumah works 18 hours a day. He does not drink or smoke, eats sparingly, plays tennis and exercises every day.

At 55, he is in excellent physical condition.

Born as Francis Nwia Kofie Kwame Nkrumah in the Nzima branch of the Akan tribe, he was the son of a village goldsmith. He was brought up by Roman Catholic missionaries but abandoned that faith for Protestantism. Later, he studied theology in the United States.

He went to the United States in 1935 and became indoctrinated in the principles of Marxism, the doctrine he now espouses.

In 1939 he graduated from Lincoln University with a major in eco-

nomics and sociology but continued studies in theology. He was appointed lecturer at Lincoln University and became active in various fledgling African nationalist movements.

By the time he moved to England in 1945, Kkrumah was totally devoted to African nationalism. He struggled through various nationalist organizations to force England to recognize the Gold Coast's right to independence. In 1957 the colony became independent as Ghana.

Nkrumah has held the country in a strong grip ever since, at the same time fighting for African unity.

At the recent African Summit Conference in Addis Ababa, his call "unite or perish" was pushed aside in favor of a loosely knit organization of African unity pledged to unity by stages.

Nkrumah feels the Soviet Bloc is his only true friend. Although respecting Americans and American know-how, he speaks with vehemence of America's racial policies and of big business.

His controlled radio and press pour out streams of invectives against the West, although much of it seems to be ignored by the Ghanaian people.

Throughout Ghana, new monuments to Osagyefo are being built and school children sing glory to the redeemer.

Tuska Shows Promise In Fine Arts Display

By SID WEBB
Kernel Staff Writer

Prof. John Tuska's ceramics and drawings are on display in the Fine Arts Gallery; and, if we of the bourgeoisie may speak, Tuska promises to be an "artist."

But we judge only by what we see. Though after Prof. Freemann's usual glittering introduction in the gallery's bulletin, it is always hard to match the art pieces with such masterful prose.

Perhaps one way in which we can judge a work of art is the opinion the artist, himself, has of his work. And this opinion may in part be determined by a very realistic means—the price he is asking.

In three of the 10 highest priced pieces we disagree with the artist's opinion.

The three we dislike are listed as ceramics, leaving only one of four high-priced clay pieces for serious consideration. But we like all the artist's apparently favorite drawings.

We set aside the \$300 "Road to the Castle," and the \$150 "Fascade" as colorful "decorations" apologies to the Art Department for our word selection.

Tuska wrote in the bulletin that, "The vitality present from the beginning, when hand and material come together, must be retained in the final form."

Neither the "Castle" or "Fascade" retain enough of the original vitality found in the basic material.

"Vase," No. 31 in the exhibit, list price \$175, is nothing more than a mud pot. Its shape is traditional. The texture is not unique. It says nothing.

But now we soften—the blows. Tuska's work does show insight and perception, as a rule.

"Conversation," a slab construction priced at \$150, was finished in late 1962. It is good. Disturbing. It is reminiscent of Thurber's people. The first impulse is to smile, then reflect, then remain suspended between the two.

"Child Playing a Diabolical Game," a \$175 collage and conte piece, is immediately intriguing. Vivid imaginations can compound meaning in it. This drawing communicates a realm of realism, which seems to be a characteristic of Tuska's style. The drawing is comparable to good poetry.

Many of Tuska's drawings are sharp comments on the world about us, a trait not often conspicuous in contemporary art.

In "Diabolical Game" or in "The Candidate," a 1963 charcoal and pencil drawing, Tuska might be criticized for too little subtlety and too much sharpness. We like his edge.

Several drawings exhibited are entitled "Descendants of Eve." One of these is outstanding both in quality and price. "Descendants," No. 61, sells for \$150. It is a little satirical, though not too profound. The execution is good and the drawing merits the price.

"Seated Figure," another collage and conte drawing, is a pleasing variation of the great "Thinker." Here, there is nothing to captivate our thoughts, but it is interesting and reflects the better qualities of the artist's style.

"The Construction," a charcoal and pencil drawing executed on yellow-cream paper, is design perfect, almost musical. Its comment, in depth, is perhaps the most subtle. We like it, yet there is the feeling of having seen it before.

As a unit, Tuska's ceramics are only fair. His drawings? Superb!

'The Cardinal' Bubbles Over With 'Beauty That Is Roman'

By DAVID HAWPE
Kernel Managing Editor

Bursting forth like a fountain on the Strand Theater screen is Otto Preminger's latest production, "The Cardinal."

Preminger's fountain spews forth a steady stream of lovely bubbles (vignettes from the life of a fictional priest, Stephen Fermoye). They are excellent to behold. Still, like all bubbles, they burst and leave behind only a pleasant memory.

"The Cardinal" is literally a thing of beauty. The scenery, costumes, and settings are truly incomparable.

The movie falters in failing to achieve sustained dramatic impact. It reaches no climax, although several scenes might have qualified, had they been developed further.

Perhaps the film's greatest fault lies in the casting of Tom Tryon as the priest. Tryon, in his first major screen role, was incapable of lending the character of Fermoye validity. An inadequate screenplay, with respect to the lead role, was too much to overcome.

But Tryon is saved by his co-stars, Romy Schneider and Carol Lynley. And perhaps the most sterling performance is turned in by director-turned-actor John Huston.

Miss Schneider plays Annemarie, a Viennese beauty who falls deeply in love with the American priest. Unknown to her, Stephen (at this point still a priest) had taken a leave of absence in order to examine his resolve to leave the priesthood.

Stephen believes he may be in love with Annemarie, and his decision to forsake his vows pro-

vides the most nearly climactic scene in the movie. Although the love affair comes to naught, the sequence provides settings seldom matched in the cinema.

Miss Lynley plays two roles in the movie, that of Stephen's sister and that of the child whom



TOM TRYON

his sister died giving birth to. Miss Schneider is accomplished in her interpretation of Annemarie, and Miss Lynley provides the movie's most dramatic moments in her portrayal of Stephen's sister.

Probably the most believable character, and the most likeable, in the movie is Cardinal Glennon, played by John Huston. He achieves a synthesis of the comic and heroic that is effective.

The movie is a series of vignettes, moving the story forward swiftly, tracing the rise of Bostonian Fermoye from priest to Prince of the Church. Fermoye's life becomes linked with the dra-

The Book Scene

O'Connor Finds It Hard To Obtain 'A Good Man'

By JOHN PFEIFFER
Kernel Arts Editor

Flannery O'Connor really means what she says when she avows "A Good Man Is Hard to Find," the first story and title of the Southern writer's collected short stories.

The characters in her stories are smothered by guilt, ravaged by greed, and blinded by pride. If their intentions are not evil (and some are not), they manage to bring destruction upon themselves and those they love in the paths their somewhat neurotic tendencies take.

Ironically, Miss O'Connor's characters are not abnormal people. She pictures humanity in its weaknesses, its foibles, its frivolities; and in doing so, the author escapes regionalism and captures mankind.

Admittedly, the Misfit in "A Good Man Is Hard to Find" is mentally ill. However, it is the grandmother's cunning and dogmatism that brings Bailey and his family to destruction.

The grandmother sneaks the family cat into the car on an outing to Florida. She plants the idea of discovering an old mansion into the two young children's heads. When she realizes the mansion of which she is thinking is not even in Georgia, but Tennessee, she recoils in shame and allows the cat to jump on Bailey's shoulder.

Bailey loses control of the car and lands in a ditch. The injuries are negligible; but the Misfit, who finds no love in the world, sees their car and finds it necessary to end their lives.

Miss O'Connor tells a story well. She manages to create a suspenseful atmosphere in all her

stories and can quickly change the mood of events from light-hearted gaiety to extreme tragedy in a few short sentences.

The omniscient narrator approach allows the writer to delve into the innermost workings of her characters' minds, so that we see the reaction of more than one person to a situation.

With our manifold view, we can survey the scene and draw our own conclusions. And the view of the characters and events is, to a great degree, afforded by much interspersed dialogue.

Usually there is a hint of what is to come in the story by a sym-

berent evil in man. Here Mrs. Cope, a landowner, is so obsessed with holding on to what she has, she plants a seed of hatred in three young boys' hearts.

They are led to wonder if Mrs. Cope thinks she owns the land above her trees as well; as the trees and Powell, who "stared straight ahead like a ghost sprung upright in his coffin" and his two young friends finally set fire to the woods in revenge for the woman's cruelty. She had feared their visit would bring destruction and had given birth to the idea by her inhuman treatment of the boys in her haste to make them leave.

A third contribution to the collection merits some comment, as do, really, all the stories. They are well worth reading.

"A Late Encounter With the Enemy" deals with a girl who is driven by the passion to display her 104-year-old grandfather at her belated college graduation. The old man, General Sash, is a veteran of the Confederate Army.

He successfully escapes the memories of the past until the fatal day of his granddaughter's graduation. Then the reality of everything that was appears to him again, and he dies.

The girl felt she had to have the old man there as a means of "getting even" with the world, of having something unique to show off, even if she had had to finish her schooling during many long summers.

Such is "A Good Man Is Hard to Find." It proves to be exciting, well-written prose by a talented native of Georgia. The author of two novels, Miss O'Connor received a Ford Foundation Fellowship in creative writing in 1959.

"A Good Man Is Hard To Find," by Flannery O'Connor, Signet Books, the New American Library, New York, N.Y., \$5.00.



FLANNERY O'CONNOR

bolic figure of speech, as in "A Good Man."

"Behind them the line of woods gaped like a dark open mouth."

That dark open mouth is to devour Bailey and his family, for the wood is where the Misfit chooses to perform his "act of kindness," of murder.

"A Circle in the Fire" is a second offering which tends to add to the suggested theme of in-

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Wildcats Need Southern Sweep For SEC Hopes, Coveted 700

Kentucky's nationally-ranked Wildcats and their headmaster of the past 33 years, Adolph Frederick Rupp, takes a swing through the deep South over the Saturday-Monday weekend and both will have particular incentives for a sweep of the pair of tilts with Florida and Georgia.

Attention for the loop flag that it has had possession of, an unprecedented 20 times since 1933. And, only with success against the Gators, can Coach Rupp stand on the threshold of victory No. 700 that could come with a taming of the Georgia Bulldogs in antiquated Woodruff Hall Monday night.

Victory is not expected to come easy. As Coach Rupp puts it, "there's not a really weak 'sister' in the conference any more and the tremendous balance of power not only makes our league the strongest basketball conference in the country but also makes it tough to figure as to where your wins will come.

"Any team can beat another on a given night," he continued. "Everybody is particularly hard to beat on its home court. You simply can't point to any team as the one you have got to beat to win the title. It's just not like the old days, but basketball in general is better off for it."

The nationally-fourth-ranked (AP poll) Wildcats, who were toppled in their opening pair of loop tests on the road by Georgia Tech and Vanderbilt, sport one of the best marks in the country (14-2) but rank only third in the SEC (on a 4-2 mark) despite a strong comeback that has seen them smash three invaders in the past three weeks who at the time were undefeated in loop play.

Victories over Florida and Georgia will keep Kentucky in the running, but barring the unexpected, the Wildcats likely will have to wait until mid-February for the opportunity to improve their standing.

It is not until then that the two teams currently ahead—Tennessee and Vanderbilt—square off in a return engagement that will saddle one with a second league loss. Further clarification of the SEC title picture also will come about the same time when Kentucky entertains Vanderbilt in Lexington.

More immediate thoughts are centered on the upcoming southern swing, Florida, although encountering difficulty in living up to its pre-season darkhorse rating, is still very much in the championship race. At 3-2 for loop play, the Gators now are a challenging fourth only one-half game behind the Wildcats. Florida's SEC wins have come at the expense of Tulane, Auburn and Alabama while losses were inflicted by LSU and Georgia.

The Gators' attack is led by one of the league's top guards, 6-2 junior Brooks Henderson who is notching points at a 18.3 clip, and 6-5 junior forward Dick Tomlinson (18.0). Rounding out the lineup is guard Tom Baxley (14.0), 6-7 center Mont High-

ly (11.0) and soph forward Richard Peek (10.4).

Florida's lone win over Kentucky in relations that began in —to hang up the 700th win of a sterling career.

Both lofty aims are interlocked closely. The team must win the Florida game at Gainesville Saturday night to keep in contention for a 38-32 success in the old SEC Tournament at Atlanta in 1934. The Wildcats own 20 victories.

Of prime and overriding importance is the necessity for the Blue Grass contingent to win in order to stay in the running for the increasingly-elusive Southeastern Conference title and its automatic invitation to the NCAA Tournament. But, by no means secondary in the minds of Kentucky hardboots is the desire to

see Baron Rupp — already acknowledged universally as the nation's winningest cage mentor

The televised encounter at Georgia Monday night will take the national spotlight if it looms as potential victory No. 700 for Adolph Rupp—the man responsible for building basketball in the South. Rupp, who came to Kentucky in 1930 and has never had a losing season (last year's 16-9 mark was the worst), coincidentally gained his 600th career win at the expense of Georgia. That contest was played in Lexington January 29, 1959, with UK winning, 108-55.

The cramped confines of Georgia's antiquated Woodruff Hall has not been the site of a Kentucky-Georgia cage contest since 1948. The Bulldogs have elected to play their home games

against the Wildcats at neutral sites to accommodate the great number of fans interested in seeing the crowd-pleasing charges of Adolph Rupp.

These sites have included Louisville, Owensboro, Atlanta and Columbus, Ga. Future games in Athens will be hosted in a magnificent new Coliseum seating 12,000, which is virtually completed.

Although Georgia has slipped from its early season surprising status as league leader to a current spot in a four-way tie for fourth, nobody is counting the Bulldogs completely out of the race yet. Like Florida, they are now only a half game behind the Wildcats with a 3-2 conference mark despite a disappointing, 5-9 overall record.

The toughest Bulldog and the

main cog that Kentucky must stop to beat Georgia is 6-0 guard Billy Rado, All-SEC as a soph last season and currently averaging about 17 points a game.

Kentucky's scoring parade is paced by two-time All-American Cotton Nash, the SEC's leading point producer at an even 27 point average. Nash, who already is the second greatest scorer in UK's illustrious cage history with 1,555 career points, is working on a host of records.

Closely following is forward Ted Deeken at 20.6, soph forward Larry Conley (11.0), and guard Terry Mobley (10.2). The fifth starter could be either soph Tommy Kron (3.0), genius of Rupp's new 1-3-1 "point defense," or Randy Embry, the "Little Man" who goes well in a "Man-to-Man" defense.

The South's No. 1 College Daily



- NEWS
- SPORTS
- SOCIETY
- FEATURES

Greeting you each Tuesday through Friday, the *Kernel's* staff of top notch reporters and editors are constantly close to the pulse of campus activities. When top campus news stories break, *Kernel* reporters are on the scene to report the event.

Are you curious about the latest developments on campus? What steps are being taken toward making UK a more outstanding university? Will the Wildcats reign over all on the gridiron, the hardwood, and the diamond during the coming campaigns? How does the social atmosphere in the Blue Grass compare with that of other colleges and universities across the country? These here on campus, within the commonwealth, and around the nation.

The South's outstanding student daily—your *Kentucky Kernel*—keeps you posted on events

and many other timely questions will be answered in the *Kernel's* pages during the coming year.

The *Kernel* won the 1963 Collegiate Journalism Award as the best daily on all Southern campuses. This honor was a repeat performance as the Southern District Council of the American Newspaper Guild passed the same honor to the UK daily in 1961 and 1962.

Since 1948 the *Kernel* has had the distinction of being rated among the nation's top ten student publications each year. Numerous staff members have won William Randolph Hearst awards for outstanding editorials, features, sports and news reporting.

This is your newspaper. Its purpose is to bring the news to you accurately, completely and objectively.

We're Goin' To Kan

Fencing
Individuals interested in forming a fencing club are invited to attend a meeting at 7 p.m. today in Room 107 of Alumni Gymnasium.
Dr. Bern Kuhn, Department of Athletics, says that the club wants members who have either competition experience or class room instruction.

Press Box

By Ken Blessinger

Although there is strong feeling to the contrary, this corner can't help feeling that Georgia Tech's decision to leave the SEC is a regrettable one, and that it will hurt the league more in the long run than it will hurt the institution.

The "kick in the teeth" that forced the Atlanta school to make the decision that it did was the league's refusal to name a number toward which member schools could aim in their recruiting on an annual basis. Instead, the league decided to stay with the rule that holds member schools to a total of 140 signees for football and basketball combined.

This rule, to the writer, seems to be a means whereby SEC coaches can recruit in quantity for the purpose of getting quality by a process of elimination. This type of system seems to have as its objective the production of good football and basketball teams, regardless of the type of people manning them.

It may well be time for the powers that be here at UK to ask themselves whether the purpose of this institution is imparting a good education or entertaining the public. It's becoming increasingly clear that some of our sister institutions in the league feel that putting on a show is just as important as producing leaders for our society.

Georgia Tech is (or was) an asset to the league in nearly every possible way. Its academic standards are beyond question, and its athletic department has always been well run, and usually profitably. The Atlanta school left the league for a worthwhile principle. Are we staying in for reasons just as good?

When the athletic tail starts to wag the academic dog, the time for a change should be near at hand.

Tulane Seeks Schedule For Night Football

SHREVEPORT, La. (AP)—Tulane's football team hasn't whipped traditional rival Louisiana State since 1950 but Greenie Coach Tommy O'Boyle wants to buck the Tigers at the turnstile.

O'Boyle, who said he was speaking for himself and not the Tulane athletic department, told an alumni group he wants to play Saturday night games.

Tulane traditionally has played on Friday nights or Saturday afternoon. Louisiana State plays most of its home games on Saturday nights and was a pioneer in night football in the South.

"When we have 1,300,000 peoples in the New Orleans area, I want to play Saturday night games," said O'Boyle. "I'll take my chances that we can draw."

Last season, LSU was second in the nation in average attendance. The Tigers play in a 67,500 seat stadium.

Tulane, with an 82,500 seat stadium, averaged less than 20,000 for its home games.

South Carolina Out To Upset Blue Devils

DURHAM, N.C.—South Carolina, the No. 2 team in ACC standings and an outfit that gave Duke a real tough one in their December meeting in Columbia, invades Duke Indoor stadium tonight for another crack at the highly-ranked and loop-leading Blue Devils.

The Gamecocks, led by Ronnie and Jimmy Collins (not related) put on a real battle when the two teams clashed earlier, and it was all Duke could do to pull out at the end by 77-70.

The Collins boys are still very much around and are rated as two of the best players in the conference. They will lead the Gamecocks into the game which could be one of the best to be seen on the Duke court this season.

The Blue Devils have a lot going for them at the present time, and a win is a "must." They have a high national rating; they have won 24 straight Atlantic Coast Conference games and have a home court winning streak of 22 contests.

Duke returned after exams into one of the toughest games they have had all year, and that is putting it mildly. Saturday night at Greensboro they had to put on one of the real great comebacks in Duke cage history to win in a double over-time from Tennessee.

So far this season the Blue Devils have played a lot of the top-ranked teams. Early in the year Ohio State and West Vir-

ginia were both highly rated when Duke played them and since, it has been Vanderbilt, Michigan and Kentucky, and these three are still higher than the Blue Devils in the national lists.

Tennessee certainly goes right along with the best the Blue Devils have played, and that truly was a great victory for Coach Vic Bubas and his boys.

Tomorrow night's game will be the first of two for the Blue Devils on the home court this week. They face the always-tough Navy Midshipmen here Saturday night and then hit the road for three straight conference games against N. C. State, Maryland and Virginia before coming home for that highly-magnified sell-out with Davidson on Feb. 15.

Hilltoppers To Use Layoff To Regroup Cage Forces

BOWLING GREEN — Western Kentucky's basketball team hopes to use its current 13-day layoff for final semester exams to gather momentum enough to catapult itself back into the topsy-turvy Ohio Valley Conference title chase.

The Hilltoppers of veteran coach E. A. Diddle wound up their pre-exam schedule last week with an inspired 80-74 upset of league-leading Morehead to give Western a 2-3 conference record.

While a 2-3 record would not ordinarily indicate a team's being on the brink of title contention, this is apparently no ordinary year within the OVC. Every league team has already suffered at least one loss and many authorities around the loop think that the eventual loop champion may wind up with at least four defeats.

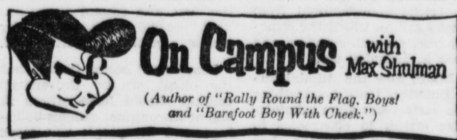
So, if the win over Morehead is an indication that Western's sophomore-dominated lineup is beginning to jell, the Hilltoppers may not be quite as far out of the championship picture as they seemed only a couple of weeks ago.

The three sophomores in Western's starting lineup — forward

Bane Sarrett, center Ronnie Kidd and guard Charlie Shuffield—all came up with sound performances against Morehead. Shuffield wound up with only seven points, but did an outstanding defensive job on Morehead's league-leading scorer, guard Harold Sergent. Kidd had 13 rebounds and 13 points and Sarrett chipped in with 12 points. Junior forward Ray Keeton had the best game of his Hilltopper career, pumping in 25 points and hauling down 19 rebounds. Darel

Carrier, Western's All-America guard candidate, was held to only 16 points by a sticky Eagle defense, but still leads the team with a 24.3 average. Keeton raised his average to 14.6 points per game and Sarrett is tallying 12.2 per outing.

The Hilltoppers resume play after the exam break by hosting Austin Peay's pesky Governors on Feb. 5. Western will play the busiest February schedule in the OVC, crowding 10 games into the final 25 days of the short month.



THE INNER MAN

College is fun and frolic and fulfillment—except for one melancholy omission: we don't get to enjoy Mom's home cooking. (In my own undergraduate days, curiously enough, I did not undergo this deprivation; my mother, a noted cross-country runner, was never home long enough to cook a meal until her legs gave out last Arbor Day.)

But most of us arrive at college with fond gastric memories of Mom's nourishing delicacies, and we are inclined now and then to heave great racking sighs as we contemplate the steam tables in the campus cafeteria. Take, for an extreme example, the case of Finster Sigafos.

Finster, a freshman at one of our great Eastern universities (Oregon State) came to college accustomed to home cooking of a kind and quantity enjoyed by very few. Until entering college, Finster had lived all his life in Europe, where his father was an eminent fugitive from justice. Finster's mother, a natural born cook, was mistress of the haute cuisine of a dozen countries, and Finster grew up living and eating in the Continental manner.

He arose each morning at ten and breakfasted lightly on figs,



My mother was a noted cross country runner

hot chocolate, and brioche. (It is interesting to note, incidentally, that brioche was named after its inventor, perhaps the greatest of all French bakers, Jean-Claude Brioche (1634-1921). M. Brioche, as we all know, also invented croissants, French toast, and—in a curious departure—the electric razor. Other immortal names in the history of breadstuffs are the German, Otto Pumpnickel (1509-1848) who invented pumpnickel and thus became known to posterity as The Iron Chancellor; the two Americans, William Cullen Raisin (1096-1812) and Walter Rye (1931-1932) who collaborated on the invention of raisin rye; and, of course, Hans Christian Andersen (1805-1875) who invented Danish pastry.)

But I digress. Finster, I say, breakfasted lightly at ten a.m. At eleven a.m. his Mom brought him his elevenses. At twelve she brought him his twelves. At 1:30 she served his lunch: first a clear broth; then a fish course (pogy and bass); then an omelette; then the main course—either a saddle of lamb, an eye of sirloin, or a glass of chicken fat; then a salad of escarole; and finally a lemon soufflé.

At three p.m. Mom served Finster low tea, at five p.m. high ten, and at ten p.m. dinner—first a bowl of petite marmite (she trapped the marmites herself); then a fish course (younded trout); then an omelette of turtle eggs; then the main course—either duck with orange or a basin of farina; then a salad of unborn cheiroy; and finally a caramel moussé.

And then Finster went off to college, which reminds me of Marlboro Cigarettes. (Actually it doesn't remind me of Marlboro Cigarettes at all, but the makers of Marlboro pay me to write this column and they are inclined to get surly if I fail to mention their product. Mind you, I don't object to mentioning their product—no sir, not one bit. Marlboro's flavor is flavorful, the filter filters, the soft pack is soft, the Flip-Top box flips, and the tattoo is optional. Marlbors are available wherever cigarettes are sold in all fifty states of the Union. Next time you're in the U.S.A., try a pack.)

But I digress. We were speaking of Finster Sigafos who went from Continental dining to dormitory feeding. So whenever you feel sorry for yourself, think of Finster, for it always lifts the heart to know somebody is worse off than you are.

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We, the makers of Marlboro, can't say whether European food beats ours, but this we believe: America's cigarettes lead the whole world. And this we further believe: among America's cigarettes, Marlbors are the finest.

1963 CHAMPS Baseball

World Series — Los Angeles Dodgers.

American League—New York Yankees.

National League—Dodgers.

Leading Batters — National:

*Tommy Davis, Dodgers .326. American: Carl Yastrzemski, Red Sox .321.

Home Runs — National: Hank Aaron, Braves, and Willie McCovey, Gaints, tied, 44. American: *Harmon Killebrew, Twins, 45.

Runs Batted In—National: H. Aaron, 130. American: Dick Stuart, Red Sox, 118.

Leading Pitchers—Best Percentage (15 or more wins)—National: Ron Perranoski, Dodgers, 16-3, .842. American: Whitey Ford, Yankees, 24-7, .774. Most Wins—National: Sandy Koufax, Dodgers, 25-5, and Juan Marichal, Gaints, 25-8. American: Ford, 24-7. Least Earned Runs—National: *Koufax 1.88. American: Gary Petres, White Sox 2.33.

International—North: Syracuse Chiefs. South: Indianapolis Indians. South: Oklahoma City 89ers. Playoff: 89ers.

Texas—San Antonio Missions. Playoff: *Tulsa Oilers. Eastern — Charleston Indians. South Atlantic—Augusta Yankees and Lynchburg White Sox. Playoff: Yankees.

COLLEGE

Atlantic—Wake Forest. Big Eight—Missouri. Big Ten—Illinois. East—Columbia, Dartmouth and *Navy, tied. Mid-American—Western Michigan. Mid-Atlantic—Western Maryland. NAIA—Sam Houston State. NCAA—Southern California. Southeast—Auburn. Southern—West Virginia. Southwest — TCU and *Texas tied. *Retained title.

Attending More Games And Enjoying It Less? Support The Team; They Deserve The Best.

Join SUKY and support your team! Thursday, 6:30 p.m., Memorial Coliseum

SUKY offers you: (1) reserved seats at games, (2) trips to away games, (3) a chance for any student to be a cheerleader.

Patterson House Holds Place In UK History

Patterson House, new home for the College of Arts & Sciences offices, is one of three original University buildings.

This history of our early campus was compiled by the Department of Public Relations and appeared in "Our University."

Eighty-one years ago, in 1882, three red-brick buildings were erected in South Lexington atop a hill in the old county fairgrounds, and they marked the beginning of what today is the \$100 million University of Kentucky campus.

All three of the original buildings, reportedly designed by a local architect for \$60 and built with bricks manufactured from the very soil on which the structures rose, are still standing and all are in everyday use.

Old Main, now the Administration Building, housed everything in its early years from administrative offices to classrooms to carpenter shops to college chapel. The second structure was the men's dormitory, and it in time became known as White Hall, the home of the College of Commerce.

The third building in the group, considerably smaller, contained but 5,400 square feet of floor space and cost only \$15,000. This was the president's home. Here James K. Patterson, first of the institution's presidents, lived for all but the opening years of his 32-year reign on this campus and here he continued to live even after his successor, Judge Henry S. Barker, took office.

Dr. Patterson's brother, Walter, occupied the house from 1922 until his death 10 years later.

From 1932 to 1939, the old residence was called the Women's Building, and during that period it housed the offices of the campus YWCA and other women's organizations.

The University Faculty Club, which had been crowded into a corner of the top floor of McVey Hall—space now used by the Social Work Department—took over the Patterson House as its clubhouse in January of 1939. Through the succeeding years, plans were mulled over for moving the club to more suitable quarters, but this did not come about until this year.

When the University Club moved to specially designed quarters in the expanded Student Center during the summer, the old house once more was remodeled and refurbished, and on Sept. 15 it became the new home of the Dean of the College of Arts and Sciences and his staff.

Dean M. M. White's office is on

the second floor of the building, overlooking Lafferty Hall. The main office occupies the large first-floor room that formerly served as the dining room for the Faculty Club. Dr. Kenneth E. Harper, assistant dean, and Mrs. Catherine White, international student advisor, have offices in rooms once used as the club lounge and kitchen.

Every part of the old building was been put to use by its new occupants. Even the hallways on the first and second floors are used, providing office space for members of the secretarial staff.

Somehow it seems fitting that the oldest of the University's colleges should have offices in one of the original campus buildings—and the people who work there say that they like it too.

Microfilm Association Started In Lexington

The first state or local microfilm association in the United States has been organized in Kentucky with its headquarters in Lexington.

The Kentucky Microfilm Association, in connection with the National Microfilm Association, was organized by several Lexington businessmen working with microfilm. Its purpose is to acquaint its members with the procedures, applications, usages, systems, machines, photostat machines, and the retrieval of microfilm.

President of the association, Don W. Massey, who is director of the University Microfilm Center, said the association hopes to organize other branches throughout the state.

"We hope to have a convention in Lexington soon to demonstrate microfilm procedures, and to show various microfilm and photostat machines," Massey said.

Officers of the association are Massey, president; John Baker, a member of Xerox Corporation, vice president; and Louis Evans, from the Lexington Signal Depot, secretary treasurer. Three additional officers will be chosen to serve as the program committee which will assist the president and select speakers for the monthly meetings.

Members from UK in the organization are Massey, S. B.

ID Cards

The last date ID cards will be issued and validated will be from 1 p.m. to 6 p.m. Feb 8 in the main lobby of Memorial Coliseum.

Placement Service Interviews Set

FEB. 6-7

Martin Co. (Orlando, Fla.)—Mathematics, physics at all degree levels; electrical, mechanical engineering at B.S., M.S. levels. May graduates. Will interview women. (No summer employment opportunities). Citizenship required.

National Aeronautics and Space Administration, Langley Research Center—Mathematics, physics at all degree levels; chemical, civil (structural analysis), electrical, mechanical, metallurgical engineering at B.S., M.S. levels. Will interview women. (Students interested in summer employment should apply in writing after April 1). Citizenship required.

Graduate Record Exams Get No Change In Date

Despite cries of anguish from seniors, the dates for the graduate record examinations will not be changed, even though there is a conflict with the beginning of spring vacation.

Over 500 students, most of them graduating seniors in the College of Arts and Sciences, are required to take the examination, offered March 14.

Spring vacation officially begins at noon on the 14th, but students normally leave for Fort Lauderdale, and Daytona Beach, Fla., immediately after Friday's classes.

Thomas Greenland, director of national and institutional testing, said the date had been chosen after looking over available dates supplied by the Educational Test-

ing Service of Princeton, N. J.

According to Mr. Greenland, if a later date had been selected there would not have been enough time to return the scores to UK before graduation.

If a date prior to March 14 had been selected there wouldn't be enough time to get all the seniors in to sign up for the tests, he said.

So, the 500 seniors and other students who must take the test on March 14 will just have to postpone their trip one day, or at least until after noon on March 14.

Dorm Election Ties Two Ways; Highly Probable For This To Happen, Professor Says

After a two-way tie vote, a second election chose Jarrett Perry, junior in the College of Education, president of Keeneland Hall.

The first election held last Thursday brought a tie vote between Jarrett Perry and Sue Thomas, a junior in Nursing.

Miss Perry and Miss Thomas received the highest number of votes among four candidates for the presidency.

A second election on Friday between the top two candidates named Miss Perry as president.

The chances of this happening cannot actually be computed, said Dr. J. B. Wells, Dept. of Mathematics and Astronomy.

"However, if we were to assume that all of the candidates were equally popular and had an equal chance of receiving a vote, the chance of a two-way tie between two of the candidates is very high," Wells said.

The chances would be about 8 in 1,000 if the top two candidates received 70 votes each. If they received as many as 90 votes each, the chance of a tie

becomes infinitesimal.

The results of the election, in which 233 residents of Keeneland Hall voted, could not be released, said Ann Hatcher, former president of Keeneland and a senior in Education.

The other two candidates for the presidency of Keeneland were Carol Tennesson, Arts and Sciences junior, and Janet Stokes, a sophomore in Arts and Sciences.

A Monday election also chose Judy Grubb, Arts and Sciences sophomore, vice president; Stella Renaker, a junior commerce major, secretary; Nancy Hurt, an education junior, treasurer; Peggy Pruitt, a junior in Education, Social Chairman; and Sue Thomas, candidate for president, as Chaplain.

The votes were counted by the head residents of Keeneland. The election to replace the old representative to the Women's Residents Halls council will be held later this semester.

Beginning Tuesday, February 4, the Kernel will print a series in four parts featuring the East Kentucky distressed area. Particular emphasis will be given to Hazard.

To bring you this story, two Kernel reporters spent two days in Washington interviewing top government officials. Five Kernel reporters spent four days in the area for the exclusive report.

The series covers four problem issues: Government, Business, Housing, and Education. Don't miss this informative report on a national problem zone.

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FOR SALE—Impala, 1959, 6 cylinder, automatic, like new, 39,000 miles; power steering, brakes, radio and heater. Quick sale, \$1,200. Call 254-1671. 28J4t

FOR SALE—1931 Model "A" Ford Coupe. Runs good. Call 252-6874 after 5 p.m. 29J4t

FOR SALE—1955 Chevrolet, newly painted, good tires, radio, heater, 6 cylinder automatic, 49,000 miles. Phone 277-7592. 30J2t

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WANTED—Two students to carry Courier-Journal routes in Lansdowne section. Weekly earnings \$30. Also University area, weekly earnings \$20. Apply 150 Walnut. 255-7447. 28J4t

LOST

LOST—One gold St. Christopher medal. Lost in vicinity of Taylor Education Bldg. If found call Charleen Davis, 255-4220. 28J3t

LOST—Coat mix-up at Alpha Gam formal. Seeking beige cashmere coat. New pockets sewed up. Have other coat. Chris Zarger, 254-6844. 29J1t

MISCELLANEOUS

ALTERATIONS of dresses, skirts and coats for women. Mildred Cohen, 215 E. Maxwell. Phone 254-7446. 18J1t

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