

CHANGING TO PUBLIC LIBRARIES  
NEWSPAPERS OR PERIODICALS  
OR MULTILINGUAL BOOKS  
OF \$20 TO \$100 FOR CUTTING

# KENTUCKY Kerhel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

Volume LXIX, Number 31  
Friday, September 30, 1977

## Life at the top

### Students on dorm 22nd floor not swayed by lofty location

By PAUL CRAYCRAFT  
Kerhel Reporter

Ever want to play "King of the Mountain"? It's easy for those living on the 22nd floor of Blanding and Kirwan Towers. The residents there can overlook most of Lexington—at least when the clouds don't surround the building.

That's one reason students enjoy living there. It's the perfect place for dreams of royalty, or just a good view. Most don't mind the wait for the elevators, either.

Steve Jenkins, civil engineering freshman, said he thinks the location is better because of the view and the two or three minutes it usually takes to get to the top is worth it. He moved into Kirwan Tower this semester and said he has had no problems living there.

Brack Davis, real estate education junior, agreed that he has no problems living there. He said he has never felt the building sway with the wind and, even during storms, "there's no difference in being in the lobby on the first floor."

He does feel a vibration from planes as they pass over, but that's all, he said.

Several residents said that the water in the commodes has waves in it when it is windy outdoors. Davis said he has never seen any. "I hope I'm never sitting on one when it starts," he said.

Some say Kirwan is calmer during a storm than Blanding. Janet Green, nursing junior, swears there are waves whenever the wind is strong

and there's a "kind of spooky wind that makes a wheezing noise." During a storm, she said, she feels like she's "right in the clouds." She also said she can feel the building shake when planes go over, too.

Green said the worst thing about living there is walking down the stairs during a fire drill, but given a choice, she would still rather live there than anywhere else on campus, she said.

Residents have claimed that at times, airplanes look as though they are going to hit the towers. Rebecca Bush, mathematics senior, said she has never seen that, but "Captain Tag gets pretty close." Capt. Tag Veale flies a traffic-report helicopter for radio station WVLC.

Bush said she has never noticed the planes, "but then I used to live on an air force base, too."

Deciding what to wear each day is an average problem for some on the ground. Bush considers it her greatest. "You can't tell what the people below are wearing because they just look like tiny specks. And we can't open a window to see what the weather's like, either," she said.

Sometimes the "tiny specks" can't be seen. Clouds often gather below the 22nd floor.

Bush can be considered an expert—she has been living at the top of Blanding Tower for three years. During this time, she said, she has never seen waves in the commodes or felt the building sway. "I've just heard stories about it," she said.

Continued on back page



Steve Jenkins, civil engineering freshman, says living on the 22nd floor of Kirwan Tower has its problems, but its still tops with him.

## Cancer phone line offers advice, help to hopeful victims

By RICHARD McDONALD  
Kerhel Reporter

"In many people's minds, having cancer is like having the plague; it creates an unbelievable amount of fear and anxiety.

"We try to ease some of the psychological stress of knowing or thinking that you, a member of your family, or one of your friends has cancer."

These are the words of Michale Howard, director of volunteer services for the Ephraim McDowell Community Cancer Network. The "we" she referred to is the Cancer Helpline, operated by the McDowell Network. The Cancer Helpline is a telephone hotline (234-6333) that offers counseling, information and referral services to those affected in some way by the disease.

She said that while the helpline does offer "crisis intervention" counseling, its main function is to provide callers with referrals to, and information about agencies that can take care of the special medical and social needs of the cancer patient and his family.

According to Howard, a surprisingly large number of calls to the service concern employment difficulties. She said it is not unusual for employers to fire a worker or refuse to hire a person because of a history of cancer, even though the disease wouldn't effect performance on the job.

Howard said she knows of one case in which a woman was fired because her husband has cancer. "Although

the company denies this was the reason, and we can't legally prove that it was," said Howard, "it's obvious that the woman was fired because of her husband. All her co-workers and supervisors thought she was an excellent worker."

Although none of the cases involving the helpline has resulted in a lawsuit, Maureen Donovan, assistant director of the McDowell Network and founder of the helpline, said she thinks such actions are "definitely fertile ground for legal action." She said the practice of the line to refer all such calls to Legal Aid.

Donovan said it is because of the stigma associated with being publicly identified as a cancer victim that few such cases ever reach court.

Howard emphasized that the Helpline serves not only the victims of cancer, but the general public as well. She said that although a majority of calls are from cancer patients, requests for information about the disease "run a close second."

Many such calls, according to Howard, are questions about the symptoms of cancer. She said that although the Helpline staffers don't give instant diagnoses on the phone, they recognize the importance of early detection of the disease and refer these calls to area physicians.

The Helpline was founded last November when Donovan discovered the number of calls to the McDowell Network requesting

Continued on back page

## Checks bouncing in Lexington; but not because of students

By JODI TAGEN  
Kerhel Reporter

Cold checks are a problem in Lexington, and it's getting worse, but the blame can't be placed on UK students. Even though student's wallets are usually empty, their checks can usually be covered by the banks.

Metro Police detectives Fred Blake, Leo Slusher and Billy Fryer say the real cold check problem in this town can be attributed to local residents. The three detectives handle all cases concerning bad checks and crediting.

There have been 224 misdemeanor arrests (writing bad checks under \$100) so far this year, up to Aug. 31. Not one person arrested was a UK student.

According to UK Police Chief Paul Harrison, campus police rarely had to track down students for bad checks.

"Even during the rush to buy books and school supplies, Kennedy's Book Store only received two uncollectable checks," Slusher

said. They were turned over to the county attorney.

Kennedy's assistant manager David Switzer said that most of the problems with bad checks come from students who didn't deposit money in time, or knew the money hadn't been deposited, but planned to cover the check.

Switzer did say that there was a problem with non-students who travel from campus to campus at the beginning of a semester and deliberately write a bad check for merchandise. The merchandise is then sold at another book store for cash. Switzer would not say how often this occurred.

Of all the checks cashed at the Student Center Checking Service, only about 1 per cent are cold, said Assistant Bilings Director David Warehime. When the Student Center receives a cold check from a bank, the check is immediately sent back to the bank, to give the student time to deposit money.

If the check returns again, the student is informed that delinquent

status will follow if the check is not covered. Delinquent status means the student cannot graduate until the check has been covered.

If the check remains uncollectable, the student's name is turned over to the county attorney, who informs the student that he or she is a misdemeanant. No payment results in a warrant for theft by deception.

"This is a rare event, since students are good about not abusing the Student Center Checking Service," Warehime said.

Chevy Chase Liquor Store receives about 11 bad checks each day, out of about 100, according to employe Pip Angelucci. The person who writes the bad check is notified and if payment doesn't come within two weeks, the name is turned over to the county attorney.

Angelucci said the Chevy Store usually collects after initial contact has been made. There is a service charge of \$3 for a bad check, but the store is known for its leniency to students and regular customers.

## Ali is still the champ

NEW YORK (AP)—Muhammad Ali, looking at times like the dancing master of old and at other times a weary old champion, used left jabs and left hooks to pound out a unanimous 10-round decision over Earnie Shavers and retain the world heavyweight championship last night at Madison Square Garden.

Ali was showing every one of his 54 years at the end, but he also showed his tremendous courage when, after being sent across the ring by a smashing right in the final round, he came back with a flurry of head punches that almost put Shavers down.

It was a fantastic ending to a fight that had its dull moments and it again underlined the vast experience that Ali carries into any fight.

The fight was close through the first six rounds and then Ali, who hardly ever missed with his left jabs, especially when he chose to sick and move, took control in the seventh round.

Judges Eva Shan and Tony Castellano each had it nine rounds to six for Ali, while referee Johnny LoBianco saw it 9-5-1 for the champion.

The Associated Press had it 10-5 for Ali.

The pattern of the fight was one of Shavers stalking and looking to throw the big right hand that had enabled him to knock out 32 of his first 60 opponents, while Ali looked for ways to nullify the challenger's power.

Ali was far more successful, often keeping Shavers too busy to punch by snapping home jabs, hooks and flurries of punches with both hands to the head.

Ali sometimes brought cheers of admiration with his floating like a butterfly, stinging like a bee, which seems to be mostly a memory to him now. But at other times, he looked like an old fighter who would have rather been somewhere else.

Of course, Ali often purposely did nothing in order to buy time in



MUHAMMAD ALI

case he needed his strength for the later rounds.

And he did. Ali, who weighed 235 to 211 1/2 for the 33-year-old Shavers, landed a flurry of a dozen punches to the head in the seventh round and stole the eighth round with another flurry of head punches with a minute left.

He came out on top in the ninth with a late flurry, then had his best round to that point in the 10th.

Continued on page 1

## today

### state

A SPECIAL LEGISLATURE PANEL on nuclear waste disposal yesterday endorsed Gov. Julian Carroll's move to close the Maxey Flats nuclear waste burial site near Morehead by Dec. 1.

However, the committee approved as part of its final report on Maxey Flats to the 1978 General Assembly a clear recommendation that state funds not be used to conduct a two-year study to determine whether the site is safe.

A LEGISLATIVE SUBCOMMITTEE YESTERDAY recommended legislation to provide \$1.3 million for rural health care centers in Kentucky that are designed to help counter a doctor shortage.

The proposed legislation would provide five state dollars for every one local dollar up to \$1.3 million over 1978-80 for four health care centers.

BEATRICE FOODS, INC., HAS BEEN authorized to resume production following a six-week voluntary shutdown due to illnesses suspected to have been caused by staph contamination in the company's butter, the Kentucky Department for Human Resources announced yesterday.

THE INTERIM JOINT COMMITTEE on Public Utilities and Transportation voted yesterday to establish a full-time Public Service Commission to regulate utility rates. The proposed legislation, adopted for pre-filing, provides for a five-member PSC and the same salary as circuit court judges.

### nation

IN MIAMI, ATTORNEY ELLIS RUBIN IS GETTING unexpected help in his defense of Renny Zamora, the teen-

ager he says was driven to kill by television violence. Suggestions are pouring in from the public and other lawyers who watch televised portions of the trial each night.

"Tell him to get rid of juror No. 4," a woman telephoned Rubin's law office earlier this week after watching jury selection on Miami's public service TV channel. "I have a feeling about her," she said.

The Zamora case is the first major test of a one-year camera-in-the-courtroom experiment ordered by the Florida Supreme Court.

OPPOSERS OF THE PROPOSED MARBLE HILL nuclear power plant have made unreasonably harsh assumptions about the likelihood of a major accident, says a federal safety engineer. Ray F. Priebe, the Nuclear Regulatory Commission's senior reactor safety engineer, said that the worst accident likely at the plant would only require evacuation of a two-mile radius of the Ohio River site.

THE SENATE'S EFFORT TO SNAP a two-week deadlock on natural gas pricing apparently collapsed last night and preparations began for a possible second all night session. After voting to begin considering a major compromise on whether to lift federal price controls on natural gas, the Senate bogged down in bitter parliamentary bickering. Both opponents and proponents of gas deregulation took actions blocking votes on the compromise, dashing hopes of Senate leaders that the intensive two-day effort had succeeded.

### weather

TODAY WILL BE PARTLY CLOUDY WITH A CHANCE of showers and thundershowers. The high today will be in the mid 80s. The rain chances will increase tonight and tomorrow. The low tonight will be in the low 60s, and the high tomorrow will be in the low 70s.

Compiled from Associated Press



# editorials & comments

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## Mass (media) for Lee

"Nobody" Lee Harvey Oswald became a dubious somebody Nov. 22, 1963. And then came Jack Ruby, the nightclub owner who said he wanted revenge for the slain Camelot. He pumped lead into Oswald's stomach and the accused assassin of JFK became a memory. But Oswald comes alive, sort of, in a four-hour film *The Trial of Lee Harvey Oswald*, which will appear on the tube (ABC) tonight and Sunday night. *Trial* deals with what might have happened had Oswald lived. It's the first installment of what is very likely to become a Lee Harvey Oswald Media Hype. CBS also has a "docu-drama" on Oswald in the works—Ruby and Oswald. Unlike *Trial*, however, CBS' version will

confine itself to sworn testimony before the Warren Commission and the script will be checked by the network's news division. In addition, two books about Oswald are scheduled to be published within the year and David Frost may do a TV special on one of them. So it appears that long-since-dead Lee is going to be a victim of media overkill, and not all of it accurate. For instance, ABC's *Trial* is a production that mixes evidence with speculation. As *Washington: Behind Closed Doors* proved earlier this month, discerning fact from fiction isn't easy. *Trial* begins with a chilling re-creation of Kennedy's murder, filmed at its actual Dealey Plaza site. The program continues, however, in a pseudo-historical fashion, pursuing speculation that JFK was killed by the pro- and anti-Castro Cubans, the CIA, the FBI or even the Mafia. The movie's supervising producer, Larry Schiller, better known for his \$125,000 purchase of executed murderer Gary Gilmore's story, knows showbiz. "This is better than *Spartacus*," he told his extras in Dallas. "I'm going to make you all famous." Famous (through fiction). Though Schiller said he wanted everything exactly as it was, the film doesn't show it. After first claiming that the limousine used in the death scene was the actual car JFK had ridden in, Schiller later claimed it belonged to the Pope. Still later he admitted the limo was just two Lincolns welded together. Following one take of the "assassination" sequence, Schiller told his extras, "Hey, that was great, except for one small thing—several of you were smiling." But it's Schiller's apparent disregard of the Warren Commission report that makes the film surreal. True, the Commission's report contains contradictions and unanswered questions, but *Trial's* conjecture only satisfies the conspiracy buffs and "vidiots."



## Letters to the editor

### Fee-sible???

I wonder if anyone besides me is interested in tuition-free education through the college level? If I could get enough people interested in the subject, I would be willing to defend the position that such a plan is not only practical but in the best interest of all concerned. If, and this is the big if, I could get this idea in circulation, I would be willing to show (1) that tuition-free education was one of the major causes that enabled the United States to become the richest and most powerful nation in human history; (2) that tuition-free education through the college level is not only desirable but that it would be self-supporting and the most profitable business that the United States could involve itself in; and (3) that tuition-free education through the college level is a reasonable and

natural extension of the democratic process under the equality of opportunity clause. I have written a position paper upon which I will defend my position and which I would be willing to throw into the public domain if enough people are willing to examine my claim. Joseph Pasinosky West Virginia University **Bakke again** In the last couple of weeks the Affirmative Action programs have come under attack with the Bakke case. This is a case where a white male is suing the UC-Davis medical school for "reverse discrimination." He says that "less qualified" minorities students were accepted before him. I think that this society needs to do some hard thinking about what the Supreme Court is about to rule on.

They must think about the tests that all people must take before they enter a professional school and the scores that result from those tests. In the first place, the tests are based on a "white male" education. In my opinion this is discrimination. Minorities and women will never have an equal chance in this society until we correct this problem which "white males" have made. The only way to stop discrimination is to have a fair quota system in education and employment. The only way is for people to see minorities and women as doctors and lawyers, etc.; and we cannot do that until we have equal opportunity in schools and jobs. Women and minorities have special problems in this society, so they need people to represent them who understand their needs. They do not have equal representation now; for example, in California there is only one Chicano lawyer for 9,000 Chicanos. This is compared to one

white lawyer for every 540 whites. We should not have to fight for equal rights. They should become a part of our life in a so-called "free" country. Patricia Todd National Organization for Women **Mudslinging** We are writing concerning the letter Roger Jewell submitted in the

Sept. 22 edition of the Kernel. His letter is typical of the type of mudslinging campaign that Lexington does not need in the mayor's race this fall. There are issues enough for these candidates to stand and fall on. We in the Amato campaign are honestly trying to run a clean, issue oriented election. We sincerely encourage the UK community to examine the issues and compare the

candidates. We think that this time for mayor—it's Jim Amato. The Students for Amato will have an organizational meeting 8 p.m. tonight in room 245 of the Student Center. All interested students, faculty and staff are invited to attend. Mike Luvisi President, Students for Amato

## Metric debate 200 years old

By GREG KOCHER What do Anita Bryant, Elvis Presley and the metric system have in common? They are all emotion ridden subjects of 1977 for letters-to-the-editor in any metropolitan newspaper. People were prompted to speak their minds by the crusade

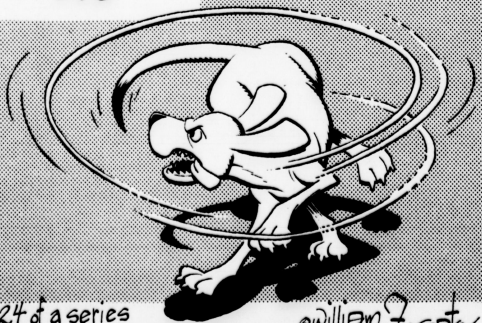
standard system of weights and measurements in a 1790 message to Congress. Thomas Jefferson tinkered with the idea of a decimal system, based on units of 10, in 1791. John Quincy Adams thought we should adopt the French metric system in 1821. In 1866 Congress legalized the metric system but did not require its adoption. Nine years later, the Treaty of the Meter was signed in Paris, wherein the United States and 16 other nations formed the International Bureau of Weights and Measurements.

So now there are five nations that do not use the metric system—Brunel, Durma, Liberia, Yemen and the U.S. An attempt to coordinate a voluntary conversion in this country came up in 1975, when the Metric Conversion Act was signed. But there were still protests, such as put forth by Lisa Schillinger in *Newsweek* (Nov. 8, 1976). "Conversion to the metric system in this country is simply an exorbitantly expensive experiment in inconsequence" Whew. But the road to metrication is becoming less steep. Industry is relenting in its fight against the changeover. Why? Because American industry is losing money in exports to countries that use the metric system. In 1975, \$600 million were lost in exports of computers, vacuum pumps and typewriters alone because the U.S. was not a metric country. A study requested by Congress in 1968 revealed that half of the U.S. population already knew a little about the system. The study revealed 70 per cent of the manufacturing industries said they were in favor of conversion and 90 per cent of those in favor said they wanted a federally coordinated program. The media machine of America could be put to constructive work in coaching the public to metrication. With such a program the metric pains would be intense, but short-lived. Greg Kocher is a journalism sophomore.

commentary of the first, the death of the second and the inevitable rise of the last. It is interesting to look at those letters that decry the metric system. By the manner people have rallied so against "going metric," one would think that the phrase instead read "going to hell." Almost every such letter contains some all-encompassing accusation against the government, usually in one sentence. It goes something like, "Big government is again cramming down our throats a program which the American people don't want or need." However, big government is not the problem for such people. Their problem is future shock, that is, the bewilderment or confusion experienced by people with change occurs with such a velocity as to threaten the stability of social life. Thus, the anti-metric chant, "Two, four, six, eight—we ain't gonna metricate!" And now for a history lesson. The debate over the metric system in the United States is not some recent fluster for senators to flap their gums about. The debate is 200 years old. George Washington called for a

## DOGS OF THE STARS

### ELTON JOHN'S DOG



#24 of a series

William Zucate



## Jews used to lose School quotas aren't new

By WAYNE H. DAVIS

The current controversy and pending U.S. Supreme Court case concerning racial quotas for admission to medical schools reminds me of the phantom Jewish quota system that apparently

real and my observations of admissions patterns affected my choice of a personal physician. When I had finished graduate school and moved to the big city I found myself without benefit of student health services or the family physicians for the first time in my life. I went to a clinic and picked the name most likely to be Jewish.

Soon thereafter I met a faculty member of the medical school and asked about the matter. He denied any discriminatory policy at first but finally admitted that they restricted the number of Jews accepted. Otherwise, he said, practically their entire class would be Jews.

There was another, more blatant, quota system operating. One's place of residence was an important factor in admissions policy, although I can think of nothing less relevant in judging a student's competence as a prospective physician. If a student were from New Jersey or Massachusetts he was out of luck, for neither had a state medical school. Tiny Vermont, on the other hand, did have, and the most marginal student who could claim residence there was on his way to the MD.

### comment

operated, at least in some medical schools, during the 1960s.

During my tenure as an undergraduate student in zoology at two large state universities I had numerous personal friends who aspired to medical school. Rumors were persistent and ubiquitous among these cadres that it was tougher for a Jew to get accepted. Schools denied the allegations and the rumors were neither substantiated nor disproved.

Nevertheless, the circumstances were suggestive enough that I was nearly convinced discrimination was

I was reasonably confident that Dr. Goldstein had needed an outstanding record to get into medical school and the chances of his being a top notch physician were excellent. In those days most reasonably good WASPs could get into medical school and a few marginal ones might round out the class.

In 1959 I went to teach biology at one of those fancy private colleges in New England and once again became associated with many students who aspired to medical school. The Jewish quota rumor circulated among them.

This quota system still operates. I called Admissions at the UK Medical School and asked what our quota is for

non-residents. It is about 10 per cent or 10 students per year. I asked if a non-resident would need a better record than a Kentuckian to be admitted. Yes. Defense of this system is that medical school is very expensive and the poor folks of eastern Kentucky should not have to pay their sales tax to educate students from New Jersey and New Hampshire, states persistently refuse to levy taxes to provide basic public services for their people.

Yet this is not the students' fault. Discriminatory admissions policy is as unjust as jailing a bastard for being illegitimate.

Medical school admissions have always been unjust. Perhaps there should be a requirement that all schools receiving Federal funds accept students without regard to race, religion or state of residence.

Wayne H. Davis is a UK professor.



Thanks, Hank!

WASHINGTON (AP) — Henry R. Worthington, whose pumps and pumping engines were a major contribution to the development of municipal water supplies, has been named "Inventor of the Month" for September by Intellectual Property Owners, Inc., a nonprofit organization dedicated to preserving and strengthening the U.S. patent system.

At the age of 22 in 1840, Worthington built an experimental steam-powered canal boat. But when it stopped, as with similar boats, water had to be hand-pumped to the boiler. So he designed a separate pump attached to the engine, that worked automatically and was controlled by the water level in the boiler. On Sept. 7, 1840, he was granted his first patent on this device.

Worthington went on to propose and build the first direct steam pump, and then designed a duplex pumping system for waterworks that delivered a uniform pressure. IPO reports.

Worthington pumps and engines became standard in waterworks and later in oil pipelines. Protected by his patents, Worthington became wealthy and in later years was a founder of the American Society of Mechanical Engineers.

If your place is getting too tight, check the classifieds for apartments.

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**sports**

**Cats are decided underdogs**  
**No. 4 Penn State hosts UK**

By DAVID HIBBITTS  
Sports Editor

For the second straight week, the Kentucky football team will be a decided underdog for its clash with unbeaten and fourth-ranked Penn State at 1:30 p.m. tomorrow.

Penn State has already victimized three opponents, each of whom were ranked in the Top Twenty at the time of their demise. The losers, in order, have been Rutgers 45-7 after a 38-0 halftime score, Houston by a 31-14 margin the week after the Cougars defeated UCLA on national television and Maryland 27-9 last week.

Two years ago, Kentucky traveled to University Park as more than a two touch-

down underdog. But the spectacle that was seen that Saturday afternoon in the Pennsylvania hills was a nailbiter to the bitter end.

In fact, Kentucky moved inside the Penn State 20-yard line late in the fourth quarter on a breakaway run by Sonny Collins. There was just one catch in the Wildcats' plans to tie the game: Collins' great dash was called back on a penalty.

The game this year should see a flurry of points blinking on the scoreboard. Kentucky's offense, dormant in the first two games, scored four touchdowns in upsetting West Virginia last week.

But the Penn State statistics are far more imposing. The Nittany Lions rank fifth in the nation in total

offense with an average of 488 yards a game, 254 on the ground and 234 through the heavens.

Penn State's quarterback, junior Chuck Fusina, must seem like a gift from heaven after the first three games in which he has thrown for a 62.7 percentage, 695 yards, four touchdowns and no interceptions.

Fusina was baptized into college football on only Penn State's second offensive play against UK last year. He proceeded to complete 15 of 31 passes for 151 yards, one TD and two interceptions.

If Fusina is the leader of the Penn State offense, then middle guard Randy Sidler is the backbone of the defense, which is allowing only 251 yards a game.

"Randy is one of our best football players," Paterno said. "He's very versatile and could play many positions for us."

About Kentucky's tendency to depend on its running game, Sidler said, "I don't think that makes them any easier. I think that they can pass if they are so inclined. You still have to keep your safety back."

If Ramsey is able to uncork one of his patented long bombs and if Kentucky is able to establish its running game against Sidler and company, it could be an afternoon very similar to the one two years ago.


But "his" do not beat the fourth-ranked team in the country.

**LISTEN**

Today, Sept. 30,  
is the Last Day  
you can pay your  
Fall Semester Health Fee

**AND**

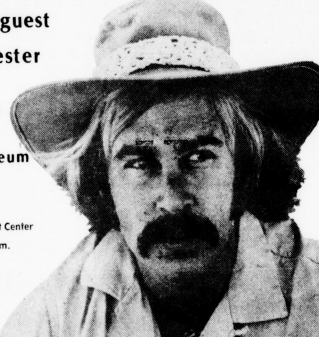
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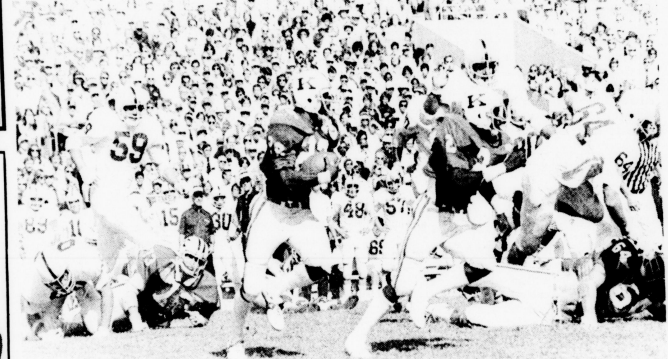


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Special Thanks to WKQQ



Greg Woods (2) was paving the way for Chris Hill (22) in UK's State's defense is allowing only 251 yards a game intotal of stunning 22-4 win over Penn State last year. Although Ken- tucky gained 399 yards on the ground in that game, Penn tence this year.

**Dejected Shavers claims robbery**

Continued from page 1

In the 10th, the champ came out dancing and landed several jabs and six to eight good left hooks after that. A solid hook shook Shavers at the midpoint and Ali backed him up at least twice with solid combinations to the head.

It seemed as though "The Acorn," as Ali dubbed the challenger, might run out of gas and not finish. Shavers never had gone beyond 10 rounds and had been on the point of exhaustion in the 10th in winning two fights last year.

But although Ali had claimed, "Acorns fall in September," Shavers would not quit. After Ali had the best of the 11th and 12th rounds, Shavers began a rally.

With 10 seconds left in the 12th round, he caught Ali flush with a right hand to the face and again the champion showed ahyhe takesa punch as well as any heavyweight in history.

Then, in the 14th, Shavers, keeping the pressure on, walked through Ali's jabs and pounded a smashing right to the jaw with 30 seconds to go, then sent Ali reeling into the ropes with another blasting right 15 seconds later.

It set up the finish that had a Garden crowd of 14,613 roaring throughout the final three minutes.

"They robbed me. They robbed me," Shavers said afterward.

"I thought I was ahead on points," said the muscular Shavers, who chased Ali for 15 rounds but never caught him.

"I won eight or nine rounds," said Shavers. "My corner told me I was winning."

If that was true, it was a tactical error on the part of Shavers' handlers. The judges' scores were being announced after each round on the telecast of the fight, and Shavers' team should have known the right score.

The hard-hitting Shavers, who never had gone past 10 rounds in his previous 60 fights, was proud of going the 15-round distance and staying on his feet the whole time.

"I was a little tired," he said, who had won 32 of his 54 victories by knockouts, the best knockout percentage in heavyweight history.

"But Ali was tired too. I did it (going 15 rounds). I was there. I never hit him real hard. I was trying to save myself," said Shavers.

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THIS OFFER GOOD THROUGH OCTOBER



# Kentucky Band Contest slated Saturday at Commonwealth

By **PATTY ROMERO**  
Kernel Reporter  
The Kentucky Invitational Band Contest, sponsored by the Fayette Lion's Club, will be held Saturday night in Commonwealth Stadium. The contest, an annual competition for Kentucky high

school bands, will begin at 7 p.m.  
"The bands come by invitation only," said Pete Cassidy, band contest chairman, "and we have six out-of-state judges coming."  
The participants will be divided into four divisions

(blue, white, goldenrod and cardinal) which will be determined by the sizes of the bands. The blue division is the largest division, being for bands with 116 members or more. Smallest is the cardinal division, with bands sporting 74 and less.

Trophies will be given to the first, second and third place winners in each division. Color guards (rifle teams, flags corps and auxiliaries) will also be judged and honored.

The UK marching band, featuring Vince DiMartino, will be performing as guest band. The honor band will be the Campbell County High School Band.



## Solid support

A fittingly labeled truck pours cement into the foundation of the new basketball dormitory behind Memorial Coliseum. The dorm is being custom-made for the UK basketball team.

## Volunteers still needed Donations fund Hopeline

(Continued from page 1)  
Professions, there is still a need for volunteers to man the Hopeline's phones.  
She said all volunteers are given training before they are expected to take calls and are supervised by professionals while on duty.  
"I realize this (volunteering to staff the Hopeline)

takes a lot of time—and of course, there is no pay—but there is nothing like the satisfaction of knowing you're helping another human being," Howard said.  
Howard said anyone interested in working for the Hopeline can reach her by calling the McDowell Network at 233-6541.

Admission is \$2 for adults and \$1 for students. "If the weather stays pretty we will have in the neighborhood of nine to ten thousand people," said Cassidy.  
"These people take band very seriously. They are more serious than people who go to football games," he said, "and these bands are the best bands in the state."

## Women high on Blanding Tower

(Continued from page 1)  
Women who live so high in the sky rarely have to worry about "peeping Tom's," but there has been at least one strange visitor from below. About a year ago, a woman in

Blanding Tower got a surprise when she found a baby shark in one of the toilets.  
As the story goes, the woman raced down the hall, frantically screaming for help. When others came to the

rescue, the shark was dead, probably from over-excitement. It was given "last rights" and sent back to sea, via the Blanding pipelines. His presence was never explained.

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6:00pm Wed. Prayer Meeting  
Homecoming Oct. 2  
Ole-Fashioned Day Oct. 30

The church page will be appearing each month in the Kernel to help acquaint students with religious functions and activities in the area.

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Morning Service 11:00  
Evening Service 7:30  
Midweek Service 6:30

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# ARTS & ENTERTAINMENT

a supplement to the Kentucky Kernel

friday, september 30, 1977



## Buffett

### Euphoria sails into UK

By NANCY DALY  
Contributing Editor

What? Jimmy Buffett moved to Colorado? Yes, fans, it's true. The Havana daydreamer packed up his Adidas and established residency in John Denver's hometown of Aspen. (Statistics on a reportedly drastic drop in Key West tequila sales were not available at presstime.)

Buffett followers, though, may find some solace in the fact his boat "Euphoria" remains docked in Florida for continued Caribbean sailing. And, of course, he'll be here tonight with Jesse Winchester for the Student Center Board's season opener at Memorial Coliseum.

The move to Colorado—where, incidentally, he was recently married—may signal another in a series of turning points in Buffett's career.

continued on page 4



## Winchester

### Shrewd match-up

By NANCY DALY  
Contributing Editor

Placing Jesse Winchester on the same bill with Jimmy Buffett indicates some shrewd concert promotion. Tonight's show should produce an enjoyable blend of two divergent personalities operating within the same musical genre.

Winchester's persona contrasts sharply with Buffett's image of tequila-and sun-soaked hedonism. The 34-year-old pardoned draft exile would almost seem better suited teaching comparative literature at a small liberal arts college.

Both performers are representative of the new wave of educated, young singer-songwriters serving to broaden both the appeal and boundaries of country music. While Buffett established his career far to the south of Nashville in a sort of self-

continued on page 4

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WOODY ALLEN  
DIANE KEATON  
**"ANNIE HALL"** **PG**



# Why 'Rocky'?

Because for once the good guys win

By GREGG FIELDS  
Kernel Reporter

There can be little doubt that the film Rocky is a success. The only problem with qualifying that is the question: Why do so many people like such a corny movie?

In case the adjective "corny" offends you, and think this is going to be a put-down of Rocky, let me start out by saying that I too, like Rocky. I happened to be in New York City when I saw it, and I have to say it still would have been a sobering experience even if I had not been in need of one.

But why the appeal for this movie about a fighter, a man who gets beat up for a living? I guess I should just discuss why I liked Rocky: the 1976 Academy Award winner for Best Picture, the brainchild of star Sylvester Stallone.

First of all, I believe in magic. Yes, I confess, I still think the good man is the one who wins and guys like me grow up and marry beautiful girls from the neighborhood.

Perhaps I'm simplifying, but not only do I get such perceptions from the movies, but Rocky is the first movie in a long time to reinforce those views. Rocky, as the first movie in a long time to espouse such views will come later, but first, the magic.

It is my firm belief that we saw the complete maturation of Rocky in the course of the movie. No, we never saw him as a child in age, but we did see him go from a idiotic collector for a loan shark to a big, strong man who accepts challenges which appear at first glance to be bigger than himself.

In short, Rocky goes from a person dependent upon others for his existence—much like a child—to a man truly in charge of his own destiny.

After Rocky is grown, he gets the beautiful girl. She is in the form of Adrian, played by Talia Shire. The girl herself, however, contains the essential element of magic. She is not, one must remember, beautiful at the beginning; nor is she grown.

*Continued on page 8*

**The uncensored facts about America's largest student photography contest.**

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# Slade, Ky. may become music spot

Slade, Ky. attorney Larry Kelly takes his first step toward promoting what he hopes will be a local gathering place for musicians and music lovers when he sponsors his first annual "Autumn Festival" in Slade this Sunday.

Six bluegrass bands, most notably Ralph Stanley and the Clinch Mountain boys, will be in Slade on October 2 for an entire day of music and picnicking.

Appearances will also be made by Stoney Creek, The Blue Tyes of Grass, The Red River Boys, the Jane Snyder Band and The Boyd Brothers.

The show will be held on a tract of land called "The Ol' Skidmore Place," which is located approximately a

quarter mile from the Slade Exit of the Mountain Parkway.

Kelly bought the land several months ago intending to turn it into a "center for local musicians," according to Philosophy teaching assistant Ron White, a member of The Blue Tyes of Grass.

Kelly named the land himself. If all goes well, it will be the site of weekly concerts and "mini-festivals" where local musicians and music lovers can get together. The "Autumn Festival" is only one of several projects on which Kelly is working.

Admission to the festival is \$5 for adults; children under 12 will be admitted free. The festival will run from noon to dark.

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Appearing will be

the University of Kentucky Band

under the direction of W. Harry Clark

featuring Vincent Di Martino

## Allen's 'Hall' tonight

Woody Allen's latest film, *Annie Hall* will be the Mid-night Movie at the Kentucky Cinema tonight and Saturday.

Advertised as a "nervous romance," the film is a typical Allen look at

relationships between men and women. Also starring Diane Keaton, the film is probably the comedian's most complex work.

Tony Roberts and singer Paul Simon are also in the film. Admission is \$1.

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**KENTUCKY Kernel**



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## Buffett makes his move for national fame

(Continued from page 1)

The 30-year-old Mobile, Ala. native got his performing start singing in small bars as a diversion to journalism studies at the University of Southern Mississippi.

Next came the obligatory hardluck singer-songwriter routine in Nashville where he temporarily wrote for *Billboard* magazine. According to a recent *Rolling Stone* interview, it was there that Buffett learned about the politics of the music business.

While in Nashville, he landed a recording deal for Barnaby Records, cut one album and toured with a band that lasted two months. After some more frustration banging his head against country music barricades, he moved to Miami at the suggestion of Jerry Jeff Walker.

For several years Buffett basked in the Sunshine State and linked up with the Key West artist community, including novelist-screenwriter Thomas McGuane, in whose film *Rancho Deluxe* Buffett sang and acted. (McGuane is now Buffett's brother-in-law.)

Florida brought out the best in Buffett and it wasn't long before he signed with ABC Records and recorded his first critical success, *A White Sport Coat and a Pink Crustacean*. His next album, *Living and Dying in Three-Quarter Time*, established Buffett as a cult favorite whose humorous crowd pleasers were balanced with melodic ballads including the hit "Come Monday."

His third ABC album, *A1A*, introduced a subtler, more philosophical Buffett ("A Pirate Looks at 40") who retained his outrageous sense of humor ("My Whole Life Lies Waiting Behind Door Number Three").

Buffett's 1976 release, *Havana Daydreamin'*, featured the coming together of Buffett's backing Coral Reefer Band and

broadened his commercial appeal. At the same time he ventured into new musical territory, a trend which came to fruition with this year's *Changes in Latitudes, Changes in Attitudes*.

No doubt attributable to the skill of producer Norbert Putnam, *Changes in Attitudes* features an instrumental sophistication that puts Buffett's music in a whole new league. Some Buffett diehards have labeled the album too slick for their tastes; nonetheless, the LP recently went platinum and the single "Margaritaville" hit gold on both pop and country sales charts.

"It was just a combination of things that happened at the right time, the record company finally got behind the album and did a really good job," said Buffett in a *New Times* magazine interview.

"The fact that I switched recording to Miami with Norbert Putnam producing. And me working for so long and building a following. A lot of people can share the credit for the success of this album and they're more than welcome to it."

A recent management switch puts Buffett in the stable of Irving Azoff who engineered the successes of the Eagles, Dan Fogelberg and Boz Scaggs.

Buffett suddenly seems to be popping up everywhere—touring with the Eagles, giving White House performances for Jimmy Carter and, perhaps most surprisingly, in an August article of the haughty *New Yorker* magazine.

Tonight's concertgoers can expect a warm reception for Buffett, whose popularity spread to this section of the country much earlier than the rest. It should be a good show.

## Winchester back in U.S.

(Continued from page 1)

imposed exile, Winchester developed musically in the European atmosphere of Montreal, Canada.

Moral qualms about the Vietnam War transplanted Winchester from the heart of a Memphis family heavily steeped in Southern tradition to a lonely existence in the cool Canadian climes. But starting virtually from scratch, Winchester forged out a career and new life for himself and now intends to maintain his Canadian home and citizenship.

Certainly, in the most quoted refrain from his new album, Winchester says "Me I want to live with my feet in Dixie and my head in the cool, blue North."

Assisted by artists Robbie Robertson and Todd Rundgren, Winchester put out a string of albums in Canada which received critical acclaim in the States but his inability to tour diminished sales.

Albums such as *Third Down, 110 to Go*, *Let the Rough Side Drag* and *Learn to Love It* included his most popular tunes "Brand New Tennessee Waltz," "Mississippi You're On My Mind" and "Yankee Lady." A number of artists have recorded his works;

one such is Buffett who included "Biloxi" on his latest LP.

Winchester's return to the U.S. following President Carter's draft pardon resulted in substantial media attention and album promotion, but Winchester himself has expressed concern about exploitation of the draft exile angle.

His latest album, *Nothing But a Breeze*, was produced by Emmylou Harris' producer Brian Ahern and graced by Harris' backup vocals. Album cuts feature his poetic, understated lyric style and progressive, Western swing-influenced country music.

In concert, Winchester is shy and lanky (he's six-feet and 120 pounds) and projects a gentle, self-effacing humor that easily wins over the audience. His band, *Midnight Bus*, consists of four Canadians: Martin Harris on bass, Bobby Cohen on lead guitar, Ron Dann on pedal steel and Dave Lewis on drums.

The audience can expect a subdued—compared to Buffett—and cerebral performer as tonight's warmup act, but one whose music will cook hard and who'll win a lot of new fans.

# Ponty brings violin jazz to Cincinnati

By WALTER TUNIS  
Assistant Arts Editor

One of the prime movers of today's fast-growing progressive jazz force is French-born violinist Jean-Luc Ponty. The artist will be bringing his unique talents to Cincinnati's Taft Auditorium this Saturday at 8 p.m.

Ponty's list of accomplishments is staggering. He recorded various violin recordings in America during the late '60's, the best of which resurfaced in the Blue Note collection, Cantaloupe Island.

Many of the early recordings showed the influence of Stephanie Grappelli, probably the finest jazz violinist of this century. Even though the two only recorded one album together, Ponty displayed Grappelli's styling of complex patterns on his instruments marvelously.

To fans too young to have experienced any of Grappelli's classic work, Ponty entered the world of jazz with an instrument many thought ridiculous.

In the early seventies Ponty

branched out, serving as sessionman on several classic rock recordings. Bearing his playing are several tracks of Elton John's Honky Chateau album.

Probably the biggest exposure to a rock audience he received came from a stint with Frank Zappa's Mothers of Invention. Ponty adds to the general insanity on two of Zappa's best works, Over-nite Sensation and Apostrophe.

Just after Ponty left Zappa's madhouse in 1974, guitarist-extraordinaire John McLaughlin was assembling a second version of his jazz-rock ensemble, the Mahavishnu Orchestra. Ponty toured with McLaughlin's band for two years, as well as recording the Apocalypse and Visions of the Emerald Beyond albums. The tightly knit jams that he and McLaughlin displayed were awesome.

But like all great forces in music, the band crumbled under the weight of their two egos growing more and more in conflict with each other.

(continued on page 8)

# OH, THE JOYS OF BEING A GOOD OL' BOY.

The pleasures of the Southland abound. The heritage is rich, the future is bright. Many joys are unique only to the South. One of them is traditionally enjoyed while the good ol' boys joyfully partake of the others: Rebel Yell, made and sold only beneath the Mason-Dixon line, host bourbon of the South. Rebel Yell is a joy to be savored. Try it. Have yourself a sun belt.



Robert E. Lee's birthday is January 19. Recently, Congress made him a citizen again. He was not consulted.

Kudzu was brought South for cows to eat. But they didn't like it. The vines literally grow while you watch. It may take over the earth.

For years there've been toasts to the Southern Belle. Who nowadays toast back with her

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Last week's winners:

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and  
Linda Cleaver

This week's passes are being provided by: Turfland Cinema

Crossroads Twin Cinemas Fayette Mall Cinema Kentucky and Cinema Theatres  
Kernel Press employees and their immediate families are not eligible to enter.

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Lexington, Ky., 40506

Must arrive by **October 5**  
1:00 pm.

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What is the movie? \_\_\_\_\_

Who are the actors? \_\_\_\_\_



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By the time the world's greatest detectives figure out whodunnit... you could die laughing!  
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 PG No Matinee Fri. & Sat.

**TURFLAND MALL** NOW SHOWING: **The Other Side of Midnight**  
THE ROMANCE OF PASSION AND POWER  
 Today's Times: 1:30 4:30 7:30 10:30

**TURFLAND MALL** HELD OVER: **STAR WARS**  
MARSHALL MARX RD 276-4444  
 Times: 2:00 4:30 7:10 9:30  
 No Passes. PG



Jazz violinist Jean-Luc Ponty will bring his unique brand of progressive jazz to Cincinnati's Taft Auditorium this Saturday at 8 p.m.

## 'Ocean' could be best

Continued from page 2  
 Ponty immediately signed with Atlantic Records in early 1975, and quickly released *Upon the Wings of Music*. The album featured Mahavishnu bassist Ralphie Armstrong and jazz sessionman-drummer Leon Chandler.

with its tightly knitted jams and extensive solos. But Ponty's newly reborn solo career caught fire in 1976 with his *Aurora* and *Imaginary Voyage* records, which both sold better than any of the violinist's past efforts. The two albums stayed on the both the jazz and rock charts for several months. Ponty's newest album on

Atlantic is *Enigmatic Ocean*. While he doesn't stray far from the tight, clean arrangements of his past work, the album has the possibility of out-selling all his previous material. His appearance Saturday in Cincinnati is part of a tour to promote the new album. Tickets are \$6 at Ticketron and \$7 on the day of show.

## 'Give me 'Rocky,' I'd rather be inspired'

Continued from page 5  
 It is through mutual love from Rocky that she not only becomes beautiful, but also becomes the controller of her destiny—which in this case means moving away from home.

It is a bit harder to entertain the topic of the good guy winning out. After all, Rocky loses the fight. But here we get into the real meat of the movie.

But, the way things stand now, I'll take not the guy who survives the fire or the man who shoots the gun or even the girl who sleeps with the country-western star. Instead, give me Rocky. I simply can't help it. At \$3.50 a shot I'd rather be inspired.

Rocky may have gotten his face beaten in—but he walks away from the fight and he did go the distance. The fighter, a traditional hero in the finest sense, cannot be knocked down. He has proven that he can stand until the fifteenth round and beyond. No one can knock him down because he is Rocky.

I have to admit that in the last few years I have fallen off in movie-going. Irwin Allen and Sam Peckinpah are great if you like cardboard characters spilling blood and guts. Robert Altman is fantastic if you have a Ph.D. in psychology.



**UK's Horticulture Club**  
 is selling  
**Red & Golden Delicious apples**  
**Thursday, Sept. 29 & Friday, Sept. 30**  
**3:30 to 6:30 p.m.**  
**Goode Barn (by the stadium)**  
 1 bushel \$6.00 ½ bushel \$3.00  
 10 lbs. \$2.00 - 5 lbs. \$1.00 

A Kernel classified ad is the best and most economical way to reach the most people.

## A&E Guide Friday, Sept. 30

- Jimmy Buffett and Jessie Winchester will perform in concert at 8 p.m. in Memorial Coliseum. Tickets are still available in Student Center 203 for \$5 and \$6.
- The Hatfield Clan will perform at O'Keefe's from 9 p.m. until 1 a.m. The nightclub is located at 357 W. Short St.
- Vickey Clark and the Blue Norther will play at the Jefferson Davis Inn from 9 p.m. until 1 a.m. There will be a \$1 cover charge at the 102 W. High St. bar.
- The Student Center Board Cinema will present Rocky, at 6:30 and 9, and Robert Altman's Brewster McCLOUD, at 11:30 p.m., in the SC Theatre.
- The WKQQ Midnite Movie will be Woody Allen's Annie Hall. The movie will be shown at the Kentucky Theatre, 220 E. Main downtown.
- The Lexington Philharmonic and the Eastern Opera Theatre will stage Puccini's opera, La Boheme at the Lexington Opera House at 8:15. Tickets for the event are now on sale at the Philharmonic box office, 233-4226, for \$9.45, \$8.40, \$7.35 and \$5.25.
- Ramsey Lewis will perform at Bogart's in Cincinnati at 8:30 and 11:30 p.m. Tickets are available at Ticketron for \$6.50.
- The CBS Radio Mystery Theatre will present "Tribby," at 12 midnight on WLAP-AM.

### Saturday, Oct. 1

- Hatfield Clan will be playing at O'Keefe's from 9 p.m. - 1 a.m.
- Vickey Clark and the Blue Norther will play at the Jefferson Davis Inn, from 9 p.m. - 1 a.m.
- Jazz violinist Jean-Luc Ponty will perform at Taft Auditorium in Cincinnati at 8 p.m. Tickets are \$6 at Ticketron, \$7 Day of Show
- The SCB Cinema will show the film Rocky at 6:30 and 9 p.m. and Robert Altman's Brewster McCLOUD at 11:30 p.m. Tickets are \$1 for each film.
- The WKQQ Midnight Movie will be Annie Hall at the Kentucky Cinema.
- Ramsey Lewis will be performing at Bogart's in Cincinnati at 8:30 and 11 p.m. Tickets are \$6.50 and are available from Ticketron.


### Sunday, Oct. 2

- The SCB Cinema will show Rocky at 6:30 and 9 p.m. for \$1
- The Chamber Music Society of Central Kentucky presents the Trio D'Anches from Cologne, Germany (oboe, clarinet, and bassoon) at 8:15 p.m. in Memorial Hall. Admission is free with validated I.D.
- An Art Exhibition by Stephano Cusmano opens at the Art Museum, 213 Kinkead Hall. The exhibit runs through October 30.

A lot more time and energy goes into your daily Kernel than you may realize.


It takes writers, editors, circulation staff, production people, layout and graphic artists, salesmen and a host of others to assure the Kernel will be on the stands for you to pick up in the morning.





**The Flutist  
Friday  
7-10**

Flutist Friday 7-10  
is presented by the  
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## Russian dance company brings second tour to UK

The Soviet Georgianers will open the 1977-78 season of the Central Kentucky Concert and Lecture Series Wednesday night in Memorial Coliseum.

The 8:15 performance will also feature the Tbilisi Polyphonic Choir singing traditional Georgian music. The program is open to all UK students with a validated ID and a Student Activity Card.

Spouses of students may purchase season tickets through Oct. 5 at the office of the Dean of Students in Patterson Office Tower.

Tickets for individual performances will not be sold.

The program, which Clive Barnes of the New York Times called "One of the great dance ensembles in the world," is an extraordinary ensemble of dancers, singers and musicians performing traditions of folk music and dance from Georgian and the Caucasus areas of Russia.

Georgian is a state of the Soviet Union, located in the south Central portion of the country. The Tbilisi Polyphonic Choir, which accompanies the dancers,

will introduce the audience to the region's folk music; the melodies of which have provided the theme for many classical works.

The Choir will perform both sacred songs, sung without instrumental accompaniment, marching songs and mountain airs, the latter being played on native instruments.

This is the second American tour for the company, the first coming in 1974.



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## A&E Guide

### Monday, Oct. 3

- The SCB Cinema will present *Merchant of Four Seasons* at 8 p.m. for \$1.
- A Lecture by Dr. George Perie, Professor of Music at Queen's College New York will be given at 2 p.m. in room 2 of the Fine Arts Building.

### Tuesday, Oct. 4

- The SCB Cinema will screen a double feature tonight. The first film will be *The Apprenticeship of Duddy Kravitz* beginning at 7 p.m. The second film will be *The Conversation*, beginning at 9 p.m. Admission for both films will be \$1.
- The College of Architecture will present episode five of the *Ascent of Man* series. "Music of the Spheres" will be shown at 4 p.m. Pence Hall 209.
- Firefall will perform in concert in the Cincinnati Music Hall at 8 p.m. Tickets for \$6 and \$7 at Ticketron.

### Wednesday, Oct. 5

- The SCB Cinema Will present a double feature of *The Apprenticeship of Duddy Kravitz*, and *The Conversation*. The films begin at 7 p.m. and 9 p.m. respectively. Admission is \$1 for both films.
- A poetry reading will be given by Micheal Herper of Brown University at 8 p.m. in SC 206.
- The New Riders of the Purple Sage will appear in concert at Bogart's in Cincinnati. Tickets are \$6.50 for shows at 8:30 and 11:30 p.m.
- The UK Theatre's Outdoor Theatre Festival will be playing at various locations around campus today. For more information see today's kernel.
- The Soviet Georgian Dancers and Tbilisi Polyphonic Choir will perform at Memorial Coliseum at 8:15 p.m. as part of the Central Kentucky Concert and Lecture Series. UK Students with a validated I.D. and Activities card will be admitted free.

### Thursday, Oct. 6

- Tonight is the last night for the SCB Cinema's double feature of *The Apprenticeship of Duddy Kravitz* at 7 p.m. and *The Conversation* at 9 p.m. Admission is \$1 for both films.
- The UK Theatre's Outdoor Festival can be seen at various locations around campus today. Check the kernel for locations and times.
- The College of Architecture's "History of Film" series continues with *Metropolis* at 3 p.m. in Pence Hall 209.
- Robin Trower and Ram Jam will perform in concert at Louisville Gardens at 8 p.m. Tickets are \$6.50 in advance and \$7.50 day of show, available at the box office.


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**MACBETH**  
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October 26, 27, 28, 29

**THE REAL INSPECTOR HOUND**  
by Tom Stoppard  
November 30, December 1, 2, 3

**APPALACHIAN QUARTET**  
By Lee Pennington  
March 1, 2, 3, 4

**THE LION IN WINTER**  
by James Goldman  
Produced by Actors Theatre of Louisville  
April 6, 7

**A THURBER CARNIVAL**  
By James Thurber  
April 26, 27, 28, 29

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<b>MACBETH</b> (Oct.)	26	27	28	29
<b>HOUND</b> (Nov./Dec)	30	1	2	3
<b>QUARTET</b> (March)	1	2*	3	4
<b>LION</b> (April)		6	7	
<b>THURBER</b> (April)	26	27	28	29

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University of Kentucky  
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