

Kentucky Kernel

MAR 30 1994

Vol. XXVI No. 124

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, March 30, 1994

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University faculty approves post-tenure review proposal

By Lance Williams
News Editor

Eighteen months of debate over a proposed post-tenure review for Arts and Sciences faculty ended Monday as the faculty approved the new review 105-53.

This version of the Professional Review for Tenured Faculty is a revised version of a plan that was met by opposition from not only faculty in the College of Arts and Sciences but also the campus American As-

sociation of University Professors. Richard Edwards, dean of the College of Arts and Sciences, said several changes were made in the plan to help sway faculty support. First, Edwards said, the procedures surrounding the plans were explained in more detail so the faculty could understand the process better. The proposal was revised five times to make the process more acceptable for the AAUP and the concerned faculty.

In addition, the new policy has been designed "to focus the reviews

on those faculty that will benefit the most."

The new review will be made available to faculty members who want to receive feedback and professional guidance from other members of the faculty, Edwards said.

For example, an associate professor who is interested in being promoted would be able see what needed to be accomplished to get a promotion.

In addition, the review would be used if a faculty member's score on his biennial evaluation falls below a

2.5 or lower for two successive review periods.

The faculty member would then undergo the review process to find possible solutions to problems that were identified in the biennial reviews.

Edwards said the college would "try as hard as we can do re-engage faculty members" into the system in the college. He said the review was designed to provide positive reinforcement for the faculty.

See TENURE, Back Page

Board allows Gibler to stay in SGA race

By Lance Williams
News Editor



Student Government Association election officials will allow presidential candidate Krista Gibler to stay in the race despite her admitting that she submitted illegally obtained signatures on her campaign petition.

The SGA Election Board gave Gibler and her running mate, Eric Smith, a formal reprimand, but said the violation was only a misdemeanor and should not have a significant impact on the outcome of the April 20 and 21 elections. Gibler and Smith also had to forfeit their campaign deposit to SGA, and their ticket will appear last on the ballot.

Kelly Sears, Elections Board of Claims chairwoman, said in the published decision that Gibler and Smith had gathered the 350 signatures needed to qualify for running even after officials threw out the sheet containing illegal signatures.

The illegal signatures were gathered by political science and Spanish junior Jeff Hemsath, who had been asked by Smith to fill out the ticket gather signatures for a petition to place them on the ballot.

Hemsath took the sheet to work with him at the Margaret I. King Library MicroLab and sent an electronic mail message to all the computers in the lab asking users to come to the front desk to fill out a sign-in sheet.

Hemsath said he used part of a

clipbook to obscure the petition so MicroLab patrons would not know what they were signing.

One student, however, found out about the ploy and complained to library management, who investigated the incident. Hemsath admitted to the wrongdoing and was fired from the lab.

According to the decision, the candidates claimed they were "scrambling to get their sheet in by the deadline" and decided to include the sheet.

Gibler, however, told the Kentucky Kernel earlier this month that the illegal sheet had been destroyed by Smith.

Neither Gibler nor Smith could be reached last night to explain the apparent inconsistency in her statements.

Mary Molinaro, director of MicroLabs, also said Hemsath told her the sheet had been destroyed.

The SGA Elections Board, however, learned that Gibler and Smith had turned in the sheet even though they were aware the signatures had been obtained illegally.

According to a statement released by Sears, Hemsath broke the rules of the computing center and also violated SGA bylaws.



GIBLER

UK forum debates faith and reason

By Perry Brothers
Staff Writer

Yesterday evening, four faculty members sat on a panel created by the Christian Student Fellowship to query the compatibility of faith and reason.

About 40 people attended the symposium, "Is Christianity Intellectually Defensible?" and for nearly two hours the topic focused upon the theoretical division between science and religion, evolution and creation.

Chemistry professor David Robertson offered insight to the collision of the two schools of thought.

"As a Christian and a scientist, I want to reconcile faith and reason," Robertson said.

"As a scientist, I cannot prove to you with the scientific method that God exists," he said. "He who comes to God must believe... but someone who clings to evolution must also have faith in spontaneous generation."

Robertson's statement launched a series of debates in which audience member Constantine Nenkov, a physics graduate student from Bulgaria, disputed the existence of God outside the minds of believers.

Panelist Charles Carlson, a psychology professor, responded to Nenkov with a story of his grandmother's miraculous recovery from a comatose status.

This incident proves, Carlson said, that "there is a God outside our minds."

Unconvinced, Nenkov replied: "But that is for you, not for me. Because in your mind you believe that God was responsible. Maybe in 20 years, science will tell us why your grandmother got better."

Following the discussion, Nenkov disclosed the basis of his argument: "Faith is a personal thing, and there is no ultimate truth."

See FORUM, Back Page

BELLY BUSTERS



JAMES FORBUSH/Kentucky Staff

Business management junior Glen Heilmann and materials engineering sophomore Robert Rowland, both Army ROTC cadets, do situps near the Administration Building yesterday.

Weaver vying for top SGA post

By Sara Spears
Contributing Writer

At least 40 students packed into the living room of the Kappa Delta social sorority house last night to hear Misty Weaver and Colleen Litkenhaus announce their bid to lead UK's Student Government Association.

"Colleen and I will bring SGA an honest, forward and approachable style of leadership," Weaver, the ticket's presidential hopeful, pledged in her announcement speech.

"We are determined to make student government more meaningful

to the students and, with students' help, we will do that."

Weaver said she and Litkenhaus would work to "hold the line on tuition" and help develop a better transportation and parking system on campus.

The two said, for example, that LexTran should schedule buses to shuttle students between campus and popular Lexington apartment

complexes like Two Lakes, which is about three miles from UK.

and possibly a dry cleaners to the building.

We are determined to make student government more meaningful to the students and, with students' help, we will do that.

— Misty Weaver, SGA presidential candidate



WEAVER



LITKENHAUS

They also hope to commercialize the Student Center by seeking to bring a florist, a bank, a video store

The team promises to get student government out of the office and on the campus by helping students

move into residence halls at the beginning of the year and visiting each college during finals week to "wish students good luck."

Weaver, an elementary education senior, also mentioned the possibility of establishing a DUI prevention program and a directory for "easy access to African-American faculty members."

Litkenhaus, a Russian and political science senior, said she and Weaver would "bring a new style of leadership and a new style of priorities to SGA."

She also said the ticket would "be direct, tell the truth and be themselves" throughout the campaign.

Senate hopeful to speak tonight

Staff report

The last time Urban County Councilman Don Todd appeared at UK, he attended a speech to the College Republicans given by conservative state Sen. Tim Philpot.

Tonight at 7, Todd — a Democrat who hopes to defeat Philpot in upcoming Senate elections — will give his own campus speech to the College Democrats.

Todd said yesterday that he will speak about questions currently facing legislators.

He also will explain why he believes he is more qualified than Philpot to serve in the state Senate.

Julie Wright, a member of College Democrats, said her group in-

ited Todd to counter Philpot's speaking appearance on campus and offer an alternative viewpoint "so (students) make the call on who to vote for."

Scott T. Gillies, executive board member of College Republicans, said he was "surprised" and "flattered that Julie Wright and the College Democrats have decided to follow our example by bringing a Spring Speakers Series to campus."

Next week, College Democrats will sponsor a speech by Kentucky Secretary of State and gubernatorial candidate Bob Babbage, Wright said.

Tonight's speech, which will be held at 7 in 230 Student Center, is free and open to the public.

Arab culture flavors café

By Bryan Knauer
Contributing Writer

As you enter Café Shahrazad, not only are your olfactory senses aroused, but your cultural awareness is heightened also.

The Arab Student Union opened the café, located in 245 Student Center, to promote Arab culture, union president Omar Ayyash said.

"We want to present our culture in the way that it should be because the media, in general, is harsh towards the Middle East," Ayyash said.

The café, which opened Monday, serves a wide variety of authentic Arabic delicacies. The menu includes appetizers like sambousak, a light pastry stuffed with spinach, meat or cheese; and desserts like baklava, a sweet pastry filled with walnuts.

To accompany these Arabic



JAMES FORBUSH/Kentucky Staff

Arab Student Union President Omar Ayyash pours coffee yesterday at Café Shahrazad.

however, is the taste of Middle Eastern culture the café offers.

More important to its founders, See CAFÉ, Back Page

INSIDE:

SPORTS:
-UK baseball team falls to Marshall. Story, Page 2.

WEATHER:
-Cloudy today with a 50 percent chance of snow; high in the upper 30s.
-Clearing and colder tonight; low between 25 and 30.
-Sunny and warmer tomorrow; high in the upper 40s.

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SPORTS

Jones is hot property; UK confidence is not

We've got all the talent in the world. Now we just need the confidence.

Those words sliced through the frigid air at Shively Field yesterday, spilling out of UK rightfielder Pookie Jones' mouth. Such lyrics may be common from an athlete, but they stung worse than Jones' hands after his last at bat.

"That hurt," he said, referring to the hit off the end of the bat in sub-40 degree temperature. What hurt even worse was an 8-6 loss at the hands of the mighty Marshall Thundering Herd, whom the Cats defeated 9-5 less than a week ago.

The confidence clearly was missing last night throughout the team. Jones seems to have the spark in his eye that screams of winning. On the football field, he has led the Cats to respectability and a bowl bid.

"Pookie's improved a lot," UK coach Keith Madison said. "He's much more confident."

Madison showed some serious confidence yesterday, even if no one else did. With the bases juiced



Ty Halpin
Sports Editor

and one out in the top of the fifth, starting pitcher Greg Reid was starting to falter. The unwavering Madison stuck with him.

End result: Reid's confidence somewhat restored after an inning-ending double play. Of course, Madison only makes the strategic moves. It's players like Jones and his mates that have to perform.

On the baseball field, Jones is close to becoming a hot property. His thermometer started at Florida-like temperatures this year. Usually his numbers are closer to Siberia this early in the season. This year figured to be no different, considering Jones missed the first month of practice because of his football duties in the Peach Bowl.

"I really wanted to start out on fire," Jones said. "I'm just going out and having fun."

Having fun the junior definitely



JAMES CRISP/Kernal Staff

CONFIDENT DUO: Pookie Jones gets some advice.

is, and you can see it in his face. Even after the disappointing loss, Jones looked happier than a thoroughbred in an open meadow.

While on the field, Jones has displayed play that could land him in professional baseball. He didn't get a hit but collected two walks, and (maybe more importantly) he didn't strikeout.

Jones was plagued last season with strikeouts. His eye obviously has improved.

"I'm being a lot more patient," he said. "I'm trying to press on so I can get over .300." Jones is hitting .280 on the year.

"He can handle the breaking and off-speed pitches," Madison said.

Jones concurred and even relishes the situation. "I'm hitting the curveball a whole lot better than I was before," he said. "Three or four of my home runs have come off curveballs. I actually like hitting it."

And hit he has. Until this week, Jones was leading the Southeastern Conference in dingers with seven.

"I've heard rumors that SEC pitching is about Class A pitching," Jones said. That only bodes well for the Paducah, Ky., native. He already has experience being selected in the draft. Jones was the 18th player taken by the California Angels last year.

From Jones' reaction, the experience was as cold as the weather.

"It just wasn't right," Jones said. "My parents got caught up talking about money with them. I just want to go to a class organization."

Whatever organization takes Jones will get a coachable, classy, top notch guy. Jones gave it all he had to win yesterday's game.

"I'm just glad people are interested in me," Jones said with a smile seen only on the face of a child on Christmas morning.

People are interested in Pookie Jones.

Be confident in that.
Sports Editor Ty Halpin is a history junior and Kentucky Kernel columnist.



PHOTOS BY JAMES CRISP/Kernal Staff

HIGHS AND LOWS: UK's Chris Gonzalez (above) crosses home plate after his fifth inning homerun. Coach Keith Madison takes out starting pitcher Greg Reid (below).

Herd puts hurt on Cats

By Doc Purcell
Staff Writer

When the UK baseball team completed the eighth inning of its first meeting with Marshall's Thundering Herd last week, the Cats had secured a healthy lead sparked by an impressive offensive performance.

But, in yesterday's game at Shively Field in Cliff Hagan Stadium, the eighth stanza of the rematch went in the opposite direction.

Powered by singles by Kurt Henzler, Tim Fanning and Todd Ross, as well as a pair of wild pitches, the Herd stomped any Wildcat hopes of a season sweep, scoring three runs to gain an unsurmountable 8-4 advantage.

The Cats attempted to rekindle their previous heroics but fell just short losing an 8-6 decision, falling to 13-9 on the year.

UK coach Keith Madison said the main difference between last Tuesday's meeting and yesterday's performance, which was scheduled to be played in Huntington W. Va.,



was the Herd's competitiveness throughout the contest despite an early deficit. The game was moved to Lexington due to bad weather.

"They competed a lot better today. They didn't fold," Madison said.

The Cats provided ample opportunity for Marshall to fold early in the contest, grabbing a 2-0 lead in the second when shortstop Eddie Brooks smacked a single, scoring

first baseman Paul Morse and second baseman Mark Etter.

The Herd came thundering back in the top of the third, tallying three runs, highlighted by a Ross single and Craig Brumfield's two-RBI double.

But the Cats weren't ready to surrender, turning the matchup into a see-saw battle for much of the contest. They evened the score during the bottom of the third when Morse doubled, for his second hit on the game, knocking home designated hitter Mark Bragg, who reached base after being hit by a pitch.

Neither team struck again until the fifth, but still little was decided. The Herd scored once and continued to capitalize on the heroics of Ross, who smashed yet another hit in his five-for-five outing.

Perhaps taking a cue from their basketball counterparts, the Cats came back, knocking the game at four apiece on a towering home run by third baseman Chris Gonzalez.

Marshall took over from there. The Herd offense was ignited by Ross' solo homerun in the seventh.

After Marshall's fiery eighth, in which Madison was forced to remove starting pitcher Greg Reid in favor of Troy Trumbo, the Cats tallied a pair of runs in the bottom of the frame.

Bragg doubled and Morse walked. Both runners were moved up when Marshall reliever Steve Diamond was called for a balk. Leftfielder Andy McCord then hit a two RBI single for the game's final margin.

Marshall pitcher Tony Whiteman collected the win, while UK's Reid fell to 5-1 to add to the Cats' mound miseries this season.

"Our problem today has been our major problem all year and that's our pitching," Madison said of the contest. "We have good arms. We just need to be more aggressive and cut down on walks."

UK's pitching may need to improve dramatically as well as quickly as the team enters a three-game series with Southeastern Conference for Mississippi State in Lexington this weekend.

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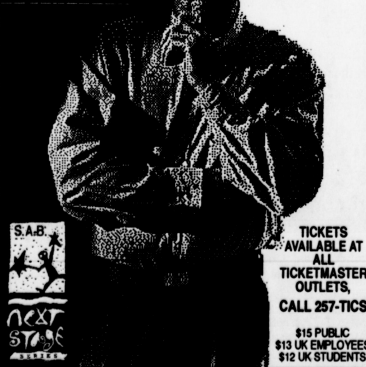
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MARCH 29	PRE-H. A.	8:00-9:00
MARCH 29	PRE-P. T.	3:00-4:30
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Cowboy controversy ends as Johnson takes a Super bow

By Dienne H. Freeman
Associated Press

IRVING, Texas — Jimmy Johnson severed his tempestuous five-year relationship with Jerry Jones yesterday, leaving behind the Dallas Cowboys and a chance to win an unprecedented third straight Super Bowl.

"After our discussions, we have mutually decided that I would no longer be the head football coach of the Dallas Cowboys," Johnson said, sitting to the right of Jones at the Cowboys' Valley Ranch headquarters after two days of meetings.

"Personally, it was a time I think I needed to pull back some," Johnson said.

"Anybody who knows me knows I have to be 100 percent totally focused or else I'm not going to be as good."

"I felt like I was beginning to lose that focus, and because of that I'm no longer coach of the Dallas Cowboys."

Jones said no replacement for Johnson would be named today.

Johnson said he probably would not coach anywhere this year, but added: "Knowing my love for

football, I anticipate I would be coaching again."

Fox, which last November wrestled the NFC contract away from CBS, is interested in hiring Johnson as an analyst.

"We certainly welcome the opportunity to discuss with Jimmy Johnson the possibility of coming to Fox Sports," said Fox Sports president David Hill.

"We would love to have a two-time Super Bowl winning coach on our broadcast team."

NBC Sports president Dick Ebersol said the network thinks "very highly of Jimmy Johnson, but all of our NFL announcing positions are taken."

There was an undisclosed cash settlement from the Cowboys for Johnson, who had five years left on his contract at \$1 million a year.

"I said 'Jerry, you don't have to do that,'" Johnson said. Jones then interrupted and said:

"And I didn't have to do it."

The owner said Johnson's departure was in the best interests of everybody concerned.

"There are no negatives when you look at it," Jones said before thanking Johnson for his service.



JOHNSON

"Some have described our relationship as rocky," Johnson said, "but something about our relationship worked. Something was very, very good."

Their kind words today aside, the feud began almost as soon as Jones bought the team in 1989, fired Tom Landry and made Johnson his coach.

It boiled over last week at the NFL meetings in Orlando, Fla. After a perceived snub by Johnson, Jones suggested in an early morning barroom conversation that he would fire his coach and replace him with former Oklahoma coach Barry Switzer. Johnson, infuriated, left the meetings the next morning.

Switzer is one of the possible successors, along with Notre Dame coach Lou Holtz and defensive coordinator Butch Davis. Davis has never been a head coach at any level and has been with Johnson since his days at Oklahoma State, but at this late date, he would be the most likely successor for reasons of continuity.

"This boiled down to a personal thing between Jimmy and Jerry," Davis said. "It was nothing about football, it was nothing about management. This was personal."

Many of the differences have stemmed from the desire of Jones, Johnson's teammate at Arkansas in the early 1960s, to be known as "a football guy."

Jones said during the week before Dallas' 30-13 win over Buffalo in January that he had the ability to coach the team.

Then, he added fuel to the feud by suggesting this week numerous other coaches could take the Cowboys to the Super Bowl.

Johnson's departure may lead to the defection of some players, including linebacker Ken Norton, fullback Darryl Johnston, receiver Alvin Harper and offensive lineman Nate Newton.

Cards need more bats in belfry

By R.B. Fallstrom
Associated Press

ST. LOUIS — Most of the time, Bob Tewksbury hates the designated hitter. This season, he wishes the National League would adopt it.

The St. Louis Cardinals, long on hitting and extremely short on pitching, could use an extra bat.

"Put that other player out there every day, sheesh, that'd be a lot of fun," said Tewksbury, a 17-game winner last year.

Cardinals manager Joe Torre has

four starting-caliber outfielders, three second basemen who've been starters and no weak links in the everyday lineup.

"From No. 1 through eight, we've got guys who can flat-out hit," Gregg Jefferies said. "Our offense is as good as anybody's in baseball."

Jefferies, the No. 3 hitter, batted .342 last season and is expected to contend for a batting title.

"I hit .360 one year, and he could sure do that," said Torre, who led the NL with a .363 average in 1971. "They're going to have to pitch to him on this ballclub."

Batting in front of Jefferies is 39-year-old shortstop Ozzie Smith, who hit .288 last year and still plays like a kid in the field. Behind him is cleanup hitter Todd Zeile, who had one of the best second halves in the major leagues and had 103 RB's.

Catcher Tom Pagnozzi is out until May after knee surgery, but backup Erik Pappas hit .276 and was at his best when Pagnozzi hurt the same knee last year. Pappas also threw out 41 percent of would-be basestealers.

The crowded outfield has Ray Lankford, Mark Whiten, Bernard Gilkey and Brian Jordan.

Whiten is the flashiest of the four after a 25-homer, 99-RBI season. Opposing players who'd heard of Whiten's four-home run, 12-RBI game last Sept. 7 against Cincinnati stopped playing catch to watch Whiten in the batting cage this spring, and he has one of the best arms in the major leagues.

Gilkey hit .305 last season and led the team in extra-base hits. Lankford is moving back to the leadoff spot, where he's had his greatest success and has showed signs this spring of rebounding from a poor year. Jordan is the least experienced of the bunch after making the switch from the NFL.

Jays face tough act to follow: their own

Associated Press

DUNEDIN, Fla. — In the quiet of the Grant Field clubhouse, with the rest of the Toronto Blue Jays off on a road trip and his day's work completed, Paul Molitor was holding court.

After just one season with Toronto — a brilliant campaign that far surpassed his previous best — Molitor knows what it's like to be a champion.

He knows, after 16 seasons without a championship, that expectations for consistent winners are different than those for also-rans.

A team that's won two consecutive World Series and four AL East titles in five years has a lofty history to live up to. And for those Blue Jay fans to whom winning has become the norm, the veteran has a few words of caution.

"The expectation levels are unrealistic from the fans of the Blue Jays," Molitor says. "I don't mean that harshly, but this organization has spoiled them with success. That's not to say we don't hope to fulfill those expectations, but there's almost a mentality that it's taken for granted. You definitely sense that as a player."

Seldom before has so much been

expected from a team with so many questions. Trying to become the first franchise to win three straight World Series since the 1972-74 Oakland Athletics, the Blue Jays enter 1994 with some unsettling news for their rabid supporters.

"Yeah, there are questions," manager Cito Gaston said. "There's plenty of questions."

That's not to suggest this team is average. Any club figures to contend with Roberto Alomar, Devon White, John Olerud, Joe Carter and Molitor.

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- Participated in an event which has directly benefited or brought credit to UK

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Each divisional winner will be recognized as a "Partner for Excellence" and honored with a plaque in the new library.

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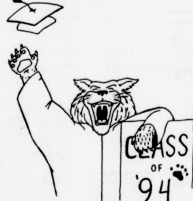
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Advertising Senior
Senior Challenge Co-Chair

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—Ann Hall
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—Lance Dowdy
Management & Marketing Senior
President, UKSGA

DIVERSIONS

Philharmonic explores music boundaries

By Nina Davidson
Arts Editor

From the screeching wail of the violins to the low drone of the bass, the Lexington Philharmonic laid to waste Sunday evening the notion classical music has to sound pretty to be effective.

Opening with the highly modern piece "To the Victims of Hiroshima" by Polish composer Krzysztof Penderecki, the philharmonic im-

bued the music with an atomic level of energy.

The whole orchestra contributed to the disturbing effect, as the violins and violas mimicked the tortured screams of the victims while the cellos and bass imitated the ominous hum of the bomber planes.

The overall score assaulted the audience like the sound of nails scratching a blackboard. While it made for unpleasant listening, the philharmonic's execution perfectly reflected the unpleasant subject

matter of the piece.

In comparison with the emotional intensity of "Hiroshima," the second selection sounded insipid. The philharmonic continued its theme of war with Haydn's "Symphony No. 100 in G Major, 'Military.'"

Haydn's orderly and regimented symphony contrasted sharply with the chaotic fervor of "Hiroshima." The philharmonic seemed restrained in its interpretation, lightly skimming through the piece without reaching the limits of its skills.

However, they returned to full form in the third selection, "Peace Overture." Written by American Russell Peck in 1988, the overture is a tribute to Anwar Sadat.

The music began tranquilly but swelled with drama as it progressed. The delicate softness of the opening sequence was belied by the thundering drum section in the middle and the rich, full-bodied strength of the strings.

Threaded throughout the piece is a glimmering strand of hope that is

fulfilled in the ending, which ended on a note of peaceful optimism. The power of the orchestra subsided with a lingering progression down the audible scale, ending with almost a whisper.

The exact opposite was true with the final selection, Tchaikovsky's famous "Overture to 1812, Op. 49," commonly known as the "1812 Overture." Loudness is central to the overture's success, and the philharmonic complied with gusto. The philharmonic energetically

tackled the spirals of national melodies, the Russian "Hymn to the Czars" and the French "Marseillaise," that echo throughout the piece. Thundering drumbeats punctuated the harmony to represent the firing of cannons.

With a program balanced between crowd-pleasers like the "1812 Overture" and risky modern pieces like "Hiroshima," the philharmonic managed to explore new dimensions of classical music while retaining traditional aspects.

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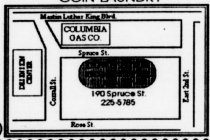
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'PeriKles' play pushes limits

By Eli Humble
Staff Writer

Many fans of theater productions still enjoy traditional stage plays, but might be hungering for something different. If you're looking for an unusual, interactive experience, perhaps UK's production of "PeriKles" is just what you need.

The play is an adaptation of Shakespeare's "Pericles," in which the title character experiences journeys and misadventures along the way to reuniting with his family.

Directing the production is Russell Henderson, who also brought "Hair" and "Little Shop of Horrors" to UK students.

He is assisted by set designers John Holloway and Marilyn Hammon and production assistant Barbara Tomecek.

"The set designers, costume designers and ensemble cast took their points of view from the original to create this production," Henderson said.

He explained that much like a jazz piano player improvises on a single note or motif, the play expounds on images or themes from the Shakespeare classic.

"We wanted to take the play apart," he said. "We wanted to

work with images from the original and apply our own visual interpretations."

One interesting thing about "PeriKles" is that each member of the audience will be equipped with a flashlight.

"The audience will be able to use their flashlight whenever they choose," Henderson said.

The frantic use of these flashlights combined with an eerie neon set will be sure to provide an excellent visual spectacle.

The performance room will hold about 50 audience members per night.

The cast and production crew have been for the big night for about five weeks.

A great deal of time was spent working on the script to accommodate the ensemble cast.

Henderson said that everyone is excited about getting started.

"This is a real interesting departure for us," he said. "PeriKles" is a different kind of theatrical experience than what most people are used to."

"PeriKles" began last night and will run through Saturday. It will also run again next Wednesday through Saturday. Performances begin at 8 p.m. in the Black Box Theater. Call 257-4929 for tickets and more information.



Living I: Trey Combs, Ras Judah, Uthman (kneeling), Aaron Joel and Nader. Guitarist Will Parker is not pictured.

Living I views music mystically

By Perry Brothers
Staff Writer

The silence of the country keeps me up at night. It seems louder than the city-screams that have lulled me to sleep for — ack — almost a quarter-century. Uthman, the Jamaican vocalist for local reggae band Living I, would attribute my pastoral-inspired insomnia to rhythm.

"The whole earth is in a rhythm," he said, "and people in different parts of the world have different rhythms."

Uthman, who began singing in Jamaican churches as a child, taps these harmonic variations for lyric inspiration.

"My music comes from the birds and the wind. I get my inspiration from everyday life, wherever I am. I sing about how I feel to watch people live," he said.

Uthman, Living I bassist Ras Judah and percussionist Nader begin their musical compositions with the traditional reggae rhythm, Nyabingy, which originally consisted of chants and Congo drum beats, and then they blend in guitar, saxophone and keyboard to produce a smooth cacophony.

To achieve this soothing mixture, the song writers rely on the talents of the other three band members: guitarist Will Parker, sax player Trey Combs and keyboard/vocalist Aaron Joel.

Ras Judah said the group came together because they "are all into the same thing," meaning

they each wish to "carry on the message of our creator — the Emperor I," the Rastafarian deity also known as Haile Selassie or Ras Tafari.

The message: "To do all the good we can, the best we can, to all the people we can."

Uthman said the band feels successful when audiences leave their shows enlightened by the love and harmony in expressed in the music.

"Reggae is the poor people's music, just like American blues," he said. "If you have a bad day, you may come here and listen to this rhythm, and you will feel right after that. Because that is why they sang it — to feel better."

Ras Judah agreed. "It leaves you feeling like you've won. (Reggae) music is constantly reminding you of the problems, but it also tells you how to overcome."

Living I's music "is an effort to combat the evil which tries to mess up the rhythm of life," he said. If audience members attend the shows with an open mind and "really listen," they can connect with the spirituality that inspires it.

"From birth I've been searching for happiness and contentment," Judah said. "I never found it until I met Ras Tafari through the reggae music."

So, if you are "spiritually hungry" you can "quench your soul" tonight at Under Main, 269 W. Main St., where Living I will play from 10 p.m. to 1 a.m.

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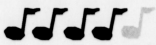
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Nails hammer another hit

'The Downward Spiral' continues tradition of angst



Nine Inch Nails
"The Downward Spiral"
Nothing/TVT/Interscope

By Chris McDavid
Editorial Editor

Whoever said that MTV was up on all of the latest trends?

It was a combination of a groundswell of support from fans and near constant touring that have catapulted unlikely heroes Nine Inch Nails to the top of the pop music world.

Nine Inch Nails, the embodiment of leader Trent Reznor's vision, released their first album, *Pretty Hate Machine*, in 1989 with little fanfare and notice from the press or mainstream radio.

The album was a forerunner of the industrial music genre, combining elements of metal and technology to form noisy, grating music that is danceable while retaining an edge that could be likened to a futuristic chilly nightmare out of "Bladerunner."

By the time MTV picked up on the trend in late 1991, playing the single (released a year earlier) "Head Like a Hole" as a buzz clip, the band already had taken off into the stratosphere, upstaging major

label headliner Jane's Addiction on the first Lollapalooza tour (even outselling them in the tour's merchandising) and spawning a million rip-offs.

Embroiled in a legal battle withTVT Records, NIN was unable to capitalize on their newfound popularity until Interscope Records was allowed to release six-song EP called "Broken."

NIN even won a Grammy for the track "Wish," notable for being, as Reznor pointed out, the first Grammy award winner to use the words "fist fuck."

After hammering out the details, the long-delayed, full length album "The Downward Spiral" was released, debuting at No. 2 on the Billboard charts, and immediately was pronounced brilliant, but commercial suicide by industry insiders.

While maintaining the synth-pop appeal of the first album and the wall of guitar sound of the EP,

"The Downward Spiral" is a sonic assault that leaves the listener both unsettled and intrigued by this disturbed character that is Reznor.

The opening track, "Mr. Self Destruction," can be described as hate at the speed of light. A drum machine pounds insistently as what sounds like a million guitars grind to the orders of Reznor's alternating whisper and howl.



'The Downward Spiral' is a sonic assault that leaves the listener both unsettled and intrigued by this disturbed character that is Reznor.

It sets a tense tone for the rest of the album, which is difficult to listen to at one volume as it ranges from near silence to almost unbearable noise, often all within one song.

Lyricaly, Reznor is alternately confronting and shrinking from the demons that have haunted him throughout his musical career — destructive relationships, deceitful people, self-loathing and religious values — creating a bleak atmosphere that fits the cold, mechanical music that still manages to draw in the listener through an inescapable cycle of rage and torment.

It is difficult to pick distinctive

tracks from this album, as it flows as one entire work, taking the listener on a roller coaster ride of blasphemy and emotional instability. The two tracks I found myself most drawn to were "Heresy" and "Closer."

"Heresy" is a hard-driving oddity sure to disturb neighbors with its sweeping changes in volume and tempo, with the white noise guitar sounds familiar to fans of "Broken" forming the background to Reznor's theme of sex and religion: "Your god is dead and no one cares if there is a hell, I will see you there."

Destined to reign supreme on the dance floor like the singles of *Pretty Hate Machine* is "Closer." This catchy track features quirky synthesizer sounds backed with a subdued bump-and-grind tempo and the tale of a psycho relationship that a depraved Reznor tries to hold on to, proclaiming, "I drink the honey inside your hive/you are the reason I stay alive."

The average listener will find this album unsettling, partially because of the subject matter and partially because the music is a sonic assault unlike anything on the market today.

However, with an open mind, it is difficult to keep from being drawn in to this collection of songs with a common thread. When you get off this ride, you might even find yourself feeling half as angry and violated by a decaying world of vice and hypocritical virtue as Reznor apparently is.

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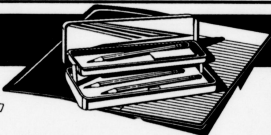
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Against the shore,
I am still out at sea.
As the day breaks
Over the horizon,
I am still out at sea.
As the sun hits high noon
Across the land,
I am still out at sea.
As the sun sets
And the moon & stars
Begin to shine,
I am still out at sea.

I am still out at sea
Forever searching
For a dock that
Will take me in,
A port that will
Welcome me
And not send me
Back out into the
Raging sea alone.
I face high winds
And high tides
As I search for a place
To bring my ship in.

The sea rages with anger
As I fall into
Unfamiliar territory.
My compass directs me home
Where the seas are calm.
My North Star
I can no longer find.
My ship is at sail
And I am alone
To face the dangers
Of the sea,
As I search for a
Place to come home
As I search for the
Relationship I have lost...

—K. H.,
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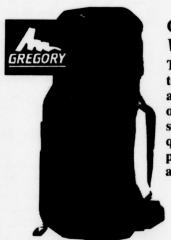
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VIEWPOINT

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Smoking bill violates rights of the public

EDITORIAL

Many Kentuckians think Louisville is somehow removed from the rest of the mostly rural state. Even Lexington, the state's second largest city, is surrounded by farmland, giving it a more rural air than our metropolitan neighbor to the west.

Apparently our legislators are feeling that separation as well. Earlier this week, a battle was raging on the floor of the House of Representatives that amounted to the Louisville representatives versus everyone else over the issue of smoking in public buildings.

The House passed a law requiring all public buildings to have a separate area for smokers. State universities, hospitals and jails are exempted from the provision, and for good reason.

For buildings to have a smoker's areas that would not be intrusive on non-smokers, filtering systems must be installed, and the exempted groups do not have the funds to do so.

Then again, neither do most other groups. What will happen when an area of the building will be set aside for smokers without the filtering system is that the smoke will float everywhere because it is impossible to keep it in one place.

While all adults have the right to smoke if they wish, their freedom only extends until it infringes on the rights of others.

Aside from recent findings on second-hand smoke, many people have allergies and breathing problems that make cigarette smoke a legitimate health hazard. Without a filtering system, they will end up breathing smoke no matter where the smokers are placed.

This issue has little to do with rural versus urban. It is part of an effort to save our dying tobacco industry.

While we sympathize with those dependent upon that industry, allowing smoking in public places will not save it from inevitable demise. And no amount of grandstanding on the evils of the "big city" can cover up the fact that this law infringes upon the rights of a substantial group of Kentuckians.

FACT CAT



Dear Fact Cat: My boyfriend is pressuring me to have sex. I'm not sure if I want to. How can I decide what to do?

Beginner

Dear Beginner: I'm glad you wrote. The first rule: *Discuss it before you do it!* If you are thinking of becoming sexually active, here are some questions for you to consider.

Does choosing intercourse go against your beliefs and values? If so, how will you feel if you do that?

How do you feel about your partner? Do you respect him and do you trust him? Does he re-

spect and trust you?

Are you prepared to protect yourself consistently from pregnancy and sexually transmitted diseases?

Are you considering intercourse because you want to prove you're mature? To please your partner? To keep from losing him? To fit in with friends who may already be sexually active?

Are you and your partner equally committed to your relationship? Are you trying to make this relationship more important than it really is?

And, remember, abstinence is the best protection against pregnancy and sexually transmitted diseases. It is a valid choice for many singles in the '90s.

Open discussion of these issues with your partner, letting him know your feelings and reservations, may help you make the decision that is right for both of you.

Send your questions to Fact Cat, c/o University Health Service, P.O. Box 1090, Campus 40536-0284.

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. You may also respond by sending electronic mail to the editorial editor at CTMCDAA00@UKCC.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words. Due to space limitations, we ask that writers please respect these limitations, as it will help ensure that as contributions as possible are printed.

We prefer all material to be type-written and double-spaced, but we will accept hand-written if it is legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Frequent contributors may be limited, and we reserve the right to edit all material.



Student can turn prison time into big entertainment dollars

The next time I take a road trip to Louisville to hang out with my best friend, I know that I will breathe a little easier knowing that the Louisville police are out clearing the streets of the ultimate scourge of society today: teen-age drag queens.

Wouldn't it be great if columns came with a soundtrack to insert some ominous organ music after dramatic declarations?

Cross-dressing weakens the very foundation of democracy, and it must be nipped in the bud -- as the administrators of a high school did in Louisville last week, having one of their students arrested for coming to school in drag.

More power to them, I say. Having some saucy little queen prancing down the hallowed halls of an educational institution in a frilly frock as though he has the right to wear what he wants can only lead to such depravity as drug deals in the halls, sex in the janitor's closet (there would be all of that free closet space, after all) and shoot-outs in the classrooms.

Wait, don't we already have all of that? But that is beside the point. Confusion is sure to escalate among the masses if we allow someone to express himself the way he chooses.



Chris McDavid
Editorial Editor

It's almost un-American.

Not surprisingly, this is all the fault of our sub-

versely liberal media. With all the drag we have been assaulted with in the past year, that student probably thinks it is somehow chic to be himself, k.d. lang alone is enough to confuse any other normal bland Wonder Bread kind of teen-ager.

Of course, if this young man who was arrested straightens up (no pun intended), he will very well have a bright future ahead of him.

RuPaul, Jaye Davidson of "The Crying Game" and Boy George all

currently are raking in the cash. And that American ideal is much more important to us all than a dull dress code.

So how can this young man ride a pair of six-inch slingbacks to stardom?

First, he needs a gimmick, some sort of flashy name. Some of my past favorites are Miss Twyla Night (who happens to be Bluegrass royalty) and Miss Waddy Peytona (named after the exit sign on I-64). These things take some serious thought if you are going to be competitive.

Next, he will need an over-the-top persona that will bring the offers in. Perhaps fundamentalist drag: "Presenting the fabulous Miss Penny Costal! She cries, sings hymns, speaks in tongues and works her skyhigh beehive hair-do like a woman possessed!" I would check and make

sure that Sen. Tim Philpot doesn't already have a copyright on that one.

What I want to know is what the dress this kid wore to school looked like. Maybe it was the fashion police who arrested him. I mean, if we are going to have this as a legitimate money-making American industry, don't we need lots of government regulation to in-

terduce on those whose standards aren't up to par? If this young man goes on stage in, say, a sequined pink tube dress, flats, fire engine red lipstick and frosty blue eyeshadow, his life may be in danger from a hostile crowd flaming him for his lack of taste. Did anyone see the drag documentary "Paris Is Burning?" Those queens have no mercy.

We have to slap some regulations on them to keep them in line with our high standards of good taste for our own good.

With a lot of effort and talent, the American dream can be had by any young drag queen who is willing to try. What a country!

Editorial Editor Chris McDavid is a journalism and political science junior.

Having some saucy little queen prancing down the hallowed halls of an educational institution in a frilly frock as though he has the right to wear what he wants can only lead to such depravity as drug deals in the halls. Wait, don't we already have all that? But that is beside the point.

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Wait, don't we already have all of that? But that is beside the point. Confusion is sure to escalate among the masses if we allow someone to express himself the way he chooses.

Hassles have become routine

Black men are the target of harassment



Mitchell Douglas
Kernel Columnist

It happened New Year's Eve, but I'm still telling my friends about it.

While most of Lexington wondered what their drink of choice would be at the stroke of midnight, I considered my chances of ringing in the new year behind bars.

I was running late that night to catch some friends playing at a local club.

By the time I arrived with my fiancée, I realized I was low on cash and went to an ATM to tap the rest of my savings.

As I walked cautiously down an icy alley on my way back to the bar, a policeman in a Bronco followed.

Ten feet from the car where my fiancée waited, he stopped me.

"I wasn't trying to sneak into the club," I said, adopting an attitude, thinking my presence in the alley might have looked suspicious.

"I don't care if you were trying to sneak into the club or not, that's not why I stopped you," he said, silencing my defense.

The man I thought was a Lexington police department officer actually was a member of a local university's police force and the bearer of some incredibly bad news.

The latest in a string of burglaries had occurred at the school that morning and, according to the officer, I fit the description of the subject they had been trying to find for more than a year.

Six-foot-two.

Black male. Facial hair.

"That's it?" I thought. That's close to describing most of the brothers I know.

As if to further justify his actions, the officer claimed that the suspect hung out in the same bar I was still fighting to get into.

His backup rolled into the parking lot, people passed and stared, and I began to feel as though I were being dissected by their eyes, red and blue lights illuminating the night and calling to everyone that passed, "Look at the criminal. Look what we've caught."

"What are you studying?" the policeman asked me, trying to make small talk while his friends at the police station ran extremely slow checks on my student ID to see if I was really enrolled at UK.

"Are you in a fraternity?" he asked.

I laughed, inside, thinking, "You think I'm a criminal, so I'm supposed to be dumb enough to tell you that I am?"

N.W.A. and Body Count songs came to mind as I stared down the

backup officer with what was really on my mind.

After 20 minutes of concealing my emotions and cursing my misfortune, I was free to go.

"You need to get a better description," I told the officer coldly, copying my attitude again, wondering how many black men they would have to stop in the neighborhood of six feet with the slightest sign of fuzz on their face.

He said he was sorry, but sorry didn't give me back the time he stole, time in which his "description" labeled me a thief.

I turned to see my fiancée furious and a third police car that had been behind me the whole time, possibly to keep me from running.

They must have really thought they had something.

I am not the first black man to be harassed by the police, nor do I pretend to be. But the longer I live, the more bizarre my experiences with the police become and the more I liken them to brothers everywhere.

I think about black men of the Roxbury and Mission Hill sections of Boston, interrogated daily in the streets after entrepreneur Charles Stuart identified a black man as the suspect who shot him and murdered his pregnant wife Carole in 1989.

After 20 minutes of concealing my emotions and cursing my misfortune, I was free to go.

I would check and make

After more than two months of persecution in the black community, police discovered that Stuart had killed his wife, possibly for insurance money, and shot himself to look like a victim as well.

I think about my friend James from Chicago who has been stopped by police at home and in Lexington, sometimes at gun point, for everything from armed robbery to drug trafficking.

Two of the incidents in Chicago occurred on Christmas Day. The last incident in Lexington happened while walking to Sunday morning church service near campus with a friend. More disheartening to James than the number of times that he has been stopped, seven, is that most of the incidents involved both black and white officers.

We know the problem is not simply a black and white thing, blaming it entirely on racism would be too easy. It's also a power thing, a desire to abuse the power that comes with wearing a badge.

I have more stories to tell about my experiences with the police as do others I know.

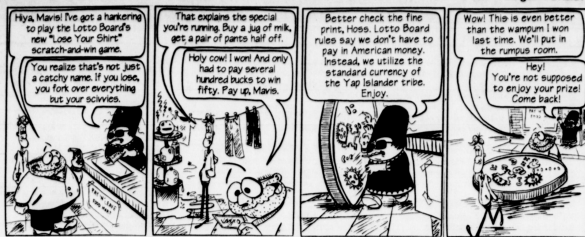
These stories of good nights gone bad are common, and, as much as they hurt at the time, we move on. We talk amongst ourselves, sharing stories from Louisville, Lexington and Chicago, laughing out loud about the absurdity of it all and the rage we felt at the time, but knowing one thing deep inside.

We are black men. It happens all the time.

Staff Writer Mitchell L.H. Douglas is an English senior and a Kentucky Kernel columnist.

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Sherman's Alley by Gibbs 'N' Voigt



Legal Tender

Forum

Continued from Page 1

Asked his opinion on the defensibility of Christianity, Wilkerson said, "All decisions are based on faith. Therefore, nothing is intellectually defensible."

Panelists quoted the Bible, C.S. Lewis and various scientists to support their positions — but, ultimately, Robertson said, the entire issue relied upon whether you saw Jesus Christ as "lord, lunatic or liar."

Allied health professor and panelist Art Nitz added: "Most of us don't have real intellectual problems with Christianity. We have moral problems because we have to meet God on his terms."

Lynn Buckles, campus minister for the fellowship, said he hoped the discussion would alter the views of those "who think Christians have left their brains outside the church door."

Café

Continued from Page 1

"We are more of an international organization; we have lots of nationalities represented here — Egyptians, Palestinians as well as Latin Americans," Ayyash said.

The café also provides a place for fellowship for students and faculty with Middle Eastern ties.

"Because we share common cultural and historical backgrounds," Arab Student Union vice president Ghada Qaisi said, "we have many similar social values."

Songs of Arabic folklore and depictions of traditional dances — including belly dancing — play over a television in the café. Decorations include authentic Arabic furnishings and rugs. For those who wish to make their dining experience authentic, the café also has plenty of pillows scattered on the floor for seating.

Arabic religion prevails as the café's main theme. A wall hanging of Mecca, the religious capital of Muslims, is positioned toward the east so Muslim students may kneel and pray.

The Koran, the Muslim holy book, also is on display along with other artifacts from the Middle East.

"This is a good way for Americans to find things out," said Oscar Benavides, an architecture junior. "Every different culture should have something like this because the campus is so diverse."

Café Shahrazad will close its doors at 3 today. Ayyash urged students to visit because "it is easier to visit the Student Center than having to purchase a plane ticket."

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Tenure

Continued from Page 1

The new proposal will not have a direct impact on employment status as earlier feared by some faculty. Edwards said the new review process added nothing to University regulations about the employment status of faculty.

Edwards said only incompetence, neglect or refusal to do duties, and immoral conduct are reasons for firing a member of the faculty. The new review policy will do nothing to change these criteria.

The first post-tenure review would not be held before the 1995-96 academic year. The reviews may not be used until after a faculty member has been through two biennial reviews. Following the 1995-96 academic year, post-tenure reviews may be held in the year between the biennial reviews.

Edwards said he believed the new review policy would help move the college faculty in a positive direction.

"This is a case where the University of Kentucky is pioneering something here for the entire nation," he said.

The proposal listed several reasons for needing the additional review policy. First, it said budget cuts have forced universities to look at cost-cutting measures and the end of the exemption from the federal ban on mandatory retirement made it necessary to make sure faculty are living up to adequate standards.

In addition, the proposal said universities are facing constant pressures from outside sources to improve academically and this is another way to keep high standards.

More than Easter bunnies and colored eggs, Easter is the celebration of two historical events, the death and resurrection of Jesus of Nazareth. We believe Christ died for our sins and rose again. He conquered death and offers us forgiveness, peace with God, and eternal life.

But if the resurrection of Jesus is a hallucination, a hoax, or a myth, faith in Jesus Christ would be worthless and, as Paul the

Apostle, a follower of Christ, wrote, "Christians of all people, would be most pitted."

We have come to the conclusion that the resurrection of Jesus has been well-documented historically, and provides strong reasons for each of us to consider the truth of his claims for our lives. If you would like to know more, we invite you to talk with any one of us further about this.

- | | | | | |
|--|---|---|--|--|
| Harvey Baber
Physics | Suzanne Badenhop
Cooperative Extension | David Hager
Obstetrics/Gyn. | Tom Hayden
Math/Statistics | Frank Scott
Economics |
| Evelyn Banks
Pathology | Jim Banks
Family Medicine | Preston Hicks
College of Dentistry | Rick Hoyle
Psychology | Barbara Stinnett
Curriculum and Instruction |
| Cindy Barber
LCC - Math | Jim Beidleman
Mathematics | Steve Isaacs
Agriculture Economics | Robert (R.J.) Jacob
College of Medicine | Janice Sunahara
College of Pharmacy |
| Morris Bitzer
Agronomy | Doug Bradley
Physical Plant | Sam Jasper
College of Dentistry | Keith Kinderknecht
College of Dentistry | Tate Tsang
Chemical Engineering |
| J.T. Broderson
Psychiatry | John Buckner
Curriculum & Instruction | Tom Kluemper
Orthodontics | Chuck Lord
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| Robert Bunge
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Athletics | Everett McCorvey
Music | Vicki White
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| Howard Drury
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| Sharon Fanning
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Mathematics | Tom Groleau
D.S.I.S. | Sam Turco
Biochemistry | | |

Read the Kernel

Congratulations to the Panhellenic Council for the S.E.P.C. Awards!

For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to you an article by the noted author and lecturer Josh McDowell. Please ask one of us about it.