



WEATHER Sunny today, high in upper 80s; mostly cloudy tonight, low 65; chance of rain tomorrow, high near 85.

UNIFORM The UK football team will dress in fine style when it hits the gridiron this fall.
Story, Page 2.



FRi

August 25, 1995

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Delivery of pizza plan postponed

By Brett Dawson
Senior Staff Writer

Legal difficulties are keeping UK students from paying for pizza and other fast food items with their meal cards — and there won't be a discount if this delivery takes 30 days or longer.

A plan to allow local restaurants to deliver food to on-campus locations and accept meal cards as payment won't be implemented any time soon due to "legal hang-ups," said Carol Raitz, director of University Food Services.

"I don't understand what these legal problems are, but there's been really poor communication by UK on this thing," said Judson Ridgway, president of Bluegrass Pizza and manager of the Domino's Pizza on Euclid Avenue.

Ridgway said yesterday that the legal delays — and a lack of communication on UK's part — are causing difficulties in his business operations.

"I've wanted to advertise that we're going to

accept the meal cards, and I can't do that," Ridgway said.

"(UK has) been very unorganized about this."

Raitz said the plan has been in the planning stages "for quite a while, and we just need time to process the operation."

"But the legal delays have her office stumped as well."

"It's certainly taken longer than I would have thought, too," she said. "I would surmise that the workload in (the legal) department is such that they simply haven't had time to get to this."

Once the plan is implemented, Raitz said, "it would allow delivery from local eateries — not just pizza places — to campus locations during evening hours — we're looking at after 9 p.m., on weeknights and earlier in the day on weekends."

The limited hours are necessary to avoid the local restaurants from coming into direct competition with UK's various on-campus cafeterias, Raitz said.

Ridgway, who said he'll sign up if and when the program is implemented, would like to see those hours extended.

"The pizza companies will be giving up (part of) the profits on this," said Ridgway, who for that reason won't offer his standard student discount of 30 percent to meal card customers if the plan passes. "I don't think UK makes the kind of profit during the day that they can make with this plan."

But profit, Raitz said, isn't always as important as where the money comes from.

"The University has an obligation to keep the Food Services locations operating," she said. "We cannot afford to have the base of income eroded."

Provided UK gets approval for the new plan, it would allow students to use meal cards to purchase food from off-campus restaurants for the first time.

"I think it's a great idea if they ever get it done," Ridgway said. "I like the idea that they're going to open it up and not give anyone exclusive rights to deliver."

Inside

Although the project is behind schedule, UK plans to start its own burger line.
Story, page 4.

Graduate students could face large cuts in federal financial aid

By Stephen Trimble
Senior Staff Writer

An uncle is putting Tony Raisor through college — Uncle Sam.

The fifth-year psychology student has used student loans and a job to pay his college expenses for the past four years.

"Without them, I doubt I'd still be in school," Raisor said.

Federal student aid helps nearly 10,400 other students at UK, according to Rep. Scotty Basler's office, supplying an average of \$2,793 per year for each of those students.

But now that money could be in jeopardy. Members of Congress are debating legislation that could eliminate nearly \$10 billion in funding for federal student aid.

Student organizations are rising in protest across the country.

The National Association of Graduate-Professional Students have declared a "Student Aid Emergency."

"The proposals would be the largest cut in student financial aid since financial aid was invented," said Kevin G. Boyer, NAGPS executive director.

His organization, based in suburban Chicago, represents about 750,000 graduate and professional students on 130 campuses, he said.

The group's three volunteer lobbyists in Washington, D.C.

will fight against the proposed cuts, which should be resolved by the end of September.

"All of the cuts are placed on the backs of students," Boyer said.

Instead of decreasing the loans, the proposals would make them more expensive, he said.

That includes eliminating the grace period for students to find jobs before they must pay back the loans, increasing the origination fee for the loans and not putting into effect a 5 percent rate reduction on interest payments, Boyer said.

Making contact

To let your Congress members know what you think about \$10 billion of proposed cuts on federal student aid, e-mail them at either of these two locations.

▼ On the Internet, write: NAGPS@NETCOM.COM.

▼ On the World Wide Web, write: http://nagps.varesearch.com/Student_Aid/student-aid.html

Graduate and professional students face another cut, he said. Congress members could cut the interest subsidy on the loans, making payments up to \$40,000 more expensive.

If that happens, a lot more than the education of graduate students could be at stake.

Many TAs at UK would simply "shut up and quit," said Christopher Dykstra, a physics graduate student.

Although his work-study load of teaching four classes pays the bills for his tuition and housing, he said many TAs could not stay in school.

Because the assistants are paid much less than professors, who have to fill their places, the proposal could skyrocket the cost of higher education, Dykstra said.

Boyer is urging students to call

See GRAD AID on 4

Horrors!!!



JOSEPH REY AD Kenne!el staff

Scary good time

Karl Gustav Lindstrom, who plays Riff Raff, and Melia Graham, who plays Majenta, act out a scene from the cult classic that is making a return to campus.



HELENA MAU Kenne!el staff

HOT TIMES Fans line the windows in Donovan Hall.

Heat sends residents to Oak Room

Fans, frozen towels are tools for beating the heat

By Kimberly Glenn
Contributing Writer

The dog days of summer seem to greet each new school year, making the first days of the fall semester miserable.

But those students who live in halls without air conditioning are especially uncomfortable.

Six of UK's 15 undergraduate residence halls are either completely or partially without air conditioning.

One of these halls is Central Campus' all-female dorm Donovan Hall.

In previous years, students have been allowed to sleep in the lobby or study room to escape the stuffiness of their rooms. This year another option was added.

From 11 p.m. to 5:45 a.m., Donovan residents can sleep in the air-conditioned Oak Room, the dining room in the hall's basement.

This arrangement began on Aug. 19 and will con-

tinue until the heat abates.

Three RAs also are assigned to sleep in the dining room, which is locked each night for security.

Holly Seibert, Donovan Hall director, said the arrangement does not interfere with the Oak Room's normal operations.

Yet, despite these options, a number of students decide to tough out the night in their rooms.

To sleep easier, most use fans turned on high and pointed directly on them.

Roommates Erin Fischer and Kelly Laferty, both undeclared freshmen, said they keep cool by covering themselves with frozen towels.

Other Donovan residents prop open windows and doors and hope a refreshing breeze will find its way into their rooms.

While some students, like Cara Brennan, an undeclared freshman, miss the convenience of air conditioning so much that she "would pay to have it installed."

Others do not see Donovan's lack of air conditioning as a drawback.

Deborah Hazard, director of Residence Life, said Donovan is slated to have air conditioning installed this summer and other non-air conditioned halls will be equipped in the next couple of years.

NEWSbytes

WORLD Wu released; relations may improve

BEIJING — Chinese-American human rights activist Harry Wu, detained two months ago on spy charges, was on his way home yesterday, expelled from China just hours after he was convicted and sentenced to a 15-year term.

His speedy expulsion removes a major obstacle to improving relations with the United States, which have sunk to their lowest level since diplomatic ties were established in 1979.

It also raises Beijing's international profile as it prepares to host a U.N. conference on women that is expected to draw nearly 40,000 delegates from around the world.

Wu spent 19 years in Chinese labor camps before emigrating to the United States in 1985. Beginning in 1991, he made four clandestine trips to China to research, document and film abuses in China's extensive "reform-through-labor," or lao-gai, system.

Wu, 58, was taken into custody on June 19 as he attempted to enter China a fifth time, this time at a remote border crossing with Kazakhstan.

NATION Fuhrman tapes not available

LOS ANGELES — A screenwriter copied yesterday she still won't give audiotape copies of her Mark Fuhrman interviews to lawyers for Fuhrman's of the police department, even though the O.J. Simpson trial judge vouched for the attorneys' integrity.

Laura Hart McKinny worries that more details from her explosive tapes will be leaked to the media if additional tapes or transcripts are disseminated to other sources, said her attorney, Matthew H. Schwartz.

Schwartz also disputed a report in the entertainment trade newspaper Daily Variety that McKinny had tried unsuccessfully to sell the tapes or a screenplay based in part on them.

On the tapes, Fuhrman repeatedly uttered a racial epithet against blacks and speaks of abusing and framing suspects, according to transcripts reviewed by The Associated Press.

Mother, daughter undergo transplants

CHICAGO — Two weeks after Catherine Ellis received a lifesaving heart transplant, her 16-year-old daughter underwent the same procedure at the same hospital.

Although heart transplants are relatively common, performing the operation on a mother and her daughter within days is virtually unheard of.

"I think this is astounding, even to us," said Dr. Maria Rosa Costanzo, director of the Heart Failure and Cardiac Transplant Program at the Rush Heart Institute.

Both Catherine and Nicole Ellis suffered from mitochondrial cardiomyopathy, a slow deterioration of the heart muscle.

The disease, which is inherited, killed Nicole's brother, 17-year-old Roosevelt Ellis, earlier this year.

CAMPUS Former UK official dies

ATLANTA — Gilbert W. Kingsbury, a former assistant vice president for university relations at UK and a former broadcasting official who had worked for WLW radio and television in Cincinnati, has died at an Atlanta hospital.

Kingsbury, who had Alzheimer's disease and died yesterday, was 86.

Kingsbury had been active in Kentucky Democratic politics for years.

He was a state representative from Kenton County from 1958 to 1960; was involved in a campaign of former Vice President Alben Barkley; and had been an administrative assistant to former U.S. Sens. Garrett L. Withers and Earle Clements.

A Covington native, Kingsbury was a 1933 UK graduate. During his career, Kingsbury also worked for the Cincinnati Post and Kentucky Post; was assistant dean at the University of Cincinnati; and was WLW radio's news editor. He was a Washington correspondent for WLW and WINS in New York during the 1940s.

In the 1960s, Kingsbury was UK assistant vice president and public relations director.

NAMEdropping

Cameron getting used to 'Kirk'

PASADENA, Calif. — At 24, Kirk Cameron has joined the elite club of TV stars with series named after them.

The comedy "Kirk" debuted Wednesday on the WB television Network.

"I'm getting used to it, still, calling the show 'Kirk,' you know?" Cameron said in an interview.

"I called the production office and they say, 'Kirk!' and I say, 'Yes, how'd you know it was me?'"

Cameron, who played a teenage goof-off on "Growing Pains," stars as a recent college graduate who finds himself having to raise three younger siblings.

Cameron's wife, Chelsea Noble, plays a standoffish neighbor.

"We love working together, but at the same time we play characters who don't know each other very well at all," he said.

Compiled from wire reports



Cameron

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By Alison Kight
Senior Staff Writer

Students who go to UK men's soccer games this fall might be surprised at the number of "Males" they see on the field.

No, Shannon Faulkner hasn't decided to try out for the team. Instead, UK has become something of an alumnus for the foursome of Tim Fisk, Brian Dausman and Tyler Butler, all seniors, and David Muse, a junior, who were all once teammates at Louisville's Male High School.

"We were all best friends when we were in high school," Fisk said, "and we pretty much still are now."

Fisk, who finished last year with four goals, second only to Toby McComas '10, is one of UK's leading offensive playmakers. While at Male, he earned All-American honors as well as being named the Kentucky Gatorade Player of the Year.

Dausman, a striker, finished last season with three goals. He holds both UK's individual career record for assists with 19 and individual season record for assists with nine.

Butler, a fullback, played soccer for Transylvania University for two years before transferring to UK.

Muse, one of UK's top two goalkeepers, was also Kentucky's Gatorade Player of the Year and was All-American during his high school years.

Male, a perennial powerhouse in men's soccer, was the state runner-up in 1991 for men's soccer.

"Our senior year (in high school) we were ranked as one of the top 10 teams in the country," Fisk said. "We had five or six guys

who went on the play Division I soccer in college, and for UK to have four of those guys ... that's not bad."

Besides playing for Male, the four also played together on the Louisville Soccer Club Under-19 team that won the 1992 Midwest Championship and finished second in the nation. Also, the four played together for the Louisville Thoroughbreds, a semi-professional team.

"We've all moved up the ranks and matured together," Butler said. "All four of us know what each other's strengths and weaknesses are, and we're able to play off of that."

All four said it helped them to know that others from their high school team would be at UK when they were making decisions about which college to attend.

"It was great going into college and knowing (Butler, Dausman and Fisk) would be here," Muse said. "We've all played together for at least four or five years, so we're definitely familiar and comfortable with one another."

Although the four are especially good friends, they are quick to include the rest of the Cats when discussing the upcoming season.

"The whole team is pretty tight," Dausman said.

Dausman said he thought the Cats "by far" would have the best team they've ever had. He said he was especially hopeful about the NCAA Tournament at the end of the season.

Butler agreed and said he was looking forward to a great season, the Cats first in the Mid-American



HEADS ABOVE THE REST Tim Fisk (15) is one of four UK soccer players who attended high school at Louisville Male.

Conference. "We'll get an automatic bid (to the NCAA) if we win our conference and beat one other team outside of our conference," he said. Fisk also was hopeful about the future for the foursome and the rest of the team. "When we went out (on the field in high school) we kind of had an air of confidence," he said. "It was like we were on a mission. Hopefully it will be like that this year."

'Roadkill' hoping UK doesn't get killed

By Jason Dattilo
Sports Editor

Some people want UK to break out of its 10-game losing streak more than others. "Roadkill" Kessler, the infamous disc jockey from WKQQ-FM, is one of those hopeful fans.

After nine months with his feet planted firmly on the ground, Kessler is preparing to climb atop — his home-away-from-home — the large billboard in front of Ol' Don Jacobs auto dealership on Nicholasville Road.

The climb is planned for sometime Monday afternoon.

Kessler spent 31 days on the sign last season, going up on Oct. 20, two days before UK lost its sixth game of the season. He descended Nov. 19 immediately following the Cats' season-ending, 52-0 wipeout at Tennessee.

There was a brief period somewhere in the middle of his incarceration when Kessler came down from his perch. He attended the funeral of relative before recommissioning himself a few hours later.

"People had a hard time believing I stayed up there the whole time," said Kessler, who ate meals donated by local restaurants. "The first couple weeks were

OK, but after that it was pretty much a nightmare."

It just wasn't feasible for Kessler to stay on the billboard during the offseason, but the man named after a smashed squirrel has the tenacity of a tiger.

"I said I was going to stay up there until they won a game and they haven't won one yet," he said.

Citing an aversion to being rained on, Kessler decided to abandon the small tent he used last year. Instead he has rigged up a "maximum security" shelter which he said resembles two overturned dumpsters.

But this dumpster isn't just your average run-of-the-mill squatters' dwelling. Kessler's "dumpster" comes equipped with a cellular phone, lap top and a fax machine.

"There's other work I have to take care of while I'm up there," said Kessler, who will also broadcast daily from the sign.

But Kessler, always the optimist, predicts this year's stay on the billboard will be short-lived — a one-week affair ending Sept. 2 when the Cats battle Louisville in "Game Two."

"Louisville's got some pretty good linebackers and it's going to be tough for our offense to break through," Kessler said. "But you never know. Anything can happen."



BACK IN THE HIGH LIFE 'Roadkill' Kessler won't come down from his billboard until UK wins a football game.

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Saturday: SEE IT WITH A BUD!
Dazed and Confused (R)

Well-dressed Wildcats

Football team faces hefty equipment costs

By Chris Easterling
Contributing Writer

Fans complaining about rising ticket prices probably don't know it takes \$2,150 worth of equipment to suit up a single UK football player.

That's enough money to buy one of Rick Pitino's Armani suits. Suiting up the football team at UK is the responsibility of Tom Kalinowski, head equipment manager, who is entering his 17th year in that position. Prior to becoming head of equipment, Kalinowski served as a student assistant for four years.

For the past 21 years, Kalinowski, who now has a staff of 12 student managers to assist with equipment, has watched as football apparel has gotten more sophisticated and more expensive.

Do the players realize the outlandish amounts of money that go towards outfitting them with quality equipment?

"Yeah, it has crossed my mind," senior linebacker David Snardon says. "I think about how much money they put into it and how much they care for the players."

Senior wide receiver James Tucker says the cost of equipment has also crossed his mind.

"I think about it, especially watching college football on television," Tucker says. "All through high school and once I got here the coaches really put an emphasis on equipment."

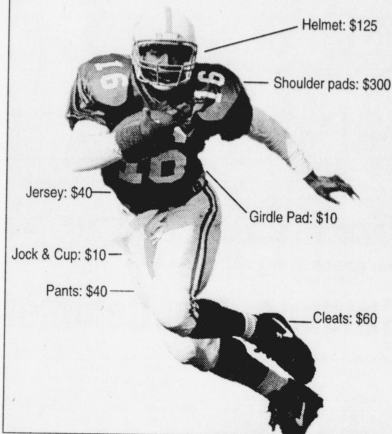
"They put a lot of money in as far as doing a lot of things for us," tailback Moe Williams says. "If I'm not mistaken, UK athletics is separate from the University, so we pretty much foot our own bill."

Nobody is more aware of the rising costs than UK head coach Bill Curry.

"It crosses my mind every year because we have to pay for it and justify it to our athletics director," he says. "It is incredible how much it costs to suit up just one

Big money

▼The following prices are what local sporting goods stores charge for the sampled pieces of equipment.



player."

Quality equipment pays off in the long run by helping to eliminate serious injuries. If players remain injury-free, they can stay in the game and contribute to the team.

So what exactly are the players issued that costs so much? "The players may have five or six T-shirts that they'll have to use," Kalinowski says.

"They also receive four game jerseys, two home and two road jerseys."

The jersey situation is further complicated by the need for a summer jersey, "which lets a little bit more air in and a winter jersey, which is a bit closer mesh, both for home and away," Kalinowski said.

That's not even including practice jerseys. The Cats need at least two sets for practice — one

TOM MARSHALL AND KELLEY BOZEMAN *Kernel staff* for the starters and one for the scout team furthermore, each player has multiple jerseys for two-a-day practices, Kalinowski said.

"Also we use both white and blue game pants," he said "So, that means two pairs of each type of pants."

And the well-dressed Wildcat has to accessorize.

"Then there are the gloves, which many players wear nowadays," Kalinowski says. "They are one of the most expensive items we have to order."

The players don't go barefoot either.

"They get two pairs of grass shoes, a molded bottom shoe and a shoe with screw-on cleats," Kalinowski says.

"They'll also get a pair of weight lifting shoes and a pair of turf shoes."

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Old Student Center Patio

UK joining burger wars

Big Blue Burger ready for on-campus debut

By Brett Dawson
Senior Staff Writer

There are Big Blue fans, Big Blue Swish and even Big Blue fire hydrants already in Lexington. Now, get ready for — the Big Blue Burger?

OK, maybe not. But UK Food Services will introduce its own line of fast-food hamburgers, which could arrive on campus locations by mid- to late October.

"The name of the place won't be affiliated with UK in any way," said Jack Blanton, vice chancellor for administrative affairs.

The name of the place won't be recognizable to UK students, either. Negotiations with "the big burger chains," Blanton said, never got off the ground.

So, the name will be new, but what about the food?

Don't worry. UK's fast food burgers will be "totally different" than anything being served on campus now, said Carol Raitz, director of UK Food Services.

The middle of October would be "the absolute earliest" the new burger stands could be on campus, Raitz said.

"The biggest hang-up we have right now is, 'is getting our paper products — the cups and

napkins — with our new logo. That process is running into roadblocks. 'We've had much longer delays than we anticipated,' Raitz said.

"People are promising us things and then not delivering."

UK's burger "chain" — Raitz wanted to hold off on revealing the name — will have two locations, one in the Complex Commons and one in the Student Center.

The burger stands will serve burgers, fries, shakes — "everything you'd expect from a fast-food restaurant — it's going to be great," Raitz said.

Meanwhile, Food Services is kicking around ideas for further additions to the Student Center.

The long-rumored coffee house still is in the planning stages, and there are "a lot of other possibilities," said Frank Harris, director of the Student Center.

"When the University bids out its banking contract next spring, there's a possibility to bring a bank into the student center," Harris said.

"There are a lot of things that are possible, but nothing really definite yet."

None of the Student Center additions have been given a time frame for completion. And don't look for any of your favorite fast-food restaurants to move into the Student Center any time soon.

"We just didn't have any luck getting the plan we wanted," Blanton said. "We're pretty happy with what we're doing on our own."



The biggest hang-up we have right now is getting our paper products — the cups and napkins — with our new logo.

Carol Raitz
Food Services
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B2 BEEF ASSORTED IN CHINESE VEGETABLES 6.15
B3 BEEF CORRY (Hot & Spicy) 6.15
B4 BEEF WITH BROCCOLI OR PEAS 6.50
B5 SICHUAN SPICY BEEF (Hot & Spicy) 6.50
B6 KING PINE BEEF (Hot & Spicy) 6.50

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WANT SOME COFFEE WITH THAT? Common Grounds owner Bo List (middle) serves communication graduate students John Shea (left) and Roger Daigher.

Students buy Common Grounds

By Andrew Gaukel
Contributing Writer

There's a common place with two common faces to UK. Three weeks ago, Common Grounds on East High Street, changed ownership.

The new owners are students Bo List, a theater junior, and Ron Wigglesworth, a sophomore at Lexington Community College.

List said he decided to buy the coffee house after hearing of the previous owner's disinterest.

"What really persuaded us into buying Common Grounds was our original love for the place," List said. "We just wanted to see it around as long as possible. I wanted to one day find a career that I enjoy and support my art."

His main duties at the shop are booking bands and bringing in new sculptures and other art.

"I can support art while I support myself," List said.

Now the owners have to juggle classes — and a coffee shop.

Wigglesworth and List have several plans for the coffee shop. Not only are the new owners keeping existing menu items, but they plan to add a few more Common Grounds originals.

The owners also foresee a weekend brunch that will include one of their favorite dishes: cinnamon toast.

The shop will feature different flavors of homemade ice cream, and these specials begin today.

There will also be new music and art from not only local profes-

sionals but UK musicians and artists.

List and Wigglesworth want to give the shop a "more light-hearted feel with a lot of spontaneity."

"We want the atmosphere to be more laid back and relaxed," List said.

The owners have a motto that sums up the new shop: "A surprise around every corner."

This weekend Common Grounds will have a grand reopening which will include free menu samples and music by the doo-wop group Downbeat at 9 p.m. Friday. The acoustic band Rufus will play Saturday at 9 p.m.

Common Grounds is located near the UK campus at 343 E. High St. It is open Monday through Thursday 7:30 a.m. to midnight, Friday and Saturday 7:30 to 1:00 a.m. and Sunday 9:00 a.m. to midnight.

Grad aid

Student leaders rallying for support

From PAGE 1

their Congress members. An Emergency Action Week has been scheduled for Sept. 11-15 for all campuses and student organiza-

tions, he said.

President Bill Clinton will deliver a speech at the University of Illinois at Carbondale that week in defense of the federal aid program.

Boyer would like to see campus leaders to hold petition drives, teach-ins and even press conferences to correspond with the President's speech.

But you probably won't see much action at UK, where student

leaders will focus their protests solely to influencing national lawmakers.

The Student Government Association is choosing to save its protest rallies for local concerns, like tuition increases, SGA President Shea Chaney said.

Instead, SGA officials will use their membership in the National Association of Students For Higher Education to lobby Congress members directly, he said.

BE A HOMEWORK PAL

HOMWORK PALS, FALL 1995
September 11 - November 30

Homework Pals is a volunteer tutoring program which connects UK students to schools and school age kids with the goal of promoting academic success and positive attitudes toward school. The minimum commitment is 2 hours one day a week for 12 weeks. Some UK instructors give extra credit for course-related community service. Financial aid work-study assignments can be arranged if you already qualify for student financial aid.

Classroom Tutoring Opportunities, 2 hour sessions

- 9am - 3pm, any M-F, Winburn Middle School, 1060 Winburn Drive, 1 mile north of Russell Cave and New Circle, all subjects; 6th, 7th, or 8th grades.
- 8am - 2pm, any M-F, Bryan Station High School, Edgeworth Drive, 1 mile north of North Line and New Circle Roads, math and science tutors for students at risk of school dropout

Afterschool Tutoring Opportunities, 2 hour sessions

- 3pm - 5pm, any M-F, Winburn Middle School, 1060 Winburn Drive, off Russell Cave Rd. Some transportation is available. All subjects, all ages, mostly 6th-8th grades.
- 4pm - 6pm, any M-Th, Bluegrass-Spendate Teen Center, near E. 6th and Shropshire; all subjects, mostly 6th-8th grades.
- 4pm - 6pm, any M-Th, Micro-City Government, 522 Patterson Street, in Carver Community Center, all subjects, mostly 4th-8th grades.

HOW TO APPLY

- Pick up application forms at the Information Desk in Gillis Building (on Administration Drive near UK's Limestone Street entrance).
- Bring completed application form to 1 of the required orientation sessions: Monday, August 28, 4-5pm 104 Gillis; Tuesday, August 29, 4-5pm, 104 Gillis; Wednesday, August 30, 4-5, 104 Gillis; Thursday August 31, 4-5pm, 104 Gillis.

For additional information, or after August 31, call Jodi Crowley, 257-8942, 106G Gillis Bldg.

Fayette County School District and the University require that any anyone who works with children be screened for a police record. This means that your name and SSN will be submitted to the Police Dept. for a records check.

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Department of English

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Wednesday, August 30
2 to 4 p.m.
Memorial Hall

Convocation

Allied Health offers foreign experience

By Stacy Schilling
Staff Writer

Chris Mayhew had his career choice decided by the age of 16. What he wanted to do in life was to work in a clinical laboratory.

Students who attend school in England begin specializing in their career before they enter high school. When an English student commits to a career, it's for life. They can change majors, but the process in England is much more difficult.

"The good thing about American schools is the fact that students have the opportunity to change majors," said Mayhew, a clinical laboratory senior from the University of Wolverhampton in Birmingham, England.

With the help of Dr. Thomas Robinson and Dr. Vincent Gillicchio from UK and Professor Nick Birch and Vice Chancellor Mick Harrison from Wolverhampton, the Allied Health Exchange Program made it possible for Mayhew to attend and study at UK.

The Allied Health Exchange Program has been sending American students to study in England at the University of

Wolverhampton for almost four years. Also, the program allows English students to study at UK.

"I think the Allied Health Exchange Program is a great idea because it allows you to study and experience life in another country," Mayhew said. The program is designed for students to travel to England or America and have the opportunity to study and experience the culture of another country.

This is the first year for the exchange program to go campus-wide and is not limited to any college on campus.

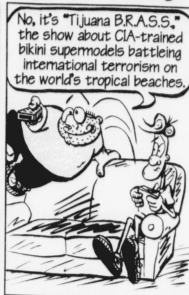
"The Allied Health Exchange Program works well in both universities," said Dr. Thomas Robinson, dean for the College of Allied Health.

"Everyone who participates benefits in the program and this gives students better respect for other cultures as well as their own."

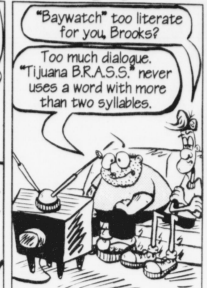
Over 50 students from UK take part in the exchange program to interact in their field and learn about the culture.

Students in the Allied Health Exchange Program spend time in England or America for about a month.

Sherman's Alley by Gibbs 'N' Voigt



It's No Baywatch



Service provides long distance access on campus

By Aaron O. Hall
Staff Writer

Wildcat Calling, available only to on-campus students, has added a number of features to meet just about anyone's long-distance calling requirements.

UK now offers the popular Call Waiting service that alerts students to incoming calls.

Other features offered include Caller ID, which displays the

number of the person calling; Call Forwarding, which allows redirection calls to other phone lines; and Automatic Call Return, a feature that stores and redials that last person who called you.

Individually, the extra features run \$2 per month. Wildcat Calling offers packages bundled with several features for \$1 to \$3 more.

Dan Wood, the manager of the service, said that 80 to 95 percent of on-campus students use UK's

service.

Keith Walukas, a marketing junior, has used the service in the past and will continue using the service this semester. "I live five hours away, so it's a cheap way to call home," Walukas said.


He does not plan on getting any of the new services offered.

As for paying the charges, Wood said that students can choose whether to send the bill to their dorms or to their parents' home.

Wood said that in the event that a balance is at least 120 days old, a student will then have to pay it through UK's Student Billings and cannot register for classes by the phone until the debt is paid.


Residents can sign up for the long-distance service today outside the parking structure on Rose Street. After Friday, students can activate an account in 255 Student Center from 8 a.m. to 4 p.m.

UK STUDENTS & STAFF


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NOTICE

Student Group Health Insurance Fall 1995 Enrollment

The Student Group Health Insurance Plan for 1995-96 continues with Mega Life and Health Insurance Company. Some changes have occurred and you are urged to review the information below to know how these changes may affect you. The following information will assist you in understanding the plan if you are enrolling for the first time. If you are already enrolled, this will serve as a reminder to re-enroll and will update you on changes.

Plan Benefits:

This is a traditional insurance plan with two options. You may choose to use any doctor or facility and pay a deductible and co-payment (the plan pays 80%—the patient pays 20% up to a specified limit; then the plan pays 100% to the policy maximum). Or, you may choose to use the University of Kentucky Hospital and Kentucky Medical Services physicians as a Preferred Provider and receive the benefit of 100% payment for covered expenses after you have met the deductible, for inpatient care, and a 25% discount for outpatient care. Always read the "exclusions and limitations" of the policy so you are familiar with items not covered.

Major Medical coverage from \$50,000 to \$100,000 may be purchased for an additional premium. This extended benefit must be purchased when a student enrolls in the plan—it CANNOT be added after initial enrollment during a calendar year.

FEATURED BENEFITS:

- Preferred Provider Option
- Maximum Benefit per Injury or Sickness increased to \$50,000
- Deductible changed to \$75 per Injury or Sickness with a maximum policy year deductible of \$225
- Coverage for treatment of acne with a \$50 maximum (per injury or sickness)
- A \$7,500 maximum for Repatriation J1 USIA mandate
- A \$10,000 maximum for Medical Evacuation J1 USIA mandate

Eligibility:

- Undergraduate: Must be registered for 6 credit hours
- Graduate: Must be registered for 3 credit hours

Note: Certain 0 credit hour graduate students may qualify. Check with the Insurance Office at the University Health Service (Student Health).

Enrollment: The first 14 days of Fall and Spring semesters and the first 10 days of the Summer session are designated as open enrollment periods. Students wishing to continue enrollment will also have 14 days from the previous policy expiration date to purchase coverage which will insure continuous coverage.

Effective Date: Your policy will go into effect on the policy effective date or, if received after the policy effective date, the date the Company or designated Student Health Service representative receives your payment.

How and Where to Pay: Students who wish to enroll must complete an enrollment card along with a check, money order or credit card authorization for the specified amount (made payable to Student Insurance Division) by September 9. You may mail to:

Student Insurance Division
P.O. Box 809026
Dallas, Texas 75380-9884

OR you may enroll at the University Health Service (Student Health), Kentucky Clinic/Medical Plaza, first floor (blue doors) by 4:30 on September 9.

Questions:

- Call 1-800-767-0700.....MEGA Life
- Call 323-5823 Ext 230.....Student Health Service

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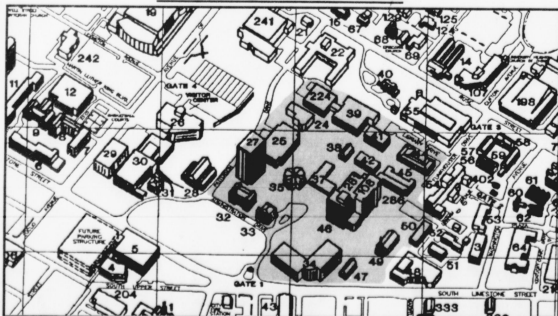
Bicycle Safety at UK

With the start of this school year, the University of Kentucky is initiating one of the most frequently heard suggestions: dismount zones.

Bicyclists are being asked to walk bikes to their ultimate destinations within the campus "dismount zone." (Please see map.) Bike racks will continue to be provided at convenient locations across campus.

Compliance with this request will go a long way toward improving bicycle safety on campus.

DISMOUNT ZONE



Patterson, Boyd students adjusting to new merger

By Lisa Miller
Contributing Writer

On a campus as large as UK, change must occur for the positive progression of the entire educational environment.

Over the past few years, UK has taken a visible step forward by making changes in the campus like updating the microlabs, planning for a new consolidated library and the recent merger of Boyd Hall and Patterson Hall into the Honors Complex.

Deborah Hazard, director of campus residence life, said Boyd Hall was originally the pilot location for an honors living area, but as interest in the Honors Program grew, space in Boyd Hall became limited.

Thus, two years ago, Patterson Hall was added to create an Honors complex.

Soon after the addition, howev-

er, both Boyd and Patterson residence staff found that there was no connection between the two halls — especially the students.

"We want the two halls to come together as one community," said Allison Griffin, Boyd-Patterson Honors Complex resident hall director.

"The ideas and interests that are shared in Boyd need to be communicated also to the students living in Patterson. I am pretty optimistic that this can happen."

Griffin, a second-year graduate student in biomedical engineering, previously served as a resident adviser at both Boyd and Patterson Halls before becoming resident director for the complex.

Now she anxiously awaits the final completions to the card access system.

Students who live in both residence areas will use their student identification cards in order to

gain crossing clearance through the breezeway that connects the two buildings.

To ensure student safety at all times, the entrances of the breezeway will be monitored by front desk video screens.

Students living in the Honors Complex are glad to not only have the conveniences of both halls such as access to the computer labs and sun deck at Boyd, but they are also excited about other advantages.

"(The merge) will make it more convenient in the complex," said Sarah Okrzynski, freshman journalism major. "You won't have to go outside or go through the check-in process every time you move from hall to hall."

Although the entire process of merging Boyd and Patterson Halls has taken two years, all parties involved — residence life staff and students — are pleased to see the end result.

Teacher at prestigious Academy charged with attempted kidnapping

Associated Press

ANDOVER, Mass. — A teacher at the prestigious Phillips Academy known for his flamboyant, natty attire was charged with attempted kidnapping for allegedly trying to lure three children into his car.

David O. Cobb, 59, was arrested yesterday and freed on \$100,000 bail. His BMW motorcycle, cowboy boots and theatrical teaching style earned him a profile entitled "The Natty Professor" last fall in GQ magazine, formerly known as Gentlemen's Quarterly.

Cobb had on a sailor's hat and a T-shirt with a fictitious camp — "Camp KYO" — printed on it when he offered two children money to go with him to the camp to work with mentally retarded

children, police said.

The two, a boy and girl, both 14, told police they were approached while walking Monday in Farmington, about 35 miles northeast of Manchester, N.H., and near where Cobb has a summer home.

A 12-year-old also told police that Cobb had tried to lure him into his car on Tuesday in Farmington.

Police had seen Cobb walking with the boy and sent Cobb on his way. Cobb had been wearing the same sailor's hat and T-shirt, but police did not say whether he used the story about the camp to lure the boy.

Cobb, who is married, was arrested at his home in Gilford. He did not enter a plea at his arraignment Wednesday on three

counts of attempted kidnapping. Farmington Police Chief Barry Carr said Cobb is a possible suspect in another case, but he refused to give details.

Calls left yesterday on Cobb's answering machine at his Gilford home were not returned. No one answered his telephone at Phillips Academy.

Cobb's arrest shocked colleagues at Phillips Academy, a college-like, 500-acre campus of ivy-covered brick buildings in Andover, about 20 miles north of Boston. The youngest of Andover's 1,200 students, ninth-graders, typically are 14 years old.

"The students felt he was an outstanding teacher," said David Penner, a math teacher and, along with Cobb, a junior varsity baseball coach.

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Joel Crisp speaking mind to mind

By Brian Privett
 Arts Editor

Joel Crisp is the lead singer of local psychedelic funk group *Catawampus* and he has been around the Lexington music scene for about 12 years. This is the first edition of Q & A, where local musicians and artists talk about whatever they want.

Q: What kind of music did you first start listening to, what were your first influences?
 J.C.: Beatles and Motown and pop music, stuff like that.
 Q: You grew up in Eastern Kentucky, right?
 J.C.: Well, I lived in Toledo, Ohio until I was 11 and then moved to Kentucky and I already thought I was an adult.
 At the time we moved to Kentucky, I didn't mesh with the culture there, but I loved the woods and I took with me what I dug — my comic books and my records and I went up in the woods.
 Everybody was like, (fakes a hick accent) "What do you do up there all the time?" and I was like, "Well, I'm praying to my Indian ancestors and watching the leaves to see if they nod their heads yes or no when the wind blows."
 (with hick accent) "Okay, well, I got to get back to town now."

I grew up in church all the time. Always something church until I was old enough to say no, that's where I was all the time.
 I didn't really dig the music. I didn't really get into much like the gospel quartet and all that.

I educated myself on music. I discovered the Beatles when I was four. The Beatles and Pink Floyd's *The Dark Side of the Moon* I discovered when I was really, really young and those had a big influence on my head.

So, the psychedelic thing was there first and I didn't separate white music from black music; I wish I didn't now.
 I loved Stevie Wonder and I didn't differentiate from the Beatles and Stevie Wonder.
 It was just, "Oh, that's a great song." It was like, (sings "Superstition") and I was like, "Oh, cool song."

It wasn't until I grew up that I knew there was supposed to be a division between them.
 Q: So in your *Motown* stuff, it was a big influence?
 J.C.: Oh, yeah. I'm not going to claim I have a big Motown collection, but I loved the Jackson 5

and still do.
 Q: How about the R & B and funk in the early '70s, were you really into that?
 J.C.: That's what was going on when I was a kid. That's what was on the radio and when I was in second grade, I would be there holding the clock radio up to my ear, trying to get contact with the outside world.

Stevie Wonder to me is like, total ly fluid. To me, he is at the center of the whole ballgame.
 I liked him long before I knew any differences between white and black people or any differences in music or anything. You know, that time before you picture someone in a recording studio or whatever, when it's still just in dream state and it makes you feel good when it comes out of the radio.
 Q: What was it about Stevie Wonder that you liked so much? How did you find any connection with Stevie Wonder as a kid in Kentucky?
 J.C.: Well, I don't know, it had hooks. But there's something to be said for the trampoline effect of funk. It's that bouncing ball effect that I think is part of what draws me to it.

(Picks up a Spiderman comic book)
 You see how Spiderman here is more fluid than, like, a stiff businessman walking down the street.

It's that fluid Tai Chi, love-making, fluidity of nature and everything. I associate that with that trampoline effect movement and so forth.
 It's not that (fakes heavy metal guitar riff), you know, it's a different style thing.

Q: So what did you do in the '80s, when everything was New Wave?
 J.C.: Liked New Wave.
 Yeah, I liked the Pretenders first album. In retrospect, I see that I listened to all these New Wave groups with a reggae influence and I didn't know what reggae was yet.

The Pretenders and the Police both had a strong reggae influence on their first couple of albums. I knew I loved their songs, but I didn't know why.
 I loved the delay guitar and it was like, "Oh man, I can see that in my head, I can see those pictures." I liked New Wave.
 So I liked early Police and I liked the Pretenders' first album, early Elvis Costello, still love that Man, he's great.

Catawampus goes global on the Internet

Local band starts own page

By Amy Barnes
 Staff Writer

Catawampus has fans all around the world who have never seen them play.
 The Lexington-based psychedelic funk band has picked up several thousand fans across the globe since opening the Catawampus World Wide Web page on the Internet in May.

It can be found at <http://www.io.com/~catwamps/>.
 Many computer majors have told us that it's the best page in the world," said lead singer and guitarist Joel Crisp.

The band has been working together for four months on the web page, which has received worldwide attention and collected many new fans.
 The Catawampus page features comic book characters against a brightly colored space background that keeps fans up to date on the latest band developments, allows them to listen to a few tunes and offers "Wormholes to other Dimensions."

"Wormholes," included in the Catawampus page, is tentatively titled *Golden Monkey Fist Dub*, is set to be released in early October. The album features remixes of five songs from the band's *Dream Deep Ojibwa* album along with a few new songs.
 "We re-created our songs from the ground up," Crisp said.
 "You could literally be three minutes into a song and still not recognize it."
 During the making of its new album, Catawampus started experimenting with pre-recorded drums and began looping samples

the Catawampus page, give readers links to other pages such as Jimi Hendrix, Parliament Funkadelic, Lollapalooza and underground comics.
 "Basically, you can go anywhere cool from the Catawampus page without having to look it up," Crisp said.

Catawampus also appears as the first band on the Internet's Rockweb page titled the "Catawampus Universe."

The page is similar to the original World Wide Web page and receives between 35,000 to 45,000 visitors a day, Crisp said.

In addition to the popularity of the two Catawampus web pages, the band has been busy recording its third album and exploring its interest in comics.

The next album, which is tentatively titled *Golden Monkey Fist Dub*, is set to be released in early October. The album features remixes of five songs from the band's *Dream Deep Ojibwa* album along with a few new songs.
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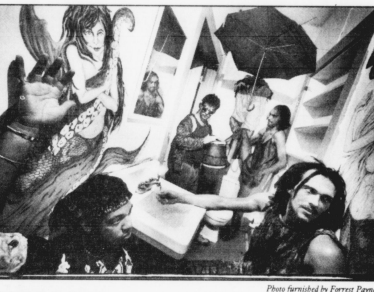


Photo furnished by Forrest Payne
ROADSIDE PROPHETS Local band Catawampus has many projects ahead, including its own comic book and a page on the Information Superhighway.

of themselves.
 Crisp estimates the band used about 20 different drums and unique sounds on its new album. The sounds include empty beer kegs, a hand saw, the marimba, kalimba, an electric drill and a Tibetan singing bowl.
 "It's not just all these weird sounds. It's very musical. It's going to be real interesting," Crisp said.

Crisp admits he has always been fascinated with comics. He is extremely excited about the band's new nationally-recognized comic artist, Dave Rogers, who is illustrating their comic book as well as their new album cover that will be delivered in the form of a pull-out comic book.
 "I've been looking for a comic artist for years and years," he said.
 "I didn't find one until about two weeks ago and we are extremely pleased with him."
 Catawampus is going to continue playing on the comic theme.
 The album cover will be a cliffhanger that will be continued in the comic book.
 Some of the comic book dialogue is also mixed into *Golden Monkey Fist Dub* and the band will begin wearing comic book-like costumes in its upcoming videos.
 Catawampus will be playing this Friday at JDI's on the corner of High St. and Limestone and at Lynagh's on Woodland Ave. on

Space Needle pointed in uncharted directions

By Danielle Dove
 Contributing Writer

As myriads of bands continue to play in Lexington clubs, additions are always welcome and as the number of bands increases, so do the varieties of style.
 Let visiting band Space Needle take you to a terrestrial plateau.
 Space Needle, a band with two members, will hit the Woodcock Aug. 25. This spacey band will not only entice but intermingle its "Long Island Style" into the Lexington atmosphere.

Space Needle contains two permanent members, Jud Ehrbar as vocalist, drummer, keyboard player and Jeff Garland on airy space guitar.
 The band is currently taking their record, *Voyager (ITAL**)*, on a national tour.
 These Long Island natives are trying to produce what some may consider a solid "Long Island sound." Currently, the "Long Island sound" is nonexistent and consists only of young punk rockers that are more content to stare at a television than to pick up its

instruments and play.
 Their style mixes futuristic dimensions, guitar interludes and electric convulsions that give the music critic an array of emotions.
 Through this, its style displays audible ironies as well as basic realities in both its lyrics and instrumental sound.
 The songs are fashioned by Ehrbar's misadventures in life and the duo's self-interested contemplations. Their subtle-yet-diversity leaves the listener grasping for more sultry lyrics and instrumental fantasies.

Don't expect to find sound quality at its finest, and definitely overlook all the tape hissing and feedback.
 Needle's lo-fi expedient journey is not merely a new rage but the honest toil of two weary young men in the data entry and retail industries.
 Whenever you take a trip into their sci-fi dimension; however you view their manufacturing methods, Space Needle is a band that will send you through a plethora of emotional frenzies.

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DiVersions

Students anticipate the horror of 'Rocky Horror'



HELENA HAU/Kentucky Kernel staff

TIME WARPED UK theatre students are performing the stage production of the 'Rocky Horror Picture Show' tonight.

Underground classic performed on UK stage

By Julie Anderson
Contributing Writer

Transsexual Transylvanians with skin topped in fishnet and a risqué musical score, might ring a bell. No, it's not "Hair," or "Jesus Christ Superstar," but the classic of all cult classics, "The Rocky Horror Picture Show."

This year UK Theater is daringly housing this hilarious musical which has a little bit of everything from sincerity to sex and space aliens.

The performances will be held in Briggs Theater, located in the Fine Arts Building. Showings will begin Friday and Saturday and they will play again the following Friday and Saturday. All performances will begin at the traditional midnight hour.

Admission is free, but donations will be accepted to support future studio shows.

"The Rocky Horror Picture Show" was released in movie theaters in 1974, but bombed worse than "Dr. Strangelove." However, theaters noticed that although few tickets sold, the same people bought the tickets time and again. Hence a modest cult following and midnight viewing of the show evolved.

To watch the show has hardly been enough. It is a hands-on experience inviting you to yell at the screen, bring props and wear lingerie.

As his senior project, theater major Zachary Dietrich is directing the show and trying to include all of the major traditions including the midnight showing.

"I tried to incorporate aspects of the film, floor show and musical ... its spirit is as kinky as the original," said Dietrich.

Dietrich first saw "Rocky Horror" at age 17 while in high school in New York at 8th Street Theater.

He became interested in the momentum of the film and audience participation. From there came Dietrich's inspiration to produce "Rocky Horror."

"If you're going to direct a musical, you must love it ... I've been playing with the idea of 'Rocky Horror' in my head for a long time," Dietrich said. "I set up the proposal for this show last spring."

In choosing this eclectic cast he had a myriad of roles to fill, from drag-dressing Dr. Frank-n-Furter, played by Robert Campbell, to modest Janet, played by Kelli Combs, and even more modest Brad, played by Corey Shiffman. "I had the privilege to cast exactly who I thought was perfect for each role," Dietrich said.

"Rocky Horror" has been recognized by many as teetering on the verge of impropriety. So for the prudish and modest Dietrich gives the following forewarning:

"It does have a moral - it may not be a crime to give yourself over to absolute pleasure, but it's not the healthiest of lifestyles."

Lexington is without a weekly showing of "Rocky Horror," excluding occasional showings at the Kentucky Theater, which hints at a lack of community involvement in this cult classic. Since the announcement of his production, Dietrich has not been shunned.

"I've gotten a lot of feedback from the community ... I suspect some people might come dressed up," Dietrich said.

For the novice, this presentation may be a modest way of losing your "Rocky Horror Picture Show" virginity. In "Rocky Horror" lingo, a virgin is defined as a person who has never been to a showing.

Due to the nature of the performance, rice, water guns, newspaper, rubber gloves and other "Rocky Horror" paraphernalia could be left in the car.

"The audience is a cast member in a real way," he said. "They are half of the cast ... I want the audience to participate to a certain degree."



LOOKING ahead

"The Rocky Horror Picture Show" will be playing tonight, tomorrow, Sept. 1 and Sept. 2 at midnight in the Briggs Theater.

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Fraternities fretting over parking

By Jennifer Fleming
Contributing Writer

When a resident parking lot for fraternities was changed to employee parking last fall, it set up some interesting struggles between fraternities fighting over a smaller amount of spots.

Once again students who live in fraternity houses will be fighting the decreasing number of parking permits allotted to each fraternity.

The parking lot behind the Sigma Chi social fraternity house was changed to a faculty parking lot. The lot has 30 to 60 spaces. This means the members of Sigma Chi who drive, have to park in the six-pack fraternity parking lot, which decreases the number of parking spaces for the other fraternities in the pack.

The Sigma Chi's (who paid to pave the lot), as well as anyone else, can park in the lot on weekdays after 4:30 p.m. and on weekends.

"Since we've moved into the six-pack lot, there has been less room to park for the active members of Sigma Chi," said Mark Warren, Sigma Chi vice president.

Each fraternity that is having to park in the six-pack lot is allotted 15 parking permits, no matter what the size of the fraternity or how many people live in the house.

The problem that most fraternities have is that some have less than 20 people living in the house, while others have over 30 live-in members.

Last year when the library construction began, all the parking restrictions had not been made. The new rules have frustrated some of the fraternity house residents.

"Our house director has to park in our backyard in the volleyball court — it's a good thing he has a truck," said marketing senior Brian Shrenker, a member of Kappa Sigma social fraternity.

However, UK officials say that they've tried their best. "We have tried to be as fair as possible," said Parking Director Don Thornton.

Many fraternities distribute their permits by seniority, while others give them out on a first-come, first-served basis.

Members of these fraternities who can not receive a \$96 parking

permit are forced to park on Woodland Avenue and even in the K-lot at Commonwealth Stadium.

The parking structure under construction on South Limestone will add parking spaces in the future. Parking officials have not decided who will be parking in the garage, Thornton said.

Also, Thornton said that each fraternity goes through the dean of students to get the number of parking permits each house can purchase.

A house list must be turned in and permits are then approved after this list is obtained by the department.

He said several fraternities have not yet turned in this housing list.

After the 15 permits are given to each fraternity the waiting game begins.

When there are more parking spaces left over after permits are distributed, each fraternity can be issued more permits; however, house lists must be turned in.

"It's not as bad as it sounds," said senior Jon Thomas, president of Pi Kappa Alpha social fraternity.

"The most aggravating thing is we're not waiting on the administration for permits — we're

waiting on fraternities to turn in their house lists."

Many fraternity members are still unhappy about parking.

"I agree with the library being built, but employees get paid for their job. Students pay for their school. Who do you think should have to walk?" said agricultural economics sophomore Tony Jury, a FarmHouse social fraternity member.

Many fraternity members are upset about not being able to park in their own house yards.

Thornton said many decisions about where to park were made years ago by alumni members.

Cars can not be parked in fraternity yards that are on campus. Fraternity yards that are off campus may be parked in.

"Parking is getting worse and it seems that there are fewer spots now than there were last year because of construction and allowances made for professors," said geography junior Scott Medley, a Lambda Chi Alpha social fraternity member.

Students who have questions or comments can call the Office of Parking and Transportation at 257-5757.

Religious groups aiming for new students

By Jacob Clabes
Executive Editor

For freshmen, leaving home for college can be a large, often difficult transition.

The UK religious community offers a wide variety of activities for student adjusting to college.

"We want to give them a place where they can feel at home," said H.K. Kinglake, campus minister at the Baptist Student Union. "We give them a place to worship and grow in Christian life through Bible study."

On Tuesdays, the BSU holds services that are open to all students. Opportunities also are offered for student members to participate in intramural sports.

"We offer a variety of activities for students during the semester," Kinglake said. "In the spring, we offer spring break trips as well."

The UK Wesley Foundation, the United Methodist Student Center, is celebrating 50 years on campus.

"The official date is March 1," said Rev. John Boyd, campus minister of the Wesley Foundation. "We will hold our official celebration on Oct. 14."

The Wesley Foundation holds services on Tuesday night and provides security for the Cool Cats hockey games.

"We have the residential community here with a possible 48 students," Boyd said. "We see this as a ministry for students to

expand their belief in God."

The Foundation will hold a retreat Sept. 15-17 at Cedarstone Retreat Center in Bagdad, Ky.

The Christian Student Fellowship, located at the corner of Woodland and Columbia Avenues, is a non-denominational organization catering to a wide variety of students.

"We have students from all over," said Debbie Peck, student president of CSF. "We have students from Alaska, Malaysia and all over."

The CSF has been handing out cokes and Flav-O-Ice popcicles to students during the first week of classes as part of its "Conspiracy of Kindness" program. In the spring, CSF plans a mission trip to

Mexico in the spring.

"It's just a family," Peck said. "If you need something, they are more than willing to help. Students can come and hang out or do homework. The building is pretty much open until the last person leaves."

The CSF holds services on Sunday and Thursday.

The Catholic Newman Center, located on Rose Lane, holds mass each Sunday. Don Fulford, minister to students for the Newman Center, said the turnout has been great thus far.

"It has been pretty phenomenal," Fulford said. "We only expected 30-35 for our ice cream social and ended up with close to 90. Participation has been great."

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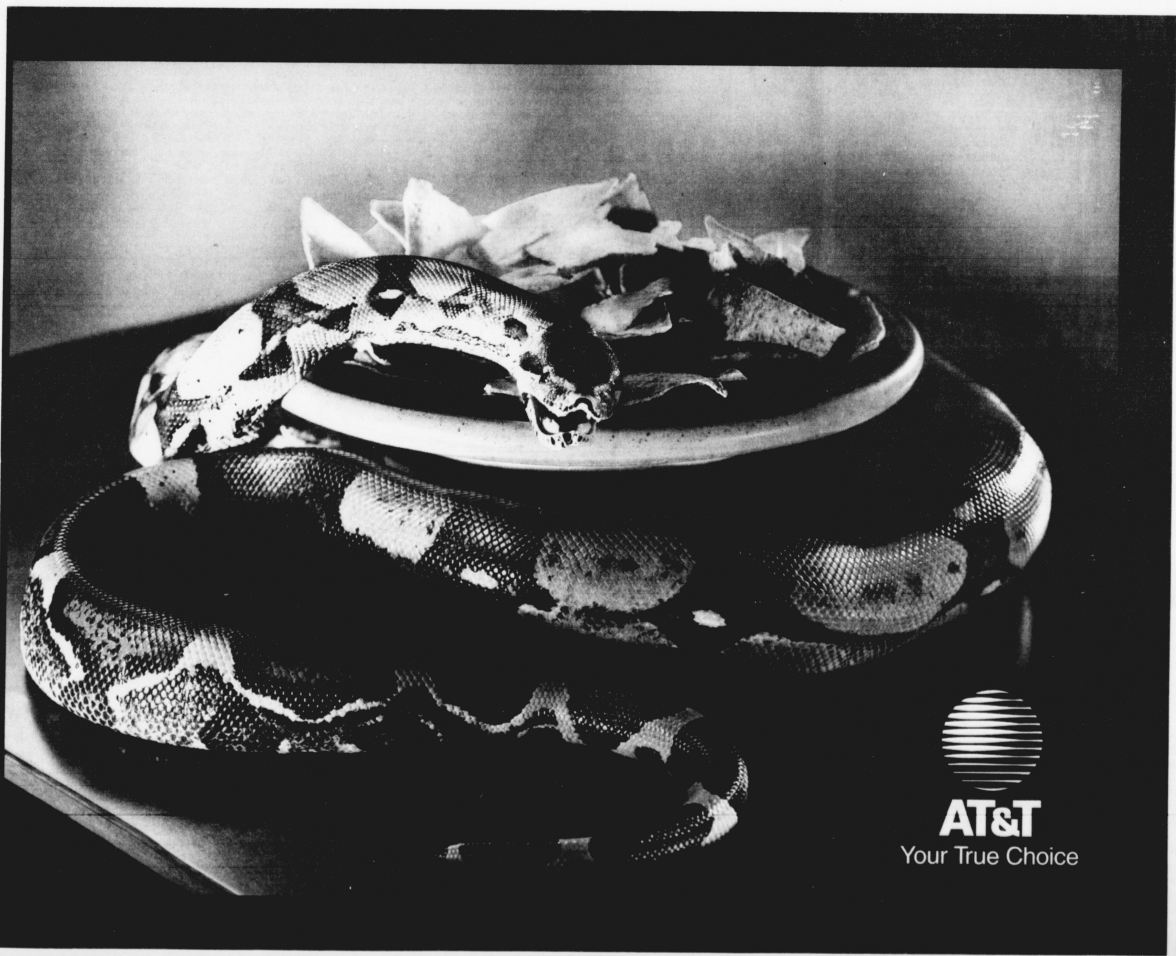
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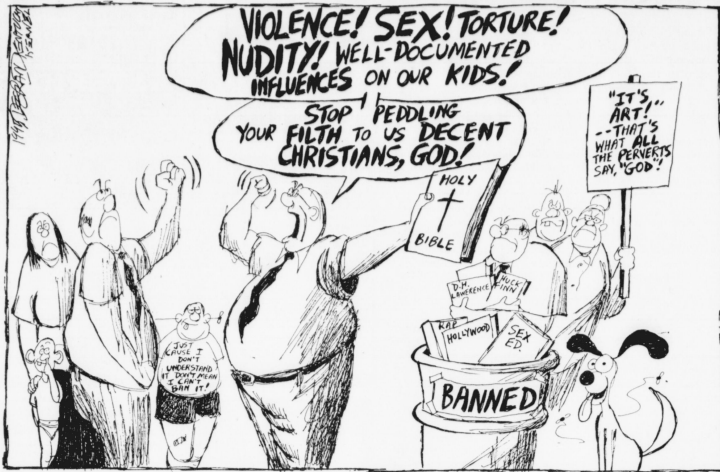
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ViewPOINT



In the heat of the night

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For rent: small, one room apartment, must share bathroom, no air conditioning, hard floor available to sleep on next door if it gets too hot, wake up time is 5:45 in the morning.
 An ad like that probably wouldn't ever get a response.
 Yet, UK was able to get students into Donovan Hall this year, even though the early part of the semester for some students means sleeping on the floor of the residence hall lobby and the lobby of the Donovan Oak Room.
 For the past week, some of the women in the dorm have slept on the floor to try and avoid the hot summer nights they face in their room.
 There are several others residence halls on campus that have no air-conditioning either. Students are forced to suffer through the August heat and count the days until fall.
 Why should they be forced to live in these conditions and have to pay the same amount as

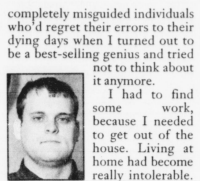
students living in other dorms? Last time we checked, having air conditioning in your room is a big plus. Certainly, those without it shouldn't be forced to pay the same amount as those who have it and spend their night in cool comfort.
 Officials say they are planning to upgrade the residence halls soon, and that is commendable, but they do something now to help those who are struggling with the heat.
 Obviously, you can't just go and install air conditioning right now, but help students cool off and stay in their rooms.
 What good is a dorm room if its too hot to stay in it?
 UK has offered the option of sleeping on the floors for a couple of years now, but that option is simply unacceptable. The University should make it a priority to get air conditioning to all residence halls.
 In the interest of fairness and safety, it needs to be done.

IN OUR OPINION

Twenty-three newspaper editors, professionals in their craft and, therefore, presumably astute judges of talent, thought I was such a wonderful writer that they couldn't fit me in.

I tried to leave, but they pulled me back again

You thought you could get rid of me simply by throwing a diploma at me, now, did you? Oh, no, that's not at all. I'm harder to kill than Steven Seagal.
 Actually, I didn't think I'd be haunting the hallowed streets of Lexington any more than you did. Toward the end of last semester, I thought I might be in West Virginia by now, or my hometown of Louisville. But I was sure I was finished with this place.
 Or not.



John Abbott
Kernel Columnist

Since it's the beginning of the school year, it seems appropriate to write my "What I Did On My Summer Vacation" essay. Mine could be summarized in five words: nothing that remotely resembled fun. My summer kicked off with a bang as my odyssey in journalism came to its bitterly disappointing finale. The good people at the Charleston Gazette did not, it turned out, need me to single-handedly turn around their paper with my scintillating brilliance. Twenty-three newspaper editors, professionals in their craft and, therefore, presumably astute judges of talent, thought I was such a wonderful writer that they couldn't fit me in. Twenty-one of them were so impressed by my work that they didn't even need to see my face; they already knew what I was worth. I understood going into it that my credentials in the field weren't what you'd call unimpeachable — a mere two journalism classes and a four-year career at the Kentucky Kernel which was almost studious in the way it avoided hard news and anything else which was boring or unpleasant — but I was, in my own adorable, sunny, desperately naive way, hopeful about my chances. If you're good, I thought, doors will open, and I knew I was good. I knew it.
 Or not.

completely misguided individuals who'd regret their errors to their dying days when I turned out to be a best-selling genius and tried not to think about it anymore.
 I had to find some work, because I needed to get out of the house. Living at home had become really intolerable. I don't mean any disrespect to my parents — not in this particular column, anyway — in previous years being able to hang out around the house all summer, I couldn't stand it now. The only way out was to re-enbrace the biology degree I had so rudely discarded when I first caught my journalistic fire.
 And biology took me back. That's more generous than most people would've been.
 So I'm here now, acclaiming myself to the joys and deep personal satisfaction of an 8-to-5 drudge. I'm getting anything but rich, but I didn't expect that I would be making much. I couldn't have asked for a better situation, honestly. Where better, after all, to deal with the twin demons of my first real job and my first real apartment than these familiar trappings? Working here also lets me get out of Louisville.
 It's not a cesspool, mind you, but it's dead to me. With the exception of a few people from high school, all my friends are here. Louisville is also where my parents live, and I wanted to put a little space between them and me. I don't mean any disrespect — no, really — but moving out of the house is never easy, and I think it makes for a cleaner separation if I'm a job away from them.
 I hate answering that chestnut of a job interview question, "Where do you see yourself in five years?" because fate can be so obnoxiously uncooperative with your plans for the future that it seems hardly worth answering. I could make up some wonderfully creative, intelligent answer, but that doesn't mean it has a chance of happening. Look at me. I couldn't even predict where I'd be in five months.
Staff Columnist John Abbott is a non-degree student.

READERS' forum

Dismount zones being enforced, not voluntary

To the editor:
 So the dismount zones are voluntary? That is interesting, because at 8:45 this morning I was told to stop and walk my bike. My response was, "I was told this was voluntary."
 Now I have no problem with walking my bike through heavily traveled areas during the busier times of the day. Who really wants to ride through all of that havoc anyway? However, this morning the traffic consisted of me, about 6 pedestrians and the squirrels. I am no expert cyclist, but this was definitely an area I could handle.
 The UKPD officer kindly

informed me that "No, it's only voluntary if you want to keep your bike up here."
 Am I to take this as a threat? Will I no longer be allowed to ride on campus if I do not comply? Will they confiscate my bike? Does this really fall within the definition of voluntary?
 I really don't want to cause trouble. I just want to ride my bike.
Debbie Trammontin
Business Journalist

heart, and some command of the English language helps, but if all you have is a burning desire to see the world from atop a soapbox, you may be just what we need.
 If interested, please send your name, phone number and a sample of your work (optional) to: Matt Felice, editorial editor, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, Lexington, KY, 40506-0042.
 You may also apply in person or call 257-1915.
 If you have something to say, but don't necessarily want to apply for a staff position, letters to the editor (250 words or less) and guest opinions (500-800 words) can be e-mailed to: kernel@pop.uky.edu. — as well as snail-mailed to the above address or delivered in person.

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Remember, experience is not what we require. It's what we give you. (Plus a little cash on the side. And we do mean a little.)

WRITERS NEEDED

From hard-liners to humorists, the Kentucky Kernel Viewpoint page is looking for writers of all kinds — political or non-political — who aren't afraid of the public eye.
 This job isn't for the faint of

INFORMED SOURCES

"I JUST realized it was a burden too big for anyone to bear alone. I just realized that too late."
Shannon Faulkner, on ABC's "PrimeTime Live" explaining her decision to drop out of the Citadel after less than a week in the previously all-male military college.

To be a woman is to be annoyed by men

When my search for a college education began in the fall of 1993, I received information from all over the country. Among the more interesting recruitments, I received an application and a lot of material from Wabash College.
 I still have no knowledge of the whereabouts of Wabash College. As a matter of fact, I know very little about it, except that Wabash admits men only.
 That's right, even if I had applied there, and been accepted, I could not have gone.
 Now I must say I was sorely tempted to apply, just to see what would happen.
 It appeared that my credentials for college were more than enough to get me accepted, yet I would not have been able to go, had Wabash been my college of

choice.
 Why do I care, you ask? Because the only thing stopping me from going to Wabash College was that I am female.
 Though Wabash might have been fun, or at least going to school with all guys would have been fun, I can guarantee I wouldn't want what Shannon Faulkner wants.
 I will admit that I couldn't take the stress of a military academy, but that has nothing to do with my gender — I am just not fit enough for it.
 Her dream was to go to The Citadel, and it was given to her, but the male system she had to endure wore her to the bone. Then, after it was all over and she withdrew, the corps threw a party, almost in her honor.
 I saw footage of this, and I

could almost hear the cries, "It sucks to be a girl."
 It does suck to be a girl.
 I don't say this and mean that I deep down want to be a guy.
 The discrimination and chauvinism lives, unfortunately, it is just not as obvious as I am sure it once was.
 After spending a year on this campus, I have received more gross comments from males than I ever did in my life before college.
 I should be able to ride my bike down the street without hearing "ooh baby" or the like.
 I should be able to wear shorts



Sarah Marks
Contributing Columnist

without getting whistles. I find it embarrassing to go out with friends when we all get yelled at by some nasty drunk guy out on the street.
 Now I am aware of the theory that if I act like an object I should be treated like one, and to many people's surprise I agree wholeheartedly. If I go out in a cropped top and a really short skirt (which I would never do — you would understand if you saw me), I think that I would be begging to be looked at, at least.
 OK, so a lot of guys are going to say that I am some shunned girl looking for attention.
 Au contraire, mon ami, I am simply trying to correct things my way.
 I think that we, the women of the world, should show you what it feels like to be whistled at and

talk back.
 Many people I've met have tried to talk to them for years and none has yet to succeed.
 I don't know more than most girls, but I get more out of what it is you are saying to me if you talk to my face.
 Now before you go raving about the psycho lesbian male-bashing nazi in the paper, I would like to say that I really do like men. They are wonderful to talk to.
 Some of my best friends are men.
 But there are a few of you who have wandered down a street once and yelled or hooted at a girl, and I know that all of you stare and look goofy when a well-endowed girl walks by.
 I just want the same privileges. I want to be able to yell "hey baby" at you, and stare at you, or I want you to keep your pawing eyes off me.
Contributing Columnist Sarah Marks is a biology sophomore.

'Voyager' is out of this world

By Robert Duffy
Contributing Critic

I AM GOING TO NAME MY FIRST CHILD SPACE NEEDLE.

Now that that's out of the way, let's get on with the review. Space Needle is treading waters that few bands have ever approached. Their diverse sound makes this album a gold nugget in the dirty, dark coal mine called the "new music scene."

This Long Island band is made up of two people: Jud Ehrbar as the vocals, drums, and keyboards of the operation, and Jeff Gatland, the guitarist.

"Eyes to the World," the opening track to *Voyager*, begins with a hard-hitting drum solo.

"Although I may be fragile/I wouldn't close my eyes to the world." The haunting vocals, eerie lyrics and carnival-like organ makes this one of those songs you can press the repeat button on your CD player and listen to all day.

Showing the band's flexibility, they have several instruments. "Put it on the Glass" is one that has a mellow, yet menacing sound. Unlike other bands, whose instruments seem to drag out way too long (cough Pink Floyd cough), Space Needle is able to hold the listener's interest.



MUSICreview
★★★★
"Voyager"
Space Needle
Zero Hour
Records

Simply put, "Beers in Heaven" is a really good song. "It's all there for you in heaven/Cause heaven is a place where nothing ever happens." A Pavement-esque pop tune, it grabs the listeners and doesn't let them break free. "Although I'm a loser and I got no money/I'm happy sitting here thinking TV is funny." A slacker in heaven — what if they think of next?

"Starry Eyes" is the band's most ground-breaking song. It starts off sounding like a live recording of an angst-filled song and then, out of nowhere, everything stops and it turns into a dark instrumental.

The last track on the album, "Scientific Mapp," is a fourteen-minute, three part beast. It's the perfect ending to this triumphant album. This song rips apart every one of your emotions and hands them right back to you.

Oh yeah, did I forget to mention that this album was recorded on a 4-track in Ehrbar's basement with a total production cost of \$50?

Although the album has only eight songs, don't be discouraged! It is not an EP! It has over 40 minutes of non-stop, heart-pounding music that will make you want to come back for seconds.

The record is not for everybody, but if you're looking for something new that's different than your average Top 40 band, check out Space Needle... you'll be a better person.

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MULTIMEDIA Kit: QWADSpeed CD-ROM, 16bit Stereo Sound Card, Speakers, Software (Encyclopedia) \$275
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MISCELLANEOUS: Fax/Modem 28.8 \$139, 14.4 \$59, 9624 \$40, Floppy Drive 3.5" \$39, Mouse \$16

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Classifieds

From PAGE 11

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MEETINGS

COOL CAT HOCKEY! Organizational meeting Wednesday, August 30th 7 p.m. Session Center Room 116.
HOCKEY ORGANIZATIONAL MEETING Wednesday, August 30th, 7 p.m. Session Center Room 116.
IMPORTANT: PRE-PHYSICAL THERAPY STUDENT ASSOCIATION meeting Wednesday, August 30th, 7:00 p.m. Top floor of POT. Everyone welcome to attend.

LOST & FOUND

REWARD Lost dog, tan Pug. Rose St., Marwell, High St. Please call 231-8979

MEETINGS

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Read the Kernel!

GEAR UP FOR Campus Survival

Survival check list

- Phone cords and accessories
- Alarm clock or clock radio
- TV, VCR and video accessories
- Security devices
- Computer and accessories
- Batteries
- Stereo equipment, speakers and audio accessories
- Heavy-duty flashlight
- Smoke alarm
- Part-time job (see the manager of your local Radio Shack store)

IN THE DORM

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Compact speakers let you share the music, headphones let you listen privately. #14-1009MB
- 1999** Indoor TV/FM antenna improves reception
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- 3999** Microcassette recorder
Great for recording class notes. Easy one-hand operation. Two speeds. #16-1006MB
- 3999** Scientific calculator
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BACK TO U. DOUBLE ISSUE

AUGUST/SEPTEMBER 1995

U.

The National College
Magazine®

Is Dating Dead?

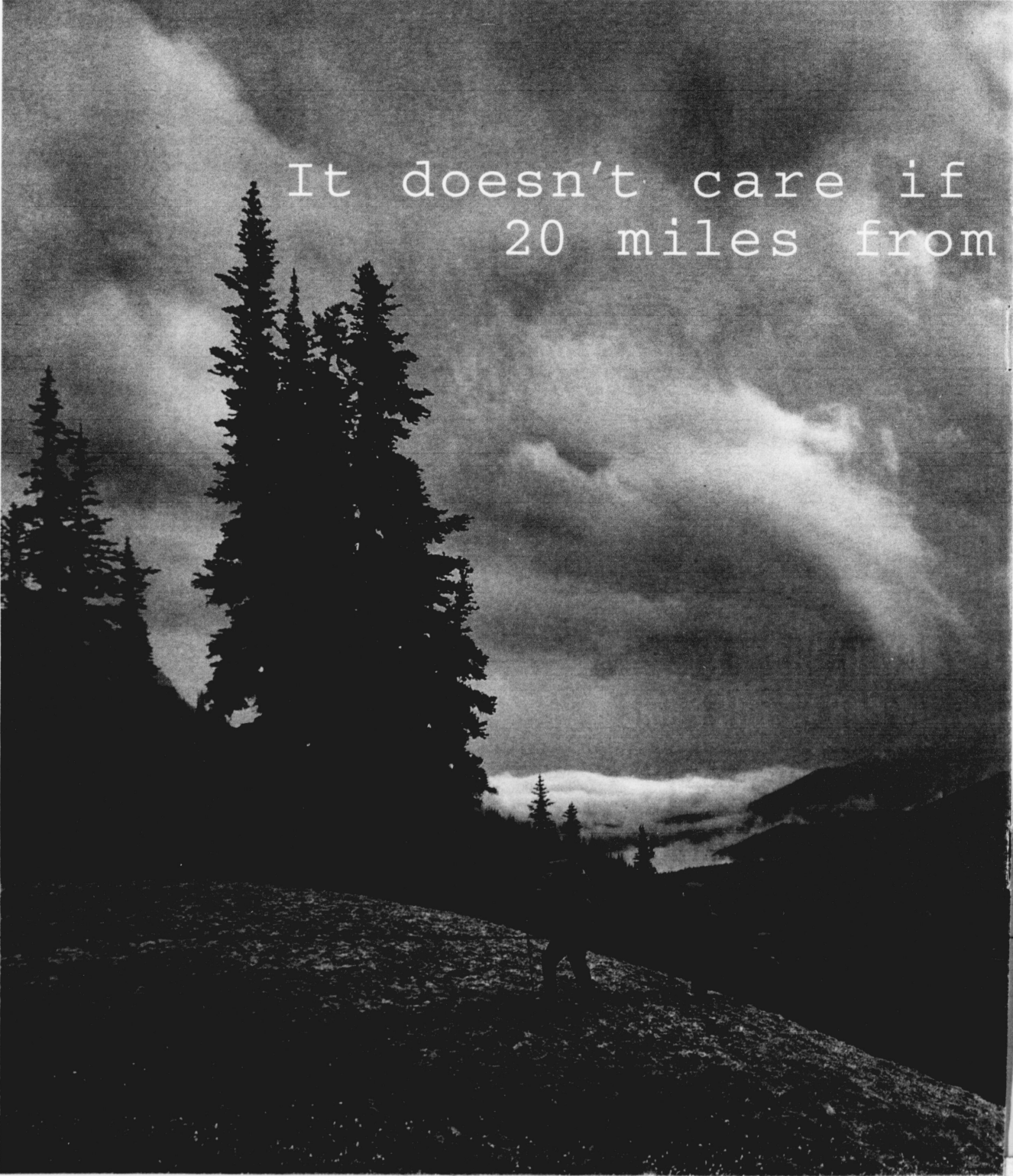
NOTORIOUS N.Y.C.:
Hip-Hop Comes Home

STUDENTS IN
GAME SHOWS

DEPRESSION:
How Low Can You Go?

THE REEL WORLD:
Cult Classics

NOW SERVING RUMP ROAST, POACHED EGGS, CARROT TOP AND A DASH OF PROZAC



It doesn't care if
20 miles from

2

AUG SEP 1995

"WHAT'S THE WEATHER GONNA DO?"

is a question asked by ninnies.

The answer to this question is obvious.

It'll do what it damn well pleases when it pleases.

you're tired or
the nearest shelter

or only wearing a T-shirt.

It has better things to do.

It lets storms to brew, winds to whirl,
that sort of thing.

Not that weather doesn't occasionally listen in.

It eavesdrops on the millions of forecasts
transmitted through it daily,

and in a low,

hearty rumble,
laughs.

Just
do
it.



AUG SEP 1995

U.VIEWS



The naked truth

Just because Tom Carter has never seen a naked woman before doesn't make it obscene [U-Mail, May 1995]. I'm sure that the young woman in the photograph was shocked to learn that he considers her a barnyard animal. I hope that Mr. Carter doesn't make this his latest crusade in his ongoing effort to make a name for himself in right-wing circles. Get off the soapbox and start working on solving *real* problems.

Robert Fernandez, senior, U. of South Florida

If you believe in God (Judeo-Christian, and 75 percent of us do, according to the poll), and you believe that humans are created in God's image, then finding the human form "obscene" is to find God's image obscene as well. If ya don't like the merchandise, the fault lies with the manufacturer.

Simon Rubenstein, senior, UCLA

Land of the free

I read "Banner Yet Waves" [May 1995], and I was appalled that many people find it difficult to acknowledge our

national flag. Are we, as one melting pot of individual cultures, no longer believers in true diversity? Or is it that because we *are* so diverse, we fail to realize what plucked the strings in our ancestors' hearts to create this wonderful nation?

Although many would say America has many strengths and weaknesses, would we not rather say that throughout it all, our national flag has been a symbol of what the entire world has sought to be? Stand up and honor our nation's flag.

A.J. Werner, sophomore, Embury-Riddle Aeronautical U., Ariz.

Getting to U.

OD on sarcasm

[Welcome to U. 1995], but I found the information insightful. How do I enter these contests? Can I write for *U. Magazine*? How?

Beckie Cheung, freshman, U. of California, Davis

Editor's Note: For more info on our contests, see page 37 of this issue. If you'd like to write for U., send clips and story ideas to Frances Huffman, Editor, U. The National College Magazine, 1800 Century Park East, #820, Los Angeles, CA 90067-1511.

Preview blues

I am upset with the [coverage of] the new Ron Howard film, *Apollo 13* [May 1995]. This is by far one of the greatest rescue operations ever. Due to an explosion, mission control, as well as the astronauts, had no idea what was wrong or if the capsule was able to be brought back. They were not lost in space, as you were led to believe by [the] comments. I am a movie fan. This is a story that is long overdue in being told, and it should not lose its significance by people misinterpreting the story.

And an added ":#@ to whoever is responsible for the caption in the photograph ("Riding mower, space shuttle. Same difference, right?"). Space travel is not something to be taken lightly, much less to be made fun of. It was far from funny.

Todd Christopher, junior, Ohio State U.

Anti-opinion poll?

I'm writing in regard to your May student opinion poll, "Are you pro-choice or anti-abortion?" The polling revealed 57 percent pro-choice and 43 percent anti-abortion. But upon reading the students' comments, I noticed an incredibly high number of anti-abortion views printed in comparison with those pro-choice. To be exact, I found only three statements, out of the 12 expressed, to be consistent with the 57 percent pro-choice. Are the people in charge of the polling subtly revealing their own opinion? Or do you just feel that because anti-abortionists have been so loud, outspoken and sometimes violent in expressing their beliefs, you need to give them more space in your magazine? It greatly disturbs me that you can so easily distort the information that's been given to you. Is this what your magazine has come to? I hope not.

A.E.B., senior, U. of Houston

I would like to make a suggestion for you when preparing an opinion poll. When you ask the question, "Are you pro-choice or anti-abortion?" you are already, by means of the way your question is phrased, biasing your readers. "Anti-" causes a negative emotion in readers, whereas "pro-" causes a positive feeling. "Pro-abortion" and "pro-life" would be more appropriate. You would be omitting the "anti-" bias-producing word. I would suggest that you repoll your readers using language that is consistent with an unbiased philosophy of journalism — one that promotes objectivity, not liberalism.

Actually, when you really analyze the situation, "pro-choice" denotes that a choice is available for all involved. However, the baby is given no choice in an abortion. Consider the possibility that you and your staff could have been aborted babies as a result of the misguided irresponsibility of the parents.

J. Kim Cook, grad student, Texas A&M U.

O.J.: What's your verdict?

Guilty: 57 %
Innocent: 31 %
Not Sure: 5 %
Don't Care: 4 %
Other: 3 %

I think O.J. is guilty, but America is drawing this thing out so much that he'll probably get off. **Phillip Kraft, junior, U. of Maryland**

Just because he was a wife beater doesn't mean he's a murderer. **Megan Hollmann, junior, U. of Maryland, College Park**

Guilty as sin. **Tim Smith, senior, Eastern Michigan U.**

If he were a Hispanic man who worked in a diner, he'd already be convicted and in jail. Perhaps this trial will prove one thing: that money can buy anything in this country, even justice. **Stacey Cohen, junior, U. of Alabama**

I don't believe anybody could be so stupid as to leave that much evidence around. **Chenoa Sykes, grad student, U. of Cincinnati**

When was the last time you saw an innocent man fleeing from a crime scene? **Dennis Dobbs, senior, U. of Minnesota**

I think that Nicole's best friend, Faye Resnick, did it. **Jennifer Logan, freshman, Sam Houston State U., Texas**

Three letters for you: D-N-A. He's guilty. **Katherine Patterson, freshman, Kent State U.**

My verdict is: Who cares? **Nick Rupp, grad student, U. of North Carolina, Greensboro**

I hope that justice will [prevail] and that if he's guilty he'll be dealt with severely. If he isn't guilty, let him go and let's move on. **Gregory Casey, sophomore, Grambling State U., La.**

Nothing is for Everyone

Experts say our generation values nothing, knows nothing and will become nothing. What's the problem?

Nothing is the great natural resource it once was. Nothing is a wise investment. Nothing lasts forever, and an ever-growing slice of America has nothing to call its own.

Nothing is in our wallets, in our leaders, in our media. We're given nothing every day, and every day we have nothing to show for it.

Our very dollar — the essence of American being — is backed by debt, backed by nothing. What do Wall Street traders really trade? Nothing. Hog futures? Hogs that do not yet exist? Nothing.

Nothing is keeping American industry alive. U.S. companies are producing nothing in America; U.S. auto makers are selling nothing at a fair price; and we're exporting nothing to Japan.

Speaker of the House Newt Gingrich has promised nothing for public broadcasting, nothing for the arts and nothing for education. In return, many Democrats say Gingrich is good for nothing. Interesting.

But the Republicans credit the media for nothing. I think they're right. The entire media-created and media-sustained idea of Generation X is based on the premise that we do nothing. "There's nothing to it," media executives say. I agree.

The mega-hit fixture of NBC's entire programming week — *Seinfeld* — is a self-proclaimed show about nothing. The satirical wit of syndicated columnist Dave Barry is about nothing.

Angst and indifference are nothing. The collective cultural derivative of an aborted Pearl Jam tour — nothing. (Nothing should be written in stone.)

What do we have after eight months of the O.J. trial? Nothing.

Kato Kaelin. Joey Buttafuoco. Puck. These people did nothing. And their message is simple — nothing guarantees a successful Hollywood career.

Late-night infomercials are nothing. "You too can make nothing by doing nothing at home. Send nothing for our new self-help video 'You'll do nothing, and you'll like it.' Just call 1-800-NOTHING."

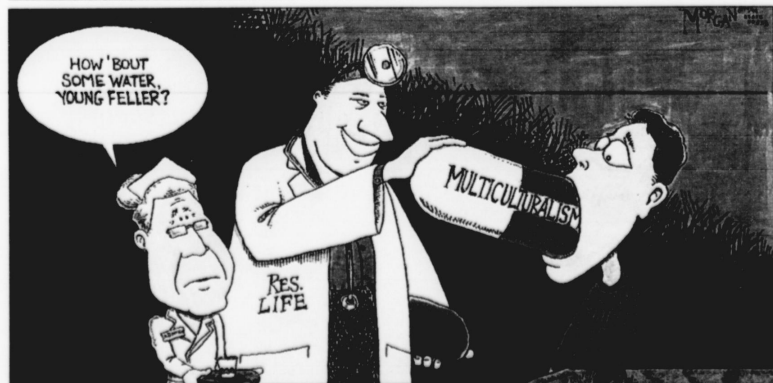
Scholars, politicians and half-kooky columnists, all with sweeping psychobabble stereotypes of our generation. All — nothing.

So next time someone tries to lump you in with everybody else, just tell 'em that nothing is for everyone.

"Thanks," you say?
It's nothing.

By Robert Manker, Assistant Editor

ILLUSTRATION BY BRYCE MORGAN, ARIZONA STATE U.



This Month's Question

Should the government regulate Internet activity?

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AUG SEP 1995

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more schools
than you were.



It's everywhere
you want to be.



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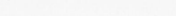
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U. VIEWS / The Campus Dialogue

4 U. Mail, Opinion Polls and Nothing is for Everyone

QUICKIES / Our Concession to Your Attention Span

8 Charming campus anecdotes in tasty, digestible chunks.

U. NEWS / The Lighter Side Of...

10 Rump Roast, Pre-College Rx, The Man Behind the Mascot, College Trek, U. Lose, 15 Minutes and oh-so-much more.

U. LIFE / Where The Wild Things Are

14 Pop / May the Cash Be With You
In the collectibles market, kitsch culture equals cash.

14 Tech / The Daily Download
On-line student newspapers — there's nothing like a hot cup of coffee and the morning web page.

15 OffBeat / Abracadabra
Magic: The Gathering — I'll see your elemental and raise you a warlock.

16 Class / Transferitis: A New U.?
Switching schools makes you the new kid on the block.

16 Pulse / An Apple a Day...
From hangovers to hangnails, home remedies are a cheap, if not reliable, option.

18 Etc. / Don't Myth Out
Legends and lore from Campustown, USA. Folks 'round here say it's haunted....

18 Dollars / Bookstore Backlash
Textbook buyback policies — is The Man keeping you down?

FEATURES / More Liberal Media Agenda Setting

19 Sweeping up Stardust
So ya wanna make it in movies, eh kid? Well, here's where you start paying — in sweat.

21 Breaking Tradition
College isn't restricted to the young and carefree crowd, whippersnapper — some full-time students are parents and even grandparents.

22 Friends in Low Places
Clinical depression is more than just a bummer — especially when it happens to a friend.

23 Big Money! Big Money! No Whammies!
Students on game shows agree on one thing — Alex Trebek may be smarter, but frankly, Vanna's got the vowels.

COVER STORY

25 Courtship Adjourned?
When's the last time you or anyone you know went on an honest-to-god, flowers-at-the-door, peck-on-the-check date? Exactly. Has Blockbuster and beer replaced dinner and dancing?

28 Leaps of Faith
Looking for God can lead students off the beaten path, and the line between "alternative" religion and cult can be a thin one.

R+R / Rock 'n' Reel — Brainscandy Blowout!

30 Cult-ure Shock
From Corman to *The Cars That Ate Paris*, these are movies for people who like to talk smart about movies.

32 The Empire Strikes Back
New York's frenetic hip-hop scene deploys the Imperial fleet.

34 Rock
Urge Overkill's disposable swank — plus Rapid Fires, Pocket Band and our U. Radio Chart

35 Reel
El Mariachi's sequel, *Desperado* — plus On The Set with Quentin Tarantino.

WRAP / Say Goodnight, Gracie

38 All-Consuming Passion
You are what you buy. Plus Double Take and Strip Tease.

CARROT TOP / Guest Expert

In the Raw
We tore Carrot Top away from his comedy tour (kicking, screaming and cursing Madonna the whole way) just long enough to get his not-so-expert opinion on a smorgasbord of stories. Why? Because you like him. Carrot Top was named "1994 Campus Entertainer of the Year," but who really cares? He's darn funny and oh-so-much more than a flaming redhead with an attitude.



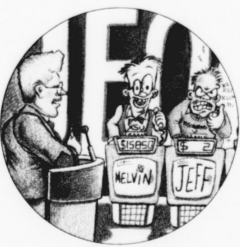
COVER PHOTO BY JUSTIN WARREN, UCLA

AUG SEP 1995

August/September 1995



Student's Little Helper? Page 22



"I've got your Daily Double right here, Alex." Page 23



What's love got to do with it? Page 25

Campus Shots



All packed up and nowhere to go. David Lieb takes a break between the crates while helping daughter, Annie, a U. of Iowa student, move in.

PHOTO BY CARLY DELSO-SAAVEDRA, U. OF IOWA

7

IT'S ALL RELATIVE
Mankato State U., Minnesota

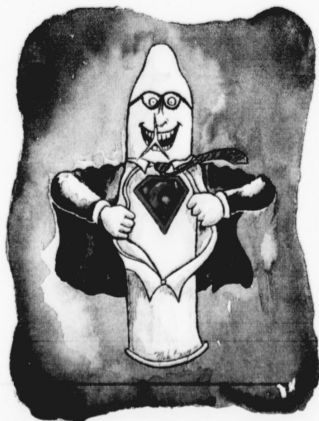
GOOD THINGS ALWAYS HAPPEN in threes. It was diplomas all around for the Sogge family when father, daughter and son all graduated on the same day this spring. Coincidence? Maybe, but only two years before that, their aunt, uncle and grandmother also crossed the Mankato State stage within hours of each other to receive their diplomas. Didn't Sister Sledge sing about these guys?

DRINK UP!
U. of Florida

GEORGE SORIANO OF THE U. of Florida has a drinking problem, but he says he can handle it. Snapple Corp. sent Soriano, a senior, 20 cases of the drink in response to a letter he wrote singing the praises of the company's product. For his laudations of the fruity beverage, Soriano received 480 16-ounce bottles of strawberry lemonade — his favorite flavor — and a Snapple watch. "I'm kind of addicted to Snapple," he says.

TEA TIME, PART 2
U. of California, Davis

HI AGAIN FROM SNAPPLE. After deciding the perky drink ad were "really terrible," UCD student Sean Flinn and his bandmates decided to "juice up" the radio jingle. Although their dream of receiving free cases of the beverage were shattered, they did get some money and that



SUPER-SAFE SEX
U. of Georgia, Athens

IT'S A BIRD! IT'S A PLANE! IT'S A PROPHYLACTIC! The new superhero for safe-sex students, Condom Man, appears on Georgia campuses to dispense rubbers of all colors, styles and tastes. Recently spotted at the U. of Georgia's lesbian, gay and bisexual student union's awareness week, mild-mannered Jonathan Kivett donned his cape and teamed up with his STD fighting partner Rubber Maid to provide protection for all.

QUICKIES

ILLUSTRATIONS BY MARK BERRY, COLORADO STATE U.

PITCHER PERFECT
Ohio U.

AS THE SAYING GOES, A PICTURE'S WORTH A THOUSAND... BEERS. Yeah, that's it. Or maybe it's a thousand beers are worth a picture. Ohio U. '95 graduate A.J. Wolfe thought so. For his spring documentary photography class he brewed up a project — Beer Goggles: Love, Beer and Court Street. This is How We Look — on the Athens bar scene. "It's a documentary of us as college students," Wolfe says. A Court Street deli displayed the heady exhibition in June, and the best thing about it is the more you drink, the better it looks. Just kidding.



groovy watch. "It constantly puts a smile on my face," Flinn says. Hearing the song on the radio, that is.

ON YOUR MARKS
Brigham Young U.

THE LURE OF extra quiz points seduced approximately 50 Brigham Young students to race against the clock... and their professor. Students in Bill Hansen's business law class strapped on their sneakers at 6:30 a.m. to meet the professor's challenge: If he beat 75 percent of the class in the race, he'd give the whole class an extra quiz grade of 10. The catch was that at least 75 percent of the class had to sprint out of bed for the early morning run and lose the race. Although some ran from the opportunity, 90 percent of the class showed up.

YOU MAY ALREADY BE A WINNER
U. of Tennessee, Knoxville

TAMMY BEAVERS, A U. OF Tennessee senior, got a visit from the prize patrol, and she never even had to send it in. She just signed up for on-campus living and won a free room for the '96 spring semester. The director of residence halls, Jim Grubb, really got into the Ed McMahon spirit as he delivered the news of her prize right to her dorm room with the announcement. "Dreams really do come true!" We hear Grubb's been hanging out at the dean's office, laughing at all his jokes.

CENTS AND SENSIBILITY
U. of Florida

WHOEVER SAID ONE CENT won't buy anything hasn't been hanging around the ultimate penny-pincher and recent U. of Florida grad Joshua Smith. His freshman hobby of picking pennies off the ground, saving change and receiving donations from friends allowed him to pay off the remaining \$99.01 he owed for tuition his senior year. The office graciously accepted the coins, after insisting that Smith put his name, Social Security number and phone number on each of his 198 rolls. Scrooge McDuck would be proud.

COMING TO AMERICA
Florida A & M U.

FLORIDA A & M OFFICIALS SAY

they plan to breed, sell and maybe even eat (yes, eat) the \$5,500 worth of South African boer goat semen the school recently purchased. The university bought the semen from the \$80,000 goat because of the large frame, meatiness and consistent coloration associated with the breed — three qualities lacking in North American goats. Talk about babbhhhd investments.

TRASHY GET-UPS
Mankato State U., Minnesota

WHO NEEDS THE MALL WHEN you have recycling bins? Members of the women's center at Mankato State hosted a toxic fashion show in April to commemorate the 25th anniversary of Earth Day. Participants strutted their bad, plastic, environmentally unfriendly selves while emcees explained the recyclability of their outfits. One student carried an umbrella made of 12-pack soda cartons and wore plastic garbage bag pants. But first prize in our book goes to the student who wore a full-length skirt made of plastic MSU student ID cards.

ALTERNATIVE EATING?
U. of Massachusetts, Amherst

AMHERST students with cafeteria blues can take their business elsewhere. Two alumni have created the Off-Campus Meal Plan, which entitles students to as much as a 15-percent discount at 10 area restaurants. And if they get a hankering for deep-fried mystery meat, students can always go back to Chez Amherst. Richard N. Rossi, Amherst's director of food services, says the university meal plan is actually

cheaper, but that the school will honor the off-campus card at one location.

"C'S GET DEGREES
Broward Community College, Fla.

MAYBE EDWARD W. SEESE WAS a big David Letterman fan. When Seese died in March, he left behind \$4.5 million to be used only for scholarships to "C" students, much like a smaller gift the gap-toothed comic endowed to his alma mater, Ball State U. The state of Florida might later add to the Fort Lauderdale businessman's contribution and raise the total to \$8.5 million. The bequest, the largest in the school's history, could benefit as many as 250 average Joes and Joettes each year.

GOLDFINGER
U. of Houston

TO CARRIN HUBER, A FINGER IS worth \$440,000. That's the amount she accepted to drop a lawsuit stemming from an incident at a 1991 U. of Houston fraternity party. Huber, a former U. of Houston student, said she lost her right pinkie fingertip attempting to break up a fight between her boyfriend and Stephen Jack Ferro, former chapter president of the Sigma Alpha Epsilon fraternity. Ferro said he bit the finger in self-defense.



HEY, THESE AREN'T MY SIZE
Cedarville College, Ohio

A FORMER CEDARVILLE COLLEGE STUDENT has been sentenced to probation for stealing 257 pairs of panties, three bras and three slips. Daniel Meeder, 25, admitted pilfering the panties from Cedarville dorms and the bras and slips from a local Laundromat. The undergarments began disappearing last year and were later found in Meeder's apartment. The presiding judge also ordered Meeder to undergo counseling and pay \$174 in restitution. Sounds like he got off easy.

SHARING A 10'x14' ROOM
THAT'S YOUR BEDROOM, ENTERTAINMENT ROOM,
LOVE ROOM, DINING ROOM,
STUDY ROOM,
AND RECREATION ROOM DOESN'T LEAVE MUCH ROOM
FOR A COLOR PRINTER.



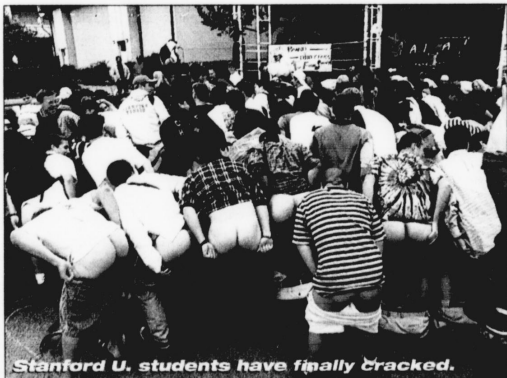
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Canon

AUG SEP 1995

U. NEWS



Stanford U. students have finally cracked.

Rump Roast

A BRIEF BUT MEMORABLE EPIDEMIC OF FULL MOON fever struck Stanford U. in June when resourceful psychology students turned a class project into a Guinness record. Well, almost.

The group of students tested the limits of marketing influence by publicizing Moon at Noon, an organized protest against university policies and an attempt to set the record for mass mooning.

What the mooners and gawkers alike didn't know was that the "protest" was actually part of a research project testing theories of influence used by advertisers and salespeople. The students had to use social-influence techniques to encourage people to do something they wouldn't ordinarily do.

With a tempting lack of mooning records in the Guinness Book to inspire them, the stu-

dents posted fliers and contacted local newspapers and radio stations to maximize coverage and interest in the event.

And unwitting students at Stanford took to the idea as a rebellious move against what they felt were increasingly strict rules set by the university.

"Moon" organizers had to grin and bare it along with approximately 220 cheeky drawer-droppers and 700 witnessing jaw-droppers who showed up at the crack of noon to lend their buns to the cause.

Photo by *Teressa Ann Trusty*, The Stanford Daily

Pre-College Rx

THESE DAYS, IT'S NOT a question of *if* you are going to college but *where* — four-year university or community college? But what if even that choice was taken away?

Outrageous? Not to the Californians for Community College Equity, who have proposed to eliminate all freshman and sophomore classes at state universities and shift them to 107 community colleges.

"Community college transfers are outperforming the people who start as freshmen at University of California and California State University schools," says Robert Oliphant, executive director of CCCCE. "You're not only saving money, but you also improve the quality of the upper-division programs."

U. of California, Berkeley, senior Mark Leong doesn't see a problem with the proposal. "I went to community college first, and I don't think the experience diminishes my education," he says.

Could this signal the end of freshman life as we know it?

"I think this idea sucks," says Deidra Hale, a freshman at CSU, Northridge. "Being forced into a community college regardless of how well we do in high school is unfair because it takes away our choice."

"If I'm smart enough to get into a university, I should be able to go to that university," agrees Cecelia Waring, a CSU, Sacramento, sophomore.

"There are a lot of myths surrounding this idea," says Charles Lindahl, associate vice chancellor of the CSU system. "When they implemented it, it failed."

Florida put the concept to the test in the '60s by creating four upper-division-only universities, but they weren't equipped to adapt to



Go Speed Racer, Go!



SOME KIDS SETTLE FOR TEE BALL AND MAJOR league dreams. Others dribble on the playground, hoping for dunks in the Final Four.

Not Adam Friend. He found inspiration on a race track in Maine and pursued his dream to race stock cars — and New Hampshire College is his main sponsor.

Friend, a junior at New Hampshire College, persuaded his school to give him an athletic scholarship — worth more than \$15,000 — to race.

"When I went looking for a sponsor, I knew I couldn't ask Pepsi or Pennzoil, because they probably weren't going to give that kind of money to a raw rookie," says Friend, who's 21. "So I said to my parents, 'What about the school?' They thought I'd flown over the cuckoo's nest, but that only made me want to do it 110 percent more."

Armed with plenty of enthusiasm and a detailed proposal, Friend took his dream straight to the president of the 1,100-student college. Friend sold the administration on his unique idea for representing the college, and they gave him the green light and

some cash. Although the Maine Ford Dealers give Friend some financial support, New Hampshire College is his main sponsor.

From the cuckoo's nest to the American-Canadian 18-race tour circuit, Friend's proposal has taken off. He's probably the only driver to show up at races with a Ford Thunderbird bearing his school's name and blue-and-yellow colors.

"I knew if I could make this thing fly, it would be good for the school," Friend says.

And with the exception of the all-too-frequent speeding ticket he gets when he's feeling competitive on the highways of New England, Friend says he has tried not to let racing change his life as a student.

"People don't look at me like a celebrity or anything," he says. "And I don't expect them to. I go to college and people see me every day. I'm just a regular person."

Ryan D'Agostino, Middlebury College/Photo courtesy Bill Weston

The Buzz

• Gina Grant will attend Tufts U. this fall. Grant was initially accepted by Harvard U. and Columbia U., but both universities rescinded after admissions officials discovered that in 1990 she had pleaded no contest to manslaughter charges for the death of her mother.

• Remember the Harvard murder/suicide from last spring (junior Sinedu Tadesse stabbed her roommate, junior Trang Ho, 45 times and then hanged herself)? Been wondering what more has come out (especially since before the incident, the school newspaper had received a note and picture of Tadesse reading, "Keep this picture. There will soon be a very juicy story involving the person in this picture.")? Keep wondering. The Harvard Crimson turned over the note and photo to police, and the Middlesex County district attorney's office has nothing new to report on the case, says D.A. spokesperson John Towle.

• U.S. District Court Judge C. Weston Houck ruled in June that Shannon Faulkner, the first woman member of the Citadel's all-male cadet program, will not live in the school's infirmary — apart from the male cadets — or receive a less strenuous training program. Citadel officials withdrew their request that Faulkner shave her head in the fall when she begins the cadet program.

• During promotions of its college football coverage, ABC Sports is airing music performed by the Michigan State U. marching band. Eighty-five of the band's 285 members recorded a fight song in June to be used in the spots.

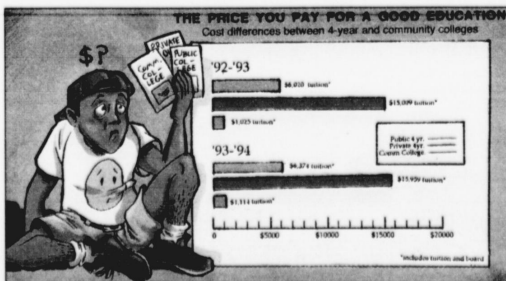
the state's rapidly growing population, says Alan Stonecipher, spokesperson for the Florida State U. System Board of Regents.

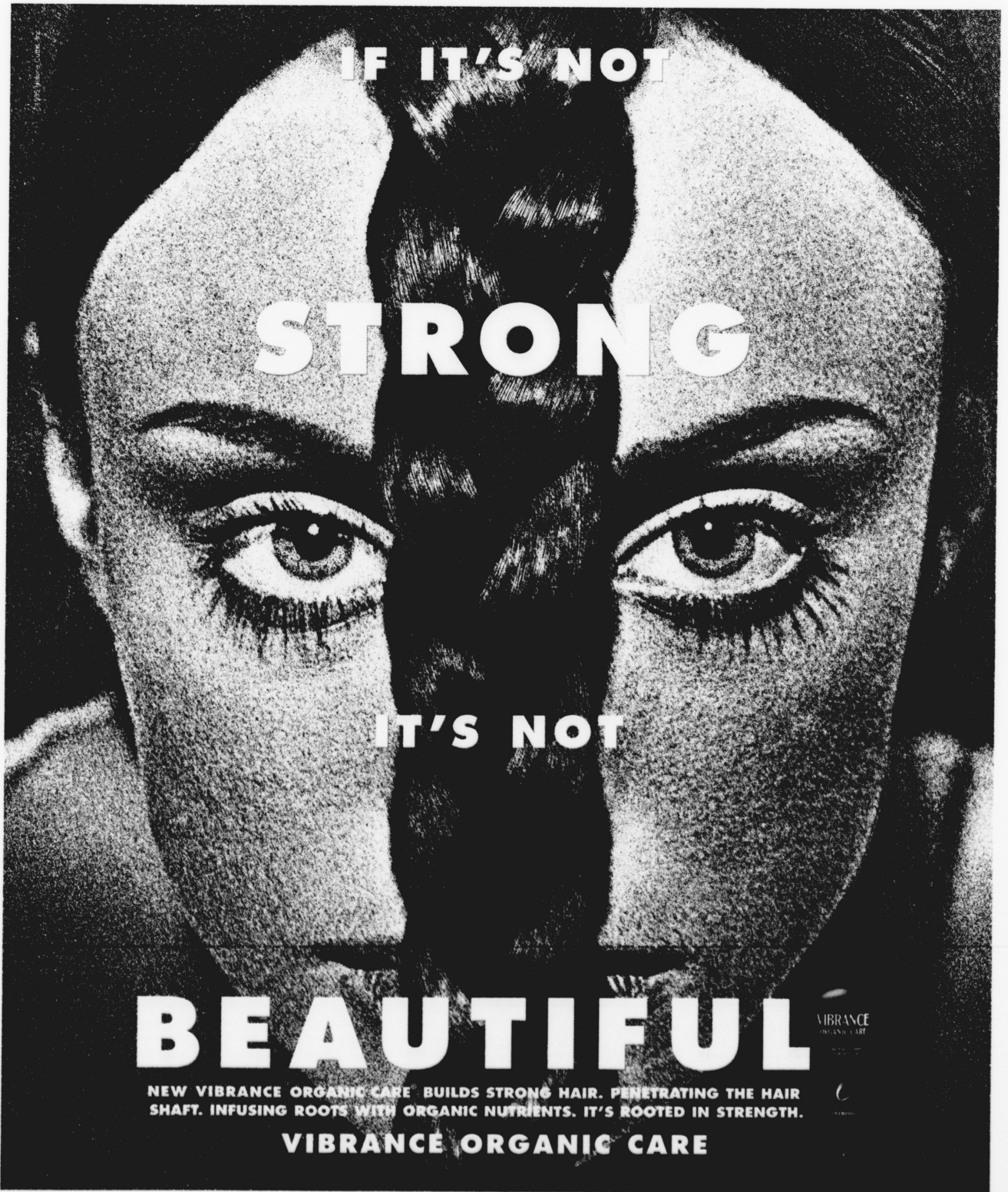
"We had to keep changing and adding on to the university system," Stonecipher says. "So in 1981, the legislature authorized lower divisions for those four universities."

Under the new system, students could save some serious cash, but at what expense?

"If they do this, there isn't any incentive to do well in high school," Hale says. "I studied hard, helped out in student government, volunteered, and I don't know if I would have done it if someone told me the only place I could start was at a community college."

Amy Zukeran, Florida A&M U./Illustration by Corey Coleman, U. of Texas, Austin





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IF IT'S NOT

STRONG

IT'S NOT

BEAUTIFUL

NEW VIBRANCE ORGANIC CARE BUILDS STRONG HAIR. PENETRATING THE HAIR SHAFT. INFUSING ROOTS WITH ORGANIC NUTRIENTS. IT'S ROOTED IN STRENGTH.

VIBRANCE ORGANIC CARE

VIBRANCE
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AUG SEP -- 1995

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The Man Behind The Mascot

CHRIE ERNEST IS AT HIS BEST WHEN he's not himself. The junior from Michigan's Wayne State U. has played everything from McDonald's "Mac Tonight" to Michigan State U.'s "Spartan" to the Detroit Tigers' "Paws."

Ernest is clawing his way through school as a professional mascot.

The Ferndale, Mich., native got his start in 1989. A ninth grader at the time, Ernest began to shine as the "Mac Tonight" moon man for public appearances in the Detroit area. "My mom worked for the guy who made appearances as Ronald McDonald, and they needed somebody to fill in," he says. "I was just in the right place at the right time."

Then came stints as his high school mascot and later as Michigan State's "Spartan" Spartan. By that time, he says, masquerading was in his blood.

But when Ernest first stepped onto the lush, green grass of Tiger Stadium this summer, he knew his dream had come true. Twirling his orange-and-black-striped tail in his hand, Ernest debuted as the Tigers' first mascot — "Paws."

"I just sent in my résumé," he says. "There were about 100 of us.

There wasn't an actual tryout, just an interview process. They knew my talents ahead of time, I guess."

Ernest's favorite part of the job is playing cat and mouse with the crowd.

"The fans are really starting to like me," he says. "I enjoy being able to get smiles on the kids' faces. It's just the biggest rush. I just love to get people all pumped up."

But getting people pumped up every day has its down side, too.

"I haven't had a day off in, like, three months," Ernest says. "But I love it."

In addition to Tigers games, Ernest appears as Paws for birthdays, weddings and other functions.

"The only thing I won't do is bachelorette parties," Ernest says with as much pride as a man in a tiger suit can have. "That's just something for the reputation of the organization."

Ernest transferred from Michi-

gan State to Wayne State this fall to be closer to his job, but he says he won't try out for the mascot job there. "I'm way too busy with Detroit," Ernest says. "And I'm not even sure Wayne State has a mascot."

Ernest, a broadcast journalism major, says he'd like to be the Tigers' mascot for another five to 10 years before pursuing his ultimate career goal — sports broadcasting.

Ernest doesn't have a long-term contract with the Tigers, and he won't say how much money he makes — not even a ballpark figure. But he's not ruling out the idea of staying in his current field.

"Who knows what will happen," he says. "Maybe I can make the Tiger mascot bigger than life, maybe even bigger than the San Diego Chicken."

Tony Hansen, Michigan State U./ Photo courtesy Detroit Tigers Inc.



Who is that masked man? Tony the Tiger? No, it's Chris Ernest of Wayne State U., honest.

College Trek: The First Generation

AT TENNESSEE TECHNOLOGICAL U., TYPICAL reactions include screaming and tears. That's what Rick Stegall sees from students awarded one of the school's new "first-generation" scholarships.

Stegall is director of the Capital Campaign fund-raising group at TTU, one of a growing number of schools offering special scholarships to students who demonstrate financial need and whose parents do not have bachelor's degrees. Terms of the programs vary from one school to another, but the principle behind them is the same.

"One young lady that we awarded it to last year had already borrowed all the money she could borrow," Stegall says. "She broke down and wept, she was so happy."

Samar Lightfoot, a sophomore at Colorado State U., says his scholarship allowed him to attend CSU rather than a smaller school in his native Cleveland. "It's two less loans I have to take out," he says.

"If I didn't get a pretty big scholarship, I wouldn't be able to go here," says Josh Cooper, a senior at TTU. "I was relieved."

Paul Thayer, director of the center for educational access and outreach at CSU, takes credit for starting the first program of this kind in 1984.

"In Colorado, people have seen how successful it has been in attracting and retaining students," Thayer says. "On a national level, it's probably being looked at as an alternative to other kinds of scholarships — race-based scholarships and the like."

Thayer says he doesn't know an exact number of the schools



Because his parents did not attend college, Samar Lightfoot can.

with similar programs, but he thinks CSU's programs is rare. "There's been a lot of interest," he says. "I really do think it's going to be a promising concept for a lot of places."

At CSU, approximately 275 students benefit from the program. In its first year, the TTU program had only eight recipients, even though 60 percent of students were eligible, Stegall says.

"What's surprising is how well the students have done in terms of leadership and performance," Thayer says. "We're serving a different cut of students that isn't otherwise recognized, rewarded and encouraged."

Feona Huff, Norfolk State U., Va./ Photo by Erica Carlson, Colorado State U.

Affirmative Action: The Burning Question

AFFIRMATIVE ACTION'S 30-YEAR-OLD fire was again stoked this summer by the Supreme Court.

The Court's 5-4 decision made all race- and gender-based programs vulnerable to court challenges. But university admission, scholarship and hiring practices may get burned the worst.

"This [ruling] doesn't mean courts threw out affirmative action," says Andi Butler, director for affirmative action at Northwestern U.

But it does change how universities develop affirmative-action plans, Butler says.

"The programs will be much more narrowly defined in order to survive the scrutiny test," she says.

Under the October 1972 Higher Education Guidelines, colleges and universities receiving federal funds were required "to make additional efforts to recruit, employ and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions on the part of the employer."

The court's decision, however, hinged on the fact that the Constitution guarantees protection of individual — not group — rights.

On July 20, the U. of California regents abolished race-based preferences in admissions, hiring and contracting. The vote made UC the first university system in the nation to scale back its affirmative-action programs.

Paul Encinas, director of the U. of Colorado (CU)'s student advocacy center, is worried about the ruling's effect on minorities. "[Minorities will] be more pessimistic about opportunities available in higher education because they won't

see the race-specific scholarships there," he says.

One way CU is trying to increase minority status is by changing admissions standards. "All universities need to find a way around affirmative action," says Loren Sharply, a senior at CU and president of the student body. "We have to find a new way to achieve the same result. Economic standards could be used instead." Approximately 15 percent of CU's student population is minority.

Sharply also is concerned about the ruling's impact on recruiting and retaining minority faculty.

Down the road, he says, students could suffer from the lack of minority teachers.

Lorrie Lima, associate director of the Office of Equal Opportunity and Affirmative Action at the U. of Utah, says the decision and its impact on the U. of Utah is still unclear.

"The court applied a high and strict scrutiny standard to all federal institutions... so it won't be as liberal as it once was," Lima says.

But the ultimate fate of affirmative action is still to be determined, especially since President Clinton is so against ending it.

"This particular decision has definitely perked everybody's ears up," Lima says. He says that affirmative action programs should have ongoing yearly reviews to make sure they're meeting the needs of their communities.

"We need to be more conscious of what we're doing in affirmative action," Butler says. "I don't think our work is done."

Erica Kalkofen, U. of Wisconsin, Stout/Illustration by Scott Magoon, Northeastern U.



Students Get the Last Laugh

MAYBE YOU REMEMBER competing in the school talent show. Maybe you recall singing "Yesterday" in a voice-cracking pubescent howl. Maybe you think you were pretty good. Well....

Youth and exuberance fade, but the talent show will always be around. And the mother of them all was recently initiated by MasterCard and

Schools Drop Their Scores

PACK UP YOUR NO. 2 PENCILS, KIDS. A RECENT survey from the National Center for Fair and Open Testing reports that more than 200 colleges and universities have dropped SATs or ACTs as an admissions requirement.

"The bottom line is that SAT/ACT scores are not good predictors of how students will perform in college," says Pamela Zappardino, executive director for the American testing watchdog group. "The best predictors are high school records."

Zappardino says the scores are unreliable and highly coachable, which gives added opportunity to students who can afford coaching material.

"Nothing says schools must use SAT scores, but our studies have shown an increase in the number of schools using [them]," says Jan Gams, executive director for the SAT College Board.

Kansas State U. offers open admission to students graduating from an accredited Kansas high school but requires SAT/ACT scores from out-of-state students.

"Requirements for out-of-state students are stricter, but we do not discourage them from applying," says Barbara Dawes, associate director of admissions at KSU.

Dawes believes that SAT/ACT scores are a good comparative assessment of a student's skills and sometimes all a school has to go on.

After one semester of being SAT/ACT free, Connecticut College has diversified its campus, a

the National Association of Campus Activities. Featuring 10 finalists drawn from 81 schools and more than 200 contestants, the first National Collegiate Talent Contest represented the best of campus music and comedy. A Texas Southern U. a cappella group and a junior comedian from Christopher Newport U. in Virginia walked away the winners at the Anaheim, Calif., finals on Feb. 18.

"We were very nervous because they had some amazing talent," says Texas Southern U.'s Derek Brotherton, whose a cappella group 2nd Nature took first place and won \$15,000. "We weren't eager to win or lose — we were just eager to sing."

This year's competition will include more than 100 schools, says Ron Laffitte, NACA's event coordinator. (Check with your campus stu-

dent activities board to see if your school is registered.) There is also a new video submission category — students can send in short VHS tapes of musical or comedy routines to 13 Harvison Way, Columbia, SC 29212. Call NACA at 1-800-962-2287 for more information.

"The students get to intermingling with entertainment industry folks," Laffitte says. "It's a really great opportunity for them to get their talent shown and for agents to see what's out there."

Mandy Stadtmiller, Northwestern U.

Watch Your Step

WHEN YOU THINK OF PEOPLE TRAMPLING A stage, you probably envision a rock concert with a bunch of security guards yanking fans out of the spotlight.

But at the MGM studios in Orlando, Fla., about 50 members of six black fraternities and sororities stomped around on stage as much as they pleased... to the tune of a \$5,000 award.

In this year's annual stepping competition, S.T.O.M.P! '95, each team had only three minutes to wow judges with their best step routines. And we're not talking step aerobics. Stepping is a traditional dance made up of synchronized footwork and clapping that has been passed down through generations of black Greek life.

After outstepping the competition, the Phi Beta Sigma men

from Clark Atlanta U., Ga., and the Delta Sigma Theta women of Southern Methodist U., Texas, walked away with the prize money.

Phi Beta Sigma members never doubted they'd take first place. "Of course we came on with a cocky attitude — who didn't?" says Phi Beta Sigma member William Jones.

Missed the competition? You can rush the stage at next year's event or catch S.T.O.M.P! '95, hosted by rapper LL Cool J. and TV Siren Adrienne-Joi Johnson, on national TV this fall.

By La Chanda Jenkins, Howard U.



Hasta la vista, SAT!

move that both students and faculty have praised.

"We felt attention on a four-year examination of quality was more important than a three-hour test," says Lee Coffin, Connecticut's dean of admissions.

Courtney Minden, a junior at Connecticut College, says the change is good and that she looks forward to a more well-rounded atmosphere.

"My SAT scores were a huge hit on my self-confidence because I didn't do as well as I'd hoped," Minden says. "I think some students fear college because of their scores. This way, students can think about college and not about outsmarting an SAT test."

Amy Osmulski, Texas Tech U./Photo by Maggie Welter, James Madison U.



Step this way.



Poached Eggs

At the U. of California, Irvine, "scrambled eggs" have taken on a new and disturbing meaning.

In June, three panels appointed by the university found that Ricardo Asch, a fertility specialist at UCI's Center for Reproductive Health, had transplanted patients' eggs and embryos and conducted research on them without the donors' knowledge or consent.

Officials at UCI announced in July that as many as 35 women may have been involved in improper transplantation of eggs and embryos at the clinic. The panel also found that at least nine patients received a non-FDA-approved fertility drug.

The initial findings by the panel released in June estimated that only five women received eggs from non-consenting donors.

The accusations alleged that Asch and two other doctors, Sergio Stone and Jose Balmaceda, mishandled the consent process, didn't report all of their earnings to the university and didn't make the required payments to the university for the undeclared income.

The investigation stemmed from several reports, dating to February 1994, filed by various administrators who dealt with the clinic. Because the investigation began seven months later, UCI also was accused of neglecting to respond quickly to the complaint, but the panels didn't sustain the allegation.

Fran Tardiff, a university spokesperson, says the investigation progressed slowly because the physicians refused to produce the necessary records and information. The panel also found that the university acted as quickly as it could to put together the investigations, Tardiff says. All three doctors have denied any wrongdoing.

On June 2, the university terminated its contract with the clinic and told its doctors to remove their medical equipment from campus.

Although the preliminary investigation is over, Tardiff says that the university is in the process of suing the clinic for records that the physicians have refused to release. Until those documents are recovered, "the true scope of the wrongdoings will remain unknown," she says.

"The doctors were wrong, and a lot of people here feel it was wrong for UCI to cover this up," says Ken Felipe, a sophomore at UCI. "It's not really the talk of the school or anything.... But I think an explanation of exactly what happened and what the school will do about it should be published."

Heather Orey, California State U., Fullerton

U LIFE MAY THE CASH BE WITH YOU

EVER FEEL SORRY FOR GI Joe? Yeah, GI Joe was there all right: being hurled off buildings, drowned and tested for flammability.

If we'd known in the early '80s that the action figure would be worth up to \$300 today, would we have gone easier on old Joe? Probably not. But now we can rummage through the toys we didn't torch for some quick cash.

Jim Bernard, a junior at the U. of Texas, Austin, preserved his childhood by storing his GI Joe action figures and putting protective plastic covers over his old comic books. "I wanted to save my Joe toys to give to my kids so they may enjoy them also," he says. "But I'm planning to sell the comic books when I need the money."

The toys and trinkets we used and abused as children have found a

niche in the collector's hall of fame, and it's not just Joe. "Star Wars was the fire that started the toy-collecting craze," says Bill San, manager of the Puzzle Zoo in Santa Monica, Calif. "It was the first line that was mass marketed."

Some of the high-ticket items at the collectibles shop include a Sonic Controlled Land Speeder (\$500), Cloud City play set (\$225) and a light saber replica signed by Mark Hamill (Luke Skywalker) that sells for more than \$1,000.

View Masters, Pez dispensers, Swatch watches and lunch boxes are a few other nostalgic items that collectors are snapping up in the '90s. But before you make plans to pay off next year's tuition with your Smurf collection, it's best to check their value in trade magazines so you don't get ripped off.

Collector bibles like *Warman's Americana & Collectibles*, *Action Figure News & Toy Review* and *Amazing Figures* give prices and guidelines for would-be collectors and sellers.

Junk, however, is still junk. Despite the revival of Daisy Duke short-shorts, the Dukes of Hazzard lunch box will net you only \$10. Pac-Man fever, however, is still raging in collecting circles. The metal lunch box sporting that famous ghost chomper is worth about \$40.

So don't plan on striking gold with every retro-tique in the attic. The current price tag of \$120 for Remco's 1978, 12-inch energized Batman action figure may be encouraging, but Mattel's Masters of the Universe 6-inch He-Man figure (\$10) will barely pay for a used CD.

Now that it's big money for little toys, all we can do is pray for the day that vinyl records and Garfield books make a comeback.

Casey Pogue,
U. of Texas,
Austin/Photo
by Audrey
Parsons, U. of
Tennessee,
Knoxville

POP
Valley of the Dolls? Barbie and friends are riding high in the collectibles market.



THE DAILY DOWNLOAD

IN THE REALM OF COLLEGE NEWSPAPERS, IT'S ALL THE NEWS THAT'S FIT TO download. To date, more than 75 college publications have expanded to include on-line versions of their newspapers, and the number is growing rapidly as the information superhighway spins an even bigger Web.

Why the expansion from broad sheet to byte? Cost is one factor: "For smaller newspapers, the biggest expense is newsprint and distribution," says Marshall Miller, a junior at Brown U. and executive editor of the *Brown Daily Herald*. Being on the Web broadens circulation without the added expense of print.

"College students have the time, the knowledge and the freedom to try new things, and there are few barriers to their creative freedom," says Jeff Boulter, a senior at Bucknell U. in Pennsylvania and editor in chief of *The Bucknellian*, which jumped on the Web in 1994.

The story of *The Bucknellian's* on-line version is fairly typical: Initially, the newspaper was available through Gopher, a clumsy Internet tool that limited the paper to a text-only format. Then the newspaper was placed on the Web, which, with the addition of pictures and graphics, made it more user-friendly.

The new audience for college newspapers ranges from students and alumni to random Web surfers. "It's a little frightening to think that someone across the globe can read about what's going on at school just as easily as one of my classmates can," says Karen Apollo, a senior at Cornell U. "But as long as I have a paper copy of the *Sun* to keep me busy during lecture, I guess there's no harm in going on-line."

For those who fear that their campuses will become just another truck stop on the information superhighway, some editors have a more positive outlook.

"The college campus as a separate and secluded entity is a prehistoric notion," says Charles Ratliff, a grad student and editor in chief of *The Summer Wildcat* at the U. of Arizona. "The traditional campus will continue to be replaced by a more global and virtual one.... The move to on-line newspapers is only part of a much larger trend, and a good one at that."

Good or bad, there remains much room for growth. Currently, most on-line papers are simply pared-down electronic editions of the original paper versions; they typically have all text and few or no photos. Unlike print editions, however, publications on the Web offer the bonus of linked sources, which allow immediate access to various Web sites, newspaper archives and school homepages.

So what exactly does the future hold? On-line papers will probably evolve into DIY publishing — Web users will designate, point by point, the exact content of the news or information they wish to receive rather than settle for the broad, standardized matter chosen by others.

But whether students and their publications are able to remain the creative spinners of the Web — or are destined to become entangled in it — has yet to be decided. Stay logged on.

Brian Salsberg, Harvard U./Illustration by Stacy Holmstedt, Arizona State U.

Check out our list of must-see college papers at: <http://www.umagazine.com>

ABRACADABRA

IT'S A MAGICAL LAND, BUT IT SURE ISN'T OZ. It's Dominia — and ruby slippers and good witches offer no solace when playing Magic: The Gathering.

Invented by Richard Garfield, a former mathematics professor at Whitman College in Washington, Magic is a role-playing fantasy game à la Dungeons and Dragons that uses poker-deck-sized playing cards to cast spells, summon creatures and conquer lands.

OFFBEAT

"Magic combines the natural fun of playing a game with the collectability aspect," says Paul Nobles, who organizes Magic tournaments out of his hobby shop in Minneapolis.

The combination was intentional, says Carrie Thearle, marketing director for Wizards of the Coast, which sells the game. The colorful cards, bearing images of scaly dragons, lush landscapes and wizards were designed by several artists to give each a unique quality.

Originally targeted at college students, interest in the game has expanded to include people of all ages. Magic is now so popular that Wizards of the Coast is able to deliver only one-tenth of the 900 million decks of cards ordered.

"It's brought a lot of new people into game and hobby shops," says U. of Minnesota senior John Stephenson, manager of Phoenix Games. "I've taught more than 150 people to play."

Players can acquire cards and build their decks by trading or betting on the game's outcome. "I usually don't [bet my cards], because it's so random," says U. of Iowa senior Doug Carlson. "[To bet], you just pick a card from your deck—it could be anything."

Players say Magic offers the chance to think strategically, pass the time — even take on a new personality.

"I've got a real thing for goblins," says Bryan Von Donslear, a U. of Iowa grad student. "I get together with friends, and I have this desire to utterly destroy them."

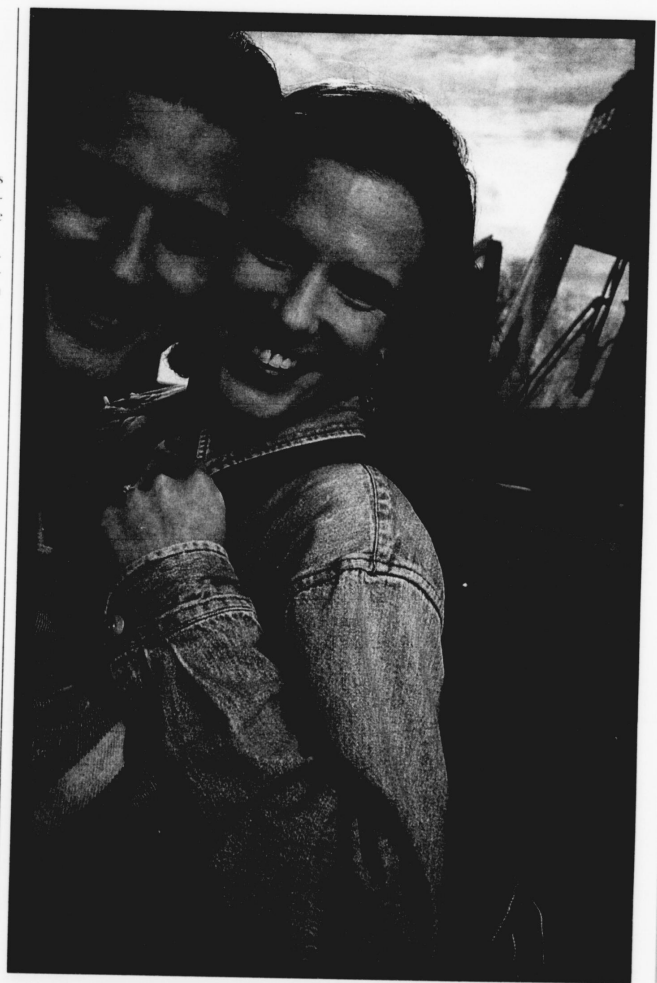
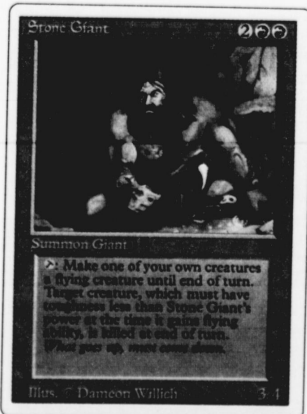
Starter decks for Magic retail for \$8. Booster packs, which can add the card needed to conquer the world, cost between \$1.50 and \$3.

The game, with all of its twists, turns and infinite possibilities, has hooked enough players to create a \$175 million per year business. It also seems to have cast a spell over some of its fans.

"We limit the amount [of Magic decks] that people can buy in one day," Stephenson says. "They were getting overly hooked — so into the game that they would use their food money to buy Magic."

U. of Iowa senior Mike Niemeyer insists that there are more harmful addictions. "It's better than drinking," he says. "At least you can play all night and still be OK when you wake up."

Devon Alexander, U. of Iowa



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August/September 1995 • U. Magazine 15

TRANSFERITIS: A NEW U.?

IF AT FIRST YOU DON'T SUCCEED, transfer, transfer again. At least that's what some students say after unsuccessful attempts to choose the perfect college. Glossy brochures and admissions counselors don't always paint a realistic picture — some students find that the college they picked doesn't add up to their ideal institute.

CLASS

Suzanne Cobban, a senior at Ramapo College in New Jersey, has made transferring an art form — she has three notches in her undergraduate belt. Cobban, a New Jersey native, started at New York U. for a taste of city life but soon found cosmopolitan living less than glamorous. "It was what I pictured life after college to be like — living on my

own, taking care of day-to-day things," Cobban says.

She says her first transfer — to Boston College — was like going back to high school: "Very clique-y and nearly impossible for a transfer to meet people."

By the end of her sophomore year at Boston College, pressure to choose a major forced her into a yearlong sabbatical from school. Last fall, Cobban enrolled at Ramapo, and she plans, for the moment, to stay.

Josh McKinley, a sophomore at the U. of Miami in Ohio, transferred from Rhodes College in Tennessee to escape the crash course in Beer and Fraternity 101.

McKinley says he wasn't getting his money's worth at Rhodes. "I drank too much," he says. "I came here to calm down. It's a much bigger campus — drinking isn't the only thing to do."

Eric D. Stern, a junior at Northwestern U., considered transferring to a smaller school for a more personal education.

"You think [college] is going to be like Berkeley in the '60s — lots of activism and interaction with faculty," Stern says. "[But] I got thrown into huge classes where I hardly knew the professors." Once Stern learned how to find smaller, more personal classes at Northwestern, he changed his mind about transferring.

Gary Engleau, executive director of admissions and records at Texas A&M U., says that transferring is a good option for students who do the right research. "Students must recognize that four-year institutions have unique personalities with unique requirements," he says. "The earlier you investigate, the better."

Eating solo in the cafeteria, finding your way around campus and straightening out class credits top the list of hassles you can expect to encounter when transferring. But for many, temporary setbacks are worth the move.

Wes DelCol, now a senior at Rhodes College, transferred from Union College in New York. "I came from a prep school, and Union was just like [it]," DelCol says. "It was a huge fraternity school. The academics were fine for engineers, but it wasn't the best place in terms of off-campus opportunities."

With a year at Rhodes behind him, DelCol is settling in. "Sitting alone in the dining hall is a pain in the ass," he says. "I constantly questioned whether I made the right decision. [But] it wouldn't be transferring if you weren't starting all over again."

Colleen Rush,
Assistant Editor/
Illustration by Steve
McNutt, Bucknell U., Pa.



AN APPLE A DAY...

RUBBING A WEDGE OF LEMON IN YOUR ARMPITS TO MEND A MIND-blowing hangover may not be how you spell relief. Still, you might want to give this and other home remedies a shot — they're cheap and easy, and they just might work.

Kitchen cabinet remedies aren't cure-alls, say Joan Wilen and Lydia Wilen, authors of *Chicken Soup & Other Folk Remedies* (Fawcett Columbine), but they do offer inexpensive and safe alternative treatments to minor ailments.

From head to toe, books on home remedies feature a variety of treatments for almost everything that ails you. For example, if you're sour on trying the lemon hangover cure, a tablespoon of honey every minute for five minutes may make you feel sweet again. Or load up on liquids — just not the kind that come with pink umbrellas.

PULSE

If insomnia is keeping you up all night, the Wilens suggest putting chunks of a yellow onion in a tightly sealed jar. When you have trouble falling asleep, open the jar and take a deep whiff. Either the initial shock or the gradual essence d'onion should knock you out in no time (about 15 minutes).

Instead of popping cough drops to soothe a sore throat, ease that dirty sock off after a long day and sleep with it wrapped around your neck. It'll take your sore throat — and breath — away. A convenient rationale for owning 30 pairs of dirty socks or a bona fide remedy? Take a stinkin' guess.

Meanwhile, at the bottom (that's feet — what were you thinking?), salt water and sunlight can send athlete's foot back where it came from. So can walking foot-naked on the beach in the Bahamas, but that might cancel the inexpensive part.

But tryer, beware. Not all remedies work for all people. Michael McLure, a junior at Trinity U. in Texas, attempted to get rid of a wart by putting a used tea bag on it for 15 minutes every day for 10 days. "I'd have to say there was a slight wart reduction," McLure says, "but I think I'm convincing myself that it's flatter because I spent all that time strapping tea bags to my elbow."

Kristina Schurr, a graduate student at the U. of Maryland, College Park, tried to ease the itch of a mosquito bite by putting saliva and wet soap on it. "The whole idea was a little distasteful," Schurr says. "The soap got dry and crusty. It was gross, and it made me think about it more. I'm scratching it right now."

Ken Braslow, U. of Southern California/Photo by Noah Berger, U. of California, Berkeley



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Fig. 97. THE REEBOK CLIFHANGER. A LIGHTWEIGHT, ALL-PURPOSE OUTDOOR SHOE THAT CAN TAKE YOU WHEREVER YOUR HEAD WANTS YOU TO GO. SO GO.

ANOTHER HEAD CASE ON PLANET REEBOK.

AUG SEP 1995

Which way to the psycho-ceramics lecture? Only the mysterious Professor Carberry knows.



DON'T MYTH OUT

YOU GET AN AUTOMATIC 4.0 if your roommate dies. Students nationwide have passed this tale around for years. The fact that it isn't true hasn't stopped them. But hey, isn't that the nature of a myth?

ETC.

Call it studentlore — the fiction or stranger-than-fiction that bonds students at a particular college. Here's some of the most enduring:

Harvard U. keeps afloat the rumor of required swimming lessons. It's true that on April 16, 1912, the Titanic sank and that Eleanor Wiedner's son, a Harvard student, drowned. It's also true that in her son's memory, Wiedner donated money to Harvard for a library (now known as Wiedner Library).

But contrary to what Harvard students have believed since then, it isn't true that Wiedner attached a stipulation requiring all students to pass a swim test. Lessons are merely encouraged for students who want to participate in water sports, says a source in the Harvard news office.

At Duke U. in North Carolina, a 3-foot stone wall surrounds the former women's campus (from when the men's and women's campuses were separate). According to the myth, endowment benefactor James B. Duke stipulated in his will that a 10-foot wall separate the men from the women. But the rebel builders got around that requirement — by putting 7 feet below ground.

Hit or myth?

Now, see if you can tell fact from fiction. True or false:

- The U. of Maryland, College Park, awarded a doctorate — in health and human performance — to a dead woman. (True, in 1994, to *Rafaela Coello, who was 84 when she died.*)
- Famed U. of Notre Dame football coach Knute Rockne really told his players, "Win one for the Gipper." (False. His actual words were: "The day before he died, [Notre Dame football player] George Gipp asked me to wait until the situation seemed hopeless — then ask a Notre Dame team to go out and beat Army for him. This is the day, and you are the team.")
- About the only thing that can get you out of class is a natural disaster. (True. *Washington State U. canceled classes for four days in 1980 when Mount Saint Helens erupted; classes at the U. of Miami were canceled for a month in 1926 because of a hurricane; Hanover College lost 32 of its 33 buildings and a week of classes in 1974 when a tornado swept through Indiana.*)

The truth: What you see is what you get. "It's just ornamental," says David Roberson of Duke's public affairs office.

Students at Brown U. are still awaiting the emergence of professor Josiah S. Carberry. Evidence of Carberry, a fictitious character believed to have been created by a Brown professor, first surfaced in 1929. A notice was posted advertising Carberry's lecture on psychoceramics — the study of cracked pots — to be held in University Hall.

Every Friday the 13th since, fliers have appeared around campus touting the mystery lecture. A room is always reserved — but no one shows up for Carberry's speech. That's part of the tradition, too.

At Yale U. and the U. of Florida, truth has become legendary.

The Vietnam Veterans Memorial in Washington, D.C. — perhaps the nation's most revered war mon-

ument — is a product of Maya Ying Lin, who was a senior at Yale when her contest entry for the memorial design won in 1981. Lin first designed the memorial as a class project. Her professor, Andy Burr, also submitted a blueprint, but Lin won the contest and the \$20,000 prize. Burr gave her a "B."

Because the tropical heat often dehydrated the U. of Florida football players, Robert Cade, a professor of medicine and kidney research at the university, chose the pigskin handlers as guinea pigs for his new drink. Now known as Gatorade — sorry, not GatorCade — the drink was a hit with the football players. It was named for their mascot, the Gator, and the university receives a portion of Gatorade profits.

Kathleen Seiler, Syracuse U./Photo by John Forasté, Brown U.

BOOKSTORE BACKLASH

IT'S AS CERTAIN AS DEATH AND TAXES — SHELLING OUT BIG BUCKS FOR textbooks. Traditionally, students have cut their losses in part by reselling their books at the end of the semester. Bookstores, wholesalers and used-book clearinghouses are the most frequent buyers, but they rarely pay even 50 percent of the retail price.

"It's at the buyback where they screw you," says U. of Alabama senior Stacy Cohen. "When they buy it back, it's like, 'Here's your \$3. Hope you learned what you had to learn.'"

To make matters worse, bookstores often refuse to buy back certain texts after professors opt to change the edition used in their courses.

Fortunately for students, there are alternatives to the traditional bookstore.

Cohen and some friends are planning to open an alternative bookstore on the Alabama campus. She says her group hopes to pay students half of the original purchase price for all books.

"We're trying to put together a jazz hall with an art gallery and an alternative bookstore upstairs," Cohen says. "There's not really a bookstore here that sells new and used classics and has the texts right there, too."

MaryPIRG, the campus public interest group at the U. of Maryland, holds a book swap at which students can trade their old texts for credit toward new ones.

But even the alternatives pose problems. "Sometimes you wait for the book swap, and then they don't have what you need," says Maryland senior Matt Ramsdell. "So you end up going to the bookstore anyway."

Another alternative, offered at Eastern Illinois U., is a school-run textbook-rental system. A fee of about \$5 per credit hour is added to students' bills when they register for classes. Although some courses require more books than others, university officials say the fees even out over four years.

"We've really gotten positive feedback," says Donna Dawson, textbook-rental clerk at EIU, "especially from transfer students who come here and are amazed that they don't have to spend hundreds of dollars on books."

The U. of Wisconsin, Eau Claire, and the U. of Wisconsin, Stout, sponsor similar textbook-leasing programs, and at the U. of Minnesota, Duluth, student-run organizations buy used texts for charity.

Just remember — if you look hard enough, you'll be able to hit your books harder than they hit your wallet.

Dan Avery, U. of Maryland, College Park/Photo by Aaron Latham, U. of Arizona



Sheesh! Getting caught in the bookstore trap could cost you an arm and a leg.

Sweeping Up Stardust

Production assistants gofer it

BY KAREN BRADDOM

PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

EVER DREAM OF WORKING SIDE BY side with Martin Scorsese? Can you imagine Quentin Tarantino asking your advice on whether to leave in the ear-slicing scene? Would you be willing to risk an ulcer to give stardom a chance?

If you're one of the risk-takers, chances are you're heading toward your first position: production assistant — a.k.a. the glorified, underpaid, underappreciated, catch-all position that thousands of college students and recent grads pour into each year.

Plebes Anonymous

At the bottom of the totem pole, PAs often find themselves working 16-hour days, making average pay and submitting to a lot of psychological abuse. "All the pressure trickles down to the PAs," says Sarajane Bos, a '95 graduate of Western Michigan U. and a PA for *Mighty Morphin Power Rangers: The Movie*. "If you don't have thick skin, you'll never survive."

Rubbing elbows with Hollywood moguls for a living sounds like fun, but not when you're everyone's keeper. Getting actors on the set at the right time is easier said than done.

"When the actors wouldn't listen to me telling them they were needed on the set, I'd get reamed," Bos says.

Bradley Ross, a graduate of the U. of Missouri who has PA-ed on the sets of *On Deadly Ground*, *Maverick* and *Little Giants*, says he didn't like being treated like a subhuman species. "I almost got fired once for not checking to see if there was sour cream on one of the lunches I was sent to pick up."

New York U. film student Jordan Montminy, who has spent a few semesters working as a PA for Iron Fist Productions and several student films, remembers driving more than an hour to a location to find he was the only one there. "The crew hadn't bothered to tell me that they wouldn't be filming that day," he says. "There's no place for pride in the PA position."

Cleaning the set down to the last cigarette butt is just another demeaning experience for PAs, but it's a blessing compared with other tasks. "I've known PAs who have had to search for hours for a certain kind of cigarette, and one who was ordered by an actor to buy condoms," Ross says.

The highs are real high, but the lows are real low for PAs, says Donald Cager II, a graduate of the U. of Southern California who has PA-ed for Haggmann/Landau Films and recently worked on the set of the upcoming movie *Eye for an Eye*. Cager recalls one of his worst days as a PA: "A two-ton generator that took 12 men to push it around rolled onto the tip of my big toe. I yanked my foot away just in time but limped around the rest of the day."

How do PAs cope with the psychological warfare? "No matter what somebody else yells at you about, you cannot say anything back," says Bos, who once was accused of lying to the first assistant director and could say nothing in her defense.

"It helps to have a team of PAs to vent to," she says. "When we all came together at the end of the day to wait for the OK to go home, it would quickly turn into a PA support group."

Without other PAs to console him, Ross agrees. "I just had to suck it up."

A lose-win situation?

Despite the grunt work and humiliation of the humbling, pay-your-dues position, being a PA does expose you to the action.



Wanna be the wind beneath a Power Ranger's hair? Be a production assistant.

"Once when the Power Rangers were shooting pick-up shots for their movie," Bos says, "I got to wave a piece of cardboard to create a breeze in one of the Ranger's hair."

The highlight of Ross' career as a PA was being on the set of *Little Giants* with executive producer Steven Spielberg. After watching him give direction in the movie, Ross was determined to speak to him.

"I asked him if he wanted a water. He said no," Ross says.

"In between my PA duties, I once got to hang out with Sugar Ray Leonard's son, who had accompanied his father to the set for a home video boxing game commercial," Cager says.

"Kid from Kid 'n Play came over to one of my friends and started rapping with him," says Tim Kelly, a '95 graduate of the U. of Southern California who has on-set experience working for Galaxy Films and for student productions. "A month into it and you're no longer star struck."

Mark LaFontant, a graduate of Michigan State U. who wants to write feature films, paid his dues working as a PA for *Rescue 911*. The pain is worth the price, says LaFontant. "Unless you have other connections, this is really the only way into the entertainment industry."

Dear Abby...

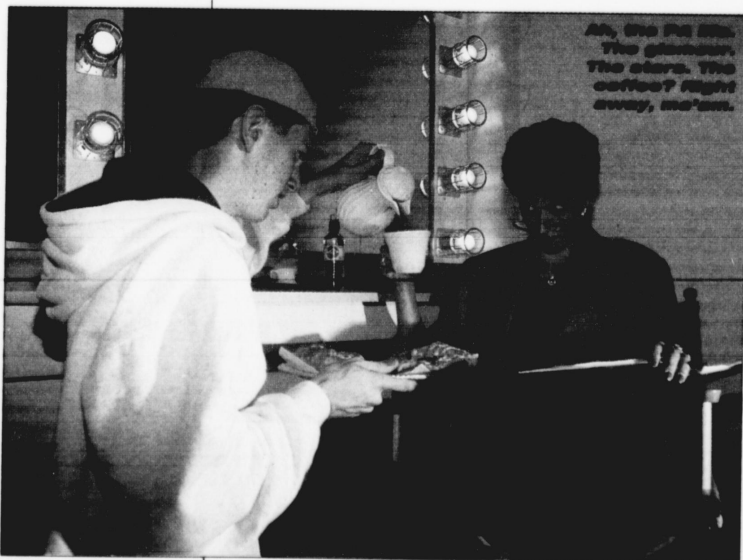
Catherine Schwenn, a U. of Arizona graduate who worked as a PA for the movie *IQ* and is now an assistant to the executive producer on the set of *Birds of a Feather*, has seen PAs crying on the set. Besides just enduring the pressure, learn all you can by absorbing everything everybody tells you, Schwenn advises.

"Take your job seriously, no matter how demeaning it is," Ross says. "There are thousands of PAs out there with attitudes, so you have to automatically prove yourself. Double and triple check people's lunch orders because that's your existence."

"Use the job as a stepping stone," LaFontant says. Which is exactly what he did. By the end of LaFontant's three year stint at *Rescue 911*, running for bagels turned into producing the second half of the segments aired on television.

Working as a PA does get you on the sets of major motion pictures, but it isn't as glamorous as it may seem. You have to start at the fish food end of the Hollywood food chain before you get to rule the jungle.

Karen Braddom, a '95 graduate of Manhattan College in New York, would kill for a plebe position in the publishing industry.



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BREAKING TRADITION

**College:
The
Choice Of
A New,
Older
Generation**

*In the
evenings, they
hand crayons
and paper to
Liv, and the
rest of the
family sits
down
together to do
homework.*

BY SHARON LAROWE

PHOTO BY BRENT A. SMITH, UTAH STATE U.
'94-'95 U. PHOTO CONTEST WINNER

EXPECTING TO SEE A LOT OF FRESH young faces in your classes this year? Well, we've got news for you — the face of America's college student is changing. It's growing older, with more wrinkles and responsibilities than the traditional 18- to 21-year-old has.

Twenty-nine-year-old J.D. Burke should know. According to the National Center for Education Statistics, 40 percent of today's students are over the age of 24. Burke is one of them, and his second time back, the U. of Wyoming has lost its charm. This time he's all business.

Getting serious

"I came to college right out of [high] school, like everybody else," he says. "Drank a lot of beer and chased a lot of girls. I just did what everybody else was doing, except the homework." His grades freshman year were so low that he was put on probation and eventually suspended.

After losing funding for college, then sowing his oats in the Navy, Burke is back to hitting the books as an electrical engineering major — with a lot more riding on his studies than just finding a fulfilling career. He has a wife and two (soon to be three) children to think about.

Katie Flynn, 52, of the U. of Utah, was in the same boat. She cheered at the graduations of her husband and daughter, then decided it was her turn. But before she could earn her anthropology degree, Flynn had serious hurdles to clear — like learning how to be a student again. "I hadn't taken a test in 30 years," she says.

Approximately one-third of the students attending the U. of Utah qualify as nontraditional, Flynn says. As former president of the Non-Traditional Student Organization, she made sure there were programs that addressed issues such as peer mentoring and what to do when studying and attention-craving 2-year-olds divide students' time.

Flynn, who sometimes took classes with her 30-year-old son, feels privileged to have had so much family support. Other nontraditional students aren't so lucky, she says.

Without a Mom-and-Dad scholarship, many older students — often alone, sometimes divorced and supporting children — have to tap other sources for tuition money and basic living expenses.

For the Burkes, both full-time students at the U. of Wyoming, other sources include Uncle Sam. Sure, J.D.'s GI bill helps out, but what really keeps them afloat is the government-provided food and

child care for their 4-year-old, Liv. Their third-grader, Simon, goes to school, which frees up Mom and Dad to take classes.

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

It may be hard to survive on welfare now, but Burke sees it as the government's investment in his family's future.

"It is absolutely imperative that you get your degree," Burke says. "[Otherwise], you'll be an absolute drain on society, and you'll be behind the eight ball."

The statistics are on his side. The National Center for Education Statistics says that college-educated men earn a yearly average of \$17,000 more than those with only a high school education. College-educated women earn \$12,500 more.

Changing priorities

Thirty-year-old John Tyler can sympathize. He and his wife, Susan, are expecting their first baby, which makes his return to college even more necessary.

"It puts pressure on me to get good grades and get through school," says Tyler, who attends Austin Community College in Texas. "Making an 'A' in class was important to me [before]. Now I'm more interested in learning the material so I remember it after the class."

Because many draw an older clientele, community colleges often have more programs to ease nontraditional students into the workload.

"ACC really helps nontraditional students get acclimated," Tyler says. He plans to earn his associate's degree there and then transfer to a larger, four-year university nearby.

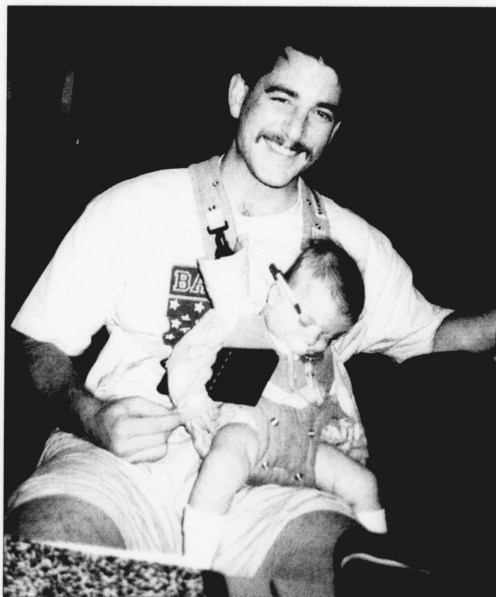
Lisa Gallico's story may very well be every student's worst nightmare. Sixteen years and five colleges after first entering the world of higher education, she has finally found the right school and program at James Madison U. in Virginia.

The twist is that the 34-year-old grad student is still living in undergraduate housing because the university doesn't set aside housing specifically for grad students.

For both Gallico and her sophomore roommate, Debra Jacob, this has been a trying semester. Gallico is frustrated that Jacob likes to watch TV and listen to the radio while she's trying to study. Jacob feels she must ask for permission to do those things.

"Sometimes I feel like I'm living with my mother," Jacob says.

"I feel like I am her mother sometimes."



Nontraditional students balance a lot more than a full course load.

responds Gallico. But in the end, mothering isn't her goal; she just wants a quiet place to study.

"That's all she does," complains Jacob, who just wants to return from classes to dorm-sweet-home.

Despite her dorm room dilemma, Gallico says she deals with problems similar to those of most students — choosing a major and then getting the classes she needs.

But Gallico handles the social scene a little differently from traditional students. "I just want to center on the classes," she says. "Then maybe later I can meet more people."

Payoff time

Even though she's had her share of setbacks, Gallico expects to earn her master's in dietetics by fall and say goodbye to college once and for all.

"Lord have mercy, I've been in school half my life," she says. "People ask me why I'm still doing this. I've been in school this long. I may as well finish."

Tyler has a different reason for his return. "When you get to be 25 or 30 and you look around and everybody [your age] has their degrees or their own home, you want to settle down," he says. "We're going back to get some stability in our lives."

Whether you're under the legal drinking age or old enough to take calculus with your kid, college classrooms are a common ground. Soon there may be no such thing as a "nontraditional" student.

Sharon LaRowe is a "traditional" senior at James Madison U.

Friends In Low Places

**Depression:
Can you help?**

BY HEATHER KEAFER
PHOTO ILLUSTRATION BY DAVE DRUSE

FOR WEEKS, DANIELLE*, 21, A junior dietetics major at Temple U., picked at her food or ate nothing at all. She slept late — right through 9:40 biochem and 10:50 lab, through lunch and *The Young and the Restless*.

Her roommates were frustrated. They tried to wake her up for classes and to make her eat. Danielle wished they would leave her alone. She didn't care anymore.

A week before finals, they found her in the bathroom — gaunt and pale except for a bloodied left wrist, but alive. A razor had eased the feeling of emptiness and made the plea for help.

Depression is the leading cause of suicide, and, according to the American Psychiatric Association, suicide is the third leading cause of death among 15-to-24-year-olds.

Jeff Vansyckle, a psychologist with Temple counseling services, says that most college students he counsels have problems with ongoing depression. "Usually it's related to academic or relationship problems," he says.

One in four women and one in 10 men develop depression during their lifetime. And those numbers don't include loved ones, who can be just as affected by the disease. Nothing prepares them for noticing depression and helping someone through it.

"When the behavior becomes something they cannot pull out of, it's time for friends to step in."

says Michelle Dixon, a social worker at Philhaven women's services in Pennsylvania.

Commonly recognized symptoms of depression include feelings of hopelessness and sadness, loss of motivation, change in sleep patterns (either sleeping too much or too little), loss of appetite, low energy, poor self-esteem, worrying about the past, irritability and loss of interest in activities previously enjoyed.

It's tough to tell whether a friend is clinically depressed or just sad, to know whether to intervene or butt out.

"I wish I had recognized it earlier as depression and not just my roommate's personality," says one of Danielle's roommates, Carey, a Temple senior.

"I felt limited trying to be a best friend, balancing the role of a confidant and knowing what she really needed," Carey says.

Danielle attempted suicide twice before Carey and other roommates involved a school counselor.

"It's normal to want to help, but know that you cannot change things," Dixon says. She says that when someone becomes isolated, indulges in dangerous behavior or engages in suicidal acts, outside help is needed. Many college and university counseling centers treat depression.

Between 80 and 90 percent of all depressed people respond to treatment, which can include psychotherapy, medication or a combination of the two, according to the APA. Nearly all depressed people who get treatment see at least some relief from their symptoms.

Depression is often as bewildering to victims as it is to their loved ones.

"I wish my friends understood that I had no control and couldn't just snap out of it," says a female Temple senior who is being treated for depression.

Friends who try to help can also get sucked into depression, Dixon warns.

"Know your limitations," Dixon stresses. "Realize that you cannot help the situation on your own."

Dixon suggests that friends of depression victims do what they enjoy to help relieve stress and prevent becoming depressed themselves.

Also, it's important that friends have support systems of their own. Carey says that talking to friends helped her reassess the situation and feel better.

Danielle has taken a semester off from school to receive therapy. "Show you care by taking an active role," she advises. "Don't pretend depression doesn't exist."

*Name has been changed

For a free pamphlet on depression write The American Psychiatric Association, DPA Dept. NCM, 1400 K St. NW, Washington, D.C. 20005.

Heather Keifer is a senior journalism major at Messiah College in Pennsylvania.



Shiny, Happy People

The latchkey kids of the '80s are flying into the real world with more emotional baggage than can fit into the overhead compartment.

There are statistics to prove it: Those born after 1955 are three times as likely to suffer from depression as those born before, and since 1945, the 20-to-29 age group has more than tripled its suicide rate. Simply put, many members of our Breakfast Club won't be joining us for lunch.

But now there's Prozac. Since its introduction in 1988, Prozac has become the second most commonly prescribed drug in the country. And because nonpsychiatric physicians can prescribe Prozac, it's also being used to treat an ever-wider range of afflictions and bad habits — smoking, PMS, weight control, premature ejaculation, you name it.

But despite its versatility and impressive 65 percent success rate in treating depression, everyone reacts differently to the wonder drug of the '90s. Sally, an Orange Coast College junior, had quit school, used amphetamines and cocaine, was bulimic and fought constantly with family and friends. Today, two years after going on Prozac, Sally is a drug-free 4.0 student who enjoys a happy, productive life.

Then there's Lillian, a recent U. of Texas graduate who found Prozac's side effects to be nothing but trouble.

"It screwed up my sex life," Lillian says. "I was no longer orgasmic."

This is a consequence that often divides users along gender lines. Women are irked by the reduction of sexual sensation, while guys claim Prozac makes them Energizer bunnies of love.

Surprisingly, it's not cases like Lillian that concern skeptics, but success stories like Sally's. Critics worry about the long-term effects of taking Prozac. Some fear future medical problems, while others envision a New World Order society of passionless robots.

Ridiculous? Yes. But these concerns are valid, since Prozac will undoubtedly alter the events that unfold in our lifetime. The question for our generation is: Will the change be for better or worse?

If a substantial portion of the population is on Prozac, how will that affect, say, politics? Would John F. Kennedy have been voted in by an electorate of Prozac poppers? If so, would Oswald, if on Prozac, still have assassinated him? Would a chemically balanced Jim Morrison still have written "The End," then overdosed himself into oblivion? Or would he have written more sanguine pop songs ("A Fresh Start"?) and be participating in a joint reunion tour with the Eagles right about now?

As we bravely march toward the end of the millennium, Prozac, for better or worse, is now part of our arsenal. And like any device, it is only as helpful or destructive as the person who uses it.

By James Hibberd, U. of Texas, Austin



Guest Expert: Carrot Top

"I think everybody should try Prozac. Have a little for breakfast, a sensible lunch, then a shake for dinner."

BIG MONEY! BIG MONEY! NO WHAMMIES!



From multi-vitamins to big bucks, students get the goodies from game shows

BY ROSS ALLEN

ILLUSTRATIONS BY JOSH WIKES, MURRAY STATE U., KY.

"JANE STUDENT, COME ON DOWN!!!!" Jane — wearing a sweatshirt emblazoned with a college crest or Greek letters — jumps up and runs down to the stage, her heart pumping with excitement. Cash and fabulous prizes await. The only question is whether she'll win the car she can't park on campus, the money to pay last semester's tuition or the bedroom set that won't fit in her dorm room.

Lots of students fantasize about striking it rich on a TV game show. And why not? Going to college

might not get you a job, but it can at least give you a chance to make megabucks from one roll of the dice.

After all, if Jane can have access to those fabulous prizes, why can't you?

Jen Tipka, a senior at West Chester U. in Pennsylvania, tried her luck two summers ago as an aspiring game show contestant. Donning a big smile and a "pick me, pick me!" look, she joined the *Price is Right* studio audience in Los Angeles. Simply showing up for the taping — with no guarantee of a spot on the show — catapulted her into the aforementioned fabulous... (you know the rest).

"It was very exciting," Tipka says. "I was shaking when I went up there."

Although she didn't make it past contestants' row, she did win a bread maker, the game Scattergories and a \$25 gift certificate for Lifesavers candies as parting gifts.

The only bad part about her appearance on the show was that she was called late in the game, Tipka says. As a late-comer in the bidding war, she competed for only two items. But hey, thanks for playing.

I'd like to buy a vowel, Pat

Game show contestant Veronica Grey, a junior at UCLA, went to the bank with more than a bread maker and candy. She won \$23,000 on *Wheel of Fortune's* spring '94 college tournament.

But getting there wasn't easy. At UCLA, more than 150 word-wielding hopefuls tried out to share the stage with Pat and Vanna.

Those who passed the preliminary exam — 15 puzzles in five minutes — went on to the next level, a written exam consisting of five more minutes of white-

knuckle, beat-the-clock *Wheel of Fortune*-style puzzles. Grey says most students can't handle the pressure and are eliminated during this round.

Before the final cut, contestants not only take a variety of written tests but also are judged on speech and voice quality, enthusiasm and presentation. Being bashful won't get you a spin of the *Wheel*.

After hours of dodging vowels and slaying consonants, four students from four different schools were crowned as finalists. Their royal mission: a trip to Orlando, Fla., for a week of sun and fun — and oh yeah, competition. For last year's "college week," the 16 college contestants were put up in a posh hotel at Disney World and ate at local restaurants — total tab for one night's dinner: \$2,000. Let's hope Pat didn't stiff on the tip.

"Those people on television have gone through a lot to get there," Grey says. "It's harder than it looks on TV."

But students say getting on *Wheel of Fortune* is a cakewalk compared with making it to the stage on *Jeopardy!* Wheel college tourney alum and two-time

Jeopardy! hopeful Edward Stash says the tests for *Wheel* don't hold a candle to the *Jeopardy!* exam.

"The written [test] for *Jeopardy!* was so hard," says Stash, who competed on *Wheel of Fortune* during his senior year at the U. of Pittsburgh. "Only four people out of 250 passed. The questions were that tough."

The *Wheel* experience earned Stash \$2,150 cash, with a mail delivery time of four months. He also brought home some wonderful parting gifts, including Centrum Silver vitamins — for the "mature" consumer — and cases of that ubiquitous game show treat, Rice-a-Roni.

"I'm full of vim and vigor," Stash says. "But I'm sick of Rice-a-Roni."

The vitamins aren't the oddest parting gift contestants received, Stash says. "Other people got 'Hooked on Phonics.' You'd think that someone in college who's playing *Wheel of Fortune* would know how to read."

Things that start with "J"

Jeopardy! has a slightly different search method for its college tournament, says *Jeopardy!*'s contestant coordinator Suzanne Thurber.

By promoting the college tourney in September, *Jeopardy!* joins the back-to-school hype.

So when you buy your new jeans, backpack and spiral notebooks, join the 10,000 to 20,000 students who send in postcards in hopes of getting on the show. But don't hold your breath, because Alex only draws about 1,200 names for the first cut.

Patrick Toft, a junior at the U. of Minnesota, got his chance after *Jeopardy!* drew one of the 11 postcards his mother sent in for him. Eleven wasn't necessarily his lucky number — his mom just got tired of sending them, Toft says.

After his name was drawn, Toft faced a grueling battery of tests, including a killer 50-question video exam. About 90 percent of applicants fail to make it to the next level: a mock game. But *Jeopardy!* is looking for something different from *Wheel of Fortune* in its oral auditions.

"If they're enthusiastic, that's great," Thurber says, "but we're mainly looking to see if they understand the structure of the game."

Toft got it — he won \$5,000.

"It was nerve-racking but a lot of fun," Toft says.

The only drawback, Toft says, is that it takes 120 days after the air date to get your money. Because of the lag time between taping and airing the show, Toft is actually waiting about five months for his prize. Talk about nerve-racking...

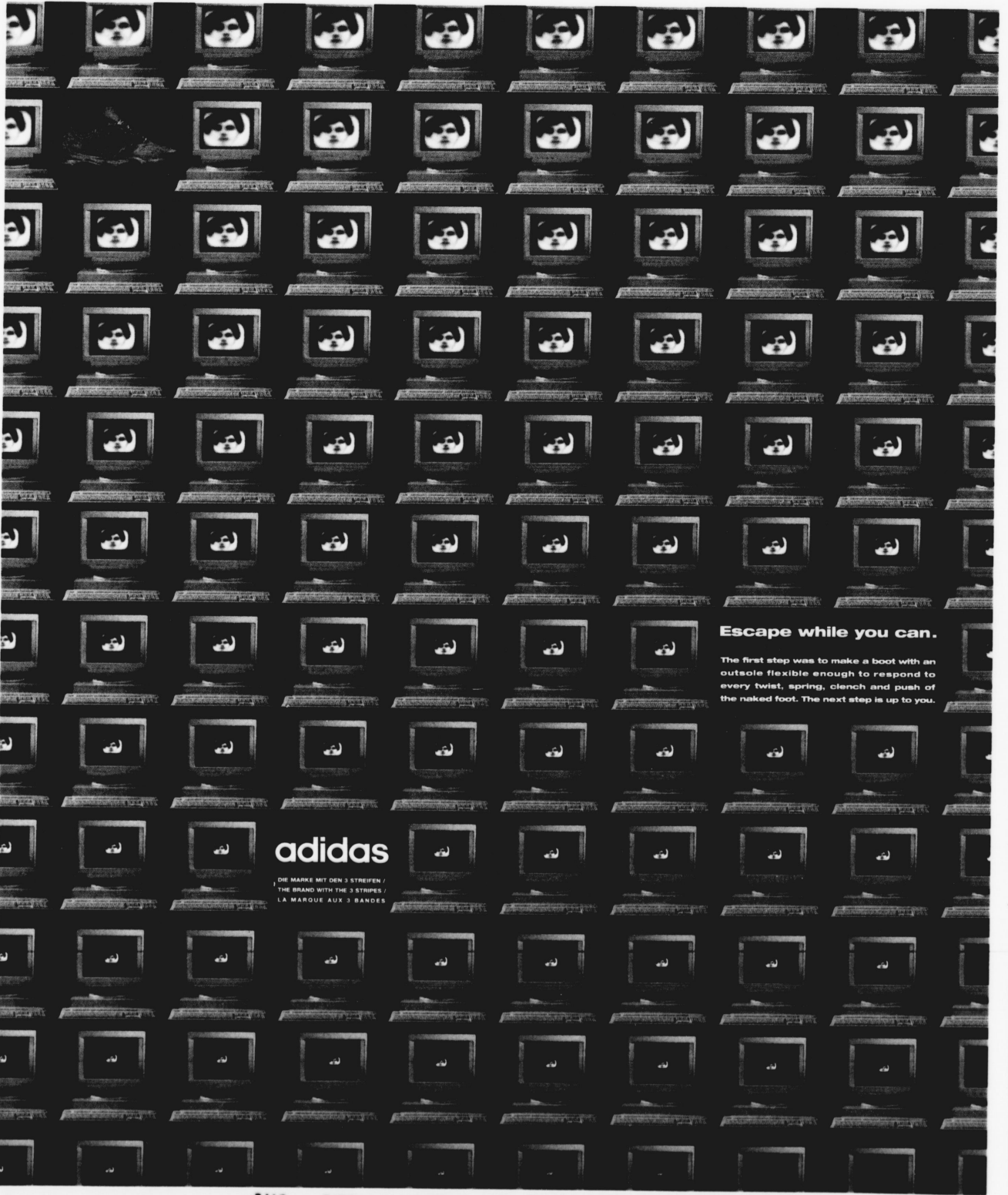
Taking a trip to California for the modern gold rush — only to walk away with empty pockets — could turn someone off to correct spelling and remembering to phrase responses in the form of a question. But it could prod a starving student to ask: What's one way to earn a year's supply of Rice-a-Roni?

Ross Allen is a '95 graduate of West Virginia U.



"I'm full of vim and vigor, but I'm sick of Rice-a-Roni."

EDWARD STASH,
U. OF PITTSBURGH



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Courtship Adjourned?

BY BONNIE DATT

PHOTO BY BARBARA WITZ,
CALIFORNIA STATE U., LONG BEACH
ILLUSTRATIONS BY MATT LAFLEUR, SYRACUSE U.

REMEMBER IT WELL. SHE WORE FLANNEL — ripped. Her nose ring glistened like a morning dewdrop. She danced with ease, never once spilling her beer.

Damn. Of all the dollar-pitcher joints in all the college towns in the world — she had to walk into mine.

Ah, college romance. Instead of dressing up, spritzing on cologne and trying to remember which is the salad fork, we're hooking up, popping in gum to cover beer breath and trying to remember what name we gave to the person we're dancing with.

What happened to dating?

Cashless society

The answer may be pathetically simple: poverty. We aren't dating in the traditional style because we're broke. Hanging out in groups and meeting people at parties is much more economical than going on individual dates.

"It's costing more and more to go to college, and parents and students aren't making more and more," points out Anita Cory, coordinator of Greek affairs for sororities at Washington State U. "Stu-

dents can't afford dating the stereotypical way. It becomes studying together or going to campus events."

And when someone goes on an actual date, it is a campus event, Cory says.

"There's this student I know pretty well who asked a girl out, and after the first date, he sent her flowers. All of the students were just amazed. It was such a novel idea."

Group dates, however, allow you to take inventory, to decide if you're ready to commit to the bigger investment of a real date.

"Mostly, I meet girls at a party, then ask them to go out on a date," says Jason Willey, a senior at Marshall U. in West Virginia. "I don't go out on too many dates. Sometimes I'll see them again at another party and go from there."

If it feels good...

The answer may be even more simple: We don't date because we don't have to. If there are always other fish in the sea, the Campus Ocean is where to cast your line. See, dating used to be something you did for awhile before you had sex. These days, it's often the other way around.

"Dating is more like a drunken hook-up than a nice dinner and a movie," says Jeanne Fugate, a senior at the U. of North Carolina. "Last night I heard some guys talking. One of them was going on about how he actually took a girl out to dinner — spent probably \$10 — and was upset because she wouldn't have sex with him."

Our parents didn't have this problem. But they



The jury's still out on whether dating is dead

"Dating is more like a drunken hook-up than a nice dinner and a movie."

JEANNE FUGATE, SENIOR,
U. OF NORTH CAROLINA.

didn't have this type of access. At UNC, more than half of the students are women, which Fugate says translates to *smorgasbord* in the eyes of some men.

"Men don't feel pressure to treat women nicely," she says. "They can be more predatory."

But women shop at the meat market, too. Willey says Marshall women are taking on the old stereotypical men's roles.

"It's hard to find a girl that you're compatible with," Willey says. "You find girls who like to drink a lot of beer and who look more for a one-night stand than for a boyfriend. My [male] friends, they're the ones who are being stood up."

So it's even more basic, then? We're replacing dating with sex?

Sex is the answer

Yes, according to Ellen Gootblatt, who speaks at more than 100 colleges and universities a year about relationships. Courtship, she says, has been reduced to "Hello. How are you? Let's go to bed."

"There's no such thing as dating on many campuses," Gootblatt says. "Students have a fear of other people knowing their business. What frightens me is the cavalier attitude they're adopting toward sex."

By the desperate questions students ask her — "Why doesn't he call?" "Why don't women like nice guys?" "How do you take a relationship from friendship to romance?" — Gootblatt has concluded that students have a huge fear of being alone.

That causes them to make bad choices, she says. Often nightly — a different selection each night.

"I want them to look inward first," she says, "and not to accept anybody just to have somebody in their lives."

The perceived casual attitude students have toward sex may be a sign of confusion about gender roles, says Rebecca Adams, an assistant professor in family and consumer sciences at Indiana's Ball State U. She teaches classes on marriage and family relations.

"We're in an era of transition, and it's a little uncomfortable for both genders," Adams says.

"Some women still want men to open doors for



them.... And there's still a big dichotomy with sex — it's still the walk of fame [for men] and the walk of shame [for women]. Some women are becoming freer, and that's good, but I hope they're being responsible."

But even Fugate wouldn't say that dating's dead. "Just altered significantly. It's not the '50s idea of the drive-in, holding hands."

What was the question?

That's it. It's not that dating's dead. It's that it's so... done. Something our parents did and that we packed away with our band jackets and prom key chains.

"People are still doing the old-fashioned thing," says Renée Norcott, a senior at San Diego State U. "But only if they want to impress someone. In college, there are no parents to impress. Your friends aren't going to see you meeting someone at your locker like in high school."

Exactly. We're at college to meet new and different people, to expand our horizons. Not to hole up with one person for four years.

"I have a lot more fun when I go out with a bunch of people," says Robert Garcia, a junior at Florida International U. "I've never actually tried to meet a female [to date] at school."

Norcott has a boyfriend now, but she didn't jump into a relationship.

"The first year, I casually dated a whole lot of people. Dates were more hanging out with friends than going on a formal date."

No, dating's not dead. "Maybe sleeping," says Roger

Sikes, a sophomore at the U. of Central Arkansas. "It's harder to find someone who wants to settle down during college. They just want to have fun."

Since college is by its very nature a transitory experience, it makes sense to shy away from commitment.

"A lot of students don't know where they're going to be after graduation," Norcott points out. "They may not even know if they're going to be around next semester."

When the party's over

If dating's sleeping, when will it wake up? Just in time to enter the Real World, for many. Now, while you're surrounded by people of similar ages and interests, it's OK to be unattached.

After college, though, you may not live in a college town. The pool of eligible singles gets smaller. Relatives and friends — who when you were 18 said you were too young to get serious and that you should concentrate on school — begin making that ticking noise.

"The older I get, the more pressure I feel to have a boyfriend and to date seriously," UNC's Fugate says.

"People's priorities change," San Diego's Norcott explains. "They become more concerned with finding a person who would benefit them socially and be a lifetime mate. Going to a bar with beer on sports night might become going to a nice dinner."

FIU's Garcia compares the change to the transition from high school to college.

"There was this whole group of people you only saw during class. Once you graduated, you saw only your good friends. I guess the same thing might happen. You get better jobs, more responsibilities. You have less time to just hang out."

And once we have the means to date, suggests WSU's Cory, we may not know how.

"A recent graduate maybe needs to use different





strategies to date," she says. Hence the entire surrogate courtship industry of personal ads, dating services and cyberdating.

Postmortem

This is part of the future of dating, say Rodney M. Cate and Sally A. Lloyd, authors of the book *Courtship*.

"The initial events of courtship may be changing from informal introductions by one's friends to formal services that may maximize the chances of compatibility," they say.

Cate and Lloyd make several other predictions, among them a rise in the age at first marriage, another wave of sexual liberalism (once AIDS is cured or more reliably prevented) and still more equality between the sexes.

Sounds like

we're on track. And, it seems, shallow waters run deep. Or something like that. Casual dating now is paving the way for more solid and equitable relationships later, says Ball State's Adams.

"People want more emotional relationships," she says. "They want more caring on both parts but haven't been conditioned for it." Again, Adams sees prescribed gender roles as a barrier.

But we're the ones crumbling those barriers and coming at relationships on more equal terms.

"That makes for a deeper, more in-depth, more interesting relationship," Adams says.

And that, conveniently, concurs with Cate and Lloyd's ultimate conclusion:



Guest Expert: Carrot Top

"Will you have sex with me? That's usually my opening line."

"We believe that 'the couple' will remain a primary unit, and that love, togetherness, quality time, good communication and mutually satisfying sexuality will remain important themes in our culture through the next century."

Bonnie Datt, associate editor of U. Magazine admits that the only flowers she ever gets are from her dad.

I'll have what she's having

Who cares if flannel and Chucks have replaced Chanel and tuxes? College is like an all-you-can-eat cafeteria. Sure you could go to a fancy restaurant and order the specialty. But at the cafeteria, you can wear your boxers and a ripped T-shirt, and the choices are endless. You can mix and experiment — philosophizing and philandering one semester; studying and buddies the next; a term of learning and loving, and so on. You might decide to move on to the filet mignon. But hey, there's nothing wrong with shepherd's pie, either.

Ben appetit!



"When someone goes on an actual date, it is a campus event."

ANITA CORY,
WASHINGTON STATE U.
COORDINATOR OF
GREEK AFFAIRS

LEAPS OF FAITH

Students explore alternative religions

BY PAMELA HARRELL

PHOTO AT RIGHT BY PAUL KOJIZ, U. OF KANSAS
PHOTO AT BOTTOM BY GARY ROTUNDA, THE WAY INTERNATIONAL

SORRY NIETZSCHE — TODAY, THE PHRASE "GOD IS DEAD" holds as much water as a stale Communion wafer. From the Bible Belt to the D.C. Beltway, Net-heads discuss the meaning of Baha'i while television viewers bear witness to CNN updates from assorted holy wars.

Some students would like to forget the religious regimen dictated by well-meaning parents. To many of us, God was someone who held up dinner and wasn't too keen on coveting.

But according to Cynthia Kisser, executive director of the Cult Awareness Network (C.A.N.), more college students are turning to less-structured or nondenominational religions. Kisser reports an increasing number of complaints about Bible-based groups preying on this resurgence of student interest in spiritual issues.

"College students are at an open point in their lives intellectually," Kisser says. "They're questioning. They're searching." The new pressures and freedoms associated with college may increase a student's vulnerability to membership in religious cults, she says.

Marks of a Destructive Cult

- Thought reform — Members are manipulated, coerced or persuaded to act or think in accordance with the cult.
- Charismatic leadership — One person or a small group of individuals at the top makes all of the decisions and filters selective information to the lower levels.
- Deception or hidden agendas (often financial)
- Isolation of members — Members often dissociate themselves from family and friends who are not involved in the organization.
- Exploitation of members — Members may be required to give an excess amount of money or energy to special projects.
- Special or divine purpose — The rights and independence of members are secondary to the goals of the group.

Reprinted with permission of the Cult Awareness Network.

Cult or not a cult?

But don't confuse cults with alternative religions, says Carol Giambalvo, an exit counselor for individuals trying to leave a cult. "The issue is not one of belief systems — it's one of psychological coercion and thought reform," she says.

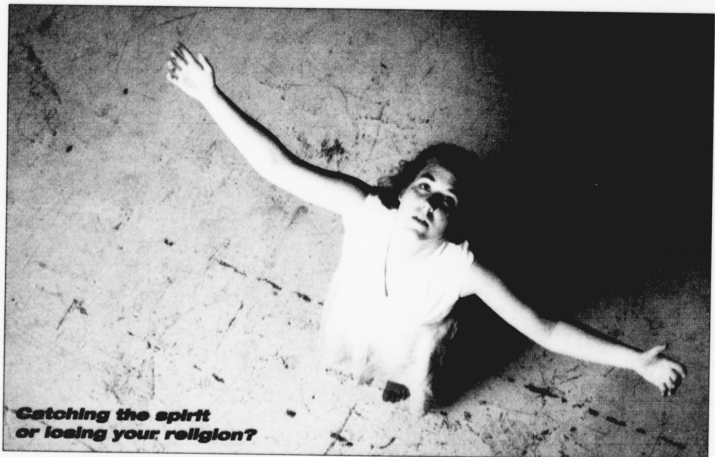
According to C.A.N., representative and former cult member Martin Butz, cults are groups that use some means of coercive persuasion or deception to recruit and maintain members.

"We estimate that there are 2,500 to 5,000 destructive cults and that as many as 5 million people are affected by the cult issue," Butz says.

A consensus on cults, their number and their impact is unlikely. According to J. Gordon Melton, director of the Institute for the Study of American Religions in Santa Barbara and author of *The Cult Experience* (Pilgrim Press), "reports of cults numbering in the thousands and involving people in the millions contain grossly exaggerated figures circulated by anti-cult groups to promote a climate of hysteria."

Melton estimates that there are only 700 "alternative" religions in the United States and Canada; 75 have been identified as cults. About 25 of those groups are considered controversial, and the remaining 50 are only involved in passing controversies.

For more than 15 years, C.A.N. has been collecting articles on the controversial ministry The Way International, a Bible-based Christian group with headquarters in New Knoxville, Ohio.



Bill Greene, director of public relations at The Way International, says the ministry has no members, although there are fellowships in every major city in the United States and 37 countries. "People are free to come and go as they wish," Greene says. "You do not join. It's a free-willed decision."

Will and The Way

Ramona Meraz, a 21-year-old Arizona State U. senior, is a "follower" of The Way International. According to Meraz, the Way teaches followers how to ask questions and find answers in The Word (God's).

"Anyone who has been to a Way fellowship or meeting can tell you that nothing strange goes on," Meraz says.

Witnessing, evangelizing, pioneering — whatever the term — makes up part of the weekly work for followers. Meraz asks new friends to come to at least one fellowship service.

"A lot of friends I've brought to fellowship do come back," Meraz says. "They don't necessarily have the same commitment I do, but they see that they've been blessed."

Giambalvo says that new members typically devote only a few days a week to the group, but with time, the commitment involves more peripheral activities, such as picnics, date nights and Bible studies.

Greene counters that people who fellowship with The Way work only three to four hours per week.

In addition to doing course work for The Way, attending fellowship meetings and reading The Word daily, Meraz supports herself and receives grades worthy of grants and scholarships.

Meraz is considering dedicating her life to ministry in The Way Corps, but her postgraduate plans aren't set in stone.

Equally confused about post-graduate life is 23-year-old Jennifer Steedly, a former Jehovah's Witness and recent U. of Oregon graduate.

Steedly was a Witness before she started college. As a Witness, she was-

n't allowed to date, celebrate birthdays or participate in sports or extracurricular activities.

"I was socially atrophied," Steedly says. "At first it was easier having people know I was a Witness because it excused my ignorance. Now only my close friends know."

During high school, Steedly pioneered door to door for 60 hours a month. After graduating, Steedly pioneered 90 hours a month and had a part-time job to pay for living expenses.

Emergency exit

Getting out can be as difficult as being in a cult, but many do eventually leave. Exit counseling is a voluntary method of intervention. With deprogramming, members are forced to listen to a counselor.

Steedly was a Witness for a year before her father, who was not a Witness, got her exit counseling. He became concerned when Steedly decided not to attend college.

"Going to college was deeply frowned upon," she says. "They felt the end of the world was near and your highest priority should be proselytizing."

At first, Steedly refused to speak with the exit counselors. Eventually, she watched a succession of videos about mind control, cults and the Witnesses and became convinced Steedly that she had been deceived by the leaders of the Witnesses.

Her faith in God was the only thing that kept her sane after leaving the Witnesses, Steedly says. By leaving, she lost contact with all of her family and friends still involved with the Witnesses.

"I've learned that there's a huge difference between believing in God and being religious," Steedly says. "I don't consider myself a religious person, but I still believe in God."

Destructive cults and myths go hand in hand, according to Kisser. One of the predominant myths is that people who get involved in these organizations are weak-minded or have some sort of psychological problem.

"We [at C.A.N.] want to emphasize that everyone is a potential recruit," Butz adds. "There are plenty of good people [in cults] — good people caught up in a bad thing."

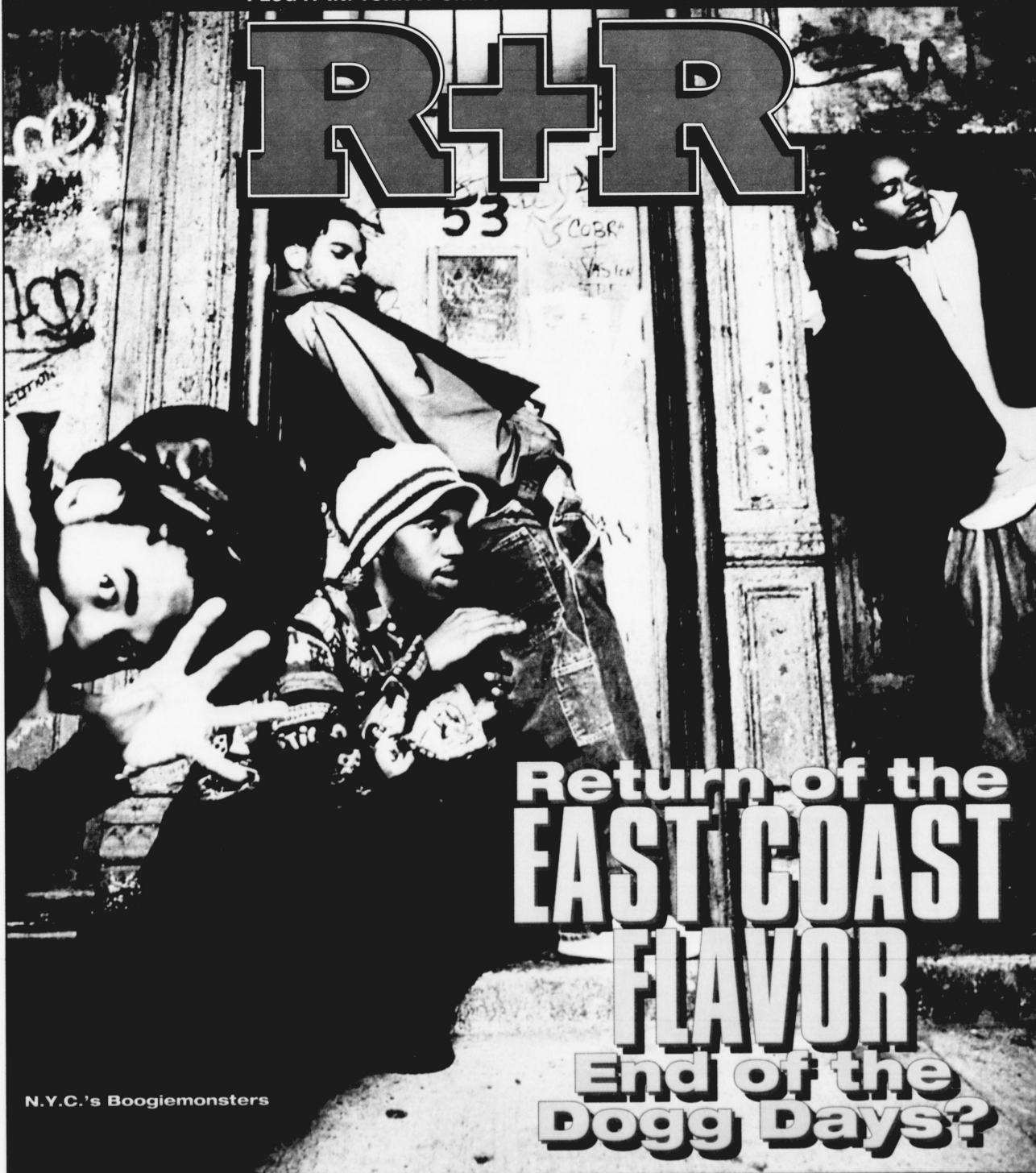
Pamela Harrell is a graduate student at New York U.



Ramona Meraz, a senior at Arizona State U., has found The Way.

PLUG IT IN. TURN IT ON. CRANK IT UP. U. ENTERTAINMENT

R+R



Return of the EAST COAST FLAVOR

End of the Dogg Days?

N.Y.C.'s Boogiemonsters

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AUG SEP - 1995

CULT-URE SHOCK

Classic college films keep reeling from the mainstream

BY SEAN NELSON
U. OF WASHINGTON

THE ZANINESS OF *Rocky Horror*, the lunacy of *Mondo Cane* and the dark humor of *Harold & Maude* — that's what cult movies are made of. We quote them at parties and revel in their wit, but what makes a low-budget flick a cult classic?

In countless articles not unlike the one you're about to read, college journalists have tried to define what makes a movie a cult favorite, and none has ever succeeded.

But let's get real. Cult films exist for a reason. Their appeal, although not quantifiable, is easily generalized.

College cinemas used to embrace these films because students were eager seekers of ideas that couldn't be expressed within the dull confines of mainstream popular art.

Do you remember hearing about a time when college cinema was synonymous with words like "fringe," "underground" and yes, "cult"? When off-beat independent or foreign releases could count on college audiences (without advertising on MTV) to

boost national awareness of them?

Of course, that was before the advertising industry really learned how to sink its teeth into the naive flesh of the student demographic. Before television had entirely brainwashed whole generations. Before *Reality Bites*.

Now, instead of hosting obscure films, many college cinemas pride themselves on showing the same old crap you can see at any multiplex.

The tragedy of college cinemas crapping out is that cult films, above all, defy the conventions of the medium. Whether in terms of form or content, these movies flout the whole idea that anything has to be done according to rules established by someone else.

In rock music, that's called the punk ethic. The same thing extends to film: The very nature of the experimentation — the divergence from the road more traveled — is what makes the film worth seeing.

The divergence however, doesn't necessarily make it good — which is another classic hallmark of cult



Lunacy, B-grade horror, cowboy songs — cult films offer the whole schmeer.

films, and one that most people fail to understand the beauty of. The movies are often incompetently assembled bits of random celluloid wankery in the guise of narrative. But that guise, and the way they tear it down, is the whole point.

The Sex Pistols weren't about anarchy. They were about the shock value of calling themselves the Antichrist on the BBC. It all comes down to personal expression.



Cult films turn over A New Leaf.

Cult classics every college student should see

Here are some core picks — best viewed at midnight, of course.

The Parallax View (1974, Alan J. Pakula) The scariest conspiracy film of all time puts JFK to shame. Warren Beatty plays a reporter who gets caught up in a web of intrigue and murder while investigating the assassinations of political figures. So cynical and dark a version of America that even the light at the end of the tunnel is dim.

Spider Baby (1964, Jack Hill) And you thought John Waters (*Pink Flamingos*) was weird. This tale of a family of inbred killers is the standard old dark house genre with twists so kinky they put hard-core fetishists to shame. Classic exploitation filmmaking.

Head (1968, Bob Rafelson) Starring the Monkees and written by Jack Nicholson, this is the only truly successful (although not financially) psychedelic film. It's an active deconstruction of the prefab teenybopper rock stars, and it revels in smashing icons — the group appears as dandruff in a hair commercial at one point — and tweaks the nose of rock movies in general. Even the music is good.

A Bucket of Blood (1959, Roger Corman) Made in two days, this strange little horror story about a coffeehouse busboy with dreams of being a sculptor proves that ultra-low-budget films can be not only well-made but also more witty and subversive than studio projects. Walter Paisley wants so badly to impress the artists who hang around the cafe that he's willing to kill... accidentally, at first.

Joe Versus the Volcano (1990, John Patrick Shanley) With Tom Hanks and Meg Ryan? Yes. It's a criminally underrated allegory of the movie business — with a bad ending tacked on by timid producers. This one combines the elements of magical realism: Brechtian theater, pulp '30s serials and cowboy songs. Some of the best lunatic romantic dialogue ever lensed. The story is daffy, as are the characters. That's the best part. Don't believe what you've heard.

Q (The Winged Serpent) (1982, Larry Cohen) A prehistoric god in the form of a giant pterodactyl has built a nest in the Chrysler building! You really don't need to know any more about it, except that it elevates the standards for characterization in B-grade horror films with an impressive array of actors who are really allowed to act. (Also see *God Told Me To* by Cohen.)

The Trial (1963, Orson Welles) The consummate Kafka nightmare done up in classically expressionist detail by the greatest director of all time. The spaces squeeze Josef K. into odd corners, just like the plot does. The real story lies in the shadows, barely visible.

A New Leaf (1971, Elaine May) Starring Walter Matthau, this long-lost dark comedy is about class in America told through the eyes of star-crossed lovers. One of them spends most of the film trying to kill the other in order to save the family fortune (in the vein of *The Ruling Class*, which is also highly recommended).

My Breakfast With Blassie (1983, Johnny Legend, Linda Lautrec) Starring Andy Kaufman, this satire of the pretentious *My Dinner With Andre* takes place at a Sambo's restaurant in Los Angeles. Two characters order greasy food and chew the fat about their careers as entertainers and wrestlers. So subtle it's almost not even there. But it is. The joke is on you. Nothingness hasn't been so absurd since *Waiting for Godot*.

Forbidden Zone (1980, Richard Elfman) Odd nightmare set in what looks like a Betty Boop cartoon of hell, all of which breaks loose. Freaks and perverts abound as Queen Doris and King Fausto battle for control of the forbidden zone, where Dingo Boingo make the music and everybody scores. Consummate cult.

OK, we ran out of space. But here are some more cult movies you won't want to miss: *Little Shop of Horrors* (original), *The State of Things*, *Invasion of the Body Snatchers*, *The Cars that Ate Paris*, *Children Shouldn't Play with Dead Things* and *Mickey One* (a Holy Grail of cult filmdom — starring Warren Beatty).

Sean Nelson, a junior at the U. of Washington, is the film critic for the Glass Onion, and he watches way too many movies.

They're selling music but not selling out.



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COMING THIS SEPTEMBER

AUG SEP 1995

New York's lyrical assassins bring the noise

BY MATTHEW J.X. MALADY

SYRACUSE U.
WU-TANG CLAN PHOTO
COURTESY OF RCA RECORDS
CRAIG MACK PHOTO
COURTESY OF ARISTA RECORDS

TO DISRESPECT TO the West, true indeed// I rock it to the East/ The East is the seed."

— Lauren Hill of the Fugees, from "Nappy Heads" remix.

Don't look now, but the seed may be sproutin' again. We all know it's been a West Coast, Doggy Dogg world for the past couple of years. MTV and pop radio made heroes of Dr. Dre, Ice Cube, and Snoop — but no rapper from east of the Mississippi was invited to the party. Hip-hop shifted away from its birthplace in New York City as the media and the record-buying public began to favor lazy P-funk beats over intricate lyrics, gangstas over poets and Compton over all.

Then, by some form of divine hip-hop intervention, a chain reaction of sorts swept outward from the rotten apple. The Wu-Tang Clan dropped "Protect Ya Neck," Nas showed that the world was his, Craig Mack blew up the spot with "Flava In Ya Ear" and the Notorious B.I.G.



New York's Wu-Tang Clan — Obi-Wan has taught them well.

THE EMPIRE STRIKES BACK

began his barrage on the Billboard charts. Suddenly, there were whispers throughout the industry about an East Coast resurgence.

Manhattan transfer

"People on the East Coast began to realize that they had to take their music to a different level, because a lot of the stuff was gettin' old," says Kevin Powell, staff writer for *Vibe* magazine. "Things had to change."

And they have. In fact, change is everywhere.

"The East is definitely back in the ballpark," says Wu-Tang's Chef Raekwon. "We brought it to a level where skills are everything."

Newer East Coast artists are invoking an unyielding lyrical street flow — the kind of dense word play that echoes a time when Kane was Big Daddy, Rakim was king and Eric B. was president.

But this time around, the rappers are getting paid. Debuts by Wu-Tang and Biggie Smalls soared past the platinum mark, and first efforts by Nas, Mobb Deep, Method Man, Old Dirty Bastard and Smif n Wessun all reached

"There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that."

YODARED OF THE BOOGIEMONSTERS

sale levels formerly achieved by only a select few veterans on the East Coast.

Change is also registering on the charts. Singles by New York artists now frequently show up on the Billboard top 10 and New York radio station Hot 97 (WQHT) saw its ratings skyrocket when it switched to a predominantly East Coast hip-hop format. More importantly, the new artists themselves are bucking past trends of competition and rivalry in favor of cooperation and unity. Guest spots on albums are now more common than ever, and there seems to be a real sense of community brewing as rappers realize the value of collaboration for the music's sake.

"Everybody's comin' together, and there's not as much jealousy, envy and animosity," says Tek of Smif n Wessun, one of the many new groups that have been more than willing to lend out their skills in an effort to help their brethren. Both Tek and his partner Steele rapped on Black Moon's debut "Enta Da

while retaining street credibility. The Boogiemonsters, who refer to the Roots as one of their "brother groups," rely heavily on spirituality and an ever-fluid style, which they hope to use as a tool in changing hip-hop. One of their goals is to bring the music away from repetition and dryness — thus, the water imagery on their debut *Riders of the Storm: The Underwater Album*.

"When we talk about water, it's like we want to take hip-hop under water for a baptism, because a lot of it is dirty right now," says Yodared, one of the four-man Boogiemonster crew.

"We're trying to inspire a move toward righteousness. There's a line being drawn in hip-hop... with two definite sides — the side of the wickedness and the side of righteousness. There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that, and we know not everyone is going to follow, but we're trying to set the pace so those who want to come out and speak righteousness can follow our lead."

East Coast family

But will new East Coast artists follow the lead of the Boogiemonsters, Wu-Tang Clan, Biggie and the others? Are we seeing the opening stages of a long-term upswing in East Coast hip-hop or just being blessed by a very cool false alarm?

Powell is not sure.

"I don't know if I'd call what we're seeing a resurgence," says Powell. "People are realizing that they have to change things up, and that's cool, but I don't know if a few groups blowin' up makes it a resurgence yet."

All seeds need time to grow. Let's hope this is only the beginning.

Matthew J.X. Malady is a senior magazine major at Syracuse U. He wants you to vote Q-Tip in '96.

Stage," and the two also contribute a verse on a posse cut for the East Coast all-star album *The De'D Project*.

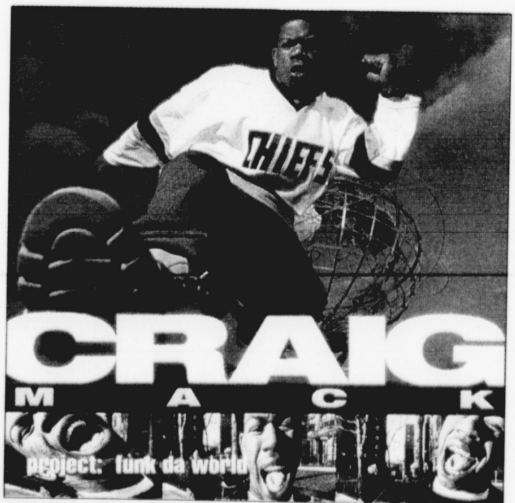
"I check brothers out there like AZ, Nas and Mobb Deep," says Raekwon. "They're making it more real... and you gotta respect that."

This type of camaraderie was nowhere to be found a few years ago, but the new breed of East Coast artists seems to value the opportunity to work with other talented rappers. "It's all one love, and we're a part of that," says Tek. "We're just doin' our thing, and keepin' the music alive."

Righteous brothers

New artists are also keeping the East Coast tradition of hip-hop innovation alive. Following in the lofty footsteps of innovators like A Tribe Called Quest, De La Soul, and Digable Planets, both the Roots and the Boogiemonsters are taking the musical form to new levels of creativity.

Both bands recently released stellar debuts that have critics and true hip-hop fans drooling over the welcome change of pace. The Roots are the first group to fuse purely live instrumentation and lyrical dexterity



Craig Mack — the Force is strong with him.

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AUG SEP 1995

Rock

BY GLENN McDONALD

Pocket Band

Extra Fancy

Los Angeles' Extra Fancy may be the nation's most famous unsigned band.

Countless aggressive live shows and a deafening street buzz have earned the band extensive media coverage — typically the sort of hype reserved for a major-label debut.

"Everything is sort of happening the opposite way from how it normally does," says bassist D.A. Foster. The band — which also includes vocalist Brian Grillo, guitarist Michael Hateley and drummer Derek O'Brien — has been playing in the L.A. area for nearly three years.

With great hype comes great headaches, though. The band is often pegged as "homocore," a media tag Grillo, the only gay member, says he could do without.

"[Our music] is not 'homocore,'" Grillo says, "because there are three straight guys playing along. Our music's for everybody." *Sinner Man*, the band's independently produced debut, incorporates the heavier end of punk, industrial and even rockabilly, complemented by Grillo's husky vocals and candid lyrics.

"When I first started this band, I was at a point in my life where I really needed to start looking at myself and getting inside my head," Grillo says. "It's very liberating to expose every little detail about myself in front of a bunch of people. The cool thing about this punk movement coming back is that people really seem open to new things."

For more info, e-mail the band at ExtraFancy@aol.com

Rob Hooper, U. of Southern California

Rating system

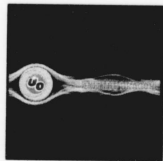
★★★★★ **race car hat**
★★★★ **dog**
★★★ **thimble**
★★ **horse**
(it always falls over)

Urge Overkill

Exit The Dragon

Geffen

★★★½



I've figured it out. See, Urge Overkill is less a rock band than a perpetual meditation on the state of rock band-dom. They've cultivated a martini-and-velvet image of swank that is so breathtakingly cool it threatens to take over not just the band's music — but the entire planet.

Coolness has its cost, however, and in the case of Urge, it means you can never dissociate the music from the image. Which isn't a problem if you're in the mood to just feel hip and be *rocked*, you know, like Cheap Trick *rocked*. It's in the quieter moments, like *Exit's* delicate "View of the Rain," that the coolness becomes a problem. Because in your heart, you want to sing along with a line like "Take a walk outside yourself/Get to know the person behind the face/Is it someone you can really love?" But you're afraid the boys in Urge would laugh and call you a sissy.

Musically, the band continues to appropriate the best rock riffs of the past 20 years, but I don't think that's even a crime anymore. Urge is the best there is at what they do — making dashing, disposable rock history. And that's a compliment.

Spirit of '73: Rock for Choice

Various Artists

Sony

★★★



It took three years to get this record made, as skittish major labels, freaked by the Ice-T/Warner fiasco, refused to mess with the politics of a pro-choice compilation. So sisters did it for themselves.

Featuring "girl bands of the '90s" doing covers of girl singers of the '70s,"

the album celebrates the disco decade musically and politically (1973 was the year of the *Roe v. Wade* decision). Highlights include Joan Jett and Rock for Choice founders L7 covering the Runaways' "Cherry Bomb" and Eve's Plumb's faithful version of "If I Can't Have You."

What's on the record is fine — it's what's not on the record that's a bit disappointing. Where are the big hitters? Sinéad O'Connor, Salt-n-Pepa, The Breeders, The B-52s and MC Lyte — all staunch supporters of women's rights — were reportedly contacted for the project. Sure, logistics can be tough on a compilation, but jeez — where'd everybody go?

Hurricane

The Hurra

Grand Royal

★½



So here's Hurricane — a guy who's been on the scene since Def Jam's heyday in the mid-'80s, who's DJ'd for hip-hop innovators the Beastie Boys for nearly a decade — and all he can come up with is 13 tracks about how fly he is. Mmm. Refreshing.

He's not very convincing, either. On tracks like "Pass Me The Gun" and "Feel The Blast," Hurricane posits himself as another gat-totin' player, which isn't all that interesting, even if you do believe him. And guest raps by Beastie Ad Rock and Cypress Hill's Sun Dog only highlight Hurricane's shortcomings on the mike.

To his credit, Cane raises the political stakes on "Can We Get Along," and the maelstrom production on "Where's My Niggas At?" could rival some of the Bomb Squad's best work.

Blind Melon

Soup

Capitol

★★★

A good example of a modern music biz phenomenon, Blind Melon became a Huge Rock Band when MTV picked up the "No Rain" video off their 1992 eponymous debut album. Now the band has to convince us once again that their resourceful blend of southern rock and trippy stylistic switch-ups is worthwhile.

It is, in a way. The band has a knack for tenacious hooks, and although there's nothing as addictive as "No Rain" on *Soup*, there are enough interesting moments to keep your head ringing. Weirdness abounds — gothic cellos ("Car Seat"), New Orleans horns ("Lemonade") and even a kazoo solo ("Skinned"). But it all wears thin after a few listens. More brothy than

RADIO, RADIO

1. Yo La Tengo, *Electr-O-Pura*, Matador
2. Fugazi, *Red Medicine*, Discord
3. Björk, *Post*, Elektra
4. Foo Fighters, *Foo Fighters*, Capitol
5. Thurston Moore, *Psychic Hearts*, DGC
6. The Muffs, *Blonder and Blonder*, Reprise
7. Alanis Morissette, *Jagged Little Pill*, Maverick
8. Primus, *Tales From The Punchbowl*, Interscope
9. Matthew Sweet, *100% Fun*, Zoo
10. Buffalo Tom, *Sleepy Eyed*, Elektra

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado; Boulder; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee; Knoxville; WVUT, Virginia Tech; WWU, West Virginia U.

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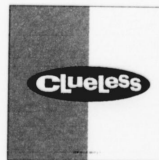
chunky, *Soup* should nevertheless keep Blind Melon from the pit of discarded MTV bands. For now.

Clueless

Original Motion Picture Soundtrack

Capitol

★★★★



Soundtracks are usually a dodgy investment. Many times, the tracks are throwaways, filler or irritating "themed" songs (Remember "Bad-dance"?). Now, *Clueless* the movie may or may not suck, but the soundtrack producers have pulled together an immensely appealing collection.

In the standout single, Kim Wilde's '80s anthem "Kids In America" gets a punked-out makeover by the Muffs (why didn't someone think of this before?). Otherwise, listen for Luscious Jackson's disco inferno "Here," still groovy despite a too-busy dance remix, and Coolio's gangsta-pop "Rollin' With My Homies." Other strong contributions come from newcomers Supergrass ("Alright"), Hüsker-Dü-esque punkers Smoking Popes ("Need You Around") and the ever-perky Jill Sobule ("Supermodel"). This CD will make you feel young, hip and beautiful all over again.

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

Rapid Fires

South Circle

Anotha Day Anotha Balla

Suave/Relativity

Blame Dr. Dre. All guns-and-ganja hip-hop sounds essentially the same these days — horror flick synth lines over thick bass grooves. Ah, well. At least Houston's South Circle throw in a little southern funk and the sophisticated rhyme styles of rappers Mr. Mike and Thorough.

Superchunk

Incidental Music 1991-95

Merge

Chronicling four years of b-sides,

split singles, EPs and compilation tracks, *Incidental Music 1991-95* is a great way to get acquainted with this most excellent band. For the initiated, it's a great way to get the rarities without spending a fortune on out-of-print vinyl.

Luna

Penthouse

Elektra

Before techno/house/trip-hop/etc., trance music depended on metronomic drumming and inventive guitar sounds (think Velvet Underground). Luna's Dean Wareham (formerly of Galaxie 500) has this routine down pat, and his lovely lyrical landscapes make *Penthouse* feel like a slow barbiturate dream.

Catherine Wheel

Happy Days

Fontana/Mercury

As their radio hit "Black Metallic" evidenced, Catherine Wheel can do wonders with guitar dynamics. In fact, the temptation is to call the guitars on this CD "majestic," but then you sound like a publicity person. Oh, what the hell — they're majestic. Check Rob Dickinson's duet with Belly's Tanya Donnelly, "Judy Staring at the Sun."

The Wizard of Oz

Original Motion Picture

Soundtrack

Rhino

Divvied up into a Good Witch CD and a Bad Witch CD, this collection has it all — the songs, the score, outtakes, alter-

nate takes, extended versions and even rehearsal demos. Plus a 48-page booklet with photos, storyboards and production notes. Oz-some!

The Presidents of the United States of America

The Presidents of the United States of America

Columbia

These wisecracks have taken up enough space with their damn name, so here's the quick skinny: In the Weezer/Pavement vein, only more punky, less ambitious and a lot funnier. Features "We're Not Gonna Make It" ("'Cuz there's a million better bands/With a million better songs.").

Reel

BY BONNIE DATT

HOW DO YOU TOP A SEXY SQUAW (step aside, Jessica Rabbit) and a benippled bat (holy codpiece) for the fall lineup? You don't even try. You just roll out the latest round of action, romance, comedy, mystery and Brad Pitt movies. And thank God that Kato Kaelin isn't in any of them.



Desperado
Columbia Pictures

Robert Rodriguez started the indie fire burning with his \$7,000 *El Mariachi*. Now, with big-studio backing and big-name talent (Antonio Banderas plays the musician with the loaded guitar) for its sequel, he puts his tricks aside — or at least polishes them — and does some serious filmmaking.

To Die For

Columbia Pictures

Here's another from tabloids-to-celuloid picture, but with less blood than *Natural Born Killers* and less-offensive language than *S.F.W.* Nicole Kidman stars as an attention-crazed weather girl. Matt Dillon plays her murdered husband. Gus Van Sant directs, so yes, it'll be quirky.



Canadian Bacon

Gramercy

Roger & Me's Michael Moore lays off GM and goes after the White House with his scenario of what would happen if we declared war on Canada. And if Hawkeye Pierce were president. Not really, but Alan Alda does play the man with the plan. Rhea Perlman (*Cheers*) and the late John Candy also star.



Hackers

United Artists

This is a blood-and-guts horror flick that.... No, it's about computers. But you knew that. In it, a bunch of Gen Xers (that means they're cool, not geeky — get it?) become cybersuspects in some technological treachery. They're looking for an exit off this superhighway to hell.



Seven

New Line

The seven deadly sins. Let's see: anger, avarice, envy, gluttony, pride, sloth.... What's the seventh? Oh well. Morgan Freeman (*The Shawshank Redemption*) and Brad Pitt — Lust! That's it! — star as two cops after a serial killer who's serious about those sins being deadly.



Nadja

Orion Films

Just your average black-and-white, vampire lesbian horror/comedy/love story. Did we mention that David Lynch executive produced? Elina Löwensohn (the Romanian gymnast on that one *Seinfeld*) stars as the vampire Nadja. Peter Fonda plays Dr. Van Helsing as well as Dracula.

Jeffrey

Orion

A romantic comedy about the search for Mr. Right. Nice, fluffy — common film fodder. Unless the one searching is named Jeffrey (played by Steven Weber, TV's *Wings*). *Philadelphia* got serious about gay love in the age of AIDS. Now *Jeffrey* wants to get silly with it.



The Brothers McMullen

Fox Searchlight

The McMullen brothers are Catholic and Irish in New York. Which can be hell on relationships. One's single and playing; one's married and straying; one's committed but delaying. Ed Burns, who produced, wrote and directed this Sundance winner, also plays the player.



The Run of the Country

Castle Rock

Think your transition from high school to college was rough? Danny (Matt Keeslar, *Safe Passage*) goes through about every emotionally scarring event an 18-year-old Irishman can encounter, from death to pregnancy to more death and near death. But at least his country's peaceful.



Beyond Rangoon

Castle Rock

While her sister was piercing every body part for *Pulp Fiction*, Patricia Arquette (*True Romance*) was slogging through the jungles of Malaysia, which passed for war-torn Burma, circa 1988. She plays a woman who, by immersing herself in a nation's tragedies, is able to get past her own.



National Lampoon's Senior Trip

New Line

Those crazy high school kids. The "slackers" get detention and have to write to the president with suggestions for improving the educational system. So The Prez invites them all to D.C. With Tommy Chong (as in *Cheech and*) at the bus wheel, what a strange trip it'll be.



Previews! Reviews! Movie Trailers!
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On the Set

A special-effects artist painstakingly arranges yak hair on a giant rat creature. "Take note of this," says actor Tom Savini (*Creepshow I and II*). "Everybody else turns into a bat. I turn into a rat."

Savini plays Sex Machine, a customer at the Titty Twister bar in *From Dusk Till Dawn*, the upcoming Robert Rodriguez (*Desperado*) vampire horror film. Scriptwriter Quentin Tarantino (*Pulp Fiction*) and George Clooney (TV's *ER*) play gangster brothers who seek refuge at the Titty Twister.

Greg Nicotero, the "N" of the KNB special-effects company, demonstrates another of his creations, a twitching bat that attacks Clooney in the movie. "George was upset because the bat out-acted him," Nicotero says.

Nicotero also points out a decapitated head, which is modeled after Robert Kurtzman ("K" of KNB). "This is human hair," he says. "You can't style synthetic. See, Bob has kind of the Ohio high school hairdo." Everybody in the special-effects room gets killed at some point in the movie, Nicotero says.

Production designer Cecilia Montiel explains her vision of a new design for vampirism in Mexico: "Don't expect any Gothic here. It's *naco*. Border style — tacky and decadent."

Screen Saver

A Reason to Believe

A movie on date rape? Ugh. No thanks. But wait, there's *A Reason to Believe*.

Higher Learning was disappointing because it tried to tackle too many issues and couldn't give any the treatment they deserved — particularly the rape plot line, which got further convoluted with the sexual-orientation-questioning plot line.

A Reason to Believe is a thorough exploration of the subject, but it doesn't feel like an after-school special or one of those good-for-you movies you were forced to watch in health class — movies that are OK but that in no way relate to your life. These scenarios are believable, and the movie's actually still fun to watch. Music includes songs from REM, Blind Melon and 10,000 Maniacs.

A Reason to Believe stars Allison Smith (TV's *Kate & Allie*). It opens nationally in September.





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Meet The Press

Composed of the *crème de la crème* of recently graduated college journalists, *U. Magazine's* mighty yet sensitive editorial staff members frequently put in *two and a half to three hours a day* in their mission to chronicle all things collegiate. Aside from their breathtaking knowledge of grammar rules, the *U.* editors can physically combine to form a 40-foot-tall, crime-fighting super-robot.



From left to right:
Bonnie Datt, Associate Editor, B.A. in Communication, Chatham College '93 — Sex, drugs and copy editing — that's Bonnie's motto. She has forgotten more about dependent clauses than Webster ever knew.
Tricia Stephenson, Assistant Editor, B.A. in English, Colorado State U. '95 — Possessing an intimate knowledge of New Orleans underground barter economy ("Beads?"), Tricia is *U. Magazine's* official fashion consultant.
Robert Manker, Assistant Editor, B.A. in Journalism, Eastern Illinois U. '95 — Rob is a riddle wrapped in an enigma. Some call him the Triple-Sided Paradox. He's also — get this — a Dodgers fan.
Colleen Rush, Assistant Editor, B.A. in English, Bucknell U. '95 — Colleen is sort of the Han Solo of *U. Magazine* — she's the best star pilot any of us has ever seen. She made the Kessel run in 6.8 parsecs!
Wendy Rutherford, Assistant Editor, Bachelor of Journalism, U. of Texas, Austin '94 — Being a Texan, Wendy wields strange powers born of a deep Southern gothic mysticism. She makes good *quesa*, too.
Glenn McDonald, Music and Wrap Editor, B.A. in English, Michigan State U. '94 — Clueless and frail, Glenn is the weak link in the *U. Magazine* chain. Frankly, he'll be lucky to last the summer.

Have we got a job for U.!

All seriousness aside, the *U. Magazine* assistant editor program is a great opportunity to gain real-world experience in all aspects of magazine publishing — coming up with story and art ideas, writing, editing, assigning to freelancers and picking up the slack when freelancers punk out. Assistant editors live and work in Los Angeles for a one-year period (approximately mid-May to mid-May). But this isn't an internship — you get paid!

If you would like to apply for a 1996-97 assistant editor position, or if you're just interested in writing, taking photos or doing illustrations for *U. Magazine*, send a SASE to: Frances Huffman, Editor, *U. The National College Magazine*, 1800 Century Park E., #820, Los Angeles, CA 90067. You can also send e-mail to Frances Huffman at Umagazine@aol.com or check out application info at <http://www.umagazine.com> — click on "Work for U."

CONTESTS

4TH ANNUAL U. PHOTO CONTEST WIN FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'**, and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com> (click on "U. Contests"). The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996 issue in our fourth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to
U. MAGAZINE PHOTO CONTEST,
1800 Century Park East, Suite 820,
Los Angeles, CA 90067-1511



U. Photo Contest Winner —
An Phan, U. of California, Berkeley



\$1000 Grand Prize Winner: All Around Sports —
Jennifer Smolder, West Virginia U.



\$1000 Grand Prize Winner: Funniest Sights —
Benjamin Glotzer, Syracuse U.

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Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.

The Grand Prize winner will receive \$1,000, and the winning photo will be pub-

lished with Nike's ad in the January/February issue of *U. PLUS*, the top 30 entries will receive cash prizes. (Last year, we gave away \$5,000 in cash prizes.) AND every month this fall, the best entry will be published in *U.* and on our Web site at <http://www.umagazine.com> (click on "U. Contests"). Winners of the month win \$50 cash.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit

on the number of entries you can submit.

Mail your entries to
U. MAGAZINE CAPTURE THE NIKE SPIRIT CONTEST,
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\$100 Runner-up Prize Winner:
Brent Tadsen, U. of Minnesota, Duluth



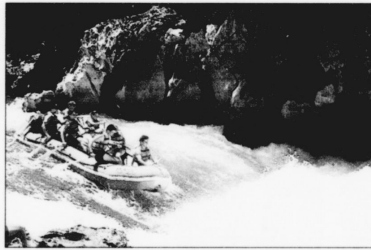
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Adam Warot, U. of California, Santa Barbara



\$1000 Grand Prize Winner:
Brian Hendrix, U. of Tennessee



\$1000 Grand Prize Winner: Trippin' —
Al Argueta, Penn State U.



\$1000 Grand Prize Winner: Campus Life —
Shelly Dieterle, U. of Pennsylvania

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All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

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wrap



BY GLENN MCDONALD
ILLUSTRATION BY J. THURSTON,
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ALL-CONSUMING PASSION

The products of our generation

IT'S TAKEN TWENTY-SOME YEARS of social programming and millions of hours of television saturation, but it has finally been accomplished. The advertising industry has created the perfect consumer generation.

I realized this last week when I saw a TV commercial for Red Wolf beer. I was about six hours into an afternoon of sports programming, so I was already susceptible to subtext, when I started thinking....

"Red Wolf — yeah, man. I'm like a red wolf. I'm mysterious and solitary, stalking moonlit forest glades. Totally. I'm a red wolf, dude. I hunt alone because I'm like, you know, a lone hunter and shit."

So I bought a six-pack of Red Wolf. As I sat down with my first beer, I noticed I did feel a little more ferocious. By the fifth beer, I was downright savage.

Anyway, I've decided to stop fighting and be the consumer I was born to be. Most of my opinions and values have been provided by TV as it is. So I figure, what the hey — for a few measly dollars I can have a brand new self-image laboriously crafted by the nation's finest advertising thinkers!

First things first. I went out yesterday and bought a Gillette twin razor. I figured, those guys that use Gillette razors on TV are real manly like and sexy. (Now don't get me wrong, I'm plenty manly like. After all, I wear Patagonia outdoor wear. You can tell just by looking at that label that I'm

rugged, man. I'm probably out climbing some breathtaking vista right now.)

Armed with my close, comfortable shave, I went out to get some more products — the kind of products that say, "Hey, I'm young and hip and free. I'm the kind of guy who goes clubbing, reads *Details* and has a lot of sex."

I got some cologne because Kate Moss digs guys that smell somewhere between love and madness. Then I bought a pair of Doc Martens because I'm the type of blue-collar fellow that can afford really expensive impostor work boots.

Also, because I'm thrill-seeking and dangerous, I got me a top-of-the-line 15-speed mountain bike that hangs upside down in my apartment, right next to my cross-country skis and snowboard.

I felt pretty good, but something was missing. So I replaced all my furniture with cool post-modern wood-finish stuff that looks like it came off a Caribbean cargo boat. Then I bought some matte black electronic devices and wired them all together into a central remote system with stereo surround sound. Finally, I just put a down payment on a Land Rover — a mighty juggernaut of a vehicle that can handle all terrains and go for 8,000



THE ULTIMATE CONSUMER

miles on a single tank of gas. Unfortunately, I dinged the bumper on a

telephone pole so now it's in the shop.

Granted, all these changes have been a bit expensive, but that's OK. Because Commerce, in her infinite wisdom, has provided me with a wallet full of credit cards. It's a warm feeling, actually, having merged into this grand, all-encompassing entity that is consumer America. Not unlike, say, the way a massive gelatinous space blob incorporates the local townsfolk into itself, dissolving them slowly and painfully until their boiling flesh is literally melted from their —

Whoa! Sorry, getting a little off track there. But you see my point.

Double Take



Burn, Baby, Burn

Fed up with years of self-indulgent generational irony, national fraternity Gamma Zeta Chi recently announced a ban on kitschy '70s references in all fraternity-owned houses. "We're particularly strict about referencing a certain 1970s family that is 'much more than a hunch,' if you know what I'm talking about," said president Kip Kaplan at a press conference.

Any fraternity member caught singing Schoolhouse Rock songs or publicly displaying Cheryl Tiegs posters will be immediately deactivated.

"We're serious," Kaplan said. "No girls in those clingy iron-on shirts, no novelty lunch boxes and no late-night drunken choruses of a certain soundtrack that rhymes with Hatter Gay Fight Beaver. Oh, yeah — and no playing ball in the house!"

Kaplan was immediately impeached.

Seth Lives Sebastian Conley, Harvard U.

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