

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

SG Senate tables committee revision

By Blair Thomas
tthomas@kykernel.com

Student Government senators realized last night that they do sometimes think alike, at least when it comes to organizing their committees.

The two proposals for Senate committee organization that appeared on last night's meeting agenda were so similar that the plans' sponsors decided to hold off debate and instead work toward a joint plan this week.

"We have to keep in mind that there should be no competition within Student Government," said College of Engineering Sen. Josh Odoi, the sponsor of one of the plans. "We all are here to work for the students, and it's OK for the senators who have different ideas for committee structure to work together to come up with one plan."

Odoi will meet with the other plan's main sponsor, College of Law Sen. Tom Rauf, later this week to revise the legislation. The main difference between the two plans is the number of committees they propose.

"I hope to either come up with one plan that the senators are all in agreement with or to create two plans that have stronger differences for the senate to really debate and decide which is better for Student Government," Rauf said.

The Operations and Evaluations Committee will review the new organization plan at its meeting on Feb. 28.

SG also approved a change in the campaign expenditures rules so those individuals running for office in this spring's elections will not have to submit their receipts 24 hours before using the purchased item.

Rauf, who wrote the Election Procedures and Rules Act of 2007 that was approved last semester, said he included a 24-hour approval time to prevent candidates from missing funds.

"This was an attempt to keep people from fudging their numbers," Rauf said. "It was in an effort to ensure a more honest election."

Instead of the new act, candidates will follow the rules from the Election Expenditure Act of 2006.

"Basically what we've done is eliminate the pre-reporting of expenditures during the elections, and we'll only require that records of spending be turned in 48 hours after the elections," said Senate President Brent Burchett.

Most senators thought the rule meant unnecessary work for the candidates.

"I don't think this rule is going to really affect the honesty of candidates," Senate Coordinator Jackie Colgate said. "It just seems like a lot of extra work for those people."

SG continued planning for the upcoming elections by approving legislation that established polling locations for students to vote on March 28-29 from 8 a.m. to 5 p.m.

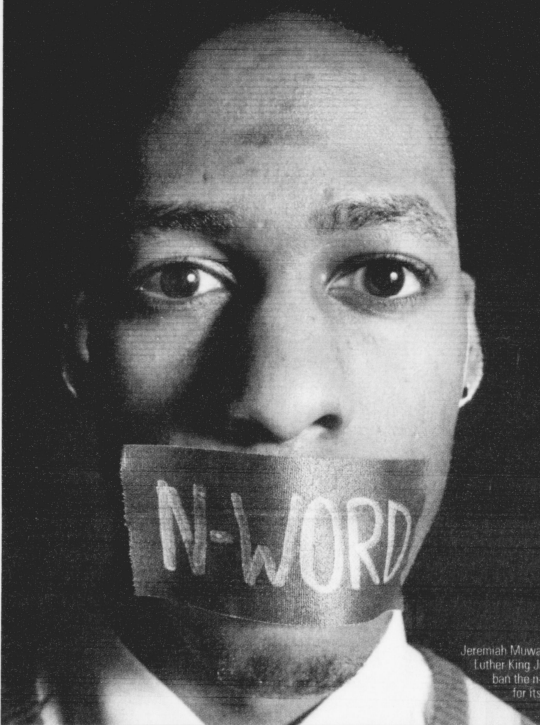
The nine locations are the Business and Economics Building, the Agriculture Sciences North Building, the UK Medical Library, the College of Pharmacy, the College of Law, the W.T. Young Library, the Student Center

See SG on page 5

the dirty word.

Conflicting connotations of the n-word forces today's generation to consider the epithet's controversial past

By Shannon Mason and Wes Blevins
news@kykernel.com



Jeremiah Muwanga was "dressed to impress" when he strode down Rose Street toward Campus Ruekus in Fall 2004.

Muwanga, then a sophomore, was feeling confident and comfortable when someone from a speeding car yelled a word he never expected to hear.

"I couldn't even get upset," he said. "I couldn't get mad. I was just astounded that they had actually said it."

The person in the car had just yelled the n-word, and Muwanga knew it was directed at him.

See N-word on page 5

Jeremiah Muwanga, a music junior who works with the Martin Luther King Jr. Cultural Center, said he understands the push to ban the n-word from the English language. "It's too dangerous for its own good," he said.

ED MATTHEWS | STAFF

McCain criticizes administration at event with Arnold

By Michael Finnegan
LOS ANGELES TIMES

LOS ANGELES — Republican presidential candidate John McCain was anything but subtle Wednesday as he took swipes at the Bush administration during a meticulously staged appearance with Gov. Arnold Schwarzenegger on the bustling docks of Los Angeles Harbor.

President Bush's record on global warming? "Terrible," McCain declared. His pursuit of the Iraq war? "A train wreck."

If the point of the Arizona senator's visit was to put distance between himself and his party's unpopular president, McCain was following a pattern set by Schwarzenegger last year in his re-election campaign. For McCain, the task is especially important, because his vocal support for Bush's recent

troop buildup in Iraq threatens a voter backlash.

In what was billed as a nonpolitical event to call for further federal action to stop global warming, McCain joined Schwarzenegger for a hazy-morning helicopter tour of the Long Beach and Los Angeles ports. The Republican duo flew over the future site of a hydrogen power plant that would pump carbon dioxide into the ground instead of the air.

Later, standing side-by-side amid the roar of engines as cranes hoisted cargo onto ships and trucks, Schwarzenegger lavished praise on McCain ("a great, great senator, a great national leader"), raising the question of whether he supports him for president.

All signs to the contrary, Schwarzenegger said. "We're not doing presidential politics here" — but not before McCain wisecracked: "I

think it's the endorsement, yes."

McCain's chief Republican rival, Rudy Giuliani, had to settle recently for a private steak dinner and cigars with Schwarzenegger in the governor's Sacramento hotel suite.

But on the San Pedro docks, Schwarzenegger offered McCain access to his usual retinue of trailing television crews, and McCain used the opportunity to pound Bush on a number of fronts.

"I would assess this administration's record on global warming as terrible," McCain said, recalling that he got "no cooperation from the administration" at Senate hearings on the subject. He pronounced himself "very happy to see the president mention global warming and a renewed commitment from the administration on this issue." But he added tartly: "It's long overdue." (White House spokesman Tony

Franco declined to respond directly to McCain, but said Bush had "set an ambitious goal for our nation to cut greenhouse gas emissions, and we're meeting it.")

Asked about the scathing remarks he has made on the administration's conduct of the war, McCain said his criticism started three years ago "when I saw that this train wreck was taking place, and that we needed more troops, and we needed a different strategy."

As the campaign has heated up in recent weeks, McCain has repeatedly drummed the administration.

McCain was not entirely acidic toward the Bush White House at his harbor stop with Schwarzenegger. He said he was still "strongly supporting" Bush's plan to add 21,500 troops to U.S. forces in Iraq, a stand that could cost McCain support among the independents and moderates who are crucial parts of his political base.

Adoption director inspired by family life, honored by state

By Walker Martin
news@kykernel.com

Carrie Saunders' experience with adoptive families goes beyond her job — she was part of one herself.

Saunders was adopted and had two adopted sisters whom she said "were severely abused and neglected by their birth parents."

"I have watched them struggle with their identities and wrestle with the challenges they face as result of abuse," she said.

The personal experience with her adopted siblings led Saunders to a career in social work.

"They are such blessings to my life — and to my family — that I wanted to work with other foster and adoptive families, hoping their experi-

ences will be as meaningful as mine have been. The experience of adoption is unique and the love, support and healing that adoptive families provide is phenomenal."

Saunders, the program director of Adoption Support for Kentucky, recently received an Excellence in Service Award from the state Department for Community Based Services. ASK is a subsidiary of UK's College of Social Work Training Resource Center and helps promote and support the adoption process across Kentucky.

Saunders' colleagues at UK were supportive of her receiving the honor.

"Carrie is one of those exemplary employees in every part of her life," said Jennifer Hall, associate director of the Training Resource Center. "She has genuine compassion and concern for

adoptive families. If you set the bar at 100 percent, she'll do 120 percent. She is very respected at the training center."

"She was 23 when she started the program and built it up, and at 36 I don't know if I could do the same."

Saunders, a resident of Lexington, received her bachelor's and master's degrees in social work from UK and has been with ASK for five years.

Although her work is difficult, Saunders said she is steadfast in the difference it makes for families.

"I enjoy working with adoptive families and seeing the progress adopted children make through a loving, caring and supportive family," Saunders said in a news release. "Adoption has many challenges, but in working with these fami-

lies, I have discovered the joys are much greater than the difficulties."

As part of her job, Saunders supervises 16 adoptive parent support group leaders, provides assistance to adoptive-parent leaders and other parents, and promotes ASK through adoption fairs and other awareness efforts.

ASK provides 32 parent support groups across the state and has served 1,500 parents since the beginning of July. It also provides mentoring with an adoptive family for those considering adoption.

Saunders said ASK helps build families and strengthen communities across Kentucky.

"Adoptive families are changing the world one child at a time," Saunders said in the release. "It is our duty and privilege to help them succeed."

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LIVE PATIO MUSIC **TWO KEYS** UNDER NEW OWNERSHIP



By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 April 19) - Today is an 8 - You're collecting the reward. Don't spend it all in one place. Don't tell anybody how much you got, either. Keep it invisible.

Taurus (April 20 May 20) - Today is a 7 - You may be getting tired of the nervous, excitable types. Might as well get used to them. They are drawn to your self-assurance.

Gemini (May 21 June 21) - Today is an 8 - As you expound your theory, with data to support it, the others realize how smart you are. Don't skip the data. Although you're charming, that's the important part.

Cancer (June 22 July 22) - Today is

an 8 - Of course you care about others. It's OK for them to understand how much you've already done for them, and how much you can do, in the future. Let them figure it out, from hints.

Leo (July 23 Aug. 22) - Today is a 6 - You're advancing but now you're getting into somebody else's territory. Remember your manners and see what you can do for the person in power.

Virgo (Aug. 23 Sept. 22) - Today is an 8 - New possibilities open up, and you want to go check them out. Your main problem is figuring out how to make this trip work-related. Don't worry - you'll come up with something.

Libra (Sept. 23 Oct. 22) - Today is a 5 - You can stash away quite a bit for the future now, if you will. That, and fixing up your place, are your best financial options.

Scorpio (Oct. 23 Nov. 21) - Today is a 7 - Set up a partnership now that's

about teaching as well as learning. This will be solid and supportive for many years, most likely.

Sagittarius (Nov. 22 Dec. 21) - Today is an 8 - The work's getting steadier, if you commit to doing what's asked of you now. Slow and steady will do just fine - you'll see.

Capricorn (Dec. 22 Jan. 19) - Today is an 8 - Often, it's up to you to make success happen in your life. This time, you'll notice a greater Power helping you to relax. It's OK - you'll emerge refreshed.

Aquarius (Jan. 20 Feb. 18) - Today is a 6 - Put your money into a good investment that you and your family can enjoy while you're accruing wealth. Buy land.

Pisces (Feb. 19 March 20) - Today is an 8 - The next assignment is for you to get your team to work together. You do this by delegating a specific task to everyone.

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LOVE LIVES

The latest on Hollywood romances

Jennifer & Marc

"The way they look at each other, you get chills!" a friend says of Jennifer Lopez and Marc Anthony, who strutted their stuff at the Rodley Drive Walk of Style in Beverly Hills February 8. What's the secret to the duo's spark? "He's so devoted to her," the insider tells Us of the couple, who costar in July's *El Cantante*. "She's so lucky to have him." Anthony, 38, certainly came in handy when the singer, 37, prepped her first-ever Spanish-language album, *Marcha Coma Ana Una Mujer* (How a Woman Loves). "He wrote some songs and sings in some too. He got her to really sing her heart." Lopez's take? Working with her hubby is "very rewarding," she tells Us. "It's really beautiful."

Meet Jennifer Hudson's Longtime Love!

With her Golden Globe win, SAG Award and Oscar nomination, Jennifer Hudson has tons of new fans. But even before she shot to stardom in *Dreamgirls*, the actress, 25, had a devoted admirer in her honey of eight years, Chicago maintenance engineer James Payton. "He is the best!" the star gushes to Us. "He's the most supportive person... and he's always there to push me forward and keep me encouraged." In fact, when Hudson was auditioning for the film, Payton practiced reading lines with her every night. "He's happy to be my rock and let me

fly," says the singer, who recently signed a record deal with Clive Davis. "I'm on planes, here and there and always on the go, [yet] I have a patient, understanding man who's there for me when I get home. He's home to me."

How Stephen Woos Heroes' Hayden

Distance hasn't dampened the romance between Laguna Beach alum Stephen Colletti, 21, and love of one year Hayden Panettiere, 17. Colletti - who once romanced Kristin Cavallari, 20, and has been in North Carolina filming a guest role on the CW's *One Tree Hill* - surprised her with some of her favorite flowers on the Heroes set. "I walked into my trailer," the actress tells Us, "and there were these beautiful, huge orchids and a bowl of yellow tulips. It was so pretty!"

Nicole & Joel - Getting Serious

They've only been dating three months, but Nicole Richie and Joel Madden are already inseparable. After a January escape to Mexico's Cabo San Lucas, the duo took another trip together, to NYC for Fashion Week. First up: dinner at Aspen February 7, where the Good Charlotte rocker, 27, and star, 25, were "all over each other," smooching in a back room, says an onlooker. The next day, at a party for the fashion line Smet in the Bryant Park Hotel's Cellar Bar, a witness says the pair were

more low-key, with Richie simply sipping a cocktail while watching her man deejay. But no matter the mood, a source tells Us, the couple's tour d'amore will continue in future months as Madden hits the road to support his band's March album, *Good Morning Revival*, and Richie tags along "just so she can be with him."

Jerry & Jessica's Family Funfests

"We probably have more laughs than the average home," Jerry Seinfeld's wife, Jessica, 35, tells Us of her boisterous brood with the comedian: daughter Sascha, 6, and sons Julian, 3, and Shepherd, 18 months. "That's what's fun about kids. They make you laugh no matter what." Is her hubby, 52 (who voices an insect in November's animated *Bee Movie*), the little ones' favorite funny-maker? "They like old Pink Panther cartoons!"

Jimmy: Sarah's a Riot!

"We're trying to be the No. 1 comedy couple," Sarah Silverman, 36, has joked of dating Jimmy Kimmel, 39. And with her new Comedy Central gig, *The Sarah Silverman Program*, the pair are well on their way. And even if it takes a while, Kimmel says his love (named one of Maxim's hottest women in 2006) will be no worse for the wear. "She'll be just as funny, if not funnier, when she's a wrinkled old lady."

US WEEKLY

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Geek Week Events

Thursday, February 22

11am - 2pm
Free pizza and t-shirts! **RESUMANIA**
How to Successfully Work a Career Fair
3:30 - 4:30pm James W. Stuckert Career Center (Rose Street)

2 - 3:30pm Room 230 Student Center
"Transpacific Baseball: Baseball in U.S.-Japan Relations Before WWII."

4 - 5pm President's Room Singletary Center
"Marie Antoinette: Queen of Fashion"

4 - 5pm Room 303 Sloane Building Lecture Hall
"Breaking Up Isn't Hard To Do: Terrane Dispersal in the Central Appalachians"

7 - 8:30pm UK Center Theater
POETRY SLAM

Got Geek?

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THURSDAY,
Feb. 22, 2007

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WARNING:

Your weekly dose
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kernel POP

Who are those little gold men anyway?

A glance at Hollywood's biggest night

The Academy of Motion Picture Arts and Sciences Awards began in 1928, when the Hollywood film industry was seen as less than desirable. The Oscars, as the award ceremony is more commonly known, got the name from the Academy's original executive director, Margaret Herrick. She thought the award statue resembled her Uncle Oscar, and the name stuck.

Oscar winners are chosen by the "Academy," which currently has over 3,000 members. Membership is by invitation only and is made up of 13 different branches representing different roles in the movie industry. Each branch, depending on its area of expertise, can choose five nominees, and all branches choose nominees for "Best Film."

SOURCE: THE HISTORY CHANNEL WWW.HISTORY.COM

OSCAR SHOULD CROWN 'SUNSHINE'

COMMENTARY BY MEGHAN CAIN
(OUR OWN SUNSHINE TO THE RIGHT)

Sunday is the night of glamour. Hollywood movie stars will be dressed in ornate, expensive gowns and tuxes. Their hair will be perfect and their make-up will add that special touch.

It is time to walk the red carpet again for this year's Academy Awards, but imagine if this year instead of an evening gown someone didn't wear make-up, had their hair in a ponytail and wore hot pants and a sweatband. I would go as far as to say they might just stick out.

This year, the film "Little Miss Sunshine" sticks out. Competing for Best Picture against big-budget films like "The Departed," "The Queen," "Babel" and "Letters From Iwo Jima," the producers of "Little Miss Sunshine" might be a little intimidated. But they need only look to the lead character of their movie, Olive, to draw courage from being different.

Olive and her entire family are the underdogs in "Little Miss Sunshine." Unique, quirky and a little round, Olive is not typical beauty pageant material, but the cool thing about her is that she is completely unaware that she is different. She has a dream to win the title of Little Miss Sunshine, and her family goes to incredible lengths to help her achieve this goal.

Just like Olive isn't your typical beauty queen, "Little Miss Sunshine," with its dry humor, quirky storyline and low budget, is not your average Oscar nominee.

When Olive enters the registration room at the beauty pageant for the first time in her pink hot pants, red shirt and red cowboy boots, she looks different next to the other girls with their huge, stiff hair, flashy dresses and fake tans. Olive maintained her individuality by making her own clothes and, with help from her grandfather, choreographing her own dance routine. Similarly, the film "Little Miss Sunshine" doesn't use a lot of special effects and over-the-top costumes. Instead, it was made with a \$7 million budget. This is definitely an indie flick that just

doesn't fit in with the rest of the nominees who averaged \$47.2 million a movie.

Unlike the rest of the films nominated for Best Picture, "Little Miss Sunshine" breaks the typical Oscar nominee role as a comedy rather than an epic, super-dramatic or political film; it is its own, eclectic self and proud to be that way. Olive isn't cut from the same cookie-cutter beauty contestant mold either. She is funny, natural and a little awkward. When girls look at her because she is different, she seems to be unaware and comfortable with her uniqueness.

Finally, all of the other movies nominated for Best Picture are full of A-list actors or directors. I mean take your pick. We've got Brad Pitt, Helen Mirren, Clint Eastwood, Cate Blanchett, Jack Nicholson and Leonardo DiCaprio, to name a few. Everyone has heard of at least one of these actors, but the cast of "Little Miss Sunshine" is fairly different. Yes, Steve Carrell fills the screen with his humor, but he is really the only actor in the movie that is a familiar face. Similarly, Olive was new to the whole beauty pageant experience. I would think by the time most beauty pageant girls are seven, they have been competing for at least three years, so they know the routine and their names are familiar in the pageant scene. But, yet again, she does not let this get her down or prevent her from competing.

So now it is time for the producers and directors of "Little Miss Sunshine" to jump in their own yellow Volkswagen van and take a road trip to California for their turn in a competition. Throughout the entire movie it is not important whether Olive wins or loses the pageant. What is important is that she remains true to herself. I hope the contest this Sunday will prove positive for "Little Miss Sunshine," but either way, it has given hope to indie films daring to be different.

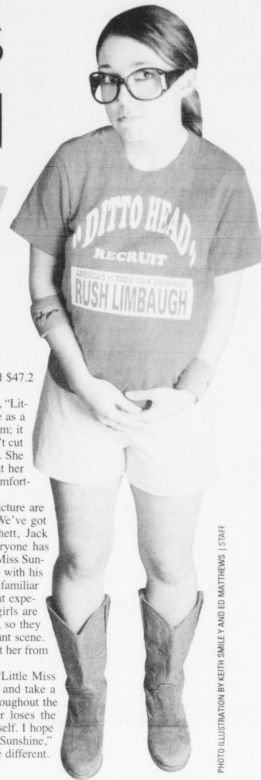


PHOTO ILLUSTRATION BY KEITH SMILEY AND ED MATTHEWS | IZBAF



Kernel makes its red-carpet picks

By Ricky Simpson
rsimpson@kernel.com

For college basketball, it's March. For Major League Baseball, it's October. For music, it's February. But for movies, the time is right now.

After a year of editing, private screenings, premieres, reviews and raves, the movie industry will reach its annual climax this weekend with the Academy Awards ceremony at the Kodak Theater in Los Angeles.

The year saw over 19,800 films released — but only a select few received an invitation to the big dance. Here's our opinion on what will happen on Oscar Night.

BEST PICTURE

Top Pick: "Babel"

It Will Win Because: "Babel" has emerged as the frontrunner in the Hollywood circle, grabbing best picture nods at

Cannes and the Golden Globes.

It Won't Win Because: "Babel" is a pretty boring film. It is slow and definitely missed the knockout punch. If it weren't for the hype, it would not have made it this far.

"The Departed"

It Will Win Because: This is the most exciting and entertaining film in the field. With an all-star cast and Martin Scorsese behind the camera, it's hard not to cast your vote for "Departed."

It Won't Win Because: Even though this film is so much fun, it doesn't have that Academy Award aura.

"Little Miss Sunshine"

It Will Win Because: "Sunshine" has become America's little darling and brings some flair to the field as the only comedy. **It Won't Win Because:** Even though everybody loves this film, it isn't on the level to be associated with previous winners like "Gone With the Wind" and "Schindler's List."

"Letters From Iwo Jima"

It Will Win Because: Clint Eastwood, the director of this film, is like Hollywood's grandfather. People basically worship the ground he walks on and, until this film was released, "Flags of our Fathers" was also in the best picture hunt. Whatever Eastwood puts his name on, people will vote for.

It Won't Win Because: It may be too little, too late. This film was released in January, and some think it snuck in the back door with this nomination.

"The Queen"

It Will Win Because: With shimmering acting, textbook directing and a powerful script, "Queen" has perfect components for an Oscar winner.

It Won't Win Because: Helen Mirren, who plays Queen Elizabeth, has a chokehold on best actress, and Peter Morgan has all but locked up best screenplay. Voters may want to share the wealth with the "Best Picture" award.

Top picks in the rest of the categories:

BEST ACTOR

Forest Whitaker
in "The Last King of Scotland"

Will Win Because: The Whitaker Oscar campaign started with the Telluride Film Festival in Colorado in September and hasn't stopped. Great campaign plus great performance equals Oscar gold. **Won't Win Because:** You never know when the voters want to shock us. They might assume he's already got enough votes and throw theirs away on someone else.

BEST ACTRESS

Helen Mirren
in "The Queen"

Will Win Because: She has virtually dominated every awards competition this season, and there is no reason to think the Oscars will be any different.

Won't Win Because: Don't worry, she won't lose.

BEST SUPPORTING ACTOR

Eddie Murphy
in "Dreamgirls"

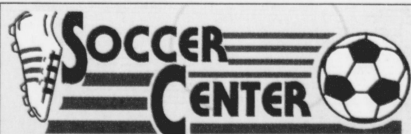
Will Win Because: The supporting actor award sometimes is used as a lifetime achievement award, and some may feel he deserves this. **Won't Win Because:** Although his performance is worthy, it isn't the best out of the five.

BEST SUPPORTING ACTRESS

Jennifer Hudson
in "Dreamgirls"

Will Win Because: She has quickly become a household name and has all the momentum in the world going into Oscar night.

Won't Win Because: She has only been in one film — even Abigail Breslin has a longer resume than this, and she's only 10.



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'Margot' plays folk, pop music tonight

Nine-member band knows when to play and when to work

By Juliann Vachon
jvachon@kykernel.com

Indianapolis-based band Margot & the Nuclear So & Sos might be busy working on its new album, but members took a break from recording to enjoy a Super Bowl Sunday soiree.

Margot and friends had a winning combination at the party — beer, blue and white face paint in honor of their hometown Colts and, of course, Guitar Hero.

"I think we have that in common with most college kids around the country," said violinist Erik Kang, 29, of the band's affinity for the popular PlayStation2 game.

While the nine-deep ensemble can rock out to classics on a plastic guitar with the best of them, UK can expect a somewhat different sound at the band's performance tonight at 9 in the Student Center Grand Ballroom.

"We take this really seriously," Kang said. "It's important to us to put on a good show for students. We want everyone to hear great music and see the band enjoying each other."

Margot's collection of instruments and story-like lyrics has been dubbed "chamber pop" by music critics, revealing the band's heavy folk and pop influences.

Lead singer and guitarist Richard Edwards has helped create the band's sound with band members Kang (violin and slide guitar), Andy Fry (guitar), Jesse Lee (cello), Emily Watkins (piano), Hubert Glover (trumpet), Chris Fry (drums), Casey Tennis (drums and assorted percussion) and Tyler Watkins (electric bass).

A nine-member band is a surefire way to keep things interesting.

"If one of us is boring you, another will pick up the slack," Kang said.

Margot — named after Gwyneth Paltrow's character in "The Royal Tenenbaums" — has encountered countless comparisons to other orchestrated pop bands.

But, Kang said band members sometimes "bristle at the comparison" to bands such as Arcade Fire, the Decemberists and the Shins, among others, especially when comparisons imply that Margot drew influences from these



PICTURE COURTESY OF MARGOT&THENUCLEARSOS&SOS.COM

Margot & the Nuclear So & Sos play tonight at 9 in the Student Center Grand Ballroom. The band combines over nine instruments and story-like lyrics to form a unique sound.

groups. "For fear of sounding snobby, we are deficient," Kang said.

Front man Edwards penned all of the lyrics on the cd "The Dust of Retreat," which range from solemn and earnest to playful.

Song arrangements develop one of two ways: everyone "messes around" together or Edwards brings an idea to the table, and band mates take turns building on it.

Working, touring and at one point living together, Kang said the band had many memorable experiences on its most recent tour in its black, gutted-out school bus.

One instance Kang recalled was the day the nine band mates boarded the bus and made their way through the streets of New York to see "Borat."

"Everyone was tearing their hair out to see that movie," Kang said. "It felt like this really distorted school field trip."

Working, touring and at one point living together, Margot has developed into a group that "really connects musically," Kang said.

The band is recording a new album, playing shows on weekends and deliberating over a new record label after leaving Artemis Records.

But Kang said the members of Margot still get together and enjoy free time like many twenty-something's do — drinking together and enjoying the occasional Guitar Hero show-down in the comfort of a living room, away from the bright lights of touring.

If you go

What: Margot & the Nuclear So & Sos

When: Tonight at 9

Where: Student Center Grand Ballroom

Tickets: Free for students, \$5 for faculty/staff, \$5 general admission

ONTAP

For the week of Feb. 22 — Feb. 28

TONIGHT

J Roddy Walston and The Business w/ Wax Fang and Motel

9 P.M., THE DAME. TICKETS COST \$6.
Sounds like — The Shins, My Morning Jacket

Richard Buckner w/ Six Past Seven

9 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$8-\$10.
Sounds like — Josh Ritter, Lucinda Williams

Yonder Mountain String Band

9:30 P.M., MADISON THEATRE, COWINGTON. TICKETS COST \$20.
Sounds like — Bluegrass Undergrass, Aquarium Rescue Unit

FRIDAY, Feb. 23

Big Maracas

9 P.M., THE DAME. TICKETS COST \$5.
Sounds like — Tito Puente, Buena Vista Social Club

LUCY KAPLANSKY

8 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$15-\$18.
Sounds like — Suzanne Vega, Shawn Colvin

RODNEY CARRINGTON

8 P.M., RUFF ARENA. TICKETS COST \$30-\$42-\$50.

SATURDAY, Feb. 24

Puccini's Presents' BDS PROM NIGHT

9 P.M., THE DAME. TICKETS COST \$3.

THE HIDERS W/ TURNBULL AC'S AND COMET BLUEGRASS ALLSTARS

9 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$10.
Sounds like — Iron & Wine, Freakwater

JOHN MAYER

8 P.M., RUFF ARENA. TICKETS COST \$38-\$44.

MONDAY, Feb. 26

OPEN MIC NIGHT

9 P.M., THE DAME. ADMISSION IS FREE.

TUESDAY, Feb. 27

GUITAR HERO CHALLENGE II

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N-WORD

Continued from page 1

"It sent me back decades," he said. "It was like an out-of-body experience."

Because of that experience, Muwanga, a music junior who works as a graphic designer and radio host with the Martin Luther King Jr. Cultural Center, said he understands why some people wish to have the word removed from the English language.

The n-word and the controversy that surrounds it is the subject of a lecture tonight at 7 in the Martin Luther King Jr. Cultural Center on the first floor of the Student Center.

Veleasha Smith, the center's director, is presenting the lecture, titled "The History of the N-Word," about a word she believes holds too much clout.

"I never believe in giving one thing so much power," Smith said. "(But unfortunately) we've given the word that authority."

The Cultural Center is sponsoring the event in conjunction with Iota Phi Theta, a black fraternity in the process of establishing a chapter at UK.

Urban culture has taken the word and started using it, but not in a racist way, Smith said. For blacks, the word can be a term of affection, but its meaning still depends on the context in which it is used, she said.

Smith doesn't support the movement to abolish the word,

but said it's a matter of understanding the word and placing it in its proper historical context.

Alama Hancock, a psychology freshman, agreed the word is often used by people who do not understand it.

"None of us will understand completely what it truly means," Hancock said. "We use it more so out of ignorance."

Muwanga said the word's meaning changes depending on who uses it.

"I think it's the most versatile word, in the English language," he said.

Whites originally used a form of the word in the United States during the Colonial era when some couldn't pronounce "negro," the Spanish word for "black," Muwanga said. The n-word was frequently used in politics and pop culture without rebuke until it developed a more derogatory connotation during the Civil Rights movement in the 1960s.

For older generations of blacks, however, the word is still derogatory because of the struggles many faced during the Civil Rights era. Today, the word is accepted vernacular for many blacks, Muwanga said, and it is often used as a friendly term of endearment.

"People (today) are too far removed from the time period and the history of the word," Muwanga said.

Because of this, using the word today does more harm than good, he said.

"It still can be used to

sting," he said. "It's not the word itself that makes it dangerous; it's the person and the way they use it."

Muwanga said he would not be offended or upset if the word was eradicated, but said he also understands why some people try to make it acceptable.

Steve Voss, UK associate professor who teaches a course on race and politics, pointed to one possible reason the n-word has become more accepted in urban culture.

"Oppressed groups have a history of subverting badges of dishonor and turning them into badges of honor," Voss said.

He compared the n-word usage among blacks to the way female musicians turned around the word "bitch" in their lyrics.

Usage of the word among blacks shows "a recognition of shared interests and shared experiences," Voss said.

David Finney, a first year analytical chemistry graduate student and a graduate member of Iota Phi Theta, said tonight's lecture is important for students of all backgrounds to attend. He said he hopes the lecture will educate the audience about the n-word and how it "can be offensive without people even knowing it."

Muwanga agreed it's a dialog that needs to take place. "You just have to pick the right building and the right bathroom stall," he said. "If you can find it in a bathroom stall, you can find it in conversation."

STAFF REPORTER JILL LASTER
CONTRIBUTED TO THIS STORY

SG

Continued from page 1

ter, White Hall Classroom Building and Commons Market.

"The availability of wireless Internet will ultimately determine the placement of these polling facilities," said Election Board Chairman Adam French. "Since the program is online this year, some of the locations may be different."

SG decided earlier this semester not to allow voting from any campus computer other than those in the nine approved polling locations.

"It really comes down to the availability of people to work the polls," French said. "I'd love

to put laptops in every building on campus for students to vote, but the reality is we struggle to find people to work at these locations during the voting times."

SG also faces a problem in finding available laptops.

"Right now, we've been told by the Election Board that only 15 laptops are available for us to use," said Robbie Hopkins, executive chief of staff. "I think we're going to need somewhere between 25 and 30."

SG is looking into the possibility of getting laptops donated by students or senators to be used during the elections.

"That's a possibility we're definitely looking into," Burchett said. "It's something that the Election Board has to consider."

Prof wins lectureship at national convention

By Tyler Montgomery
news@kykernel.com

A UK professor recently received a national lectureship award from the American Academy of Allergy, Asthma and Immunology.

Dr. David Mannino, an associate professor in UK's College of Public Health, received the 2007 Siegel Memorial Lectureship and will be recognized Feb. 26 in San Diego during the AAAAI Annual Meeting.

"It is a great honor to receive a lectureship like this," Mannino said. "This award recognizes some of the work that I have done in the field of asthma and respiratory health over the past 15 years."

The lectureship is awarded in honor of Dr. Sheldon C. Siegel, a clinical professor and co-director of the Pediatric Allergy Training Program at UCLA. Siegel has served as the president of the AAAAI and is currently serving on several editorial boards.

"To give the Sheldon Siegel Memorial Lectureship at the AAAAI's annual convention is truly an honor," said Dr. Dennis E. Doherty, a professor of medicine and chief of the Division of Pulmonary, Critical Care and Sleep Medicine at UK. "This award has been given to Dr. Mannino due to his diligent and dedicated work in this area."

"We are very proud of Dr. Mannino's superb accomplishments while previously at the CDC, but especially now as a member of our division in the College of Medicine and as a faculty of the College of Public Health."

Mannino studied asthma starting at the Center of Disease Control from 1991-2004 and has been at UK since 2004.

Mannino has also contributed key manuscripts describing the epidemiology and burden of asthma and other obstructive lung diseases in the United States by way of several databases of healthcare information.

A classical fan's iTunes find leads to scandal

By Mike Musgrove
THE WASHINGTON POST

WASHINGTON — A piece of software used by Apple's iTunes has accidentally sparked a scandal in the classical music world — and cast a shadow on the reputation of an obscure, deceased British pianist now accused of plagiarism.

The alleged hoax, in which the recorded works of pianist Joyce Hatto have been called into question, was uncovered using database software that automatically identifies CDs so that fans don't have to manually enter artist and track information when they load them onto their computers. Technology helped enable the alleged trickery; a newer technology uncovered it.

When a reader of the British classical music magazine Gramophone loaded a Hatto album on his computer, the database correctly identified the disc as a performance of a Franz Liszt piano composition — but marked it as an album recorded by another pianist, named Laszlo Simon. The technology behind the CD database, operated by a California-based company called Gracenote, contains data on about 4 million CDs. The lengths of tracks on Hatto's and Simon's albums were identical, causing the database to make what appeared to be a mistake.

Or was it a mistake? The reader contacted a Gramophone critic, who played the Simon recording on iTunes, compared it with the Hatto recording and found that the two albums also sounded the same. The magazine passed the matter to independent sound engineers, who

have concluded that the two versions were, in fact, the same performance. Since then, engineers have found at least a dozen examples of other suspect performances that appear to have been pilfered and put under Hatto's name.

Hatto's recordings were published by her husband, William Barrington-Coupe, on a small British label called Concert Artist. The label has released more than 100 albums under Hatto's name. Barrington-Coupe denied any wrongdoing Wednesday.

"Sound waves don't prove anything," he said. "If the sound waves are giving that impression, I'm at a loss."

Barrington-Coupe said that the Gramophone story, published last Thursday in an abbreviated form on the magazine's Web site, has started a "culture of fear" among critics in London who are afraid to stand up and defend the Hatto recordings that are now in dispute. "They're being told that something is a scientific fact, and they're no longer believing their ears."

Hatto died last year at age 77 after a long battle with cancer. Although she was largely unknown for most of her career, she won a few champions among critics toward the end of her life. A reviewer for the Boston Globe, for example, called her "the greatest living pianist that almost no one has ever heard of."

Her illness forced her to give up public performances decades before she died. One sound engineer consulted for the British magazine's piece found a Hatto recording

that he believes is a performance originally attributed to Japanese pianist Minoru Nojima.

"No pianist who's ever lived could replicate a performance to anything like the degree of accuracy heard here; it's simply not humanly possible," wrote Andrew Rose in a recent posting at his Web site, where he has put up clips of the music and side-by-side images of the recordings' sound waves (www.pristineclassical.com).

Rose, a sound engineer at the audio restoration firm Pristine Audio, wrote that the recordings are alike down to a measurement of "1/44,100th of a second."

He concluded that some of the Hatto recordings he looked at had been tampered with in an apparent move to evade detection. He found, for example, that one track had been slowed down by more than 15 percent, when the effect was reversed, the engineer concluded that the track had originally been published on a recording attributed to pianist Carlo Grante. "We have yet to investigate a Hatto recording that has not proved to be a hoax," he wrote.

Tom Huizenga, a music producer at National Public Radio who also reviews classical music performances for The Washington Post, said "it would be hard to dispute" the findings of the sound engineers in this case. Different performers play pieces with their own unique rhythms, he said, and different pianos recorded in different environments would also produce different sound waves — rather than the identical ones found by the engineers in this case.

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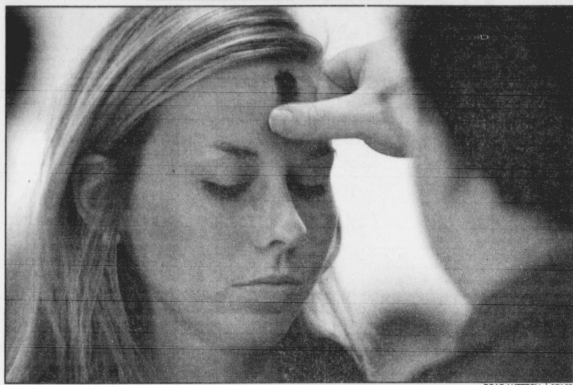
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ASH WEDNESDAY



Lauren Wenstrup, a psychology junior, receives ash in the sign of the cross during the 7:30 service at the Catholic Newman Center.

Makers asked to add warnings to ADHD medication

By Jonathan D. Rockoff
THE BALTIMORE SUN

WASHINGTON — The makers of Ritalin, Adderall, Strattera and other drugs treating attention deficit hyperactivity disorder were advised by the government Wednesday to give patients and their parents an additional warning that those medicines can cause serious psychiatric and heart problems, including sudden death.

Patients would receive two-page "medication guides" upon picking up a prescription. The guides warn about possible side effects and urge patients to notify doctors immediately after any sign of heart or psychiatric problems, such as chest pain, shortness of breath, fainting or hallucinations.

Dr. Tom Laughren, director of psychiatry products at the Food and Drug Administration, emphasized that the move was precautionary and should not frighten patients away from taking the drugs, which he said were safe. He expected the manufacturers of the 15 drugs to comply with the request within the next 30 days.

An estimated 3.3 million children and 1.5 million adults take ADHD drugs, whose sales exceed \$3.5 billion a year. Their use has been dogged by concerns about overdose in children and side effects, prompted by scattered reports of children dying suddenly. Some of the children were later determined to have had heart defects.

The latest action expands upon a move the government made

last year, when the FDA asked manufacturers to revise ADHD drug labels to alert prospective patients with heart problems and warn of hallucinations in one child out of a thousand.

Dr. Richard L. Gorman, a pediatrician who served on an FDA advisory panel that recommended the warnings about ADHD drugs, said the medication guides "are in line with" what the committee recommended. Gorman said parents must pay close attention to their children's reactions to the drugs because children may take them for years.

Laughren said it took until now to work out the wording of the medication guides, which are more simply worded than drug labels. Companies may tweak the language that the FDA proposed, he added.

More than 2,500 children who took ADHD drugs went to emergency rooms in 2004, and about a quarter of them had serious heart or blood pressure problems, the Centers for Disease Control reported last year. Twenty-five deaths, 19 involving children, linked to the drugs were reported to the FDA from 1999 to 2003. Fifty-four strokes, heart attacks and other heart issues were also reported; some of those patients had prior heart conditions.

The proposed guides warn that the drugs have been linked to stroke and heart attacks in adults and sudden death in patients with heart problems or defects. The guides say some children and teenagers said they had heard voices, grown suspicious or become manic after taking the drugs.

A CONDO TOWER GROWS IN BROOKLYN: Hipster haven loses its cool as big bucks flow in fast

By Michael Powell
THE WASHINGTON POST

BROOKLYN, N.Y. — So this is truth: About eight nanoseconds ago Williamsburg was the national-magazine-certified coolest hood in America, with more vaguely employed white hipsters per square inch than anywhere on the continent. There are 22 clubs and 61 art galleries and enough pubs pouring fine Belgian beers to pitch any 22-year-old into a state of blue-eyed ecstasy.

Makis Antzoulatos was fine with all that. But something nagged. As the neighborhood went hyper-hip and rents spiked, where would all the Puerto Ricans go? Or the old Poles who run the delis, and the Italians in East Williamsburg, where you can wander into a pasta joint at 11 p.m. and get a plate of scungilli and OK-but-slightly-headache-inducing Chianti?

Antzoulatos gathered pierced hipsters in his tenement living room and founded Gentrifiers Against Gentrification. They vowed to make common cause with Puerto Rican teachers and Italian bus drivers — who, not incidentally, gave Williamsburg the working-class edge that made it hip in the first place — and repulse the moneyed waves.

Whatever. Condos kept flipping. Antzoulatos dialed for a moving van.

"I realized the struggle was about negotiating the terms of departure," says Antzoulatos, 28, who now lives in a working-class precinct of Boston.

Much has been written about gentrification and its discontents, but in few places has the speed and finality of that transformation been more startling than in Williamsburg, a formerly working-class Brooklyn neighborhood of 180,000 people along the East River. A wall of luxury glass towers is rising for 25 blocks along the "East River Riviera." Wander inland and check out the needle condo towers with three-bedroom places retailing at \$1.135,000.

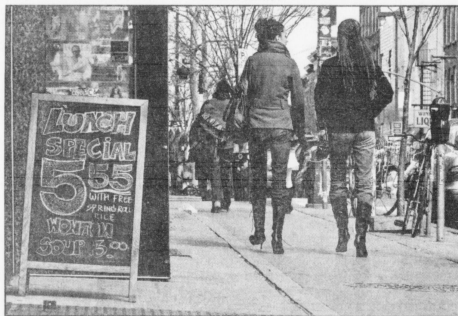
Overnight, another preserve of working-class American culture is rendered unaffordable to thousands of families — and to the hipsters themselves.

Anthropologist Neil Smith of City University's Center for Place, Culture and Politics has tracked gentrification with an obsession worthy of Ahab. He's charted the transformation of blue-collar neighborhoods, from Shaw in Washington and San Francisco's Mission to the wharfs of London and the canal-lined streets of Amsterdam. This isn't the old block-by-block rehab of old rowhouses by scruffy young gentry. He's convinced he's found a new beast.

"We are witnessing the corporate and geographical restructuring of cities. The wealthy are suburbanizing the center and pushing the poor to the fringes, and it's turbocharged," Smith says. "Artists are disposable — developers just toss them out in hopes they'll colonize the next 'hot' neighborhood."

"And no one bloody knows where the working class will go."

As Williamsburg turns urban Disneyland, those who own homes, a small frac-



Developers are remaking the Brooklyn neighborhood of Williamsburg, once a middle-class haven, with projects geared toward high-income residents.

tion, see values spike and pass the dough to their kids. Everything becomes safer, hipper. There's better sushi.

"Follow the gays and the artists — they restore cities. It's that or wither away," says Frank Braconi, director of the Citizens Housing and Planning Council of New York.

As for the working class? "A high-school-educated person," Braconi says, "stands a much better chance of prospering in Atlanta than in New York."

But what becomes of millions of middle- and working-class residents who represent the majority of New York, Boston, Chicago and Los Angeles? An edgy mix of races and classes has for generations defined the world city. Now coolness does the suburban dance.

Elvin Wyly of the University of British Columbia authored a Fannie Mae report that found mortgage lending in Williamsburg has increased in recent years at twice the national average — and most of those dollars go to upper-class families. "We are transforming class character of the American city," says Wyly. "There's nothing 'natural' about it."

"The struggle in the 1970s was to force banks to loan in poor neighborhoods," he adds. "Now we're trying to slow the banks down."

Change comes with particular poignancy in Williamsburg. Residents wrested their neighborhood from blight's maw long before the gentry arrived. From 1986 to 1995, New York City poured \$750 million into Williamsburg and Greenpoint, and tenants created thousands of low-income cooperative apartments. When factories shuttered, boutique manufacturers and artists took root, employing laborers at good wages.

Luis Acosta, 61, a former seminarian, won't wax nostalgic for the day a teenager bled to death on his front stoop. Nor does Rob Solano, the thickly muscled son of a

Puerto Rican knish vendor, object to upscale restaurants; it beats convincing his girlfriend to ride the L subway line to Manhattan for a dinner out.

In South Williamsburg you find Rabbi David Niederman, black-hatted and bearded. His ultra-Orthodox Hasidic Jewish sect washed ashore with a dozen families 50 years ago and built a 50,000-strong shtetl that repelled the crack gangsters of the late 1980s.

But dislocation looms. The median family in Williamsburg earns \$27,466 and spends 45 percent of its income on rent. The three-piece-suited newcomer hails from the financial sector, where the average salary is \$195,857. "How do we compete with this tsunami?" Niederman asks. "Our insularity is no match for this money."

Hasidic Jews march to protest the intrusion of another luxury loft, Polish and Puerto Rican families put hand-lettered signs in their windows: "Speculators Beware: This Building Not for Sale!" And still the moneyed waves wash in.

Acosta walks across the bones of a once-great industrial land. He points out blackened stumps of piers where freighters docked and grassy lots where spice warehouses stood. He touches the brick wall of the Domino Sugar Factory, which two years ago employed thousands but now stands vacant, and sweeps his hand at Williamsburg. An onion-domed Russian Orthodox cathedral still dominates the skyline. Poles and Puerto Ricans, Italians and artists, they battled arsonists and heroin gangs, city bureaucrats, and sometimes one another.

They always won — until now. Acosta doffs his fedora and waves to the south. "That is our future now." He points to a blue condominium tower rising near the Williamsburg Bridge. A water taxi will ferry residents to Wall Street. "Which means we have no future at all."

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Samaritan Hospital purchase a good investment for UK

UK's recent decision to start the process of acquiring Samaritan Hospital is a wise investment for the university from both a community service standpoint as well as a medical service standpoint.

With the unexpected growth UK has experienced in the past years, UK is already at nearing its full patient capacity, which is why the medical center is undergoing its current expansion.

"We predicted that we would grow at 5 percent (per year)," said Dr. Michael Karpf, executive vice president for health affairs, in a Kernel article last week.

"We knew we needed to grow at 3.5 percent to financially pay for the (hospital expansion), but we have actually grown at over 10 percent," Karpf said.

Making use of Samaritan Hospital now makes sense. The acquisition will alleviate the growing strain on the medical center, by relieving the patient overflow and the strain it causes on medical staff.

UK also frees itself from the Frankfurt red tape involved getting a permit for more construction. Samaritan Hospital can accommodate 100 patients immediately.

Another bonus for UK: Samaritan Hospital sits on the edge of campus on the downtown side.

KERNEL EDITORIAL

While UK has plans to keep the hospital open for at least 10 years, if and when the time comes, the space can be easily converted to some sort of town-gown venture.

UK and the Lexington-Fayette Urban County Government are always seeking ways to further unite UK's campus with downtown.

Whether or not Samaritan remains a hospital for anymore than the promised decade, its location makes it ideal for use in uniting UK with Lexington.

In the meantime, it seems UK is focused on serving the community and protecting the hospital's staff.

"It's very important to keep (Samaritan) going for the city's sake," Karpf said.

UK has pledged to not lay off any of current Samaritan Hospital staffers, and may even further increase staffing at the hospital. Thus, UK also benefits the community by providing more jobs.

UK's move to purchase Samaritan Hospital is a smart one — not just for the university, but also for the community as a whole. It's nice to see UK taking action in a way that will be of benefit to so many people.

Dude, you're not getting the best deal on a Dell

UK promises students and employees they can receive up to a 12 percent discount by buying Dell computers through UK's purchasing Web site — but that isn't always the case.

The Kernel article reported price discrepancies on the Dell computers listed on UK's purchasing Web site and those on the Dell Web site can range from a few bucks to hundreds of dollars.

The article pointed out that the Dell Inspiron E1505 was, at one point, nearly \$400 more expensive through the UK purchasing portal.

"These concerns have been brought up before, usually from faculty," Bill Harris, UK's purchasing director said in the article. "If we get these discrepancies, we call the Dell representative and these prices are usually fixed quickly."

But prices shouldn't be at issue. UK advertises the links to the cheaper Dell prices and, if a price discrepancy arises, Dell will recognize the cheaper price.

Still, if UK advertises cheaper prices, consumers should be able to find those prices without the need for a prolonged search.

"I would advise students to

KERNEL EDITORIAL

shop around for the best price instead of relying on the UK purchasing portal." Doyle Friskney, the associate vice president for information technology, said in the article.

The point of advertising cheaper prices through the UK purchasing portal is so students don't have to shop around. It should be assumed that the prices on the UK Web site are, as presented to students and staff, automatically lower than normal Dell computer prices.

Moreover, UK officials pointed out that most students wouldn't be interested in the office-equipped computers for sale on the portal. If UK recognizes that these specified machines aren't what students are looking for, why are they advertising them specifically to students?

Perhaps UK should stop advertising the program to students when the prices aren't always cheaper and the highly-equipped computers aren't student friendly. It will only cause more of a hassle for students rather than saving them time or money.



BRIAN GOODLEY, Kernel cartoonist

Forget the saying — we can keep nice guys from finishing last

I'm sick and tired of hearing trite phrases that just aren't true. You've heard them and maybe even have said them a few times.



DARIUSH SHAFI
Kernel columnist

"Nice guys finish last" and "chivalry is dead" are among them, and while neither of these phrases is true, chivalry isn't feeling too good right now and neither are the nice guys.

Maybe if people would quit hammering them and talking about them behind their backs, they'd be in better shape.

No, chivalry hasn't gone the way of the dodo and nice guys aren't doing as bad as the Detroit Lions. That's not to say that chivalry isn't endangered and nice guys aren't feeling the pinch, though. They definitely are, and the signs are all around us.

Talk is like a crappy video game: It's cheap and easy. Remember what I said about society glorifying jerks? Who wants to be a nice guy when it seems so cool to be a jerk? And let's not forget about how chivalry is seemingly dead.

When a bear is mauling you, what do they tell you to do? Play dead! When society started coming down on chivalry, it did the sensible thing: Chivalry packed up and went on vacation.

And whose fault is this? Everyone's.

It's easy to say that chivalry is dead when you're not the one willing to go out of your way to hold the door open for the next person or to let that car go in front of you in heavy traffic. It's easy to say that nice guys finish last when you don't give them the time of day and when society glorifies, encourages and rewards the jerks who stampee all over everyone else just to get ahead in life.

But the fault doesn't just lie with society.

It's society's fault for encouraging negativity and a me-first attitude. It's the fault of formerly chivalrous people for at the very least allowing their ideals to weaken or outright giving up, allowing chivalry to degrade to its current deplorable state.

Society may be to blame for mistreating the nice guys and not giving them a fair shake when they were trying to do the right thing. But not so fast, nice guys. Hang your heads in shame, because you let it happen to you, and instead of waving your banner proudly despite opposition, you took the day off, used it as an excuse to cover in defeat.

It's easy to come out and be negative about chivalry and nice guys, just as easy as it is to whine and moan about how the world is such a negative place and how it would be so great if things were better.

Here's another trite phrase, except this one is truer than a lot of people want to admit: If you want something done right, do it yourself.

If you want the world to be a genuinely better place, drop that ridiculous "Who, me? I'm busy" attitude. There's work to be done and time is a-wasting.

Chivalrous people, don't give up the fight. Your cause may be foundering, but not all is lost. Don't give up now and be an example to all. Nice guys? Emerge from your hidey-hole and pick up the pace. Wannabe nice guys? Proudly join the ranks and get to it, and nice "guys" doesn't just refer to people of the male gender. Everyone can be a nice guy.

The plain and simple truth is that not only is it possible for every one of us to have a part in this, but every one of us should — nay, must! — have a part in this. It's either lend a hand or risk things going on just as they have been, AKA getting worse by the second. Elevating nice guys to their proper pedestal and reviving chivalry are equally difficult, but not impossible, tasks.

I never said this was going to be easy. It's not. But then again, who said something worth doing would automatically be easy?

It's probably the same clueless person who says "nice guys finish last" and "chivalry is dead."

Darius Shafa is a journalism senior. E-mail: dshafa@kykernel.com.

eRruption Zone should be for UK students only

When the student entrance finally opens one hour and 30 minutes before tip off, the rear of Rupp Arena is engulfed by an onslaught of anxious students waiting to get their tickets marked, wrists taped and IDs checked.



CHRIS MCGRATH
Kernel columnist

Soon thereafter, it becomes an all out sprint to the eRruption Zone as students race through the corridors of Rupp Arena to section 38 where they then descend down a flight of stairs to the famous standing-room-only student section behind the basket.

Students who are lucky enough to snag one of the 650 eRruption Zone tickets available at each lottery experience a college basketball atmosphere second to none. However, isn't it odd that the student section, named after legendary UK coach Adolph Rupp, is offered to students that attend the local community college?

As long as Bluegrass Community and Technical College (BCTC) students are enrolled in at least six credit hours and pay their \$12.75 student athletic fee, they can purchase tickets at the UK student ticket lottery.

What is wrong with this picture? First off, it's the UK student ticket lot-

tery and not the BCTC student ticket lottery.

And although in 2004, the Governor signed into law legislation allowing BCTC students to receive the same privileges as UK students, it doesn't mean they should be allowed to stand in the eRruption Zone.

BCTC is categorized as a two-year commuter college in which students can obtain an associate's degree before transferring to a four-year university like UK.

With that, students that attend BCTC aren't held to the same admission standards like those who apply to UK. An adequate ACT or SAT score is required for admission to UK whereas at BCTC such scores are merely recommended.

In the same light, not only are UK students required to graduate from high school and possess sufficient college entry test scores, but their GPAs are taken into account as well. BCTC only requires that prospective students graduate from high school or have a GED. Not only are admission standards vastly different at each school, BCTC students do not take part in the UK academic community either. Lost in the community college spectrum is the walk to the White Hall Classroom Building that UK students are accustomed to each day. In addition, students at UK regularly partake in large lecture classes that reach up to 300 people, while the average class size at BCTC is only 22 students.

And don't get me wrong: I am fully aware that students at BCTC certainly bleed blue like those of us that are enrolled at UK, but a line needs to be drawn somewhere to secure the sanctity of school spirit.

If BCTC students are allowed to participate in the eRruption Zone experience, what will stop University of Louisville students from claiming a share of UK student tickets?

It's the same premise, as BCTC and UL are both a place for higher education with one thing in common: They are not UK. There are plenty of students at UL of L that flaunt the blue and white around campus, but should they be allowed to purchase UK student tickets too?

The answer is quite simple: absolutely not. If you are not a student at UK then you should not be allowed in the eRruption Zone. The same should apply to students at BCTC.

Students that are enrolled at UK should be rewarded and have exclusive rights to eRruption Zone seats. It isn't asking too much, as there are still over 4,000 student tickets available after the eRruption Zone is filled.

There is nothing wrong with BCTC students bleeding blue and attending UK games with the purchase of student tickets, but they can do so in the upper Arena — not the eRruption Zone.

Chris McGrath is a broadcast journalism freshman. E-mail: opinions@kykernel.com.

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Weekly Poll Question

Do you support the Streamsaver Bill (House Bill 385), which would bar coal companies from dumping mining waste in Kentucky streams?

Vote online at www.kykernel.com

SPORTS

Jonathan Smith
Sports Editor
Phone: 257-1915
E-mail: jsmith@kykernel.com

UK 8, MSU 5

New Cats avoid blue feeling

UK rookies spark comeback over in-state rival Murray

By Eric Lindsey
lindsey@kykernel.com

Maybe the UK baseball team had a hangover from a season opening sweep over Furman. Maybe the new scoreboard in the outfield distracted the players.

Whatever the reason was, the Cats knew they weren't as sharp as they could be.

"We work so hard to talk about 'hey, focus in on what's going on,'" said head coach John Cohen. "But I don't think our minds were locked in on this game."

The UK baseball team provided plenty of drama yesterday during its home opener against Murray State as the Cats overcame a sluggish performance to defeat the Thoroughbreds 8-5 in front of 1,897 fans.

Despite struggling for much of the game, the Cats saw a couple of bright spots from their newcomers.

Junior first baseman Sawyer Carroll, a junior college transfer from Seminole State, went 3-for-4 at the plate with two doubles and two RBI.

Carroll's performance was overshadowed by Jason Kipnis, the reigning national and Southeastern Conference Freshman of the Week.

With the Cats (4-0) trailing 4-2 in the bottom of the fifth inning, Kipnis jumped-started the offense with a solo home run. It was Kipnis' third home run in just four games as a Wildcat.

"Right after their grand slam, we needed to respond in the bottom of the inning," Kipnis said. "I was just glad to start off the inning with a home run, but I would have been just as happy with a single or walk just to get on base."

After a scoreless sixth inning for both teams, Kipnis led off the seventh with a walk. Kipnis moved to third after a balk by Murray State pitcher Matt McGaha — a UK transfer — and a Carroll groundout to second base.

Kipnis scored one batter later after third baseman Matt McKinney singled up the middle to give the Cats a lead they would never relinquish.

"(Kipnis) is a great athlete who plays with a chip on his shoulder," Cohen said. "He is a kid who is kind of convinced he's got to show you something all the time."

Junior pitcher Aaron Lovett (1-0) picked up the win for the Cats, going 3.2 innings while giving up just one earned run.

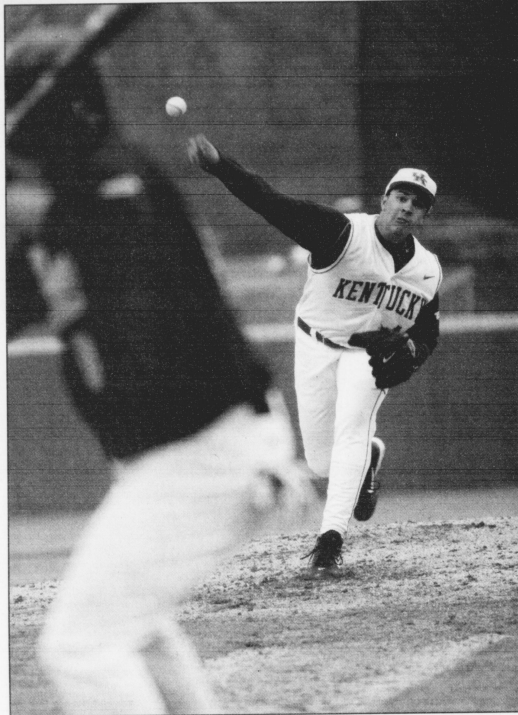
Lovett relieved junior pitcher Tommy Warner in the fifth after Warner gave up a grand slam to Murray State catcher Jason Payton.

"I came in and tried to calm things down a little bit," Lovett said. "I just did my part and let the offense do their thing because I knew we were going to score some runs so I just tried to keep it close."

The Cats added three more runs in the eighth inning, capped off by a bases-loaded double by senior designated hitter Sean Coughlin that brought in two runs.

The Thoroughbreds added a run in the ninth but freshman pitcher Tyler Henry regrouped to notch his first save of the season to seal the victory.

"We just did not execute the way I wanted us to," Cohen said. "I don't know what the reasons are, but we feel fortunate that we came out with a win."



Freshman pitcher Duran Ferguson started the home opener against Murray State University yesterday. Ferguson pitched four innings and struck out eight batters.

PHOTOS BY ANDREW HUGGINS | STAFF



Center fielder Antone DeJesus watched a pitch during yesterday's home opener. DeJesus contributed two runs to UK's 8-5 win over MSU in the newly-renovated Cliff Hagan Stadium.

Blue Devils? Yes, they'll be there

By Mike DeCourcy
THE SPORTING NEWS

Sorry to spoil that Selection Sunday party you're planning, but the Duke Blue Devils are going to crash it. They're coming, as they do every year, no matter how much you might wish them away.

If the past few weeks in college basketball was about anything, it was about the collective desire for the Devils to disappear. How else to explain their absence from the writers' and coaches' polls, when teams with credentials as dubious as West Virginia's and Alabama's were voted into the top 25? How else to explain the roar of debate regarding whether Duke would make it to a 12th consecutive NCAA Tournament?

It all was a bit hysterical, fed by weariness of Duke's enduring success. At the time of the first hint of a public celebration, the Devils had lost two straight games by a single basket and still ranked eighth in the RPI.

Even as the losing streak grew to four games, folks inside the Duke program understood their situation wasn't hopeless, but there was no way to shut out the loud suggestions that it was.

"The guys watch other games. They watch ESPN," assistant coach Chris Collins says. "They can't help but feel a little pressure." That is one way to look at it.

"Obviously, we know people want to see us lose, want to see us keep losing," 6-foot-10 forward Josh McRoberts says. "That gives us a little more motivation."

That is another.

By now you know Duke rescued itself from this plunge with a dynamic performance at Boston College. The Blue Devils increased the intensity of their defense to its highest level this season. They decided they could wear down the Eagles by jumping the interior passing lanes on BC's tight flex offense and turning steals into breakaway layups.

By now you also know this Duke team is likely to end the program's run of 10 consecutive NCAA Tournaments with a top three seed. This group figured to flirt with that status as well as a trip to the Final Four in Atlanta only if McRoberts emerged as a big-time scorer, and you knew that probably wouldn't happen this season. Not having a consistent scorer has affected the Devils' ability to manufacture clutch baskets.

Among the nine guys who play, only DeMarcus Nelson is past his sophomore season. The team's freshmen, save for shooting guard Jon Scheyer, have not performed at a consistently high level. They are part of a bit of circular reasoning. Wing Gerald Henderson and power forward Lance Thomas might be more productive if protected by dominant veterans, the way North Carolina's rookies benefit from playing with Tyler Hansbrough. Of course, McRoberts, Nelson and especially point guard Greg Paulus would play better if all the Devils' freshmen were as ready as, say, Texas' D.J. Augustin and Ohio State's Mike Conley.

Despite Duke's limitations, it has persisted by becoming a gritty defensive team that stays in games by trying to out-execute and out-tough its opponent. McRoberts is a game-changing defender and prolific rebounder. Though a bit too eager to pass, he is terrific at it. The Devils can spread the court and create open shots with ball movement, which would work better if they weren't turnover-prone.

What they do well, they've done well enough to claim six top 50 victories, more than 16 of the other top 25 RPI teams — including Texas A&M, Kansas, Memphis and Pittsburgh.

The win at BC might have been Duke's best. Of that win, Collins says, "The game plan was to just fight — don't give up an inch, anywhere."

The Devils are more accomplished than they are outstanding. But they are coming to your house in March. You can ask nicely or rudely, but they will be hard to get rid of.

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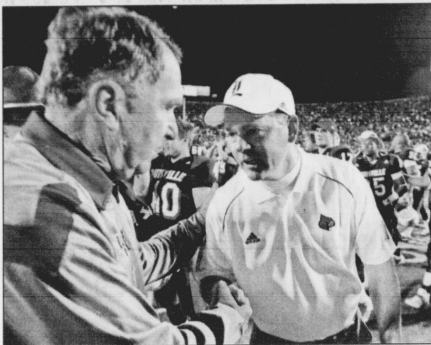
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WHY RECRUITING REEKS

UK coach Rich Brooks, left, and former Louisville coach Bobby Petrino shake hands after the Cardinals won 59-28 on Sept. 3, 2006. Brooks and Petrino have taken heat recently after rumors that each had revoked a commitment's scholarship.

DAVID STEPHENSON
COURTESY OF
THE LEXINGTON
HERALD-LEADER



Technology and disloyalty have made college recruiting an unhealthy obsession

Recruiting captivates us. Like Tom Brady's paternal status, Tubby Smith's job security and the Sports Illustrated Swimsuit Issue, it grabs our attention. The process has gained prominence, as well as scrutiny, in the dot-com era with entire Web sites, message boards and organizations devoted to following, reporting and analyzing recruiting.

But the biggest change with the increased awareness of recruiting comes not on the court or the Web — it's in the stands. More than ever, we care about recruiting simply because we now know more than we used to have about recruiting. We follow recruits throughout their high school careers, and occasionally, that crosses the line. Earlier this year, the UK athletic department had to warn fans not to make contact with highly regarded basketball recruit Patrick Patterson, a high school senior from West Virginia. His MySpace page was peppered with messages from fans begging him to come to UK. Some fans even promised Patterson he would get sexual favors if he committed to the Cats.

Mainstream media coverage of recruiting has also soared. Newspapers and television stations now routinely report recruiting news, and one state paper — The Courier-Journal in Louisville — recently promoted a writer to cover only recruiting. Our heightened awareness — and pseudo-involvement — in recruiting has made college coaching jobs harder, because we've increased the already immense pressure on coaches. We don't have to stop complaining during the off-season now, because we follow recruiting year-round. Every major recruit has become an individual battle, with multi-millionaire college coaches fawning over and having their futures decided by 17- and 18-year old kids whose biggest concerns are girls, sports and the SAT.

"It depends on the kid," said Jeff Drummond, a recruiting an-

alyst for Rivals.com. "Some of them play it up. You see guys with their own Web sites and blogs, or kids who call us to give us updates. Other kids really want to escape from it because it really can be overwhelming at times."

Most importantly, though, our new knowledge of recruiting gives us something else — an inside look at the muck of the process. And the bottom line is this: Recruiting stinks. The process seems unclear, something about it just doesn't feel right. It's a process that should be exciting, but it has turned into a race-you-to-the-bottom, multi-year ordeal.

"Everybody likes to be courted, especially if it's by the big-time coaches," said former Lafayette High School basketball coach Don Adkins, who said he's had 10-15 players recruited by high-level colleges in his career. "It's an attractive process, but after a while it may get very old."

That's especially true this year in Kentucky. In November, the University of Louisville got blasted in the press and message boards for pulling a scholarship offer from Brad Durham, a Rockcastle County lineman who had already committed.

At the time, UK football coach Rich Brooks indirectly condemned that move by saying, "We just don't do that here. I don't do that ... because when I tell somebody what we're going to do, that's what we're going to do."

You can imagine, then, the backlash Brooks faced last month when UK allegedly pulled a scholarship offer from Baton Rouge, La., running back Henry Minor. Brooks was assailed as a liar and a hypocrite, and reporters who ripped U of L for pulling Durham's scholarship, including this columnist, were encouraged by readers to go after Brooks.

While whispers around the UK football program indicate Minor's situation and Durham's were far different, we'll probably never know the real story. Brooks, through UK spokesman Tony Neely, declined comment, citing an NCAA rule that prohibits coaches from talking about recruits. Dale Weiner, Minor's coach at Baton Rouge Catholic High School, did not respond to calls and e-mails.

But the real story takes a backseat to the realism of the situation: That stuff is common

UK RECRUITING CLASSES

Football*	
2007	58th
2006	34th
2005	62nd
2004	52nd
2003	54th
2002	70th

Basketball**	
2006	15th
2005	No rank
2004	1st
2003	25th

* Ranked by Scout.com

** Ranked by CSTV

in recruiting. That doesn't make it right, but it does mean it's not going to change.

"It happens," Adkins said. "You go back and look at the kid at Louisville. Whatever it was — they said he didn't have a good senior year — maybe they had signed somebody they thought was better. That's basically what it came down to."

Whatever the reasons for the flip-flops on Durham and Minor, we don't know, and, really, shouldn't care. What does matter is that the recruiting process — which should be a highlight of a high school athlete's career, and perhaps the first time many teens make a serious, well-thought out personal decision — has become a charade of inconsistency and untruth. Ask Patrick Patterson what he thinks of it all. Or Brad Durham. Or Henry Minor.

"After a while, it does become a worrisome process," said Adkins, whose 2002 Lafayette team won the state championship. "Because you're still trying to play ball and focus on school and keep somewhat of a level head."

Recruiting cuts in when kids should be enjoying the greatest time of their lives. Instead, they are weighed down by the pressure and demands of college coaches, who are weighed down by the pressure and demands of their athletic directors and fans. It's a vicious cycle, and it's spinning faster than ever.

So often, this job involves finding someone to blame. We want to identify a culprit, a victim, a problem and a solution. We can't do that with recruiting. The system won't be changing any time soon, and we've got to accept it for what it is.

And for how it smells.



CHRIS DELOTTELL
Columnist

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