



**WEATHER** Cloudy today, high near 20; mostly cloudy, low near 15; cloudy tomorrow with chance of snow, high near 30.

**JUNIOR VARSITY** UK's team won its game against the Kentucky Post squad 98-74 last night. Story, page 3.



**Wed**  
January 31, 1996

Classified	7	Divisions	2
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Groups offering tax help

By Misty Gentry  
Staff Writer

Getting ready to file with the Internal Revenue Service can be a taxing experience, and two UK groups are pulling together to help students make it through.

The Student Government Association and the College of Law are offering free income tax services for students.

"It is a good idea because it will save a lot of people the hassle, especially when it is getting close to exams," said Matt Blazewski, a physical therapy freshman. "It is just one less hassle."

About 12 law students will serve as Volunteer Income Tax Assistants. Tony Skeans, a third year law student, said they are trained by the Internal Revenue Service to help low income people do their taxes. They are backed by the Student Bar Association.

"We are the only group in Lexington that is doing electronic filing and there is no charge," Skeans said.

Professor Doug Michael from the College of Law thinks the service is "geared toward people who know they need to file tax returns, but do not know how to do it themselves and can't afford to pay someone else to do it."

Michael also thinks the service will be valuable for those who volunteer.

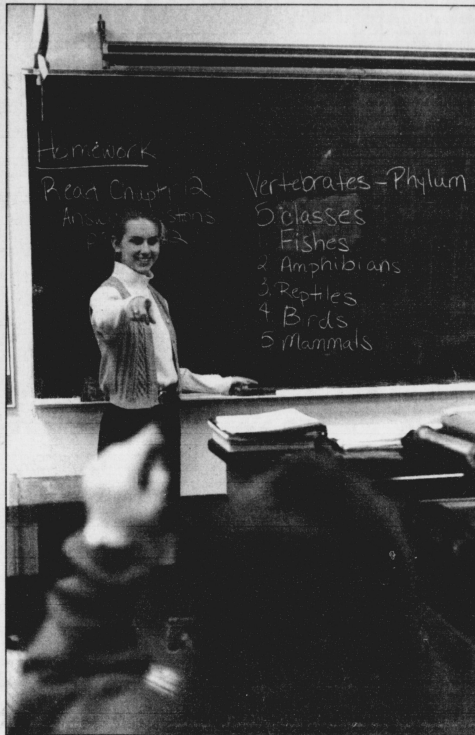
"It is a good community service activity and is valuable to those law students who participate," he said.

The tax service had been done in the past, but it just started up again last year. SGA reserves the rooms in the Student Center. The services begin Feb. 13 and will run through April 10. SGA Associate Director Melanie Cruz said that the number of students using the service will greatly depend in how busy the tax season is.

Last year the Volunteer Income Tax Assistants completed about 100 returns. Statewide, the organization helped complete about 50,000 forms last year.

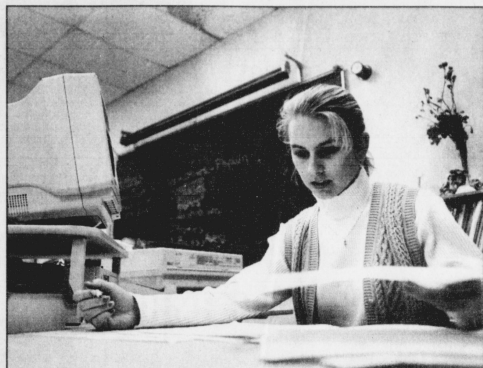
Skeans said that someone may be able to assist international students, but that it is still uncertain since the person will have to be specially trained.

"I think the tax service is a good idea because a lot of people don't know how to do their taxes," said Shonda Canada, a sophomore accounting student. "A lot of people are far away from home and they may not be able to get home to get their taxes done."



**LEARNING TO TEACH** Sara Skeets, a middle school education senior, is student teaching science this semester at Morton Middle School.

PHOTOS BY MATT BARTON Journal staff



## Student teachers learn the tricks of the trade

By Beth McKenzie  
Senior Staff Writer

One of the most controversial changes in Kentucky's recent history is the implementation of KERA — Kentucky Education Reform Act. The pros and cons of this revolution in education are debated almost daily. But what often carries the discussion is only one side — how education is changing for the children.

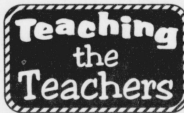
Another side exists: the teachers. Educating teachers to work under KERA is as big a change as what children are facing. To glimpse what is happening for teachers, three teachers were interviewed.

One is graduating from the UK, and is being taught with KERA concepts. Another graduated three years before KERA, and now is being re-trained. The third teacher has taught more than 25 years. For new teachers, most of their training in KERA comes at the college level.

Candace Sellars, a former UK education senior, taught at Squires Elementary in Lexington last fall. At the time, she said she saw a few problems with KERA, she thinks her formal education has prepared her for the classroom.

"We always hear that UK is the flagship for the state as it pertains to KERA," Sellars said.

See TEACHER on 5



## Campus meetings barred from POT

By Lindsay Hendrix  
Staff Writer

After winter break this year, many UK organizations were surprised to return and find their normal meeting place on Patterson Office Tower's 18th floor was no longer available.

The top floor offered both student and faculty groups an elegant, comfortable room with couches and a view of the campus and Lexington.

"On behalf of Lambda Sigma (Sophomore Honor Society), we were a little disappointed that we had to change meeting places, since moving to the Student Center is less convenient for South Campus members," said Robin Kidd, Lambda Sigma secretary.

"Beyond that we don't really understand why we can't stay at POT."

Although the change seemed peculiar without an explanation, the reason is quite simple.

"We dug out the policy (for use of the 18th floor) and found out we weren't doing it right," said Jack Blanton, vice chancellor for administration, whose office is in charge of

reserving the floor.

The original policy states that POT's 18th floor is to be used for one-time occasions only, which could include a unique seminar, ceremony or event. It was not designed to be an optional place for regularly scheduled meetings to take place.

"The policy goes back to the early '70s," Blanton said. "It was intended to be a special place for special kinds of meetings, right from day one."

Groups that used the 18th floor for monthly, bi-monthly and weekly meetings caused wear and tear on the facility, and it needed to be preserved for the special events it was designed to hold, Blanton said.

However, he pointed out that it was not the University's goal to be hard to work with on this issue. They want to help make the transition as easy as possible for those groups who are having to move.

"If people had it booked, we're trying to honor that," he said. "We're also trying to find alternate places, so we don't just leave these groups hanging out there with no place to be."

## Panel tackles health reform

By Kathy Reding  
Staff Writer

Effects of Kentucky health care reform passed by the legislature in July are beginning to be felt by many.

A panel of advocates of the new system held a forum last night at the Catholic Newman Center on campus to inform the public about details of the plan.

"Until it affects you, people have not paid attention to the reform plans," said Sister Michael Leo of Kentucky's Health Policy Board.

State Representative Ernesto Scorsone of Lexington said that insurance plans under the new reform are the most market-oriented forms of coverage the state could have adopted.

"This is not a government take-over of health care," Scorsone said.

Under Kentucky's health care reform law, standardized benefit plans have been set up on various deductible levels.

The panel's insurance agent James Johns said consumers pick the plan that best suits their needs and then shop with companies to see who will give the best rates and service on that plan.

Johns said with the different options, more than 400 plans are possible.

"This puts the power in the hands of the consumer, not the agent," Johns said.

## Preservation given big boost by new program

By John Abbott  
Senior Staff Writer

But for one last hurdle, the UK College of Architecture will be able to offer a new Master's Program before the millennium is up.

The Master's Program in Historic Preservation already has been approved by the graduate council, the Academic Programs Committee and the Senate Council. If it also receives the green light from the Committee on Higher Education, it will be rolling in the fall of 1997.

The committee to establish this program was formed in 1989.

"I think the heritage of Kentucky is important to many of the state's residents, and this would

help preserve it," said David Mohny, dean of the College of Architecture.

What does this program encompass?

"You learn about the past: how it was built, what it meant to a particular culture at a particular time, as well as what values from that period we've inherited in our own time," he said.

Such a program "ultimately gives you a better understanding of your own culture."

What are people with a Master's Degree in Historic Preservation going to do with that piece of paper?

"They can work in a number of capacities," Mohny said. "They can work for firms who specialize in historic preservation, or they can work for state agencies who oversee historic preservation programs."

According to employment figures from the Kentucky Heritage Council, he said, there are a hundred positions for



I think the heritage of Kentucky is important to many of the state's residents, and this would help preserve it.

David Mohny  
architecture dean

See PROGRAM on 4

## NEWSbytes

### NATION Slings starts after budget talks die

WASHINGTON — Barring a miracle, the quest for a grand balanced-budget deal is dead. But each side's election-year drive to portray the other as the villain is just beginning.

In professed attempts to revive the budget-balancing effort, President Clinton and Republicans are waging separate long-shot campaigns to woo congressional moderates from the other party to their warring visions of spending and tax cuts. At the same time, Republicans may force House votes next month on the two camps' final offers at the budget talks, in hopes of showing that few Democrats support Clinton's plan while there is bipartisan backing for the GOP proposal.

Real budget work remains. The administration says a cataclysmic federal default will occur unless Congress extends the debt limit in February. And temporary spending authority for dozens of agencies, renewed last Friday, will have to be extended once again by March 15.

### Panel investigates Clinton deal

WASHINGTON — The savings and loan owned by the Clintons' Whitewater partners was rife with sham real estate transactions, a federal regulator told the Senate yesterday.

Bank examiner James Clark testified that a group of insiders at Madison Guaranty Savings & Loan "was obtaining cash in what amounted to a pyramid scheme."

Focusing on a real estate development south of Little Rock called Castle Grande, Senate Whitewater Committee Republicans exhibited charts outlining the purchase and sale of the 1,050-acre tract in 1986 — a series of transactions that ultimately cost taxpayers nearly \$4 million.

### NAMEdropping

#### Leno tells girl to keep chin up

BURBANK, Calif. — Chin up, Jay Leno told a teen-age girl who has been teased about her prominent chin.

"If you have a distinctive face, you're more likely to make it," the lantern-jawed comic told 13-year-old Natalie Cron on Monday's "The Tonight Show." Natalie said the boys back home in Visalia call her hurrful names like "Chinny-chin-chin" and Abraham Lincoln.

Leno said Natalie's chin had already paid off with an invitation to appear on his show. "People with normal chins wouldn't get on," he said. "If someone said they had a normal chin and wanted to be on the show — kiss off, pal."

Compiled from wire reports.

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## DiVERSions

# Limblifters rise to mixed heights

By Danielle Dove  
Staff Critic

Limblifter: let the band's name roll off your tongue as you slowly digest the meaning. Now, let the self-titled album enter your mind and absorb a new sound.

The band is led by Ryan Dahle, whose fiery lyrics and vocals bring a sense of disturbing truth to the songs. Dahle also adds a unique flavor to the band as he plays the organ, guitar and bass. Kurt Dahle focuses most of his energy on the drums, but adds his vocal fervor to a few songs as Ian Somers delivers a bass sound that is a combination of simplistic pain and splendid melody.

All 13 songs on the CD range from confused states of wonder to pain-filled emotions of discontent. "Vicious" starts the disc off with an outlook of despair. "Lash out/My bitter plans colossal/Shrunk so simple, and we pound the space with no sound/But for how long?/Boring to me now, everything is boring to me now."

The lyrics in each song show some stage of emotional frenzy. In "Tinfoil" we see the agony that can creep up when we leave things unattended and not cared for.

"Embryo, grew up missin' out on most stuff/But weeds know, just where and when to crop up/Ursula, what's inside your jar of



THREE OF A KIND Limblifter, inclined towards lyrically twisted songs, has risen into the music scene with its first album 'Limblifter' on Polygram records. The group's 13-track album stretches from angry to bewildered. Photo furnished



MUSIC review

★★★  
*'Limblifter'*  
Limblifter  
(Polygram)  
RATINGS  
★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

may?/Expire, cover it all up with tinfoil. It seems so... Corrode, me so slow."

Limblifter's "Screwed it Up" takes a journey into the state of blame. "What day is it?/Am I still young/My empty head where good fell out/And strength ain't muscle, make your bomb. Excuse; your roots, this place, your mom?"

"I Wonder If" questions the ability to be totally unique in

nature. This song questions the reasons why so many things happen and what will be the outcome in life. This slower song fools the ear into thinking it is a quiet little number, but the trick is to focus on the words and really listen to what is being said.

The Limblifter CD came across immediately as an interesting sound. After listening closer and concentrating on the words,

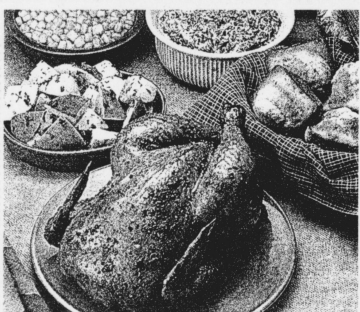
the whole meaning suddenly came together.

Limblifter possesses a talent for lyrics and ability to twist meaning with both instrument and words. This band is ready to blossom and move your mind as well as your body.

To hear clips from the Limblifter album, visit the Kernel On-line at <http://www.uky.edu/KyKernel>.

## Jupiter Coyote to sing from 'Lucky Days'

By Travis Robinson  
Contributing Writer



### An Honest-to-Goodness Offer

We're all busier than we used to be. We eat on the run. Or worse, we skip on nutrition by grabbing whatever is cheap and fast.

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of Southern Rock.

Influences include the likes of Marshall Tucker, Doobie Brothers, Eric Clapton and Allman Brothers, whose very own producer, Johnny Sandlin produced *Lucky Day*.

"Allman Brothers probably comes out more in my playing than than anyone else in the band," Felty said.

"But our sound is constantly evolving. The new stuff we're writing is definitely taking on a different tint to it and some of it is a little more folk and not necessarily so straight ahead rock 'n' roll."

The band's evolving sound is evident on *Lucky Day* as it moves from roots-oriented blues to folk-strengthened tunes with a more rhythmic and ethereal quality. The unique

addition of a guijo (an electric banjo), on some songs, supplements the band's maturing sound. The inspiring feel to the music is



LOOKING ahead

Jupiter Coyote will be performing tonight at Lynagh's. Tickets are available at the door for \$5.

curiously offset by dark lyrics that deal with a range of human emotions.

"We're not necessarily making up anybody's mind lyrically," Felty said. "A lot of the words, if you read them a couple of times, will lend themselves to several interpretations."

Jupiter Coyote is well known for its live performances and improvisational skill.

"We play several tunes that we like to stretch out and improvise on; that's where the fun comes for us. We need that section to break up the

monotony for our sake and we try to incorporate a little bit of everything into a show, taking it from bluegrass to straight ahead rock 'n' roll."

These guys are hard workers too and have been on the road for at least 300 days a year for the past four years.

"When you're out on the road for 10 weeks at a time you start longing for space and for the time to spend on other interests," Felty said.

"I feel fortunate to be able to play and do what I do every night, but hopefully it's going to slow down a little bit."

A new album from Jupiter Coyote is expected in the fall and promises to rise even higher than *Lucky Day*, which has sold well since its release on the independent label, Autonomous Records, early last year.

To hear sound clips from Jupiter Coyote's album, "Lucky Day," visit the Kernel On-line at <http://www.uky.edu/KyKernel>.

### WHAT'S your sign?

By John Abbott  
Staff Writer

**Aries** (March 21-April 19) Tell people that you are really a skateboarder which has taken human form. They will think that you are an eccentric, but otherwise harmless, individual, which will provide the perfect cover when you begin your streak of serial killings. I mean, who'd ever suspect you?

**Taurus** (April 20-May 20) You have Venus rising in your second house, which means... um... which... er... OK, OK, I don't have the slightest idea what I'm talking about. I'm making this stuff up.

**Gemini** (May 21-June 20) When you get your next phone bill, you will notice that, by some amazingly lucky break, the phone company failed to charge you for those dozens of hours you spent calling phone sex numbers. You just saved a couple hundred dollars.

**Cancer** (June 21-July 22) The only way you'll find love this week is if you're playing Scrabble and pick the right files.

**Leo** (July 23-Aug. 22) You will suffer a case of writer's block so intense that it will be nearly impossible just to write down your own name, much less compose a term paper.

**Virgo** (Aug. 23-Sept. 22) Your beloved dumps you, but not face-to-face, not by phone, not even by a long, eloquent letter. By postcard.

**Libra** (Sept. 23 - Oct. 22) On a test, you

make a really stupid mistake which throws off all your answers. Then you make another incredibly stupid mistake which puts them all right again. Congratulations — you have blundered your way to victory.

**Scorpio** (Oct. 23-Nov. 21) You tell a friend of yours that all stop signs with white borders are optional, and he believes you. Some friend you are. The least you can do is go visit the poor guy in the hospital. Sign his cast.

**Sagittarius** (Nov. 22 - Dec. 21) As a service to the world, you find a stray dog, infect him with a lethal virus, and train him to bite stupid people. The gene pool takes a big swing upwards thanks to your selfless efforts. Too bad for you that you were the dog's first victim.

**Capricorn** (Dec. 22-Jan. 19) There is, right under your nose, a cute person who thinks you're pretty cute, too, but you won't connect this week. In fact, you never will.

**Aquarius** (Jan. 20-Feb. 18) In preparation for a test, you try one of those "smart drugs" that supposedly enhance mental performance. I guess no one told you that, for those drugs to work, you have to have a functioning brain to start with. Nice try, though.

**Pisces** (Feb. 19-March 20) Just when you thought you had broken your crippling "Beverly Hills, 90210" addiction, you accidentally come upon it while channel surfing, and once again are instantly hooked. You lose 20 I.Q. points.

### DiVERSionsbytes

#### Double-feature to play at Old Student Center

On Thursday, the Martin Luther King Jr. Cultural Center is sponsoring *Midnight Ramble*, a documentary about the little-known black film industry. Also playing is the classic melodrama *Lying Lips*, about a nightclub singer who is unjustly convicted and sent to prison for the murder of her aunt. *Midnight Ramble* begins at 7:30 p.m. followed by *Lying Lips* at 8:30 p.m. in the Old Student Theater. Admission is free.

#### Ladysmith Black Mambazo in concert

The a capella harmonies of the world renowned South African 10 man ensemble, Ladysmith Black Mambazo, will be in concert at the Otis A. Singleary Center Monday at 8 p.m. The ensemble is rooted in the rich musical traditions of *isiatshumya*, the haunting music of the Zulu working class of South Africa. Tickets are \$7 for students and \$15 for the public. For more information call 257-8427.

#### Philharmonic to perform with pianist

Next Friday, the Lexington Philharmonic and internationally renowned pianist Jeffrey Biegel will perform the *Warsaw Concerto* and a modern concerto by Leroy Anderson. The orchestra will also perform pieces by Dvorak and Respighi. *Previews* is at 7:15 and the concert is at 8 in the Otis A. Singleary Center. Tickets are \$15-\$26 with a \$5 discount for students by calling the Philharmonic at (606) 233-4226.

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# SPORTS



MATT BARTON *Kernel staff*

**CANADIAN CONNECTION** UK gymnast Sonia Merla, who grew up in Montreal, spoke mostly French before coming to school at UK.

## Gym Kat adjusting to life in the States

By Rob Herbst  
*Staff Writer*

Making the transition from high school to college can often be problematic for a student. It was no different for senior Sonia Merla, a member of the UK Gym Kats. But Merla had one added disadvantage, a language barrier.

Merla, born and raised in Montreal, spoke little English before coming to UK. "I had a real hard time when I came at first," Merla said. "The slang was really hard to understand. I was crying a lot at first."

A change in culture was something else Merla had to cope with. She had to adapt to the style of life in the United States. "The fashion is different," Merla said. "I would go shopping back home and bring my clothes here because I could not find what I wanted here."

Merla added: "I'm used to European food. Here, it's burgers all the

time. I gained some weight my freshman year, but now I can go to Kroger and make my own food."

Merla is now a senior and has accustomed to the change well. Junior Gym Kat, Kristy Toups, was one person who helped Merla make the transition from Montreal to Lexington.



Merla

"I helped with understanding, not really the culture, but the way we do things here as opposed to how things are done in Canada," Toups said. "She would help me understand the words," Merla said. "She had a car and showed me around. She was the American girl teaching the Canadian girl how to do it."

Merla, whose mother started her in gymnastics because she constantly jumped on the mattresses in her home, had a dream of going to the Olympics.

She placed 10th at the 1992 Olympic Trials in Canada, and in 1990, she was the Canadian Gymnastics National Champion. Her hero was Nadia Comaneci, gold medalist in the 1976 Olympics.

"Nadia was the best gymnast ever and she won in Montreal," Merla said. "I wanted to follow her and go to the Olympics."

In Canada, there are fewer opportunities for gymnasts. Coach Leah Little went to Montreal to recruit her.

"I'm one of the lucky ones to have the chance to come here," Merla said. "After you realize that you can actually go to college because of gymnastics, it becomes a goal."

Merla's career at UK has been plagued by injury, including a stress fracture in her leg from her freshman year and a fractured arm from last season. The leg injury still bothers Merla and prevents her from competing in some events.

As for life after UK, Merla would like to stay close to Lexington.

"I'm thinking about staying in the United States," Merla said. "I love the mountains in Kentucky, even though they call the people over there hillbillies. I want to be a hillbilly."

## JVs defeat Post 98-74

By Rob Herbst  
*Staff Writer*

With an 18-point lead and more than 10 minutes left in the first half, it seemed the UK jayvee team would walk over Kentucky Post, a group of players from Fort Knox military base.

While the 98-74 final score may also indicate a blowout, Kentucky Post clawed with the Cats for most of the game.

The Cats' early 18-point lead was chiseled to four by a James Hawkins layup with 17:48 left in the game. But five straight points by senior guard Frank Vogel put the Cats' ahead 54-45, halting the Tankers' momentum.

"They started to believe that they could win," Vogel said. "We just tightened up our game a bit and then played well."

Even after starting slowly, Kentucky Post was loose and not intimidated by UK.

"I wasn't nervous at all," Hawkins said. "I expected a victory. They didn't seem all that good."

UK goes to 6-3 with the win, while the Tankers fell 1-10.

One of UK's lesser known players, led the way with a career high. Dustin Miller finished with 16 points on 7-of-7 from the field.

"Dustin played tremendous," said Winston Bennett, who was filling in for head coach Delray Brooks. "He works hard in practice and that sort of reminds me of me."

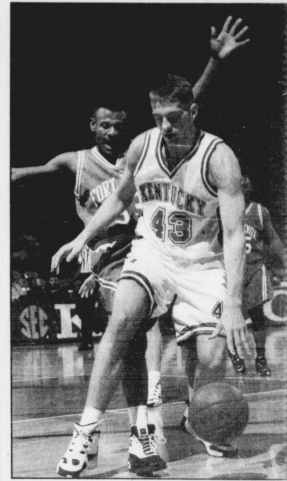
Miller's previous high was four points against Cayahoga Community College.

"I just try and do my job," Miller said. "Whenever I get a chance to play, I try to step it up."

The Tankers just wouldn't go away and trailed just 68-60 with 7:47 left in the game. But the Cats finished the game on a 30-14 run to make the game look like a blowout.

The Wildcats simply lacked killer instinct.

"Throughout our season, that's been our problem," Bennett said. "They've got to understand that



HELENA HAU *Kernel staff*

**LOOK OUT UK's Jason Lathrem** tries to avoid contact during the Cats' 98-74 victory over Kentucky Post last night at Memorial Coliseum.

you just don't do that."

UK's Miller believes Kentucky Post sneaks up on opponents with its style of play.

"That wasn't as quality an opponent as we have played," Miller said. "They lull you asleep and they cut the lead."

While Bennett may have been disappointed, Kentucky Post head coach Clarence Hyde was impressed UK's squad.

"They're a spittin' mirror image of us," said Hyde, whose squad was led by Adam McClelland. "They're pressure is enough to get to anybody."

In addition to last night's game, the Cats also play today and tomorrow. For that reason, Bennett used 12 players.

"I especially didn't want to wear out our nucleus of Cameron Mills, Nazr Mohammed and Oliver Simmons," Bennett said. "In fact, they still may have played too much."

The nucleus of UK combined to score 50 points and grab 24 rebounds in 75 minutes of play.

But the three game swing for UK does have its advantages.

"Now we don't have six o'clock practices," Vogel said.

The Cats' next game is today at 8 p.m. as they take on Reinhardt College in Memorial Coliseum.

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## Program

Architecture degree to focus on history

From PAGE 1

preservationists around the state in the public sector alone. This figure represents an increase of 20 percent over the past four years.

"I only see the market increasing," Mohney said. He projected enrollment in the program to be about 24 students. It's a two-year program, so that translates into 12 graduates filtering into the working world per year.

Although the program will be administered by the College of Architecture, it will be interdisciplinary in nature.

"We anticipate that there will be a whole range of courses that will be available in this program," Mohney said, including history, anthropology, geography, landscape architecture, human environmental sciences and architecture classes.

A key point of the program, he said, will be hands-on emphasis.

"We want to use actual preservation sites around Kentucky to use as working laboratories," Mohney said.

"We want to keep the program in the field as much as possible."

If the program is approved, it will receive one and a half new faculty positions to help execute it. Some of the program's teachers would be professionals who are already practicing across the state.

This will be the only Historic Preservation program in Kentucky, he said. Nearby programs exist at the University of Virginia, Ball State and Middle Tennessee State University.



MIKEY MOUSE COURSE Several UK students travel to Florida each semester to take part in the internship program.

## Disney looking for workers

Vacation industry giant offers student positions

By Stacy Schilling  
Staff Writer

"M-I-C, see you real soon, K-E-Y why, cause we like you, M-O-U-S-E."

These are only some of the words you can hear everyday if you join the Disney team at Walt Disney World.

Walt Disney World internships allow students the chance to experience the Disney magic you felt when you were once a kid.

"All the stuff you read about in books is what you get to see," said Melissa Berrier, an undeclared junior.

Disney representatives will be at the Worsham Theater from 5 p.m. to 7 p.m. today looking for interns for next fall.

"Disney allows you hands-on experience in one of the most respected corporations of the world," said Penny Medley, assistant director of experiential education at the Career Center.

Students need to know that the jobs are not the ones they plan to do in their major, but the basic, make money by the seat of your pants, job.

Many of the jobs Disney offers include merchandising, fast food, attraction rides, park greeters, lifeguards and other general positions which are not your typical glamorous job.

"I learned that it's not the job that makes it, but you have to learn how to make it," said sociology junior Sonia McBride.

Aside from the hard work and all the hours you spend on your job, there are mandatory business seminars presented by Disney staff.

However, Disney emphasizes that learning to live and get along with others is the most important

aspect of the job.

"You meet a lot of people there and it can help you in the future," McBride said.

Aside from the seminars, hard work, and living in close quarters, many students who were former interns said that the experience is a life time of memories.

"I'm really glad I did it because you got to see the characters you knew about when you were kids and there are other things you can do besides sit in your room," Berrier said.

While some students who work at Disney and find the experience memorable, there are those students were lucky enough to get to do it twice.

"The first time I went I learned more about myself which made me a stronger person," said hospitality senior Shelly Thomas. "I went back a second time to learn more about the company."

Before students get ready to take the semester off school to work in Florida they should be aware that only a few students are accepted.

First students should attend the presentation today where former interns will tell about their experiences at Disney.

Disney representatives also will be present to talk about the program and will show a video which discusses all the job positions available.

"The more choices you put down the better your chances are," Berrier said.

Students who attend the presentation have a better chance of getting an interview on Thursday in the Mathews Building.

"Students don't need to bring anything," Medley said. "But it doesn't hurt to bring a resume and learn all you can about Disney."

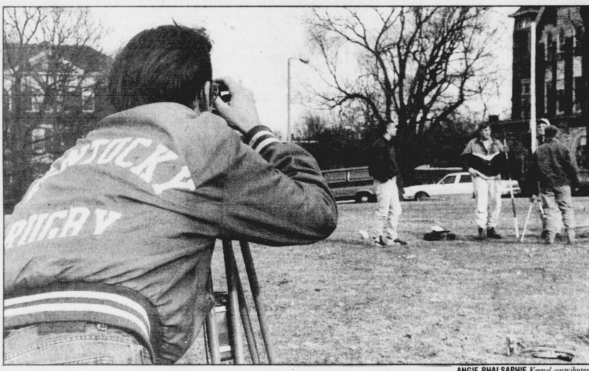
However, McBride advised students to get an interview early and just "be yourself."

The internships are open to undergraduate students and seniors who are not graduating this semester.



LOOKING AHEAD

Disney representatives will be at the Worsham Theater from 5 to 7 p.m. today looking for fall interns.



ANGIE PHALSAPHIE, Kernel contributor

### Surveying the scene

Joe Young, a teaching assistant and civil engineering junior, assists a group of students with a project in front of the Administration Building Monday afternoon.

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**Campus Interviews**  
February 21, 1996

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## Teacher

### Student prepares by working in the field

From PAGE 1

ars said.  
Her experience? "I would say UK has done a really good job."

Before Sellars began student teaching, she had put in 180 hours working in the classroom.

Sellars was being prepared for the autonomy she will receive once she is a teacher. She worked on lesson plans and sharpened her skills for math and writing portfolios. She develops thematic units and teaches without books.

"There's a lot of criticism on not having books," Sellars said. "The 'book-free' classroom gives teachers free reign to decide what they'll teach — and how they'll teach it."

Sellars developed thematic units, which involve one main area of study, for example, families. The teacher spends anywhere from a week to a period of months tying aspects of math, English, science and social studies into the theme — families.

"It seems overwhelming, but KERA is saying a lot of different avenues are available. You can take them and explore them — that's all they're saying," Sellars said.

What doesn't work is discipline, some say. The reasons they're having discipline problems stem from the way KERA wants children to learn. KERA's promise to Kentucky is children will be allowed to explore learning in a new light.

"A lot of times, it seems chaotic because everybody is moving

around," Sellars said. "But they are learning."  
Students, like Sellars, are learning in classes that this is the way the concept of KERA works, but it seems something is uncontrollable within the teaching methods.

"The professors are the experts, but many of them haven't taught KERA itself. UK traditional methods are not how to do it," Sellars said.

"KERA is what's supposed to be taught, but until you get out there and teach it, it's difficult to know which parts of KERA work best and which don't."

Even though the University offers a multitude of information on KERA, real-life experience doesn't come from the professors' chalkboard. New teachers learn from the veterans.

UK's vision mandates a shift from typical instruction. The traditional learning is what Peter Winograd, UK's chairman of the department of curriculum and instruction, refers to as "seat time."

Students no longer sit quietly in class, pass their courses and obtain a degree.

"In terms of teacher education, the whole point of KERA is not just to have seat time," Winograd said.

"There is a tremendous amount of professional development involved (for teachers),"

Winograd said.  
"The neat thing about KERA is this. When it first started, we committed to identifying six learning goals — apply communication and math skills, apply core concepts, the ability to be self-sufficient, work in groups, solve problems. They were very high goals and that's great. But the way each school goes about achieving the goals is up to them."

Autonomy. Decisions that were in the past so distant made by the school, district or state are now being left up to the teachers. Those thought processes expected of students — personal analysis, critical thinking, do-your-own-thing, learn at your own

pace-type atmospheres — some of the same processes required of the teachers.

Make no mistake, the standards for teachers are clearly cut. For both new and experienced teachers, this translates into a complex list of teacher standards adopted by the Kentucky Education Professional Standards Board, including collaboration with parents, students and other professionals, design and maintenance of learning climates, motivational learning, evaluation of student and personal results, and participation in professional development. But how the teachers teach is determined in large part by the teachers.

Professional Standards Board, including collaboration with parents, students and other professionals, design and maintenance of learning climates, motivational learning, evaluation of student and personal results, and participation in professional development. But how the teachers teach is determined in large part by the teachers.

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## Trip focuses on business

### Vienna offers unique location

By Jeff Vinson  
Campus Editor

The hills are alive with UK students.

Two programs at the Gatton College of Business and Economics give students an opportunity to earn four credits, visit Europe and make what they learn in class less abstract and more concrete.

"(Students) will be exposed to the international setting and the culture," said professor Curt Harvey, director of Study Abroad Programs in the college.

The students will be more than just tourists, Harvey said.

They will have chances to look at international economic case studies, hear guest speakers and "get a total feel for what it's like to deal in other countries' currency," he added.

The summer study session takes place in Vienna, Austria, from Aug. 1 to Aug. 22, or in Lancaster, England, from July 8 to July 17.

The \$1,250 cost covers housing in a student dormitory, breakfast, a 3-day stay in Le Alps and a 2-day weekend trip to Prague, Czech Republic.

Participants in either the Lancaster or Vienna program register for one of the three-credit-hour electives plus the required one-credit course, which examines the history and cultural of the host city or country.

"The whole experience is really

a good one for any student," said Kristel Simon, a graduate student who went on the Vienna trip last summer.

"Our experience was unique — we got to live there. It wasn't just a vacation. We got to mingle with the people."

This summer will mark the tenth study program in Vienna, one of the great tourist meccas of Europe.

This city, which escaped destruction from both world wars, offers a variety of traditional European culture.

Harvey, a native of Austria, is the creator of the program. He said it is totally self-supporting.

The classes are small and he tries to limit the number of students to no more than 50.

"I'm not a house-mother," he said.

During the session, Harvey teaches one of the courses, International/World Business, and doubles as an adviser and tour guide, leading students around Prague, Czech Republic and the Austrian Alps.

Students also have a free weekend to do whatever they want.

And given Europe's closeness, that translates into a weekend in

Italy or other nearby countries. Francisco Larrea, a finance senior, who needs one class to graduate, is using the trip to fulfill a need.

"The principle idea was to finish my finance major," he said, "and I think it's excellent that I can complete this class without coming back for a full semester."

He has been to Austria before, and is looking forward to studying in Vienna.

"It will look nice on my resume to say I took international finance in Austria," Larrea said.

Applications to both programs will be accepted on a first-come, first-serve basis. Interested students should see Harvey for more information about Vienna and professor Keith Johnson about the Lancaster pro-

gram.

For some students, Harvey says the experience of the European culture will be adding.

"I took the dean in '84 (to Vienna) and he had never been to the opera — even to this day when he goes to Vienna, he goes to the opera."



The whole experience is really a good one for any student. Our experience was unique — we got to live there.

Kristel Simon  
graduate student

## KERA test scores improving statewide

By Charles Wolfe  
Associated Press

FRANKFORT, Ky. — Test scores released yesterday indicate overall academic improvement by Kentucky students, particularly fourth-graders.

Reaction was mixed because the reliability of Kentucky's tests has been questioned in two independent studies in the last year.

"I think some will remember that and still be skeptical," Education Commissioner Bill Cody said in a news conference.

But Cody said he "never believed the problems with the test were as serious as some think they are." The testing program needs continued improvement, but that does not diminish its value, Cody said.

The testing program is the Kentucky Instructional Results Information System — KIRIS. The studies by two groups of researchers said one component of the testing — portfolios of students' written work — could not be graded objectively enough.

As a result, they said, KIRIS is not reliable enough to be the basis of a high-stakes assessment and accountability system entailing rewards for good schools and sanctions for bad schools.

Department of Education officials disagreed about the portfolios and kept them in the mix.

Tests were given last spring to 140,000 students in the fourth, eighth and 11th grades. The new scores were for the state as a whole, not for individual schools and districts. Those are due in late

February, Cody said. As a group, the students made greatest gains in math. The biggest single increase was in fourth-grade reading, an average score of 55.2, up 15.4 points from the year before, on a scale of zero to 140.

In theory, a score of 140 would have meant every fourth-grader was a "distinguished" reader, the highest of four achievement categories. A score of 100 would have indicated statewide average proficiency, which is the program's stated goal.

Average reading scores declined slightly for eighth-graders. In high schools, average scores declined from 1994 in three areas — social studies, arts and humanities and writing portfolios. But the 1994 tests were taken by

12th-graders; 1995 tests were moved to 11th grade.

"If you have confidence in KIRIS, these numbers tend to look promising," said Brad Hughes, spokesman for the Kentucky School Boards Association. "If you don't have confidence in the KIRIS tests, then this is just the last set of numbers before a new test, which everyone hopes will actually accurately measure student achievement."

Changes in testing, such as shifting the high school test to 11th grade, are confusing to parents, Hughes said.

"The yardstick keeps changing," Hughes said. "Folks are being told Johnny is doing better. But they look back at what they were told a year ago, and they ask how much better?"

Meredit said he had not discussed Western's plans — which call for the new MBA program to start this fall at Western's extended campus — with Murray officials.

Harrison said he was disappointed with Western's decision, particularly since Murray's program has been in Owensboro since the 1970s and targets the same "nontraditional" students.

And Harrison noted that Murray's MBA program is one of only three in the state that is accredited by the American Assembly of Collegiate Schools of Business.

The others are at UK and the University of Louisville.

## Turf battles heating up again

Associated Press

OWENSBORO, Ky. — Two state-supported universities may be headed for a battle over turf even though Gov. Paul Patton wants to eliminate such competition from higher education.

Western Kentucky University is planning a master's degree in business administration at its Owensboro extended campus. That could jeopardize a similar program offered here by Murray State University.

The Kentucky Council on Higher Education, which sets rules for off-campus offerings, has a general policy against one university duplicating a program in another university's service area.

Gary Cox, the council's executive director, said Daviess County is in Western's service area, not Murray's.

And that means the Murray program should leave Owensboro, said Western's president, Thomas Meredit.

"Once we get our started, I would expect that we'll be the only ones here, and Murray will be back in their region," Meredit said last week after announcing Western's MBA program. "This is our service region, and they're only in this region offering it because we have not been offering it."

But Dannie Harrison, dean of Murray's College of Business and Public Affairs, disagreed.

"We think our program is the established program that goes

back a long time," Harrison said. "We feel we're there (in Owensboro) and we plan to stay."

In his inaugural address, Patton warned that he wants a higher education system "more devoted to innovation than it is to turf."

Cox said that two identical programs would be counter to the council's policy.

"I think the council would question the need for two MBA programs" in Owensboro, unless the two complemented each other in some way or were presented as a joint program, Cox said.

Meredit said Murray's program "would certainly have the opportunity to stay with their stu-

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## This is YOUR ticket to VOTE

### SGA needs to know what you think...

The University Senate is considering implementing the new scale the biggest question to be answered is how to treat an A- or approximately a 97% and above. Some plus and minus scales treat it as a straight 4.0 and others give a 4.3. Please take time to answer the following questions and return it to the SGA office, room 120 in the Student Center.

1) I am a: **STUDENT** **FACULTY MEMBER**

2) I am in favor of a university-wide plus/minus grading scale:

**YES** **NO**

3) If a plus/minus grading scale is implemented an A+ should receive a numerical value of:

**4.0** **4.3**



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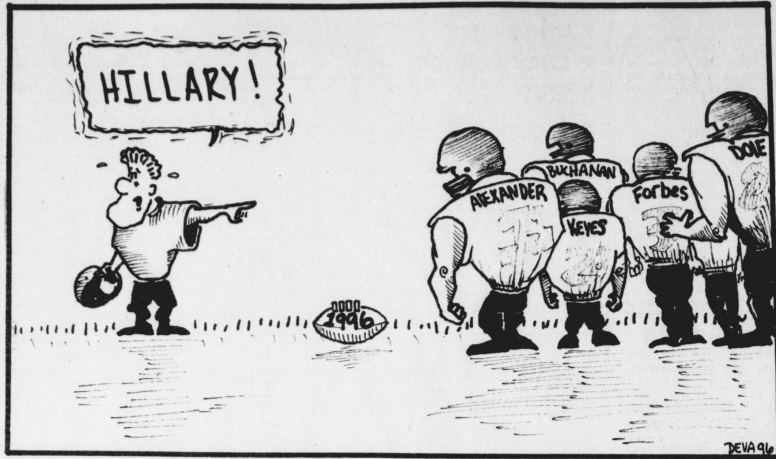
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ViewPOINT



The sleaze Clinton brought us won't soon be forgotten

Wera Brittain once wrote: "Politics are usually the executive expression of immaturity."

Wood withdrew their nominations for attorney general for not paying taxes on domestic laborers.



David Samford, Kernel Columnist

Now I don't know if Ms. Brittain actually knew Bill Clinton back in 1964 when she penned those famous words, but I would wager she was describing the gruesome effects of the blind ambition he so callously displays today.

The Clinton nomination to replace the Secretary of Defense — Bobby Ray Inman — withdrew.

From a policy standpoint, the Clinton administration was lackluster at best. It did manage to pass the largest tax-increase in our nation's history back in '93.

Her removal set the stage for Henry Foster's nomination to replace her as the newest embattled nominee. He lost.

Cutting up K-lot

Next thing you know, they're going to want valet parking.

The Lexington Community College Student Government Association has been whining to the Parking and Transportation Services Committee about getting the green lot in front of LCC to be sectioned off exclusively for LCC students.

Cathie Hill, president of LCC SGA, said many LCC students find it aggravating when they see snow-covered cars in K-lot that have not been moved in days.

This will be year number three for this proposal. A proposal that better be turned down again.

In all reality, LCC students have a much closer walk to their campus than any main campus student does.

No one on this campus enjoys parking problems. It's not as if anyone has singled out LCC and said they don't deserve a lot. LCC students already have passes and just as much access to K-lot as the 17,000 UK students.

Students on main campus who live there all the time will have to deal with spots that are further back. This would mean even longer and less safe walks for those students.

K-lot is a big area. There are 750 spaces. Just because LCC students — just like nearly every student who is forced to park there — have to walk a little further to class is no reason to make UK students have to walk even further from K-lot to main campus.

LCC students already have a spot at the door. Maybe they should just stop whining about parking and be grateful they have spots at all.

Kernel logo and editorial board list including Lance Williams, Matt Felice, Jennifer Smith, Alison Knight, Brenna Reilly, Jeff Vinson, Erinbacher, Ashley Shrewsbury, and Connie Verrill.

READERS' forum

Writer paints GOP with broad brush

To the editor:

It was interesting to read Mr. Watkins' Monday diatribe. I am personally offended, however, at Mr. Watkins' attempt to paint every Republican as a racist.

This is at least his second attempt to libel me and others who are members of the Republican party.

Also, towards the end of his commentary, he states, "black men across the country are being sent to the slammer at record rates after being convicted by 'all-white' juries who are still steaming over the Simpson trial."

Since Mr. Watkins is a "mathematics graduate student" I'm sure he also has a better comprehension of statistics than me.

Before making such a strange statement I am curious though, Mr. Watkins, did you conduct surveys of these "all-white juries" to come to your conclusion? How many "all-white juries" did you survey?

Maybe, Mr. Watkins you could show how hardworking Asian-Americans are really meeting secretly around the country to attempt to destroy the African-American communities such as in South Los Angeles by owning grocery and retail stores located in these areas.

I do not know what the aims of this survey were, but it is now an unreliable and tainted sample.

Mark Christians, second-year law student

SGA poll was flawed

To the editor:

Perhaps I do not understand the essentials of a survey or poll, but if I do, then the student government has committed two ridiculous errors with its poll on the plus-minus grading system.

First, the ballots were inserted in the Kentucky Kernel. This means there was no control on who voted or on how many times one person voted.

Second, the ballot boxes were unmonitored. This allowed the possibility of tampering, further destroying the credibility of the sampling.

Ask any sociologist, psychologist, statistician, or economist, and they will affirm these errors and the subsequent failure of the pollsters at a simple task.

John Maki, physics and math undergraduate

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 635 Enoch J. Crehan Journalism Building, UK, Lexington, KY 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

Janet Reno was always either ordering hits on Waco and Ruby Ridge or policing the renegade Cabinet. The Secretaries of Housing and Urban Development, Agriculture, Veterans Affairs, Commerce and Energy were all investigated for unethical behavior.

When Vince Foster committed suicide, the most explosive scandal yet to rock the administration was always either ordering hits on Waco and Ruby Ridge or policing the renegade Cabinet.

While everyone makes mistakes, some errors in judgment are just inexcusable. Los Angeles International Airport came to a standstill for over an hour as Christopher worked his \$200 magic on board Air Force One.

The Clintons were also forced to pay \$14,615 in back taxes. Rumor has it they used the \$100,000 that Hillary made on cattle futures.

When Paula Jones filed a sexual harassment suit against Bill Clinton, the First Family formed the first legal defense fund in presidential history.

It all comes down to this. Bill Clinton lacks the discipline and character needed to be America's highest civil servant.

Though he is an excellent campaigner and will prove himself a slick opponent in the fall, the wisdom of the people will not allow their most respected institution to be further tarnished.

Staff Columnist David S. Samford is a political science senior.

INFORMED SOURCES

"I KNOW that nuclear weaponry may cause fear. But in an always-dangerous world, it acts for us ... a weapon in the service of peace."

President Jacques Chirac, on France's nuclear tests in the South Pacific.

Schenkkan's play snubs the culture of Eastern Kentucky

In 1993, after becoming the first play ever to win the Pulitzer Prize before being performed on Broadway, Robert Schenkkan's six-hour drama, The Kentucky Cycle, appeared briefly on the Great White Way and passed into relative, but unfortunately only momentary, obscurity.

This week Schenkkan will lecture twice on campus as a prologue to the UK theatre department's production of his controversial play.

Critics contend that Schenkkan stereotypes Eastern Kentuckians. And most all Kentuckians, especially those from the mountains, still wear a thin skin when faced with even the hint of caricature. Bobbie Ann Mason, a native Kentuckian writer, suggests that "It's the shoe thing. Deep down, Kentuckians

are always afraid people are going to be surprised to see them with shoes on."

This fear certainly has a rational foundation. Few other groups have been as consistently maligned as "hillbillies."

Schenkkan continues this stereotyping of the people of Eastern Kentucky by projecting on them a ready-made image, instead of unearthing the rich culture that does exist there — a culture which Schenkkan ignores and ultimately perverts.

work and this lack of knowledge of the land has led him to assert in his play the same colonial perspective that has plagued Eastern Kentucky for at least a hundred years.

The irony is that The Kentucky Cycle blames the victim without being conscious of doing so. Schenkkan, thinking himself a champion of the people, is part and parcel of the colonial mindset that allowed outside industry to rape the land of Eastern Kentucky and reap the profits, leaving less freedom and more hardship for most of the natives.

He displays this view, in part, because of his simplistic reliance on the Myth of the Frontier. This myth has been a tremendous force in American history and Schenkkan describes it accurately, "Only today matters. The past? Who cares? If you don't like where you are, literally or metaphorically, well, pick up

stakes and move."

This, however, is not the whole story of America. Certainly America has moved on and in doing so it has destroyed much of its land and uprooted many of its people.

It has become too easy to suppose that American history has been entirely determined by the experience of the frontier, and moreover that our frontier experience was determined entirely by arrogance, violence, and greed. When history has been reduced to cliché, we need to return to the study of history."

Angles and then slowly trickle down to the waiting masses. Assuredly, it is the role of poets and playwrights to present our myths to us. But these myths must grow organically from the soil of myriad communities; they cannot emerge from a man who has spent one day in a region completely unknown to him.

Wendell Berry writes: "we don't need 'new myths' invented by writers and intellectuals ... we already have what we need."

By not getting to know the region, Schenkkan has missed material from which he might have constructed a real and enduring portrayal of American culture. Schenkkan is correct in that both mountaineers, specifically and Americans in general have done all that he portrays in his play. We have feuded, fought and fussed among ourselves. We have



David Abner, Kernel Columnist

views Schenkkan spent only one day in Appalachia as research for his

cheated, lied, stolen and killed. As a nation we betrayed Native Americans, we grappled with the burden of slavery and we consumed our natural resources with little or no compunction.

But at the same time, we were cherishing their families, helping their neighbors, and showing hospitality to strangers.

I looked for my grandfather in the play and could not find him. He worked 54 years in the mines to provide for his family. He was honest, caring and never harmed anyone. After seeing The Kentucky Cycle, anybody not from Eastern Kentucky might be surprised to hear this. I'm sure The Kentucky Cycle is good theater in the same way Melrose Place is good television. It has murder and death and explosions, and is in many ways cleverly done. But at its center it is shallow and desperate, and blatantly false to the people of Kentucky and to people everywhere."

Staff Columnist David Abner is an English graduate student.

Vertical list of page numbers and corresponding page titles on the right margin.



# U.S. economy sluggish

By John D. McLaughlin  
Associated Press

WASHINGTON — The holiday shopping season ended on a sour note in December as retail sales rose an anemic 0.3 percent. Consumer confidence, meanwhile, has sunk to a two-year low.

Many analysts said reports released yesterday underscored how pronounced the economic slowdown has become and raised chances the Federal Reserve will cut short-term interest rates today.

"These numbers don't indicate the economy is sliding into recession, but they do indicate that monetary policy probably should be relaxed from its current restric-

tioned stance," said economist Lynn Reaser of First Interstate Bancorp in Los Angeles.

The two reports also heightened Wall Street expectations of a rate cut. The Dow Jones industrial average soared 76.23 to 5,381.21, the fifth record in the last seven sessions. Treasury bond prices also were higher.

Still, some analysts said they believed the Fed would keep rates steady until it can study data postponed by the federal government shutdown.

"In my view, the Fed will need to discern a pattern of generalized slowdown running through the fourth quarter and past the blizzard into this quarter before committing" to another rate cut, said

economist David C. Munro of High Frequency Economics in New York.

The Federal Open Market Committee, which has lowered the federal funds rate twice in the last seven months, was meeting yesterday and today to consider whether further economic stimulus was needed.

It nudged the rate down from 6 percent to 5.75 percent in July and then to 5.5 percent in December as signs of economic weakness persisted.

Yesterday's Commerce Department report showed a lackluster shopping season in which consumers spent a seasonally adjusted \$198.6 billion, up just 0.3 percent from \$198 billion in

November. But the department said retail sales in November were weaker than initially estimated, rising 0.7 percent rather than 0.8 percent. They had fallen in both September and October.

Retail sales represent about half of total consumer spending, and the holiday shopping season can account for as much as half of a retailer's yearly profits.

For the year, sales rose 4.9 percent above 1994, to \$2.3 trillion. It was the smallest advance since sales edged up 0.6 percent in 1991 as the last recession was ending.

In another sign of economic sluggishness, the Conference Board said Tuesday its index measuring consumer confidence plunged 12 points in January to 87, lowest since an 86.7 reading in March 1994. The New York business research group calculates its monthly index from a survey of 5,000 households nationwide.

# Candidates set for May primary

Associated Press

FRANKFORT, Ky. — Republicans and Democrats will contest all but two of the 19 state Senate elections this year and partisan races are set up in 57 House districts.

The closing of the books yesterday also created four Democratic primaries in the Senate and 29 in the House along with five GOP primaries in the Senate and 15 in the House.

But the Democrats are assured of 29 seats in the House because no Republicans filed in those districts. Republicans can count on 14 seats.

Party officials worked up to the 4 p.m. EST filing deadline to recruit candidates and they were more successful than in years past. In all, 283 people filed to run for 100 House seats and 19 Senate seats.

In Congress, only 5th District Republican Rep. Hal Rogers drew no opposition.

Fourth District Rep. Jim Bunning picked up an opponent yesterday — Covington Mayor Denny Bowman.

Bunning did not waste any time going on the offensive. In a

statement hours after Bowman filed, Bunning said his whole campaign would be aimed at President Clinton.

"In fact, I don't see that Mr. Bowman adds much to the Clinton ticket at all," Bunning said.

He said Bowman will find that voters in the 4th District, which runs from Oldham County in the west along the Ohio River to Ashland in the east, "don't have much in common with a liberal inner-city mayor."

The addition of Garrard County Attorney Mark Metcalf makes for something of a crowded GOP primary in the 6th District to choose an opponent for incumbent Scotty Baesler. State Rep. Ernie Fletcher and Ann Ross, a former vice mayor in Lexington, are also candidates.

Redistricting traces a number of current legislators into districts with each other, setting up some contentious primaries and general elections.

Republican Sen. John David Preston of Paintsville filed yesterday against Democrat Benny Ray Bailey of Hindman. Preston had considered a run against Democratic Rep. Hubert Collins of Whitesville.

# Twins to stay with mother

By Arthur H. Roelstein  
Associated Press

TUCSON, Ariz. — The mother of twin girls fathered by different men apparently will get to keep her daughters after one father dropped his fight for custody.

Brenda Taylor already has custody of 17-month-old Megan. Yesterday, a Superior Court commissioner took under advisement a proposal to give her full custody of Megan's twin, Lauren.

"Today was a good victory for the good. I think the judge will sign it," said Taylor, 33. Lauren's father is Taylor's ex-husband, Peter Tonnessen, who was estranged from Taylor when the babies were conceived. Taylor claimed she was raped, but Tonnessen denied it and no police report was filed.

At the time, she was living with Dean Taylor, her current husband and Megan's father.

Commissioner Joseph McDonald probably will give Taylor custody and allow Tonnessen one weekend per month of visitation with Lauren only, attorneys on both sides said.

"There was never any doubt," Taylor would get custody, said Ann Haralambie, Tonnessen's attorney.

Tonnessen sought custody of his unborn child in Colorado in March 1994, unaware Taylor was carrying twins. She moved to Arizona before giving birth and judges from both states ruled Arizona had jurisdiction.

Taylor was granted custody of Megan in October, which Tonnessen did not appeal.

When Tonnessen lost an appeal to have the case returned to Colorado, he said he would default in the custody trial.

He did not show up for a deposition or settlement conference and McDonald ruled him in default.

For twins to have different fathers, the mother would have to ovulate twice in one menstrual cycle and have intercourse with two men around the time she ovulated.

Taylor looks at her daughters as a miracle.

"God makes no mistakes, and he never intends to be here together," she said. "Their bond is inseparable."

# Space station includes U.S.-Russian personnel

By Harry F. Rosenthal  
Associated Press

WASHINGTON — An American and a Russian will make up the first team to fly on the international space station when it is ready for occupancy in 1998, officials announced yesterday.

The station, now under construction, will be assembled in space beginning in November 1997. Russia is providing key elements.

Astronaut William M. Shepherd and cosmonaut Sergei K. Krikalev will be launched to the yet-unnamed station aboard a Soyuz rocket from the Baikonur launch site in Kazakhstan. The target date has not been announced.

Vice President Al Gore and Russian Prime Minister Victor Chernomyrdin announced the team at the conclusion of two days of talks on a number of subjects of interest to the two countries.

Shepherd, 46, a Navy captain, has flown three times on NASA space shuttles. He most recently

served as deputy manager for the international space station program.

Krikalev, 37, became the first Russian cosmonaut to fly on a U.S. space shuttle, aboard Discovery in February 1994. He flew twice to the Russian space station Mir, in 1988 and 1991-1992, spending more than one year and three months aboard Mir.

The two nations also agreed in principle to add two flights to the seven space shuttle docking missions with the Russian station Mir. Two such missions already have been flown and the two nations are talking about adding even more.

"We are laying the foundation for construction of the international space station with these docking flights," said Daniel S. Goldin, administrator of the National Aeronautics and Space Administration. "Mir is proving to be an ideal test site for vital engineering research and expanding our knowledge of the effects of long-duration weightlessness on people."

# Agency spies something hidden in its own records

By John Diamond  
Associated Press

WASHINGTON — The nation's spy satellite agency found something curious in its own account books \$2 billion.

The National Reconnaissance Office was reported early last year to have a large pool of unspent money. But a new audit by the CIA and the Defense Department turned up a larger sum than previously known — either publicly or within the secret agency, intelligence officials said yesterday.

CIA Director John Deutch got personally involved in the investigation into the NRO's financial practices, crunching the numbers at his own computer, said administration and congressional officials, who spoke on condition of anonymity.

Deutch created a new financial management position at the NRO and oversaw the review of the agency's finances, reporting the results to lawmakers.

"In the course of this work, it became apparent that the NRO's top managers themselves had no idea of the extent of the forward

funding," said Sen. Arlen Specter, R-Pa., and Bob Kerrey, D-Neb., the chairman and vice chairman of the Senate Intelligence Committee.

Specter and Kerrey said \$820 million of the unspent money will go toward U.S. operations in Bosnia. A congressional staffer who spoke on condition of anonymity said about \$600 million of that will pay for the troop deployment, with the rest going toward aid to help reconstruct the country.

Congress last year took back \$1.2 billion, using it largely for other Pentagon programs.

Early last year the amount of the NRO overrun was reported at about \$1 billion. Later the figure escalated to \$1.5 billion.

"Apparently no funds were lost to the government and no funds were spent on items different than those either the Congress or the administration intended," Specter and Kerrey said in a joint statement. "But as long as all this spending authority sat in NRO's accounts, it couldn't be used by other agencies of the government or to reduce the debt."

Deutch has made clear that although the more than \$2 billion from the NRO's accounts is now going to other agencies for use in Bosnia and on weapons programs, the reconnaissance office will eventually need that money to buy satellites and other equipment. Beginning next year, the Pentagon will gradually increase funding to the NRO to make up for the diverted funds, according to an intelligence official.

Typically, agencies such as the NRO are allowed to accumulate one month's worth of unspent money, or carryover, from a previ-

ous fiscal year. In the NRO's case, the amount held over had grown to four or five months' worth, according to the congressional staffer. The precise amount of the agency's budget is classified.

"NRO officials said they typically get extra funds because even a single satellite launch failure can put the agency over its. But the intelligence officials and congressional staffers interviewed yesterday said that the agency's own internal secrecy and a patchwork of accounting methods led to the confusion over the accumulated money."

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# Police say murder story was false

By Dale Hopper  
Associated Press

PASADENA, Md. — Robert Harris told police a black man shot him once and his fiancée six times, killing her, during a car robbery.

Three days later, police said Harris, who is white, made the whole thing up to deflect attention from the real matter of the killing — himself.

Harris is accused of offering an acquaintance \$20,000 to stage the robbery and kill Teresa McLeod.

Harris, of Pasadena, and the alleged triggerman Russell Brill, 22, of Baltimore, were arrested yesterday and charged with first-degree murder and felony handgun charges. They were both jailed pending a hearing.

Authorities believe Harris' motive was financial, but they did not elaborate. He has refused to

answer police questions since he became a suspect, according to investigators.

But McLeod's mother said her daughter took out a loan and gave Harris \$1,600 last Friday, the day she was slain.

"I last saw her at 9:05 as they were leaving," said Barbara Arthur. "She was dead by 9:30."

After the shooting, police spent several hours canvassing the neighborhood around a Baltimore park for a black man wearing a camouflage jacket, as described by Harris.

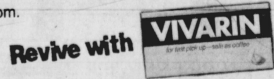
Inconsistencies in his story, however, led investigators to suspect Harris.

"When the doctors told me he was shot in the leg, but she was killed, I knew then he must've been involved," Ms. Arthur said.

McLeod, 26, died at the scene. Harris, 23, was released from the hospital a day later.

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**SPRING BREAK?**

**Cheap Trips**

**BEING HARDY, BURN**

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**THE LANGUAGE OF LOVIN'**

INSIDE — MORE SPORTS THAN YOU CAN SHAKE A STICK AT

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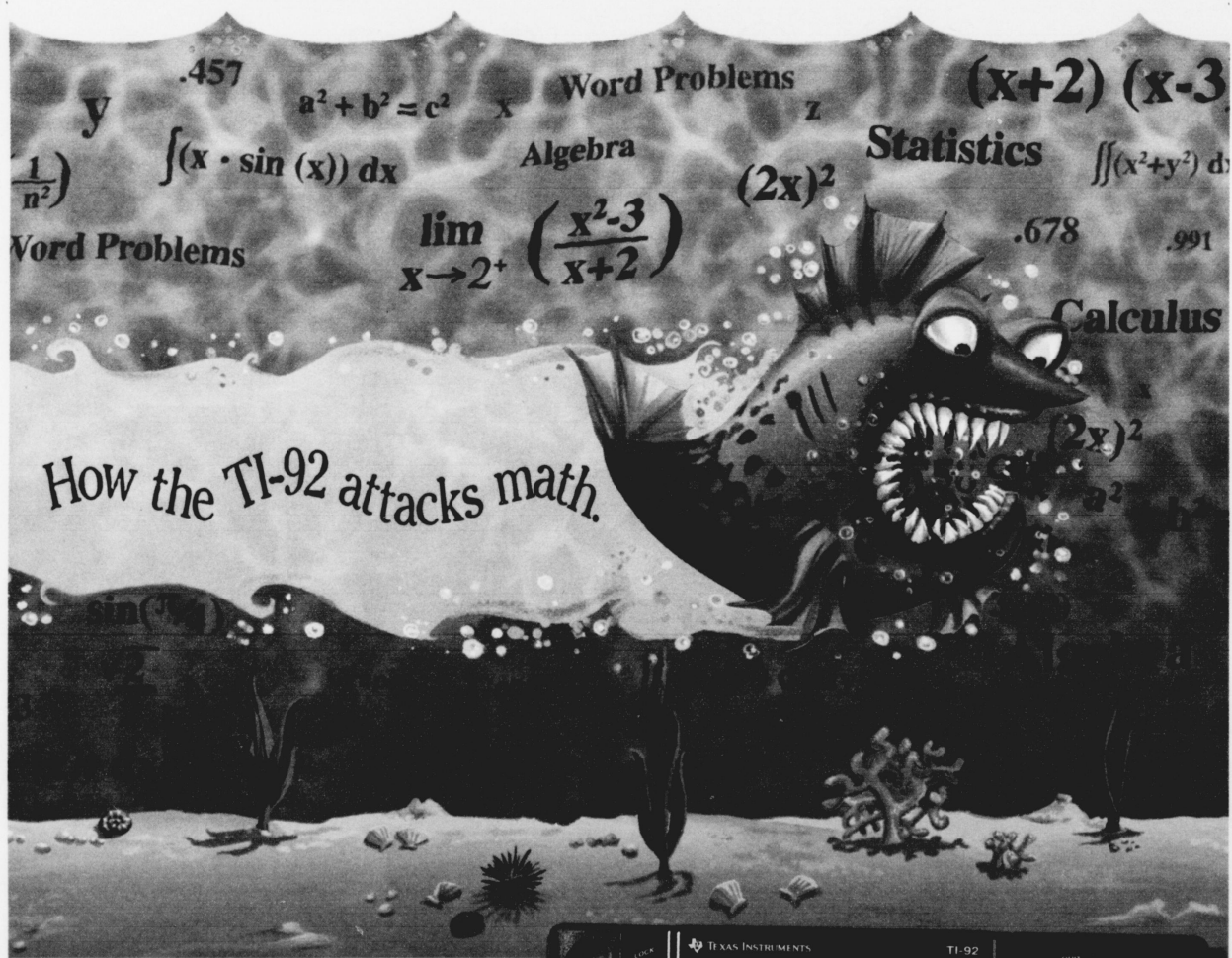
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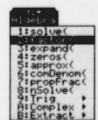


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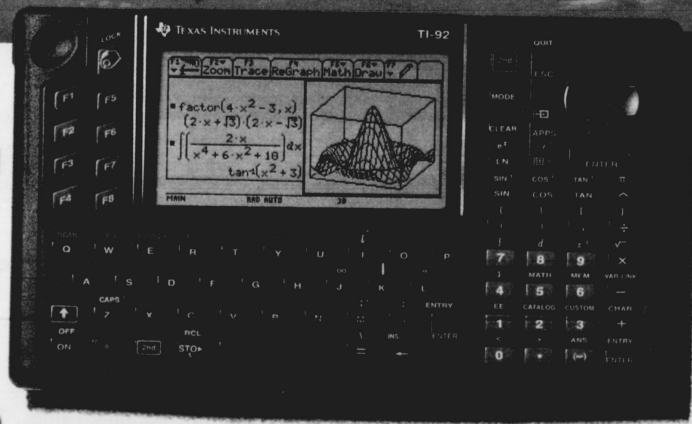
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**8** Lively campus anecdotes with flavor crystals.

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**10** U. Mail, editorial cartoon and aliens.

**U. NEWS / Right Hand Red**

**12** The Buzz, Byte Me, U. Lose, 15 Minutes and some tasty Studmuffins.

**U. LIFE / Left Foot Blue**

**14 Urge/ Let's Do It**

Valentine's Day is near, so here's a tasteful list of sexual euphemisms. Use them the next time you're talking about... well... umm, the next time you and your loved one are going to... ya know... um... never mind.

**14 Trippin'/Breaking Away**

This spring break don't go to South Padre; don't go to Florida; don't go chasin' waterfalls; go online to learn about rare and exotic destinations. Places so odd, the only road that dares go there is the information superhighway.

**15 Pulse/Seeegars: Plugging Away**

Riddle: What has a butt and is filled with tobacco? No, not George Burns. A cigar — and cigars are one of the hottest things to hit campuses since cigarettes. There's smokin' in the boy's room, the class room, the dorm room, everywhere.

**15 Class/Law and O.J.**

Did the classic struggle between Marcia Clark and Johnnie Cochran pique the interest of law students everywhere, or did one look at Kato Kaelin turn Shapiro wannabes away from the profession? The effect of the O.J. trial on law students.

**FEATURES / It's on the Line, Spin Again**

**COVER STORY**

**16 Lords of the Rings**

Every four years, college athletes have more on their summer break plans than just sippin' iced tea and playing on a Slip 'n' Slide. Some are focused on the Olympics. The athletes and the city of Atlanta are gearing up for the big event.

**18 Hoop! There It Is**

The high-flyin', fast breakin', behind-the-back passin' style of women's basketball is turning heads. At some schools the stands are packed to watch the women strut their stuff. Mrs. Naismith would be proud.

**19 Take Me Back To the Ball Game**

I have in my right hand tonight's Top 10 list. From the home office in Los Angeles, the Top 10 moments in college sports history since 1980. Number 10 ...

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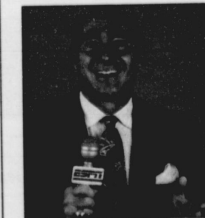
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**WRAP / It's a Jungle Out There**

**23 U. Magazine's Wild Campus**

Some pretty interesting specimens can lurk in the tropical, moss-strewn thickets of college campuses. Plus Double Take and the Strip Tease.



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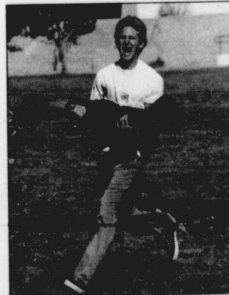


**All this and brains, too,  
but can he cook?  
Page 12**



**We bend over back-  
wards for you.  
Page 16**

**Campus Shots**



**Northern Arizona U. freshman  
Gene Hacker plays a spirited  
game of football. The part of  
the football is played by  
four-year-old Shane Atene.  
Hey! No more punts.**

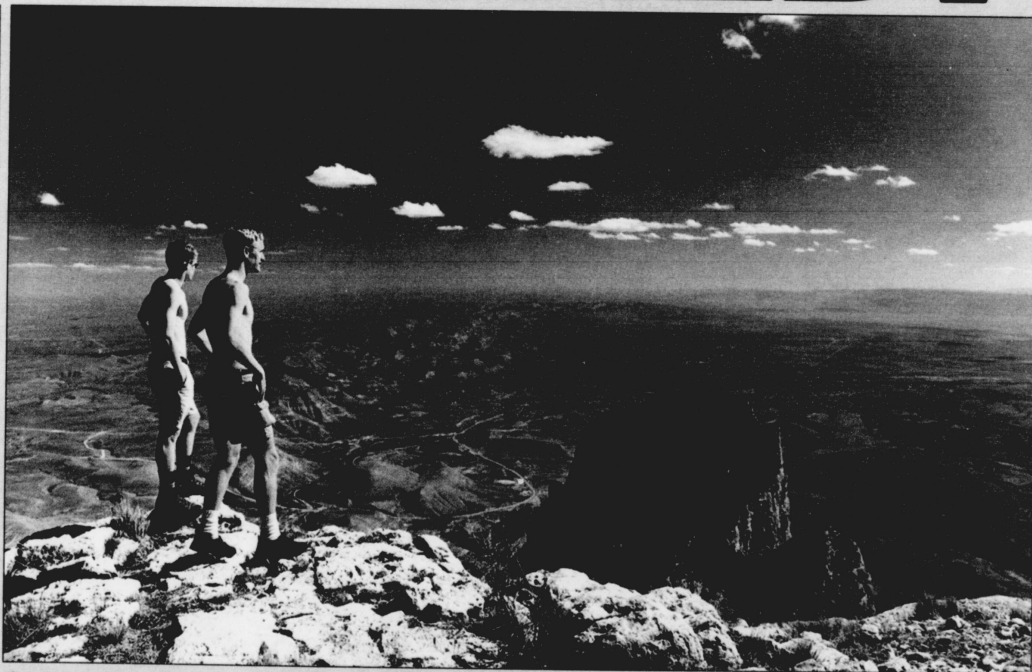
PHOTO BY CHARLES WHITEHOUSE,  
NORTHERN ARIZONA U.

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**\$250 Third Prize Winner: Derek Senn, U. of California, Santa Barbara** "Capturing the Nike spirit during an epic South American sunset."



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JAN/FEB 1996

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**REG PARTY**  
**U. of Chicago**

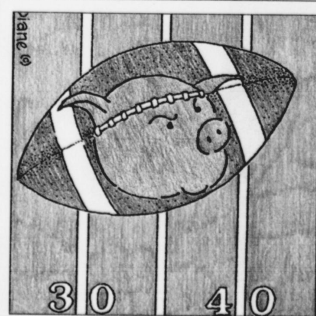
The U. of Chicago boasts 64 Nobel Prize-winning alumni and a last-place ranking in a survey of social life on 300 college campuses. Much to the dismay of the administration, the most popular hangout for UC students is the Joseph Regenstein Library — "The Reg." Administrators were so bummed about the last-place ranking that they distributed a pamphlet showing The Reg branded with a circle-and-slash emblem. The not-so-bummed students (who pay more than \$19,000 a year for tuition) proudly donned shirts with a big numeral 300.

**OH, THE BOOKS YOU'LL READ**  
**U. of California, San Diego**

One fish, two fish, red fish, \$20 million. Twenty million dollars? That's what the UC main library gets for striking the fancy of Dr. Seuss, a.k.a. Theodor Geisel, creator of the Lorax, Whos and the Cat in the Hat. Geisel's widow — no Grinch — made the donation. She said Geisel thought the eight-story building, which looks like an upside-down pyramid, was the sort of structure he would have designed had he been architecturally inclined. OK now, the first school to create a thingamajig that puts stars on the bellies of coeds gets the next \$20 million. Ready, set, go!

**BEER NECESSITY**  
**U. of Idaho**

Approximately 30 students got together for a keg party. The catch?



**PIG-HEADED FANS**  
**U. of Iowa**

Tradition has it that UI fans throw pigskins during football games. OK, that sounds like fun — if we're talking "pigskins" as in footballs. But Natalie Newell, a UI freshman, was a little shocked when the guy behind her threw a pig's head onto the field. She says it was from a pig roast held earlier in the day. "It was definitely a real head and definitely gross," Newell says. The security staff was a little miffed about the flying pig head and blames the fanfare on the late afternoon kickoff. Guess that left a lot of time for those traditional tailgating activities, like pig beheading.

# QUICKIES

ILLUSTRATIONS BY DIANE SKOWRONSKI, U. OF VERMONT



**BOMB SCARE**  
**California State U., Chico**

Tom Welsh, an assistant professor in instructional technology at Chico, got an anonymous phone call telling him to open an envelope that was tacked to his office door. The envelope had a bulge in the middle and a big red check mark on the front. Welsh got nervous. With visions of the Unabomber dancing in his head, he phoned the police. After all, the Unabomber had sent mail bombs to universities before, and his manifesto proved he doesn't favor computers and technology, two of Welsh's specialties. A police officer arrived, opened the envelope carefully and found — BOOM! — an explosively good-tasting brownie and an equally destructive milk carton. It was Welsh's 33rd birthday.

The party was being thrown by the university housing department. As the chugging began, phrases like "Hey, wait a second," and "What the...?" began to fly around the room. As it turns out, it was an experiment to see the effect drinking NON-alcoholic beer would have on students, and to show that "people could have fun without alcohol." We at *U. Magazine* would like to say right now that we are firmly against playing "games" with beer, or doing "experiments" with beer.

Beer is no joking matter. Please, we beg you, do not toy with beer. Thank you.

**HAIR WE GO**  
**U. of Massachusetts, Amherst**

Apparently holding your

**NAME, RANK AND CEREAL NUMBER**  
**Moorhead State U., Minn.**

Sign, sign, everywhere a sign. Bored with such unimaginative signs as "No paper waste please" and "Today's special: Tofu burgers," one

dining hall decided to push the envelope a little. "We've had some new signage this year," says the assistant food service director. "People would come up to me and say, 'Why don't you name the cereal bar?'" Students submitted names and voted for the best. The winner was "Grandma Jean's Cupboard," after a longtime dining hall ID scanner. What's next — "Nancy's Neat-o Napkin Dispensers"?

**THE GREAT TRAY REVOLT**  
**Marietta College, Ohio**

In a valiant attempt to protest a corrupt and unjust dining service meal plan scam, students rallied and left more than 150 empty trays on the tables in one of the dining halls. Sensing grave injustice, they staged the

**TUBA OR NOT TUBA**  
**U. of North Carolina**

It's never too late to toot your own horn. Joseph Lowman, an assistant dean and professor of psychology at UNC, is now one of the 17 tuba-toting Marching Tarheels. At 50, he's the first professor to play in the band. Lowman says that ever since he took up the tuba in high school, he's dreamed of playing in a college marching band. It's a good thing he wasn't a pompon guy.



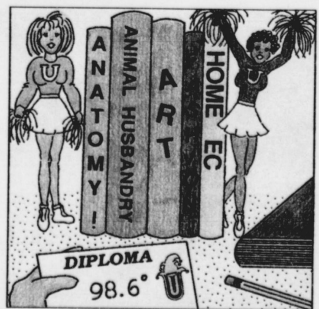
tray-in to call attention to what they thought was a flagrant attempt to screw them out of money. Campus security was called in to restore order, and disgruntled dining service employees put the trays back in their proper place. Who says students are apathetic? Look out, Berkeley.

**JUST KIDDING**  
**U.S. Naval Academy, Md.**

Army got Navy's goat again, literally. Four years after Pentagon officials ordered an end to military mascot swiping, three West Point seniors made off with three Midshipmen goats in a pre-dawn raid. The three mascots, two past, one present and all named Bill, were taken from a Maryland farm Nov. 5 and held captive until their safe return Nov. 10. Bills XXVI, XXVIII and XXIX were reunited with their official keepers at a hotel parking lot in Fayetteville, Md. — and brought there in a U.S. Military Academy pickup truck. Guess that didn't leave too much doubt about the kids responsible.

**COP CARDS**  
**U. of California, Davis**

If you think it's hard to sneak into the bars on your campus, you should try UC Davis. There, even the cops get carded. Well, sorta. The members of the UCD police department introduced handsome trading cards, complete with a lovely likeness of the law enforcer on the front and a small bio with helpful safety tips on the back. Hours of family fun. Collect the whole set. Trade with felons. Unfortunate side notes: No bubble gum is included in the package, and two area banks were robbed during the photo shoot for the cards.




**ALL DOLLED UP**  
**U. of Mississippi**

Now, even little girls can get degrees from Ole Miss. Well, their dolls can, anyway. Seems Ole Miss officials think The Cheerleader Doll With a Degree helps stress the importance of higher education to young girls. The Barbie-like dolls, complete with Ole Miss red-and-blue attire, are the hottest item going at the school bookstore. For \$20 each, the store offers three white dolls — a blonde, a brunette and a red-head — and a black doll. Wonder what Ken with a G.E.D. thinks about all this?







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

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JAN/FEB 1996

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# U VIEWS

## Add it up

Since when are secondary application fees for medical school only about \$10 ["The Price Isn't Right," Nov. 1995]? I sent secondaries to 12 schools which cost me almost \$900. Still, thanks for bringing up the issue of the cost of becoming a doctor.

**Kim Blumberg, senior,**  
*Penn State U.*

I've recently been accepted to medical school and in my quest for acceptance, I spent only \$575 — about one-third of the projected amount in your story. I think the biggest waste of money is the MCAT. A prep course is not needed — even the MCAT guide says taking one won't make much difference. And taking a second shot at the MCAT shouldn't be needed if you've studied and do well on standardized tests. The moral is: If you're trying to get into med school, don't let this story scare you.

**Erica Ehlers, senior,**  
*Northern Michigan U.*

## Swallowing responsibility

I take issue with the "Campus Shots" photo [Nov. 1995] of a person assisting another person in drinking directly from a keg. It implies that your magazine condones this type of potentially abusive behavior. I am questioning the journalistic responsibility of your magazine printing the photo, particularly since alcohol use and abuse has been a past cover story in your magazine.

**Steve Brown, Assoc. Dir. of Student Development and Career Services,**  
*Mercer U., Georgia*

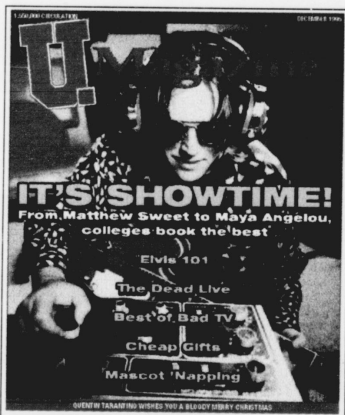
## We've got you covered

I notice in many of your issues that the stories, letters and various other columns focus on the Big Ten or elite universities. Why don't you include more stories and articles from students at smaller universi-

ties? We at smaller universities do have fun like the "big boys" at the "city-like" universities, and a little coverage would be nice.

**Marc Pearson, sophomore,**  
*Troy State U., Alabama*

I'm a regular reader of your magazine and I find the information very interesting and helpful. However, as a student at



I must commend *U. Magazine* for promoting the stereotypical image of homosexuality ["Campus Shots," Dec. 1995]. I especially enjoyed the sophomore caption beneath the man in drag (A little more rouge...). Perhaps the time you spent pondering what humorous comment you could put beneath the photo to promote ignorance could have been spent writing an article that deals with the very real issues of homosexuality and homophobia on college campuses!

**Kevin Yonulchik, senior,**  
*U. of Rhode Island*

## Poli sigh

How could your magazine pretend to write about politics ["Poll Vault," Nov. 1995] and not mention the painful Republican cutbacks in student aid and the massive shift to block grants for other programs that will put pressure on states, in turn, to cut their higher education budgets?

**Kirby Farrell,**  
*professor of English,*  
*U. of Massachusetts, Amherst*

## Dead or alive?

I am eternally grateful for the article, "The Dead Will Never Die" [Dec. 1995]. However, you were too quick to confirm the passing of the Dead phenomenon after the death of Jerry Garcia. Saying "Jerry made the Dead" is a bit naive. The Grateful Dead are, and always have been, more than Garcia's backup band.

**Benjamin Nauman, junior,**  
*Iowa State U.*

## Take it off

With pleasure, I read your article on stripping ["Stripping for Dollars," Nov. 1995]. I recommend the profession for any student trying to balance school, living expenses and tuition. With pay varying from \$150 to \$1,500 a night, I only work two shifts a week and can concentrate on studying. However, it's not all glamour. It's a physically exhausting job. And dancers must be able to handle the highly competitive atmosphere as well as the reactions of friends, partners and family.

**Anonymous, San Francisco State U.**

"Posing With Honors" and "Stripping for Dollars" [Nov. 1995] convey the message that female college students want to take their clothes off for money. I don't blame these women, but I do feel sorry for them. Pornography, prostitution and stripping undermine women's gains and put us back in our proper place: the bedroom. We must reclaim our integrity and equality rather than seek refuge in these sexist institutions.

**Rachel Kramer Bussel, senior,**  
*U. of California, Berkeley*

## What's your damage?

In "*U. Magazine's* Magnificent Seven" [Dec. 1995], your choices were interesting, but what about *Damaged* by Black Flag? Also, you need to check the dates of a couple of your albums: *It Takes A Nation...* was released in '88 not '89 and *Warehouse: Songs and Stories* was released in '87 not '85.

**Bruce Harrison, sophomore,**  
*California State U., Chico*

## Sports funding — too much or not enough?

**Too Much: 67%**  
**Not Enough: 20%**  
**Other: 13%**

I think it's a question of who makes the decision. Students need to have input into how those decisions are made. **Liza Kessler, grad student, U. of Wisconsin, Madison** • With the amount of money athletes bring in, they should be able to have a life that allows them to eat properly, pay rent, pay bills, take their girlfriends out to dinner and put gas in their cars. **Jennifer Peabody, senior, UCLA** • There's too much funding. It should be an honor to play for your school. **Larry, grad student, Texas A & M U.** • Teams bring in a lot of money for the university and therefore, they should be given their fair share of the pie. **Robert Santoro, grad student, Florida State U.** • Here's an idea. Big-time athletes who get full-ride scholarships then take off for the pros and sign multi-million dollar contracts should be required to pay back their scholarships. **Colin Arnold, senior, Pacific Lutheran U., Wash.** • We're at college to learn, not to play sports. It puts down my intelligence to know that the school spends more money on hockey than it does on me getting a good education. **Marisa, sophomore, U. of Vermont** • The simple fact is that schools can get away with setting the athletes up with only tuition and eats — a small price to pay not only for sports revenue, but for recruiting power. Greater funding for athletes is needed and deserved. **Jason Robert Nels, senior, U. of Wisconsin, Madison**

## Do you believe in aliens?

**Yes: 88%**  
**No: 12%**

Our entire suite believes in aliens. Not like green space creatures but the large almond-eyed creatures. **Alma Robledo, junior, Yale U.** • I really strongly believe that they're out there somewhere. Sheesh, they're out there man. **Pablo Gutierrez, freshman, U. of Texas Pan American** • I'm a product of an inter-planetary relationship. My mother was abducted by aliens and taken advantage of by horny freaks. And thus began my extremely abnormal life. **Robert, freshman, U. of Alabama** • The universe is too small for intelligent life to exist only on Earth. **Payne Seal, senior, Mississippi State U.** • Only the kind that sneak across the border. But Scully is cute. **Scott Giles, senior, U. of Georgia** • Even if you believe in God, you have to think that maybe God was smart enough not to put all of his eggs in one basket with the human race. **Sean Boynton, law, U. of Florida** • In the millions of galaxies that exist in the universe, there must be a higher evolved civilization that is observing our world. **Citalli McBee, sophomore, U. of Memphis**

## U. Polls

**Do you expect to get a job in your major?**

**Do you still want your MTV?**

**800/6U-VIEWS (688-4397)**

**More polls at**  
<http://www.umagazine.com>

## Whiners and Losers

**Complaining — it's the hot new spectator sport.**

What better way to forget about your own shortcomings than to point out an athlete's flaws?

"He gets paid \$3 million a year to catch the ball, and what does he do? He drops it. Give me \$3 million and I'll catch a ball. I'll tell you that right now. And another thing, what's up with these basketball players? They spend their whole lives in a gym, they get their college paid for and they still can't hit a free throw, for cryin' out loud."

A trade is always a good target for quality complaining. Whenever your team trades a player, it's your duty to say, "That's the stupidest thing they could have done." Then rattle off statistics (true or not) about how good the traded player was or how bad the incoming player is, and recount the team's last five trades, all of which were "dumb as hell."

Let's say your team just won the World Series. It was a sweep. The pitching, hitting, fielding and umpiring were impeccable. Even the announcing was witty and insightful. Don't fret. Simply calm down, focus, and belittle the scrubs. Like this:

"How do you like that? The guy sits on the bench the entire year, maybe gives a couple of high fives or pats on the butt, and now he's got a World Series ring and a nice fat bonus. I'll get paid to sit on the bench and watch people play baseball. I'll give high fives. I'll pat people on the butt for money."

Note: A noisy bar will always quiet down right before you yell the last sentence, so be careful.

Have fun, and remember, as that lousy, no-good, overpaid catcher, Yogi Berra, says: "It ain't over till there's nothing left to complain about."

**Shad Powers, Assistant Editor**

ILLUSTRATION BY PAT LEWIS, PENNSYLVANIA STATE U.



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JAN/FEB 1996

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# U. NEWS

## Particle Men

FOR THOSE OF YOU WHO LIKE A little brain with your brawn — Karen Hopkin brings you the 1996 "Studmuffins of Science" calendar.

"This was pretty much a scheme to meet guys at first," admits Hopkin, a science journalist and part-time producer for National Public Radio's *Science Friday*. But it turned into a mini-crusade to convince people that scientists aren't necessarily socially retarded nerds with pocket protectors, she says.

"The public thinks scientists are all bow tie-wearing geeks," Hopkin says. "Now people can see that some of them are regular guys."

The calendar comes complete with color pictures and tidbits of info on studs like Peter Franks, an assistant professor of biophysics and oceanography at the Scripps Institution of Oceanography in California. "Dr. November" attributes his studliness to good genes, and his favorite organism is the *Pfiesteria piscicida*.

Although the studs are dealing with their newfound fame, most of them admit that they've taken some ribbing from their not-so-buff-n-

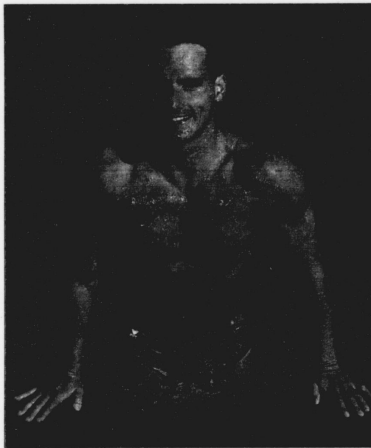
study colleagues.

Franks says his colleagues tease him about the calendar. "I think that they're just jealous because they didn't get to be in it," he says.

Rocky Kold, a professor of astronomy and astrophysics at the U. of Chicago, laid down his telescope and posed for the calendar for the sake of the school.

"A few years back, we were voted dead last in party schools," Kold says. "Maybe this will help the school's reputation a bit."

Scientifically speaking, being a stud isn't easy work. Brian Scottline, a.k.a. "Dr. January," does more than grace the cover of the calendar. He's an MD/Ph.D. student in biochemistry at Stanford U. and a competitive swimmer. He averages 30,000 meters a week in the pool in addition to 80



Hey, baby. Can I offer you a pocket protector?

hours a week in the lab.

But working on the mental section of their impressive bodes is what these studs do best. Brian Cole, an assistant professor of physics and research at Columbia U., is working on a long-term career in particle and nuclear physics.

"I don't think that I'd ever become a professional studmuffin," Cole says. "I might, however, if the pay was good."

The calendar is now available to the drooling — er, viewing — public in university bookstores.

Melissa Lenos, U. of Akron/  
Photo courtesy of the "Studmuffins of Science" 1996 Calendar

1992. Now Fortune 500 companies and government agencies are requesting the recipe for turning waste into profit.

But the big winners are the students. They actively participate in running, developing and marketing the program, and student projects are often incorporated into policy.

"I'm currently helping to improve recycling in a set of residence halls off campus," says Olympia Frascone, a freshman at CU. "We recently did a survey of 200 students on the amount of recycling they do and the convenience of recycling."

"Before the award, students were aware of CU Recycling, but they didn't realize what a big project it is. The award has helped them see the scope of the project and the opportunities for them to get involved."

The student-run operation collects more than 1,000 tons of garbage a year — nearly 40 percent of the entire waste generated on the campus of 25,000.

Seems student awareness has turned a one-man plight into a full-fledged fight — against waste.

Jim Moscou, U. of Colorado

## Pop, Pop, Physics



WHILE MOST STUDENTS WERE SITTING AT home studying for midterms last semester, SuChin Pak was in the swamps of Louisiana searching for alligators.

But she wasn't playing hooky — she was actually working. Pak is the host of *Newton's Apple*, a national TV show that airs on PBS and is geared toward making science fun for teens.

"The point is to find science in everyday life all over the world," says the U. of California, Berkeley junior.

Not only has she traveled to several states, her next big trip is to — get this — Tahiti.

"They were going to send me to Switzerland, but they decided on Tahiti instead. Poor me," Pak says. "I'll be doing stories on tattoos, celestial navigation and some other topics that aren't definite yet."

Pak says she was discovered by an ABC producer who asked

her to host a local talk show for teens in the San Francisco Bay area. She later auditioned for the part on *Newton's Apple* — and got it.

Pak's experiences as one of the show's five hosts have gone beyond searching for alligators to include water skiing — she's still recovering from a sprained ankle — and being used as a human slingshot.

"They don't tell me that I'm going to be the sports person — it's not that deliberate. But I'm usually the one ice surfing and doing the sports stuff."

Pak says her hectic lifestyle means missing a lot of classes because all of the studio taping is in Minnesota. But she doesn't really feel she's losing out too much on being a student.

"It's such a great trade-off," she says. "Sometimes I get lost in the mundane routine. Then I go: 'I'm 20. I travel all over the world. It's fun, it's easy, and I get paid to do it.'"

And when she's having a rough day on location, she says to herself, "Wait a minute — I'm out here learning why geese fly in V formations."

Debra D'Agostino, Syracuse U.



The world is her oyster.

## Waste Not, Want Not

JACK DEBELL WAS JUST TRYING TO GRADUATE WHEN he helped start the U. of Colorado recycling program in the mid-'70s.

"The program was just part of my major — environmental conservation," DeBell says. "It was an independent major, too. There weren't too many conservation programs back then."

Nineteen years later, DeBell is still running his brainchild. And the world has finally taken notice.

In September, CU received the 1995 National Recycling Coalition award for Campus Recycler of the

Year, beating nearly 1,500 other university entries. The award sent CU — and DeBell — to the top of the recycling heap.

With innovative techniques and enthusiastic students, CU Recycling Services opened an on-campus recycling facility in



In the dumps, but not down.

12 U. Magazine • January/February 1996

## The Buzz

• U. of Colorado junior Luke Gold wants to create the first scholarship specifically for HIV-positive students. "There is a strong misconception that these people don't have a life to live anymore," says Gold, who is planning a series of fund-raisers. To donate, write the Positive Future Fund, c/o CU Foundation Inc., Box 1140, Boulder, CO 80306.

• Many universities have substance-free housing, where students abstain from drugs and alcohol. Rutgers U. has gone a step further. It offers two dorms specifically for recovering addicts. A similar program at the U. of Maryland was suspended this year because it didn't have the resources to handle students' relapses.

• Fired up about the Citadel and the Virginia Military Institute being forced to accept women, Citadel alumnus Lucien B. Lane wants to break a barrier himself. He plans to apply to Spelman College, an all-women's college near where he lives in Georgia, and sue if he's not admitted.

# Byte me

## Nothin' but Net

**P**OINT THE EASY CHAIR AWAY FROM THE TV AND toward the computer screen. Put down the remote and pick up the mouse. The future of sports viewing may be shifting from the networks to the Internet.

The genesis of live sports coverage online began Dec. 8, 1994, at the U. of Kansas with the broadcast of a women's basketball game. U. of Oregon followed suit last fall with an audio broadcast of a Ducks football game. More than 2,400 people from 35 countries hit the site during the broadcast.

"We're not trying to replace TV or radio," says Michael Ritchey, director of the Oregon Sports Marketing Center. "We've just created what we think is a new type of interaction between sports and sports fans."

The next logical step, barring any snafus, was taken on Jan. 2, when the U. of Kansas and Cornell U. joined forces to air live video footage of a basketball game between the two schools.

"The technology is not quite there to get a large audience," says Dean Buchan, the KU sports information director. "We can only afford to have about 30 or 50 people tuning in, but it will

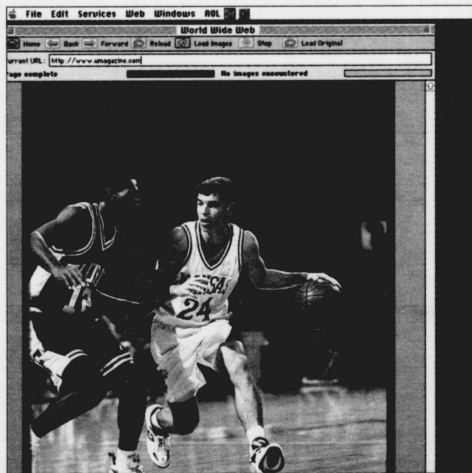
be an interesting experiment."

Gary Hawke, general manager of radio station KJHK, which aired KU football games on the Internet, likens the video venture to Alexander Graham Bell's first call. The technology has been there. Someone just needed to put it all together.

"We had all the ingredients but not the recipe," Hawke says.

The link between sports and technology sure has come a long way since that electric vibrating football game we played when we were kids.

Shad Powers, Assistant Editor/Photo courtesy of U. of Kansas sports information.



Now playing on a computer near you.

## Cybersleuths

**T**WO U. OF CALIFORNIA, BERKELEY, STUDENTS recently brought U.S. National Security to level DEFCON 4 when they simulated a world-wide thermonuclear war on their — whoops, wait a minute. Wrong story. Here we go....

Two U. of California, Berkeley, students recently discovered a serious security flaw on the World-Wide Web — one that could have allowed for millions of dollars in credit fraud.

Computer science grad students Ian Goldberg and Dave Wagner found that the Netscape Navigator — used by more than 8 million people to access information through the Web — had an encryption code that hackers could break easily.

The encryption code protects personal information, such as credit card numbers, while data are being transferred to Web sites on the Internet.

"If you just use Netscape for insecure things, there's no effect," Goldberg says. "If you use it to do your banking — don't."

Netscape reacted immediately, releasing a new version of Navigator with a fixed version of the encryption code a week after the students' discovery. Netscape is also sponsoring a contest that offers cash rewards for users who find further security loopholes.

Wagner says users may not immediately notice any damage done by hackers who break an encryption code.

"You may not even know that they've stolen your credit card number," he says. "When money disappears off your credit card, you may have no clue that this is because you're using your browser."

The idea that Navigator's security program might be vulnerable came to them when a group of

French hackers broke the encryption code of the international version of Navigator.

Ever since Goldberg and Wagner's discovery, the phones in their office have been ringing off the hook.

"Yesterday was just way hectic," Goldberg says. "At one point, I had

*Newsweek* calling me on the phone while I was sitting in front of a CNN camera crew, and a newspaper photographer standing waiting to get a hold of me."

By Rob Zazueta, U. Of California, Berkeley/Photo by Noah Berger, U. of California, Berkeley



Berkeley grad students Ian Goldberg and Dave Wagner — welcome to the machine.



## Misogyny Online

It's probably safe to say that Cornell U. freshmen Evan Camps, Rikus Linschoten, Par Sicher and Brian Waldman are about to have a very dateless year.

In October, 1995, they made a list of 75 reasons why "women (bitches) shouldn't have freedom of speech" and e-mailed it to 20 of their friends.

Within two weeks, the message was forwarded to students around the world and placed on electronic bulletin boards where thousands more students could read it. Jacquie Powers, assistant to the vice-president for university relations at Cornell, says the response from angry students was overwhelming — and almost completely electronic.

Powers logged about 100 e-mail complaints a day and the director of information technology at Cornell received at least 1,000 a day.

"There was a great outrage at the offensiveness of the message," Powers says. "Nobody disagrees that this is a very offensive message, particularly to women who have been sexually abused." (Reason No. 38 from the list "If she can't speak, she can't cry rape.")

Courtney Sears, coordinator of EQUAL, James Madison U.'s women's rights group, was impressed with the grass roots organizing involved in reaction to the list.

"It's interesting that they made a list of how great the world would be if women couldn't speak, and women responded because they can speak," Sears says.

Because Cornell does not have a hate speech code, the judicial administration did not find the authors to be in violation of campus policies. According to Powers, the four offered to do 50 hours of community service, attend sensitivity training and apologize to key administrators.

The four authors, following their lawyers' advisement, will not discuss their motivations for creating the list. Powers says the authors don't believe women really shouldn't have the right to free speech. They say the list is merely a compilation of lyrics and lines from rap songs, TV shows and T-shirts.

"Nobody acts independently," Sears says. "Everyone is shaped by their environment."

"But that doesn't mean they pulled down rap lyrics directly, and the fact of the matter is that they said those things."

In this case, the keyboard is mightier than the sword.

By Sherri Eisenberg, James Madison U.

# U LIFE

## Breaking Away

**T**HANKS TO COMPUTER technology, your spring break doesn't have to be another senseless orgy of beer, bikinis and beaches. (Not that there's anything wrong with that.) So maybe it's time to step up your game a bit and go boldly where no one else is going. After an hour or so of bouncing around the Web, we found dozens of prospective spring break destinations — complete with rates, directions and even maps. It's our considered opinion that the less obvious destinations are the best. Here are a few good starting points:



### TRIPPIN'

**The House of Valley Forge**  
<http://pages.prodigy.com/PA/greatvalleyhouse>

This 300-year-old stone farmhouse is just outside Philadelphia, near Valley Forge Historical Park. It's said that George Washington used to rendezvous at this house with a secret companion known only as "Bubbles." This is your chance to learn about American history while eating Brie, drinking Chardonnay and otherwise acting like the smarmy, effete snob you've always wanted to be.

**Ned Skeldon Stadium (Toledo Mud Hens)**  
<http://cse.utoledo.edu/~zoltan/MudHens>

The Mud Hens are probably the most well-known and best-loved team in minor league baseball. Corporal Klinger of *M\*A\*S\*H\** was a big fan, as was Andy Warhol. Since you're dying to know, a mud hen is another term for the American coot, a marsh bird with short wings and long legs that inhabits swamplands. Stop by historic Ned Skeldon stadium and see if you can't bribe a maintenance guy to let you on the field for a quick game of wiffle ball with your fellow travelers.

**Ghost Towns and Prospecting Mines**  
<http://www.halcyon.com/treasure>  
 Scattered all over the West, these sites stand as testament to the pioneer spirit of the 1800s. Here's where it gets interesting — many of

these operations never found the mother lode of ore for which they were mining. To wit — that's gold in them thar hills. Explore the surrounding area with your friends, find some gold, then descend into a violent world of greed and paranoia as you betray one another for a bigger share of the booty.

**New Orleans**  
<http://www.neworleans.com>  
 Look here, sweetheart — anyone can go to New Orleans, drink Hurricanes and pass out on Bourbon Street. Boorriing. The discriminating spring breaker will see The Big

Easy for what it really offers — a passport to the exciting world of voodoo! Duck into the dark alleys of the French Quarter and you can scam John De Conquerero roots and chicken blood for cheap. A few ritual sacrifices later, and you can curse your math prof, exorcise your dorm room and ward off evil cafeteria spirits.

Remember, these are only launching points. Plan ahead, get on the Web, and plot a superior spring break experience. Good luck, and send us a postcard.

*Illustration by Shaun Carter, Wichita State U.*

**Guest Expert: Dick Vitale**

**On Spring Break: "I tell ya what, come down here. We'll have a little party at my place."**



## Let's Do It

**Y**OU KNOW, SOMETIMES people rip on *U. Magazine* for including too many stories on sex. "Sex, sex, sex," they say. "That's all you people ever write about. That and beer. And naked people. And naked people drinking beer and having sex." We prefer to let our record stand for itself. In the meantime, here's a list of funny sex euphemisms! Whoo-hoo! Clip and save! Trade with your friends!

### URGE

**Graphic!**  
 Bumpin' Uglies  
 Hide the Salami  
 Surrendering the Pink Humpin'

**Industrious!**  
 Laying Some Pipe  
 Bringing the Wood  
 Installing the Cable  
 Sowing the Seeds of Love  
 Diaphragm Durability Experiment  
 Burning Latex



**Dynamic!**  
 Knockin' Boots  
 Belly Slapping  
 The Horizontal Mambo  
 The Horizontal Bop  
 The Horizontal Hokey-pokey  
 Chinese Bedsheet Dance

**Athletic!**  
 Home Run  
 Mattress Hockey  
 Scoring

**Literary!**  
 The Beast With Two Backs

**Pleasant!**  
 Afternoon Delight

**Biblical!**  
 Breaking a Commandment

**Unwieldy!**  
 Parkin' the Car in the Garage  
 Taking Ol' One-Eye to the Optometrist  
 Mr. Happy in the Amusement Park  
 Scratching the Big Itch  
 Coitus Uninterruptus

**Generic!**  
 The Nasty  
 Makin' Whoopee  
 The Wild Thing  
 Scrumpling  
 Boffin'  
 Gettin' Busy  
 Hookin' Up  
 Dorking  
 Nookie

**To The Point!**  
 Gettin' Some

*The staff of the Daily Nebraskan — you people are sick! — contributed to this, um, report. / Illustrations by Mike Beezley, Ball State U., Ind.*

# Law and O.J.

**S**EAN SHIMAMOTO STOOD AMONG hundreds of law students at New York U. School of Law, his eyes fixed on the monitor.

"We, the jury, find the defendant, Orenthal James Simpson, not guilty...."

While some students around the nation cheered, others recoiled in shock. Shimamoto, a third-year law student, was not surprised. He was embarrassed.

"It's not a question of right or wrong, but how much justice you can afford," Shimamoto says. "For those of us involved in the legal system, it's like, 'God, I'm a part of this.'"

## CLASS

Shimamoto is one of thousands of law students across the country who watched the "trial of the century" with more than a cursory interest. While O.J. was being tried by a jury of his peers, the general public was passing judgment on lawyers.

Fred Moss, a law professor at Southern Methodist U., Texas, says many law students feel they bear the burden of proof in defending their profession.

"They're feeling a little victimized to some extent," Moss says. "The trial has increased the public's negative feelings about lawyers, and law students are the unfortunate victims. [The O.J. trial] was not our fault, but we're going to bear the brunt of the fallout."

Despite the blame heaped on the shoulders of America's legal practitioners, few law students seem interested in abandoning ship and backstroking toward another career.

Martin Fisher, a third-year law student at the U. of Oregon, says the trial was such an extreme example of legal theater that it won't have a

long-term effect on how his peers or the public views lawyers.

"In a year or so, no one is going to remember the trial," Fisher says. "It shouldn't turn people off from wanting to be lawyers. If it does, well, there are too many lawyers anyway."

Law-school enrollment has been declining in recent years across the nation following an upsurge during the '80s that many law professors attribute to the popularity of *L.A. Law*. It's not clear, however, whether real Los Angeles lawyering will have any effect on the number of potential legal eagles vying for seats in criminal law.

"It may discourage some potential students and encourage others," says Georgetown U. law school professor Paul Rothstein. "The trial may have given them a more realistic picture of the process."

Some students are more concerned about what the legal future holds if people consider law school because of the O.J. trial.

"If it causes people to become lawyers," Fisher says, "God help us!"

Sean Smith, U. of Oregon/Illustration by Stephen Tenebrini, U. of Minnesota



The eyes of justice.



### Guest Expert: Dick Vitale

On the O.J. trial: "The length of that trial, man, they needed Judge Dickie V. up there. I would've moved that sucker along a lot quicker."



Nothing like poker and cigar night with the... uh... guys.

# Seeegars: Plugging Away

**T**HOSE BLUE EYES. THOSE PLUMP LIPS. That fat cigar. Fat cigar? Yes, that is a stogie in supermodel Linda Evangelista's dainty hand on the cover of — wait, that's not *Cosmo* or *Vogue*. It's *Cigar Aficionado*. What is going on here?

How about some serious cigar smoking among celeb types and students alike? The stogie business has practically tripled in the past two years, according to Paul Macdonald, owner of Boston's historic David P. Ehrlich Co. cigar store. "It's huge," he says. "We can hardly contain it."

## PULSE

This growing number of cigar smokers includes not only the aforementioned Evangelista but also a number of planet Hollywood residents: Jason Priestley, Tia Carrere, Demi Moore and John Travolta, plus Madonna and Arnold Schwarzenegger, to name a few.

Back in Beantown, cigar-store proprietor Macdonald says that although his typical customers are in their late 20s to early 40s and upscale, he has seen a definite increase in his college-going customers — particularly grad students. "If he's a poor college student, he still wants to be upscale," he says.

There is, of course, a difference between stinky dime-store cigars that conjure images of smoky college poker games and, say, the fancy imported cigars President Clinton smokes.

John Cox, co-owner of A. Curtis Draper

Tobacconist in Washington, D.C., says the market for domestic, machine-made (read: cheap) cigars has been sliding for years. But premium handmade cigars, which cost upwards of \$3 each, are in high demand all around.

After 27 years in the cigar business, Cox says this so-called resurgence of cigar smoking is part reality, part media myth. He doesn't deny a sales boom in the past three years, but if the media weren't there to make cigar culture so cool, he says, students wouldn't know where to begin.

Jeanne Geier, a senior at the U. of South Alabama, thinks smoking in general is disgusting. However, she says she'd pick a cigar smoker over a cigarette smoker any day. "Cigars are more distinguished," she says. "Usually people have a reason for smoking cigars — some kind of occasion."

Just the woody taste and spicy smell of cigars — plus her cigar-smoking boyfriend Kyle MacLachlan — are reason enough for cover girl Evangelista to light up, she says in *Cigar Aficionado*.

Ben Michelson, a U. of Connecticut senior, smokes cigars for several reasons. His father and grandfather both smoke cigars. Plus, he landed the good stuff — Cuban cigars — when he visited Jamaica. But the clincher has been working on Wall Street for the past three summers, he says.

"A lot of bankers smoke cigars."

Story and photo by John Youngs, U. of Connecticut

# LORDS OF THE RINGS

**College athletes don the red, white and blue to battle for the gold, silver and bronze**

**BY DAN MILLER**  
ARIZONA STATE U.  
ILLUSTRATION BY STACY HOLMSTEDT, ARIZONA STATE U.  
PHOTO BY DAVID BLACK

**A**S YOU STRIDE DOWN THE TUNNEL, you feel the vibration emanating from the crowd of 80,000 fans roaring. It pulsates through your nervous system. Images from your life infiltrate your stream of consciousness. The moment of anticipation is intoxicating. Your Olympic fantasies always seemed so distant — a part of a future unknown.

That future is now.

For a select few premier college athletes in the country, that magical time will soon become theirs as they take their place in history along with other athletes who have marched behind the American flag during Opening Ceremonies.

But the honor of wearing the red, white and blue is not bestowed upon just anyone. Some are born with it; others achieve it through tireless dedication. But most would agree that it takes a special talent to become an Olympian.

"I think it's a long-term goal for everyone. It's just a matter of if it's a reality or not," says Tom Dolan, a junior at the U. of Michigan who is one of the top male swimmers in the United States.

Dolan, like a handful of other college athletes, is hoping to be in Atlanta on July 19, 1996.

As the current world-record holder in the 400-meter individual medley and the U.S. Swimmer of the Year for the past two years, Dolan already appears to have an inside track on making the cut. The five-time NCAA champion practices twice a day for a total of six hours to ensure that he stays in world-class condition.

With more than 20 individual records highlighting a monstrous list of achievements, one might wonder if an Olympic medal would make his résumé complete.

"I think so," admits Dolan, who became the first man to set three American records at the NCAA championships since Matt Biondi in 1987. "I've achieved a lot at a young age, and I think an Olympic medal is the biggest accomplishment in any athletic career. That would top it off."

## Gym dandles

It seems every Olympics there's one athlete who has all of America's hopes and dreams firmly on his or her shoulders. This year, the eyes of the nation will be focused squarely on gymnast Shannon Miller. She captured America's heart by coming out of nowhere to win five medals in the '92 games at Barcelona, including silvers in the all-around and balance beam, and bronzes in the uneven bars, floor exercise and team competitions.

This time around, the U. of Oklahoma freshman is a little stronger, a little older and ready to make a run for the gold. The difference is, she won't be able to sneak up on the rest of the field. "The last time I was going in as kind of the underdog, and that was a position I was comfortable with at the time," Miller says. "But two or three years after, I had to go into competitions on top, which is a lot harder. You just have to go out and compete and not worry about which place you're in."



*"I've already made two World Championship teams, so I could rest, but it's just not as big as the Olympics."*

KIP SIMONS  
OHIO STATE U.

runner Kip Keino. Keino ran to glory in the 1972 Olympics and pioneered training in high altitudes to attain peak performances.

"It goes along with the whole Olympic spirit," Simons says. As a member of the past two U.S. World Championship teams, he already has seen his Olympic dream postponed twice.

"I can remember '88 rolling around and everybody saying that would be my year," Simons recalls. "Then '92 rolled around and I thought that would be

Miller says team medals are at the top of her wish list, but she admits she does have a bit of a golden eye. "That would be the ultimate," she says. "Right now I'm just thinking about making the team. The gold medal is my long-range goal."

For Ohio State U. gymnast Kip Simons, making the Olympic team would fit nicely into his theory of destiny. Simons, 23, says his parents actually named him after Kenyan

my year. I never would've guessed I'd be 23 and still trying to make it. That's considered an old man!"

Simons, whose college eligibility ran out last season, has his sights set on the Olympic trials in June.

"Just that word gives me a bone-chilling feeling inside," he confesses. "It's something I've worked at for 17 years, and it's going to come down to one competition. It's huge."

"I've already made two World Championship teams, so in some respects I could rest, but it's just not as big as the Olympics. It's just not the same if you don't make that Olympic team."

According to gymnast and 1992 Olympic bronze medalist Dominique Dawes, Simons has the right idea.

"I would just say to take it one day at a time and try not to lose focus," says Dawes, who is now an 18-year-old freshman at the U. of Maryland.

Dawes, who earned a team medal in '92, says her goal for '96 is to capture some individual hardware.

"My tricks are more difficult than they were in '92, and I'm working on being a lot more confident going into competitions," she says.

#### Diamond hope

Another star who isn't worried about high expectations is Stanford U. baseball player A.J. Hinch, considered by many to be the premier catcher in the nation. Hinch, who became the first player in history to spend five years with the USA national team, is as close to a lock to make the squad as you can get.

"It adds some motivation, and it challenges me," says Hinch. He was among 60 players invited to the fall Olympic tryouts. "If anything, it makes me a better player, and I want to be a better player."

Hinch was selected by the Minnesota Twins in the third round of the 1995 June amateur draft, but he opted to return to school. He says the opportunity to compete in the Olympics was a major factor in his decision not to turn pro.

"It's a once-in-a-lifetime thing," Hinch says. "It will be a special feeling and quite an honor."

One man Hinch may be flashing signs for is U. of Tennessee pitching ace, R.A. Dickey. The junior right-hander remembers the time he realized he wasn't like other kids.

"I had never really pitched much, but I always had a pretty good arm," Dickey says. "One day when I was probably 8 or 9 years old, I started pitching, and to be honest, nobody could hit it. From then on, I was a pitcher. I enjoy doing it. I like having that much control over a ball game."

Last summer, Dickey recorded a 1.94 ERA while logging more innings (46.1) than anyone else on the Team USA pitching staff.

## Rebuilding the South

When guests come to town, it's natural to try to tidy things up, maybe fix that running toilet — make them feel at home. But what if 2.5 million people were visiting?

With the Olympic Games coming to Atlanta in six months, the colleges and universities around town are getting ready for the impact that this once-in-a-lifetime event will have on their campuses.

As the official "Home of the 1996 Olympic Village," the Georgia Institute of Technology, located in the middle of downtown Atlanta, will see the most action from the Games.

Construction workers have been sawing, drilling and hammering since 1991, and the noise has forced the students to build a tolerance to all the banging and clanging.

"It's really great to get all the additions to the campus, but it's been a real inconvenience," says Tech junior Jason Tsai.

The Atlanta Committee for the Olympic Games (ACOG) built a new aquatics center to house the swimming and diving events and helped remodel the Alexander Memorial Coliseum to make it fit for boxing.

Along with the construction of athletic facilities, several new apartment-style dorms have been built to house the athletes and support staff. Sophomore Rosie Tomlinson is one of many students already reaping benefits from the new dorm rooms.

"It's really a good deal," Tomlinson says. "It's a lot cheaper, closer to campus, and the place is very clean. It's much nicer than the regular old dorms."

In the summer, the new dorms and the rest of the campus will be shut off to everyone not affiliated with the Olympics. This will cause some juggling of class schedules.

The summer session, lasting only eight weeks, will begin in mid-August and end at the beginning of October. Fall quarter, also shortened, will start a week later and last until Dec. 20.

"There's no doubt that Georgia Tech students are being heavily impacted by the Olympics," says Ashley Gigandet, Olympics planner for Tech's Office of Facilities. "Yet, the Olympics will leave some wonderful legacies on our campus."

Georgia State U. will also share in the festivities. An exhibit on the history of women in the Olympic Games will be held on campus, and the folks at GSU will be playing "watch the birdie," as they host the badminton competition.

"It's good for the campus. It's going to bring a lot more people to Georgia State, but as far as the traffic and all the people coming, that could be a little scary," says GSU sophomore Vanessa DeBow.

GSU is strictly a commuter school, but an addition to its campus will be able to house 2,000 people after the Games. The new on-campus housing may make the school more attractive to out-of-state students.

Some other colleges will help the cause. Spelman College will provide practice tennis courts, Morehouse College will hold the basketball preliminaries and Clark Atlanta U. will house the field hockey venue.

Facilities are not the only resource that will be used in the Games. Students from Atlanta-area schools have shown interest in volunteering during the Olympics. In fact, several colleges have formed student groups to coordinate their efforts.

"A lot of students are involved with volunteering or employment with ACOG," says Annette Lee, director of college relations at Kennesaw State College. "This will be an interesting adventure for all of Atlanta, and we're glad to be a part of that adventure."

Being at the epicenter of all the preparation and planning has caused some students to come down with a bad case of Olympic fever.

"The Olympics is really catching on," Tomlinson says. "We've been watching the construction all along, and you can just feel the spirit in the air. It's definitely a good thing."

By David Skinner, Georgia Institute of Technology

Beam me up, Shannon.



#### The mystique

To reach the pinnacle of any profession is an accomplishment of giant proportion, but the tradition and pageantry that go along with the Olympics are often more impressive than the athletic feats.

U. of Southern California sophomore outfielder/pitcher Jacques Jones says the magnitude of the Olympic experience will last forever.

"Even when you get there, it won't mean as much to you as it will 10, 15 or 20 years down the line," says Jones. "You'll be too caught up in the moment. But someday you can show your kids and your grandkids that you were there."

Hinch already is looking toward the possible fulfillment of his Olympic dream.

"I've talked to former Olympians, and they tell me, 'You don't know what it's like until you get there,'" Hinch says. "My coach said the opening ceremonies were one of the most powerful times in his life."

"When we're walking down that tunnel and there's 80,000 Americans chanting U-S-A, then I'll know."

Dan Miller is the official college journalist of the 1996 Summer Olympics.



# HOOP!

## There it is.

**Basketball — it's not just for men anymore**

**BY SHAD POWERS**

ASSISTANT EDITOR

MONTANA PHOTO BY ANNIE RUBENS

NORTH DAKOTA STATE PHOTOS BY ROBERT NELSON

**W**HEN TALK TURNS TO COLLEGE hoops, the names Allen Iverson, Marcus Camby and Charles O'Bannon are always bantered about, while the names of high-scoring female All-Americans like Kara Wolters and Vickie Johnson only draw blank stares.

At most schools, no matter how successful the women's basketball team is, the men's squad garners most of the headlines and fan appreciation.

Even winning a national championship doesn't necessarily turn the tide. The women hoopsters of the U. of Connecticut and U. of North Carolina can attest to that — both have recently won national titles and still don't outdraw their male counterparts.

Still, some women's teams have been able to turn the tables and actually pack the gyms for every contest. The popularity of women's basketball is growing by leaps and bounds. In the 1982-83 season, 1,147,954 people attended Division I women's hoops games. In the 1994-95 season, 3,602,511 people cheered for their favorite team. The growing trend shows no sign of stopping any time soon. Of the top 50 women's teams in average attendance for the 1994-95 season, 70 percent had a higher average than the previous year. The women's teams at Texas Tech U., Southwest Missouri State U., U. of Colorado and U. of Washington all outdrew the men's teams in 1994-95.

"At this particular time, the unique element is not how the women's teams compare to the men's but how well they stand on their own," Southwest Missouri State head coach Cheryl Burnett says. "That media and fans are paying more attention to the women's game is a big step."

Burnett says administrative support is just as crucial as media coverage in earning national respect. The Bears averaged 7,186 fans per game for the 1994-95 season, which ranked them fifth in the country among women's teams.

"Schools are looking at us and saying, 'If a school like Southwest Missouri State can do it, why can't we?'" Burnett says.

### Home grown

Some schools have used the philosophy of recruiting players from the local community to help

pack the stands with interested fans. The theory is that if the fans are familiar with the players, they will come out to see them.

The U. of Montana seems to have mastered this tactic. It helped the Lady Grizzlies attain the 10th highest attendance in the nation for the 1994-95 season — 5,235 per game. On this year's 15-person squad, 12 are from the state of Montana.

"A lot of our fans followed us in high school and keep supporting us at college," says sharp-shooting Lady Griz senior Carla Beattie, who missed most of last season with a tendon injury. "They like to talk to us after the game, and little kids run up to us and ask for autographs. It's great."

Another factor that helps boost the attendance at places like Montana and Southwest Missouri State is the absence of a local professional sports franchise. Folks from Montana would have to travel to Seattle or Vancouver to see pro sports, and those at Southwest Missouri State have to hike all the way to Chicago or Dallas to see some big-time hoops action.

"We're about the best thing going in Missoula," Beattie says. "I've always felt that we were very popular. The fans here just seem to love us."

### Small-town pride

When you talk about basketball hotbeds, North Dakota is generally not the first state that leaps to mind. But the women at North Dakota State U. have the town of Fargo buzzing.

The Bison have won four Division II national championships in the past five years and consistently have standing-room-only crowds for their games.

"As far as college spirit is concerned, these fans are unbelievable," says Kasey Morlock, a 6-foot-1 All-American junior for the Bison. "Whether it's at the mall or church, everyone wants to talk basketball."

The relative obscurity that normally goes with playing women's college basketball is nonexistent at NDSU. In class, at the cafeteria or anywhere on campus, the Bison hoopsters have earned celebrity status. "When you're tall, you kind of stick out anyway," says Morlock, who averaged 19.5 points and 7.8 rebounds per game last season, "but people don't really treat you like a star. They just want to get to know you better. They're just true sports fans."

Coming into a sold-out Bison Sports Arena is murder on opponents. Since the 1989-90 season, NDSU has an unbelievable record of 93-5 at home. The Bison have led the nation in attendance for a Division II school for four consecutive years, averaging 3,814 fans during the 1994-95 campaign.

"The teams that aren't used to it have a problem with the noise," says 5-9 sophomore Rachael Otto. "It can be a huge advantage."

More small-town heroines can be found in the small town of Eau Claire, Wis. The Blugolds (school colors are blue and gold) of the U. of Wisconsin, Eau Claire, have led the nation in Division III attendance for three straight years. With the noisy fans packing the stands for every game, the Blugolds have not lost a regular season home game in four years.



**Super hoopers.**

"We definitely have a ton of community support," Eau Claire head coach Lisa Stone says. "It's wonderful to have such a home-court advantage. The winning streak is attributed directly to the fan support."

The modest Stone says, "We oughta do well again this year, as long as I don't screw 'em up."

### Power of the press

A certain cycle seems to surround the successful franchises. Start winning, pack the stands, use the large fan support to woo talented recruits, keep winning and keep packing the stands. The x-factor in this equation is the media.

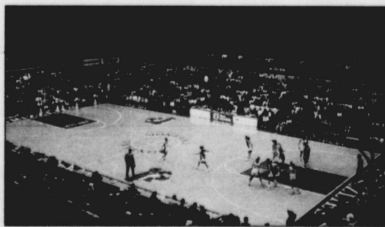
Ceal Barry, head coach of the highly successful program at the U. of Colorado, says she credits the media for aiding the recent surge of popularity in women's basketball. The Buffaloes drew 5,538 fans per game during the 1994-95 season, putting them eighth on the national list.

"The media have really picked up on women's basketball," Barry says. "More games are televised, the evening newscasts include women's basketball now and the number of media credentials given out at last year's Final Four was staggering."

With the creation of the USA national women's team and speculation of a possible professional women's hoops league, the sky seems to be the limit for the sport's athletes and coaches.

This trend may make long-standing basketball terms like "man-to-man defense," "ball-you-man," "three-man-weave" and "Hey, man! Throw me the ball," things of the past.

*Shad Powers used to spend his weekends inside watching sports on TV, but now that he lives in California, he spends them inside watching sports on a TV one block from the beach.*



**A Grizzly roar.**



**They are the champions.**

# TAKE ME BACK TO THE BALL GAME

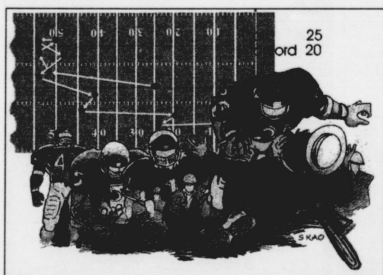
## U. Magazine's top 10 college sports highlights... and a few more, too

BY ROBERT MANKER

ASSISTANT EDITOR

ILLUSTRATION BY SHIN KAO, U. OF CALIFORNIA, BERKELEY

IT IS THE ESSENCE OF SPORT TO ACHIEVE, TO WITNESS and to recall the spectacular, the improbable, the unbelievable. But the world of college sports has provided far too many extraordinary achievements and moments of shining excellence to mention them all. So we've chosen what we think are the 10 greatest accomplishments from an era you should easily recall — since 1980. Do you remember...



### 1. The play

The conclusion to the Nov. 20, 1982, U. of California, Berkeley vs. Stanford U. game remains the most famous play in the history of college football. Cal's amazing five-lateral kickoff return for a touchdown sealed the Bears' 25-20 win over Stanford and earned it a place on highlight reels for generations to come.

Stanford went ahead 20-19 on a field goal with a now infamous four seconds left, but it wasn't in the cards for the Cardinal. With only 10 men on the field, Cal's Kevin Moen fielded the Stanford on-side kick and lateraled to special teams captain Richard Rodgers. Rodgers had called the play by ordering his teammates to pass the ball off every time a tackle appeared imminent.

Rodgers then lateraled to Dwight Garner, who lateraled back to Rodgers, who lateraled to Marlet Ford, who lateraled to Kevin Moen. Moen finally scored the touchdown, setting up the legendary crash scene between him and Stanford trombone player Gary Tyrell, a member of the Cardinal marching band who had stormed the field before the conclusion of the play. How does the old saying go... it's not over till the trombone player is flattened?

period of years. U. of North Carolina's women's soccer team has dominated a lot of moments over a lot of years. The Tar Heels have won 11 of the 13 NCAA women's soccer titles since the first was awarded in 1983, including nine straight from 1986 to 1994. They have an overall record of 231-2-8 since the 1986 season and a 42-2 mark in NCAA tournament play. In that stretch, the Tar Heels have logged win streaks of an NCAA-record 103 matches, 101 matches, 92 matches and 35 matches. They have an all-time record of 348-10-10 in their 17 years of existence and are 153-2-2 at Chapel Hill. Talk about a home-field advantage.



UNC booters get a leg up on the competition.

### 3. The miracle in Miami

Remember the old confidence-building story about the little engine that could? This isn't the first time Doug Flutie's 1984 season as the Boston College quarterback has been compared to it. On Nov. 23, 1984, the 5-foot-9 3/4-inch Flutie, short by big-game quarterback standards, turned in one of the biggest conclusions ever to a college football game. His 48-yard touchdown pass over three defenders and into the waiting hands of Gerald Thelan with no time left gave BC a 47-45 upset-win over host U. of Miami. The pass capped an 80-yard drive Flutie engineered in the final 28 seconds without the benefit of the two timeouts he had at his disposal. The nationally televised game was the most-watched game of the season, and it propelled Flutie to the 1984 Heisman Trophy.

### 4. More than corn

The U. of Iowa wrestling team knows a little something about big finishes. The Hawkeyes have won 11 of the 16 NCAA Division I championships since 1980, including a stretch of seven from 1980 to



Hawkeye wrestlers: the half-nelson kings.

1986. The team has won 22 straight Big Ten Conference championships (16 since 1980) and four additional national titles prior to 1980. In the 19 seasons (including two prior to 1980) legendary coach Dan Gable has headed the program, it has produced 137 All-Americans, 72 NCAA finalists and 37 national champions — far outdistancing any other team in all three categories.

### 5. Destiny's darlings

The march North Carolina State U. made to the 1983 NCAA Division I men's basketball title may be the most improbable and heart-warming stretch run ever. Under late coach Jim Valvano, the Wolfpack earned its NCAA tournament berth with narrow wins over Wake Forest U., North Carolina and U. of Virginia in the Atlantic Coast Conference Tournament. Its slim margins of victory continued into the NCAA Tournament, with five of its six games decided by seven points or less and four of those by just one or two points. NC State took the trophy on

the strength of Lorenzo Charles' put-back slam with two seconds remaining in the 'pack's thrilling 54-52 championship win over a heavily favored U. of Houston team.

### 6. Batman

Many people say it's the hardest thing to do in sports — to hit with a wooden stick a ball moving at speeds up to 100 mph. Oklahoma State U. baseball player Robin Ventura not only did that quite frequently during the 1987 season but often reached base safely in the process. Ventura got hits in 68 of OSU's 72 games that year, including an NCAA-record 58-game hitting streak.

### 7. A perfect 35

When the U. of Connecticut women's hoops squad finished the 1994-95 season with a perfect 35-0 record, it marked the most wins in a season by a college basketball team — men's or women's — without a loss. The Huskies' march to the national title included wins over traditional powers U. of Tennessee and Stanford. It's considered by many to be the most dominating season ever in the history of collegiate team sports.

### 8. Devils of a time

Christian Laettner's overtime buzzer-beater against U. of Kentucky in the 1992 NCAA men's basketball semifinals lifted Duke U. to its fifth consecutive Final Four appearance — second only to the record 10 UCLA earned from 1967 to 1976 —



Hey, Dukel Raise your hand if you're No. 1.

and ultimately to its second straight national title. The 104-103 Blue Devil win is considered by many to be the greatest game in NCAA Tournament history.

### 9. Volunteers of America

Since the 1982 creation of an NCAA Division I basketball championship for women, Tennessee's team has fared better than any other. The Lady Vols won it all in 1987, 1989 and 1991, finished second in 1984 and 1995 and third in 1982, 1986 and 1988. No team can match Tennessee's overall record of 389-81 (.828 winning percentage) during that span or its 273-33



Lady Vols win — again and again and again.

(.892 pct.) mark since its 1986-87 championship season. The Lady Vols have won 30 or more games five times during that same stretch.

### 10. Champ of champs

Until 1994, overall excellence in college athletic departments was seldom recognized nationally. That all changed with the introduction of the Sears Director's Cup, the collegiate all-sports trophy awarded to the school with the best overall athletic finishes in a single academic year. Not only did Stanford win the 1995 trophy, but the Cardinal athletic department is also believed to have won the most national team championships since 1980 with 46 — 28 for men and 18 for women. The 18 women's championships is an all-time record.

### So, you think we forgot...

Keith Smart's buzzer-beater for U. of Indiana in the 1987 NCAA men's basketball final; the 1994 Kentucky men's basketball team's 31-point comeback win over Louisiana State U.; Charlie Ward's two-sport excellence at Florida State U. from 1990 to 1994; Virginia's streak of four consecutive men's soccer titles from 1991 to 1994; Villanova U.'s thrilling win over Georgetown U. in the 1985 NCAA men's basketball final; U. of Arkansas' dominance in men's track and cross country; Louisiana State's dominance in women's track; Kordell Stewart's Hail Mary touchdown pass to Michael Westbrook ending the 1994 U. of Colorado at U. of Michigan football game; Michael Jordan's game-winning shot for North Carolina in the 1982 NCAA Tournament; Tyus Edney's layup against U. of Missouri to keep UCLA's bid for the 1995 NCAA men's hoops title alive; and Stanford's dominance of women's tennis?

We didn't.

Robert Manker holds the unofficial U. Magazine record of 1,432 days without physical activity. That mark is not expected to be broken.

# Rock

BY GLENN McDONALD

## Pocket Band

### The Verve Pipe

"My complaint about Jerry Harrison is that he's on the phone too much," says drummer Don Brown of the Verve Pipe, the poppy post-punk band recently signed by RCA. Harrison, formerly of the Talking Heads, is producing the band's third album — an as-yet-untitled collection of melodic power pop. "He's a great guy, but I just wanted to pinch him a few times."

The Verve Pipe have enjoyed a remarkably quick ascent to major-label status — to the extent that they can now playfully bitch about Jerry Harrison's phone etiquette.

It happened like this: After playing a show in Kalamazoo, Mich., last year, an RCA representative approached the band at the bar.

"We'd had a handful of reps checking us out, and I was already disgusted by all the phoning," says vocalist, guitarist and principal songwriter Bryan Vander Ark. "But [the RCA rep] came up after the show with a detailed list — song by song — of things he liked and didn't like about the set. We thought, 'All right. This guy means business.'"

With the new album due in February, a possible European tour on the horizon and a track on the new XTC tribute album (next to such luminaries as Sarah McLachlan and Joe Jackson), the band has barely had time to catch its breath.

But the boys still find time to be occasionally star-struck.

"We were watching TV or something in the studio when I walks Andy Partridge [of the aforementioned XTC]. I just lost it. I love XTC."

"I looked at him and went, 'Holy shit. Andy Partridge.'"

For more information on the Verve Pipe, call 800-951-PIPE. On the Web, they're at [http://www.iuma.com/The\\_Verve\\_Pipe](http://www.iuma.com/The_Verve_Pipe).

## Tha Dogg Pound

*Dogg Food*

Death Row

★★

## Genius/GZA

*Liquid Swords*

Geffen

★★★★

The East Coast/West Coast debate will forever rage in hip-hop, and that's a good thing.

When New York rap began faltering in the late '80s, the new style came straight outta Compton. Each camp keeps its rival crews busy, but if the latest releases from L.A.'s Death Row records and New York's Wu Tang dynasty are any indication, it's time to look east again — because the sun is setting in the west.

For all the controversy surrounding the debut release from Death Row's Tha Dogg Pound, *Dogg Food* is a remarkably safe album. This is strictly gangsta-by-the-numbers. It's solid, but we've heard it all before. When rapper/producers Daz and Kurupt bring all the traditional Death Row elements together — a loping rhyme and Nate Dogg or Michelle in the back — they can't be touched. But for every transcendent moment, you have to wade through more and more of this repetitive, adolescent playa-ho-bitch-gangsta-keepin-it-real crap. Time Warner and Bob Dole might find it all evil and destructive, but rap fans are starting to see it for what it is. Tired.

Now with the Wu Tang Clan, you may not always understand what's going on, but at least it's interesting, whatever it is. The latest solo outing from this Staten Island crew comes from the MC alternately known as Genius, GZA or Maximillion. *Liquid Swords* is filled with the arcane samples, inscrutable rhymes and twisted kung fu/comic book references Wu Tang have come to be known for. With GZA, it's all about getting on the mike, and his intricate rapping is dense and relentless. The tracking here is strictly Gotham — dark, claustrophobic textures over stomping beats and urban street-sound samples. GZA and the Wu are on to a new analogue for rap's streetscape narratives, one in which keeping it real means taking it to another level.

## Rapid Fires



**Shelter**  
*Mantra*  
Roadrunner  
Shelter is the bindu band in a movement they're calling Krishna-core, a branch of hardcore

associated with the Hare Krishna movement. A little too earnest, maybe, but this is among the tightest hardcore out there, straight-edge or otherwise.

**Various Artists**  
*Saturday Morning Cartoons*  
MCA

The best thing we've seen since third grade — Matthew Sweet ("Scooby Doo"), the Ramones ("Spiderman"), Liz Phair ("The Tra La La Song") and, oh, Sublime, Frontal, Violent Femmes. Get happy!

## Rating System

- ★★★★★ *Rumpelstiltskin*
- ★★★★ *Hansel and Gretel*
- ★★★ *Goddlocks*
- ★★ *Tom Thumb*
- ★ *Ol' Bleedy and His Magic Soul Kiss*



## Frank Black

*The Cult of Ray*

American

★★★★

Frank Black knows a little something about punk rock. As frontman for legendary '80s deconstructionists the Pixies, Black (then known as Black Francis) took his obsessions of sex, sickness and outer space and wrapped them around furious rhythms and Iggy Pop guitars.

With *The Cult of Ray* (a reference to sci-fi legend Ray Bradbury), Black is coming in hard, fast and low. More aggressive than any of his previous solo releases, *Ray* is a bullying response to the current crop of bubble-gum punk rockers. The guitars crunch and wail, mutating any innocent melody that happens along into a freakish punk-pop moon-calf. Occasionally a few Doolittle-era pop riffs peek through ("The Marxist," "I Don't Want to Hurt You"), but for the most part Black's got the pedal to the metal and the volume on 11. Take it from the man himself: "I like distortion/When I bar chord."

Right on.

## Barenaked Ladies

*Born On A Pirate Ship*

Reprise

★★½

When these Canadian upstarts hit the States four years ago with their solid debut album *Gordon*, their pure pop sensibilities earned them a sizable cult following and a legitimate radio hit, "If I Had A Million Dollars."

Unfortunately, the Ladies haven't been able to capture the effortless grace of *Gordon* since. 1994's ambitious *Maybe You Should Drive* suffered from a lack of oomph, and *Pirate Ship* fares little better. Many tracks drag, and some are so boldly unappealing as to make you wonder if somehow you're not getting the joke. And you shouldn't have to worry about that kind of thing, especially when great songs like "This is Where it Ends" and "Break Your Heart" jump out and remind you how good this band can get.

But, hey — records, schmecords. They're still a stellar live band, infamous for loopy covers of Public



## RADIO, RADIO

1. Smashing Pumpkins, *Mellon Collie and the Infinite Sadness*, Virgin
2. Boss Hog, *Boss Hog*, DGC
3. Rocket from the Crypt, *Scream, Dracula, Scream!*, Interscope
4. Pharcyde, *LabcabinCalifornia*, Delicious Vinyl
5. Sonic Youth, *Washing Machine*, DGC
6. Meat Puppets, *No Joke*, Island
7. Oasis, (*What's The Story*) *Morning Glory?*, Columbia
8. The Amps, *Pacer*, Elektra
9. Flaming Lips, *Clouds Taste Metallic*, Warner Bros.
10. Sunny Day Real Estate, *Sunny Day Real Estate*, Sub Pop

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado; Boulder; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee; Knoxville; and WVUU, West Virginia U.

The U. Radio Chart is sponsored by

**VIBRANCE.**  
ORGANIC CARE

## Guest Expert: Dick Vitale

On music:

"I used to love the Platters — you know (in a not-so-pleasing timbre) 'In the still-ill, of the night.' I can't sing, man. (In an even-less-pleasing timbre) 'On-lee youuuu.'"

Enemy, Duran Duran and Metallica. Check them out when they come to town, and bring a box of macaroni and cheese. They'll explain it to you later.

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

## Therapy?

*Infernal Love*

A&M

With *Infernal Love*, Therapy? have abandoned their previous techno-hard rock approach for a more eclectic mix of styles. Somehow, the band manages to be two years ahead of and five years behind the times. How do they do that?

**Zuriani**

*Zuriani*

AIX

The work of this Malaysian-born artist is being hyped as alternative world

beat music, combining structural traditions of both the West and East. This multimedia CD (PC and Mac compatible) sufficiently dazzles, but it's the music underneath that matters.

**Bad Religion**  
*The Gray Race*  
Atlantic

West Coast punk institution Bad Religion's albums continue to get more melodic and complex, and having '80s pop maestro Ric Ocasek (The Cars) behind the boards streamlines the sound nicely. Yeah, they're getting older — but hey, so are you.

# Reel

BY BONNIE DATT

THIS WINTER, THEATERS WILL BE chock full of screwball comedies that will tickle your funny bone, winsome romances that will touch your heart and hair-raising adventures that will fondle — hey! Keep the hands on the popcorn, buster. That's not what they mean by feel-good movie of the year.



## Bed of Roses

New Line

When a man you've never met suddenly gives you flowers, that's... brilliance (chicks love that stuff). Or stupidity (that's expensive). But odds are on the former, if Christian Slater's doing the sending. Mary Stuart Masterson (*Benny and Joon*) is the sendee, a workaholic who needs a pick-me-up.

## Broken Arrow

20th Century Fox

John Woo, who has directed some of the most kick-ass action sequences out there, takes to the air. John Travolta and Christian Slater play Stealth bomber pilots pitted against each other in a race to recover a stolen nuclear weapon. (English, Cantonese subtitles.) (Just kidding.)



## Two if by Sea

Warner Bros.

Comedian Denis Leary plays a petty thief who has to blend in with rich folks to pull off his latest job. Sandra Bullock (*The Net*) plays the girlfriend who starts to prefer blue blood over blue collar. Expect extreme cuteness and several riffs on the joys of smoking. (The cute one would be Bullock.)



## Black Sheep

Paramount

In *Tommy Boy*, Chris Farley played a screw-up trying to get into the family business. David Spade was supposed to keep him out of trouble. In this, Farley is the screw-up brother of a guber-

natorial candidate. Spade is supposed to keep him out of trouble.

## Mr. Holland's Opus

Hollywood Pictures

Richard Dreyfuss stars in a moving drama about the career that got away. He's a musician who takes a temporary job as a teacher. When temporary stretches to 30 years, it'll take at least a music-filled sequence with slow dissolves to make him realize that those who can, sometimes do — teach.



## Beautiful Girls

Miramax

This movie stars Matt Dillon, Timothy Hutton, Michael Rapaport, Rosie O'Donnell.... Wait, the title says — oh, and Lauren Holly, Mira Sorvino, Annabeth Gish and... drum roll please... Uma Thurman. Uh huh. And Natalie Portman (*The Professional*) is the beautiful-girl-in-training.



## Mr. Wrong

Touchstone Pictures

Before *While You Were Sleeping*, Bill Pullman was always a Mr. Wrong. With Sandra Bullock's help, he became a Mr. Right. So now he's ready to be a seeming Mr. Right who's actually Mr. Wrong. All right? All right. Ellen DeGeneres (TV's *Ellen*) plays Ms. Right.



## Rumble in the Bronx

New Line

Hong Kong? Phooey! Jackie Chan plays a Hong Kong cop who didn't think he'd have to do any cop stuff while he was in the States for a wedding. But his family's smack dab in the middle of the South Bronx. Heck, you need to be a martial arts expert just to get through to the cake.



## Dead Man Walking

Gramercy

Sean Penn plays a death row inmate. Susan

Sarandon plays a nun who becomes his pen pal. He turns out to be a likable sort, and they fall and love and live happily ever — well, not quite. He's pretty much a crumb, but she does take pity on him and fights to save him from execution.

## The Juror

Columbia

Again, Demi Moore plays a single mother, but this time she doesn't have to wear a scarlet "A" for it. She gets on the jury for the trial of a mobster. If she votes guilty, she and her little boy may get the death penalty. Alec Baldwin also stars as one of the bad guys.



## City Hall

Castle Rock

A 6-year-old is killed in a shootout. The SuperFriends gather to... oops, wrong Hall. Al Pacino plays a popular New York mayor. John Cusack is his devoted deputy mayor. Bridget Fonda is the lawyer who will turn the city (and probably Cusack) upside down to solve the case.



## Eye for an Eye

Paramount

Her daughter is murdered. The killer gets off. She's out to settle the score. Who else could play the gutsy mom but the woman who, between movies and TV, has had every possible tragedy befall her babies? Here, Sally Field faces a much worse foe than Robin Williams in a dress.



## Dunston Checks In

20th Century Fox

There's nothing like a simian to perk up a comedy. You've got it — Dunston's an orangutan who wreaks havoc on the life of hotel manager Robert Grant (Jason Alexander, TV's *Seinfeld*). Paul "Pee Wee" Reubens plays the animal control officer. Just don't get a banana peel near that set!



Previews! Reviews! Movie Trailers!  
<http://www.umagazine.com>

## The Reel Deal

### Nightjohn

OK, I'm in college. I know how to read. I know it's important. Why would a movie like *Nightjohn*, which tells of a mythical slave who escapes but returns to teach other slaves to read and write, appeal to me?

From the set in Sumter, S.C., Carl Lumbly (TV's *MANTIS*, *Cagney and Lacey*), who plays Nightjohn, explains that it wasn't until college that he really learned about slavery.

And talking to high school students to prepare for the role convinced him that reading isn't necessarily understanding.

"We [as blacks] are programmed to believe that our constitution has more to do with our brawn than our brains. But if you learn about the institution of slavery in our country, you realize that just to survive the Middle Passage required people with strength, intelligence and passion.

"In an age where information is so easily accessible, we need to be able to read and write to access this information and to then spread our pride."

With understanding, Lumbly says, comes movements like the Million Man March.

"We're being called to be accountable for ourselves. It's the best way to be in touch with ourselves and to pass that pride on."

Beau Bridges also stars in *Nightjohn*, which is scheduled to air on the Disney channel in June.

## Screen Saver

### Under the Hulk Moon

Any movie that goes straight to video must be a stinker, right?

Or just hard to market. Like one that features, say, a man with a *Hawaii 5-0* obsession, a woman who hangs upside down to facilitate pregnancy, a psycho escaped con, an intervening Hawaiian god and the guy who played Lurch on TV's *The Addams Family*.

And it's a love story. Well, a comic love story. With a lot of violence. Think *True Romance*.

The story is about Buzz and Betty Wall (Stephen Baldwin, *The Usual Suspects*, and Emily Lloyd, *A River Runs Through It*), who live in a trailer in the desert but dream of a better life in Hawaii once Buzz's invention — a camouflage sunscreen with an SPF of over

150 — takes off.

Buzz's brother Turk (Christopher Penn, *Reservoir Dogs*) shows up, takes their money, kidnaps Betty and kills a few people — not necessarily in that order.

The local wannabe-TV-tabloid-reporter sets off with Buzz on a *Twin Peaks*-ish quest to save Betty, but only after the Publisher's Clearinghouse consolation crew visits, which is way after a weirdo neighbor straddles a giant pumpkin but before some L.A. gang members get lost in Mexico looking for Las Vegas.

Maybe you have to see it to believe it.



## CONTESTS

### 4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest**



David Lafont, Louisiana State U.  
"LSU cheerleaders having fun on the beach."



Eric Garrett and Nimyetta Hampton,  
Grambling State U.  
"Beauty and the Beast."

**Sights.** PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



Isaac Gerstensang,  
U. of Colorado, Boulder  
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# wrap

# U. Magazine's Wild Campus

Hundreds of fascinating exhibits!



BY GLENN McDONALD  
ILLUSTRATION BY BRIGG BLOOMQUIST, U. OF KANSAS

**T**HE UNIVERSITY CAMPUS, A LUSH and densely populated ecosystem, is home to hundreds of species of collegiate life. Explore the wild and wonderful campus yourself, and see if you can spot some of these remarkable creatures!

### First-Year Freshman *Drunkius continuum*

Distinguished by its weaving, loping gait, the first-year freshman is the bottom-feeder of the university campus. As prey to every other species — the Hazing Fraternity Brother, the Acerbic TA, the

Grad School Lothario — the timid freshman finds refuge at local watering holes with liberal admissions policies. A steady level of bloodstream intoxicants eases the stress of being hunted, ridiculed and hit upon. After a year or so, this species undergoes an abrupt metamorphosis into the Fat-Headed Sophomore.

### Class Registration Official *Waitius interminus*

This slow-moving land mammal thrives in all departments year-round but is most active in the beginning of the semester. Known informally as "Mrs. Phillips," "Doty" or "Dammit, woman, I need this class," the class registration official stabilizes the university ecosystem by processing papers, forms and even thoughts with glacier-like velocity.

### University President *Honchoious haed*

At the top of the food chain, the university president is a perfect model of Darwinian survival. The president's world is one of ferocious predators (trustees), hostile environments (diversity forums) and dubious allies (athletic directors). Still, the president thrives due to a singularly potent skill — the ability to squeeze obscene amounts of money from rich alumni. Its hunting technique is simple but effective: The president lures alumni to commemorative events with open bars. After the alumni drink themselves into blithering sentimentality over their lost youth ("I used to throw up *right here*, man!"), the president pounces — socializing mercilessly and fund-raising with savage abandon.

### The Ph.D. Candidate *Acadamæ embryus*

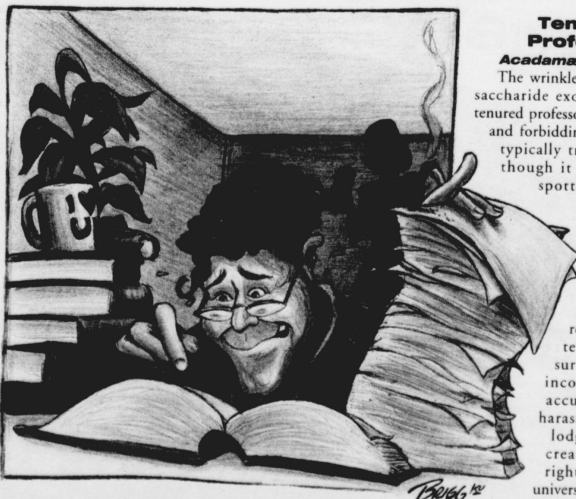
Burrowed deep in the forgotten stacks of the research library, the rare and pallid Ph.D. candidate hardly ever sees the light of day. It usually exists in a bizarre state of symbiosis with its mate (a "girlfriend," "boyfriend" or sometimes "fiancé"). In this system, the mate brings in all the food and money, while the Ph.D. candidate "works on its degree." This system can continue for decades. In extremely rare cases, the candidate will actually complete its Ph.D., mutating into the larval form of a professor.

### Tenured Professor *Acadamæ decrepidi*

The wrinkled skin and polysaccharide exoskeleton of the tenured professor gives it a fierce and forbidding appearance. It typically travels alone, although it is occasionally spotted in small groups, grumbling about departmental funding. The tenured professor is renowned for its tenacious will to survive — neither incompetence nor accusations of harassment can dislodge this willful creature from its rightful home: the university classroom.

### The Graduating Senior *Panicus frantica*

The graduating senior is most active (and most entertaining!) in the springtime, when it spends its waking hours scrambling desperately for a job. These periods of frantic endeavor often alternate with hibernation-like episodes of immobilizing despair. In the spring, you can also see the graduating senior shed its old skin of jeans and T-shirts and grow its impressive new pelt of power ties, interview suits, blazers and skirts. After ceremonies, the graduating senior migrates from the campus in huge droves, flush with the heady thrill of opportunity. Within days, it will have returned to its original family unit and set up a bedroom in the basement.

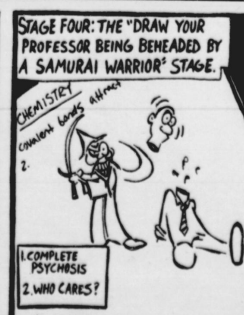
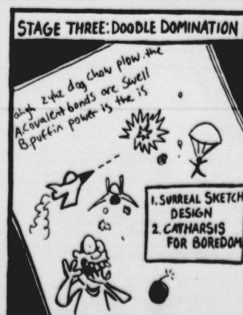
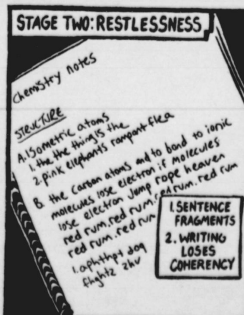
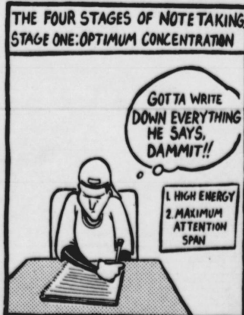


## Double Take

Thinking up the name for your college bar band is half the fun of being in a band in the first place. And as they say, inspiration flows from mysterious rivers. (They actually don't say that, as far as we know. But it sounds cool enough.) See if you can match the bands below with the inspiration for the name. Answers are elsewhere on this page.

- 1) The Yardbirds
  - 2) Hüsker Dü
  - 3) Alice Cooper
  - 4) Steely Dan
  - 5) Jethro Tull
  - 6) Anthrax
  - 7) Frankie Goes to Hollywood
  - 8) Buffalo Springfield
  - 9) Lynyrd Skynyrd
  - 10) The Mothers of Invention
- a) A board game
  - b) The brand name of a steamroller
  - c) A Frank Sinatra film advertisement
  - d) An 18th century inventor
  - e) Their high school gym teacher
  - f) A dildo
  - g) Charlie Parker's nickname
  - h) A 17th century witch
  - i) A bovine bacteria
  - j) Necessity

## Parliament of Crows, Carter and Coleman, Wichita State U.



Answers: 1-g; 2-a; 3-h; 4-f; 5-d; 6-i; 7-c; 8-b; 9-e; 10-j



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