

# Tours Of Europe Set For Summer

Tours of Europe during the summer session will be sponsored by the art, music, modern foreign languages, and English departments.

The music department tour will focus on concerts, operas, and other musical performances in the countries visited, which include England, Belgium, France, Andorra, Monaco, Italy, Austria, and Germany.

Points of interest include the Follies Bergeres at Fontainebleau, a performance of "Everyman" at Salzburg, and an opera performance in the Arena at Verona. Dr. Almonte Howell, associate professor of music, will conduct the tour which sails from New York June 8.

The cost for the 68-day tour is \$1,439. This includes trans-Atlantic transportation, hotel accommodations, two meals per day, touring costs, UK and foreign university fees.

The music tour has spaces for 20 persons, and detailed information may be obtained from Miss Phyllis Jenness, Room 139, Fine Arts.

Two months' study at the Sorbonne is offered by the modern foreign language department. Members may earn six credit hours at the University.

Countries visited will include Holland, Belgium, and France. After morning lectures by outstanding Sorbonne professors, the group will attend afternoon programs and visit nearby cities.

The Bastille Day parade, Sound and Light Festival at Tours, and the invasion beaches are highlights of the trip.

Dr. Jane Haselden, associate professor of French, will accompany the group. The cost is \$1,395 for the June 7-Aug. 11 tour. She may be contacted at Room 311, Miller Hall.

Study at Oxford and Stratford will be the focal point of the English department tour, conducted by Dr. Robert Evans, associate professor of English. Twelve more students may sign for the tour, which offers a maximum of six hours of University credit in an English literature survey course, and a course in Shakespeare taught at Oxford's Lincoln College.

Sailing from Montreal June 7, the tour will also visit Scotland, Holland, Belgium, Germany, Switzerland, France, and Wales. An extensive tour of London is included.

# Dr. Brady Praises ETV; Calls It Sign Of Progress

By BILL GRANT  
Kernel Staff Writer

Dr. George K. Brady, professor of English, believes that educational television is the teaching medium of the future.

Prof. Brady is new at television teaching; this is his first semester. He teaches Aspects of Oriental Culture, a 200-level course.

The program is carried at 9 a.m. on Tuesday and Thursday over WLEX-TV, channel 18 in Lexington.

Prof. Brady feels that educators were forced to turn to television as a means of teaching. "Enrollments are going up, you just can't get enough instructors or classrooms to teach all the students," he says.

"You have to face the facts, television is a method of reaching the masses with the equipment and instructors at hand."

Dr. Brady feels that educational television has an important part to play in the future. "Just think," he says, "you could have lectures delivered by the world's greatest scholars. You could tape an expert in Japan, or anywhere, and then really have something for the students. He wouldn't be some 'Willie out in the sticks;' he'd be an expert."

Concerning the disadvantages of teaching by television, Dr. Brady adds, "There are none that can't be overcome. Perhaps the greatest disadvantage is the lack of class

discussion, you can't discuss with someone you can't see."

However, the students can ask questions, even during the lecture. The 82 students enrolled on campus watch the class in the WBKY studios. If a student wants to ask a question, he writes his question on a slip of paper and the class moderator phones the question to the WLEX studios. The question is then handed to Dr. Brady.

"Nobody ever asks a question," Prof. Brady says. "There is some sort of fascination with the TV box, when one is on in the room, you just normally want to look at it. The students don't want to take their eyes off the screen long enough to concentrate on a question."

For this reason, Dr. Brady believes students pay attention to a television course, perhaps even better than a live one.

Dr. Brady has no idea of how many watch the class off campus. There are two people enrolled in the course on an extension basis. However, Dr. Brady says he usually gets several letters after each lecture and occasionally someone will drop by his office to ask him a question about the subject he has covered on television.

Prof. Brady claims that teaching a television class is much harder than a live one. "For one thing, every minute has to be planned. Every class for the year is planned out," he says.

"You can't change the lecture at the last minute without telling the television director about it." Although he misses the personal

# The Kentucky KERNEL

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## Russian, Arabic Cultures

# A&S Approves Majors In Non-Western Areas

By BEV PEDIGO  
Assistant Managing Editor

The faculty of the College of Arts and Sciences has approved the introduction of two new undergraduate majors to the curriculum. These would be area majors in the Russian and Arabic-Islamic studies.

Faculty approval came upon the recommendation submitted by the Committee on Non-Western Cultures. Members of the committee were Dr. Leon Zolondek, chairman; Dr. Clifford Amyx, Dr. Charles W. Hultman, and Dr. Stanley J. Zyzniewski.

An area major will be a new concept of study to the University when the program is actualized.

As an area major, a student would take courses not only in the language of a country, but also study its history, economics, politics, culture, and religion.

Recommendations of the five-man group were based on the reality that the post-war world no longer permits the relative inattention to regions outside the United States and Western Europe that has been tolerated in undergraduate education. Also, a student's preparation for life in the twentieth century should reflect the role of the United States upon the world scene.

A minimal amount of effort and expense would be involved in the formalization of an undergraduate program of concentration in the Russian Soviet area, considering the resources and facilities already available at the University.

Currently, there are courses offered in the Russian language and literature, history, political science, and foreign relations. Moreover, there are five related courses in economics, political science, and geography which would give supplementary instruction.

The printed report stated that it would be necessary to introduce two other courses. One focusing upon a sociological analysis of the Soviet society and the other on the economic system of the Soviet Union.

When examining the possibilities of adding a new major to the academic schedule it is important to consider available library facilities.

The Margaret I. King Library, which has expanded its resources concerning the Soviet Union, maintains a direct book exchange with Soviet institutions to augment its regular Russian-Soviet collection.

The library provided a firm foundation for the introduction of the Arabic-Islamic program through its participation in the Public Law 480.

This law allows certain university research libraries to receive all current materials published in the United Arab Republic. Libraries get newspapers, magazines, government documents, and other

Continued on Page 2

# Walter Slezak's Humor, Charm Capture Interest Of Audience

By LIZ WARD  
Kernel Staff Writer

"This is not going to be a lecture. It is going to be a one-sided conversation where one man won't shut up." This is the manner in which Walter Slezak opened his quite hilarious and delightful discourse Tuesday night at the Coliseum on "Show Business is No Business."

He discussed the many interesting sides in the show business world and punctuated it with several amusing incidents which he has experienced. Mr. Slezak told of the early experimental days of television, the many phases of stage plays, and some of his experiences in the movie industry.

Throughout the entire evening, he kept his audience aware of the fact that he is a truly fine comedian and actor.

Slezak made the anticipation of opening night, the sadness of a "hop," and the glory of a hit show come to life for those who heard him.

The famed actor also reviewed a few passages from his book, "What Time's the Next Swan?" The book, which relates many of the things which have happened to him in his life in show business, is in its fourth printing and promises to be one of the funniest new books of the year.

He got the title for his book from an incident in the life of his father, a famous Viennese tenor. When his father was playing in "Lohengrin," there was a scene

where a chariot drawn by a swan pulled him across the stage. One night a confused stagehand pulled the chariot across the stage before Mr. Slezak could get in. He stepped out on the stage and said, "What time's the next swan?"

From start to finish, Slezak was charming and entertaining. For once, a one-sided conversation was a pleasure.

# Researcher May Be Deported

A would-be UK medical student from Tripoli may be deported from the United States because he is not presently enrolled in a college or university.

Edmond Karam, research assistant at the Medical School's department of pediatrics, has applied for admission to the school's fall class in 1963. However, his admission to the School's fall class has not yet been acted upon.

Karam holds a student's visa to the U.S. which cannot be extended unless he is actually enrolled in a college or university.

He received a B.S. degree in 1958 from Tennessee Polytechnic Institute and came to the Medical Center as a research assistant this past summer.



Shall We Dance?

The Dance Of Lovers, one of the acts to be seen Soetjahjo and Soetardjo Soewarno. Forty-three Indonesian students attending UK will participate in the annual event. There will be no admission charge.

# Function Of 'Silo' Explained

Probably the most questioned structure on campus is the silo-type building at the north-east corner of the new Physics-Chemistry Building.

This "silo" is designed to house a nuclear accelerator of the Van de Graaff type.

The University Department of Physics now has a Van de Graaff accelerator in use in Pence Hall. This accelerator operates on from 100,000 to two and a half million volts.

Dr. Lewis W. Cochran of the Physics Department said that the accelerator was used to conduct experiments in nuclear physics.

Dr. Cochran said, "It is the type of program any University would undertake if it wanted to do its job."

The accelerator for the new building has not yet been ordered. Dr. Cochran predicts that com-

plete installation will run near the \$500,000 mark. After ordering it would take from six to nine months to install the accelerator.

The present Van de Graaff has been in use since 1950. It was one of the first built in the southeastern United States and the work was done by University personnel.

Dr. Cochran said that the physics department has about reached the limit of accomplishment using the present equipment. "It's now a question of whether we want to go on or quit," he said.

Hugh Scott, a physics graduate research assistant, explained that the voltage needed to operate the Van de Graaff is achieved partially because of the high pressure in the machine.

He estimated that a peak voltage of about a million volts could be achieved at atmospheric pressure. "Air pressure allows us to achieve higher voltage," he said.

The air needed to achieve the

pressure necessary is stored in air for the new machine. rust-colored tanks behind Pence Hall. A gun metal grey tank is located near the new Physics-Chemistry Building, and will store

## New Study Areas

Continued from Page 1  
material listed as beneficial to scholarly research.

The UK library is one of only 12 libraries invited by the Library of Congress to participate in this program.

In relation to the committee's suggestion that non-western areas be selected for study which are commanding greater attention from America, it may be noted that Arabic-Islamic culture pervades not just the Middle East but Africa, and large portions of Southeast Asia, particularly Indonesia and Malaya.

Moreover, Islamic culture is a significant reality in many Soviet

republics. Thus, an Arabic major would support the Russian major and could be utilized at a future time as correlated background for other area studies such as Indonesian.

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### Medical Wives Meet

The UK Medical Wives will meet at 5 p.m. Dec. 8 in Room 263 of the Medical Center. Dr. Rudolph J. Muelling, director of the Division of Legal Medicine and Toxicology and professor of pathology, will speak on criminal and legal medicine.

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TIPS  
ON  
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"LINK"

**YEA BIG BLUE!**—The Cats really turned in a very exciting game and brought home the Barrel. They should be great next year. The fellows worked hard and deserve lots and lots of credit. I ske my hat off in salute!

**SOME EARLY** gift suggestions! Don't just give a plain dress shirt, add a personal touch and have it monogrammed (free), but be sure you get the correct size as they cannot be exchanged. Monograms look sharp on solid color sport shirts, also.

**SMOKE UP**, is a cleverly designed cigarette box for coffee table, desk or dresser, and has finger-flip control. Your cigarette pops right up into position. These handy gadgets come in four attractive decorator colors. I personally would like one for my coffee table. (Hint)

**MONEY SAVER**—By "Swank" is in reality a shoe shine kit, designed as a French Type telephone. The polish and applicators are concealed in the receiver and mouth piece and the buffers are hidden in the base. The base is also a piggy bank—thus saving you money on your shoe shines. How's about that?

**JIM PURDON**—(Sigma Phi Epsilon) will be warm as toast when the snow falls, in his handsome car coat by "Shanhouse". His coat is length and made of olive color, wide wale corduroy with matching olive suede shoulder yoke, and lined with 100% alpaca. Jim, you chose a real sharp coat—displays good taste and I hope you enjoy it.

**WHEN** you start your Xmas shopping, I will be very pleased to help you, and remember I have the cards on lots of my customers that may help take the guess work out of getting the right sizes and etc.

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# Bring Elegance Back; Revive Long Formals

**By NANCY LOUGHRIDON**  
With Christmas just around the corner and the season of dressy parties descending upon us, the question foremost in every coed's mind is should I buy a new dress for the holidays, and if so, what?

Now I hate to be a dissenter in the "group", but for some season since the formals have started appearing in those sophisticated new styles and materials, I've had the greatest longing to see the formal reappear as party wear on this campus.

Somewhere down through the dark ages, of the "lamp shade" formal with its yards of itchy net and umpteen ruffles, the formal lost out at UK. It could have been because the boys couldn't get close enough to their dates to dance with them, what with all the hoops and ruffles they wore, or could be because the sports car became popular and there just wasn't enough room for date and date's dress. Whatever the reason, a very elegant phase of partying died.

After talking with many coeds on the subject the consensus among them is they would love to wear formals but no one wants to do it unless everyone else does.

Now I know you're muttering under your breath, that Kernel, they're always campaigning for something, but, girls, you must admit that when you put on a long formal you get a certain feeling of elegance and sophistication that no other type of clothing gives you.

Look at the formals in the stores for Christmas. They are slender and simple in rich fabrics of satin, velvet, taffeta, crepe, brocade, and cut velvet. They are figure flattering and a great many of them

don't come in that hideous price range that characterized the fluffy formals, \$75-100.

If you all are in favor of returning the formal to its rightful place on this campus, for those really special dances, let's hear from you. After all this thing is merely a matter of everyone's getting together and deciding on when to start the revival.

It's come to the point that girls on this campus are being cut from the same short, black, sheath cocktail dress pattern. Madison Avenue may have men in gray flannel but they've got nothing on the UK coed in her black cocktail dress. Both look like they're products of mass production and American group conformity.

So lets ban the BLACK and promote the long, slender, elegant, formal and bring female elegance back to ole UK.

## Beauty Tips

With the bare fashions of the holidays most people wear equally bare footwear.

The sandal is "in" for shoes this Christmas and this means your feet are going to be on display. They must be bump free and smooth as a baby's.

How do you achieve this look? Start out with a long dip in warm water, thick with a cleansing foam of bath oil. After the skin is softened push back the cuticle, and cut the nails. To get rid of those calluses, use a pumice stone and rub them away. Finish off the job with a colorless under coat of polish, two coats of colored polish, and a clear, sealer coat.

# Social Activities

## MEETINGS

### Dutch Lunch

Dutch Lunch will meet at noon today in Room 205 of the Student Union Building.

### Faculty Fireside

There will be a Faculty Fireside at the home of Dr. Eaton, professor of history tonight. All those interested in attending are to meet in the Y Lounge at 7:30 p.m. today.

### Hillel Foundation

Hillel Night at Temple Adith Israel will be held at 8 p.m. Friday. The program includes services, one shabbat, and a dance. For transportation, meet at designated places at 7:15 p.m.

### SUKY

There will be a Suky trout meeting at 7 p.m. today. Meet at the east rear door of Memorial Coliseum.

### Westminster Fellowship

The Rev. Z. N. Holler will speak on "Courage: The Need of the Hour" at 7 p.m. tonight in the Presbyterian Center. The program

is sponsored by the Lutheran and Presbyterian student organizations.

### I. A. S.

There will be an I. A. S. meeting in the electric power engineer lab at 7 p.m. today. All engineers or science students, please use the tunnel entrance.

## ELECTIONS

### Alpha Tau Omega

Alpha Tau Omega fraternity recently elected George Strong as secretary.

### DESSERT

Delta Delta Delta sorority and Sigma Nu fraternity held a dessert Tuesday night at the sorority house.

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# The Next Move

Moscow has agreed to the removal of its offensive missiles from Cuba but has said nothing—and probably will continue to say nothing—about removing its espionage and subversion specialists from their base in Cuba. These insidious operations of the Communists are just as much offensive weapons as the missiles, which are being dismantled, and are equally threatening to the Western Hemisphere's democratic society.

Espionage has been described as the second oldest profession and lacking the morals and ethics of the first. Subversion, the inseparable partner of espionage, deserves the same description.

In the shadowy world of international intrigue and chicanery, espionage and subversion are practiced in total defiance of vague principles of international laws and codes which are only halfhearted attempts to curb these activities. Counter measures for espionage and subversion must, for the most part, be conducted in the same manner.

Agencies and agents engaged in counter-espionage and counter-subversion obviously cannot publicize their methods and techniques. Furthermore, the intelligence and counter-intelligence aspects of international alliances are retained as national prerogatives of the members of

the alliances and the exchange of information in these fields is limited or totally lacking.

The United States probably has been the most successful in the fight against Communist clandestine activities. This success can be attributed to methods and techniques which must be withheld from the public and which up to now undoubtedly have been withheld from some of our allies. Cooperation between agencies of our government also has played a leading role in the successful fight against the Communist threat.

The Organization of American States has displayed to the world its determination to meet, head-on, the offensive military threat to the western hemisphere. If we are to mount a completely successful counter-offensive against the Communist base in Cuba, we must eradicate the espionage and subversive operations staged in Cuba and aimed at every nation of the OAS.

To do this we need to establish a solidarity of purpose among the members of the OAS which will insure cooperation and exchange of information leading to investigations and controls to expose the Communist agents to public view. Just as evil cannot live long in the presence of public censure, neither can espionage and subversion.

## University Soapbox

# English Professor Defends Dr. Grebstein

On Nov. 26, the Lexington *Herald* published a vicious but at the same time incoherent and asinine editorial impugning the motives and competence of the University of South Florida faculty committee which unanimously recommended Sheldon Grebstein's reinstatement to his teaching post at the Florida institution, from which he had been suspended on charges he had asked his students to read unfit and morally noxious material. In its editorial, the *Herald* managed to set dancing the specter of "communism" and also managed to suggest that Mr. Grebstein's assignment was as despicable and villainous as the leaflet-distributing activities of Miss Marlatt and Mr. Morin, for whose heads the local press has been so vociferously clamoring. (The editorial petulantly wondered why it was taking the federal authorities so long to clap the two pacifists in jail, in spite of efforts "made by several organizations friendly to the university to get some action.")

By implication, the editorial set forth the proposition that citizens of the Blue Grass should equally suspect and discount the unanimous support of Grebstein by his colleagues and the widespread defense of Marlatt and Morin by their colleagues. The conclusion of the editorial mouthed a defense of "academic freedom," but the editorial writer also insisted that, "If a professor lacks the judgment as to what should be exploited or taught then some restraints should be placed upon him, either by the trustees or the head of the educational institution." The editorial completely rejects the proposition that a university faculty is capable of exercising such judgment and restraint, and the editorial quaintly intimates that the refined minds which put out the *Herald* and the *Leader* are apt instruments for determining when a "professor lacks the judgment as to what should be exploited or taught."

The stupid deviousness of the editorial effectively sets at naught such a proposition. Since it is likely, however, that neither the stupidity nor the deviousness was apparent to casual readers of the piece, I should like to take upon myself the burden of pointing out the most egregious of the misstatements and misdirections in the editorial.

In the lead, the editorial states that the faculty committee was asked to investigate Grebstein's "sex-stressing teachings;" elsewhere, it remarks that the Florida governing board charged him with distributing a "salacious book review" to his students. I do not know if Grebstein stresses sex in the classroom (nor do I have the slightest notion as to what "sex-

stressing teachings" are), but I do know that the article he assigned is not a "salacious book review." In spite of Miss Elam's column in the *Kernel* a couple of weeks ago, there seems to be a great deal of confusion as to the exact nature of the assignment which got Grebstein into hot water—confusion which the *Herald* takes



no pains to straighten out. Grebstein asked his students to read "The Know-Nothing Bohemians," an all-out attack on the Beat Generation by the young American critic Norman Podhoretz. The article originally appeared in the *Partisan Review* in 1958, but Grebstein asked his students to read it in a research anthology entitled *A Casebook on the Beat*, edited by Thomas Parkinson and published in 1960 by the Thomas Y. Crowell Company. The *Herald* editorialist would probably recognize no sort of academic and professional credentials offered in support of the author and his editors; it seems not amiss, however, to note some of the pertinent facts. Podhoretz is still young, but his reputation as a critic is strong; he has written for several important magazines, notably *The New Yorker* and *Commentary*. As for *Partisan Review*, it is easily one of the most distinguished literary and critical journals in America (Lexington's own Elizabeth Hardwick is a frequent contributor). Thomas Parkinson, editor of the anthology, is a member of the English Department of the University of California and author of an important critical study of William Butler Yeats. The Crowell im-



—University of Florida Alligator

## Campus Parable

In the Hebrew letter of the New Testament are these words of advice, "We ought to see how each of us may best arouse others to love and active goodness, not staying away from our meetings, as some do, but rather encouraging one another, all the more because you see the day drawing near." — Hebrews 10:24-25 "The New English Bible."

In these words Paul is exhorting common assemblies of Christians for the purpose of strengthening one an-

other. Just as an old illustration points out; one stick alone may be easily broken, but a collection of sticks gathered into a bundle will give strength to the whole which cannot be broken. Likewise those of us on the campus who share a religious faith have the opportunity to strengthen our spiritual lives through regularly meeting with others. In unity there is strength.

KEITH BURCHETT  
Christian Student Fellowship

print on a book is the trademark of a highly respected publishing house, and the general editor of the series in which the Beat anthology appeared, William Van O'Connor, is one of the foremost scholars in America today and currently head of the English Department of the University of California at Davis.

As for the article in question, it simply is not a "salacious book review." It is not a review of a salacious book, nor is it a book review which is salacious. Nominally a review of two novels by Jack Kerouac, *On the Road* and *The Subterraneans*, it is in effect a devastating onslaught on the intellectual and aesthetic pretensions of the literary Beatniks. Essentially, Podhoretz' charge against them is twofold: that they are adolescently anti-intellectual and that they are artistically sloppy. Along the way, Podhoretz takes up the Beatnik attitude toward sex (he holds that the beatnik is a sexual adolescent and fearful of sex), but his discussion of their sexual attitudes occupies only a small portion of his essay. In the Crowell anthology, the article runs to 12 pages; at most, Podhoretz devotes only two pages to discussion of sex in Beat writing. In setting forth the Beatnik's modulation of sex, Podhoretz utilizes three rather extensive quotations from their writings. Presumably, this was the matter that offended the sensibilities of the Board of Trustees. One of these quotations, to use Huck Finn's phrasing, is admittedly a bit "steep": two lines from Allen Ginsberg's "Howl" which rather graphically allude to homosexuality. This passage, however, occurs in a parenthesis to Podhoretz' article; the other two passages, which clumsily describe heterosexual behavior, ought to give little pause to even the most timid readers. For the life of me, I cannot see how the inclusion of the three quotations makes Podhoretz' article "salacious." Nor can I see how these passages make the article unfit material for

advanced students at a University. Students know about such matters—even about homosexuality—and the article certainly does not set up the Beatniks' sexual norms and aberrations as models. One does not have to be an upholder of academic freedom to defend Grebstein's right to assign the Podhoretz article—one has only to be an upholder of common sense.

The author of the *Herald* editorial would probably claim to be an advocate of common sense, but his arguments reveal him to be rather muddleheaded. He seems to think that sex and communism are partners beneath the bedsheet. He also seems to think that it is the proper duty of a university to protect the "impressionable minds" of its students from harmful "philosophies"—in the language of the *Herald* editorial writer, "philosophy" covers a multitude of sins. Such thinking is, of course, arrant and errant nonsense. The Beatniks are as far apart from the commissars as good English prose is beyond the reach of the editorial writer (one ought automatically to distrust anyone who speaks of "philosophy" being "overdone" and who refers to a "broad directive issued the same weekend relating to certain types of teachings"). And anyone who thinks that it is at all possible for a large state university to insulate and deep-freeze the minds of its students is living in a fool's paradise. Such a notion, of course, is no madder than the belief that boards of trustees and administrators are fit judges of academic excellence and proper teaching methods. I am all for common sense, but I despise nonsense; and to my mind the *Herald's* un-called-for attack on Sheldon Grebstein, and upon myself and my colleagues, is as much a display of "Know-Nothingness" as anything to be found in the purple prose of Jack Kerouac.

Robert White  
Associate Professor of English

# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR.

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# BOOKS

*in Review*



By Jackie Elam

The University of Kentucky has once again found its way into the pages of a novel. This time it becomes the alma mater of Arthur Hawke, Herman Wouk's impression of a contemporary Thomas Wolfe. In his latest novel, "Youngblood Hawke," Wouk also uses the state of Kentucky as Hawke's birth place, and even the city of Lexington to background the action.

But before University and Lexington inhabitants begin to "swell with pride", they should examine their portrayal. It seems that some people became famous despite the fact that they were born in Kentucky, or attended UK.

Hawke says of his native state: "When I got off the plane in Lexington and heard the accents and smelled of Kentucky, if you know what I mean—the air here has a smell, you know, a nice smell, you could bring a tank of it to New York and let it loose in my room and I'd tell you what it was—I tell you my heart went down in the bottom of my shoes. New York's horrible in its own way, but its alive, you feel good, you feel you're in the world."

But, Wouk expands this image of Kentucky through his description of a typical small Kentucky town, Hovey. He writes:

"There seemed to be almost nothing else to talk about except high school sports, local gossip, and violent death . . . The men who owned the stores, the automobile agencies, the filling stations—even the judges who sat in the courthouse, for Hovey was the county seat—often preferred the corn liquor brewed by the hill people to packaged whiskey from the outside."

"Even in 1946 chain stores and supermarkets were coming in. The movies, the radio, the national magazines had held a mirror up to the rest of the United States. The town was beginning to see how different it was. . . . The defiant signs that the chamber of commerce had posted around the main street said it all: WE LIKE LIVING IN HOVEY."

University students are not exempt from this examination of Kentucky. Wouk describes them as: "rich men's children, or else freaks like himself (Hawke), marked queer since boyhood by his schoolmates for his unhealthy interest in books."

Wouk sums up the attitude of Kentucky's high school students toward "eggheads" when he writes: "If Art Hawke had not been a blazing basketball player, though moody and unreliable, and if he had not in his freshman year twice won bloody fist fights with Harry

Tombs, his high school career would have been hell."

This concept is reflected again in the adult of Kentucky. Ellie Hoag, wife of Scott Hoag, a prominent Lexington real estate man, made this statement after learning that "Youngblood Hawke" had won the Pulitzer Prize:

"Honestly, when I remember Art at high school! He was just a big gawk who couldn't find a pleasant word to say and his neck was always dirty, and now if he isn't famous . . . All the girls thought he was awful. I mean he could be so sweet but you couldn't take him seriously, he was so, I don't know, so immature."

Wouk's feeling that the people of Kentucky often criticize education and "eggheads" without proper knowledge was proven correct this week by an editorial on academic freedom which appeared in a local newspaper.

Scott Hoag and his wife live in Dog Leg Park. And to the great distaste of Herman Wouk, the park was "the chopped up remains of a grand estate where blooded horses had until recently been raised by one of Lexington's noblest old families."

Of Ellie, Wouk comments: "Her hair, her paint, her clothes, her talk, were wholly dictated by the magazines out of New York. The Dog Leg Parks all over the United States are full of women like Ellie. The multitudinous Ellie Hoags have given the land an honest reputation for being full of beautiful women, but they tend to merge into one ubiquitous glossy household item, like the deep freezer, and Ellie did suffer from this General Electric look."

And so the entire nation is reading about Lexington, the University, and Kentucky, and they are creating their own images of the state. Let's hope they remember that for every Ellie Hoag there is an individual—an individual composed of different emotions, ideas, and ideals. And for every new residential section there are many different homes. All the houses may look alike, but the homes are different, and the dreams are different.

Mr. Wouk's novel is an excellent portrayal of struggle and ambition. The main characters in "Youngblood Hawke" all have one common element, a goal for which to strive. Whether it be for love, money, power, or a philosophical theory, the struggle is vivid, and the goal, usually attained.

Something unusual for a modern novel, the book has a happy ending. And followed the example of Shakespeare—every Jack gets his Jill, and so to bed.

Although the length may appear overwhelming, the plot is exciting and very readable with the conventional structure—sex, conflict, struggle, and more sex. The

book is available at Kennedy's Bookstore, and is published by Doubleday.

## Current Best Sellers

(Compiled by Publishers' Weekly)

### FICTION

"A Shade of Difference," Drury.  
"Seven Days in May," Knebel and Bailey.  
"Ship of Fools," Porter.  
"Dearly Beloved," Lindbergh.  
"The Prize," Wallace.

### NONFICTION

"Silent Spring," Carson.  
"Travels With Charley," Steinbeck.  
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## Rebounds

By Dan Omlor



Once upon a time there were three states nationally famous for their high school football: Texas, Ohio, and Pennsylvania.

Coach Robert Phillip, one Pennsylvania has brought national criticism on itself and endangered its football tremendously with a case this month.

The story involves Montour High, a Class "A" school near Pittsburgh.

But Coach Robert Phillip, one of the rising scholastic grid coaches in that Pennsylvania-Ohio area, saw his program again reach the peaks this fall. Montour upset "AA" Ambridge in their opener and went on to win every game. The crucial point came in a tilt with Stowe Township, also unbeaten, and traditionally a school that will do almost anything for victory.

Montour defeated Stowe. The next morning Stowe was protesting to the State Athletic Council, claiming that since Montour's newest junior high school had added four students to its roll after this term began, Montour was no longer in the "A" enrollment bracket and therefore the game should be forfeited.

This in itself can be laughed off as the childish complaining of a spoiled child. But the council committed the totally ridiculous sin of actually upholding the plea. Montour was ruled ineligible.

The state ruled that they were passing a new rule effective that day which said that thereafter junior high variations would not count on the high school classifications, so next year Montour will again be a class "A" school.

So here we have a team which was supposed to be rebuilding, which sacrificed and worked to make their season a success beyond their wildest dreams, only to have the state rob them of their rewards. It is rulings like

this that destroy athletics because they seem to prove that, after all, the good guy frequently does finish last.

Kentucky and Indiana are similarly proud of their basketball programs. Let this incident be a warning to these two states: When people who never played athletics in their life gain control of the governing body and use it to further their own ends, the entire setup can be destroyed.

Such is now happening in Pennsylvania football. Let us take care to keep it from happening to Kentucky basketball.

# Kentucky Hockey Team Winds Up Season Today

The University of Cincinnati women's hockey team will meet UK's extramural team on Thursday afternoon. The game previously postponed because of the weather will begin at 4 p.m. on the extramural field. The Kentucky hockey team, unbeaten this season in four games, will be attempting to end the season with an unblemished record. Following the game, the Cincinnati team will be guests at a dinner sponsored by the WAA in the Student Union.

The first half of the women's intramural swim meet is scheduled to begin on Nov. 29 at 7 p.m. in the Coliseum pool. The competition for Thursday night will be

form events, aquatic events and diving. The second part of the swim meet will take place on Dec. 4, also at 7 p.m. Events scheduled for that night are racing only.

In volleyball semi-finals compe-

tion, Alpha Gamma Delta will play the Town Team and Alpha Xi Delta will go against the winner of a game between Keeneland Hall and Kappa Delta. The dates of the remaining games are still tentative.

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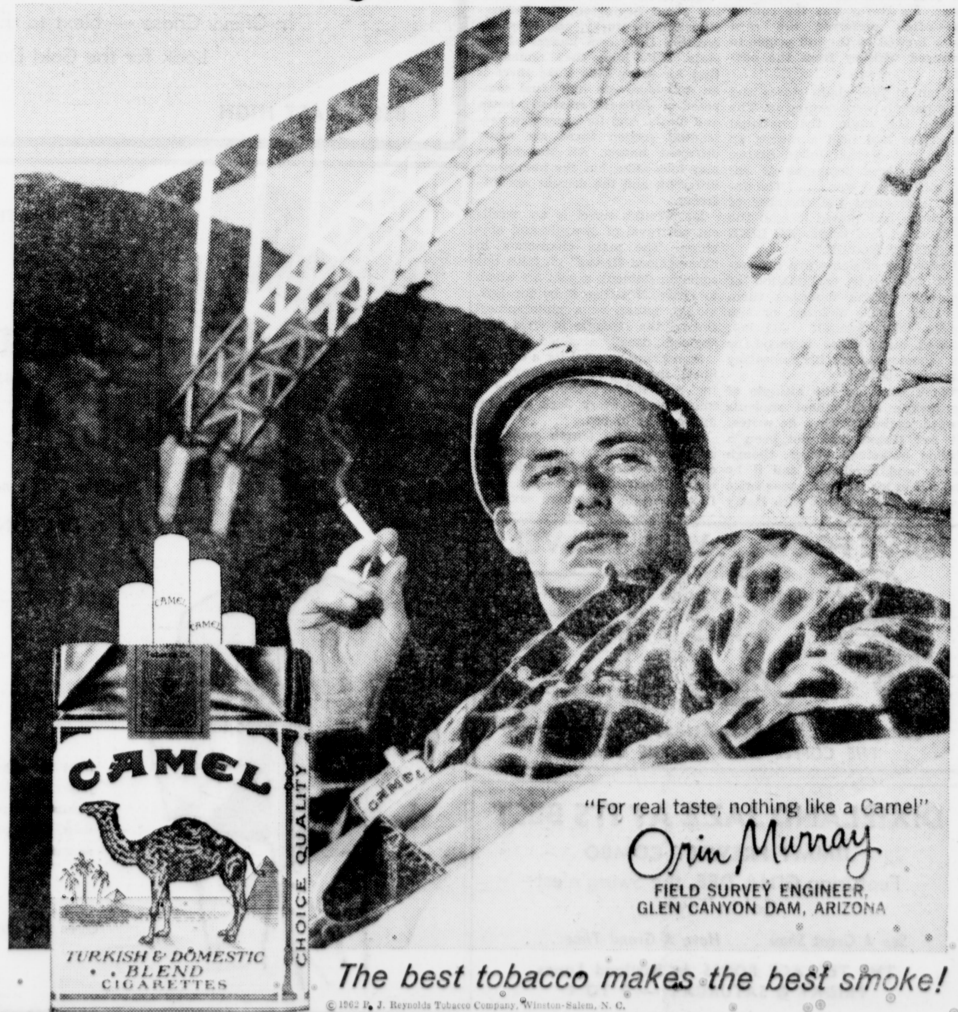
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# RUPP: A LIVING LEGEND



By DAN OMLOR  
Kernel Daily Sports Editor  
and UK Student Manager

Kansas is a cold state, and the winter of 1908 was exceptionally cold, but the residents of Halstead were not thinking about the wintry blasts that year.

They were talking instead about the local high school, which had a team playing this game of basketball that some guy had invented back east.

Halstead had a team that winter that was winning every game they played and, what was more important, they were playing a free-wheeling, fast-dealing, fire engine brand of basketball that drew fans.

The fans of Kansas were well acquainted with basketball, since Kansas was the first state to really pick it up on the high school level. They did not have the great football programs that the larger, wealthier, eastern states did, and basketball filled the gap.

Especially in the farm town of Halstead in 1908, where the team was on its way to the first of two straight state championships.

While the wind whistled across the flat wheatfields, the fans crowded into the school gym and watched their team. The guard would come down floor, whip the ball over to the center and cut for the basket. If he got past his defensive man, the center would whip the ball back and the guard would lay the ball in the basket.

It was colorful basketball, and over on the sidelines a seven-year-old boy would watch in admiration.

Maybe, he thought, maybe if he practiced and practiced and practiced, maybe someday he could play like that. Maybe he could whip passes around and drive and shoot like his heroes were doing. His name was Adolph Frederick Rupp.

He did practice, and when he reached high school he was good enough to play for the team. Their days of glory were over, although they still won most of their games, but the boy Rupp experienced tremendous enjoyment from playing basketball.

He had to study, and work on his family's farm, and he found a job as school janitor when he was 13 years old.

"It was my first paying job,"



Rupp recalls, "and I was really proud of it. It was a one room country grade school, and I was head janitor. I had my own little staff, and I told them that we were going to have the cleanest school in the whole state. We did, too."

But in between these other activities, Rupp spent his spare time playing basketball.

He was offered a spot on the basketball team at Emporia State Teachers College in Kansas, but turned it down and went instead to the State University where he hoped to make the team coached by Dr. Phog Allen.

"They didn't have any such thing as scholarships in those days," Rupp remembers with a smile. "The first time Allen ever saw me was the day I walked into the gym for practice."

Like so many high school players with big ambitions, Rupp found that he was not going to be a great college player. He knew what to do but had not been given the basic talent to do it with. He would be a good player, but not a great

one. He would be good enough to play second string guard on the Kansas national championship team, but would never make the first string.

But he would learn what the game was about. Because Allen had learned the game directly from Naismith, and Allen was Rupp's coach for his entire four years at the University of Kansas.

Rupp would not even have to rely on second-hand knowledge. One day he walked into a classroom at the beginning of the semester and asked the student in the next seat who was teaching the class.

"New teacher from back east," came the reply. "Used to be at Springfield YMCA. He invented a bunch of games and drills for the football team to use to keep in shape. Name's Naismith."

And so it happened that Adolph Rupp took four classes under James Naismith, the man who invented basketball. Naismith was then the Director of Physical Education at Kansas, which explained in part why basketball was popular in Kansas so early.

A definite trend had been established by this time in Rupp's life,

possible, so I went to the library and took out all the books they had on wrestling.

"I memorized rules and methods and details and finally I got to the point where I thought I could coach it well enough."

A little research proved that "well enough" was actually the state championship that season. Rupp therefore had one state championship to his credit before he ever coached a basketball team.

But he moved on the following season to Freeport, Ill., where he coached basketball four seasons.

"During his term at Freeport, Rupp's teams ran up a total record of 82 wins against 16 defeats. They began to jell his last two years,

cats won their opener over Georgetown 67-19. They won every game but two during the regular season, putting them in the Southern Conference Tournament when the conference included all the teams now in the SEC, the Atlantic Coast Conference and the Southern Conference.

Kentucky then won three tournament games to move into the final against Maryland, where they were defeated by 29-27.

This gave them a final record of 15 wins, three losses, and the Rupp era had begun.

In 1931 Kentucky finished with a 15-2 record but were defeated in the tournament semi-finals by North Carolina.

Rupp's first big year was 1932, when his Wildcats won 29, lost only three and defeated Mississippi State 46-27 for the championship of all Dixie.

His first undefeated season came in 1933 when Kentucky won 15 straight but this was ruined by the first tournament game, in which Florida froze the ball and beat the Wildcats 38-32.

This was the first year for the breakup of the Southern Conference into three leagues. First all

the finest Hereford herds in the South and raises some of the finest individual Herefords in the country.

"I still haven't had an animal win the national championship," Rupp declares, shaking his head. "But I'm going to keep trying."

He came close in 1958, with a prize Hereford named Royal Domino. This entry was judged the best in the state fairs of Kentucky, Ohio, Indiana, Tennessee, and Arkansas. It won the championship at the Mid-South and Kentucky Open competition and was national runnerup at Chicago. Royal Domino is pictured on this page.

Rupp's office is frequently disturbed by phone calls concerning cattle sales his farm staff has just completed.

But then his office is disturbed by activity in every other area, too. Rupp is a member of the board of directors of Central District Warehouse Corporation, the world's largest burley tobacco marketing organization.

He has served 10 terms as president of the Kentucky Hereford Breeder's Association.

He is Past Potentate of Oleika Temple and has been named Shriners in the nation. Rupp is also Vice-Chairman for the Shrine Crippled Children's Hospital in Lexington, and elsewhere on this page is pictured receiving a check for that hospital.

In his office hang membership certificates for Omicron Delta Kappa, honorary leadership fraternity, and Delta Sigma Pi, honorary commerce fraternity.

During the winter Rupp has his own television and radio shows, and until recently wrote a column for newspapers across the south. He has produced several film shorts.

His name appears on a list of distinguished members of the Christian Church, of which he and his family are members. The list names Rupp along with such personalities as former president James Garfield.

He was named Outstanding Citizen of Lexington and is included in the Kentucky Hall of Fame.

Rupp was given the only plaque



a habit he had of always trying to be the best and do the best in any given field. He had tried to be the best player in the state, and failed, and had tried to have the cleanest school, and may have succeeded. These, of course, were only minor incidents.

But the habit was to become more important after graduation from the University of Kansas.

In 1923 he was awarded the B.A. in Business Administration and said farewell to Naismith and Allen.

Despite his business major, Rupp had qualified to teach and signed to teach U.S. history and coach basketball at Marshalltown, Iowa. When he arrived at the beginning of the term, however, he found that there had been a slight change in plans.

He was to coach wrestling instead. They hadn't bothered to notify him.

"I had never seen a wrestling match in my life," he chuckled. "and I didn't even know the first thing about the sport. But I figured I would make do as well as

when they advanced to the state semi-finals twice in a row before being eliminated.

"I decided I would stay in education," Rupp explains. "so I thought I'd better go on for my advanced degree. Columbia was then the best education school in the country so I went there every summer and earned my M.A. in three years."

He had just completed the degree when he received a letter. It was from Lexington, Ky., and concerned a college basketball coaching job. The University of Kentucky had decided to hire a full-time basketball coach and had learned through Naismith and Allen that Rupp might be a good choice.

It was his first college offer so he accepted, but there was a great deal of pressure on the young coach. Kentucky had been playing the game since 1900 and in thirty years had experienced only nine losing seasons.

What happened, of course, is now legend.

That first season, 1930, the Wild-

cats along the coast formed the Atlantic Coast Conference, then the private schools broke away and formed the Southern Conference, creating the three-league southern lineup we have today.

In 1934 Kentucky first shared the conference title with a 19-2 record. No tournament was held that year.

Then, at last, in 1936, Rupp led his team to a 17-5 season and the sole possession of the SEC title.

The dynasty was well built, now, and simply could not be stopped until the late 1950's. At first Kentucky won the championship about every other year, then they won it every year from 1944 until 1955. (This does not include 1953, when Kentucky did not play intercollegiate basketball.)

And while his basketball teams ran wild, this coach began turning his attention to other areas.

In 1951 he purchased his now-famous farm in Bourbon County, one of the largest in the Blue Grass. There he maintains one of

of appreciation ever awarded by the Sugar Bowl Committee in 1951; elected in 1946 to the Helm Athletic Foundation College Basketball Hall of Fame; named Coach of the Year in 1950 and 1959; received the Kentucky Governor's Medallion in 1959 for Distinguished Service to the Commonwealth; and is officially recognized as the winningest basketball coach of all time.

His teams have won 19 SEC championships; 4 NCAA championships; 4 Sugar Bowl championships; 4 UKIT championships; one NIT championship; one Olympic Trials championship; one World championship when they won the Olympic Games in 1948; and they have won 658 victories in 793 games for a percentage of .842.

This, then, is the man who will stride onto the floor this Saturday in his traditional brown suit. This is the man who is famous in five completely unrelated fields. This is Adolph Rupp, who has truly earned the name "Baron of the Blue Grass."

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