

\$11-million medical plaza will open next year

By ANGELO B. HENDERSON
Senior Staff Writer

An \$11.8 million medical plaza has been constructed at the UK Medical Center to relieve overcrowded conditions in outpatient clinics and increase convenience for patients, a spokesman for the center said yesterday.

The University Medical Plaza, which will contain practically all of the clinics ranging from pediatrics to Student Health, is scheduled to open on Jan. 3 of next year.

According to Patrick L. Stone, director of public affairs for the Medical Center, the new medical plaza is a dream come true.

"There's been a desire to expand the ambulatory care program because we have pretty much been in a facility that was designed and built in the 1950's and went into operation early in the 1960's without any major renovations," Stone said.

"It's been a situation where we tried to make due with the type of facility that we had," he said.

"The new medical plaza will give us additional needed space as to

what we have currently in the clinical area," Stone said. "Second of all, it will bring the clinical program of the Medical Center under one roof instead of having some of them spread out at different locations."

The clinics that will house the three floors of the new plaza will be dentistry, medicine, neurology, obstetrics, gynecology, pediatrics, surgery, Student Health Services, pharmacy, laboratory and radiology.

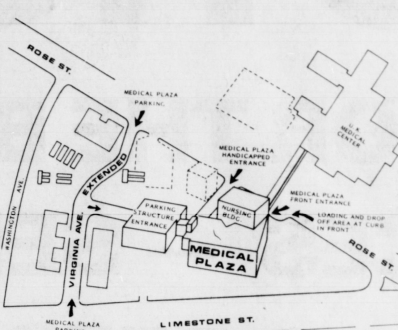
The Chambers Building, next door to the new plaza, will house the family practice and psychiatry offices.

The communicative disorders clinic, ophthalmology (diseases of the eyes) clinic and the neurosensory clinic will remain in the Medical Center Building.

Some of the clinical services in the new plaza, including Student Health Services, will begin on Jan. 3, Stone said. "We are in the process of trying to determine what other clinics will be open at that time."

He said it will probably take a few months for all of the clinics to fit into the new facility.

Space has been a long-term prob-



lem for most of the clinics and Student Health Services is no exception. "We've been lacking in space ever

since we moved into Annex 4 and we've had supplies in the halls and all those kinds of things," Jean Cox,

administrator for Student Health Services, said.

"The new Medical Plaza is simply going to make us not only a more efficient operation, but we are also going to look more efficient — because we won't have all that to climb over," she said.

Cox said the design of the plaza is very patient-oriented. "It is designed so that the patient is taken back to a room, down a hallway, without having to go through the nurses station — the busiest part of the clinic. The lobbies are carpeted. It's going to be quieter," she said.

The types of services in the plaza will not necessarily change, Stone said, but the minor administrative and operational improvements made will be for the patients' convenience.

"There are a lot of major hospitals and medical centers that are trying to establish this kind of ambulatory care program in an old facility and we have the opportunity to do this in a facility designed specifically for it," Stone said.

He said the \$11.8 million is "paid

by state bond money — which is how most of our buildings are paid for."

Moving the clinics from the Medical Center to the plaza is not expected to be expensive, according to Stone. He said the majority of the moving will be done by the Physical Plant Division of the Medical Center.

The official opening and dedication of the University Medical Plaza is planned for the middle of the Spring semester, he said.

"We are planning some opening activities probably in February or March because we figure we will have the majority of the programs fully operational," Stone said.

A new 600-vehicle parking structure, allowing entrance into the plaza from each floor, will be an additional convenience factor for patients and staff, Stone said.

Stone predicted an easy transition to the new facilities.

"I think people will be very pleased with what they see within the University Medical Plaza building," Stone said, "because it is designed for patient convenience."

Experts agree that missing kids face many difficulties

By BECKY McVEIGH
Staff Writer

Carey Bishop left home for Crawford Junior High School on the morning of Oct. 31. He was headed for the school bus stop in his blue jeans and maroon jacket.

But Bishop, 15, never made it to the bus and no one saw him in school that day. By dinner time he still had not returned home.

Carey Bishop's story is not unusual.

Every year about 400 children are reported missing in Lexington, 1,200 reported in Kentucky and two million reported in the United States, according to Sandy Frank, founder and president of People Against Child Exploitation, a Lexington group. Of the two million missing children reported in the nation, 1,850,000 run away from home, 100,000 are kidnapped by noncustodial parents and 50,000 are kidnapped by strangers, Frank said.

Two-thirds to three-fourths of these children are exploited, she said. "These are the children that end up in prostitution, drugs, pornography and eventually end up murdered," she said.

Unlike many cases, Carey Bishop's story had a happy ending. Last Tuesday, Bishop reportedly was back in school after "running from house to house," said detective Mike Lowe of the Lexington Juvenile Unit, who spent several weeks attempting to locate the boy.

But there are 18 other Carey Bishops still missing from Lexington and some of their stories may not have such happy endings, Lowe said.

Of the 400 runaways reported each year in Lexington, 10 percent are sexually or physically abused, Lowe said. Most runaways are found within 72 hours, but 10 percent are "hardcore runaways," he said. "You get them back today, and they're gone tomorrow. We

know by heart about 40 to 50 kids."

These "chronic" runaways are the ones that "steal, sell their bodies or shoplift" in order to stay alive, Lowe said. These child prostitutes frequent such Lexington places as The Bar on Main Street, and streets such as Vine, Waters, Trent and Quality, he said.

Les Bishop, sergeant in charge of the juvenile unit, said most of these runaways tend to be girls, 13 to 15 years old. "They get mad at mother and father and decide to cut out and see how it is in the world," he said.

Frank said missing and exploited children are found "in all levels of the socio-economic strata." "Runaways come from everywhere," Lowe said, but the majority run from middle- to upper-class homes.

"I guess they get everything they want to begin with, and then when someone says 'no,' they rebel," he said.

Lowe said many children find the world is not such a great place — especially if they become victims of child molesters. The typical child molester, contrary to "dirty old man" stereotypes, is from a middle- or upper-class home, less than 35 years old, married and not homosexual, Frank said. "So it's not just a poor dirty old man in these cases," she said. Two-thirds of all victims know their abductors, she said.

Lowe said that in the two years he has worked in the juvenile unit, there have not been any mysterious kidnappings of children by strangers in Lexington. But there are five to 10 kidnappings by noncustodial parents each year, he estimated.

Frank said she hopes to take action against child exploitation. She started the 53-member local group in September after reading several newspaper articles on the subject. "I started looking around Lexington, and I found there are

See MISSING, page 6



Riding high

A workman straddles the pedestrian bridge between the Kincaid Towers and the Hyatt Regency Hotel. The man was repairing a portion of the bridge from his perch.

'Intelligent civilizations' may exist beyond our galaxy, professor says

By NATALIE CAUDILL
Staff Writer

Extraterrestrials may live after all — in some other galaxy.

"The opinion of many astronomers is that the chances are quite high for other intelligent civilizations," said Thomas Troland, an astronomy and physics professor.

Troland said the search for other beings has been a quest that has endured throughout human history. "The question of other life has existed since the beginnings of the human race," he said. "It's a very natural question to ask. The first real questions probably arose during the Renaissance when it was first realized that planets are a world of their own."

Troland said this curiosity led to modern research and discovery. "If you look up in the sky and see a planet and realize that it is a sphere of great size, then you start to wonder, and during the 19th century there was considerable speculation about life on Mars," Troland said.

"The final development among these lines occurred in the late 50s and that was the development of the technical means to search for extraterrestrial intelligent beings through radio telescopes."

Troland said radio telescopes pick up radio waves beyond the earth's atmosphere. "Everything in space emits radio waves," he said. "It's a natural process but the idea is to pick out of all this naturally occurring radio waves some artificially-produced waves."

Troland also said artificially-produced radio waves were significant because they would mean someone was intelligent and advanced enough to create radio waves by artificial means.

"The search for life by astro-

"The question of other life has existed since the beginnings of the human race."

Thomas Troland,
astronomy and physics
professor

nomers is only for intelligent life — the reason for that is there is no way of detecting primitive forms of life," Troland said.

Search for Extraterrestrial Intelligence is an organization that has dedicated itself to the search for other beings. "SETI is a legitimate branch of science," Troland said. "Among these people involved in SETI, there is no thought that there is extra life in our solar system," he said. "We are looking beyond our own solar system."

According to authors Robert T. Rood and James S. Trefil, who wrote *Are We Alone?*, the chances of intelligent civilizations existing were estimated by a panel of 11 participants at what is known as the Green Bank Conference.

The question of unidentified flying objects raises much skepticism among astronomers, Troland said. "There's not a single sighting that's ever given definitive evidence," he said. "No one can say for sure that they do not represent extraterrestrial visitations... Beyond these two statements, there is only a matter of opinion and the overwhelming predominant opinion of the scientific community is that it's unlikely that these sightings are real extraterrestrial visitations."

"The term UFO is seen so frequently on the front covers of news-

papers like *The National Enquirer*, that the term UFO has developed a rather unsavory reputation," Troland said.

"There are a million explanations for them: weather balloons, high-flying aircraft, satellites and the planet Venus. Venus is the brightest visible planet in the sky and early in the evening it can be mistaken for other things."

Troland said the reason for so many UFO sightings is probably found within people themselves.

"The UFO thing appeals to their sense of romance and adventure in the same way science fiction does," he said. "I think it's due to the deepest imagination of people that has made UFOs so popular. The same thing can be applied to the Loch Ness Monster, Big Foot, et cetera and this is due to this part of the human psyche."

Several spacecrafts have been launched containing photographs and records of earth life into space in hopes of other civilizations finding them in the distant future, Troland said. Pioneers 10 and 11 carried metal plates identifying their place and origin and, more recently, the Voyagers one and two took with them a collection of pictures, including the Taj Mahal, mathematical definitions, and a record of music and sounds, from the cries of a baby to Chuck Berry's "Johnny B. Goode," Troland said.

"The purpose of launching the spacecraft was to study the planets — Jupiter and Saturn, in particular," Troland said. "The message was latched on as just a trill. They'll eventually leave the solar system as a consequence of their mission."

"The chances that these will ever be picked up by any other intelligent life forms is extremely remote," Troland said.

Student asks about legality of punishment

By ANDREW DAVIS
Staff Writer

Students in a public school classroom should not be punished as a whole for the actions of a few, according to a recent opinion issued by the Kentucky Attorney General's office that was requested by a UK student.

Perry Ryan, a secondary education and history senior, requested on April 22 an opinion from Attorney General Steven L. Beshear's office studying whether "corporate punishment" was proper.

Corporate punishment in Ryan's view is the punishment of a group for the actions of an individual in his letter to Beshear he said the practice is wrong and it could cause "psychological effects upon the child which are yet unforeseen."

On Nov. 28, Ryan received a response from the Attorney General's office. Corporate punishment, however, was a term the opinion refused to recognize. "In responding to your request, we must first note that the term 'corporate' punishment, which you have defined, is neither a legal term nor one which we believe is commonly used by educators," said Linda Carnes Wimberly, assistant attorney general, in response to Ryan's letter.

"We, therefore, decline to use the term, but will address the question of whether public school students may be punished as a group."

Wimberly agreed with Ryan that punishment of a class from the actions of individuals is wrong.

"On the basis of the foregoing authorities there is no question that the conduct of pupils may be controlled by appropriate school personnel," she said. "We do not believe, however, that a student should be disciplined or punished for another student's actions."

"Although students' conduct is governed by reasonable rules and regulations, the departure from, or violation of, these rules should be dealt with on a student-by-student

See PUNISH, page 6

Children reported missing each year

Source: People Against Child Exploitation

DAVID PIERCE/Kerrel Graphics

INSIDE

Lea Horne has brought her one-act show, "The Lady and Her Music" to the Kentucky Center for the Arts. For a review, see FANFARE, page 3.

"Sandy," the mechanical horse galloped into the UK Medical Center yesterday to the delight of several sick children. See page 5.

WEATHER

Today there will be considerable cloudiness with the high in the mid to upper 40s. Tonight it will become partly cloudy with a low in the upper 20s to low 30s. Tomorrow it will be partly cloudy with a high in the upper 40s to low 50s.

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FANFARE

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After years of hardship, Lena Horne gets her share of success

By JOHN GRIFFIN
Managing Editor

LOUISVILLE — Lena Horne begins every performance of her show, "The Lady and Her Music," with "From This Moment On," a song that parallels her history in show business. No one knew what to do with either Horne or the song when each appeared and both eventually went on to achieve great success.

Black was not beautiful to Hollywood moguls in the '40s, and Horne faced numerous battles because she was the first truly black movie star. As a result, the top executives at Metro-Goldwyn-Mayer did not know how to handle her.

"They created a 'thing' for me," she said, explaining that her skin was not black enough for the studio's executives. Cosmetic designer Max Factor was called upon to create a type of makeup that made her look "more colored" — that's what they called it then.

"Light Egyptian," as Factor called it, was the cream MGM smeared on her friend, Ava Gardner, who was given the one film role Horne desperately wanted: Julie in "Showboat."

Horne had only two starring roles during her tenure with MGM: "Cabin in the Sky" and "Stormy Weather." Since that time, however, she has garnered much critical and commercial acclaim for her work in the theater and cabaret. "I'm a late bloomer," she said.

Her latest work, "Lena Horne: The Lady and Her Music," is a semi-autobiographical show that has been running on Broadway and across the country for two years. "All of the songs I'm singing came at certain intervals in my life," Horne said.

She has received numerous awards, including a special Tony Award and two Grammys. "Winning the Grammys was a big surprise,"

Horne said, "I never picture myself as a singer."

Her career started when she was still in her teens. Her mother would escort her every evening to the Cotton Club, a nightclub in Harlem where Duke Ellington, Count Basie and many other jazz greats got their start.

"The Cotton Club was big during the days of the mob taking over Harlem," Horne said. "The mob had the liquor and blacks had the chance to perform. It was a great place to work because it was seen by all the important white people."

But with the repeal of prohibition, Horne said, most of the white audiences went downtown. "It wasn't until Franklin Delano Roosevelt allowed blacks to sit with whites" that blacks were seen in the audience at the Cotton Club, she said.

After leaving the Cotton Club, she sang with several bands, including Noble Sissle's, before going Hollywood.

Horne describes herself as being younger than Frank Sinatra, but no longer wears Light Egyptian, but her youthful appearance remains. Her long, red fingernails drummed slightly on the table and her mouth spread into a large grin as she mentioned the role she would most like to play: "Billy Dee Williams' grandmother — with a little incest mixed in."

Despite the hardships she had facing a society that did not know how to treat her, Horne said, "I've never been anything but what I am. My grandmother would have died."

The pressures of life on the road never get in the way of her greeting her fans with politeness. "Being attentive... is sort of inbred," Horne said, explaining that whenever she takes out her frustrations, she does so on her family. "I'm not too nice to the people I'm close to."

"I guess I'm the black sheep of the family."



LENA HORNE

'The Lady and Her Music': Triumphant

LOUISVILLE — The Kentucky Center for the Arts has been hit by some stormy weather — the tempestuous emotions of the incomparable Lena Horne.

Lena Horne has brought her one-woman show, "The Lady and Her Music," to Louisville right before the holidays, making it one of the merriest Christmas presents the state has seen in some time.

Horne has become a living legend, one of the rare greats that appeal to people of all ages. Like Frank Sinatra or Ethel Merman, Horne can take a song so familiar to many,

wrap her vocal chords around it, and make it hers.

The show is largely a compilation of songs from different phases of her career. From the Cotton Club songs to "If You Believe," her highlight in "The Wiz," the show takes on a semi-autobiographical tone.

In light of her hardships, the show becomes a life-affirming clarion that is matched by her peerless voice. "The Lady and Her Music" is not an ego trip, it is a soul-searching look at the past with an emphasis on the wonder of the present.

One of the funniest vignettes in the show concerns an MGM executive

telling her to keep her mouth small — no mean feat. And when that incredible mouth tears into "Betwitted, Bothered and Bewildered," she embodies each of Lorenz Hart's lyrics with insatiable hunger. She captures the need that would make a woman "long for the trousers that cling to him."

The moment every Horne fan waits for is undoubtedly her rendition of Harold Arlen's "Stormy Weather." And when it appears in the first act, she sings it with a velvet quality that makes her and the song immortal.

She surprises the audience in the

second act with a gut-wrenching re-telling of all but obliterated earlier version. She prefaces it with an introduction explaining that she was perhaps too young to grasp the full emotional impact of the song when she sang it in the '40s.

She was right.

There are a few tickets still available for tonight and tomorrow's performances of "Lena Horne: The Lady and Her Music." For information on prices, times and reservations, call (502) 584-7469.

JOHN GRIFFIN

Jack Nicholson cries for boxing greats

By BOB THOMAS
Associated Press Writer

LOS ANGELES — He's viewed as the kind of guy who wouldn't cry at his best friend's funeral — a slightly cynical, non-heroic, self-preservationist, because those are the characters he plays.

But Jack Nicholson can indeed shed a tear or two.

"Oh, I can cry," he says defensively. "I well up if something great is happening. I cry over (boxing greats) Roberto Duran and Muhammad Ali. I cry for the Phillies, because they're my kind of baseball team; I like teams that play on natural grass and wear baggie uniforms, not those softball uniforms that some teams wear."

As for films, Nicholson says, "I cry over sad movies if they're well done; if they're cloying, I resist the tears."

But Nicholson, who rarely cries over movie scripts, did when he read James L. Brooks' "Terms of Endearment." It is the film that broke a two-year sabbatical for the actor.

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Jack Nicholson

"Terms of Endearment" is as original in its treatment of human feelings as any film in the past five years. Shirley MacLaine and Debra Winger play a mother and daughter whose fierce independence cause them to battle and reconcile over the years. Nicholson is an over-the-hill astronaut wary of entanglements, including his next-door neighbor, MacLaine.

Interviews with Jack Nicholson are rare — and ritualistic. He occupies a suite at the Bel-Air Hotel, a

few minutes away from his hilltop home. He talks to the reporter one-on-one, no publicist or secretary present. The conversation is easy and wistful.

He said his hiatus from movies might have lasted forever, if "Terms of Endearment" hadn't come along.

"I decided to take time off because I had made five pictures in a row. 'Goin' South,' which I directed. 'The Shining' took a year. Then I made 'The Postman Always Rings

Twice,' 'Reds' and 'The Border' all in the same year," he said.

Nicholson is primed to work again: "I'll make one or two more pictures as an actor, then I'd like to direct again. I've acquired a couple of properties — 'The Murder of Napoleon' and 'Henderson, the Rain King.' I've been wanting to make 'Henderson' ever since it first came out years ago. My plan was to have John Wayne star in it. Now I'm old enough to play the role myself."

Nicholson, 46, has been in and around the movie business for almost 30 years. As a teen-ager newly arrived from Neptune City, N.J., he worked in the cartoon department at MGM, acted in little theaters and made his film debut in 1958 with "The Cry Baby Killer."

He played in 20 Roger Corman cheapies before his star-making performance in "Easy Rider." His anti-heroic roles have brought him six Academy Award nominations. He won an Oscar in 1975 for his portrayal of a mental patient in "One Flew Over the Cuckoo's Nest."

No-nuke docudrama unconvincing

"In the King of Prussia," shown Tuesday night at the Newman Center, is a no-nuke documentary dramatizing the farcical trial of the Ploshwars 8, a group of anti-nuclear protesters who entered a General Electric plant in King of Prussia, Penn., damaged some thermonuclear warheads and smeared blood on GE property.

Daniel Berrigan, a member of the Ploshwars 8 who portrays himself in the film, turns in a fine performance, no doubt because of his fervent dedication to his cause. Martin Sheen, as Judge Samuel Salus, fares less well, often looking like a TV newscaster nervously awaiting an expected commercial break which is embarrassingly slow in arriving.

The film could well have been edited with a blunt axe. The audience is frequently yanked from courtroom to streetside, with little or no apparent logic or dramatic intent, more often than the film's shoestring budget can justify. In one scene, when the judge gives a defendant "a few minutes" to decide whether he wishes to continue his testimony, we are actually forced to watch those minutes drag by, treated only to a tedious medium-shot of the Ploshwars 8 sitting calmly at their table.

According to Berrigan's line of defense, the Ploshwars 8 did no true damage because "property" refers to what is proper to human life, and is not applicable to nuclear weapons.

Salus is hugely unimpressed with this line of defense, and philosophizes that "if we all made up our own rules, we'd be eating

each other and not be concerned at all with nuclear armament." Despite the unfortunate crudity of his phrasing, the judge seems to have a much truer line on human nature than the idealistic defendants.

Berrigan believes that courts are upholders of the status quo, and that "proper" courtroom decorum and even the words used in trial proceedings serve only to further the interests of the powerful.

In making this valid point, Berrigan forgets that acts of civil disobedience are subject to consequences, and that the strength of those actions lies precisely in the resolve of the protesters to accept their punishment, however unjust it may seem.

The film's audience is expected to ignore the rather obvious fact that the court has every right to convict the protesters on solid legal grounds. Despite the inanity of words, and the horror of nuclear weaponry, there are laws against damaging objects belonging to others, however benign those objects may be.

"In the King of Prussia" could have been one of those rare films which lucidly articulates human absurdity, creating a valuable discussion-piece about some important issues.

Instead, this film about the responsibility we all share in coming to terms with nuclear armament will likely convince no one who isn't already on the no-nuke bandwagon.

Or was that the point all along?

GARY W. PIERCE

Laugh Track Live is good medicine

By BRUCE KOENIG
Reporter

What is it that all people enjoy, makes you feel good both while you do it and after, has been called the best medicine and can be purchased near campus inexpensively?

The answer, of course, is laughter. The place where you can get it is at Laugh Track Live at the Library Lounge on Tuesday nights.

"I really look forward to Tuesday nights and going to Laugh Track," said Jeff Darland, a business senior. "I think it is the only thing that keeps me from going insane sometimes."

WKQQ radio has sponsored Laugh Track Live since it first began in August 1981 at the Jefferson Davis Inn. In May 1982, it moved to the Fireplace Lounge. Now it has moved a step closer to UK, finding its home at the Library Lounge.

Tom Sobel, producer of the show and agent for many of the comics,

said the main reason for the change to the Library Lounge was the show's overwhelming success.

"We needed more and better space, more intimacy, better sight lines, a better P.A. system and more seating capacity," said Sobel.

According to Sobel, there were five different spots in Lexington that expressed an interest in housing the show. They chose the Library Lounge because "the management really wanted the show," he said.

Sobel said the Library has been closed Tuesday nights for four and a half years, but opened up just for Laugh Track.

Much of the success has been due to WKQQ. Sobel said. He went to them with the idea and they took over to find a location, or as he put it, "they picked up on it before the beginning."

Sobel said, "this is the only one-night-a-week comedy show in America that spawned its own TV series," referring to WTUV's program

"Lexington Laughs" of last season. The entertainment at Laugh Track Live comes from around the country. Many of the comedians who have performed here have worked on national television shows such as "Late Night with David Letterman," "The Tonight Show" and "Saturday Night Live." Many have also been on the cable TV's Home Box Office and Showtime.

WKQQ disc jockey Elaine Harris has hosted Laugh Track for a little over eight months.

Most of the shows feature three acts, although occasionally they have four. According to Sobel, there are only six or so comedians who appear here more than twice a year.

Richard Maynard, a former UK student who now works for National Tire Wholesale and frequents Laugh Track Live, said "It's a real good deal. It sure beats spending four bucks for a movie that probably won't be funny anyway."

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'We are family'

Debbie Sledge to rejoin her singing sisters

By EVERETT J. MITCHELL II
Senior Staff Writer

When Sister Sledge comes to town this weekend the group will be joined by Debbie Sledge for the first time since her maternity leave. They will perform Sunday in a benefit concert for the Living Arts and Sciences Center.

Debbie Sledge, in a telephone interview, said she has been away for a couple of months and "it is always like a reunion when we get back together."

"We are very close," she said, "and we miss each other when we are not together. They tell me that they miss me and that it is strange performing with just the three of them."

Sledge said she has seen her sisters, Joni, Kim and Kathie, perform several times without her and the show looked great.

"I had the privilege of seeing my sisters perform. I saw them live at Las Vegas which is rare because we don't get to see ourselves perform," she said. "I was quite pleased. I enjoyed it."

Sledge, 29, is the oldest of the four sisters and the only one married. She married UK art education professor Bernard Young, seven years ago after meeting at an art school in Philadelphia. "We were both art students," she said. The couple now has five children, ranging in age



SISTER SLEDGE

from one month to 6 years and resides in Lexington.

Sledge said she found family life and touring an awkward mix.

"At first it (touring) was very difficult," she said. "It was hard to leave family and loved ones. But now everybody has sort of become professional at it — they know what to expect."

A typical tour lasts about six to eight months, Sledge said. They tour about once a year.

"I missed part of the last tour," Sledge said. "I spent more time with my family this year than ever before."

The group's next tour is planned for January. "We will tour Los Angeles, Japan and possibly Egypt," she said. "This is all still in the making."

The Lexington show begins at 3 p.m. Sunday at Memorial Coliseum. Tickets are \$6 and \$8, available at the Student Center ticket window and at both Disc Jockey locations.

• Today. — The Lexington Philharmonic Orchestra will present a concert in the Center for the Arts at 8 p.m. Call 233-4226 for more information.

• Today and tomorrow. — Kentucky will present **Ninety Minutes of Non-Stop Magic** at the Opera House at 8 p.m. Call 254-2111 for more information.

• Today through Jan. 17. — Works by Leonardo Da Vinci will be on exhibit in the Center for the Arts. Gallery hours are noon to 5 p.m. Tuesday through Sunday.

• Today and tomorrow. — Two plays at James McClure, **Laundry and Bourbon** and **Lone Star**, will be performed by the Student Center Players at the Carriage House on Bell Court at 8 p.m.

• Today through Dec. 24. — Works by photographer **Garry Winogrand** will be on exhibit in the Center for the Arts.

• Today through Dec. 14. — Metal sculpture by UK Art Students will be on display at the

Rasdale Gallery in the Student Center. Hours are 11 a.m. to 4 p.m. Monday through Friday.

• Dec. 12. — The UK Donovan Scholars will perform in the Center for the Arts at 2:30 p.m.

• Dec. 16 through 18. — The play **Amahl and the Night Visitors** will be performed by the Junkyard Players at Pennsylvania University at 8 p.m. (Admission is \$4. Call 252-7278 for more information.)

• Dec. 16 through 18. — The Lexington Ballet will present **The Nutcracker** at the Opera House. Curtain time is 8 p.m. nightly and 2 p.m. on Dec. 17 and 18.

• Dec. 21 through 23. — The Broadway Players at the Opera House. A Christmas Carol will be performed at the Opera House. Curtain time is 8 p.m. on Dec. 21, 22 and 23. Call 233-3535 or 233-3565 for more information.

• Dec. 22 and 23. — The Lexington Philharmonic Orchestra will perform in the Center for the Arts.

Compiled by KATHY OSBORNE

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New 'horse' dedicated at Med Center

By TRACY WYTHE
Staff Writer

Sandy, the mechanical horse, galloped into the UK Medical Center yesterday, to the delight of the fourth floor pediatrics ward and hospital administration.

The horse is a gift from UK Panhellenic Council, the Appalachian Fund and Alpha Omicron Pi sorority.

"Panhellenic assured us immediately that they would help," said Joe King, director of development for the Medical Center. They were then able to branch out and ask the Appalachian fund for assistance. King said 60 to 75 percent of the patients in pediatrics come from Appalachia.

Cindy Carter, clinical nurse manager of pediatrics, said the funds went through much red tape before they could be used to purchase Sandy. King said state funds must be used for patient care, but donations can be used for special projects. The funds, however, were not received for about 18 months, she said.

Carter said Sandy will be very important to young patients. "So many of them come back for repeated illnesses," she said. "This gives them something to look forward to."

Sandy has been at the Medical Center for three weeks, Carter said. The children are so excited about it, she said, that sometimes they will press the button just to watch it rock.



Collin Burke, 2, rides 'Sandy,' the UK Medical Center's new horse.

The official dedication of Sandy was yesterday, as a young patient, complete with cowboy hat, took Sandy for a test ride. Evelyn Hopper, of the Appalachian Fund, presented a plaque to the Medical Center staff.

Dr. Reed Polk, assistant to the chancellor of the Medical Center for administration, said this is "an excellent example" of what happens when the hospital staff and private sector work together.

King said children, even sick ones,

need play, and it helps the healing process. "We can't overemphasize a good atmosphere for children," King said. "Even though they are coming here, they know Sandy is waiting for them."

Carter said other projects planned are the purchase of washers and dryers for parents of pediatric ward patients to use and some scrub suits for some patients. She said she hopes this will generate enough interest for the purchase of gifts for other wings.

Challenger landing 'ideal' despite problems with shuttle equipment

By JOHN ANTCAK
Associated Press Writer

EDWARDS AIR FORCE BASE, Calif. — Six astronauts overcame broken equipment yesterday, fired Columbia's rockets and started a blazing descent to Earth with a cargo of science treasures gathered in a record 10-day shuttle voyage.

Touchdown on a dry lakebed at Edwards Air Force Base in California was set for 3:47 p.m. Pacific time. Landing weather was ideal, with light winds and only a few scattered clouds.

Mission commander John Young fired Columbia's powerful rocket engines for 2½ minutes, 155 miles over the Indian Ocean in the 16th orbit of the flight. The winged spacecraft, carrying Spacelab in its cargo bay, slowed from its 17,400 mph orbital

speed and started an hour-long glide across the Pacific Ocean toward California and home.

For the first time, a space shuttle approached its landing from the northwest. The glide path carried it over the Aleutian Islands of Alaska, across the U.S. coastline 80 miles north of San Francisco, directly over Fresno, then 20 miles east of Bakersfield and on into Edwards.

The touchdown ended a mission that began Nov. 28 with a launch from the Kennedy Space Center in Florida as Columbia, returning to the sky for the first time in a year, carried aloft the \$1 billion, European-built Spacelab in its cargo bay. Columbia landed weighing 110 tons, heavier than any of the earlier shuttles.

Columbia's return was delayed nearly eight hours after the craft ex-

perienced a powerful jolt and both a computer and a key navigational instrument failed.

The astronauts were never in any immediate danger. There are spare computers and instruments on board, but NASA officials said they wanted to understand the problem before committing Columbia to the hazards of its fiery return to Earth.

Young reported the jolt came during the firing of a control jet as he was preparing for the return to Earth on Thursday morning with his five crewmates, pilot Brewster Shaw and scientists Owen Garriott, Bob Parker, Ulf Merbilid and Byron Lichtenberg.

The six-man crew was the largest ever in space and included the first non-American launched in a U.S. spacecraft.

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'Nuclear winter' could exterminate mankind, according to Soviet study

WASHINGTON (AP) — A computer-assisted Soviet study, virtually matching assessments by U.S. scientists, shows that any survivors of a nuclear war would face a "long nuclear winter" threatening their extinction, a Soviet scientist said yesterday.

"A nuclear war of any scope would mean either the disappearance of mankind or its degradation to a level below the prehistoric one," said Vladimir V. Alexandrov, head of a climate-modeling laboratory at the Soviet Academy of Sciences Computing Center.

The research findings presented by Alexandrov at a Capitol Hill symposium paralleled recent forecasts

by U.S. scientists about worldwide catastrophic weather changes likely to result from a large-scale nuclear exchange.

In opening the session, Sen. Edward M. Kennedy, D-Mass., contended that "the evidence now points overwhelmingly to this stark truth: a third world war would be the last world war — for it would be a war against the world itself."

"The inescapable truth is that the firing of even a fraction of the Soviet and American arsenals would turn the northern hemisphere into a cold desert and the whole earth into a dying planet," he said.

Alexandrov told the symposium that "the geophysical consequences

of a nuclear war would be much stronger than those of the direct effects of nuclear weapons," because of immense amounts of dust, smoke and debris thrown into the atmosphere.

He said data from his Moscow laboratory showed that a major nuclear conflict would result in a temperature drop of more than 30 degrees Celsius (54 degrees Fahrenheit) below normal in the U.S. Northwest and more than 40 degrees Celsius (72 degrees Fahrenheit) in the Northeastern United States.

Alexandrov said a rash of tornadoes and very heavy snowstorms were likely in coastal regions due to the sharp temperature contrast.

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Blood center sponsoring UK drive

By BILL BARKER
Staff Writer

The Central Kentucky Blood Center needs your blood. "In recent years we have had trouble meeting the needs of our area," Sue Savarese, a donor service representative, said. The blood center currently is conducting a UK Blood Bank. Faculty members who wish to donate are asked to sign up in their respective colleges and will be assigned a time to come in and donate, she said. "UK is one of the best groups in Lexington to give blood," Savarese said. "You can always depend on them, a good donor base. We've had

more drives at UK this year than ever before."

Farmhouse fraternity, Alpha Delta Phi sorority and WFMI-100, a radio station, sponsored a blood drive that generated 45 pints the first day and 69 pints the second day. "We didn't expect that much; it was a welcome surprise," she said.

"Two of the best departments to give blood at the University are Agricultural Science and the Medical Center, but the people at Patterson (Tower) have had low turnouts in the past," she said.

According to a survey taken by American Blood Supply magazine, people do not give blood because

they have not been asked, or it was not convenient.

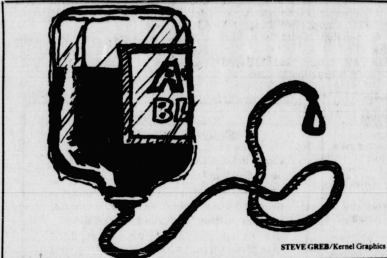
The process of giving blood usually takes about 45 minutes and consists of a mini-physical in which a person's blood pressure, iron count and the person's health history is checked.

"We find that most of the people who come in are able to donate," Savarese said. "This is due to some changes in recent years of the people who are eligible to give blood. People with allergies can give and people on certain forms of blood pressure medicine can give and people with diabetes can give as long as they are not on insulin. A person can give blood every 56 days up to five times a year."

"I think all the phobias about giving blood keep a lot of people away, like that it will make you faint," she said. "But a lot of people say they feel better after they have given blood. We have one girl that gives blood who says it improves her bowling game."

"Most people don't even think about giving blood until they see someone close to them that needed it," she said.

"The next UK student blood drives will be held Feb. 8 to April 19 at Jewell Hall and the WKQC Donor Derby April 18 to 19 at Memorial Coliseum. The blood drives will be sponsored by the Student Government Association and the Central Kentucky Blood Center."



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Reagan urges school 'discipline,' plans academic award programs

INDIANAPOLIS (AP) — President Reagan yesterday unveiled a program of presidential academic awards to recognize outstanding students and called for a return to "good, old-fashioned discipline" in the nation's schools.

"Whatever it takes, we must make certain America's schools are temples of learning, not drug dens," Reagan said in a speech at the National Forum on Excellence in Education, a three-day summit of 2,300 educators, politicians and parents.

Reagan, whose recent emphasis on education has focused on recognizing the achievements of individual schools, announced his awards program in the speech.

He also said he told the Justice and Education departments "to find ways we can help teachers and administrators enforce discipline."

"American schools don't need vast new sums of money as much as they need a few fundamental reforms," Reagan said. At the top of his list was the "need to restore good, old-fashioned discipline."

"In some schools, teachers suffer verbal and physical abuse," he said. "I can't say it too forcefully: This must stop."

Reagan's other priorities were: an end to drug and alcohol abuse, higher academic standards, better teaching, and a restored role for parents, state and local governments in the educational process.

Reagan said he was announcing "a new program to recognize outstanding students — the President's Academic Fitness Awards."

He said they would be modeled on the presidential Physical Fitness Awards program begun under former President Lyndon B. Johnson, and that he would appoint a commission to work on it with educators.

He said, however, despite such efforts, "the main responsibility for education rests with our states, and they're moving forward."

Reagan said "it isn't just basic subjects that need to be taught, it's also basic values. If we fail to instruct our children in justice, religion, and liberty, we will be condemning them to a world without virtue."

•Missing

Continued from page one
no organizations devoted to this problem," she said.

Frank said the group was formed primarily to bring community awareness to the problem and to provide a referral point for parents with missing children.

So far, two kidnappings by non-sustodial parents have been reported and those children were found through the efforts of detectives and members of the child exploitation group, Frank said. "Most important, it gives hope to parents who at least know that someone is trying to help them."

"We refer them to our parents across the nation," Frank said. "A parent who's been there is the best person to counsel them."

Other efforts in Lexington include the push for legislative action and the creation of a state Missing Children's Act. State Sen. John E. Trevey, R-Lexington, said the act would require all state law enforcement agencies to relay reports on missing children immediately to the National Crime Information Center computer, made available by a federal Missing Children's Act in 1982. The crime information center lists all names of missing children across the nation and aids in speedier recovery of victims.

"We think that the earlier reporting will help to get these kids back sooner," Trevey said. "Hopefully, it will cut down on the number of runaways."

"We think that the earlier reporting will help to get these kids back sooner. Hopefully, it will cut down on the number of runaways."

State Sen. John E. Trevey,
R-Lexington

Trevey also said the legislation being drafted by State Rep. William Donnermeyer, D-Bellevue, would push for stiffer prosecution of child-related crimes.

"Any crime involving a child is currently a misdemeanor in Kentucky," Frank said.

These crimes include kidnappings by relatives, illegal transactions with minors, child abuse and subjection of children to pornography and prostitution, Trevey said. "We'd like to make them felonies," he said.

"Most of us are naive as to the things that go on," he said. "Right now parents can do things to their kids that are unreal."

Trevey said the proposed legislation will be introduced to the General Assembly in January. "Hopefully we'll get it through in March," he said, and if all goes smoothly, it will become law July 1, 1984. "We assume it shouldn't have any problems because it won't cost a lot of money."

A more expensive and comprehensive plan, Trevey said, includes the recommendations by the Kentucky Task Force on Exploited and Missing Children to establish a state computer system to help locate missing children, a missing children fund through donations on income tax forms and the statewide fingerprinting of children. These plans will be presented to the General Assembly in January by Jefferson County Judge-Executive Mitch McConnell, the task force's founder and chairman.

Exploited Children's Help Organization in Louisville and the Brighton Center in Northern Kentucky are also lending assistance. Another group may be organizing in Madisonville, Frank said.

Lowie said parents of a missing child should first check with friends to see if their child is with them. They should call the police and file a missing person's report. They should also obtain a wayward petition at the juvenile court which gives police authority to pick up and hold their child. Because running away is not a crime, but a status offense, parents have to give police authority to hold a child that has run away or was missing, Lowie said.

He said parents should also inform police of any people the child may know, the child's hobbies and places the child frequents.

"If their child is an arcade-freak, they should tell the police," he said. "An arcade is a popular place to stay in the winter."

•Punish

Continued from page one
beats. A student should not be disciplined under a policy of guilt by mere association, or for being an innocent bystander."

Although the opinion sides with Ryan, there is still a question whether the stand has any legal ramifications. Ryan says it does. Wimberly, however, warns it does not have legal effects.

"A parent can use this in court (as evidence) that the teacher was wrong," Perry said. The letter, he said, is "an official statement of state policy."

"It can't be used in a court of law," she said. "Our opinion has no legal weight." If a parent were to submit the opinion in court, she said, it "may be considered," but it has no legal weight.

Although Ryan said he knows it is "not a binding legal opinion," he is still pleased that the Attorney General's office sided with him.

"When I was in the seventh grade a teacher made the class write a sentence 300 times, since three guys were talking," Ryan said. The sentence was: "It will not talk in math class again without permission." The punishment has been on Ryan's mind since then and prompted his letter to Beshear.

Correction

In a story about Kela Lyons, 1983 Miss T.E.E.N., in Monday's *Kentucky Kernel*, a quote attributed to Erin Chandler, a theater arts freshman, about Lyons' accent was incorrect. Chandler, while commenting on her roommate's accent, did not use the phrase "down-home country girl."

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SPORTS

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New 'mike-man' leads cheers during Wildcat football games

By MARK NICHOLAS
Reporter

Many football games have been won through a well-motivated crowd. Cheers of the crowd may have emotionally pushed the Wildcats across the goal line.

Leading those cheers is telecommunication senior Gary Johnson, a new addition to the Wildcat cheerleaders. Johnson is designated the "microphone man." This is the

first time a cheerleader has ever worked with a microphone during UK athletic events. The "mike-man" was installed to produce crowd enthusiasm during football games.

"Dean (T. Lynn) Williamson called some fraternities and asked their presidents if they knew anyone who would be interested in cheerleading," said Johnson, a member of Kappa Alpha. "Williamson was looking for someone to lead

cheers with a microphone." Johnson answered the call.

At first, Johnson had heard rumors that over 100 students were trying out to be mike-man. Discouraged, he did not even attend the tryouts.

Two weeks before the Fall semester began, however, Williamson called Johnson and told him he was the only one who had expressed interest in the job, and UK then got its first mike-man.

Johnson's prior experiences were a big help in becoming a cheerleader. As an active member of his fraternity he met many students, and as a drummer for the marching band he had played before sellout crowds at many college stadiums.

Last summer, Johnson, a Lexington native, was a newscaster for radio station WTKC. There he gained confidence in his communication skills — a vital part of successful cheerleading.

After being appointed by Williamson, Johnson and the rest of the squad spent a week at a cheerleading camp in Blacksburg, Va. There Johnson learned he was one of only 10 college students to lead cheers by microphone.

The camp stressed outside activities as well as cheerleading skills. "Getting involved with university activities and outside organizations was stressed by the camp," Johnson said.

There are many fringe benefits to being a UK cheerleader. "We receive a couple pair of shoes, five UK shirts and new sweat suits," Johnson said. Cheerleaders also get to meet such luminaries as former gubernatorial candidate Jim Bunning, President Otis Singletary and Athletics Director Cliff Hagan.

Johnson practices his cheers for over two hours the day before a game. In his spare time he must try to memorize the cheers as best he can.

A couple of days before the home opener Johnson was a nervous wreck. "I did not get to sleep the last two nights before the game," he said. "The thought of it made me a wreck. I really did not know what to expect."

Johnson took over half the game to get rid of his first-game jitters. Before each game he must announce the program ceremonies. This includes introducing the band and performing cheers before the game starts. This, Johnson says, is when he is the most nervous.

During the game Johnson leads the squad with traditional cheers. Most of UK's cheers are taken from the repertoire of former UK cheerleaders. The squad may perform a new cheer, and if the crowd likes it, add it to the list for future use.

There have been a few disappointments in the brief career of UK's mike-man.

Johnson was a little upset at the crowd after UK's 49-21 loss to Auburn. "Fans started throwing ice at us toward the end of the game," he said. "They were frustrated because of the loss."

Johnson's only cheerleading duties are on the football field. No microphones or bullhorns are allowed in Rupp Arena, so Johnson cannot cheer with the squad during Wildcat basketball games.

Another small disappointment is not being able to compete for national recognition. The mike-man will not be used by UK in the National Cheerleading Championship.

Nevertheless, Johnson says he is just happy to be the chosen one for the job. "If they wanted me to lead cheers just at home games, then I would do that too," he said.

Johnson will be in Birmingham leading cheers when UK takes the field to play West Virginia in the Hall of Fame Bowl.

"I'm really excited about going," he said. "I always wanted to cheer in Legion Field because that's a traditional stadium where a big team plays. I think it will be a big experience. I hope the Cats do well."

Already people across the Commonwealth are talking about next season's Wildcat football team. Having a winning record (6-4-1) and going to a bowl game have Johnson hoping to be a part of next year's team. If there is a tryouts or even if there isn't tryouts I would be more than willing to do it again."

Johnson has fond memories of the first season.

"The thing that makes me the most nervous but gives me the most gratification is that main announcement right before the game," he said. "Other than that, the biggest thrill I get is running the team on the field right before the game starts."

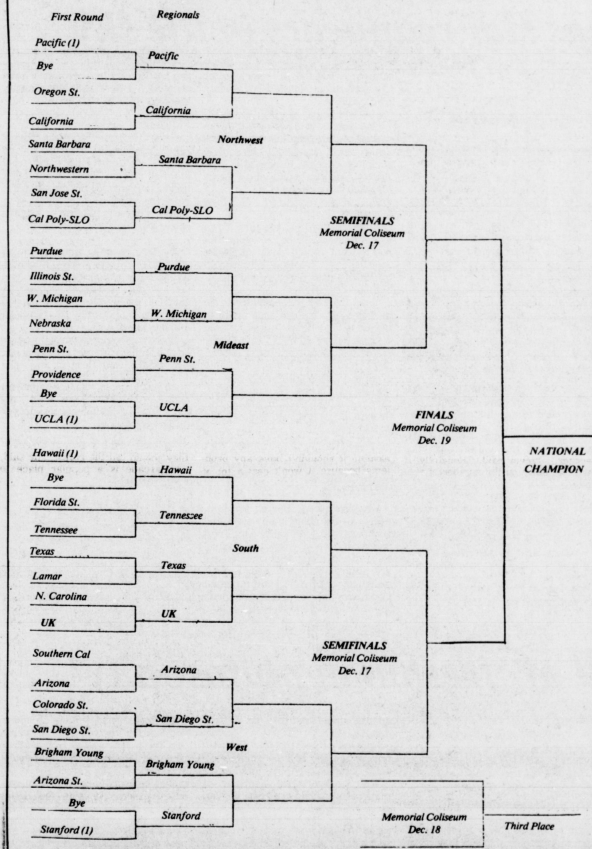
Leading a college football team on the field — it's a thrill hard to comprehend."

Volleyball team to continue NCAA tournament play

The sixth-ranked Lady Kats volleyball team, 43-6, will play the University of Texas tomorrow on Texas' home floor in an NCAA South regional semifinal match. The winner will face

the winner of the Hawaii-Tennessee match for the regional title Sunday. The Final Four will be held next weekend in Memorial Coliseum.

1983 Division I Women's Volleyball Championship



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- * The release of financial aid is based on enrollment. Financial Aid recipients who use Add/Drop or who register in January must bring proof of registration (a signed schedule card, or a temporary full-time I.D. or permanent validated I.D.) to the 5th floor of the Office Tower. Late registration of Add/Drop will delay financial aid disbursement approximately two weeks.
- *Financial aid recipients who lose their advanced registration for failure to pay their advanced \$50.00 payment for the spring semester by the December 21 deadline, will have to late register and confirm their enrollment as specified in the preceding item before any financial aid can be released.
- *Full-time undergraduate and graduate students must successfully complete 24 and 18 credit hours respectively, between the fall semesters of 1983 and 1984, to remain eligible to receive financial aid for the following year.
- *NATIONAL DIRECT STUDENT LOAN borrowers must attend a repayment meeting and sign a promissory note in the Washburn Theater before funds will be released. Meetings are scheduled at 9:00 a.m., 10:30 a.m. and 2:00 p.m. on January 9, 10, 12 and 13 at 9:30 a.m. and 2:00 p.m. on January 11.
- *All financial aid is disbursed from the Student Center, not the Student Financial Aid Office.
- *Pell Grants are released only after students return their Student Aid Report (three green forms) to the Student Financial Aid Office. Pell Grants are credited to student accounts within a week to ten days after Student Aid Reports are received.

RUGBY BENEFIT

Fri. Dec. 9 8 p.m. - 1 a.m.

Busch Beer \$1.00
ALL DOOR PROCEEDS GO TO SUPPORT U.K. RUGBY
SUPPORT YOUR LOCAL HOOKER - PLAY RUGBY
FRIDAY HAPPY HOUR .50 DRINKS from 5 'til 8

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Don't miss the **USUAL SUSPECTS!**
Saturday Nite

Lexington Newest Nightclub
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Presenting Classic Rock By:
ECHO
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Dancing Girls 4 pm-9pm

Watch for the 1983 **KERNEL SURVIVAL GUIDE**
Monday, December 12
First Day of Finals

**KENTUCKY
Kernel
VIEWPOINT**

Established 1894 Independent Since 1971

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Managing Editor

John Voskuhl
News Editor

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Editorial Assistant

Many students lost in University maze because of advising

Obviously students and advisers lack "maze brightness" — a term used by the director of special programs and advising in Arts & Sciences.

Maze brightness is the skill and brains to get through this University. Maze brightness is the ability to read and decipher the course catalog and numerous requirements. Maze brightness is graduating with some semblance of a liberal arts background along with specialization in a field of interest.

Barbara Mabry, who recently used the phrase, defines the term as "how to make it through the University without falling into any major holes."

Unfortunately, many students do fall into the holes — big holes that they can barely crawl out of without paying the price of extra courses and unnecessary semesters of schoolwork.

And students perennially complain about poor advising. They find fault with advisers who do not have time for them or who do not have important information about courses.

The University of Kentucky Bulletin says: "The student's adviser will help him decide upon a program of study and will explore with him an overall plan of his work at the University, the choice of a vocation and graduation requirements. The adviser will be able to provide the student with accurate information concerning the University." Usually this boils down to a cursory glance at a schedule card and hastily scrawled signature.

Of course, the Bulletin goes on to say, "Ultimately, each student is responsible for fulfilling the requirements for a particular degree by enrolling in the appropriate courses."

Students must take hold of the reins and direct their own lives and tenure at the University. Students should demand appointments with their advisers throughout the semester, not just a 15-minute session during advance registration. Students should ask their advisers to explain complex University jargon. Students should ask for another adviser if the assigned one fails to express knowledge and concern.

Advisers too have ample cause to complain. They often are overworked, underpaid (or not paid at all) and inexperienced. The advising load for undecided students is about 400 students to one adviser; the College of Business & Economics assigns 1,200 students to two advisers. The ratio in most colleges is ridiculously high.

But there are some solutions. Advisers could attend training sessions and receive a book of guidelines. Also, the administration could advise incoming freshmen to seek their advisers out the first week of classes and plan out their future.

Ideally, the University could hire professional advisers for each college. Or it could follow the lead of Larry Crouch and make more use of existing offices, such as the Career Planning and Placement Center, which he directs, and the Experiential Education Office.

Until such steps are taken to revise the system and fill in the holes in the maze, the advise of one University administrator may be students' only hope. He suggested that undecided students have the system beat because they are assigned professional advisers before the first day of classes, meet with them regularly throughout the semester and plan out their four years in a logical and coherent manner.

If revisions in the system fail to come soon, some 22,055 students will have no other alternative but to check undecided on their major cards.

LETTERS

Not defamed

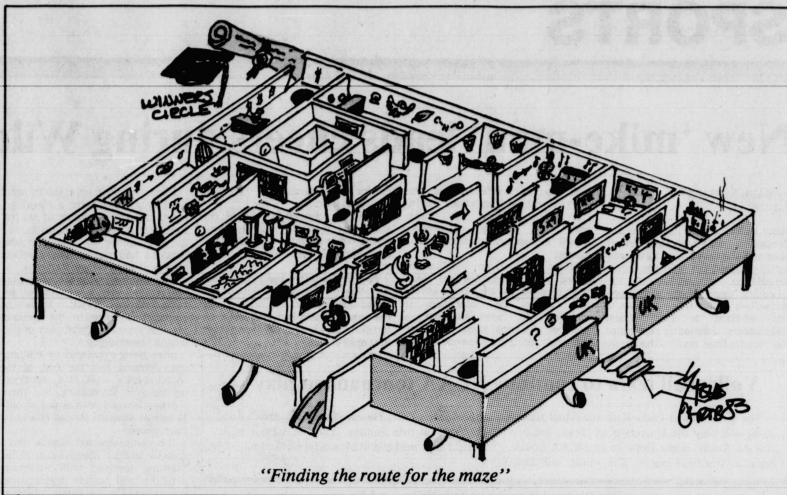
I didn't see the letters which prompted Brad Harville's editorial reply. To quote said reply, "The beauty of our system is that it allows freedom of expression of differing points of view..." Agreed. Letters to the editor are personal opinion which express differing points of view. A writer who considers nuclear war a moral issue, and characterizes Harville's moral integrity on the subject as "lunatic" and "selfish" is certainly entitled to

do so. Harville hasn't been "defamed," he's been disagreed with. It's too bad that all he has "learned from this experience is how distorted an editorial column can be." He might have also concluded that the act of submitting one's opinion to a public forum opens one up to critical reply which may not necessarily be gently worded. And that the system for which he stands "ready to pay the ultimate price" is working beautifully, even as he complains about its present results.

Patricia DeYoung
Journalism junior

DROLL

By David Pierce



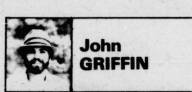
A Christmas star reappears in the sky

A star glistened in the sky 1983 years ago, a star so bright that three magi left their homes in search of the heaven that lay beneath it.

That ethereal wonder no longer illuminates the night at Christmas-time, and man has had to settle for secular substitutes. Mine is a city that burns about 375 miles north of here.

Toward the end of every semester, I begin to tire of the drudgery of classes and the inertia of Lexington and long for the freedom of a little civilization.

That liberty can only come from a place like Chicago.



John GRIFFIN

Scenarios sometimes set themselves. Last December 1 can clearly remember the party that lingered on into the early hours of the morning, the voice within me begging for some life and the voice of my former editor, Bill, asking me to go to Chicago with him.

This year, the party was planned, the trip was planned and my caged spirit was longing to break out. And just as the police were rolling up the streets of the city for the evening, we grabbed our mutual friend, Jim, and set off.

The trek to Louisville is probably the longest stretch of the trip. I gladly face the barren, desolate hills of Indiana over the discomfiting I feel about my own hometown. And to add to my uneasiness, we hit the suburbs 15 minutes after the liquor stores had closed. This was no way to celebrate Christmas and the 50th anniversary of prohibition's demise.

We reached Gary, Ind., at dawn, but in the city, no one could tell what time of day it was. Clouds of smoke from the steel factories painted the sky gray and covered the multicolored houses with a haze of poverty and depression.

Sure, Reagan played Santa Claus with his announcement that the long-awaited recovery in the nation's economy had arrived just in time for Christmas. But to Gary's residents, his words are little more than cruel jokes. And it was painfully evident that the millions of dollars Michael Jackson made this year did not go into his native city.

We reached the outskirts of the city as the residents of South Chicago were filling the street. As we drove through the ramshackles of what was once a beautiful neighborhood, I saw the same pained expressions on the nameless faces that had dotted Gary's streets.

Santa Claus must have had the rich in mind when he made his television appearance a few weeks ago.

A great deal of interesting adventures had come my way since last December. I had, for the first time, experienced New York in all its crisp, sharp vitality. But New York is not like Chicago. True, the skyline is more overpowering and its the-

ater district is like no other. But at Christmastime, Chicago is the only place to be.

The communal warmth exhibited by the people in downtown Chicago melted my sarcasm last year and in an instant, I was like a small child roaming through Wonderland. The joy of Christmas captured my heart for the first time in years.

The magic remained this time around.

Jim was the first to come down with Christmas fever, and soon Bill and I were racing down Michigan Avenue as his frenzied body headed toward the door that arrested his attention — Tiffany's.

Along the way we encountered the masses who were out once again in full force. But their's was a mission of peace. They calmly filed down the escalators at Water Tower Place, they positioned themselves into crammed Marshall-Fields, and in the newly opened Nieman-Marcus, they patiently waited for the second floor to empty because the overload was so great.

They even let the Cabbage Patch Dolls alone. In one clothing store for baby girls, the dolls were used as mannequins and few even noticed their existence.

What they were fighting for, however, was not found in any store, but the chance to gaze in the storefront windows. Every year, the department stores along Michigan Avenue and State Street must spend months designing their all-important Christmas display, complete with movable figures and flashing lights.

And the window displays were al-

most hidden from view. People were shouting "Time's up! Move out of the way and let us see. Please!"

Views of Teddy Roosevelt's Christmas, an animated Pullman car and other Christmas scenes filled shoppers with wonder and made them forget the frigid wind blowing off the lake. One mother played narrator for the crowd as she read the story of the Nutcracker, which adorned Webbot's display cases, to her fascinated children.

The day began to drag on and so did my feet. Walking down Michigan Avenue, my feet began to feel like dead weights and I soon realized the extent of their agony: They tripped over a curb and threw me headlong into the crowd.

Night was beginning to fall and we sought refuge in the safety of the bar on the 96th floor of the John Hancock Building. Through the immaculately clean glass walls, we were able to see 20 miles over the city. The waters of Lake Michigan were high, obliterating the beach entirely. The halos of the streetlamps beamed like Yuletide balls, dispelling the cold darkness that had enveloped the city.

As we drove out of the city, rain and sleet began to beat on the handful of people still wandering down State Street and Michigan Avenue. But though the visibility was blurred through the windshield, the true lights of the city shone with a steady brilliance I shall never forget.

John Griffin is a journalism senior and Kernel managing editor.

Debate full of 'freshman philosophy'

Up to the present, I have seen a lot of rhetoric and freshman philosophy on the subject of nuclear weapons, but no explicit, rational delineation of the questions involved. I will explicitly delineate some now.

First, global nuclear war is an obvious risk to deterrence based on nuclear weapons. Since all sides recognize this, no contribution is made by further beating this drum. However, the notion that any use of nuclear weapons will automatically become global is contradicted by European fears. As shown in "The Day After" it is not a fictional possibility to them that, in the crunch, the United States and Russia will nuke Europe but not each other.

Second, what risks are involved in various approaches to preventing nuclear war?

One is unilateral nuclear disarmament. Britain's opposition Labor Party officially favors this option, and young British cruise missile opponents were filmed chanting "It's better to be Red than dead." The Protestant Federation of France supports a nuclear freeze, "even unilateral."

Closer to home, Kernel editorialist James A. Stoll stated (Nov. 21) that the threat of nuclear war must be stopped "in any manner possible, be it negotiated reductions... or outright surrender to the Soviet Union."

Thus, Alan DeYoung made no contribution in his Dec. 2 letter when he maintained "I know of no "Peace

EDITORIAL REPLY

Advocists'... interested in resolving nuclear confrontation with the Soviet Union (by)... giving away their freedom by surrendering to the enemy." It is clear the above group prefers surrender if the alternative includes the risk of dying to protect their freedom and lifestyle.

Another risk is a nuclear arms freeze. A critical assumption is that a freeze would not lock the West into a weaker position, vulnerable to Soviet threats to use nuclear force. The problem of verifiability does not pose a major philosophical problem for freeze advocates, or so their letters indicate.

What risks are involved with these two options? Unilateral disarmament (which would probably occur if freeze advocates observe the freeze fails to solve the problem) poses the clear danger of the Soviets using their advantage to "liberate" the West.

As liberal Theologian Wiesel conceded, "Pacifism in its absolute sense is dangerous." The concept "Give me liberty or give me death" is archaic, according to Dan Hodge (Dec. 2). His cliché states that the philosophy "better dead than Red" is "a menace in the present day,"

advocated by those who seek "self-demise."

However, I contend that the willingness to fight, and die, to preserve one's freedom and the freedom of others is a universal character of man. How would Hodges explain away the following:

1. Russian dissent and Nobel Laureate Solzhenitsen labels "better Red than dead" an "accursed phrase." Is Lech Walesa a "menace in the present day" for saying "It is better to die on your feet than live on your knees?"

2. Many have died attempting to cross the Berlin wall to freedom. Hundreds of thousands poured out of Southeast Asia, saying they preferred death at sea to the life imposed by the Communists. Many died.

3. Would Hodges criticize the blacks who have died in the United States or South Africa in their struggle for liberation from racist oppression?

4. Does Hodges not feel alliance with the Sandinistas, Palestinians and Afghans who have died fighting oppressive regimes, foreign powers or in attempting to gain self-determination?

5. Should the Jews who died in the 1940 Warsaw uprising be criticized for self-demise?

Hodges makes no contribution when he dismisses those who prefer to die trying to preserve the freedom rather than surrendering to life as a Red.

Michael Cornwall (Dec. 5) makes no contribution when he contends that the willingness to risk death to preserve freedom is the "viewpoint of a few." Roger Perrone (Dec. 5) makes no contribution when, incredibly, he turns the table and claims that it is those who "don't forget the nukes" that are the ones who don't so love their freedom that they will fight and die to preserve it. For your information, Perrone, it is the anti-nuclear activists, as summarized above, who advocate "surrender to the Soviet Union."

Cornwall asks "Who are they (the military) protecting and from what?" Cornwall, of course, doesn't answer his own question explicitly. I will. They are protecting me and Western Europe from the same loss of freedom the Soviets are trying to impose on the Afghans. Ask any Afghan if the Soviet threat is fictitious, Cornwall.

I have waited patiently for those on the unilateral disarmament freeze side to rationally (read Cornwall's last paragraph) and explicitly, in a point-by-point manner, answer the questions I have raised above and those I do not have room to present. All I have seen is emotional, freshman-philosophy style mushing. Won't someone from the "other side" please address my question meaningfully?

This editorial reply was submitted by Dery Jones, assistant professor of entomology.

BLOOM COUNTY

by Berke Breathed

SPECTRUM

From Staff and AP reports

Soviets suspend missile talks

GENEVA, Switzerland — The Soviets yesterday suspended talks on long-range nuclear rockets and bombers, saying new U.S. missiles in Europe made a "change in the overall strategic situation."

Klansmen trial continues

MOBILE, Ala. — Two Ku Klux Klansmen cruised the streets looking for a victim before they attacked a black teen-ager, beat and strangled him and hanged his body from a tree, according to one Klan member's testimony.

Fuels program receives funds

Two major Kentucky corporations yesterday pledged \$400,000 each to continue research into synthetic fuels at the Kentucky Center for Energy Research Laboratory, officials announced.

The grants came from Texas Gas Transmission Corp., of Owensboro, and Ashland Oil Inc.

Energy Secretary William B. Sturgill said, "These grants will assure our research will continue at high levels."

First lady gets Christmas tree

WASHINGTON — Nancy Reagan was presented with a 20-foot Noble fir yesterday that will stand in the Blue Room as the official White House Christmas tree.

"Next time you see it, you won't recognize it," the first lady said at the North Portico, where the 26-year-old tree arrived in a horse-drawn wagon decorated with large sleigh bells that could be heard for a city block.

The National Christmas Tree Association's 1983 grand national champion was grown in Orting, Wash., by Ken and JoAnn Scholz.

CROSSWORD

Crossword puzzle grid with clues and some filled-in letters. Clues include '50 Norman', '14 19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55'.

Nuclear protest film draws 200; organizers plan group

Local citizens dedicated to world peace met Tuesday night at the Newman Center to view the anti-nuclear documentary film, "In the King of Prussia."

Betsy Neale, a spokeswoman for the group, said members of the aspiring or organization include representatives from the Lexington Task Force on Latin America, the Unitarian Church, Socially Concerned Students and the Fellowship of Reconciliation.

The proceeds go toward the expenses involved in organizing the group. "In the King of Prussia" documents the trial of eight persons who managed to gain entry to the General Electric plant in King of Prussia, Penn., which manufactured Mark 12A thermocouple warheads.

In a symbolic gesture toward to dramatize the threat of nuclear armament, the group pounded the nose cones with hammers, sang hymns and poured their own blood on secret documents.

Their conviction is still under appeal, and actor Martin Sheen, who portrayed Judge Samuel Selus in the film, has since written the judge, respectfully requesting the group's acquittal.

associate professor of music, provided interested persons with some background on the making of the film, which was shot in two-and-one-half days. According to Brunner, director Emile de Antonio reduced the original 1,800-page transcript to about 70 pages, from which he drew much of the film's dialogue.

Brunner also spoke about the goals of the group and Neale said to organize, describing it as "an ongoing organization to deal with disarmament and peace initiatives."

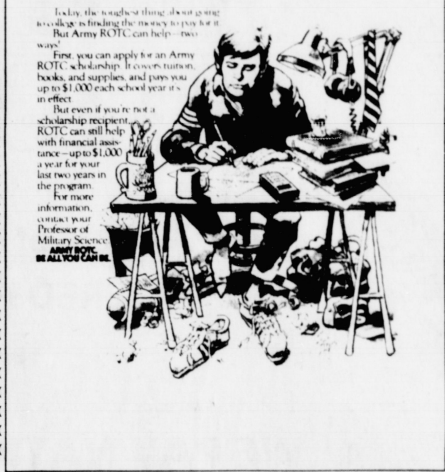
The group will hold another organizational meeting at 7:30 Monday night in the E-house and the public is welcome to attend. Neale also announced a "peace vigil" to be held New Year's Eve at Tri-angel Park. Interested persons should meet at 10 p.m. at St. Paul's Catholic Church, from which the group will proceed to the Park.

803 SOUTH SATURDAY AFTER THE GAME TIME CLOSING: WELL DRINKS WILL COST WHATEVER K.U. SCORES! 803 So. Broadway 233-9178

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication. For sale: 1979 Pontiac Catalina runs great! Must sell going to Europe. Asking \$300. Call Tom 239-3326. For rent: 1000 furnished room with kitchen private 1 block from U.K. 273-6315.

EVEN STRAIGHT AS CAN'T HELP IF YOU FLUNK TUITION.



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For more information, contact your Professor of Military Science at your college.

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