



**Diversions**  
Director Spike Lee makes his own way. SEE PAGE 3.

**Sports**  
Sutton promises hope for next year's squad. SEE PAGE 2.

60°-70°  
Today: Sunny  
Tomorrow: Partly sunny

# Kentucky Kernel

Vol. XXI, No. 142      Established 1894      University of Kentucky, Lexington, Kentucky      Independent since 1971      Friday, April 8, 1988

## Controversy over trustee's remark continues

At Gov.'s request, Chandler calls statement 'regrettable'

By JAY BLANTON  
Executive Editor

VERSAILLES — Former Kentucky Gov. A.B. "Happy" Chandler yesterday apologized for a racial comment he made during a UK Board of Trustees committee meeting Tuesday, saying his remark was "regrettable."

Representatives of the UK Black Student Political Caucus, however, say they do not believe the apology was sincere, and they intend to continue to push for Chandler's resignation from the board.

Chandler, though, said he had no intention of resigning from the board, despite public outcry asking him to do so.

At a press conference at his Versailles home yesterday, Chandler said he wished hadn't made the statement which has caused so much controversy in the last two days.

"I didn't intend to be offensive to anybody," the two-time former governor said.

Chandler's comment came at a meeting of BOT investments committee Tuesday. During a discussion of the University's divestment of its holdings in South Africa, Chandler said, "You know Zimbabwe's all

nigger now. There aren't any whites."

The remark, which appeared in the Lexington Herald-Leader, touched off controversy across campus Wednesday. More than 50 students marched on the administration building carrying signs, calling for an apology and Chandler's resignation from the BOT.

The comment also drew condemnation from the University Faculty Senate, Student Government Association and state officials.

Although he agreed that the statement was inappropriate, Chandler said he has no intention of resigning from the board unless Gov. Wallace Wilkinson asked him to.

"(Wilkinson) indicated he wouldn't ask me to (resign) under any circumstances," Chandler said. Wilkinson did ask Chandler to give a public apology.

Chandler also pointed to his contributions — both as state governor and Major League Baseball commissioner — as examples of his commitment to civil rights.

Specifically, Chandler pointed to his call for the integration of public schools while he was governor in 1955.

The record will show while other governors were keeping (blacks)



A.B. "HAPPY" CHANDLER

out," Chandler said. "I was keeping law."

Although Chandler apologized, Kennedy James, president of the political caucus, said he did not believe the apology was sincere because Chandler did not apologize immediately after the incident.

Instead he waited until Wilkinson stepped in as a middle man and requested the apology, James said.

The group will continue to push for Chandler's resignation today, when the group, along with the UK football team, marches to the governor's mansion.

See CHANDLER, Page 5

UK football team refuses to play in game until Chandler steps down from BOT seat

By TODD JONES  
Sports Editor

The Kentucky football team has declared a two-minute warning for A.B. "Happy" Chandler.

Chandler, 88, made the Wildcats unhappy with a racial remark on Tuesday at an investments committee meeting of the UK Board of Trustees.

"You know Zimbabwe's all nigger now. There aren't any whites," Chandler said at the meeting.

The Wildcats were so angered by the former Kentucky governor and baseball commissioner's statement that they walked away from the practice field yesterday at the Shively Sports Center.

"Happy" Chandler has represented the state and the University for so long and now he's said something that's detrimental to our race," junior cornerback Ron Mack said.

"People are going to believe what 'Happy' says is what the whole state believes."

Chandler publicly apologized yesterday but that was not enough to soothe the feelings of the UK football team.

The Kentucky players want people to know Chandler's remark is not what they believe. That was the

point of the walk-out. But one canceled practice is not the extent of the protest.

The UK team decided it will resume practice today but the Cats refuse to play in any games until Chandler is removed from the Board of Trustees, Chandler was reinstated to the board as a voting member by Kentucky Gov. Wallace Wilkinson last December.

"I'm not going to play for this University if he doesn't resign," senior linebacker Chris Cheneault said.

"What he stands for is not what I stand for. If he's going to have that belief, I can't justify playing for the University."

"We're not satisfied if they just take his vote away," junior cornerback David Johnson said. "Taking his vote away is not enough. We're asking for his resignation."

The football players decided as a team to don black armbands on their jerseys until Chandler is removed from the board. All 120 players decided to participate in a march from the UK football dormitory to the Lexington City Hall this morning at 10:30.

"As athletes, we're asked to speak about drugs and alcohol," Johnson said. "If we're teaching kids about that, we should also teach them about racism."

UK Athletics Director Cliff Hagan referred all questions about the protest to Kentucky football coach Jerry Claiborne.

"I'll leave that to Claiborne," Hagan said last night.

Claiborne allowed the players to meet yesterday afternoon without any coaches present. He said he supported the walk-out from practice.

"I don't think that's the feeling with the state or the feeling with our University," Claiborne said of Chandler's remark.

"I know it's not the feeling with our football squad. I back our players. I agree with their stand."

Claiborne, however, was not aware of the players' decision to boycott any games. The players said such an action would include the Blue-White scrimmage at Commonwealth Stadium on April 23.

"David Johnson has not told me that," Claiborne said when informed. "That was just one statement by an individual. We'll have to wait and see what happens."

But the UK players stressed that the protest was not the work of a few individuals.

"We didn't know how the white players would react," Johnson said. "But once everything got across they were 100 percent behind us."

See TEAM, Page 6

## Big purses the attraction as Keeneland opens spring season tomorrow

LAURIE DELK  
Staff Writer

What is the occasion when you have 10,000 to 12,000 people fashionably dressed, all watching horses run around in circles, betting over \$1 million, eating burger, drinking beer and having just a good time in general?

It could be the latest episode of "Dynasty." But today it's the scene at Keeneland as the track opens its doors for the spring meet.

"We've been doing all the last-minute things to get ready for the opening day," said Jim Williams, director of publicity at Keeneland.

"This opening day should be especially good because Kentucky Derby favorite 49'er will be racing for the Lafayette Stakes."

The big difference in this meet from previous meets is the increased purse sizes, according to Williams. He said the Ashland Stakes are increased by \$50,000 to \$200,000 and the Bluegrass Stakes are increased by \$50,000 to \$250,000.

But if you don't go to Keeneland for the races, you can always go for the fraternizing, food and fun.

"When people come to Keeneland it's a total experience," said Larry Wolken, president of Turf Catering. Turf Catering has catered everything for Keeneland since 1936.

"What people enjoy is the ambiance. It's the best of grounds, racing and quality of horses."

A large part of that traditional ambiance is Bucky Sallee. Sporting a green jacket, blue top hat and riding boots and a post horn, Sallee has been the official bugler at Keeneland for the past 24 years. And he said Keeneland is like a fashion show.

"Tennessee is wrong. Kentucky has beautiful women and fast horses," said Sallee. "It looks like a contest with everyone trying to outdress each other. We (the employees) watch the people."

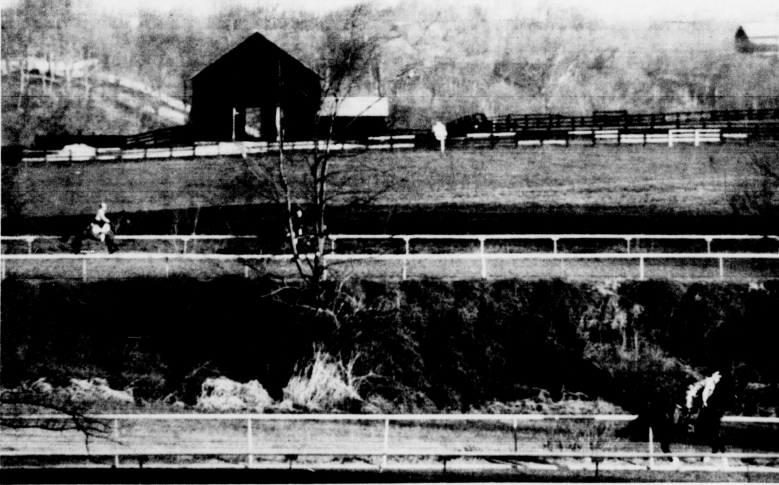
In spite of the many job offers Sallee has had, including the job of bugler at Churchill Downs, Sallee says he loves Keeneland. He has no desire to leave and he is not afraid of being replaced.

"The suit fits me so I don't have to worry about it," said Sallee. "It's got my name inside the coat."

While a day at Keeneland may conjure up ideas of betting, beer, burgo and Bucky for some, it conjures up memories of strange occurrences for some of the employees at Keeneland.

Everett Carter, who is the Buildings Superintendent and has been at Keeneland for 41 years, recalled a day several years ago when an em-

See KEENELAND, Page 5



CLAY OWEN/Kernel Staff  
A couple of riders take time to work out with their horses on one of the Keeneland Association's practice tracks during the morning hours earlier this week. Keeneland racetrack opens its annual spring thoroughbred season tomorrow afternoon.

## RFL named year's best student organization

Staff reports

Radio Free Lexington was named by the Student Organization Assembly yesterday as the "Outstanding Organization" of the 1987-88 academic year.

RFL was selected from a group of 14 applicants and will be awarded \$700 by SOA.

Winning "Best New Organization" was the Student Motivational and Recruitment Team. SMART's purpose is to recruit minority high school students in the area to come to UK. START was selected over five other organizations for the award.

The Student National Medical Association was chosen as the "Most Improved Organization" by SOA. SNMA was chosen from a group of 13 other student organizations.

Both SNMA and SMART will receive \$500 from SOA for their honors.

Organizations were judged by a group of five panelists on an application they submitted.

The panelists were Cynthia Moreno of SOA, Student Government Association President Cyndi Weaver, Student Activities Board President Lynne Hunt, Director of Student Activities John Herbst and C.A. Duane Bonifer of the Kentucky Kernel.

RFL was the brainchild of former Kernel columnist Kakkie Urch, who in a column asked the student body what it thought about an alternative student-run radio station.

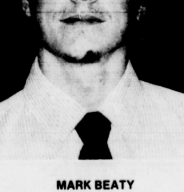
The response was overwhelming, and a group began to form to make the idea a reality.

RFL finally went on the air this semester when it signed on at 2 p.m., Monday, March 7 with Big Audio Dynamics' "C'mon Every Beatbox."

The group had received \$40,000 between the city of Lexington and the University for start-up costs.

The city and the University have also contributed \$15,000 between

## Students form group to back 'Happy,' say quote forgivable



MARK BEATTY

By C.A. DUANE BONIFER  
Editorial Editor

A group of UK students, calling themselves "Students for 'Happy,'" have rallied behind former Kentucky Gov. A.B. "Happy" Chandler, saying he should not resign from his position on the UK Board of Trustees.

While the group acknowledges Chandler's remark at Tuesday's BOT investments meeting saying, "Zimbabwe's all nigger now," was a "mistake," it does not call for his resignation.

"It was a man that made one mistake and no one wants to forgive him," said Davis Sprague, an agriculture freshman from Henderson. "To him, he didn't figure it as being wrong and as a Christian, I can accept that. I don't think it was a pre-thought out idea, but people make mistakes."

Since the group was formed, Tim-

othy Gibson said they have been receiving phone calls all day supporting them. Gibson, an undecided freshman from Louisville, said he even called Chandler at his home in Versailles last night to give him their support.

Chandler was in bed and could not be reached by the Kernel for comment last night, but his grandson, Matthew, said "hundreds" of people have called his house and the governor's mansion supporting the former governor.

"The phone has been ringing off the wall from people who are understanding and willing to forgive this mistake," Matthew said. "He ('Happy') is certainly anything but a bigot and he wants people to know that."

Sprague said they decided to support Chandler because the news reports about the incident were "so one-sided... and we felt something needed to be done."

Sprague stressed that the group "has nothing to do with racism."

"People have to know we're not racial," he said. "We're merely giving a man a pardon for one mistake."

"The reporter decided to blow this up and make an issue about it," said Ronnie Jackson, an undecided freshman from Owensboro. "I really don't have Happy to blame for it... it was the newspaper reporter who did it."

Jackson said Chandler has also been treated unfairly by University administrators and local leaders as well.

"After the Civil War, all blacks were never really freed and they were looked down upon and that went all the way to the 60s, and (Chandler) grew up with people who would call black people a nigger...," Jackson said.

# Sports

## Sutton says the future is now

By TODD JONES  
Sports Editor

Ask UK basketball coach Eddie Sutton about the season-ending loss to Villanova 16 days ago and he'll tell you to take two aspirin and call him in the morning. Time heals fresh wounds.

"It's easier to reflect back on the year after a few days instead of after the last loss," Sutton said.

Sutton took some time to reflect on his third season at Kentucky during his last press conference of the season yesterday at Wildcat Lodge. What he recalled brought a smile to his face.

"I thought it was an outstanding year," Sutton said. "Not a great year, but outstanding. Look at the record we compiled."

The record shows UK finished the year with a 27-6 mark, included was a 37th Southeastern Conference Championship and a SEC Tournament crown.

The Cats also knocked off non-conference rivals Indiana, Louisville, Notre Dame and Syracuse.

"I don't feel that we had anything but a very successful season," Sutton said.

But the recent past does not mean Sutton isn't thinking about the near



EDDIE SUTTON

future. Returning Cats need to hit the weight room and coaches need to hit the recruiting trail.

"We've already started preparation for next year," Sutton said.

"The off-season is an important time in all sports but even more so in basketball."

"We believe what they do in the

off-season will have a great effect on how they do in the fall."

Training success cannot be gauged until Oct. 15, when basketball practice officially begins again. The fruits of recruiting are reaped in five days. The national signing date is next Wednesday.

"It seems to be going well," Sutton coyly said of recruiting.

Kentucky has already begun to fill the hole created by the graduation of five seniors.

Prepsters Chris Mills, Sean Woods and Shawn Kemp signed last fall. That leaves two scholarships available. Sutton has his eye set on three players.

One, of course, is Richie Farmer from Clay County. Sutton offered the guard a scholarship last week but Farmer put UK on hold. Farmer still plans to visit Vanderbilt, Western Kentucky and LSU.

The two other desired recruits are big men. One is still in high school, another already in college.

Prep center Don MacLean from California has long been high on the UK list. He's still debating UCLA. The loss of inside players Rob Lock, Winston Bennett, Cedric Jenkins and Richard Madison hike up MacLean's stock with the Cats.

Maurice Britton of Hutchinson Junior College in Kansas is the third prized recruit. Word is that Kansas' national championship has his thoughts swaying.

Another possible influence on where both Britton and MacLean go is where Larry Brown goes. The Kansas coach is rumored to be heading to UCLA.

A move by Brown could spur Britton and MacLean into who knows what direction.

"Only time will tell," Sutton said. "I would think it could affect the recruitment of both of them."

Sutton said not to laugh if Kentucky is able to land all three recruits. Yes, just two scholarships are available. But he said numbers tend to work out in the end.

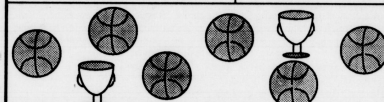
"I don't think it's a chess game," Sutton said. "If we signed 22 it would be a chess game."

Whatever the game, Sutton still had his main thoughts on basketball. He left the Lodge and hit the trail in search of more pawns. In Lexington, the dribbling never ends.

"There's only 188 days until Mid-nights' Madness," Sutton said. "Or something like that."

### 1987-88 UK Basketball Banquet Awards

Leadership Award	Ed Davender
Most Valuable Player	Rex Chapman
Outstanding Senior	Winston Bennett
Best Varsity Free Throw Shooter	Ed Davender
Fewest Turnovers	Eric Manuel
Freshman Leadership	Eric Manuel
Scholastic Award	Cedric Jenkins
Most Assists	Ed Davender
Most Rebounds	Winston Bennett
Best Defensive Player	Ed Davender
110 Percent Award	Rob Lock
Sacrifice Award	Rob Lock
Christian Athlete Award	Jonathan Davis



## It's the last serve of home cooking for UK's lady tennis team

Staff reports

The No. 6 UK women's tennis team will say goodbye to four seniors this weekend as they take on three teams at the Boone Indoor Tennis Center.

Kentucky, 13-4, will square off against Mississippi St. at 1:30 p.m. today, take on Duke tomorrow and finish its home season against Wake Forest on Sunday.

Lady Kat seniors Tamaka Takagi, Beckwith Archer, Sarah Swan and Helen LeBelier will finish off their careers in the three matches.

Takagi, a native of Fukuoka, Japan, has volleyed her way to a 126-53 record and All-American status in her four years at UK. Takagi and teammate Sonia Hahn have been ranked No. 1 in the nation nearly all year in doubles.

Archer, a native of Lexington, has a four-year record of 108-54. She has

anchored the No. 3 spot for Kentucky most of the year.

Swan has compiled an 8-6 slate in two seasons of limited action. The Durban, South Africa, native transferred two years ago from Midland Junior College.

LeBelier is 36-22 in two years. She came to the United States from Rouen, France, and followed Swan to UK from Midland Junior College.

The No. 8 UK men's tennis team will also be playing at home. The Wildcats will face the defending national champion Georgia Bulldogs. Kentucky is led by All-Americans Greg Van Emburgh and Rich Benson.

### UK rugby tourney begins

UK rugby club hosts its eighth annual Bluegrass Invitational Tournament this weekend at the coal field adjacent to Alumni Drive. The Wildcats, 7-2-1, will play Western Ken-

tucky in the first round tomorrow morning at 10.

The tournament will also feature Eastern Kentucky, Indiana State, Cincinnati, the Cincinnati Law School, Queen City and the Lexington Old Boys team. Finals will be at 1 Sunday afternoon at the coal field.

### Gymnasts tumble in NCAA

The 19th-ranked UK gymnastics team will compete in the NCAA Southeast Regionals in Gainesville, Fla., tomorrow. The Wildcats are seeded third in the eight-team field, which features No. 1 ranked Georgia and third-ranked Florida.

The winner of the regional meet will advance to the Nationals at Ogden, Utah, on April 22 and 23rd. The top five regional teams will compete at the Nationals. Top individual gymnasts will join the winning team advance to the Nationals.

### Golfers swing to tourneys

The UK men's and women's golf teams will return to action this weekend. The women's team will play in the Lady Paladin at Furman University.

The UK's men's team travels to Marshall University for the Marshall Invitational in Huntington, W. Va. UK has taken two consecutive meets, including last week's 33-stroke victory in the Johnny Owens Classic.

### UK runners head for bayous

The UK men's and women's track teams will travel to Baton Rouge, La., tomorrow to compete in the Paper Tiger Invitational track meet hosted by LSU.

Track powers BYU, SMU, Virginia and Wisconsin will join the Wildcats and Tigers in the men's compe-

dition. The women's competition will feature Villanova, the NCAA indoor track national runner-up, and BYU, Illinois, Virginia, Wisconsin, LSU and UK.

homestanding Western Kentucky Hilltoppers 7-3 in Bowling Green.

UK first baseman John Marshall headed the attack with a pair of solo round-trippers. Mark Blythe added a two-run shot in the fourth.

### Baseball Cats whip Western

The UK baseball team used a three home-run attack to defeat the

UK, which improved to 15-13, will take on Youngstown State at 7 p.m. tonight at the Shively Field.

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.  
Third-class postage paid at Lexington, KY 40511. Mailed subscription rates are \$15 per semester and \$30 per year.  
The Kernel is printed at Standard Publishing and Printing, 534 Buckman St., Shepherdsville, KY 40165.  
Correspondence should be addressed to the Kentucky Kernel, Room 026 Journalism Building, University of Kentucky, Lexington, KY 40506-0042. Phone: (606) 257-2871.

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# AFTER HOURS

Erik Reece  
Arts Editor



KENNEDY JAMES

## TURNTABLE TALK

Kennedy James, president of the Black Student Political Caucus, is not "happy." Following a racial slur from former Gov. A.B. "Happy" Chandler Tuesday, James is one of several students leading the push to have Chandler resign his seat on the UK trustees.

**Favorite album:** Stevie Wonder's *Characters*. "His music has a message of peace and harmony amongst all people," says James.

And we sure could use some of that right about now.

## Lee's gotta have it

### Independent filmmaker Spike Lee is determined to make movies his way

By ROB SENG  
Staff Writer

Although he didn't go to college in the 1960s during the Civil Rights movement, filmmaker Spike Lee still saw plenty of racial division during his days at Atlanta's Morehouse College.

"You had the light-skinned girls who everybody wanted and the light-skinned guys who were real popular with the girls," Lee said in a telephone interview from Brooklyn.

"If you were real black, you might as well forget about it."

Lee's new film, "School Daze," which opens today at Furland Mall, explores these racial themes while playing up the comedic events that transpire during Homecoming Week at the fictional Mission College.

Lee messed around with Super-8 film while majoring in mass communications at Morehouse. He began to seriously pursue a film career when he enrolled at New York University's graduate film school. There he completed two features and an hour-long thesis film, "Joe Bed Stuy Barbershop: We Cut Heads," which won the Student Academy Award from the Academy of Motion Picture Arts and Sciences.

Lee first gained attention in the film community in 1986 when his comedy, "She's Gotta Have It," received rave reviews and earned more than \$7 million while costing the independent filmmaker only \$175,000 to make.

"There's nothing in the film ("School Daze") that isn't true. Forty-three people have died recently from hazing activities and Phi Beta Sigma has totally outlawed it, so I mean it's no joke."

Spike Lee,  
Director



PHOTO COURTESY OF COLUMBIA PICTURES

Director Spike Lee, (right) who also acts in his latest film, "School Daze," is put through a fraternity ritual.

undergoes an extraordinary amount of hazing in his attempts to pledge Gamma Phi Gamma. His portrayal of the pledge activities has drawn fire from fraternities.

"There's nothing in the film that isn't true," said Lee. "Forty-three people have died recently from hazing activities and Phi Beta Sigma has totally outlawed it, so I mean it's no joke."

Lee never joined a fraternity at Morehouse and, while he thinks that fraternities have great potential, he thinks that their original meaning has been corrupted.

"Guys just joined them for the women and it was amazing the change that came over women once you joined one. Your stock went up 100 percent immediately once they found out you were pledging," he said.

However, Lee also said that there is a need for black fraternities on campuses like UK (which has two) that have a small black student population so that the black students can band together.

In "School Daze," Lee uses music and dances that are unique to black fraternities and sororities to underscore the racial tension between the lighter-skinned "wannabees" and the darker-skinned Gammas.

One of the dances is called stepping, which involves chanting and some very organized steps.

"They basically just sing about how great their fraternity is and how much the other one sucks," said Lee.

Because of the touchy subject matter, Lee encountered some

resistance during filming when four colleges, including his alma mater, refused him permission to film there. "They just got nervous and asked to see a script and I wouldn't show it to them," said Lee.

Along with Robert Townsend, whose "Hollywood Shuffle" called attention to the plight of black actors struggling in Hollywood and who recently directed Eddie Murphy's "Raw," Lee hopes to help black people make a dent in a predominantly white industry.

"We're not breaking down doors, but we're cracking it a little," Lee said.



- Austin City Saloon** — 2350 Woodhill Shopping Center. Pat and Jack will play tonight from 9 to 1 a.m. Cover is \$3.
- Babylon Babylon** — 117 N. Limestone. The Geeters and Lemonade Hayride will play tonight. Saturday, Two Small Bodies and Jake and the Five Blind Boys will play starting at 9. Cover is \$3 both nights.
- The Bearded Seals** — 500 Euclid Ave. Repeat Option will play tonight from 9 to 1 a.m.
- The Bottom Line** — 361 W. Short St. Tonight and tomorrow, Freedom of Expression will play tonight from 10 to 1 a.m. Cover is \$3.
- The Brass A Saloon** — 2909 Richmond Road. The Movies will play tonight and tomorrow night.
- Breedings** — Nervous Melvin will play tonight and tomorrow starting at 9. Cover is \$3.
- Cheap Side** — Bruce Lewis Trio will play tonight starting at 9.
- Comedy on Broadway** 144 N. Broadway. Jack Gallagher, Bernie Lubber, and Jim Burroughs will perform tonight and tomorrow night at 8 and 10:30, and Sunday only at 7:30 p.m. Cover is \$6.
- Copperfields** — 249 W. Short. Parker Coleman will play tonight and tomorrow night from 9 to 1 a.m. \$2 Cover.
- Kings Arms Pub** — Non-chalet will play tonight and Saturday from 9 to 1 a.m. Cover is \$2.
- Mainstreets** — 269 W. Main St. Jack O. Diamonds will play tonight and tomorrow night from 10 to 1 a.m. Cover is \$2.
- Spirits** — Johnny White and the Elite Bands will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$2.
- Two Keys Tavern** — 333 S. Limestone St. Lyndon Jones will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$2 for men and no cover for women.
- The Upper Class** — 388 Woodland Ave. The Bad Guys will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$3.



- A Day in the Life of Jimmy Reardon** — Rated PG. (South Park: 1, 3, 10, 5, 15, 7, 35, 9, 45 and 11:45.)
- A New Life** — PREMIERE (South Park: 1, 05, 3, 10, 5, 20, 7, 50, 9, 55 and Friday and Saturday at 11:50.)
- Bad Dreams** — PREMIERE (Crossroads: 2, 3, 45, 5, 30, 8, 9, 45 and tonight and tomorrow only at 11:25. Also showing at North Park: 2, 15, 4, 5, 45, 8, 10, and tonight and tomorrow only at 11:45.)
- Best Juice** — Rated R. (North Park: 1:30, 3:30, 5:30, 7:50, 9:50 and tonight and tomorrow only at 11:40.)
- Blind Blues** — Rated PG-13. (South Park: 12:40, 2:45, 4:40, 7:30, 9:40 and tonight and tomorrow only at 11:40.)
- Bright Lights, Big City** — Rated R. (South Park: 12:45, 2:55, 5:10, 7:55, 10 and tonight and tomorrow only at 11:55.)
- The Dead** — (Turland Mall: 7:50, 9:35, and Friday and Saturday at 12:10.)
- O. A.** — Rated R. (Fayette Mall: 1:40, 3:40, 5:40, 7:50, 9:50 and tonight and tomorrow only at 11:45.)
- Fatal Attraction** — Rated R. (North Park: 1:45, 4:15, 7:40, 9:55 and tonight and tomorrow only at midnight.)
- The Fox and the Hound** — Rated G. (North Park: 1:40, 3:30, 5:20, 7:20, 9:20, and tonight and tomorrow only at 9.) Also showing at Crossroads: 5:55, 7:30 and tonight and tomorrow only at 9.)
- Frankie** — Rated R. (South Park: 12:45, 2:55, 5, 7:50, 10 and tonight and tomorrow only at 11:40.)
- Good Morning Vietnam** — Rated R. (South Park: 12:30, 2:50, 5:05, 7:35, 9:50 and tonight and tomorrow only at midnight. Also showing at North Park: 1:45, 4:15, 7:30, 9:45 and tonight and tomorrow only at 12.)
- Hair Spray** — Rated PG. (Turland: 1:50, 3:40, 5:30, 7:35, 9:25 and tonight and tomorrow only at 11:10.)
- Johnny B. Good** — Rated PG-13. (North Park: 1:50, 3:40, 5:30, 7:50, 9:40 and tonight and tomorrow only at 11:50. Also showing at Fayette Mall: 2, 3:50, 5:35, 7:35, 9:25 and tonight and tomorrow only at 11:10.)
- The Last Emperor** — Rated R. (North Park: 2, 5, 8 and tonight and tomorrow only at 11.)
- Moonstruck** — Rated R. (Lexington Mall: 1:40, 3:40, 5:35, 7:35, 9:35 and tonight and tomorrow only at 11:30.)
- Police Academy V** — (North Park: 2, 3:50, 5:40, 7:35, 9:25 and tonight and tomorrow only at 11:25. Also showing at Crossroads: 7:45, 9:35 and Friday and Saturday at 11:20.)
- The Pound Puppies** — PREMIERE (Turland Mall: 12:45, 3:05, 5:20, 7:40, 10 and Friday and Saturday at 12:10.)
- School Daze** — PREMIERE (Turland Mall: 12:45, 3:05, 5:20, 7:40, 10 and Friday and Saturday at 12:10.)
- The Seventh Sign** — Rated R. (North Park: 1:50, 3:35, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:45. Also showing at Fayette Mall)
- Three Men and a Cradle** — Rated PG. (South Park: 1:10, 3:05, 4:55, 7:45, 9:35 and tonight and tomorrow only at 11:20.)
- The Unbearable Likeness of Being** — PREMIERE (Lexington Mall: 1:10, 4:25, 7:50 and tonight and tomorrow only at 11.)
- Woraham Theater** — "Less Than Zero" Rated R. Tonight and Saturday at 8 and 10, and Sunday at 7.

Kentucky Theatre and Movies on Main — closed indefinitely.

Compiled by Staff Writer Will Renshaw

As in "She's Gotta Have It," Lee serves as producer, director, writer and has a part in "School Daze." Lee's character is Half Pint, who

## UK musicians to perform at outdoor show

By LAURIE DELK  
Staff Writer

It's a culture invasion. For two weeks UK's campus will be injected with a dose of drama, music and visual arts supplied by the Fine Arts Department.

The free Outdoor Arts Festival '88 will take place from noon to 1 p.m. April 11-22 at two campus locations: the King Library entrance and the Free Speech area near the Student Center. During this time, passers-by can enjoy music ensembles, theater performances and visual arts demonstrations. Some events will take place at the Chandler Medical Center on Thursday, April 21 as well.

"We hope this will help students and faculty disengage from their work-a-day reality and enter into another kind of reality," said Richard Domek, dean of the UK College of Fine Arts. "One of the things we don't have enough of on this campus and in the country is art to see, hear and watch. And I think it's nice when people in a normal working day can have an encounter with art."

Domek said the College of Fine Arts has been doing the outdoor festival for several years. But, it fizzled out for a while. Luckily, said Domek, it started up again about three years ago. More than 75 students will participate this year and they've been gearing up for a couple of months.

"People were very pleased with the festival last year," Domek said. "It was great to see a cross-section of



PHOTO COURTESY OF SCHOOL OF MUSIC

UK student musicians rehearse for the upcoming free Outdoor Arts Festival '88, to take place April 11-22 at two campus locations.

people standing there totally absorbed."

This year, lunchtime audiences can expect a visual and audible feast of stage combat, metal casting, tuba jazz, weaving, story theatre, blues, swing and a whole host of other artistic exhibits.

"We're doing the American premiere of an Australian piece called 'Abapotamus Rex,'" said Skip Gray, festival coordinator and an associate professor of Music. "It portrays dinosaurs and other large creatures through the use of tubas and euphoniums."

While Gray says the festival will be a good experience for audiences, he also says it will benefit the performers.

"It's always good for students and faculty to perform in another environment other than the sterile concert hall stage," Gray said. According to Domek, the visual arts section of the festival will be far more developed than last year because of increased financial support.

## TOP COLLEGE ALBUMS

1. STARFISH  
The Church  
Arista Records
2. GLOVE OF FROGS  
Robyn Hitchcock  
A & M Records
3. WORK WITHOUT END  
The Mighty Lemon Drops  
Sire/Reprise
4. NAKED  
Talking Heads  
Fly/Sire Records
5. WOODEN FOOT COPS ON THE HIGHWAY  
The Woodentops  
Rough Trade/Columbia
6. DIESEL AND DUST  
Midnight Oil  
Columbia Records
7. VIVA HATE  
Morrissey  
Sire Records
8. BIRTH, SCHOOL, WORK, DEATH  
The Godfathers  
Epic Records
9. THE FREINZ EXPERIMENT  
The Fall  
Beggars Banquet/RCA Records
10. GREEN THOUGHTS  
The Smithereens  
Enigma/Capitol Records

\* Compiled by The Gavin Report



# Viewpoint

## Nabisco's attempt to control ad agencies pollutes creativity

The advertising and tobacco industries are all abuzz with the news of RJR Nabisco Inc.'s abrupt ending of its 18-year relationship with Saatchi & Saatchi DFS Inc.

London-based Saatchi, one of the largest and fastest-growing advertising agencies, was dropped from the RJR payroll in a hasty response soon after the top brass learned of Saatchi's involvement in a recent Northwest Airlines advertisement.

The ad shows passengers in an airplane rising to give a standing ovation to an announcement that Northwest will soon be the only airline in the world to ban cigarette smoking on all of its commercial flights.

Higher-ups at RJR, the Atlanta-based tobacco and food giant, didn't appreciate the fact that its agency had created the offensive ad for the abhorred Northwest Airlines.

Billings from RJR constitute 7 percent of Saatchi's annual revenue, according to Tuesday's edition of The Wall Street Journal, and that figure made them one of Saatchi's largest clients.

Firings over conflicts-of-interest between two clients are a regular occurrence in the advertising world. And usually they are well-founded.

No such conflict was apparent in Tuesday's firing of Saatchi & Saatchi. The firm handled the cookie and Life Saver accounts for RJR, not its cigarette accounts.

Myron Kandel, Wall Street business analyst and correspondent for CNN Business News, labeled the fir-

### GUEST OPINION

ing a "bald-faced attempt at censorship," during his broadcast commentary Wednesday.

Kandel is right. And RJR may find the attempt to control the public's access to the free flow of ideas and desire to suppress opinions contrary to its own interests, to be a double-edged sword.

It should be obvious that any attempt to control the wishes of the masses, even by an entity as powerful as the tobacco lobby, is destined to fail.

"I don't suppose that anything can alter the general direction of society," said Tony McAdams, former UK professor of business law and ethics.

But the tobacco industry lobbyists have tried. The Tobacco Institute, a tobacco trade group, issued a series of announcements criticizing Northwest with statistics of its delays, lost baggage and overbookings.

The Smoker's Right Alliance, another tobacco industry-funded lobbying group, issued a news release questioning Northwest's safety record. Philip Morris Cos., a cigarette manufacturer, sent a Malignam to thousands of its customers complete with Northwest's toll-free telephone

number and suggestions for critical comments.

Northwest's smoking ban, effective April 23, has hit a particularly sensitive nerve and the reactions of the various tobacco lobbies prove they are concerned about it. Society today is becoming increasingly aware of the dangers of smoking, and large segments of Americans have begun to consider cigarette smoking passé.

Every day, in planes, trains and restaurants, non-smokers are growing more confident and more verbal with their complaints against the times that offend.

Ramifications in this case are more far-reaching than simply the environs of Madison Avenue.

Big-money interests simply cannot be allowed to control the creative processes of the nation's agencies through threats of abandonment and other monetarily persuasive tactics. They cannot be allowed to attain the power to shut down opposing views, nor to cut off our exposure to the work of some of the world's most gifted people.

Continuation of the attitude so blatantly spelled by RJR and the various tobacco interests will result in our one day having only information expressing how wonderful it is to smoke.

That may be fine from the standpoint of RJR, but the parents of the average 12-year-old may want him to have both sides of the story.

Christopher S. Snapp is a journalism junior.

C.A. Duane Bonifer  
Editorial Editor

Jay Blanton  
Executive Editor

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Editorial Cartoonist

Dan Hassert  
Editor in chief

Thomas J. Sullivan  
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## Native of Zimbabwe invites 'Happy' home

### GUEST OPINION

As a born and bred Zimbabwean, I must admit that I am somewhat flattered at the sudden flood of attention that my country is now receiving. More than 80 percent of the people that show enough interest to inquire as to my origins do not have the foggiest idea of Zimbabwe's whereabouts. Maybe now this little incident with "Happy" will prompt a few more people to pull out an atlas to see exactly what, where or whom Zimbabwe actually is.

First of all, the record needs to be set straight. I personally do not know what "Happy" had in mind when he made his now infamous comment: "You know Zimbabwe's all nigger now. There aren't any whites." I have rationalized that he may have meant that there is no white representation in the government, which is false. Or that he meant that there are no white people left in the country, which too is false. So what did he mean? Regardless of what he meant, as a Zimbabwean, I resent such untempered statements, opinions, or whatever else you may want to call "Happy's" words. Little enough is currently known about my beautiful country, let's not spread such disinformation, Mr. Chandler.

Regarding the implication of

age, but as someone 62 years your junior, I suggest that you take a closer look at that word, "nigger." Incidentally, if you don't know what a "kaffir" is, I will be happy to send you my copy of the recently published *Kaffir Boy*.

the statement itself, "Happy" was quoted as saying that as a youngster: "We called the black people niggers and they didn't mind." Mr. Chandler, did you ever take the time to stop and ask one of those blacks if it bothered them to be called "nigger?" Possibly, none of them ever stood up to you, or any of the other users of this derogatory term, to tell you that they did mind. Would it have been intelligent for a black to stand up to a white in such a manner way back then?

As a youngster, out of ignorance, I was guilty of referring to others as "kaffir." That was until I used that highly derogatory term in reference to the wrong individual, upon which I was forced to take a closer look at term. I am proud to say that particular instance, at the tender age of 12, was the last time I used that term.

It is in fact illegal in Zimbabwe today to refer to anyone, regardless of color, as "kaffir." Mr. Chandler, I am a great believer that great wisdom comes with

Lastly, I would like to address the response to Mr. Chandler's comments. As a student on this campus for several years (throughout my undergraduate as well as graduate studies), I am pleased that we the students are finally taking a stance on what is important to us. For too long, we have been apathetic as to many issues on campus. We are an integral part of the University, and need to exert our influence on the decision-making involving issues that concern us the students. I applaud the participants in yesterday's protest march, SGA and the Kernel, as well as UK President David Roselle for taking time out to hear us.

P.S. I'll most likely be going home for the summer. Mr. Chandler, you're more than welcome to accompany me in order to get the inside scoop on "My Old Zimbabwe Home."

Tahir Cader is a mechanical engineering graduate student.

### Letters

#### Poetry, fiction awards

In giving the Kernel information about this year's Farquhar and Dantzer Poetry and Fiction prizes and the Academy of American Poets

prize for the story in yesterday's Kernel, I neglected to mention that all three of these literary competitions are sponsored each year by the UK Department of English. The \$100 cash prize in each category will be presented to the winners at the English Department's annual Awards and Honors Program Wednesday,

April 20 at 2 p.m. in the Recital Hall in the Singletary Center for the Arts. The University community and the general public are invited to this program and to the reception which follows.

Gurney Norman is an associate English professor.

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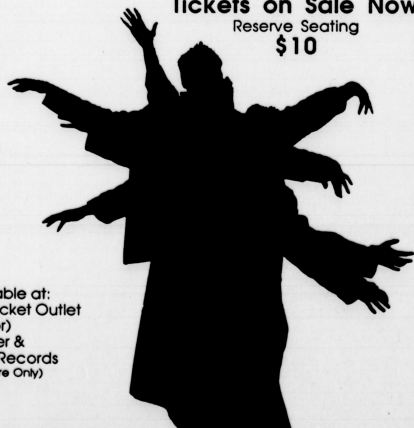
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# Governor to lay off succession

Associated Press

LOUISVILLE — Gov. Wallace Wilkinson will focus on enactment of his education and job-training programs rather than push the issue of gubernatorial succession when the Legislature reconvenes next week for the last two days of the 1988 session.

Although succession was declared dead last week after Wilkinson refused to accept the version offered to him by the Senate, lawmakers said his aides continued to sound them out on chances of reviving the issue.

"I'm just done with it," the governor said Wednesday of succession. "That bill ought to have gotten a hearing. I was disgusted that it did not and, quite frankly, I'm finished with it."

Two members of the Senate Democratic leadership, Majority Leader Joe Wright of Harrod and Caucus Chairman David Kareem of Louis-

ville, welcomed Wilkinson's decision to drop the issue.

"I agree it's the best way to deal with it at this time," Kareem said.

Once everyone is comfortable that succession is no longer an issue, Kareem said, relations between Wilkinson and the Democratic caucus should improve.

Succession emerged as a major bone of contention between the governor and the legislature, especially the Senate, and legislators had expected one last administration push for succession when the legislature returns a week from today to consider any vetoes by the governor.

Wilkinson said he did not know what he would do about succession in the 1990 session. Amendments to the Kentucky Constitution may be submitted to the voters only in years that include a regular legislative session.

Wilkinson has said he plans to call a special session of the legislature to deal with his education and job-

training bills, which are bottled up in a House committee.

Wilkinson did not express an interest in the amendment that would permit him and other current statewide elected officials to succeed themselves until after he took office in December. Many legislators were reluctant to put the issue on the ballot without also providing for increased legislative power to offset the influence of a two-term governor.

The measure, House Bill 630, effectively died March 28 when Wilkinson declined to accept the version offered by the Senate that would have included an off-year budget session of the legislature and runoff primary elections for statewide candidates.

The governor, at the last moment, accepted the budget session, but he would not agree to writing runoff

elections into the constitution, as urged by Lt. Gov. Brereton Jones.

Wilkinson argued that the runoffs would be too costly and would have the effect of discriminating against blacks and women. He said runoffs were simply bad public policy.

The Senate could have taken up the proposed amendment — or any other measure poised for passage — next week by simply suspending its rules and setting in motion the machinery that would quickly lead to a floor vote.

But legislators have been extremely reluctant to deal with bills during the two days set aside to consider vetoes. Such a departure from tradition would only invite additional pressure to consider bills that had been declared dead before the legislature recessed, they argue.

Given the solidarity between the Senate leadership and the Democratic caucus, legislators said it



WALLACE WILKINSON

would have taken a mass defection from the caucus or a collapse of the leadership — both extremely unlikely — to put the proposed amendment in line for final action, no matter how much Wilkinson pushed.

## Today mining building dedicated

Staff reports

Dedication ceremonies for the new Mining and Mineral Resources Building, located on the corner of Rose Street and Clifton Avenue, will be held in the building's atrium at 1:30 p.m. Monday.

The \$14 million structure houses the Institute for Mining and Mineral Resources, the department of mining engineering, the Kentucky Geological Survey and the coal geology group of the geological sciences department.

Large, modern laboratories and a conference facility are also included in the building.

The building and equipment was funded by a bond issue, which will be paid for by a portion of the tonnage fee paid by Kentucky coal producers. Most of this fee goes into the state's general fund.

## •Team won't play

Continued from Page 1

"It's definitely not a black-white issue. We get along with them and they get along with us."

"It is a team effort," said defensive end Jay Dortch, a white player.

The players agreed that the prominence of Chandler magnified the injustice of his remark.

"He's supposed to be our No. 1 fan," Johnson said. "When I first heard it I said 'Damn, not 'Happy,'

of all people.' If 'Happy' says it then there's no telling what other people are thinking."

The UK team shares thoughts of solidarity now. But that will be challenged if Chandler is still a board member when football season opens on Sept. 3.

"If he's still in there next fall," Chennault said, "it will come down to a decision of whether our beliefs are strong enough."

## The Kentucky Kernel

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Prices Good Thru Saturday, April 8

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Beetlejuice PG 1:30-3:30-5:30-7:50-9:50 Fri/Sat 11:40	Biloxi Blues PG-13 1:10-3:15-5:15-7:35-9:45 Fri/Sat 11:40
Police Academy V PG 2:00-3:50-5:40-7:35-9:25 Fri/Sat 11:15	Bright Lights, Big City R 12:45-2:35-5:10-7:55-10:00 Fri/Sat 11:55
Pound Puppies G 1:30-3:15-5:00-7:20-9:45	Good Morning Vietnam R 12:50-2:55-5:00-7:40-9:50 Fri/Sat 12:50 No 7:40 Sat. Sneak "Stand & Deliver" 7:45
Fox and the Hound G 1:40-3:30-5:20-7:20-9:00	A New Life PG-13 1:05-3:10-5:20-7:50-9:55 Fri/Sat 11:50
Seventh Sign R 1:50-3:45-5:40-7:40-9:40 Fri/Sat 11:40	Three Men and a Baby PG 1:15-3:05-4:55-7:35-9:35 Fri/Sat 11:20
The Last Emperor PG-13 2:00-5:00-8:00 Fri/Sat 11:00	LEXINGTON MALL 269-4626
Fatal Attraction R 1:45-4:15-7:30-9:45 Fri/Sat 12:00	Unbearable Lightness of Being R 1:10-4:25-7:50 Fri/Sat 11:00
Bad Dreams R 1:40-3:40-5:45-8:00-10:00 Fri/Sat 11:45	Menstrual PG 1:40-3:40-5:35-7:35-9:35 Fri/Sat 11:30
Good Morning Vietnam R 1:45-4:15-7:30-9:45 Fri/Sat 12:00	CROSSROADS 272-6111
FAYETTE MALL 272-6662	Bad Dreams R 2:00-3:45-5:30-8:00-9:45 Fri/Sat 11:25
Seventh Sign R 1:50-3:45-5:40-7:45-9:40 Fri/Sat 11:30	Police Academy V 7:45-9:35 Fri/Sat 11:20
D.O.A. R 1:40-3:40-5:40-7:50-9:50 Fri/Sat 11:45	Fox and the Hound G 1:00-2:40-4:20-5:55
Johnny Be Good PG-13 2:00-3:50-5:35-7:35-9:25 Fri/Sat 11:10	TURFLAND MALL 276-4444
BARGAIN MATINEES DAILY	School Daze R 12:45-3:05-5:20-7:40-10:00 Fri/Sat 12:10
	Pound Puppies 1:00-2:40-4:15-5:50
	The Dead 7:50-9:35 Fri/Sat 11:10

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