



Taking the long stretch into the home stretch

A trio of competitors are in various stages of hurdling the barriers at Tuesday's intramural track meet at the Shively Sports Center.

By TOM MORAN/Kerbel Staff

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Howard K. Smith

By TOM MORAN/Kerbel Staff

Commenator Smith draws gloomy picture of U.S. future

By TERESA YOUNG
Staff Writer

Television commentator Howard K. Smith painted a gloomy picture of the country's immediate future last night.

"Most of our problems today are derived from the fact that we are in a rapid transition from a period of tremendous abundance and expansion to a period of contraction, painful contraction," the ABC newsmaster said during a lecture at the Student Center Grand Ballroom.

The period between the Marshall Plan and the second Nixon administration was probably the best period in the history of the civilized world, Smith told a crowd of about 150.

He explained that the first half of this century contained two world wars and a depression during which there was widespread poverty even in the world's most prosperous nation.

The third quarter-century saw no depression and no great war, but it has fostered the best-educated generation of Americans, who lived in almost unlimited prosperity, Smith claimed. During this time the American people were able to ask more of their economy and to get more from it, he said.

Smith, however, expressed concern about the final quarter of the century. "Over the past few years several factors have arisen limiting expansion and turning into contraction," he said. Factors he said will affect Americans' present living standards

were: the fuel shortage; the cost of raw materials, environmental cleanup and upgrading defense; the increasing average age of the American population; the need to help developing countries; the loss of two traditionally cheap sources of labor, women and blacks, and the expense of producing food.

"Subtract all these things from that previous standard of living we enjoyed and (you will see that we will have to pay much more to get much less," Smith said.

Americans have overlooked these factors and are continuing to spend more money, causing inflation, Smith emphasized. Presently the federal government's deficit is between \$38 billion and \$40 billion.

In the past, Smith has been in favor of federal deficits to stimulate the economy, but he believes the present deficit is too large. He also pointed out that the country's private debt is over \$1 trillion.

"This period of contraction need not continue," Smith said. "We (Americans) can go on to a new period of expansion if we have the will. Will is the main factor."

If the country will recognize the problem presently facing it, steps can be taken to solve it, Smith said. He proposed several ways to encourage a new period of expansion including going over the government with "a fine tooth comb" and getting "the dead wood out," increasing efficiency, encouraging innovation and cutting down on governmental waste of taxpayers' money.

"We have got to adopt a thrifter lifestyle and I think we will come to enjoy it more than the wasteful lifestyle we have lived in the past," Smith said.

When asked to comment on the new Supreme Court ruling concerning a reporter's state of mind while working on a story, Smith responded, "Many of my colleagues think the ruling violates the First Amendment — the freedom of speech and the freedom of the press — but I don't. I don't really think it is wrong."

Questions about a reporter's opinions about a subject are often necessary to prove a plaintiff's case in libel suits, he said.

Doing a bit of political forecasting, Smith said President Jimmy Carter will represent the Democrats and John Connally will be the Republican frontrunner in the 1980 presidential race. Only if Carter was involved in a disaster would Ted Kennedy consider running, he said. He considered Connally a stronger candidate than Ronald Reagan because of Reagan's advanced age.

"Carter has not been the strong president I hoped he would be," Smith said. "He is an inadequate leader, lacks the personality and force of will a president needs."

Smith said he doesn't think Congress understands a balanced budget is meant to balance the American economy and sometimes a deficit is good. "If Congress wants a balanced budget it will take courage," he said. "(But) it does not have to be a constitutional amendment."

Bryant's actions, words draw letter of protest

From staff reports

The English Graduate Student Organization has drafted a letter of protest to present to Dr. Joseph A. Bryant, chairman of the English department. The letter is in response to Bryant's banning the use of a number of literary works in freshman English classes taught by a number of the grad students.

The organization's letter asks Bryant to apologize for several comments he made about the graduate students' judgement and teaching abilities.

Copies of the letter will also go to the deans of undergraduate and graduate education and the University vice president for academic affairs.

The members of the organization decided to write the letter in a meeting yesterday afternoon and worked at composing it last night.

The EGSO president, Michael Tourjee, said yesterday the group believes Bryant's comments and decisions "undermine the students' confidence in the teachers (and) the ability of the TA to function in class. It was an insult to the student."

The incident that sparked the controversy was Bryant's prohibition of the use of two novels, William Faulkner's *Light in August* and Henry Miller's *Black Spring*, in an English

101 class taught by a graduate student TA, Betty Jean Gooch. He banned the books after Eugene Goss, the father of one of the students in the class, protested the use of *Black Spring*.

Goss said the book and a quote from another Miller novel Gooch wrote on his son's final theme were an affront to his son's "morality and religious convictions."

Bryant, though, said he banned the books not because of any religious or moral objections, but because they hadn't been approved for use by the proper authorities. In fact, he said, as the class is defined by the University Senate, students cannot be legally required to read any literature, since English 101 is a composition course.

Bryant has banned other works on these grounds, including Bram Stoker's *Dracula*, three plays by the French playwright Moliere and works by the Roman satiric poet Juvenal. Bryant said only tenured faculty members, not the TA's, have the right to pick instructional material for use in classes.

He said, "I could do it, but it's not the TA's responsibility to justify anything. They have no right of decision in this matter. They are doing only what we tell them to do."

These assertions, as well as Bryant's description of the TA's as "too immature" to teach and as "not having

the experience to choose an effective topic for composition" upset the EGSO members.

Tourjee said he doesn't understand Bryant's statements. "Dr. Bryant said we have no responsibilities. But giving a final grade is a responsibility.

"What Dr. Bryant says isn't true. I'm not saying that we (TA's) are great teachers or that there are great teachers, but we haven't gotten massive complaints to suggest what Dr. Bryant says is true."

The TA's immediate supervisor, the director of freshman English, Dr. Ken Davis, expressed his confidence in them yesterday.

"I certainly regard them as extremely dedicated and competent, responsible people," he said. Davis added that because of a study done last year, it can be demonstrated "empirically and qualitatively that the students write better when they come out of the 101 course (which is taught only by TA's)."

Since Bryant was out of town yesterday, the EGSO members are unsure when they will present their letter to him. They are also unsure about what will happen as a result.

Some members have mentioned the possibility that the TA's will go on a strike if Bryant refuses to respond to the letter.

today

state

A CAMPBELL COUNTY CIRCUIT JUDGE yesterday approved a \$6.75 million out-of-court settlement between members of a class action seeking damages from the 1977 Beverly Hills Supper Club fire and Union, Light, Heat, and Power Co., and Market Insurance Co.

"It is in the best interests of the class to accept such settlement as offered and such settlements are fair, reasonable and just under the circumstances prevailing here and now," said Judge John Diskin.

The settlement is not all inclusive, said Diskin. "It relieves only the claims of the members of the plaintiff class. It doesn't relieve such defendants from cross-claims of other defendants in the matter."

nation

A NIGERIAN EXCHANGE STUDENT who took a psychologist hostage was shot and killed on an interstate highway yesterday. Police later discovered two bodies at the psychologist's home where the student had been living.

A police spokesman said the victims may have been the wife and child of Dr. Richard E. Townsend, a criminal psychologist who was abducted from his office, forced to withdraw money from a bank, and held at gunpoint during a three-and-a-half hour standoff with police.

The 22-year-old student may have been using a pistol Townsend reported stolen Tuesday. A woman housemaid was also reported missing and police were checking for a possible link to the abduction.

PRESIDENT CARTER OFFERED ASSURANCES

that the United States will be able to quickly respond to any Soviet cheating in a nuclear weapons limitation treaty.

"The treaty must — and will be — verified from the day it is signed," Carter said in a speech to the American Newspaper Publishers Association.

He said he is concerned with the loss of two key Iranian listening posts, but added that with photographic satellites and other surveillance systems, "we are confident that no significant violations could take place without the United States detecting it."

world

ISRAEL AND EGYPT FORMALIZED their peace treaty yesterday deep in the Sinai Desert while in southern Lebanon, Israeli jets and other artillery pounded Palestinian camps, the Palestine Liberation Organization said.

In Um Khashiba, outside an American surveillance station, bands played after the exchange of documents ratifying the historic peace treaty.

In Beirut, Israeli jets buzzed Yasir Arafat's PLO headquarters four times and drew heavy anti-aircraft fire. There was panic in the streets as the jets shook the capital, but they did not fire.

weather

GENERALLY CLOUDY TODAY and tonight with an occasional light rain falling throughout. Thunderstorms are also possible as the temperature pushes into the 70s this afternoon. Lows tonight will be in the 50s before leading into a partly sunny Friday with a high temperature of 60.

KENTUCKY Kernel

editorials & comments

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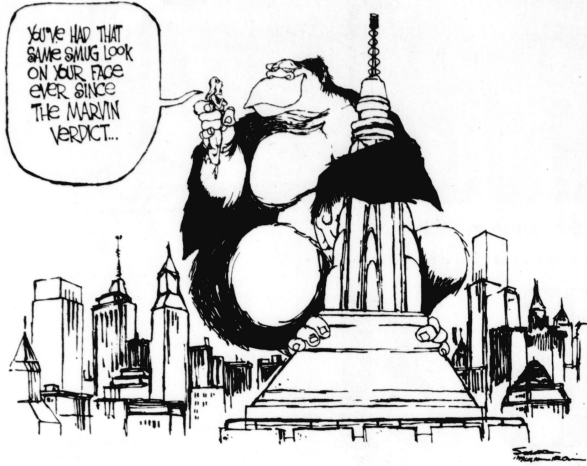
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Tropic of Bryant

How much protection do the 'sons and daughters' need?

In view of the flurry of opinion which has surfaced in the wake of Eli Simpson's excellent review of the English Department's current smash hit, "Tropic of Bryant," and considering the wide range of fronts on which the drama may be approached, we offer today a kind of "Critics' Guide."

It is our hope that this guide will help every potential commentator to effectively sort out the several issues which have been raised by Simpson's reviews, so that his or her rage, disbelief, disappointment, chagrin, dismay or delight may be more directly addressed, and more clearly and fairly considered.

The most obvious issue to be addressed here is censorship. Does anyone in the faculty or

administration — let alone Rev. Bryant — have any business telling 18- to 22-year-old college students what they may and may not read? Does any administrator have any business telling individual instructors within a university faculty what — within reasonable guidelines — they may require their students to read?

It seems reasonable to assume that any man or woman who makes a conscious decision to attend a university must expect to be exposed to new and even alien ideas. It seems perfectly reasonable to suggest to Mark Goss that if he and his daddy want to him to attend a university that teaches within a "Christian" framework, they should send him to one of the many fine church-supported colleges that specialize therein. Are

Kentucky Wesleyan and Asbury College up to your standards, boys? I warrant you'll never have to read the word "cunt" there.

charles main

A second — and related — issue left open is that of parental supervision versus the students' discretion. If Eugene Goss doesn't feel his son is mature enough to handle his own college life, why didn't he keep the little fellow home? We become able to manage our own lives — and, as such, become adults — only as we are allowed to make independent decisions for our own good.

Perhaps the University should treat its students as adults — and cease

altogether trying to parent them. Perhaps, too, overzealous parents should be helped to see that their sons' and daughters' maturity and discretion will increase proportionately to the amount of free will they are allowed. What sort of responsible adult can a young man be expected to become if he is still not above calling daddy from college to complain about bad marks, and if his father is still not above phoning offending teachers and admonishing them?

But the most pressing issue involved, in terms of its long-term effects on the university and the English department, is Rev. Bryant's summary dismissal of his department's teaching assistants as "incompetent." As could be expected, a freshman English student who had received a D-

minus on a paper from his TA stormed into that TA's office Tuesday waving a *Kernel* clipping. The student demanded that his grade be changed on the basis of the department chairman's printed assertion that all TA's are incapable of assigning and grading composition.

Surely Rev. Bryant is not so blinded by his righteous indignation that he cannot see the damage he has done his department and its programs with such a sweeping condemnation. If said TA's are incompetent, why are they teaching classes? Is Bryant's assertion about his TA's not unlike a father's assertion that his sons and daughters are incapable of judging for themselves what is suitable reading? Also, what success can an aspiring young teacher hope to have with his

first classes if the chairman of the department has told the world he's a bum?

Finally, I address a question to the Rev. Bryant himself: How would you prefer to be "answerable to the sons and daughters of (your) fellow Kentuckians?" As one mindful of the importance of their being allowed to develop discretion and maturity, or as one who would presume to do their thinking for them? Are you of the opinion, as has been suggested, that when you grab them by the books their hearts and minds will follow?

Charles Main is a Journalist. His column appears on Thursday.

Letters to the Editor

Lock up freshmen

It occurs to me that some of the recent problems of this University might be resolved if freshmen were required to live at home and take correspondence courses. This could, of course, eliminate TAs as well as freshmen. Particularly concerned parents might keep freshmen locked in their rooms and handle all interaction with the University personally. Thus we would not have to worry about underaged freshmen wandering into the campus bookstore that has magazines with actual pictures of naked people, or accidentally signing up for an art course where a real person models unclothed, or reading literature.

Or perhaps we should pass a law making it illegal to teach anyone to read. It worked in the South.

Mr. Bryant seems to think most freshmen have not mastered their alphabet anyway. He has managed to insult freshmen, teaching assistants, and all those who he expects to convince that he banned certain pieces of literature on a whim rather than under pressure.

And if Mr. Goss is looking for obscenity and moral corruption, perhaps he should read the transcripts left by the man he actively supported in 1972.

Bobby Copeland
English junior

Academic freedom?

I am writing in regard to the censorship of works by Henry Miller, William Faulkner and others in English 101 and 102 classes. I base my information on the admittedly confused report in the *Kernel* on Monday, April 23. This is an open letter to Dr. Joseph Bryant.

As I understand it your banning of

the authors in question was done on the basis of the assumption that no literature could be required in composition classes. Does this mean that you expect all composition classes to be taught using no texts whatsoever as models? Surely this is not the case. Or does it mean that since no specific texts have been "approved," no student can be made to read what an instructor assigns?

If this is the case, then the University of Kentucky is no more than a grammar school, and academic freedom here is no more than a farce. However, I suspect that there is nothing in University Senate regulations which prevents instructors from assigning texts they consider appropriate in whatever courses they teach, and that your ban was made to placate angry parents and/or students.

I very strongly protest your action. To remove books from a curriculum because a student or parent finds their content objectionable on the basis of his personal beliefs, violates the very principles of free and open discussion of ideas on which this and every other university is based. Students will invariably disagree with some of the ideas presented to them at the University, and that is just as it should be. It is the job of the University to acquaint them with the vast world of ideas, and the variety of perceptions of life that mankind has come up with. The instant some idea is banned, the learning process effectively stops, and indoctrination begins.

I also found very offensive your contemptuous attitude toward graduate students who teach your 101 and 102 classes. The quality of the students who teach these courses is after all your responsibility. If they are incompetent and unable to intelligibly choose the texts they wish to teach, it is the fault of the faculty of your department who assigned them their tasks. If they are competent to teach then they must be allowed the freedom

to organize their classes to provide maximum benefit to their students.

Finally, I think your actions will raise substantial questions in many minds as to the seriousness and quality of education at UK.

Joanna Drzewieniecki-Abugattas
Agricultural Economics staff

Offending physics

Once again I am appalled (although not surprised) by the blatant political power-plays that go on at this institution. Mr. Eugene Goss (father of Mark Goss, featured freshman student) "former state official . . . prominent attorney . . ." felt his son's English 101 reading list was inappropriate and offensive, so over Christmas vacation he called the man in charge of English 101 and told him so, and then, BINGO! — FLASH NEWS — the man in charge says no, no more Faulkner, and no more Miller, and no more Hemingway.

This is absurd. Where does a lawyer get off deciding what is inappropriate material with which to teach English composition? Mr. Goss said that Mark "had talked to him last semester about his objections to the material used in class." So why did he take it again this semester if he was so miserably offended last semester?

I don't know about you, Mr. Editor, but this sounds pretty weird to me. Do you think I could get my mother the artist to come down here and ask the physics department to eliminate the chapter on the right hand rule and magnetism? I find that one very offensive. Do you think it would work? We own two homes, too, if that makes a difference.

Mark Goss, wherever you are, I feel sorry for you.

Maureen Shea
A & S junior

Misquote, please

Monday's article about the texts banned by the English department infuriated me. Operating on the assumption that Eli Simpson's quotes and other information are accurate, I find the attitude taken by the senior faculty toward TAs and the freshman English program reprehensible.

I too have read *Moliere* and *Juvenal* and nowhere in the works of either of these two admittedly great artists have I ever seen the works of Mark Twain as a prerequisite. In fact, (for the benefit of the ignorant, unqualified TAs) *Moliere* antedated Twain by some 100 years and *Juvenal* by some 1700 years.

Dr. Bryant is quoted as saying that the University hired him and other faculty to be professors of Shakespeare and Milton, etc. The insinuation here is that the TAs were not hired to teach, that the classes are not theirs. Well, it seems that if the TAs are doing such a poor job and if the students are really being slighted in Freshmen English by being taught about Miller and *Juvenal* by such

inexperienced people, then more senior faculty members should be teaching their own English classes. This alternative is distasteful to the faculty because they probably think that they are too good to be tied down to people who haven't "read their ABC's" yet. Therefore, it seems fair that TAs should be given the same protection of their academic freedom afforded senior faculty, since they are doing the actual teaching of the people no one else wants to bother with.

But, as I reflect on this, with the poor attitude Dr. Bryant exhibits in Monday's article I don't think he should be teaching anybody who didn't graduate from Yale. He is one more argument for requiring teaching certification of Ph. D.s before they are allowed to enter a classroom on any level. I can only hope, Dr. Bryant, that you were misquoted, in which case I apologize.

Frank Solomon
Education graduate student

ABC . . .

The following is an open letter to

clarity and libelous statements. The paper may also choose to condense or reject contributions as well as limit the number of submissions by frequent writers.

Letters to the Editor, opinions and commentaries may be delivered personally to the *Kernel* newsroom, 114 Journalism Building. Some form of identification is required. Submissions may also be mailed to Editorial Editor, Kentucky *Kernel*, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506. For contributions being mailed on campus, our Speed Sort number is 04221.

Letters: Should be 30 lines or less, 60 characters per line.

Dr. Joseph Bryant:

I really want to thank you for trying to look out for my emotional stability but since you are not a professional in this field, don't you think that the "watchdogging" ought to be done by the Psychology department?

Please don't ban Immanuel Kant. I realize that my poor sophomore mind is far too weak to understand Kant — much less make recommendations to such a fine scholar as yourself; however, I signed up for a course in Kant for fall 1979 and I need the credit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z. Is that about right?

Richard W. Dizney
Philosophy and Political Science junior

Dear Mr. Goss

Dear Mr. Goss:
Don't you have anything better to do?

Michael Brooks
Director of Undergraduate Studies in Sociology

Letters policy

The *Kentucky Kernel* welcomes and encourages contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their department and position.

The *Kernel* reserves the right to edit all submissions for spelling, grammar

Concern particular issues, concerns or events relevant to the UK community, or remarks concerning the operation of this newspaper.

Opinions: Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line. Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

Most GIs got back from Vietnam,
but families want some answers about ...

The forgotten MIAs

By DON McLEOD
Associated Press Writer

WASHINGTON — Families of American servicemen who never returned from the Vietnam War are accusing President Carter of breaking his promise to seek the fullest possible accounting of U.S. prisoners of war and missing in action.

These families say the administration is more interested in improving relations with Vietnam than in pressing for information on the men officially presumed to be dead.

"The problem is (that) there hasn't been an effective U.S. government effort to get the accounting that we've been promised all these years," said Ann Griffiths, executive director of the National League of Families of Prisoners and Missing in Southeast Asia.

"And that is not due particularly to any lack of capability by the military," she said. "It's a political problem."

The plight of families of American POWs and MIAs resurfaced with Marine Pfc. Robert Garwood's return last month from Vietnam after 13-and-a-half years.

Before Garwood's return, U.S. officials had assured POW and MIA families there were no Americans remaining alive in the former war zone. Garwood was captured by the Viet Cong in August, 1965 and officially listed by the Defense Department as a prisoner of

war. But on his return to the United States, he was charged with desertion.

The POW-MIA league says Carter promised the United States would not extend diplomatic recognition to the Hanoi government, lift the trade embargo or allow Vietnam into the United Nations until the prisoners and missing had been accounted for as fully as possible.

"Of course there's been a total change," said Griffiths. "President Carter reversed his policy and we were all geared to go ahead and normalize relations, when Vietnam invaded Cambodia and China invaded Vietnam."

"So, now everything is at a total stalemate and stagnating," she said.

In the meantime, Vietnam has been admitted to the UN without U.S. objection.

The government lists about 1,150 of the unaccounted as known dead whose bodies were not recovered. Another 1,350 or so men once were listed either as missing or prisoners, but were not among the 533 American POWs whom the communists released in 1973.

A special House panel and a presidential task force concluded none of the missing was alive and recommended they be presumed dead — a judgment being made for each individual by special military boards.

Griffiths says Carter "even went so far as to say he would not allow presumptive findings

of death to be made in these cases until he was personally convinced that every man had been accounted for as accurately as possible.

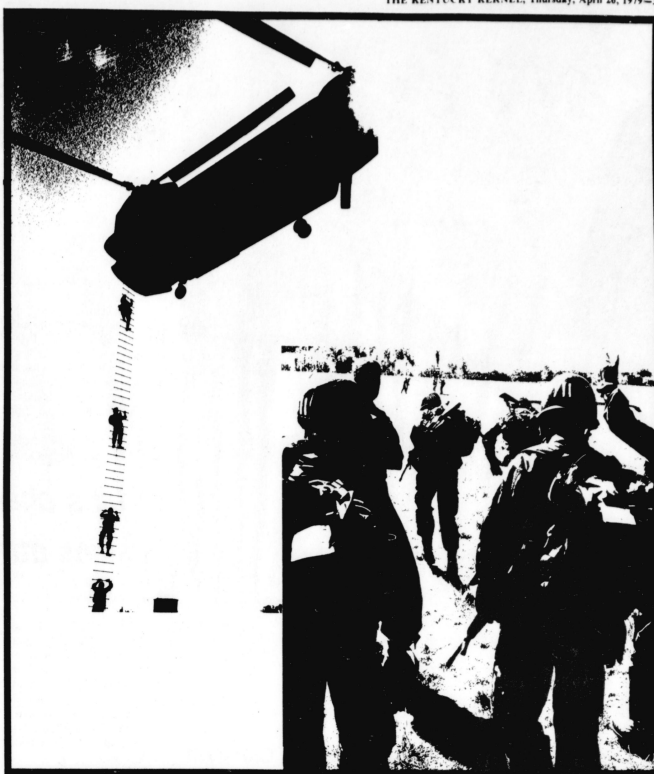
"He told us this in February of 1977, and in August of 1977 he agreed to a Department of Defense recommendation to go ahead and declare the remaining POWs and MIAs presumptively dead, in spite of the fact that to date, after six years, we have a total of 75 remains that have been returned."

"That's hardly what anyone, even totally uninformed, would consider the fullest possible accounting that could be obtained," says Griffiths, whose brother, Navy Lt. Cmdr. Jim Mills, has been unaccounted for since his jet plane was shot down in 1966.

All but 127 of the men once listed as prisoners or missing have been declared presumed dead. Special military boards make the declarations on a case-by-case basis after reviewing all available evidence.

The families and the services say the problems involved in a final accounting include getting identification teams into Vietnam, locating graves or crash sites and identifying remains.

The families say declaring the men as presumptively dead is unfair. They say the government is citing as sufficient evidence the mere passage of time without a sign



that a man is alive. "They're placing the burden of proof on the family. Either the family can prove he's alive or they're going to presume he's dead," Griffiths said.

"And with the limited resources of a POW-MIA family as compared with the government's resources, which have been totally impotent, then it's hardly a fair situation."

When a serviceman is reclassified from captured or missing to presumed dead, the wife gets 55 percent of his pension if he was eligible for retirement, and the children get Social Security and Veterans' Administration benefits. If he was not eligible for retirement, there still are death benefits and insurance.

"But how much do you pay a

wife who knew that her husband was alive and in captivity three years after he was initially shot down?" Griffiths asked. "How much money do you pay her to compensate what she has to go through for raising five children alone and not knowing whether she has a husband or they have a father?"

The families also have questions about reports from Vietnamese refugees and others of 4,000 sightings of white prisoners in Vietnam since the war. The reports are compiled in 15 volumes of documents that were released by the Pentagon in January.

The government discredits the reports, saying they are contradictory, inconsistent and unprovable.

Pival named new UK ombudsman

The students' last resort next year will be Jean G. Pival. Pival, an associate English professor, has been appointed

academic ombudsman for the 1979-80 school year. In her post, she will be responsible for handling problems for which

no established policy exists, or those which have gone through the usual channels without being solved to the satisfaction of those concerned.

Pival will deal with academic problems involving UK students, faculty and staff. (There is an ombudsman in the business affairs office to take care of financial problems.)

The new ombudsman teaches linguistics and composition in the English department and is a former director of freshman composition. Pival also served for three years as director of the U.S. Agency for International Development Thailand Project, Summer Program, a study of English as a second language.

In 1977, she established a similar program for UK, a summer institute that teaches English as a second language.

Pival's office is 1231 Patterson Office Tower and her phone number is 258-8581.

Partners' Place

The hymen isn't a virginity indicator

Dear P.P.,

What exactly is a hymen and can it be broken by using a tampon?

Virginia

Dear Virginia,

Hymens through out history have been a misused symbol of virginity. The hymen is a membrane which surrounds the opening to the vagina. Only rarely are they imperforate (without an opening) and in these cases there is no overt menstruation. Often with first intercourse, the hymen is stretched and/or the edges are torn slightly, and there may be some bleeding.

Since a tampon is much smaller than an erect penis, it probably wouldn't interfere with the hymenal ring.

Dear P.P.,

How long can I use my diaphragm before I need a new one?

E.M.

Dear E.M.,

Though diaphragms should be checked often and carefully for holes or tears, drug companies say they should last for two years. You may need a new size, however, if you gain or lose more than 10 pounds or if you have any sort of pelvic surgery or are pregnant.

For answers to your questions about birth control and related topics, write: PARTNERS' PLACE: 508 W. S. Second St.; Lexington, Ky. 40508; or call 252-8949.

Student Government Needs You!

Applications for 1979-80, are now being accepted for the following positions:

Directorships in the following depts:
Finance **Student Services**
Student Affairs **Public Relations**
Political Affairs **Academic Affairs**
Minority Affairs **Women's Concerns**

and,

Press Secretary **Committee Commissioners**
Senate Clerk **General Committee Members**

Deadline for applying is 4:30pm May 4th in Rm 120 of the Student Center.



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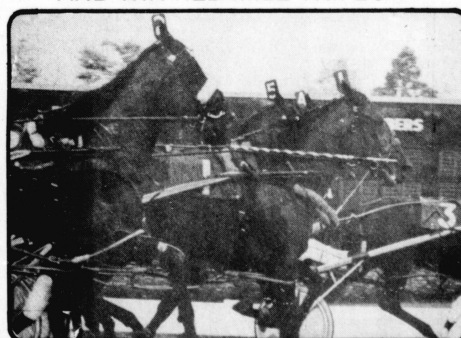
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10 RACES
TUES.-SAT.

NEAR "803 SOUTH" LEXINGTON'S IN-TOWN TRACK



By DAVID MAYNARD/Kernel Staff

Pensive John Stigall, a telecommunications senior, gets down to some heavy bookin' outside Blanding II. Nice weather, it appears, is here to stay.

Lexington Big Brothers, Sisters charity to benefit from Saturday's dorm carnival

By CINDY McGEE
Staff Writer

Cotton candy, balloons, game booths, live music and karate demonstrations are a few of the things that will be at the "Karnival for Kids" this Saturday afternoon at the Kirwin-Blanding Complex.

Sponsored by UK residence halls, all Karnival proceeds will go to Big Brothers and Big Sisters of Lexington, a volunteer organization of men

and women over 18 years old who spend free time with some Lexington children.

Special attractions at the affair—which opens at 11 a.m. and closes at 6 p.m.—will include the Bluegrass band Barlow Creek, the UK Jazz Ensemble and an autograph booth featuring a number of UK athletes. Several UK students will also present talent acts throughout the day. In addition, most UK dorms will

sponsor game booths, among them penny pitching, wheel of fortune, coin toss and basketball throw games.

A black-and-white television set, an AM-FM radio and a portable typewriter will be the prizes in a raffle open only to UK students. About 15 other prizes will be raffled to the general public. All prizes were donated by area merchants.

Susan Holzer, a Big Brothers-Sisters case worker, said the organization serves children six to 16 years old, living in one-parent homes. Volunteers, who must be at least 18 years old, spend at least one hour each week with their child.

Holzer said Big Brothers-Sisters serve about 250 to 300 children in Lexington. She said there was a waiting list of almost 150 children. Children are referred to the organization by a parent, friend or social agency.

Karnival for Kids will last from 11 a.m. until 6 p.m. Saturday.

UK team finishes low, but nationals on campus was hit with debators

By BARBARA WARD
Staff Writer

"I've never seen so much hard debating and good times; it was the best debate tournament I've ever been to," said Northwestern University's debate director, Dr. Tom Goodnight, describing this past weekend's National Debate Tournament, which was hosted by UK.

Goodnight's team lost the final round of the competition, however, on a 3-2 decision to the debaters from Harvard University Monday night.

The event drew 62 teams from throughout the United States to debate this year's topic: whether all Americans should be guaranteed a job. (Collegiate debaters discuss a predetermined topic each year.)

The UK debate team of Jeff Jones, business sophomore, and Jim Duffy, arts and sciences sophomore, came within one round of qualifying for the elimination rounds. Jones and Duffy won four debates and lost four.

Two other state teams, from Morehead State University and the University of Louisville, were in the tournament. The Morehead team also had a 4-4 record. U of L was ranked 14th and qualified for the elimination rounds.

Next year's chairman for the national tournament, Dr. Tom Kane of the University of Pittsburgh, said that of the 12 national tournaments he has attended, "this was one of the best ever held. The information we were given about UK, the hospitality and the attention to small details were excellent."

"We think the tournament went well," UK Debate Coach J.W. Patterson said.

The winning debaters were Michael King and John Bredehoff of Harvard. The runner-up Northwestern debaters were Mark Cotham and Don Dripps.

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songs ever: "Full Sail," "Angel Come Home" (sung by Dennis) and "Goin' South."

All of it is co-produced by Grammy-winner (and former Beach Boy) Bruce Johnston. This is the Beach Boys album everyone's been waiting for. You'll be turning people on to "L.A. (Light Album)" for months to come.

The Beach Boys "L.A. (Light Album)" On Caribou Records and Tapes.



Available at Disc Jockey Records

10 employees, 3 buildings affected

PPD juggles janitorial scheduling in experimental problem solution

By DALE G. MORTON
Staff Writer

The schedules of janitors in three campus buildings have been rearranged in an effort to eliminate complaints and decrease the job turnover rate of the janitorial staff.

According to the Manager of Operations for the UK Physical Plant Division, David Iwig, cleaning schedules in the law, commerce and old agricultural buildings have been "overlapped" by pushing back the starting time for night shift workers.

Under the original schedule, the 250-person custodial staff is

equally divided into two shifts, Iwig said. The day shift works from 7:30 a.m. to 3:45 p.m., and the night shift from 10:30 p.m. to 6:30 a.m.

Under the experimental plan, the 10 janitors on the night shift in the three buildings work from 5 a.m. until 1 p.m., overlapping the day shift.

Iwig said problems with custodial help ranging from too many workers out on sick leave to improperly done work prompted the change.

"There had been complaints about UK's custodial help," Jack Blanton, UK vice president of business affairs,

said. The experimental work schedule is an attempt to eliminate these complaints, he said.

After several months, the pilot program will be evaluated. If it is found to be effective, Iwig said, PPD will ask Blanton to adopt it for the entire custodial staff.

Also being tested is a "responsibility list," Iwig said.

The list ranks the janitor's duties in the order in which they are to be done. The list will include a schedule that tells how often each task is to be done, Iwig said.

Much of the janitors' work is done on a "skip-cleaning" basis, Iwig said.

Under this system, necessary because of a manpower shortage, most buildings aren't cleaned every night. Only the Classroom Building, Chemistry-Physics Building and parts of the Seaton Center are cleaned nightly.

Day shift workers do "a policing-type operation," Iwig said, a process which is

designed to keep the campus free of litter.

PPD is responsible for the maintenance of approximately 85 buildings. However, it is not the only group working to keep the campus clean.

Lexington Janitor Service, a private firm, has a contract to maintain the dental wing of the Medical Center, and in-house Med Center personnel take care of the rest of the complex.

UK Environmental Services takes care of the campus grounds. Blanton said that because of good management, UK is able to take care of all campus buildings except dorms for "less (cost) than any place I know of in the U.S."

According to Blanton, it only costs 35 cents per square foot per year to clean the buildings, and an additional 3 cents per square foot for equipment.

In comparison, the Medical Center contract is established at \$1.12 per square foot, Blanton said.

Atkins charges rival's utilities attack is hoax

By SY RAMSEY
Associated Press Writer

FRANKFORT — Democratic gubernatorial candidate George Atkins charged Wednesday that rival Terry McBrayer's attack on utility firms is a campaign hoax that hides the fact that McBrayer's law firm has represented the same companies he supposedly is fighting.

McBrayer responded that "the desperate comments of the state auditor, as usual, deserve no reply" and that he would continue his battle on every front to eliminate the fuel adjustment clause under which electric utilities pass on coal-cost increases to customers.

Atkins, an opponent of the state administration which favors McBrayer, made his allegations in a Lexington news conference and issued a statement to which he attached the official annual reports of the East Kentucky Power Co. for the past three years.

He said they show the law firm of Tarrant, Combs, Bullitt and McBrayer has received a total of \$127,055 from the utility firm, "most of which was for the purpose of securing rate increases."

This underlines, Atkins said, Gov. Julian Carroll's recent purported remark to utility managers at Owensboro that McBrayer really did not mean what he was saying about abolishing the fuel clause.

The interpretation of the

governor's remarks last week has been in dispute. No newsmen were at the meeting.

"Obviously, George Atkins doesn't know what he's talking about," said McBrayer, who was campaigning in Clay County. "He's the most negative candidate I've ever seen. I haven't been employed by that law firm in two-and-a-half years. I have never represented a client before the PSC."

McBrayer has come out strongly against the fuel clause, to the extent of filing a lawsuit with seven others before the Energy Regulatory Commission which now has the case under advisement.

"I dislike the fuel adjustment rate as much as anyone," Atkins said. "But I think it is grossly unfair for Mr. McBrayer to malign the employees of utility companies and their families simply for his own political gain."

McBrayer said by telephone that "the people of Kentucky know that I am committed to removing the automatic fuel adjustment clause from electric bills—whether through my legal action or in the courts or as governor."

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2:15-4:55 7:30 9:55
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RICHARD PRYOR
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Southpark

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Fri & Sat 12:00

Coming Home
2:15-4:55 7:30 9:55
Fri & Sat 12:05

THE CHAMP
1:05-3:15 5:30 7:45 9:55
Fri & Sat 12:05

HAIR
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arts & entertainment

Louisville's own Tim Krekel begins solo career

By CARY WILLIS
Assistant Arts Editor

Tim Krekel. The name isn't exactly a household word.

Not that he isn't trying. Krekel, a native Louisvillian, has recently released his debut album (*Crazy Me*, reviewed

elsewhere in this section) on Capricorn Records.

Krekel played in several well-known groups before going solo, including the Billy Swann Band and more recently, Jimmy Buffett's Coral Reeler Band. In a telephone interview conducted last night from

Atlanta, he said his departure from the latter was amicable. "I played about a year with Buffett," he said in his rich, rather low-key Kentucky accent. "Yeah, we got along fine. I guess I just wanted a solo career."

Krekel was lead guitarist on

Buffett's *Son of a Son of a Sailor*, and played on one cut on his live *You Had to Be There* LP. Krekel also appeared with the Coral Reefers on *Saturday Night Live*, and he claims he was influential in getting the band on the program.

"Well, I met him (Saturday

Night regular John Belushi) in a bar the Lone Star Cafe in New York City. Delbert McClinton was playing there, and he asked me to sit in. After the show I met Belushi, and later we did *Saturday Night Live*."

"Yeah, John asked me to do the Blues Brothers thing, but they (apparently, Blues Brothers management) decided to go with someone more experienced. I just didn't have the credentials."

Krekel's strongest musical influences were blues, rhythm-and-blues and early rock 'n' roll. As a child, he listened to people like Lonnie Mack, Bob Dylan, the Beatles, the Stones, "the radio and anything that was on it."

"My older sister had a lotta hot rock 'n' roll. She had a great Little Richard record, and I just listened to her records all the time. And of course, there was all that great music you could just hear outside at night."

Tim Krekel grew up in western Louisville, near a now-defunct amusement park, Fontaine Ferry. Adjacent to the park was the Gypsy Village, an "outdoor dance hall," as Krekel calls it. Apparently Gypsy Village booked some potent performers: "God, I heard people like the Sultans, the Byrds, Mitch Ryder... all kinds of great music from the 60s."

He still likes some of that good 'ol 60s music, too—Beatles, some of the old blues masters and so on. He claims he doesn't like music that "bring you down," so why is he such a blues fan? "Well, to me, blues is more positive than most people think. It's like... getting over something, and it makes me feel good."

Krekel usually likes to write his songs when he's in a good mood and at home (which is now Nashville), but every now and then, he composes when he's on the road. "Like in 'Crazy You, Crazy Me' (cut on the album), I was riding in a truck, moving to Nashville. Yeah, I get ideas anywhere, really."

I asked Krekel where he got the idea for the album cover, trying to hold back any editorializing about its banality. "It wasn't my idea," he said, laughing. "It was the record company's idea. Their

art director got together with a couple photographers and there it is. A lotta people have told me they don't like it, but well, live and learn, ya know."

I commented he could have done better. "Well, it's what's on the inside that counts." After a brief pause, he added with a chuckle, "Of course, that could've been better, too. I think the next album'll be a lot better. It'll be basically the same type of music, but with a little more live feeling, a little 'hotter' sound."

Maybe someday, Tim Krekel will be a household word.



Tim Krekel: soon a household word, eh?

Many major concerts scheduled for region

By CARY WILLIS
Assistant Arts Editor

There are quite a few major concert appearances scheduled for the region within the next few weeks.

Louisville will be the site of most of the big ones, including the May 4 Derby Eve Jam with the Allman Brothers Band and Firefall in Freedom Hall.

At Louisville Gardens on the following day, May 5, Willie Nelson and Leon Russell will perform at 8:30 p.m. Reserved seats are \$7.50 and \$8.50. The same show comes to Rupp Arena May 13 (Mother's Day, and a spokesman at WKQQ-FM said it should be "a mother of a concert.")

This Saturday, the Beach Boys make their first Lexington appearance, with guest Ian (Shake It Baby) Matthews. Tickets for the 8

p.m. Rupp Arena concert are \$7, \$8 and \$9.

May 3 is the date for a special concert in Cincinnati's Riverfront Coliseum. It's called "The New Barbarians" show, and the man at WKQQ said he believes it's already sold out. You can call Ticketron to be sure, though, at 272-4511. Tickets are (were?) \$9.50 and \$10.50, and rumor has it that several members of the Rolling Stones will be there, along with bassist Stanley Clarke and others.

Back in Louisville, May 6 is the date for the Van Halen/Robert Fleischman concert. Tickets are \$7 in advance, \$8 day of show. It will take place in Louisville Gardens, as will a performance by Mahogany Rush, slated for May 13. The Mahogany Rush tickets sell for \$6 advance and \$7 day of show.

On May 18, Bad Company returns to Derbytown for an 8 p.m. show at Freedom Hall. Special guest is Frank Carillo, a new artist on the Atlantic Record label. Tickets are available at the usual outlets.

So, you'd better find some money really soon or you might miss out on a very busy concert schedule for the Bluegrass region.

Buck Rogers is great fun

Buck Rogers in the 25th Century

Directed by Daniel Haller
Produced by Glen Larson
(Universal Studios)

Hard-core sci-fi fans should stay away from *Buck Rogers in the 25th Century*; they'll hate it. But for everybody else, it's a lot of fun.

This is new version of the old comic book and radio melodrama character. But this *Buck Rogers* is no warmed-over Depression-era freedom fighter. No sir. This *Buck Rogers* (Gil Gerard) is an American astronaut from the 1980s who, courtesy of a time warp, suddenly turns up in the 25th century.

And although he is about half a millennium old, *Buck* manages to save what remains of the earth from tyranny, melt the heart of a hard-bitten female colonel and seduce the enemy princess. Not bad, huh?

Oh yeah, *Buck* also introduces the 25th century to disco.

Buck Rogers steals shamelessly from just about every science fiction film and television series of the past decade. Let's see... there's the poor little planet under siege from an evil empire, and the curly blonde who finally falls for the hero, and the two cute robot sidekicks, and the spacefighters that get catapulted out through a long

Continued on page 7



Haggin concert

Above is Joshua Cooley, a rock band from Renfro Valley, Ky. The group will appear along with Doug Breeding and the Breeding Bunch, another rock band, and Barlow Creek, a bluegrass band composed primarily of UK students, at Haggin Field Sunday. It's all part of the freshmen dorms' Spring Fest Concert '79, which starts at 1 p.m. The festival had been scheduled for last Sunday, but it was rained out.

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—Music reviews

Tim Krekel has unoriginal, fair debut; New jazz-rock albums are fine showcases



CRAZY ME
Tim Krekel
(Capricorn)

Well, one can be sure the tacky jacket design won't sell any records. Golly, what a crazy guy! Apparently he likes ugly colors and sissy facial expressions.

On the other hand, the music is okay. Krekel, former lead guitarist for Jimmy Buffett's Coral Reefer Band, has released his first solo album. A native of Louisville, Krekel grew up near Fontaine Ferry Park, a west end amusement park which has long since closed down.

One cut, the mellow, nostalgic "West End Song," concerns itself with Krekel's childhood, as he would often sit near his bedroom window and listen to rock 'n' roll bands playing at the park. Perhaps partially because I'm also a native Louisvillian, the song really conjures up pleasant images of youth, innocence and carefree fun.

Several of the other cuts have an unquestionable Buffett influence, especially the opener, "Crazy You, Crazy Me." And "In My Heart" is quite comparable to something like J.B.'s "Wonder Why We Ever Go Home," with string arrangements by David Briggs and harmonica by Reeler "Fingers" Taylor.

There's really nothing extraordinary or original on this album. But Krekel has a clean, versatile Southern blues voice, he's a fine composer (having had songs covered by Jerry Reed and B.J. Thomas), and his guitar playing is well above average.

Probably his biggest problem is his arrangements. On some tracks, he mixes superb musicianship (provided by his band, the Sluggers, and guest guitarist Albert Lee) with a lightweight commercial sound, and the results are mediocre. Witness "Send Me Somebody (to Love)."

At the beginning, it sounds slow and bland, but toward the end of the cut, a gradually intensifying, satisfying interplay between Jay Spell's piano and Krekel's electric guitar takes place. And "Little Bitty Pretty One," a 1957 Robert Byrd song, features cute, meaningless lyrics (mostly "mms" and "wo's"), contrasted with a superb solo by Lee.

All in all, this conglomeration of pop, country and r&b is, well, all right. Krekel's use of the Muscle Shoals Horns is commendable (but then again, they always sound nice), and he can sing, write and play guitar, but something's missing. It must be creativity.

—Cary Willis

TERJE RYPDAL
MIROSLAV VITOUS
JACK DeJOHNETTE
(ECM)

ARCADE
John Abercrombie
Quartet
(ECM)

Here we have two exciting new albums by two new groupings of some ECM artists who have, to say the least, been around.

Both are exciting examples of a quiet, non-obtrusive, uncommercial jazz-rock form. To make it more simple, they are both a joy to listen to.

The debut album from the trio of guitarist-keyboardist

Terje Rypdal, ex-Weather Report bassist Mirosław Vitous, and drummer extraordinaire Jack DeJohnette, offers a collection of six slow, extended jazz-rock workouts.

"Jazz-rock" is probably a very misleading term, especially when writing about music like this, but ideally, that is what this trio offers: a comfortable jazz format, with plenty of room for each member to perform (quite often on different instruments), with occasional rock overtones.

They are few and far between, and never brew this music to any electronic overload; the music on this album is much too subtle for that. But Terje Rypdal adds some inventive use of the rarely performed guitar-synthesizer, as well as a few electric guitar licks of his own.

The highlight of the set is an updated version of Vitous' "Will," which originally appeared on Weather Report's *Sweetnighter*, his last full album with the group.

"Will" is a slow, wandering number, with a simple recurring theme. The emphasis is still on keyboards to elaborate the theme, but this time, the emphasis isn't as strict on the particular rhythm. The song is so light and unrestricted, it practically floats away.

Guitarist John Abercrombie has been known for a related jazz-rock form, both as a solo

performer and his recent group contributions (primarily, his work with DeJohnette's Directions). His last solo work, *Characters*, continued a very free but sensible style, where he experimented with acoustic and electric guitars and mandolins, overdubbed with each other.

The inauguration of the new Abercrombie Quartet allows Abercrombie to concentrate on guitar, while an excellent backing trio handles the

rhythm, as opposed to continual re-dubbing.

Actually, there's quite a bit of interplay between Abercrombie and pianist Richie Beirach (who wrote four of *Arcade's* compositions; Abercrombie wrote the other two).

The work of the two musicians on the title track and "Neptune" is simple, accomplished and a very intelligently integrated work. Their freeness is similar to

Oregon's recent album. Bassist George Mraz and drummer Peter Donald form an airtight rhythm section, as well as several fine solos of their own.

Both the trio album by Rypdal-Vitous-DeJohnette, and Abercrombie's first Quartet album are wonderful, clean, fun, progressive jazz-rock whose simple, yet uncommercial approach is their primary selling point.

—Walter Tunis

arts shorts

This is a reminder that the UK Dancers will present their spring concert April 27 and 28 at 8 p.m. in the Guilford Theatre in the Fine Arts Building.

Tickets for the program may be purchased at the Fine Arts box office through the 28th from noon to 4 p.m. Price is \$3 for adults, \$2 for students. For information, call 258-2680.

Eastern Kentucky University's Speech and Theatre Arts Department will be presenting its spring musical through Saturday. Curtain is 7:30 p.m. for the show, *Pippin*.

Pippin is Steven Schwartz's loose adaptation of an historical account of a hunchbacked son of the emperor Charlemagne. Robert Hirson wrote the actual script.

using Schwartz's music and lyrics.

Tickets for the award-winning musical may be obtained by phoning the Guilford Theatre box office at (606) 622-3480 or 622-5851. There are special group rates for groups of 10 or more.

This Saturday from 10 a.m. to 4 p.m., Transylvania University will open its Student Art Show, which is scheduled through the last week in May.

Spokeswoman Nima Salehi said the show includes "a little bit of everything," from drawings, photographs and paintings to sculptures and crafts.

Admission to the exhibit is free, and refreshments will be offered between 2 and 4. The

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INFORMATION ABOUT THE STUDENT HEALTH SERVICE SUMMER 1979

- The Spring Semester Health Fee Card is good thru May 13
- The Health Service will be open all summer

Hours:
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No Saturdays

- Students enrolled in either the 4 week session or the 8 week session may pay the summer Health Fee. One \$12 fee covers the entire summer.
- Students who are out of school just for the summer months may use the Health Service on a fee-for-service basis.

There is only one fee for the entire summer. It is \$12.00. It covers the period from May 14 thru August 26.

The \$12 summer health fee is paid only once when tuition is paid for the session in which the student is enrolled. If a student is enrolled in both sessions the health fee should be paid when tuition is paid for the 4 week session. If the health fee is paid at the beginning of the 8 week session, the coverage is retroactive to May 14th. Payment of the health fee is subject to the same deadlines as the tuition deadlines for each session.

- Students attending summer sessions who do not pay the Health Fee may use the Health Service on a fee-for-service basis.
- Students who are in legitimate Academic Programs during the summer, but are not enrolled in courses may pay the Health Fee.

The per-visit minimum charge is \$10 during the session in which the student is enrolled.

The minimum per-visit charge is \$12.

If there are questions about the Summer Health Fee please call Mrs. Vivian Smith at the Health Service (233-6465) or the general information number, (233-5823).

A brochure describing the services covered by the Health Fee is available at the Health Service.

Moscow disco lacks imagination, energy of New York nightspots

By **SETH MYDANS**
Associated Press Writer

MOSCOW — A rap on the tiny window and a secret password get you through the door of Moscow's newest in-spot, the Blue Bird Cafe — the city's only real discotheque.

Red, yellow, blue and green lights flash, a tape plays the Bee Gees, four girls in blue jeans dance an improvised disco routine and a young man with Bob Dylan curls pops mysterious little white pills.

It's a disco all right, but something's missing — it's Saturday night without fever. Maybe it's because you don't find "the decor of a whorehouse and the odor of cocaine" that so disturbed a Soviet journalist recently at New York's Studio 54 disco.

Whatever it is, the imagination, the fantasy, the

Buck's back and he's fun

Continued from page 5
tunnel, and the smart-aleck, womanizing hero and... well, you get the idea.

This film is pure camp — the dialogue, the sets, the costumes, the characters, everything. The evil empire, for example, is known as Draconia. The Draconian princess, Ardaia, is the more-than-adequately endowed Erin Gray, who has a penchant for wearing small bikinis. The Draconian soldiers' helmets look like combinations of Roman armor and broken flowerpots.

And, oh, the dialogue. In one scene, the hard-bitten blonde colonel (Pamela Hensley) saves Buck from a pack of dangerous mutants. She isn't reticent about reminding him he owes her his life.

Colonel: You know, I risked my life doing this.

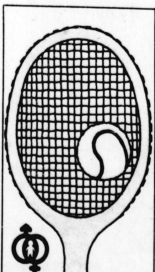
Buck: Yeah, it was a ballsy thing to do.

Colonel: A what thing to do?
Buck: Never mind.

How can you not like a movie with lines like that?
Buck Rogers in the 25th Century is an hour-and-a-half of slightly uneven, tongue-in-cheek silliness. But it's spring and you can't go to see *The Deer Hunter* every week. By the way, it wouldn't hurt to see this movie in a slightly altered state of consciousness.

(Oh — I promise, this is the end — since the bad guys escape unobtrusively at the end of *Buck Rogers*, something tells me there are some sequels up someone's sleeve.)

Buck Rogers in the 25th Century is rated PG and is playing at the North Park and South Park Cinemas.
— Richard McDonald



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March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

energy that lit up the lives of John Travolta and his friends in the movie *Saturday Night Fever* are missing at this subdued nightspot, where closing time is a strict 10 p.m.

Youngsters in their late teens and early 20s sit at small tables eating tough steak-and-eggs and fried pork rinds and drinking vodka cocktails with maraschino cherries. They're dressed for the most part in

jeans and old sweaters, sometimes in jackets and ties.

The young man in Dylan curls, who identifies himself as Bobik, wound a woolen scarf around his neck for individuality.

The fun of the Blue Bird, a three-year-old establishment that is just being discovered by foreigners, is much the same as that of Studio 54: its exclusivity.

Throughout the evening, though, there is a mob of the unfortunate around the basement doorway, trying to get in. Elbow your way through them, rap on a playing-card-sized window and shout, "Irina Nikolayevna sent me."

When the door opens a crack, all the others try to push through with you, but Irina Nikolayevna, a stout little woman with a bun, shoves

them back. "They line up from 3 p.m. to get in," she says, "but we have only 80 seats."

"You must give money," says Bobik. "The first time, the second time, the third time. Then they know you and you can get in."

"I used to come here all the time. Here you can make contacts for selling jeans. I have to make a living so I sell jeans. Now I don't come here so often

and I have trouble getting in."

Inside, the visitors find a tightly packed, low-ceilinged room filled with smoke and loud music, with a bar-window shaped like a large mouth filled with foreign liquor bottles. The Blue Bird serves only Russian vodka and champagne.

"This is the most popular place for young people," Bobik says. "You can dance here, everybody is here."

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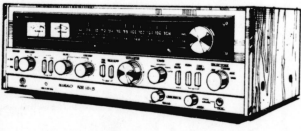
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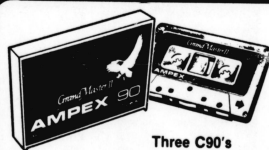
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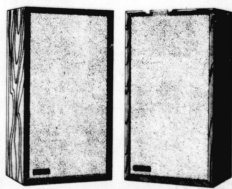
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Freeze

By SALLY KREBS

UK hurler Tim Brandenburg uncorks a pitch in the first game of yesterday's doubleheader sweep of Xavier at Shively Sports Center.

Brandenburg pitched a three-hit shutout as the Cats won 6-0 and 9-7.

In today's Bluegrass

Franklin says Bid will win easy

By MARTY MCGEE
Staff Writer

He is not particularly good looking or intelligent. He always hated school, his only dreams were of the race track, the playground of fools. He is a 19-year-old eleventh-grade dropout. Yet, in ten days, he will be more famous than any person on this campus.

His name will hog newspaper headlines, his face will grace the covers of national magazines, and he will live forever in the annals of racing history.

His name is Ronnie Franklin and he is going to win the Kentucky Derby on a horse named Spectacular Bid. Or so says Ronnie Franklin.

Bid is the winner of nine straight stakes, and his last rehearsal for the Derby comes today when he meets three other Derby hopefuls in Keeneland's \$112,500 Blue Grass Stakes.

The Blue Grass has been a springboard for many Derby winners, the last being Riva Ridge in 1972. Bid, the 1-2 Derby winter book favorite, has been installed as a 1-5 choice in today's race. That's money in the bank as far as Franklin is concerned. "He's a cinch," he said Tuesday at Keeneland between races.

Wearing a light blue T-shirt that read "Spectacular Bid is Spectacular," Franklin continued to talk about his prize mount with the unrestrained confidence some have called it cockiness —

that has marked Bid's campaign through Florida and Kentucky. "Easy," he said of the Derby May 5. "Easy."

When questioned about his main threat from the West coast, Flying Paster, Franklin just passed him over as another that will be getting a nice view of Bid's hind end. "We're just hoping he'll give us a good chase — then maybe we could set a track record."

It was a bit funny that Franklin was being so confident about his chances in Louisville, for he could well have been just another jockey without a Derby mount. An atrocious ride in the Florida Derby six weeks ago almost cost him his job. After much ado, the Maryland native was given another shot at riding Bid, and he responded with a smashing victory in the Flamingo. When asked if there were any chance of him being replaced for the Derby, Franklin responded with an emphatic "no."

"People have been asking Bud (trainer Bud Delp) about that and he's getting tired of it. He doesn't want to hear it. I'm Bid's rider."

Ronnie Franklin was 16 when he dropped out of a Maryland high school to go to work for Bud Delp as a hot apprentice jockey in the country, and at 19 he is just days away from fame and glory. He is besieged by reporters and even asked for his autograph by young racing

fans. Has this changed him? "Naw, I'm still me," he says with a sheepish grin.

The presence of Spectacular Bid scared off the trainers of other prospective entrants, bringing about the compact field of four. Smiley Adams' hard-hitting Lot o' Gold is the only colt given a real shot at knocking off Bid. The others, Bishop's Choice and Pianist, are colts who appear to be in over their heads. Post time for the 1/2 mile event is 4:30 p.m.

BLUE GRASS FIELD

1. Pianist, 121 (Fell)
2. Bishop's Choice, 121 (Bramfield)
3. Lot o' Gold, 121 (McHargue)
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sports

Cats break records in sweep of Xavier

By MIKE KENNY
Staff Writer

Shively Baseball Field had a lot of offer students yesterday afternoon, what with fine-looking bat girls, ice cold Coca-Cola and even a two-game sweep over Xavier College that saw both school and Southeastern Conference records fall.

Kentucky won the first game 6-0, as pitcher Tim Brandenburg held the Musketeers to just three hits and then the Wildcats escaped with a 9-7 win in the finale to close the series.

Jim Leopold tied the school batting record by hitting a perfect seven-for-seven on the day. Another school record was broken in the second game when pitcher Kerry Jolly relieved Kevin O'Connor and picked up his fourth save of the season, the most ever by a Wildcat.

The SEC career home run record was also shattered in that game when UK first baseman Randy Gipson stepped up to the plate in the sixth inning and blasted the ball over the right-center field fence. It was his 34th home run in college play.

The 23-year-old senior had tied the record with a two-run homer in the previous inning.

Some credit, however, should be given to the five student batgirls, known as the Kentucky Kittens, who probably had as much to do with the win as the nine Wildcat

Golf, track teams announce signings

The UK golf and track teams have announced the signings of recruits for next year.

Steve Gaer, one of Iowa's brightest prep golfers, has signed a letter-of-intent with the UK golf team said coach Tom Simpson.

Track coach Pat Etcheberry announced his first signees. They are Dwane Blanchard, a sprinter from Eric, Pa. and Bret Striegel, a decathlon prospect from New Albany, Ind.

starters. While going about their business of chasing foul balls, collecting dropped bats and roaming the area along the first base line, the Kittens somehow managed to draw stares from several Xavier players. That wouldn't have been so bad except that the players were trying to field balls at the time.

The Kittens attending yesterday's game were Carrie Riteher, Chris Watts, Mary Lynne Price, Pamela Peacock and Tanya Bauer.

Kentucky came on strong right from the very start scoring four runs in the first inning of the opening game and it appeared as if the Musketeers were destined to offer no more than a practice session to the Wildcats.

Some of the fans began glancing toward the right field fence before the start of the second game, where footballs could occasionally be seen floating over the partially hidden goalposts.

The gridiron distraction lasted only momentarily though, as Xavier opened the second game with a three-run spree. The Musketeers were in

a position to score even more as the bases were loaded with two outs.

But Kentucky got out of the inning when Todd Weber, Xavier's third baseman, came to the plate swinging and lied out to end the inning.

UK went out in front 4-3 in the third inning when Steve Roberts scored on a Leopold single and the Wildcats never trailed after that.

The win gives the Wildcats a 24-14 overall record, while Xavier dropped to 11-22.

Kentucky still has a shot at the SEC playoffs to be held in Starkville, Miss. in mid-May. Starkville is the home of Mississippi State University, which is currently ranked third in the nation.

Whether the Cats get a birth in the playoffs or not will be decided the weekend of May 5, when Georgia comes to town. Should Kentucky rise to the occasion and demolish the Dogs, Kentucky could well be on the road to its first ever SEC baseball title.

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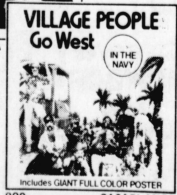
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Wall around new umpires is beginning to crumble down

By HAL BOCK
AP Sports Writer

The stone wall baseball has erected around substitute umpires who are working during the current contract dispute with the regulars, is beginning to crumble. Huge chunks of it came tumbling down at Shea Stadium Tuesday night and National League President Chuck Feeney was there to watch, as the replacement umpires turned a simple decision into a 28-minute debate. "We've been told to take it easy on the umpires," said Met Manager Joe Torre. "And we have. But this is championship play."

ship, but the officiating wasn't first base and Frank Hebner on first base and Frank Hebner on first base and Frank Hebner on first base... It was laughable. The scene was right out of a courtroom where the judge hears one side of a case and declares, "You're right."

with Met runners Richie Hebner on first base and Frank Laveras on third. Lee Mazzilli hit a fly ball to San Francisco first baseman Jack Clark. Lospitalier, whose out because Lospitalier had ruled the catch was completed. But Hebner would return to first base because of the ensuing confusion. Like most umpires, this one satisfied neither side and both protested.

The umpires arrived at a conclusion. It was a compromise or, as Torre preferred to call it, "the Camp David Accord." Mazzilli was out because Lospitalier had ruled the catch was completed. But Hebner would return to first base because of the ensuing confusion. Like most umpires, this one satisfied neither side and both protested.

A middle road, sort of like choosing one from Column A and one from Column B in a Chinese restaurant. The astounding part of all this is that Tom Gorman, who worked for 26 years as a NL umpire, had the task of explaining Gorman is serving as a supervising during his former colleagues' contract dispute but he would have been better off on the field instead of trying to plug the stone wall's holes.

planning, running to the base isn't enough. The fielder also must make a verbal appeal to the umpire on the play, something Madlock insisted he also did, to second base umpire Merrill Hadry. "If he says I didn't, then he's a liar," said Madlock. "We'll never know what Hadry said because Gorman did all the talking for the umpires and would not allow newsmen to question them."

And as for Feeney, he saw nothing wrong with the outcome except the fact that it took his umpires 28 minutes to reach it. He must like Chinese food.

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is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon. One day prior to the day of publication.

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Closet to Garage Sizes. LOW MONTHLY RATES.

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TYPIST fast, accurate, experienced. IBM. Selectric II. 3-5873 (days), 269-5717 (nights). 20M2

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NOTICE TO ALL married students, brand new apartments, 10 minutes from campus. Features air-conditioning, disposal, a fully equipped kitchen, available immediately. Rent based upon income. For more information contact Carby Meade, telephone 272-7645. Monday through Saturday, 9am-5pm. Equal Housing Opportunity. 16A26

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memos

INTERNATIONAL SUMMER course Roman Civilization-Wild Civilization. July 1979 in Chi. Roman. \$340 includes lodging, meals, excursions. Call International Programs. 258-8900. 26A26

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HILLEL BAGEL BRUNCH

Sun., April 29
11 a.m.

Complex Commons Piano Room

Only \$1.00
Last Brunch
this Semester

wanted

WANTED Quiet air conditioned two bedroom apartment or house for summer. Graduate couple, 2 well-maintained cars. Reasonable rent. 233-3117. pm. 25A27

help wanted

BASKIN ROBBINS Full & part time help wanted. Corner of Rose and Euclid. 26M1

NIGHT RELIEF Desk Clerk needed for summer time employment, possible full employment also. Applicant available with job, ideal for student. Apply in person only. Bryan Station. Int. between 10A-5 daily, starting date open. 20A26

SUMMER JOBS Full and part time help wanted, days and night shift wanted. Argo McDonald's, Res. 1409 Rowlett Cave Rd. between 2&4pm and 7&9pm. 20A26

personals

ACROSS 50 Sawbuck
1 Charts
51 Weapon
5 Contour
53 Damm

10 Rose 57 Copper films
61 Drink
14 Russian sea 62 With much
15 More ashen --- care
16 Prod 64 Ec. Ec. 2 words
17 Asian 65 Make merry
19 Wooded 66 Ready copy
20 Alar 67 Sitching
21 Messages 68 Hair braided
23 High and 69 Meeting
neap Abbr.
25 Observe
26 Agree DOWN
29 Change 1 --- of honor
maker
34 Alumatus 2 Indian buf-
35 Collog 3 Tablets
36 Alumatus 4 Grooved
37 At no time 5 Players
38 "Ben ---" 6 Rapidity
39 Conditions 7 --- McGraw
41 Indignation 8 Hair
42 Bedeck 8 Chime
44 Not forced 10 Stern
45 Peace lover 11 Bluffful
46 Micoast 12 Bluffs
idiom 13 Buttons and
48 Made equal Barber

TODAY'S CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104

VIOLENCE, SEX AND THE EVENING NEWS

Time	Channel	Program
8:00	18 WLEX NBC	Eyewitness News
8:30	27 WKYT CBS	New CBS News
9:00	46 KET PBS	Studio See GED
9:00	62 WTVO ABC	ABC News Outdoorsman
7:00		Sanford & Son Family feud
8:00		Whodunnit Highcliffe Manor
9:00		Quincy
9:30		Presenting Susan Anton
10:00		Eyewitness News Tonight Show
12:30		McCloud
7:00		Dating Game
8:00		The Waltons
9:00		Hawaii Five-O
9:30		American Gospel Sound
10:00		Barnaby Jones
11:00		News M*A*S*H
12:00		MacCloud

8:00 WHODUNNIT Audra Lindley guest stars as the owner of a high fashion photography studio, whose slaying must be solved by the celebrity name.

8:00 TIME EXPRESS Vincent Price and his wife, Cori Egan, take as a charming unorthodox couple who travel host and hostess aboard a mysterious train that transports its passengers into the past. Guest stars: Jerry Striker, Anne Meaza (Premiere, 60 mins.)

9:00 MONK AND MINDY With an enraged-toddler bully hot on his heels, Monk remains non-violent to keeping with his O.K. ways, and is baffled by the efforts of Mindy and Fredrick to give him a quick education in self-defense.

8:30 HIGHCLIFFE MANOR A plot by the evil enemies of the widow Helen Blacke is thwarted by Rev. Ian Glenville.

9:00 ANGE Donna Pescow stars in the title role of Ange, the girl from the other side of the street who falls in love with the wealthy industrialist (Philippe). (R)

9:00 QUINCY Quincy gets out on a relentless quest to determine whether he's really innocent or a murderer. (R)

9:00 HAWAII FIVE-O Post-hypnotic suggestion triggers three murders and Steve McCarrick finds himself embroiled in cloak-and-dagger activities. (R)

9:00 BARNABY JONES The detective of the 12th precinct is totally befuddled when a demonic cult plots to sacrifice a local girl. (R)

9:00 M*A*S*H A turned-upside-down by an unknown vandal who leaves a message that he's out to get Barney. (R)

9:30 CARTER COUNTY When Chief Roy learns that several other middle-aged chiefs have lost their jobs to younger men, he becomes convinced that Sgt. Baker was the badge.

10:00 PRESENTING SUSAN ANTON The multiple talents of Susan Anton (currently one of the stars of NBC-TV's Cliffhangers) - singing, dancing and comedy - will be displayed in this musical variety series. Guest stars: Martin Mull, Big Bird. (60 mins.)

9:00 BARNABY JONES Barnaby Jones is temporarily blinded by a grazing bullet wound and must engage in a desperate battle with two killers to save himself and a key murder witness. (R)

9:00 DOCTORS PRIVATE LIVES: A beautiful young attorney uses information gained from her romance with medical student Kenny Way to file a malpractice suit against two famed heart surgeons - one of them Kenny's father. (R)

11:00 THE TONIGHT SHOW Guest host: Ritchie Valens. (60 mins.)

9:30 CBS LATE MOVIE M*A*S*H: A battle-litiged bombardier insists that he is the Savior (R) McCloud: Butch Cassidy Rides Again: Stars: Dennis Weaver, Stefanie Powers. (60 mins.)

9:00 STARKY AND HUTCH - MANNY: Starky and Hutch's mountain vacation becomes a nightmare when they learn that members of a demonic cult plan to sacrifice a local girl. (R)

8:00 WHODUNNIT Audra Lindley guest stars as the owner of a high fashion photography studio, whose slaying must be solved by the celebrity name.

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- G.Q. - "Disco Night"
- NATALIE COLE - "I Love You So"
- LITTLE RIVER BAND - "Sleeper Catcher"
- WAR - "The Music Band"
- RAYDIO - "Rock On"
- OHIO PLAYERS - "Everybody Up"
- BOBBY WOMACK - "Roads of Life"
- HARVEY MASON - "Groovin' You"
- WILBERT LONGMIRE - "Champagne"
- ROGERS & WEST - "Classics"
- MASS PRODUCTION - "In The Purest Form"
- SPYRO GYRA - "Morning Dance"

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Unique pedestal design adds to its excitement. The lens is a composite of many prisms which makes for an "exploding" light on each flash in 180°. 110V. AC. UL approved.

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WITH REMOVABLE LENS**

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Attractive walnut woodgrained cabinet with removable lens. Chrome reflector cone. 110V. AC. UL approved speed control. 5 1/4" H. x 5 3/4" W. x 4 1/4" D.

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