

Annual fall festival draws record crowd

By FRAN STEWART
Senior Staff Writer

So there's no top "Twister" at UK and no entry in the Guinness Book of World Records. But that doesn't mean the '84 Free-For-All wasn't a success.

With all the sun, frisbees, dogs, and bands, it might be called more appropriately the Fall Informal.

"We had a party in our backyard," said Sue Silver, promotional director of WKQQ-98FM, promoter of the merchant fair. "The location was good because even though it was a campus event it was accessible to the public."

"It came out exactly like we thought it would," she said. "I think everybody got in the spirit of the thing."

The '84 Free-For-All, which began at 11 a.m. Saturday at Stoll Field, was sponsored by the Student Government Association, the Student Activities Board and the Collegians for Academic Excellence.

But "UK's newest tradition" was more than a day of picnicking, listening to music and partaking of freebies from local merchants. It also was a way of helping the University to attract academically excellent students to UK.

The main purpose of the fall festivals were to raise funds for various campus organizations. This year, WKQQ devised a promotional package whereby each merchant donated \$200 to the Collegians scholarship fund.

Andrew Oppmann, chairman of Collegians, described this year's fall bash as "a success before it started because we got all the money in advance."

Aside from the money contributed by the 21 merchants participating in the day-long event, Coca-Cola donated drinks for a booth, with all proceeds donated to the scholarship fund.

"All this is just icing on the cake," Oppmann said, "but it's important we make a strong showing so we can get more businesses next year."

"Every merchant I've talked to seems pretty happy with the turnout," said Scott Mustian, SAB vice president. "You can almost count on this being an annual event."

"The crowd (estimated at 3,000 people) had a great time with the bands and no one caused any trouble," he said.

All things considered, the '84 Free-For-All was a success to the tune of about \$4,600.

According to John Cain, SGA senior vice president, this was the most successful fall festival ever. "Student Government was really happy with it."

And SGA used the opportunity for getting at a large number of students for a good cause. They registered them to vote.

"I've registered 500 people so far in the last two weeks, but here in one day I've registered 110," said Jody Hanks, director of the political affairs committee.

"I knew they'd have a lot of draw from people around campus," he said, "and it would make it a lot easier for them to register here than going downtown. Everybody's having a real good time and registering to vote."

See FESTIVAL, page 5

UK students fare well in statewide competition

By TIM JOHNSON
Reporter

Efficient communication is the key to the success of any business.

That was the main topic of the first Kentucky Association of Communication Arts competition held in Owensboro, Ky. UK had two first-place winners and two second-place winners in different divisions.

Students at any four-year university were eligible to submit research papers about organizational communications to the statewide competition, sponsored by Johnson/Rudolph Training and Development Inc., a consulting firm in Bowling Green, Ky.

The graduate division was won by Ted Zorn, a teaching assistant in the College of Communications. His topic of transferring classroom skills to organizations won him a \$100 cash prize. Joy Hart and Rona Roberts, also communication TAs, tied for second place; each received a plaque.

Zorn, who presented his award-winning paper to the KACA the weekend of Sept. 14, said, "I believe the best aspect of this competition was to see how we stand up among other state colleges. It also stimulated a lot of enthusiasm among the graduate and undergraduate students here."

The undergraduate division was won by Martha Hyatt, who graduated last spring, but wrote the paper while an undergraduate. Her \$100 effort compared and contrasted modern and traditional communication methods. She was not able to attend the awards presentation.

"I really wish I could have gone," she said, "but I still believe that this has opened a lot of doors for me. I think the most important thing to come out of this is a little recognition, especially since I'm just out of college and starting my graduate work."

The papers were sent to a committee of judges selected by Johnson/Rudolph Inc., and were judged on content and organization.

According to Beverly Davenport Sypher, an assistant professor in communications, the competition was a "study of communication practices in organizational settings."

"Research in this area is done to improve the communication process in businesses, faculty departments, volunteer work and any profit and non-profit organization," she said. "The competition demonstrated how important good research is in both the academic and social fields."

"The competition demonstrated how important good research is in both the academic and social fields."

Beverly Davenport Sypher, communications professor

By LINDA HENDRICKS
Staff Writer

With more than 25,000 student members nationwide, the National Education Association Student Program is looking for more.

The association has an important role in helping teacher education majors step into the world of education, according to Wayne Harvey, adviser of the group.

"The state program is an association that has a specific role to help provide those education majors to come a step closer into education," he said.

To enhance the teaching profession and to increase membership, the UK chapter of NEA is holding a membership drive. There are three tables set up at Dickey Hall, the Seaton Center and the Classroom Building to show students the opportunities that teaching and NEA offers.

Student members will be on hand to answer questions and distribute pamphlets during the drive, which will continue through this week.

Harvey discussed the benefits that NEA members have.

Student members are covered by a \$1 million liability insurance to protect them financially while they are assigned to the classroom. This insurance covers assault, damages, personal injury, etc.

"Basically, it covers the students teachers in case they blow up a lab or something," Harvey said.

Also, student members receive supplemental educational and teaching materials and publications mailed to them directly from the national office located in Washington, D.C.



Daniel Koelchen, 13, of Lexington, tries to eat two slices of pizza at the same time in an effort to win the Domino's pizza-eating contest. Doug Krzystowczyk won the contest, which was held at the '84 Free-For-All Saturday afternoon.

UK employees now awarded for innovative, creative ideas

By BARRELL CLEM
Staff Writer

The Board of Trustees is establishing a new endowment fund which will provide cash awards to staff employees with innovative ideas.

The A. Paul Nestor Quasi-Endowment for Employee Creativity, named after the recently retired director of campus services, will be funded in part from a \$10,000 award to the University for postal service efficiency. A total of \$6,500 was saved in one year by insuring packages on campus and not through the U.S. Postal Service.

"We used to insure with the U.S. government," said Jack Blanton, vice chancellor for administration. "All we did was turn (money) over to them. We set up our own system and started doing it ourselves."

The award was presented to the University on July 9 by the National Association of College and University Business Officers and the U.S. Steel Foundation. Nestor's department has won four awards in the past five years, with cash awarded for only the latest project.

Nestor retired in August after 32 years of service to the University. "Over the years, Paul was a really good employee," Blanton said. "He brought a lot of integrity to his position (and) made a major contribution to the University."

An additional \$1,000 collected from Nestor's friends will double the amount of endowment funds, Blanton said. The total \$2,000 will generate about \$200 in interest, which will constitute the cash award to staff employees.

A nominating committee, appointed each year by Art Gallaher, chancellor for the Lexington campus, will make recommendations for the

awards. "The one nominated will have outstanding ideas in efficiency, an area we take seriously on campus," he said.

Beginning next year, one cash prize will be awarded annually, but "if (the endowment) grows, there might be more than one," Gallaher said. "We haven't really set a time frame yet."

Nestor gave the institution long and very dedicated service," he added. "We have a lot of employees who are dedicated to this University — he was one of them."

In the past, Nestor helped develop plans for computerizing the traffic control system around campus and also recommended that the University hire people with home computers to type campus publication materials. He also urged the administration to purchase postal equipment that automatically sorts mail by zip-code.

Wayne Harvey, SNEA adviser

Education program seeks new members

"The program is not just for those who are student teachers, it's for anyone that is interested in education."

Wayne Harvey,
SNEA adviser

To promote leadership training, Harvey said, students may participate in workshops designed for further growth and development according to what their needs are.

Another aspect of the program is competition. The National Student Teaching Competition is a program made possible in part by the NEA Hilda Maehling Fellowship Fund. The program is designed to encourage excellence in teaching among SNEA members. The winner receives a \$1,000 scholarship.

To ensure that students have a voice in education matters that affect them, they can run for local,

state and national offices within the organization that train them to become leaders and active participants in the governing of the organization, according to a pamphlet prepared by the association.

Members also receive discounts on books, prescription drugs, travel, publications, insurance and some rental cars.

The NEA Student Program also offers members a rebate.

Those in their first year of teaching are eligible for a rebate on NEA dues of \$10 for each year of membership in the NEA Student Program, up to a maximum of four years (maximum rebate is \$40,000), according to a pamphlet.

An application form, obtainable from the state education association, must be filed by July 1. Rebate checks will be mailed in August.

To get the rebate, members must complete an application, listing the college or university where they were a member of the NEA Student Program and the years of membership.

Newspapers on film at King

By CORI SHEETS
Reporter

The M.I. King Library is on its way to preserving some of Kentucky's history.

The library is participating in a major federal program which involves locating all the newspapers on file in Kentucky, and putting them on microfilm slides. The program, funded by the National Endowment for Humanities, makes the slides available for use by anyone, said Frank Levstik, state project director.

"Preservation is the key word here, and the microfilm will do that," said Levstik, former state archivist for the Ohio Historical Society.

Before the Civil War, papers were printed on "rag" paper — paper made from rags. When the rags became scarce, the country switched to wood pulp, a cheaper source with a high acid content. Consequently, many of the older papers are in better shape than those printed later, he said.

The microfilm must be kept in a controlled environment. A temperature of about 68 degrees and humidity control will make the microfilms last indefinitely, Levstik said.

The program is its second phase of three parts. The first phase was the planning phase, which received a grant for \$10,000 and took about a year to complete. The second phase, which received a grant for \$142,135 over three years, involves the control and access of the material.

The third phase, which has not yet begun, is the actual microfilm preservation. The library will ask for a grant of "several hundred thousand dollars" for that portion, Levstik said.

M.I. King is the largest repository in the state for newspapers; current and historic. It has microfilms for student use dating back to 1872.

The actual microfilm process begins by checking in the papers, then flattening with a steam iron papers that are wrinkled or folded. They are then filmed, developed, arranged, and inspected for quality. The negatives are stored in a controlled environment, and the positives taken to the microfilm library, located on the second floor of M.I. King.

Thomas Clark, the initial founder of the program, said "This will help broaden our historical knowledge."



Jews prepare for 'New Year'

By TIM JOHNSON
Reporter

For most of us, New Year's Day brings to mind parties, football games and resolutions to be broken within the week, but the Jewish population celebrates the holiday in a very different manner.

After Rosh Hashanah, there is a 10-day period before Yom Kippur, or the "Day of Atonement," which marks the end of the Jewish holiday season, called the High Holiday Season.

During the High Holiday Season, German said, "The Jewish people will be very contemplative about life and God and try to relate to mankind."

"Actually, the New Year begins at sundown, as do all Jewish holidays. This year it will begin on Wednesday night at sundown," German said. "I think it's (Rosh Hashanah) a little late this year, but the Jewish calendar is lunar, so the holidays move around."

Fastening on Yom Kippur is a popular method of worship as is family participation in all the worship services during the High Holiday Season, but according to Geller, "Penitence is the key."

He added, "We will also be praying and thinking about the Lord's

Book of Life. This is a book which the Lord keeps that shows who will be around for the rest of the year."

Yom Kippur falls on the Jewish Sabbath this year, Saturday, Oct. 6.

Evelyn Geller, chairperson of the Lexington Havurah, a local Jewish organization, said, "The days between Rosh Hashanah and Yom Kippur are a time we approach God with a spirit of penitence or repentance. We can only be forgiven of our sins if we gain forgiveness from God and those whom we sin against."

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See JEWS, page 5

INSIDE

Pieces of a Dream offered quite a weekend diversion. For a review, see DIVERSIONS, page 6.

The Cats beat Tulane 30-26 Saturday for their third win of the season. See SPORTS, page 3.

Today will be partly cloudy with a 20 percent chance of showers. Tomorrow will be in the said to upper 60s. Tomorrow will be partly sunny, with a 20 percent chance of showers. High will be in the mid to upper 60s.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.
 Deadline: Forms will be accepted no later than the Monday preceding the publication date.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p>24</p> <ul style="list-style-type: none"> Meeting: Commuter Student Advisory Board, 212 Bradley Hall; 4 p.m. Call 7-6596. Movie: Never Say Never Again. \$1.75; Worsham Theatre; 7:30 p.m. Lecture: Maranatha Christian Fellowship; Free: 545 S. Limestone; 7 p.m. Call 231-7001. 	<p>25</p> <ul style="list-style-type: none"> Lecture: Scuba Diving and Underwater Photography. Free; 230 Student Center Addition; 4 p.m. Call the Council on Aging at 7-8314. Movie: Never Say Never Again. \$1.75; Worsham Theatre; 7:30 p.m. Free presentation on Financing Study Abroad. 115 Student Center; 4 p.m. Call 7-8139. Recital: Margaret Kennedy, soprano, and Carolyn Rankin, piano. Free; Recital Hall; 8 p.m. Call 7-4900. Sports: Club sports meeting for presidents and faculty advisers. 206 Seaton Building; 4 p.m. Call 7-3928. Meeting: Committee to Re-elect Senator Huddleston; 206 Student Center; 7 p.m. Call 7-3191. Sports: Entry deadline for singles tennis. 135 Seaton Center; 4 p.m. Call 7-2989. Applications for student teaching for spring, 1985, available through Sept. 28. Obtain applications in 166 TEB. Call 7-8847. 	<p>26</p> <ul style="list-style-type: none"> Concert: The Romanian National Choir; season subscriptions; CFA-Concert Hall; 8 p.m. Call Student Center ticket office at 7-1378. Meeting: Interact; 412 Rose St./K-House; 5 p.m. Call 7-6598. Movie: Enter the Dragon; \$1.75; Worsham Theatre; 7:30 p.m. Concert: Lunch on the Lawn featuring Radio Cafe; Free; Between Student Center and S. Limestone; 11 a.m. Call 7-6622. Sports: Women's Soccer vs. Center; Soccer cage; 4 p.m. Sports: B-team Men's Soccer vs. Ky. Christian; Commonwealth Soccer Field; 5 p.m. Sports: A-team Men's Soccer vs. Transylvania Univ.; Soccer Cage; 4:30 p.m. Sports: Sign-up deadline for Soccer Tournament; 135 Seaton Center; 4 p.m.; Call 7-3928. Meeting: UK Young Democrats; 205 Student Center; 6:30 p.m. Call 8-6646. Meeting: Maranatha Christian Fellowship; 595 S. Limestone; 7 p.m. 	<p>27</p> <ul style="list-style-type: none"> Academics: Last for filing an application in college dean's office for a Dec. degree. Call registrar's office at 7-3161. Lecture: The Horse Industry and its Effects; 230 Student Center; 4 p.m. Call 7-8314. Movie: Enter the Dragon; \$1.75; Worsham Theatre; 7:30 p.m. Recital: Dale Warren, trombone; Free; CFA Recital Hall; 8 p.m. Call 7-4900. Sports: Baseball vs. Georgetown Univ.; Free; Shively Field; 2:30 p.m. Meeting: Procrastinators Anonymous; Free; Frazee Hall; 2 p.m. Call 7-8701. Lecture: BACCHUS — Peer Pressure; 205 Student Center; 7:30 p.m. Call 7-6605. Sports: Women's Soccer vs. Morehead; Soccer Cage; 4 p.m.
FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>28</p> <ul style="list-style-type: none"> Sports: Softball Tournament through Sept. 30; Seaton Fields; call 7-3928. Movie: The Big Chill; \$1.75; Worsham Theatre; 7:30 p.m. Recital: Guitar Society; \$5-public, \$4-student; Recital Hall; 8 p.m. Call 7-4900. Workshop on studying foreign languages; \$2.50; Frazee Hall; 1 p.m. Call 7-8701. Brown Bag forum: Dr. Jill Kim; 106 Frazee Hall; noon; Call 7-3295. 	<p>29</p> <ul style="list-style-type: none"> Movie: The Big Chill; \$1.75; Worsham Theatre; 7:30 p.m. College of Pharmacy career day; Free; College of Pharmacy; 9 a.m. Call 7-5303. Sports: Baseball vs. Marshall Univ. Free; Shively Field; 1 p.m. 	<p>30</p> <ul style="list-style-type: none"> Movie: Enter the Dragon; \$1.75; Worsham Theatre; 7:30 p.m. Movie: The Big Chill; \$1.75; Worsham Theatre; 1:30 p.m. Run for the Kids — foot race; \$6 entry fee; by Seaton Center tennis courts; 2 p.m. Call 8-4196. Meeting: Maranatha Christian Fellowship service; 595 S. Limestone; 7 p.m. 	<p>1</p> <ul style="list-style-type: none"> Movie: The Big Chill; \$1.75; Worsham Theatre; 7:30 p.m. Homecoming Royalty Fashion Show; Free; Student Center Ballroom; 8 p.m. Call 7-8867. Sports: Ticket Distribution for Football vs. Rutgers; Free with UK ID; Memorial Coliseum; 8 a.m. to 6 p.m. Call 7-1818. Sign up for TEP interviews in 166 TEB through Oct. 5. Call 7-8847.

Movies

9/24 Never Say Never Again. \$1.75. Worsham Theatre; 7:30 p.m.
 9/25 Never Say Never Again. \$1.75. Worsham Theatre; 7:30 p.m.
 9/26 Enter the Dragon. \$1.75. Worsham Theatre; 7:30 p.m.
 9/27 Enter the Dragon. \$1.75. Worsham Theatre; 7:30 p.m.
 9/28 The Big Chill. \$1.75. Worsham Theatre; 7:30 p.m.
 9/29 The Big Chill. \$1.75. Worsham Theatre; 7:30 p.m.
 9/30 Enter the Dragon. \$1.75. Worsham Theatre; 7:30 p.m.
 9/30 The Big Chill. \$1.75. Worsham Theatre; 1:30 p.m.

Arts & Concerts

9/25 Recital: Margaret Kennedy, soprano, and Carolyn Rankin, piano. Free; Recital Hall; 8 p.m. Call 7-4900.
 9/26 Concert: The Romanian National Choir; season subscriptions; CFA-Concert Hall; 8 p.m. Call Student Center ticket office at 7-1378.
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 9/28 Recital: Guitar Society; \$5-public, \$4-student; Recital Hall; 8 p.m. Call 7-4900.

Intramural and Athletic Events

9/25 Club sports meeting. 206 Seaton Building; 4 p.m. Call 7-3928.
 9/25 Entry deadline for singles tennis. 135 Seaton Center; 4 p.m. Call 7-2989.
 9/26 Women's Soccer vs. Center; Soccer cage; 4 p.m.
 9/26 B-team Men's Soccer vs. Ky. Christian; Commonwealth Soccer Field; 5 p.m.
 9/26 A-team Men's Soccer vs. Transylvania Univ.; Soccer Cage; 4:30 p.m.
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 9/27 Baseball vs. Georgetown Univ.; Free; Shively Field; 2:30 p.m.
 9/27 Women's Soccer vs. Morehead; Soccer Cage; 4 p.m.
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 9/29 Baseball vs. Marshall Univ. Free; Shively Field; 1 p.m.
 9/30 Ticket Distribution for Football vs. Rutgers; Free with UK ID; Memorial Coliseum; 8 a.m. to 6 p.m. Call 7-1818.

Meetings and Lectures

9/24 Commuter Student Advisory Board. 212 Bradley Hall; 4 p.m. Call 7-6596.
 9/24 Lecture: Maranatha Christian Fellowship; Free; 545 S. Limestone; 7 p.m. Call 231-7001.
 9/25 Lecture: Scuba Diving and Underwater Photography. Free; 230 Student Center Addition; 4 p.m. Call the Council on Aging at 7-8314.
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 9/30 Maranatha Christian Fellowship service; 595 S. Limestone; 7 p.m.

Special Events

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 9/25 Applications for student teaching for spring, 1985, available through Sept. 28. Obtain applications in 166 TEB. Call 7-8847.
 9/27 Last day for filing an application in college dean's office for a Dec. degree. Call registrar's office at 7-3161.
 9/28 Workshop on studying foreign languages; \$2.50; Frazee Hall; 1 p.m. Call 7-8701.
 9/28 Brown Bag forum: Dr. Jill Kim; 106 Frazee Hall; noon; Call 7-3295.
 9/29 College of Pharmacy career day; Free; College of Pharmacy; 9 a.m. Call 7-5303.
 9/30 Run for the Kids — foot race; \$6 entry fee; by Seaton Center tennis courts; 2 p.m. Call 8-4196.
 10/1 Homecoming Royalty Fashion Show; Free; Student Center Ballroom; 8 p.m. Call 7-8867.
 10/1 Sign up for TEP interviews in 166 TEB through Oct. 5. Call 7-8847.

Looking Ahead

10/2 Concert — UK Jazz Ensemble I. Free; Concert Hall; 8 p.m. Call 7-4900.
 10/2 Lecture — "The Television You"; 230 Student Center; 4 p.m. Call 7-8314.
 10/2 Ticket distribution for Football vs. Rutgers. Free with UK ID; Memorial Coliseum; 9 a.m. to 4 p.m. Call 7-1818.
 10/4 Homecoming — Wildcat Round Up and Pep Rally. Free. E.S. Good-born; 8 p.m. Call 7-8867.

Andy Dunstorf
Sports Editor
Ken Dyke
Assistant Sports Editor

SPORTS

Kentucky manages to slip by winless Tulane

From Staff and AP reports

Kentucky football players said Saturday they may have had their minds more on New Orleans' night life than on their opponents as they narrowly defeated Tulane 30-26, and Kentucky remained undefeated in college football play this year.

"Coach told us that it's a different atmosphere here," said Kentucky quarterback Bill Ransdell. "It's a party town, and he told us we could go to Bourbon Street tonight, and I think we had that on our minds instead of Tulane."

Bill Ransdell, UK quarterback

"It's a party town, and he told us we could go to Bourbon Street tonight, and I think we had that on our minds instead of Tulane."

Bill Ransdell, UK quarterback

"Tulane really came to play," he said. "They knocked our heads off." Tailback George Adams was the big gun in Kentucky's offense, scoring three touchdowns and rushing for 139 yards on 31 carries. This is the third week Adams has rushed for more than 100 yards in a game. "He (Adams) played an outstand-

ing game for us," Claiborne said. "He played exceptionally well in the game for us."

Adams scored on runs of 1-yard, 6-yards and 2-yards. Defensive end Matt Stein recovered a fumbled punt in the end zone to give Kentucky its other touchdown, and kicker Jim Ryder booted a 46-yard field goal for the Wildcats.

Tulane got two touchdowns on passes by Ken Karcher and one on a run by former defensive lineman Lester Lavalais, now a 252-pound fullback.

"Tulane played pretty good," Claiborne said. "We didn't play real poorly, they (Tulane) just played exceptionally well."

The two turnovers we had, they turned into two scores." One was a fumble and the other an interception toss by Bill Ransdell.

The third quarter interception was Ransdell's first interception of the year.

Tulane kicker Tony Wood booted field goals of 30 yards and 53 yards.

Calhoun came up with two key interceptions in the fourth quarter to preserve the victory for Kentucky.

The first one was picked off in the end zone as Tulane played second-and-goal from the Kentucky 5.

UK defensive back Gordon Jackson, the only player on the UK roster to make the trip four years ago when Tulane downed the Cats 24-22 in the games winning seconds, tipped a pass from Karcher to tight end Wade Elmore in the endzone.

Calhoun then snatched the ball out of the air and latter said he was just "in the right place at the right time."

Calhoun's second interception came with 1:40 left in the game, and Tulane playing fourth-and-16.

His second interception stopped the Tulane drive and was the eventual game winning interception," Claiborne said.

In the game Kentucky was penalized 12 times for 112 yards while the Green Wave was set back 113 yards on 11 penalties.

Kentucky is now 3-0, and Tulane is winless in three outings.

Ransdell was 9-14 for 101 yards. His biggest completion was a 25-yard throw to tight end Oliver White with 10 minutes left in the game.

That pass put the ball at the Tulane 5-yard line. Adams plunged twice at the line from there, scoring on his second carry from 2 yards out.

Karcher was 24-37-2 for 223 yards for Tulane, which has been an arm-tired team since Wally English took over as head coach last year.

Lavalais' 2 yard scoring plunge at the end of the third quarter was Tulane's first rushing touchdown of the season.

Kentucky had averaged 45 points a game in its two victories and had given up two touchdowns — both to Indiana last week.

Tulane was outscored 30-3 by Mississippi State and 63-21 by Florida in its first two outings.



Moving on

UK's Tommy Schaub (right) pushes the ball up the field against a defending IUPUI player in Saturday's 9-0 Wildcat victory at Seaton field.

Mets and Twins remain alive

AP — Dwight Gooden scattered five hits over eight innings and Moogie Wilson scored two runs to lead the New York Mets 6-1 over the Montreal Expos yesterday.

Gooden, 17-9, won for the eighth time in his past nine starts, striking out nine to run his major league-leading total to 276. Gooden walked one batter, his first free pass in 22-3 innings.

After Wilson walked to start the Mets first, he was balked to second by Joe Hesketh, 1-2. Kelvin Chapman scored Wilson with a single and took second on the throw home. He went to third on a grounder and scored on a sacrifice fly by George Foster.

Gooden, Wilson and Chapman all singled in the fifth, with Gooden scoring on an Expos error. Wilson

went to third on the play and scored on a wild pitch by Hesketh.

The Mets scored again in the sixth when Darryl Strawberry blooped a double, went to third on a grounder and scored on a single by Mike Fitzgerald.

In the American League Western division things continued to be nip-and-tuck and it appears that the title went to be decided until the last game. In Kansas City, Rickey Henderson singled, doubled and slammed a two-run homer, carrying the Oakland A's to a 5-1 victory over Kansas City and dropping the Royals into a first-place tie with Minnesota. Minnesota downed Cleveland 5-1.

California, which lost 2-1 in 10 innings to Texas, remained in third place, 1½ games behind.

Minnesota's Randy Bush smacked a two-run, tie-breaking homer and

Rick Lysander pitched four scoreless innings in relief to lift the Twins over the Indians in Minneapolis.

Minnesota's Mike Smithson, Ed Hodge, Lysander, 4-3, and Ron Davis combined on a five-hitter. Davis finished up for his 29th save.

The score was tied 1-1 in the sixth when Jerry Ujtar, 1-2, walked Kent Hrbek. Bush then homered to put Minnesota ahead 3-1.

In the Twins second, Hrbek hit a leadoff double and later scored on Tim Teutul's single.

Hodge replaced Smithson in the sixth. Hodge walked Willard to start the inning. He threw a wild pitch that sent Willard to second. Lysander replaced Hodge.

Willard moved to third on pinch-hitter Broderick Perkins' flyout and came home on Brett Butler's sacrifice fly to tie the game 1-1.

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Antisemitism: Its Causes and Manifestations
Lecture by Professor Michael A. Meyer, scholar, Hebrew Union College, author of "Origins of the Modern Jew" and "Ideas of Jewish History."
WHEN: Monday, September 24th
TIME: 8 p.m.
WHERE: New Student Center Rm. 228
Co-Sponsored by Hillel Foundation and Faculty Association On Jewish Affairs
This lecture is free and open to the community.

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**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

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James A. Stoll
Editorial Editor

Free-For-All makes ringing contribution to UK community

A free-for-all is usually thought to be a fight, a melee or any type of destructive behavior in general.

But last weekend, the Student Government Association, the Student Activities Board and the Collegians for Academic Excellence teamed up to create a new meaning for the term — fun.

The new meaning was created at the '84 Free-For-All, a festival that gave students the chance to get together for a good time at a good price. All of the event's activities were free.

In addition, Lexington-area merchants were on hand at the Free-For-All to offer their various wares to the crowds of students. And once again, the price was free.

"Free." The word has a nice ring to it.

Another word that has a nice ring is "community." All too often we forget that UK is a community all its own, in a sense. Students, administrators, faculty and staff members make up the population of this community, simply by virtue of their day-to-day presence at this institution.

We all have to be here — some because it's their job; others because they need degrees. We have to be the campus community.

We might as well make it enjoyable.

Events such as the '84 Free-For-All accent that sense of campus community. These events bind the members of this microcosmic community together.

Saturday's Free-For-All was well attended, and that's a good sign for all members of the community.

In the past, autumn festivals have not fared nearly as well. To be frank, they've flopped. The 1983 Fall Festival what might be considered the forerunner of the '84 Free-For-All — was a bitter disappointment for a lot of people.

But this year's event was another story. An estimated 3,000 people enjoyed food, drink, activities and music at the Free-For-All.

And, most importantly, the event was more than just a good time. The merchants who distributed their free merchandise also kicked in money for UK scholarships. In all, the '84 Free-For-All raised about \$4,600 in scholarship money.

And that has the nicest ring to it.

If one aspect of the '84 Free-For-All could be labeled disappointing, it would be what was billed as "the world's largest Twister game."

The Student Activities Board purchased 400 Twister mats — at a cost of about \$800 — in an attempt to break the world's record for most participants in a Twister game.

It didn't happen. More than 1,100 students were needed to break the record. About 400 played.

You can't win them all.

I walked into my 8 a.m. English class four minutes late, my hair still wet and slicked back, making my makeup seem even more surrealistic. White T-shirt, jeans and jacket hung in their usual state of disarray. My black leather boots (worn sizes too large from nights of dancing) made a deafening clump-shlump as I made my way to the last empty seat — the center of the front row.

My English teacher looked at me intensely, and said, "Kathleen, you look like the MTV Poster Child."

Her comment about my appearance broke the "look-who-came-in-late" silence, and was delivered good-naturedly. I actually thought it was funny, and said "Yeah, give now... buy her a dress."

There are people on campus however, who do not comment so good-naturedly about my appearance. Their statements are usually sneering and include the word "punk," or the even more misgendered "New Wave." This column is for them.

There are no punks in Kentucky. Punk is soul ripped so raw that no emotion but hate remains. You may think that you are that ripped, and

Contributing COLUMNIST

you may even refer to yourself as punk. That's your mistake. Punks don't think, they act. Neo-Punks do think, and that's OK because they were too young to be punks when punk was alive, and now the Sex Pistols' unfortunate fall is folklore.

Punk is dead. Punk died when patti smith rasped the words "new wave." New Wave died when patti smith stopped making records. They say "next wave" is coming from Germany, but we haven't seen it yet.

A footnote on new wave — more than it might deserve: when patti smith said "new wave," she was speaking of a "new wave of American Artists." Duran Duran is not American, though they are publicity artists. New wave, sadly, was a genuine ideal which became a mere

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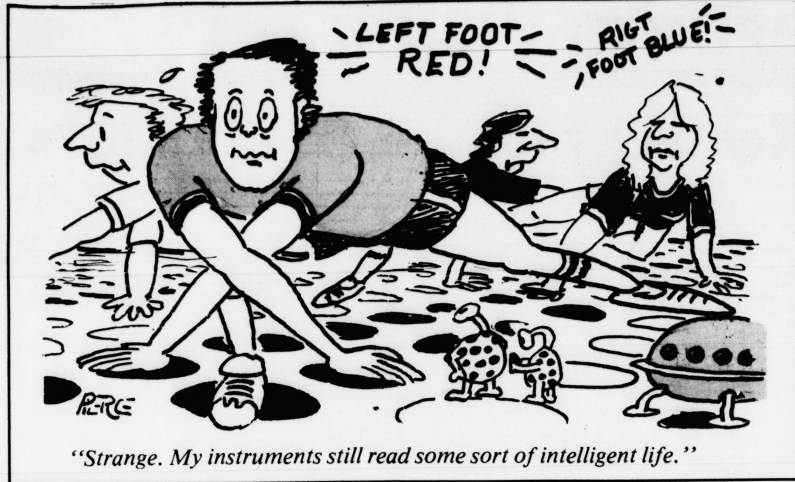
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Speaking of black and leather and haircuts and all, the other day I saw two guys in multi-colored Mohawks walking a Chow on a leash. Some plaid people (no stereotypes please) would call them punk.

The two Mohawks sat down on a wall, the Chow sat on the sidewalk. Then, Joe Student, knapsack and Chinos, approached and asked if the dog was male or female. The two on the wall answered that the animal was female and the three proceeded to have a pleasant conversation on Chows.

These two Mohawks were not punk. The punk response to Joe Student's query is "Get the f--- away from my dog!" And punks, if they



In America, stupidity can be legislated

"Homosexuals are just people who never got over their Edipus complex as children."

Graffiti in Fine Arts Building

"A degree of illiteracy, while not a certain indicator of ignorance, is often the companion of stupidity."

What I would have written if I didn't respect UK property

Stupidity can be a state of mind. The uncivil reality of life is that good people can do bad things. And wise people can be foolish.

The problem arises when people do what they think is right regardless of the consequences. Regardless of whether homosexuality is good, bad or beyond such evaluation, it would seem that America is the one place in the world where citizens could identify their own sexual preferences — without instructions from bathroom walls.

Those who loathe homosexuals — or foreigners, or people of other races — merely for the sport of it are easily identified. Few Ameri-

I know my mother never put me on a leash.

Although, at times, I wouldn't have blamed her if she had done so.

Children are kidnapped every year and, most of the time, they are never seen again.

These children, more often than not, are murdered, tortured or sexually molested.

My grandmother always said that an ounce of prevention is worth more than a pound of cure and I guess she was right because none of us were ever kidnapped.

I used to think my mom was crazy; she was always so nuts about all of us holding hands crossing the street and not wandering off to look at the Barbie dolls in the department stores.

I remember her always making sure that the door was locked while

we were in the car and her saying, "Don't open the door for anybody!"

I was never allowed to walk anywhere alone, either.

The first time I was permitted to remain at home alone was when I was 15.

I couldn't spend the night at a girlfriend's home if my mom did not know the girl or her family.

It used to really annoy me as I got older. "I'm no fool," my 13-year-old mind would rebelliously think. "I can take care of myself."

own dogs, are not likely to walk them on a leash.

This is not to say that the two with the dog were not living up to their haircuts. They were obviously intelligent people, and were living up to the ideology that punk grew up to be. (Punk, when it was born, was the child of social, political and racial unrest in England.) The Mohawks were operating on the admirable idea that, despite his unpleasant (to them) appearance, Joe Student might have something to say. And Joe Student was thinking that regardless of hair, these guys have great taste in pets.

So, the point here is that however dedicated a person is to his or her lifestyle, there is a world outside it. And dedicated you are if you feel such offense at those unlike you that you must launch verbal missiles in their direction.

Isn't dedication something to respect? Consider that others are equally dedicated. While my appearance may turn your skin the same shade of green as your sweater, people with Mohawks have a hard time finding work.

James A. STOLL

I use little sleep over the kind of person who would scrawl the slogan at the top of this column on a bathroom wall. Not only are such people more bluff than action, they also tend to be of lesser intelligence and therefore, a lesser threat.

But there is more graffiti on that bathroom wall in the Fine Arts Building. And I don't mean the lime-ricks or the scratched-out phone numbers.

Printed in large, clear letters is an appeal to all gays from the King of Kings, delivered by some self-realized messenger with a hopeful soul. The appeal calls upon homosexuals to see the evil that they do and to seek real peace in the ways of God.

to abandon the abnormal for the glory of the saviour and so on and so forth.

The problem is that the writer is sincere — not to mention grammatically accurate. This writer means well. In reality, however, he or she is invading the privacy of another citizen, even going so far as to dictate the lifestyle of that citizen.

This would merely be another voice in the wilderness if history had not set such examples as the Inquisition and the Crusades.

How long, in other words, will the self-realized sons of God in this world ask mildly for the rest of us to follow them? With the growing political action of the 700 Club and other church groups, it is becoming increasingly evident that church and state will not remain separate.

The church has finally decided to fight atheism in the trenches, and if those trenches turn out to be political action committees, then so be it. And rather than leave worship to the individual, the sons of God would

much rather legislate the doctrines of the Christian religion.

If they can — directly or indirectly — make Christianity the official religion of the United States, they will do so. The greatest weakness of a democracy is that it can vote itself out of power.

And in the face of America's surge toward atheism during the last two decades, church leaders are likely to step lightly — and strategically.

The Archie Bunkers of the world will never organize a lasting movement. Stupidity — despite the power inherent in hatred and violence — cannot hope to rule for long.

But those who mean well, especially those with good grammar, can go a long way toward rewriting laws... even constitutions.

The problem is that once we decide we are wise, we tend to leave the learning to the foolish. And once religious folk decide they are right, everyone else is wrong.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

Children live longer if kept on 'leash'

Contributing COLUMNIST

I guess this has really been on my mind lately because just the other day I realized something; we had lived in the same area of Florida when Adam Walsh had disappeared.

He was kidnapped while he and his mother were shopping in a Sears department store (It was one that I had been in when I was a little girl).

His mother turned her back for just a moment and then he was gone. She never saw him again.

Adam had been taken by a man who wanted a little boy and found him appealing. When the child started to cry, the man claimed he cut his head off and threw it out of a car window.

The search for Adam was truly extensive. I remember seeing pic-

tures of the face of this little boy in the grocery store on a poster and a large reward offered for any information about his whereabouts.

The first thing they found was his head.

This case inspired the movie Adam. After I realized that Adam could have been any child in that Sears' department store, including myself, I understood my mom's dilemma.

I used to think it degrading to see some young mother parading her offspring down the street tied on a leash like a favorite poodle... now I realize that it's just another definition of love.

Staff Writer Natalie Caudill is a journalism sophomore.

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Nonconformists often become subjects of inaccurate slurs

I walked into my 8 a.m. English class four minutes late, my hair still wet and slicked back, making my makeup seem even more surrealistic. White T-shirt, jeans and jacket hung in their usual state of disarray. My black leather boots (worn sizes too large from nights of dancing) made a deafening clump-shlump as I made my way to the last empty seat — the center of the front row.

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Drop live lobster into boiling pot of water. Lobster will die instantaneously.

THANKS YOU CAN DRIVE UP TO THE TIP. "PHTTTT!"

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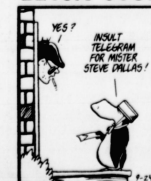
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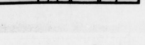
DROLL



BLOOM COUNTY



By David Pterce



SPECTRUM

From Staff and AP reports

NAACP laudes Gov. Collins

The 37th annual state NAACP convention wrapped up its meeting here yesterday with the approval of several resolutions, including one that praised Gov. Martha Layne Collins for her efforts to hire minorities and women in state government positions.

The resolution commended the governor as "the first Kentucky governor to require state government and each state agency to establish goals and timetables for employment of minorities and women," and expressed support for her "in recognition of the fact that affirmative action programs mean little if there is not a commitment at the top to their implementation."

Prichard criticizes Democrats

FRANKFORT — Edward F. Prichard, a longtime adviser to the state's leading Democrats, generally is considered to be among Kentucky's foremost political observers, and he seldom minces words.

Ask him how the state's Democratic Party is responding to the needs of Kentuckians and he says: "I think the party has become complacent or indifferent."

The party, especially at the precinct and county levels, is in disarray after four years of neglect under former Gov. John Y. Brown Jr., Prichard says, maintaining that Brown was a good governor but not a good party man.

"I think the party organization deteriorated during the Brown administration because the governor didn't have much interest in party organization," he said in a recent interview.

Reagan prepares for Gromyko

NEW YORK — President Reagan, armed with what aides described as a new flexibility toward the Soviet Union, prepared yesterday to use a social reception to personally see Soviet Foreign Minister Andrei Gromyko in advance of their formal talks Friday.

The president, who has studied the style and tenure of one of the most influential men in the Soviet Union, was meeting Gromyko for the first time at an evening reception in honor of heads of delegations to the opening of the United Nations General Assembly session.

After a brief handshake as the Soviet diplomat moves through the receiving line at the event at the Waldorf Astoria Hotel, the president will have a further chance to speak to Gromyko when he mixes with the guests later.

Warships cruise off Lebanon

BEIRUT, Lebanon — Three U.S. warships carrying combat Marines cruised off the coast of Lebanon yesterday as five more Americans wounded in last week's embassy truck bombing were evacuated for further medical treatment.

Richard Murphy, the assistant secretary of state supervising the investigation into Thursday's attack, went to Damascus yesterday for talks with Syrian officials, said Carol Madison, a U.S. Embassy spokeswoman in Beirut.

Murphy was "conducting consultations," she said, but gave no details. The Shreveport, a landing dock and transport ship that was one of three U.S. naval craft on minesweeping duty in the Red Sea this month, arrived off Lebanon Saturday night.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section and a 'for rent' advertisement at the bottom.

UK opens national English honorary chapter

By ANDY ELBON Staff Writer

The national English honorary society Sigma Tau Delta has a new chapter on campus. "It's the first time in the history of this University to have a chapter of the national English honorary society," said R. Gerald Alvey, faculty adviser to the UK chapter, Delta Epsilon Upsilon.

Although in the past there was a departmental honorary, that group did not have affiliation with a national society, according to Jean Pival, director of undergraduate advising in the English department. Pival said that the group will "probably be comparable to other undergraduate societies on campus."

"Technically, this Sigma Tau Delta, which is a national honorary society, is an organization also open to graduate students," she said. "We felt, initially, to keep it to undergraduates."

Pival cited "healthy" relations between the English

department and graduate students to explain the department's decision. She added that the English graduate students already have a social group of their own. To be considered for membership in Sigma Tau Delta, a candidate must be an upper division English major or minor, and must have a "B" average in English courses. The candidate must also have a cumulative grade point average of at least 3.2.

According to Alvey, the creation of the society may be viewed as a part of the current University emphasis on academic excellence, but there are other reasons for it.

"I've seen time and again how useful it can be to recognize students' for academic achievement, Alvey said. He is a member of the Phi Beta Kappa honorary society, and remembering his experience as a member of that group said, "I've been well aware of the students' appreciation of recognition."

But Alvey emphasized that the group won't be only an honorary society. "We want some way to give them a

forum to say what's on their minds; to do things, to accomplish things," he said. Alvey added that the society may sponsor campus lectures, or "maybe sponsor a contest for literary expression."

He said that he hopes that the society will serve as an extension of the English department to off-campus writers and readers, and will help to reach those separated from UK by what he called the "town-gown" gap.

"Maybe we'll explore ways to bridge that gap," he said.

At the first meeting held last Tuesday, the group initiated members and elected officers for the year. Kathy Beckett, an English senior, was elected president and, Sara Shulton, also an English senior, was elected vice president.

"We're planning on working with the English department and faculty to plan a few... activities," Beckett said, adding that the group will "try to foster a relationship with the department."

Festival

Continued from page one

Mark Moore, a junior in agriculture communication, said he enjoyed the merchant fair and had signed up for many of the promotional giveaways.

"It's a lot better than a lot of things they do," he said. "It seems like a lot more people show up, especially if they get somebody to sponsor like Double Q and some other places."

The '84 Free-For-All was definitely a day of happiness. The University was happy, the sponsors were happy, the students were happy — and the merchants were happy.

"It's our best chance that we've had all year long to see the college students," said Jerry Scott, district manager for Taco Tico in Lexington. "We don't get to deal with them one on one like we have here. I'd do it again next week if they had it."

Taco Tico and Pizza Hut were cosponsors of a booth and distributed about 4,300 free mugs.

"The response has been phenomenal," Scott said. "We've had people lined up in front of the table all day long."

Preston Tyree, manager of the Harrodsburg Road Pizza Hut, said Pizza Hut had participated in the Free-For-All to gain exposure for its new store. If students did not know about the store before, they know about it now, he said.

G.D. Ritzy's was another business happy with the turnout at the festival, and they also left their mark upon campus.

Ritzy's sponsored an ice cream drop, which resulted in a large chocolate mess in the Student Center parking lot. The winners of the drop out-distanced all competitors by catching 17 scoops of ice cream in five minutes.

In 10 minutes, eight teams went through five gallons of ice cream. According to Cindy Phelix, manager of one of the restaurants, 16 teams had originally signed up to participate in the event, but the ice cream ran out before the other 11 teams could play.

Karen McKay-Jakway, senior supervisor for Domino's Pizza in Central Kentucky, was pleased with the attention her booth was getting.

Jews

Continued from page one

"The season is a reverent and quiet time for God's people. We look at it in terms of penitence," she said.

There will be several scheduled worship services conducted in Lexington to celebrate the two holidays. The Lexington Havurah will hold Rosh Hashanah services at 10 a.m. Sept. 27 and Sept. 28 at the Laketower Clubhouse. A Kol Nidre service — a preparation for Yom Kippur — will be held at 7 p.m. and from 10 a.m. to 1 p.m. Oct. 5 and again at 6 p.m. Oct. 6. The location of the Yom Kippur services will be announced.

The Ohavay Tik Synagogue will observe Rosh Hashanah 7 p.m. Sept. 26, 9 a.m. and 7 p.m. Sept. 27 and 9

"This year it's a lot better than it was last year," she said. "This year there's a much better turnout. The vendors are drawing for prizes about every hour, so I think people are staying around."

But if she had it to do all over again, she would change one thing — she'd use small pizzas in the pizza-eating contest.

Louis Straub, president of SAB, also had one complaint. "The biggest problem was that we didn't have anything to keep the crowd here a central focus. Next year we're going to have to find something."

But the one real drawback in the otherwise flawless day was the lack of participation in the Twister Game. Only about 400 people, including the WKQC Bird signed up for the game.

"It was a good time," Mustian said. "I think everyone enjoyed it. Unfortunately we didn't get down to the ultimate twistier."

Reagan defends security

NEW YORK (AP) — President Reagan denied yesterday that deficient security allowed a suicide terrorist to explode his truck bomb outside the U.S. Embassy annex in Beirut last week, killing at least nine people, including two Americans.

"About 90 percent of all the work that had to be done had been completed," Reagan told reporters. "Anybody that's ever had their kitchen done over knows it never gets done as soon as you wish it would."

Acknowledging that security measures were "not quite completed," Reagan nevertheless said, "The same thing had happened in the other place — someone determined to kill himself exploding an automobile..."

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Advertisement for classified services: for sale, help wanted, attention, college sweethearts, wanted, roommates, lost & found. Includes various small ads.

Advertisement for Hyatt Regency Lexington: has immediate openings for Food Servers, Cashiers, Dishwashers, Bartenders, Desk Clerks, Bus Drivers. Includes contact information: 255-3700.

DIVERSIONS

Pieces of a Dream fire Memorial Hall

Between last Monday morning at 9 and last Thursday night at 12, I had about 16 hours of sleep. I was standing on that fine line between madness and insanity, and I was about to cross it. I needed a diversion, and I needed one bad.

It was some time during that week of pure hell when the arts editor of this newspaper asked me to cover the Pieces of a Dream concert opening this year's "Spotlight Jazz" program, sponsored by the Student Activities Board and the Office of Minority Student Affairs.

Jazz. Yes, that was what I needed. A good jazz concert could set things right, but a bad one could push me over the edge. I knew the risks, but decided to take them.

Friday night's emcee, Chester Grundy, described Pieces of a Dream as "a band that swings real hard." He hit the proverbial nail right on the head. Their 30 minute concert proved to be one of the hottest jazz/blues/fusion bands I've ever heard.

Pieces is a young group, the oldest member of the group is 21, and has been playing together since 1975. Listening to them, however, one might think they had been wowing audiences since 1945. In the time the group has been together, they have compiled three albums on the Elektra/Asylum Records label, and are working on a fourth.

Their talent was impressive, to say the very least. James Lloyd, the piano-synthesizer-electric piano player, had a broken hand, but it didn't even slow him down.

During a slow, bluesy version of "Shadow of Your Smile," Lloyd whipped the Memorial Hall audience of about 550 into such a frenzy on his grand piano that this otherwise restrained reviewer felt obliged to let out a "woo!" of his own.

Bassist Cedric Napoleon was no slouch either. Not only could he play a bass lick with more manual dexterity and just plain feeling than most guitarists could play a simple riff, but he could also move. During

his solos, he wound around the bass as if it was a stationary object that was holding him up.

Napoleon was also the lead vocalist in the three vocal numbers the band did. The first, "You Got to Tell Me Somethin'," was painfully unimpressive. It started off with a fine vocal jazz lick, but immediately went into a mildly bad Lionel Richie-style mellow tune. From there, it took an ugly turn toward the worse, and eventually degenerated into a poor rap number.

I didn't like it, but the diverse crowd that ranged in age from about 6 to 55 and even included some students, UK students, ate it up. I think it warrants comment that this was the most diverse crowd I have ever seen at a concert.

If I may editorialize for a moment, and as a reviewer I think I have that right, I was impressed to no end to see this University sponsor an event as good as this one. I had a feeling jazz had no place in Lexington. It always makes me feel good when assumptions like these prove unfounded.

But back to the business of reviewing. The second vocal number, "4-4" was a lot more pleasing. It seemed to fit better with the rest of the concert.

But "4-4" couldn't hold a candle to "Just Go," the group's encore number. Napoleon really let himself go on this one, a song about a man telling a woman that if she was planning to walk out on him again to "just go." I was convinced Napoleon didn't want this woman doing him wrong again by walking on his feelings, and I felt for him.

If one were to construct a spectrum that represented a singer's ability to sell a song, one would probably put David Lee Roth at one end, James Brown at the other, and Lionel Richie somewhere in the very nebulous middle. Cedric Napoleon's place would be somewhere between Richie and Brown. Closer to, and rapidly approaching Brown.



Neil Young rocked Rupp Arena Saturday night with his latest electrified country tunes and finest oldies.

Another thing I liked about this group was the guitar playing of Randy Bowland. I wouldn't quite say he had a style all his own, but he definitely had a unique sound. I'm used to hearing clear bell tones coming from a jazz guitar, but Bowland's was making a sort of distorted twang sound. And since I am not one to say different is always bad, I won't. In fact, in this case, different was good.

Somewhat, in one of those artsy ways that is often difficult to translate into words, it was refreshing to hear a twang.

Drummer Curtis Hampton, and Curtis Dowd who is playing backup keys with the group until Lloyd's hand is better, both provided a good strong rhythm backbone to the group. Hampton played one or two very brief drum solos, as drum solos should be. Neither were exceptional, but they were nothing to be ashamed of either.

Young groups are not widely known for their stage presence. Not so with Pieces of a Dream. They looked incredibly at home on the small stage, and looked like they would feel at home anywhere from an airport lounge to Carnegie Hall.

There was also a rapport among the musicians. They were always looking at each other and, from what I could tell, it seemed Napoleon and Lloyd were having a musical dialogue. I couldn't decode it, but they sure seemed to know what they were saying.

The late, great Count Basie, to whom this year's Spotlight Jazz series is dedicated, once said of Pieces: "They're a hard act to follow." Paquito D'Rivera and Wynton Marsalis, the next featured artists in the series, would be well advised to take note of this.

SCOTT WARD

Neil Young is back; Jennings should go

Saturday night at Rupp Arena Neil Young outplayed two established country stars at their game. Sharing the bill with Wayne Jennings and Jesse Colter, Young redeemed himself as a valid artist. (This reviewer had wondered if Young's last two albums, the electronic Trans and the rockably Everybody's Rockin' weren't signs of growing old ungracefully.)

Jessi Colter (Jennings' wife) opened the show with a set of her country-pop crossover tunes. Her dulcet voice and familiar songs were well-received, but Colter's stage presence was weak, perhaps because she is knee-high to a speaker column. She performed her single, "Rock and Roll Lullabye," featuring some knock-out "sha-la-las." The last song in Colter's set was her 1975 hit "I'm Not Lisa," performed in a slower, more acoustic mood than the single.

Waylon Jennings opened his set with a version of Young's "Are You Ready For The Country," which was met with whoops and foot-stomping from the crowd. Jennings played a cover of Willie Nelson's "Back In The Saddle Of Your Love," and made some jokes about his hat. Jennings seemed in good spirits, but musically, his performance seemed rote. The crowd didn't seem to notice, or if they noticed, didn't mind, responding enthusiastically to his set.

Young then joined Jennings for the final song of his set, "Mamas Don't Let Your Babies Grow Up To Be Cowboys." Young was obviously excited to be there, hopping around with a jangling acoustic guitar.

After intermission, during which a guy called out, "You can take the boy out of the country, but you can't take the country out of the boy!" Young returned with his new band, The International Harvester.

Looking like a guy who knows where you can still buy dope by the joint, wearing jeans, a leather vest and a floppy hat which almost obscured his ponytail, Young burst into his own considerably more en-

ergetic version of "Are You Ready For The Country."

As he started into the second number, "Love Is A Rose," there was a look of enthusiastic glee on Young's face, as if to say, "just watch this." And watch they did — and screamed, and danced and whooped. Young introduced some new country material: "Bound For Glory," a narrative song about two hapless travelers looking for "love at second sight;" "Traveling Salesman," a very country number in which Young sings "Let your fingers do the walking, call me up sometime, I'm listed under broken hearts;" and "A Man Needs a Woman," a cross between Hank Williams and a call-out blues. (Remember in 1972 when all a man needed was a maid?) The new material is exceptional and was performed with such exuberance that one couldn't help but wonder if country hasn't been Young's calling all along.

Amidst much switching of guitars, Young performed some classics: "The Needle and the Damage Done," "Helpless," "Old Man," and "Heart of Gold." He also apologized for the "Louisville Incident," the date on the Trans tour in Louisville, where he left the stage ill after one song, with no ticket refund.

Young played another new song in which he states, "Ain't going back to Woodstock and I'm a thousand miles from LA." This attitude is admirably expressed in his new material and his performance. Young's country orientation is more of a positive progression than his electrosolf or his rockably effort. This music makes a strong statement.

Called "The Jack Nicholson of Rock and Roll" by those who know, Neil Young is back. He's back with a piano player named Spooner, a fiddle player named Rufus, and a band named after a tractor.

True genius may take its diversions, but if it's true genius, it comes around to its senses. Neil Young is back.

KAKIE URCH

Graduate students display original works in Rasdall

By KAT MCGEE
Reporter

It's on, at long last. A group graduate exhibition opened last Monday at the Rasdall Gallery. Seven graduate students in the art department are showing paintings, drawings and sculpture. It's a motley crew but the overall effect, amazingly enough, works.

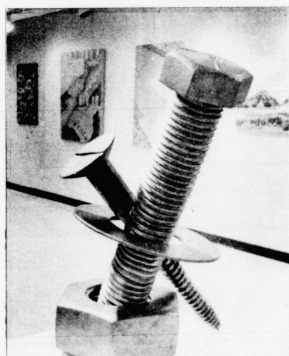
Gary Bibbs, the only sculptor, has three impressive pieces in this exhibit. "Ace Metalwork" and "Ace Woodwork" are a wonderful combination of organic shapes. The same in spirit, they are extremely tactile pieces because of the rich variation in surface textures and their musical function. These funky pieces can be touched, tuned and played by the viewer.

Unusual juxtaposition of elements within each piece add to the outlandish feeling. "Ace Metalwork" appears to double as a stove top, with a new wave tea-pot, and as a musical instrument. "Ace Woodwork" also has tunable strings, fronted by a bewildering sprout of hair-like tufts, which uphold a comb.

In quiet contrast to Bibbs' work are Melissa Chitwood's very delicate and beautiful pencil renderings of still-lives related to her home, Oregon. Chitwood's mixed media drawing "Fish" presents an unusual contrast between the realistically rendered fish and water droplets and the quietly abstract background colors in pastel colors and metallic paints.

Robin Jones' mixed media drawings juxtapose nicely with Chitwood's work. Bold, rich and colorful, Jones' works range from abstractions to still-life. Jones is interested in patterns and density afforded by layering different media. One of the richest of her untitled pieces is the patterned orange grid.

Others working in a realistic mode are Don Stubeit and Timothy Bird. Although both deal with landscapes, their styles are very different and reflect their views. Stubeit imbues his paintings with a mystical quality, achieved through color application as well as through



JACK STEVENS, KENNEL STAFF

The Rasdall Gallery in the Student Center currently features a motley selection of works by UK graduate students. Imagery, "Thermal Pool" and "Volcanic Contemplation" are some of his best. The latter painting tends toward the surreal, as one "finds" portraits in the billowing clouds rising from the earth, and planets spin in as from another space or dimension. The work was

inspired by jazz musician, Eric Dolphy, who is portrayed in this work.

Bird considers himself an American traditionalist. There is a pervasive evidence of mankind in his landscapes, such as the houses done in flat contrast to the rich fluidity of the land and deep sky, in "New Condos." His paint is laid on densely and solidly, compared to Stubeit, resulting in a more "real" vision.

In complete contrast to the other works are Caren Cunningham's paintings. A very strong, cartoony, even a high camp idiom runs through her works. "Keep chopping, keep chopping" is a pretty awful sight, as one tries to figure out the identity of the hairy, brown object being attacked by two freaked-out girls.

More subdued and more hilarious is Cunningham's framed, four panel painting "The Birds." Each panel bears a bird of different size and girth. All wear a serious demeanor and stare out at the viewer. It is almost as if the birds have posed for a solemn occasion.

Last, but not least, there are the author's paintings. "Shadow Walk" is a very young painting, but embodies one of my dominant themes. Although I may use my own photographs for the form and composition, it is always as a point of departure. Love of color and variety in paint application are the strongest features of these works. Style also dictates the degree of departure from reality.

"Off the Wall" is also derived from a photograph, but the fundamental solution is totally different. The canvas was stained with color and sealed. The highlights and contrast were brought up with airbrush and hand brushwork. This method enhances its celebratory nature.

Where Cunningham feels "you need humor to get through life," I would add "and beauty."

The Rasdall Gallery is in the Student Center. Hours are 11 a.m. to 5 p.m. weekdays, and noon to 5 p.m. Saturday and Sunday.

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