

## Inside Today's Kernel

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# The Kentucky KERNEL

University of Kentucky

Vol. LVI, No. 96 LEXINGTON, KY., THURSDAY, MARCH 25, 1965

Eight Pages

## Returning Students Must Preregister By End Of April

By TERENCE HUNT  
Kernel Staff Writer

The new registration process for the fall semester calls for all returning students to meet with advisers to plan and complete IBM schedule cards during the month of April.

Next year's ID pictures are also supposed to be made during April.

R. L. Larson, associate registrar, said IBM schedule cards and class schedule books should be in the adviser's hands April 1.

This preregistration process applies to students in colleges of Agriculture and Home Economics, Architecture School, Arts and Sciences, Commerce, Education, Engineering, Nursing, and Graduate School.

Students meeting with advisers will first fill out trial schedule cards for preliminary planning and, after it has been approved by the adviser, will complete the orange IBM schedule card. Listed on the IBM card should be the class, class number and section, and time desired.

Previously, the class section number did not have to be listed.

Completed schedule cards should then be taken to the basement of the Administration Annex, which will be open every

## Jury Finds Abbott Guilty Of Murder

Robert R. Abbott was found guilty of murdering 24-year-old Wanda Cook, a nurse at the University Medical Center, and the twelve-man jury recommended mercy.

The mercy recommendation makes a life sentence mandatory for the 21-year-old Dayton, Ky. man.

Abbott's attorney, Harry H. McIlwain, said he will appeal the case.

The jury deliberated for 24 hours before returning the verdict.

Throughout the trial Abbott had contended that his fiancée, Alice Ewing, 22, had shot Miss Cook in a jealous rage.

About 200 spectators packed the courthouse awaiting the verdict.

day, 1 to 5, Monday through Friday, during April.

Mr. Larson advised that all students planning to return to the University in the fall preregister. Those who do not will be required to wait until the late registration period, after classes start, he warned.

This summer all preregistered students will receive either complete or incomplete schedules. Courses will be assigned using the spring semester grade point standing as a priority.

Also included will be information regarding when the student will be required to report to the Coliseum in the fall.

All students will participate in registering in the Coliseum, either filling out the information cards or completing class schedules.

Completely scheduled students will finish their registration Sunday afternoon, August 29 by filling out the usual information cards regarding religious preference, address, and telephone number.

Mr. Larson said another reason for the Sunday registration completion was so the registrar's office can determine the number of students not returning, and can collect the left over class ticket cards for redistribution.

Registration on Monday and Tuesday will be reserved for students with incomplete schedules. Students entering the Coliseum and finishing registration will be admitted according to a random alphabet system, Mr. Larson said.

He stressed the importance of students preregistering and then appearing at the Coliseum at the appointed time. He said students not preregistering or not reporting to the Coliseum at the appointed time will be required to register during the late period.

Another part of the new registration program outlined by Mr. Larson proposed that all returning students have ID pictures made during the month of April.

This will allow students to pick up ID cards upon their return to school, instead of waiting until later in the semester.

Mr. Larson said students not having ID cards made this semester will have the ID taken on the make up date, Oct. 15, and will not be able to be admitted to athletic or University functions requiring an ID.



### Committee Will Coordinate Fine Arts

Members of the fine arts committee of the Student Center are (from the left), seated, Kathy Ware, chairman; Kay Leonard, cochairman; standing, Leila Bitting, Allan D. Chlowitz, John R. Moeller, Cecile Moore, Babs Rutland, and Diane Godman.

## 32 'Senior Students' Enrolled Under Tuitionless Program

By LOIS KOCK  
Kernel Staff Writer

The Herman L. Donovan Program sponsored by the University's Council on Aging is in its second semester.

The program offers to any citizen over 65 the opportunity to attend any class at this University free of charge. It began last year in the fall semester.

The Council was formed in April, 1963. Dr. Earl Kauffman, chairman of the Recreation Department in Physical Education, was appointed the director of the council. It was basically a planning organization until last fall when it established the first program, the Herman L. Donovan program.

In the fall semester 33 "senior students" attended the University. Their classes ranged from chemistry and mathematics to typing and shorthand.

This semester 32 enrolled. Twenty-nine have remained in classes. The program has extended to the Community Colleges. Dr. Kauffman is awaiting a report from each college to determine the total enrollment.

"The program is exceedingly worthwhile," said Dr. Kauffman.

"People are writing to us almost everyday from far away. Right now we have a man with us from Seattle, Washington. He is studying chemistry."

Dr. Kauffman said he has heard from past "students." One woman was so pleased with the program that she made a rather substantial donation for a scholarship fund.

Several center "students" wrote to President Oswald thanking him for the privilege of attending college. Some indicated they would remember the University in their wills.

Some of the "students" are taking typing "in hopes that they will earn some money typing thesis papers, term papers and other projects for students."

This program of education for the aged has been adopted by Eastern State College and is being considered by another major college in the state.

Besides the Herman L. Donovan program the Council will begin a special program in conjunction with the Centennial year. "This will be our main interest now," said Dr. Kauffman.

The Council will be participating with the State Commission on Aging in Louisville in this project. It will be a cooper-

ative affair between the two groups to achieve three goals:

- (1) To organize study groups for the aged throughout the state.
- (2) To promote the Governor's Conference on Aging, Oct. 6, and
- (3) To organize Senior Centers in the communities of Kentucky.

"The Council's one big service is its function as an information center," Dr. Kauffman said. "We are accumulating a wide variety of materials on all phases of aging, and it's available to any person interested in this field."

Council members are called upon to make talks to various groups in town. "Many groups in general call upon us extensively for help. I hope to have the recreation majors rendering direct field services to the senior citizens soon," he said.

The Council aids the University's retired faculty members. It represented them on the Centennial Committee and obtained tickets for them to the past Centennial activities.

Mrs. Ann Wright, a volunteer counselor, arranges bi-weekly parties and teas for the "students."

The Council has been a member for two years of the Gerontological Society.

## Director Says Health Service Efficiency Up

EDITOR'S NOTE: This story was prompted by an anonymous letter received by the Kernel which suggested the health service and the campus police had failed to render aid to a sick student at night. This account by health service officials is the first of a two-part series.

By STEVE ROCCO  
Kernel Staff Writer

"We could have the greatest physicians in the world but we wouldn't be worth anything unless we were geared to efficiency."

These were the words of Dr. J. L. Mulligan, director of the Student Health Service, as he discussed the University facility for students. He added that sickness impairs the student's primary purpose here, that of getting an education, and to be efficient the Health Service makes every effort to assist the student as rapidly and effectively as possible.

Dr. Mulligan feels that the Health Service this year is more efficient than at any time in the past. Whereas last year the average waiting time for a student from entrance to the time he

talked with a doctor was about an hour, students now wait only "an average of 20 minutes."

The remarkability of this, according to Dr. Mulligan, lies in the fact that the number of visits is up 35 percent over last year while the enrollment has risen but 16 percent. "Generally speaking, the annual increase in visits parallels the increase in enrollment. This year is the first time this has not happened," said Dr. Mulligan.

The Student Health Service is expecting a 30 percent increase in visits for the next school year over the current school year.

Dr. Mulligan said that in the 1963-64 school year the Student Health Service had about 17,000 visits. This year it is averaging about 120 visits a day. Of these 120, it is necessary for 85 to 90 to see a physician.

The increase in the use of the service, Dr. Mulligan feels, is the result of a larger staff of doctors and nurses providing better service, and the enlarged orientation program for new students at the University.

First, a brochure is sent to all prospective students with their application forms. This brochure briefly explains who is eligible

and what services are provided. This brochure is also posted on the bulletin boards on each floor of dormitories.

A booth is in Memorial Coliseum for fall registration, said Dr. Mulligan, and there is a doctor and nurse there to answer any questions a student may have about the health program.

In September, the Health Service is explained at orientations conducted by the deans of men and women.

The first actual contact with the student health service for

Continued On Page 8

# The Saga Of The Sunglasses: Musicians, Europeans, Students

It's a safe guess that a lot of young people reach for their sunglasses in the morning before they put on their lipstick. Some people even suspect that the "shades" don't come off until lights out.

Mademoiselle magazine's 71 campus correspondents across the country report that the ubiquitous sun-shield, which began as a fad, is now an established part of most collegiate wardrobes.

The whole sunglass thing probably started with the jazz musicians of the 1940's, whose successors wear them to this day. It was picked up by American movie stars, then by European movie stars, becoming synonymous with a particular kind of Continental chic.

The fad bounced back to the U.S.A., to be emulated by young Fifth Avenue fashionables, jet setters, and beat and arty-literary types along both coasts. It finally spread inland, from Hawaii to Iowa to Maine, adopted by the young, who took over the look as if they'd invented it themselves.

Sight, except when it's sunny, has nothing to do with it. Sunlight, in fact, is a negligible factor in the wearing of the "shades." The real reasons? There are two. One: sunglasses are a surefire way of looking inscrutable, mysterious and unquestionably "hip."

Secondly, they're a glorious form of eye makeup. Not only do they draw attention to the eyes, which are often visible through the dusky lenses, but they substitute for eyebrow pencil, shadow, and liner all at once.

They even double as a head-band. Many girls prop theirs on top of their heads half of the time, either to be able to see what they're doing or because this is



### Sun, Anyone?

The newest sunglasses, designed long ago by the Eskimos, are predominantly opaque glass with tiny slits for seeing without any glare.

the ultimate chic of the Sunglass Look—holding in place the long, straightish, shiny, swinging hairdos that are an inseparable part of the image.

Leaving the more fashionable aspects of the glasses momentarily, Mademoiselle turned to an optometrist for his views in "The Sunglass Syndrome." He points out that gray, green and brown lenses are best for cutting down glare; a blue lens, while mysterious, is primarily a fashion gimmick. Although plastic lenses scratch more easily than glass, they are considerably lighter. Peripheral distortion, which results in tired eyes rather than any kind of permanent damage, may occur with both plastic and glass lenses.

He suggests that sunglass wearers avoid second grade varieties and buy only glasses of reputable manufacture. Metal and aluminum frames cost more, but they are sturdier than plastic.

Huge frames do not necessarily cut out more glare and light. The latest streamlined version appears in April Mademoiselle—a strip of opaque, colored plastic, with a narrow slit of glass across the middle, more frame than glass. Made by Sea and Ski and available in six colors, they're patterned after the slitted wooden frames worn by Eskimos. While most wearers might not have to battle blinding storms in them, they do look wonderfully, and literally, "out of this world."

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### Desserts

Surprise! Desserts, long a tradition of sororities and fraternities on the University campus, are with us again.

Thursday night, before spring vacation, the DZ's entertained the SAE's with a dessert at the sorority's chapter house. The story sounds familiar, but it certainly seems like it's been a long time since the word "dessert" appeared in a conversation.

Good going! Maybe some other Greeks will follow suit...

### Recipes

Like sophisticated fare? Stir a little red-caviar into sour cream and serve (instead of butter) with baked potatoes.

### Pin-Mates

Sunny Korns, a junior elementary education major from Portsmouth, Ohio, and a member of Alpha Delta Pi sorority, to Tommy Jacobs, a senior commerce major from Lexington and a member of Phi Delta Theta fraternity.

Nancy Jo Cotton, a senior history major from Pittsburgh, Pa., and a member of Chi Omega sorority, to Bob Rawlins, a senior political science major from Bethesda, Md.

Jean Conover, sophomore elementary education major from St. Petersburg, Fla., to Tom Sprow, a sophomore mechanical engineering major at Ohio State University and a member of Alpha Tau Omega fraternity.

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## University Displays Indonesia

By SANDY OTTO  
Kernel Arts Writer

A small red and gold gilded door in the Museum of Anthropology leads to a display of traditional Indonesian culture now open to the public.

This display was set up at the suggestion of Dr. Chamberlain and Dr. Donovan as a permanent symbol of the experience the University has shared with Indonesia.

Since 1956 UK has sponsored in Indonesia one of the largest international educational projects ever undertaken by an American university. During this time, approximately 600 Indonesian students have come to UK to complete their education and have returned to Indonesia to teach.

These students must have attained the highest degree available in their field in Indonesia and must have had some teaching experience.

Approximately 110 American faculty members have gone to Indonesia to teach for an average of two years. One third have been from UK.

This program was initiated by the Indonesian government by invitation to the U. S. in 1955. The Indonesian government sent a team of Indonesian university presidents to visit 16 American universities. Their purpose was to find three universities that would upgrade the Indonesian university facilities. The team chose UK for its Engineering

School first and Agriculture School second.

The program is financed by both governments. UK receives a federal grant from the Agency for International Development. This project is headed by the Campus Coordinator of Overseas Program, Dr. William Jansen.

There are 191 Indonesians visiting UK now. They are living in four cooperative houses on campus. The average stay is around 18 months although some have stayed for four years.

The Indonesian government expects to finish the program by 1966.

The material for the display "Introducing Indonesia" was collected by George Hinds of the Agriculture School at the University of Illinois and Vincent Nelson, professor of Geology at UK at the request of UK.

The collection emphasizes the traditional rural life rather than the modern city. The tools, vessels, musical instruments, fabrics, and puppets are an expression of the habits, mores and customs of a dynamic people.

At the top of the steps are dance masks of the evil spirits. They are characterized by big bulging eyes, protruding lips and fangs. These masks are part of the costumes of the dancers, each character having his own mask. The dancer assumes the role of the character of the mask.

Colorful designs are painted on the costumes also worn by the dancers. Each character in the dance has his own distinctive costume and set of movements

by which he can be recognized by the audience.

A display of leather puppets shows how the Indonesians dramatize their epic poems from the 8th century. The puppets are held behind a thin screen to present a shadow effect. The famous Javanese Shadow-play is Wajang Kulit which is a series of central plays based on traditional literature and mythology.

The puppets are manipulated by a master puppeteer or Dalang with an orchestra accompanying. The performance lasts 10 hours.

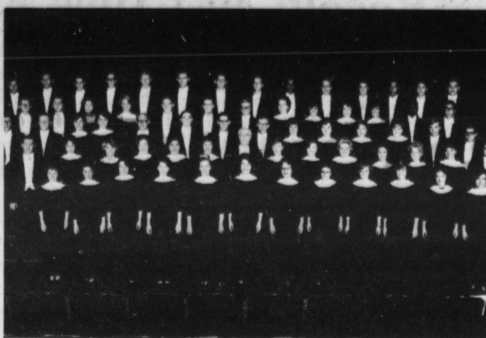
Other displays include batik making (a dye technique), religious symbols, fishing gear, household goods, art work, musical instruments and kitchen utensils.

The isolation of the islands of Indonesia plus varying degrees of outside influence from India, the Near East and Europe have combined to produce a culture as outstanding for its unique blends of separate traditions as for its rich diversity within these traditions.

"Introducing Indonesia" may be seen by the public by appointment at the Museum of Anthropology. The display will be open until the end of the semester.

**'White America' Tour**  
NEW YORK (AP) — The year-long off-Broadway run of "In White America" is over but extended college tours are being planned for this winter and again in 1966.

Most of the original company, including Gloria Foster, Moses Gunn and Fred Pinkard, are set for the first swing that starts in January and winds up in June.



### Ohio State University Symphonic Choir

Appearing last night at the Student Center Grand Ballroom, the Symphonic Choir of Ohio State University presented a concert. Directed by Prof. Louis H. Diercks, the Choir consists of 68 voices and has been recognized as one of the nation's finest college choral

groups. Aimo Justus Kiviniemi, director of the University of Kentucky Choristers, was formerly a member of the Ohio State University Symphonic Choir.

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### James Loveless Artwork Shown

James Loveless, assistant professor of art, will present an exhibit of paintings and drawings. The formal opening of the Fine Arts Building Art Gallery show was held Wednesday evening.

The Loveless work consists mostly of abstracts, although some recently executed figuratives are also included. The show will remain in the Art Gallery until April 3, with viewing hours set at noon to 4 p.m. Monday through Friday, and 7 p.m. to 9 p.m. Tuesdays and Thursdays.

Mr. Loveless was chairman of the art department of Hope College in Holland, Michigan. A graduate of DePauw University, he received a master of fine arts degree from Indiana University.

Mr. Loveless has exhibited his art work widely, in both regional and national showings. His most recent one-man showing before his appearance here was at Olivet College, Olivet, Michigan.

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# Revolt: Just How Far

With injustice heaped upon injustice, the American Negro—now entering his 192nd year of de jure freedom—has resorted to a number of means for redress of his grievances.

The right to protest injustice is basic to the American form of government.

Another question of American jurisprudence is also involved: may one go beyond the law in protesting injustice?

It is true that the Selma demonstrators have broken local ordinances and traffic laws, they have committed "breach of peace"—an offense against southern provincialism—and have no doubt been a considerable nuisance to many Alabamans.

These "crimes" have caused some jurists to rise up in a form of legal protest and call for action against these who "openly flaunt" the Constitution. They seem to be saying, "Protest, but obey the rules."

They seem to ignore that it is precisely these "rules" that are at the heart of the Selma and Montgomery protests. Here a sizable number of American citizens has been denied the right to exercise their citizenship at the polls.

A number of intricate and complicated "rules" have been established to accomplish this mass disenfranchisement. They range from complicated literacy tests to the requirement that a white voter vouch for a Negro's "qualifications" to vote.

We are sure that these vocal jurists would remind us that the "wheels of justice grind slowly,"

and with this we would completely concur. They do grind slowly, indeed, as almost a century has passed since human bondage was outlawed by the Constitution.

We should not let the fact be obscured that this same Constitution has been openly flaunted by both public and private citizens in all sections of the country. But, perhaps, it has most vocally been ignored in Alabama where a racist governor is bound to a slowly dying cause.

The legal question of just how far one may go in his protest obviously has no answer.

The Founding Fathers found their own particular answer in open revolt. They then established a system where, hopefully, revolt would never again be a necessity.

But that system of equality to all men was based upon the anticipation that good and just laws passed by good and just men would be obeyed by a large majority of the people.

When this system falters and the courts fail to give assistance—as they did until little more than a decade ago—the whole base of American democracy suffers.

Even recognizing their bending of Alabama law, one must admire these Negro sufferers and their leaders. The nation is indeed fortunate that the more militant Negro leaders have not been able to successfully compete with the likes of Martin Luther King for leadership in the Negro ranks.

One must also marvel at the restraint shown by Negroes throughout the past century as delay after delay was added to their disappointments; the quest for full citizenship progresses with agonizing slowness.

Unfortunately, the nation has not been similarly blessed at the local and state level. Leaders like Governor Wallace have made a mockery of the American system of government and dashed the hopes for citizenship of thousands of "citizens."

The tide is slowly turning. Let us not obscure this victory with criticisms of the minor "violations" which have occurred. For if the American Negro bends the law no further than he did in Selma, it will have been truly a miracle of restraint in the face of inhuman opposition.

# "I Got One Of 'Em Just As She Almost Made It Back To The Church"



# Government And The Arts

The painter John Sloan once said that he would welcome a Government Department of Fine Arts because "then we'd know where the enemy is."

Many Americans, whether artists or ordinary citizens, are likely to share Mr. Sloan's instinctive hostile response when they read President Johnson's statement yesterday and the Rockefeller Brothers Fund report earlier this week, both of which urge greater government support for the arts.

It has been traditional in this country to believe that art is none of the government's business. And artists, looking at the experience of certain other nations, have a healthy fear of the state with its powers of censorship and its bureaucratic patronage conferred at the price of obedience to political and esthetic orthodoxy.

But in a free society there is no necessary or logical antipathy between government and the arts. Each seeking its own ends has only to respect the domain of the other. If, as it has been said, poetry is apt to be "the fragile partner" in any alliance between poetry and power, this is no more true for the arts than for scientific research or any of the other intellectual disciplines that a civilized government fosters and protects.

In short, what the National Science Foundation has done for science and what the National Institutes of Health have done for medical research, the National Foundation on the Arts and Humanities, which Mr. Johnson now proposes, could also do.

President Johnson suggests that the new agency would principally underwrite special operating costs

and bring touring theatrical, musical and dance groups to communities that rarely get to see them. The Rockefeller Fund proposes that the Federal Government devote most of its effort to building new facilities. Mr. Johnson's approach is obviously the less costly.

There is no need to choose finally between these two approaches. Rather, the need is to experiment in inventing new institutions and new procedures in order to find a happier economic location for the arts between the wastelands of bureaucracy and the arid compulsions of the market place. This effort could well extend beyond government. As Dr. James A. Perkins, president of Cornell University, has pointed out, the universities and the foundations are only at the very beginning of a serious effort to find their own proper working relationship with the artist.

—The New York Times



"THAT'S IT! DON'T LET 'EM MAKE A MOCKERY OF OUR LAW!"

# The Kentucky Kernel

The South's Outstanding College Daily  
UNIVERSITY OF KENTUCKY

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# OXFORD MARRIED STUDENTS TROUBLED

## How Much, Or How Little, Does It Take To Live

**The London Sunday Telegram**  
How much—or how little—can a married student live on? The question was raised with some emphasis recently by the news that an Oxford graduate has been growing vegetables in the garden of his digs to feed himself, his wife and child.

The grant on which this couple are living is 450 pounds a year; but there are plenty of others in Oxford surviving on less. You don't have to spend long there to unearth cases of considerable hardship.

Take for instance, the life of Alan Wood, who is 22 and in his final year, reading Russian. His wife, Pat, is also 22; they have a girl of 18 months, and a second child is due in March. His only official income is a maintenance grant of 300 pounds a year: he used to get 345 pounds—the present maximum; but, as the size of an award is governed by a means-test, his was cut down when his mother started working.

Because he got married in the middle of his course, he does not qualify for either the marriage grant of 175 pounds or the child allowance of 60 pounds that students can claim if they are married when they start their courses.

He lives in a small, damp house by the river, and pays a rent of 7 pounds a week. Of this he recovers 3 pounds by subletting a room to another undergraduate, so that his net out-going is 4 pounds a week.

Obviously the remaining 92 pounds doesn't keep the family, and both he and his wife used to go out to work—he earning 5s. an hour during the day laboring at a local saw-mill, and she 3s. 6d. an hour in the evenings as a barmaid. It worked out very well: while she was out he got on with his books, keeping an eye on the baby.

Now, though, she has had to stop because their second baby is imminent; and he, with his finals approaching, reckons he cannot afford (an ironic word) to take time off from his books to do manual labor. Their life has become a question of somehow holding out until next June.

Much depends on their bank, where they have an overdraft: if it will go on paying out the monthly standing order for the rent, they will just pull through; if the manager clamps down, they don't know what will happen.

As it is, they are poor but not starving. Neither of them smokes, and they have no means of transport of their own. They rarely go out. They devote most of what money they have to food, reckoning that the most important thing is to keep well. They are surprisingly cheerful, and consider that

the whole struggle will have been worthwhile in the end.

Another couple in much the same straits are Desmond and Christine O'Shea, both 21, who got married during his first year at the university and have a daughter of 16 months. Besides his grant of 265 pounds, they get about 100 pounds a year from their parents.

O'Shea has now given up hope of getting his grant increased. Repeated appeals to his local education authority brought mainly formal answers, and even a personal letter sent by his tutor to the Minister of Education produced no result.

To keep going, O'Shea took a wide variety of jobs; selling hot dogs (on a commission of three halfpence a dog), driving trucks and doing the milk round (the most lucrative, and unpleasant, of all). Last Christmas the couple moved to London so that they could park the baby with Christine's mother and both work in the Post Office.

They live in a two-roomed flat, for which—largely through the generosity of an indulgent landlady—they pay only 3 gns. a week. Like the Woods, they reckon that the most important thing is to eat properly, so they spend 5 or 6 pounds a week on food.

They allow about 30s. a week for light and heat: when they are feeling really poor they use a paraffin stove (the cheapest and messiest). When things are better they go over to gas or electricity.

In general, they have pared the business of living cheaply down to a fine art. They pursue bargains like bloodhounds, and buy everything possible second-hand. Even Desmond's long hair is—in part, at any rate—an economy measure: he saves quite a bit by having it cut only twice a year.

At first they hated being so hard-up. "We both come from fairly comfortable, middle-class homes," said Desmond, "and it was quite a shock to start with." Now they are used to it, and occasionally even enjoy it: "Sometimes we find we've got about 1s. 4½d. left at the end of the week, and we have marvelous arguments about what to spend it on."

If you visit people like the Woods and the O'Sheas in their drab surroundings, it is easy to sympathize with them. But the attitude of college authorities toward such couples is most often sternly realistic.

Four of the men's colleges at Oxford still take away an undergraduate's scholarship if he marries, and several of the women's colleges exercise their right to forbid girls to do so.

Most dons maintain that an undergraduate shouldn't need to get married before he goes down. "If someone does get a girl into

trouble," said one tutor, "it's up to him to sort it out: the state is paying him a grant so that he can be educated, not so that he can bring up a family."

Undergraduates, the same don pointed out, are often better off than they like to pretend. One man, having given the impression that he and his wife were almost starving throughout the year, appeared at the end of it with a new scooter, on which he proceeded to tour Europe.

Nevertheless, a certain number do get into trouble every year, being hustled into marriage by the start of a baby, and there is now a strong body of opinion among junior members of the university that there should be some mechanism for alleviating the hardship that this often entails.

Last April the Student's Representative Council set up a committee to investigate the whole question of married students, and its report, now being finished off, will be delivered next weekend. The Council has no executive power, and can only make recommendations; but at least the report should show what a battle life is for undergraduates whose family planning is less precise than it might be.

Meanwhile, married postgraduates, though better off, are also far from affluent. At the moment the highest grant available is 450 pounds a year, with a marriage allowance of 175 pounds and a child allowance of 60 pounds—a total annual income of 685 pounds.

Many men supplement this by teaching, and many wives go out to work, often as research assistants to other dons. But the present regulations lay down that if either partner earns more than 100 pounds, a deduction is made from their grants.

If the husband is working for the university, he may keep 10s. out of every 1 pound over the 100 pounds; but the wife forfeits a whole pound of her marriage allowance for every one that she earns. This is strongly felt, is most unfair. That the graduate should confine himself mostly to his studies is reasonable enough; but why should his wife's energy and talents be stifled?

Last week, as usual, Oxford got more than its fair share of publicity. But the matrimonial problem there is common to universities all over Britain.

All round, it is agreed that

grants are now too low, and that they have not gone up in step with the cost of living. What is less generally realized is that grants are reviewed every three years, and that a new scale will come into force next September.



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Photograph: Kate Björns

LIFE AT CLOSE QUARTERS: O'SHEAS AT HOME

# Activity Planned For SUKY

By BILL KNAPP  
Kernel Feature Writer

SUKY is back in business after a virtual three-year disappearance from the campus scene.

"This athletic appreciation group is composed of students who desire to support their team," said Hank Davis, SUKY publicity chairman.

Col. James P. Alcorn, professor of military science, is the SUKY sponsor.

"SUKY gives those interested students an opportunity to use their leisure time well," Col. Alcorn said.

"Education is the primary goal of the University student," he said, but participation in organizations like SUKY, while of "secondary" importance, is "valuable for the student, and aids the University's athletic program."

Hank Davis contrasted SUKY with the K-Club, another sports booster organization on campus. "SUKY is for the students while the K-Club is for varsity athletes only," Davis said. "SUKY membership is open to everyone," he said.

In the last three years SUKY's main function has been to choose the cheerleaders for the University. This year SUKY has appointed a committee to select cheerleaders.

"The captains of the basketball and football teams are on this committee," Davis said.

SUKY activities in the past have included torch-light parades, pep rallies, and cheering contests. Other team-support efforts have been bon-voyaging teams and greeting victorious teams at the airport.

"SUKY has some bold new plans for next year," Davis said. The new look in this student-rooter organization will include male cheerleaders, jam sessions, and player of the week recognition next year.

Mark Anderson, A & S junior from Lexington, is the newly elected president of SUKY. He hopes to get SUKY rolling again behind the University's athletic teams.

"SUKY will gladly accept ideas from the student body and is eager to receive suggestions from the students," Davis said.

Currently this organization is considering a radical change in the make-up of its membership. In the past SUKY membership has been open to everyone on the campus. Formerly, however, students only turned out in numbers to vote for the new cheerleaders.

The contemplated change in SUKY's organization would mean that for voting purposes each organization like a dormitory or sorority would have only one vote.

SUKY will meet in Room 245 of the Student Center on Tuesday, March 30 at 6:30 p.m. All interested students are invited to participate in the Campus renaissance of this athletic appreciation group.

## Fashion Notes

### From The Kentuckian Shop

By all odds, the most versatile clothes you can own is a sport coat and a pair of complementing slacks. Like a sports car . . . they'll go most anywhere. Sometimes called a Saturday suit, the sports coat and slacks will take you to the ball game or to your Saturday night date . . . and they'll do it in the best of taste and style.

For Spring '65, the Oxford weave fabrics are taking the play from the more conventional fabrics. You'll find these rougher weaves in solid colors, Herringbones or new wider stripes. And the colors are sharp. You can choose from Olive, Pewter, Putty, light Burgundy, Blue or Gold. One holdover from last year is the Madras jacket . . . good last year, this year and mo.e than likely next year too.

Do you know how to buy a Sport Coat that fits you well, that makes you look your best? If not, jot these words of wisdom in your mental note book and never, never let a salesman tell you differently. First select the color or fabric you wish and slip it on. If you stand 5'9" to 5'11" you'll need a regular. From 6' to 6'3" a long. If you're taller you'll need an extra long. Relax and stand naturally before the mirror. Don't hunch your shoulders or pull in your stomach. Now, fasten the middle coat button. Let your arms swing a bit. If the coat wrinkles or pulls at the button you need a larger size. The coat should cover your seat, not longer. The collar should hug your neck and the sleeves should be about 4 1/2 inches from the tip of your extended thumb. Now, pull the coat gently forward. If there is more than three or four inches of play you'll need a smaller size or if it fits you at the shoulder ask the salesman to take up the side seams to eliminate the fullness. If you follow these tips you're bound to get a fit that will make you look your best.

There are rules for slacks, too, and they're just as important for ill fitting slacks will ruin the whole picture. Select the pair you want in the proper waist size. Unless you are exceptionally tall don't worry about the crotch length because today's slacks are cut on the trim side. Slip these on and see that they fit neatly about the waist and are flat on your behind. Steer clear of baggy seats or overly long crotch fits. Under no circumstances should there be any cuff break. They should hang perfectly straight and graze your shoe tops.

Clothes may not make the man but they'll sure make the man look better . . . but not if they don't fit. If you buy your clothes in the KENTUCKIAN SHOP you never need worry . . . good fit is automatic. If you buy them elsewhere (heaven forbid) keep these fitting tips in mind. If you still get a bad fit bring your coat and slacks to Maxson's and we'll see if we can't straighten them out for you. What's the charge? Nothing of course . . . we couldn't possibly get a customer cheaper.

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# Stars Give Support To Rights Movement

By The Associated Press  
MONTGOMERY, Ala. — Thirty thousand persons tramped through sticky mud and stood patiently for hours to hear noted entertainers pledge support for the civil rights movement.

Stars of stage, screen, television, nightclubs and even the longhaired concert world turned out Wednesday night to give aid and encouragement to the "march on Montgomery."

The huge crowd gathered on a high school baseball diamond which was turned into a muddy quagmire by a late afternoon rainstorm. The 30,000 figure was estimated by federal agents who kept a watchful eye on the crowd — and they admitted it and they admitted it might have been on the conservative side.

The show was put together by Harry Belafonte, the Negro singer who has won fame and fortune with his Calypso ballads.

A series of misfortunes plagued the show starting with the misplacement of sound and lighting equipment Belafonte had shipped by air to this capital city of Alabama. Then a large circus type tent that was to be used blew down in the storm.

However, the tent would nev-

er have held the crowd. But getting the lighting and sound equipment into place was a monumental task that caused a delay of nearly two hours in opening the show.

The crowd itself was a major reason for the delay. The crush of the audience toward the stage — where the group hoped to get a close look at the stars — caused at least seven fainting spells and one woman, Vivian Moore, 29, of Chicago, was treated for exhaustion after she was pressed too closely to the stage.

However, the crowd was orderly and responsive once the show got under way.

One of the greatest ovations came when former heavyweight boxing champion Floyd Patterson was presented.

There were 26 entertainers on the two-hour program. Many, including actress Shelley Winters and actor Tony Perkins, merely pledged support for the march.

Gov. George C. Wallace was the object of many of the comedians' jokes. Mike Nichols and Elaine May put on a routine sharply lampooning the Alabama governor.

# SC Boards Announce Candidates, Successors

Candidates for the Student Center Junior Board and new officers for the Student Center Senior Board have been announced by this semester's board members.

The candidates for chairman of committees of the junior board, which coordinate activities of the Student Center, are forum committee, Richard Detner and Susi Somes; Performing Arts, Kay Leonard, Charles Thompson; Personnel, Sandy Dugie, Carol Haley. Recreation committee chair-

man candidates are: Bob Penny, Dave Williams; social committee Bill Eigel, Dale Smith; and visual arts, Dane Bridgewater and Connie Elliott.

Newly-appointed senior board members include Fred Myers, president; Elaine Bumgarten, Susan Tillans, vice president; Sally List, secretary; Blithe Runsdorf, treasurer; Connie Mullins, public relations.

Elections for the junior board will be Wednesday, April 1.

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WANTED — Student for work with local Vending Co. from May 10th 1965 until September 7, 1965. Salary plus commission. Long working hours. Call 254-1446 for interview. 24M3t

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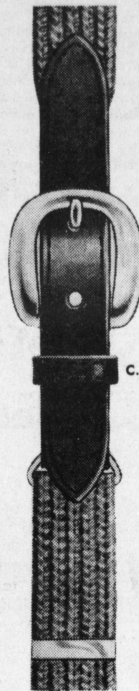


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## Recruiter For VISTA To Visit

A recruiter from VISTA, Philip Conn, will be on campus to recruit next Monday and Tuesday.

Part of the War on Poverty program, VISTA has often been called a domestic peace corps. The first group of volunteers received assignments last month. Six volunteers are now serving in Kentucky.

Mr. Conn will be available to speak to any classes or organizational meetings on those dates.

# Director Of Health Service Says Efficiency Is Improved This Year

Continued From Page 1

most students comes through a TB survey program, in which about 3,300 new and transfer students participated last fall, according to Dr. Mulligan.

"Formerly, this was held in the Alumni Gym and was conducted by a TB testing team of the United States Testing Service. This was far away from the Medical Center, and did not acquaint the students with out facilities.

"Now the program is conducted by the Department of Community Medicine and is held here

(at the Medical Center). If we hold it here, one-third of the student body will know where we are (from time of entrance at the University). If they can have a favorable impression, and this year they did, in a few years this will take care of everybody."

To keep student waiting for service at a minimum, the largest number of professional and staff employees in the health service's history is now being maintained, according to Dr. Mulligan.

There are now six full-time specialists in internal medicine, eight part-time specialists in internal medicine, a part-time surgeon, a full-time psychiatrist, four part-time psychiatrists, a part-time eye specialist, a part-time gynecologist, four full-time nurses, and two nurses' aides working in the student health service.

Those eligible for the health service benefits are all full-time students of the University, and those part-time students who have paid the special fee for student activities. These students must have completed the Health Report Form before initial enrollment at UK.

Of the \$28 activity fee paid by students each semester, \$5 goes to the Student Health Service. This money does not go directly to the service, but rather goes to the general operating fund of the University.

"Our fees are much lower than

most other schools," said Dr. Mulligan. "While students here pay \$10 for two semesters, in the average school students pay \$30 or more for two semesters."

The Student Health Service receives \$2.50 for students during the summer session.

Dr. Mulligan said that these fees are in no way geared to make the Student Health Service break even. Operating expenses always run considerably higher than what is provided by the fees, he said.

In general, students eligible to receive benefits of the service are entitled, without charge, to diagnostic treatment and health counseling services, and certain other Medical Center clinic services ordered by Health Service physicians, such as laboratory, X-ray, and other related diagnostic services; hospital care and in-patient medical services; hospital care and in-patient medical services in the University Hospital up to 14 days a semester or session, and about 10 commonly used drugs and medications.

Dr. Mulligan said students will be charged for surgery, specialties, expensive drugs, and orthopedic aids. The service also includes no dental care, except for emergency consultation.

Students also will be charged for in-patient care in the University Hospital beyond 14 days a semester. Prenatal and mater-

nity care are also not included in the Health Service program.

"I don't know of any university health service that provides for everything," said Dr. Mulligan.

Dr. Mulligan said "about half of the students are on Student Congress insurance. This insurance is similar to that of most universities in that it is designed to compliment what services are provided by the university. This insurance will pay surgical fees. A chief advantage is that the insurance covers students for a full 12 months."

Students are eligible for benefits of the Student Health Service are covered only from the date when class work for a term begins through the date when the examination period for the term is officially ended, except for official vacation periods prescribed by the University calendar.

On March 1, according to Dr. Mulligan, the University Hospital, for the first time, began reserving five beds for students. "This is a start toward what we think will be an infirmary," he said.

Dr. Mulligan added that although in the past there has been a limitation on the number of beds for students, "there has never been a problem of getting a student admitted to the University Hospital."

## UK Bulletin Board

**ANNOUNCEMENTS** of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

**APPLICATIONS** for dorm counselor are now available in the office of the men's residence hall. Applications must be returned by Friday.

**THE UK STUDENT BRANCH** of the American Institute of Aeronautics and Astronautics will show two films Friday evening at 7:30 in Room 205, Anderson Hall. The films are "Clouds of Venus, Mariner II" and "The Father of Space, Professor Goddard."

All are welcome to attend.

**SUKY** will meet in Room 245 of the Student Center at 6:30 p.m. next Tuesday. All interested individuals are invited and welcome.

**APPROXIMATELY 25** BSU'ers with strong backs and willing hands will be auctioned off on Sunday at 9 p.m. at the Baptist Student Center, 371 South Lime. All proceeds from the slave auction will go to raise money for Summer Missions. Come and get a slave for four long hours of hard labor.

**THE INDONESIAN NIGHT** program sponsored by the Cosmopolitan Club will be held at 8 p.m. April 2 in Memorial Hall.

The two-hour show will feature folk songs and dances performed by Indonesian students in native costume.

**AN INFORMAL** open house and pot luck supper will be held at the home of Dr. and Mrs. Kenneth Harper, 365 Transylvania Park, at 7 p.m., Sunday, April 11 and April 25.

International students are to bring a native dish from their country for the supper and will provide entertainment. All University students, faculty and staff members and guests are welcome.

**THE DEADLINE** for submitting lists of libraries in the Samuel M. Wilson book collecting contest has been extended to April 20.

**GRADUATE RECORD** Examinations are scheduled for March 27 and April 3, the University Testing Service has announced.

Students taking the aptitude test should report to the room indicated on their ticket of admission at 8 a.m. Those taking the advanced test should report to the proper place at 1 p.m. on Saturday. Those taking the area test should report to the proper room at 7:30 a.m. April 3.

Only those students already registered for the test will be admitted. All students should bring their ID cards for spot check identifications.

**APPLICATIONS** for Freshman Camp counselors for next fall are now available in the YMCA and YWCA offices, Room 202 of the Student Center and must be returned by April 5. Any student in good standing with the University may apply.

**W. C. J. GARRARD**, engineer at the Lockheed-Georgia company, will speak to members of AIAA at 7:30 tonight in Room 245 of the Student Center.

**DR. JAMES CROW**, professor of genetics at the University of Wisconsin, will speak in the theoretical biology seminar series March 31 instead of March 24 as originally scheduled.

His lecture, "Evolutionary Advantages of Sexual Reproduction," will begin at 4 p.m. in Room 236 of the Student Center. The lecture is open to the public.

**DR. MAX J. WASSERMAN** will be the guest of the YWCA at an informal coffee hour from 7 to 8:30 p.m. Thursday in Room 357 of the Student Center. He will discuss the European Common Market. All interested students and faculty are invited to attend.

**APPLICATIONS** for Keys, sophomore men's honorary, are now being accepted. Students with sophomore standing and a 3.0 overall who have demonstrated leadership may make application by writing Winston Miller, Box 16 Haggin Hall. A letter stating the above qualifications will be sufficient. Applications will be accepted until March 26.

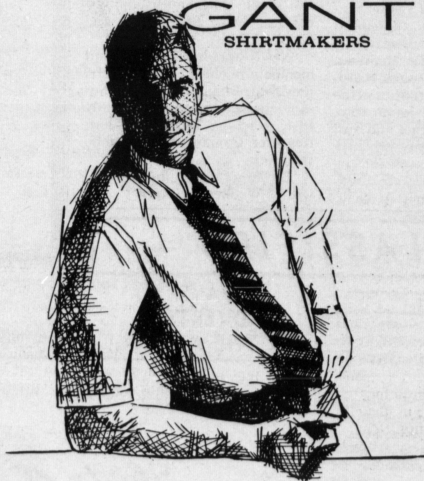
**A FEW OPENINGS** exist at the University Computing Center for part time student employment. Applicants should have either programming experience or course work in EE 251 or BA 573. Apply at Student Employment Center, Room 4, Frazee Hall.

**THE UK JUDO CLUB** holds regular meetings twice weekly on Tuesdays from 6:30 to 8:30 p.m. and on Saturdays from 1 to 3 p.m. in the Alumni Gymnasium. Anyone interested in Judo is invited to attend the club's meetings.

**APPLICATIONS** for Freshman Camp for next fall are now available in the YMCA and YWCA offices, Room 202 of the Student Center. They must be returned by April 5. Any student in good standing with the University may apply.

**THIS WEEK** the Appalachian Volunteer project will take place in Wolfe County on Saturday, March 27. The group will leave at 9:30 in the morning. Anyone wishing to participate may contact the Appalachian Volunteer office, Room 102 at the SUB or call extension number 2317.

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