

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Rain today, high 55. Mostly cloudy tonight, low 30. Partly sunny tomorrow, high 40.

**PORTRAIT OF A BAD MOVIE** Jane Campion disappoints with "Portrait of a Lady" Review, page 3



**WeD**  
January 22, 1997

**iN**

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## Students still divided years after decision

### Roe v. Wade 24 years old

By Gary Wulf  
Associate News Editor

Twenty-four years after the fateful day when the U.S. Supreme Court handed down a decision that divided the country, students stand on both sides of the abortion issue.

On one side are students who do not agree with the decision like Kentucky Youth for Life president Wendy Devins.

"It's a human being that women are aimlessly slaughtering," Devins said. "I think that it is the easy way out and both men and women need to take responsibility for their actions."

On the other side are students like computer science sophomore Michelle Andreen, who said she believes the decision to have an abortion belongs to the parents, not the government. "I don't think it's right for others to make decisions that affect your life and health for years afterwards," Andreen said.

Supreme Court Justice Harry Blackmun wrote the majority opinion of the court in 1973 explaining why the court decided to side with the mother in the Roe v. Wade case.

"This right of privacy, whether it be founded in the Fourteenth Amendment's concept of personal liberty and restrictions upon state action, as we feel it is, or, as the District Court determined, in the Ninth Amendment's reservation of rights to the people, is broad enough to encompass a woman's decision whether or not to terminate her pregnancy," Blackmun wrote.

When the decision was handed down, Executive Director of Lexington Planned Parenthood Jan Harman had been at her current position for more than a year, but had volunteered since 1969.

In the years since the verdict, Harman said she has seen an increase in what she calls the "vocal minority" — those who are anti-abortion.

"For the first few years after the decision, there were not a lot of people in the vocal minority, but it took a while for the groups to warm up," Harman said.

While Lexington Planned Parenthood does not perform abortions, the organization helps 12,000 women a year with birth control, counseling services and community education.

#### Abortion violence

The recent bombing in Atlanta is only one example of abortion-related violence.

**Dec. 30, 1994:** John Salvi walks into two Boston-area abortion clinics and opens fire, killing two receptionists and wounding five others.

**Nov. 8, 1994:** Dr. Garson Ronalds, who performs abortions in Vancouver, Canada, shot in leg at home.

**July 29, 1994:** Dr. John Bayard Britton and his bodyguard, James H. Barrett, are slain outside Pensacola, Fla., abortion clinic.

**Aug. 19, 1993:** Dr. George Tiller is shot in the arms as he drives out of the parking lot at his Wichita, Kan., clinic.

**March 10, 1993:** Dr. David Gunn is shot to death outside a Pensacola, Fla., clinic, becoming the first U.S. doctor killed during an anti-abortion demonstration.

Source: Associated Press

Atlanta and at a clinic in Tulsa, Okla., people often jump to conclusions about the Right to Life movement.

"We oppose the attempt to kill in any way, shape or form," Graham said.

The Kentucky Right to Life organization will hold a rally in Louisville this afternoon from noon to 1 p.m. In Lexington, the Kentucky Youth for Life will hold its rally at the Fayette County Courthouse at 2 p.m. on Sunday.

The UK National Organization of Women and the UK American Civil Liberties Union are hosting the Lexington Planned Parenthood Center in a celebration of the 24th anniversary of Roe v. Wade in 111 Student Center at noon today.

## Holy Grail offers short course in brewing beer

Staff Report

With classes at UK ranging from badminton to biogeochemistry, one would think a one on brewing beer could possibly be included in the class schedule. Not likely.

Even though UK is not about to offer such a class, Holy Grail Brewery and Grille is preparing to host the first session of Beer 101 at its 1997 Beer School Thursday night at their brewery at 122 W. Maxwell St.

The night's program begins at 7:30 in Holy Grail's back room and lasts for two hours. Those attending the class will

be introduced to world beer history, beer ingredients, how the product is made and an overview of beer flavors and styles.

Participants will have an opportunity to sample seven different beers during the presentations, so they must be 21 years old. Light snacks will also be provided.

Teaching the Beer 101 class will be David Heidrich, president of Oldenberg Brewing Company, owners of Holy Grail. Heidrich has done much speaking on the microbrewery industry, according to a press release.

Seating for the beer short course is limited to 50 people, so advanced tickets are encouraged. The registration fee is \$8.

Additional Beer School dates will be offered through the semester, and more information is available by calling the Lexington Holy Grail Brewery and Grille.



**LOOKING ahead**

Beer 101 will be held Thursday at 7:30 p.m. at the Holy Grail at 122 W. Maxwell St.



PHOTOS BY JAMES CRISP (top) and GINGER SAMPSON (bottom)

**HEAR YE, HEAR YE** Above: James Chapman, vice chancellor for public service, Dean of Students David Stockham, John Lindsay and Michael Pride-Wells discuss race last night at SAB's first Town Meeting. (Below) Wendy Hyland, SGA executive director of academic affairs, listens to the panel as they discuss

## Town meeting opens up discussion

By Ginger Sampson  
Contributing Writer

Approximately 80 students and faculty, filled Worsham Theater to confront racial issues on campus last night.

Lainie Crouch, vice chair of Student Activities Board's contemporary affairs committee, described UK Speaks Out as "...a verbal way of exchanging ideas that would otherwise be left unsaid."

In reaction to UK's Inclusive Learning Policy, the SAB, Student Government Association and Faculty Senate chose racism as the first topic for UK Speaks Out.

A panel of four commented by David Stockham, dean of students, debated racial issues of affirmative action, forgiveness and community racial issues directly facing UK's administration, faculty and students. The first issue proposed by Stockham questioned the current necessity of affirmative action in the United States. Although the panelists unanimously agreed on the need for affirmative action, they disagreed on methods of administration.

"There needs to be a standard of qualities across the board while allowing for differences in experience and background," said College of Architecture professor Michael Pride-Wells. "Yes, we still need it. The issue is guarantee of opportunity, not necessarily guarantee of a job or a scholarship."

William Wharton, executive director of the Fayette County Human Rights Commission, described the downsides of affirmative action to be that a "person must be qualified to take advantage of it. We need to broaden opportunities."

"White females are the biggest beneficiaries. Black males often are the scapegoats" said John Lindsay, student member of Students for Social Justice and AWARE.

Other questions proposed to the panel and audience revolved



around reparations. Students and panel members voiced solutions for replacing racial hostility with trust and respect.

Many responses involved increasing interpersonal contact between people of different races.

"Tonight we saw what can happen when we see stop looking at each other as things but as people" Lindsay said.

## Faculty member addresses concerns of ASTeCC program

By James Ritchie  
Senior Staff Writer

Through a fairly new program at UK, faculty can pursue business interests without relinquishing their teaching duties, Joseph Fink told the Board of Trustees at a meeting yesterday.

Fink, a faculty member in the College of Pharmacy, directs the Advanced Science and Technology Commercialization Center (ASTeCC).

Fink said the ASTeCC has five objectives:

▼To conduct high quality research in interdisciplinary fields (focusing on biopolymers, computational sciences, material sciences, molecular biology and pharmaceutical engineering).

▼To transfer technology from the University to the private sector.

▼To provide financial incentives for entrepreneurial faculty that will allow them to remain on the faculty while pursuing business interests.

▼To enhance the University's income stream.

culture, allied health, arts and sciences, English and pharmacy.

The businesses involved are Affinity Labeling Technologies, Bio-Products International, De Novo, Equine Biotechnology, K & K Biosciences, Promogen, Tigen Pharmaceuticals and Valvoline.

As an illustration of these business' activities, Fink said Equine Biotechnology resulted from a faculty member's research on a neurological disorder that affects horses.

The faculty member developed a test for the disorder, and now veterinarians send fluid samples to Equine Diagnostics.

The company then mails back the results.

Fink said he hopes UK graduates will find employment in ASTeCC-created businesses.

The Board also approved a policy revision that will prohibit students from receiving any tuition refund if they withdraw from classes after the fourth week of the semester. The change takes effect next fall.

## NEWSbytes

### CAMPUS Coupon cards available through RHA

The Residence Hall Association will be out in full force this week as members sell their Spirit Cards. The Spirit Card offers savings to students at more than 30 businesses around campus including Movie Warehouse, Steak Out Gold's Gym and Coffee Stop.

The card costs \$5 and all the proceeds go to RHA.

The card expires Aug. 15, at which time RHA hopes to print new, different cards.

RHA will be selling the cards at various locations on campus, including the Student Center, the Commons and Blazer Courtyard. The cards can also be bought at the Pond Library in the Commons.

### NAMEdropping

#### Walters attends inauguration as guest

NEW YORK — Yes, that was Barbara Walters sitting behind President Clinton as he gave his inaugural address. For the first Inauguration Day in her professional career, the television journalist was there as a guest, not to ask questions.

"It's thrilling, and much easier," she told The New York Times in a cellular phone interview during Monday's inaugural parade. The ABC "20/20" anchorwoman was there as the date of Republican Sen. John Warner of Virginia, whom she has seen socially for several years. Warner is the chairman of the Joint Congressional Committee on Inaugural Ceremonies.

Compiled from staff, wire reports.

# SPORTS

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## Pitino asking trio to elevate games

By Brett Dawson  
Senior Staff Writer

For the better part of a year and a half, Wayne Turner, scorer extraordinaire, has been bottled up inside of Wayne Turner, solid role player.

Now Rick Pitino's inviting him out to play.

After learning on Monday that a knee injury would put shooting guard Derek Anderson on the shelf for the remainder of the season, Pitino yesterday called on Turner, Allen Edwards and Scott Padgett to take their games to new heights.

"(The challenge) is how good can we become without Derek Anderson, and we'll find that out in the months to come," Pitino said. "Instead of guys stepping up next year, they've got to do it right now."

Turner, a sophomore who averaged almost 37 points a game as a high school senior, can deal with that.

"You're going to see me looking to create a whole lot more, looking to get into the lane a whole lot more, looking for my shot a whole lot more," Turner said yesterday. "In high school, I wasn't the best shooter, but I managed to score a lot of points getting into the lane and getting

some of those old-fashioned three-pointers."

Edwards, who likely will step into Anderson's starting two-guard spot tonight against Vanderbilt, will focus a bit more on the new-fashioned three-pointers. His 18 three-pointers make him third among the remaining Wildcats.

But Edwards won't rely only on his outside shot. Instead, he'll try to provide the all-around game that Anderson brought to the court.

Realizing that his teammates are counting on him won't increase the pressure, Edwards said. It'll make things easier.

"It's going to boost my confidence because from now on I'm going into the game looking for my shot — not in a selfish way, but (because) I have to," Edwards said. "I know I can be more aggressive and try to make things happen."

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Anderson

OFFENSE
Anderson's 18.6 points per game led the SEC at the time of his injury.
Between them, three Cats will have to take the majority of the scoring load:
▲ Allen Edwards (9.5 ppg)
▼ Scott Padgett (7.9 ppg)
▼ Wayne Turner (4.8 ppg)

Between them, these three players have taken only 279 shots — only 53 more than Anderson took on his own. Each will have to look for his shot more often as the season progresses.

## Holding court without D.A.

UK will need a collective effort to make up for the loss of Derek Anderson. Though no single player can make up for Anderson's scoring punch, his defensive presence or his emotional leadership, Rick Pitino hopes to get '20 percent more out of nine different players.'

OFFENSE
Anderson led UK with 37 steals, an average of 2.1 per game. With more minutes, these players might produce more thefts:
▼ Jared Pickett (1.9 spg)
▼ Ron Mercer (1.7 spg)
▼ Wayne Turner (1.7 spg)

The pressure on Mercer could be especially high — he'll be called on to put the stamps on the top backcourt players Anderson defended for most of the season.

### INTANGIBLES

It's impossible to measure Anderson's emotional influence on his teammates, but several Cats referred to him as the leader of the team. Two players who need to assume a leadership role:

▼ Ron Mercer — The sophomore standout needs to create more for his teammates, getting them involved the way Anderson has all season long.

▼ Anthony Epps — The senior point guard was a key cog in UK's national title run a year ago. Now he has to give the emotional spark Anderson supplied this year.

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## PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) GPA of 3.5 for students who graduated in Dec. 1996, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required;
- (2) At least two 300 (or higher) level courses outside the major department or principal area of concentration;
- (3) At least 90 hours of courses classified as "liberal";
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).

Should you know of an individual who may meet these requirements, please urge that person to come to Room 715 Patterson Office Tower (Mathematics) to pick up an application.

In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, January 31, 1997, with the application due back to the above named office by Friday, February 14, 1997.

**PLEASE NOTE:** It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

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## UK looking to bounce back against Vanderbilt

By Chris Easterling  
Sports Editor

UK attempt to rebound from the loss of Derek Anderson when it faces Vanderbilt tonight at "Rupp Arena North," better known as Cincinnati's Riverfront Coliseum.

The game is part of doubleheader with the UK women's team, which faces No. 4 Alabama at 5:30 p.m. The Wildcats and Commodores tip off at 7:30, or 30 minutes after the conclusion of the women's game.

The Commodores enter the game with a 11-5 record overall, 3-2 in the Southeastern Conference. They are third in the SEC Eastern Division, a game behind the second-place Cats (16-2, 4-1), and two games behind 5-0 South Carolina.

Vanderbilt is on a two-game winning streak, knocking off LSU in Baton Rouge, La., before

upsetting Ole Miss on Saturday in Nashville.

"The thing that is unusual about them is the number of times they go to the foul line," UK coach Rick Pitino said. "That's a big part of their offense."

Pitino has been counted on to provide a spark off the bench since he became eligible in late December. With Anderson gone, that becomes even more essential.

More than just totting some of Anderson's scoring load, Padgett said UK will have to work to make up for what the senior provided on the other end of the floor.

"I'm going to pick up my defense and I need to become an inside presence," he said. "People

know I can shoot, so I'll have to go inside — they'll cover me outside."

And though making up for Anderson's point production and defensive prowess will be a major factor in UK's NCAA tourney hopes, there are intangible factors to consider as well — beyond leading UK in scoring and steals, Anderson served as the Cats' emo-

tional leader.

"Every night out, everybody has to commit themselves to what D.A. gave us," Turner said. "I'm going to get after people if I see them dogging it or not playing hard. You're gonna see a whole different person in Wayne Turner."

Weekend Sports Editor Jay G. Tate also contributed to this report.

### SCOUTING report

**BACKCOURT**

UK's backcourt took a serious hit with the loss of Derek Anderson. Wayne Turner and Allen Edwards will each be asked to significantly contribute if the Cats are to have success not only against Vanderbilt, but for the rest of the season.

Vanderbilt's backcourt has a talented player in the form of Drew Maddux. Maddux is second on the Vandy team in scoring with a 13.2 point per game average.

**FRONTCOURT**

The Cats will rely on Ron Mercer to provide the scoring punch now that Anderson is out. But Mercer has been in a serious shooting funk, that if he does not get out of soon, could cost the Cats. Jared Pickett and Scott Padgett also must stay out of foul trouble. Pax Whitehead is Vanderbilt's top frontcourt player, averaging 15.1 points a game while shooting 40.7 percent outside the three-point line.

**BENCH**

Talk about an area that took a severe blow for the Wildcats. UK will only have 10 players available for tonight's game, with only three players legitimately able to come off the bench. Look for Padgett, Jamaal Magloire and Turner to see a lot of time of the bench. Vandy also has a relatively small bench, going about five deep.

**ETC.**

Maddux and Mercer were high school teammates for two years while at Goodpasture High School in Nashville, Tenn. The two have remained close friends since leaving high school. Maddux is a year ahead of Mercer ... UK leads the series against Vanderbilt 112-35, and the Commodores have never won on a UK home court since 1974.

**Vanderbilt vs. Kentucky**  
Wednesday, 7:30 p.m.  
Riverfront Coliseum  
Cincinnati, Ohio

**Kentucky (16-2, 4-1)**

National ranking: No. 3

Probable Starters:	Pts:	Reb:
G Ron Mercer	17.6	5.1
G Anthony Epps	7.8	4.7
C Nazir Mohammed	7.6	5.8
F Allen Edwards	9.5	3.7
F Jared Pickett	8.3	5.2

Reserves: F Scott Padgett, 7.9, C Jamaal Magloire, 5.6, G Wayne Turner, 4.8, G Stephen Mastell, 1.2, F Cameron Mills, 1.7.

**Vanderbilt (11-5, 3-2)**

National ranking: None

Probable Starters:	Pts:	Reb:
G Drew Maddux	13.2	3.7
G Aliba Prater	4.6	2.4
C Austin Bates	12.1	4.6
F Pax Whitehead	15.1	5.5
F Billy DiSpaltro	12.4	6.4

Reserves: G James Strong, 4.1 ppg; F Dan Langthorn, 3.8, G Howard Pride, 2.9, G Vince Ford, 1.4, C Gianni Cugini, 1.1.

\*assists per game

TV: WKYT Channel 27 (tape delay)

## Wildcats to battle cream of conference crop in fourth-ranked Alabama

By Rob Herbst  
Weekend Sports Editor

It will be the Cats' fourth consecutive game against a nationally-ranked foe. UK was successful in its last matchup against a Top 25 team, and that victory was one of

the biggest victories under head coach Bernadette Mattox.

Last Tuesday the Cats defeated then-No. 18 Western Kentucky 79-73, but UK knows they will be facing one of the nation's best teams tonight.

"We can't rest on that win," Mattox said. "We have to improve and get better and not allow any second shots."

Rebounding was a big problem for the Cats against Western Kentucky. UK was outrebounded 41-25 in an otherwise even statistical battle.

What made the victory even more impressive was that UK junior forward Shaunda Roberts missed the game due to a recurring rib injury.

The injury has haunted Roberts throughout the season and her status for tonight is uncertain.

"She's still day-to-day but I doubt we'll see her playing," Mat-

tox said. "We need to get her back completely healthy. When we've put her in, she goes right back down again. We're going to take as much time as needed for her back to get healthy."

For the Cats to pull off the upset tonight, UK must have an outstanding defensive night. The Tide is on a roll, coming off a victory at conference powerhouse Georgia last week.

"We're going to have one of our best defensive nights of the year," Mattox said. "Alabama's a great team. On paper, they should win it all."

"Alabama's not going to slow down for us. They know it's an SEC game and they should be ready for us."

Tonight's game in Riverfront Coliseum will be the second game ever for Mattox's squad in the Queen City. Last season they lost to Miami (Ohio) 71-62.

**ROUGH ROAD** Alabama will mark UK's fourth-straight Top 25 foe.

JAMES CRISP/Kentucky Staff



# DiVersions

## Kidman disappoints, Murphy delivers

'The Portrait of a Lady'  
 ★★1/2  
 By Dan O'Neill  
 Arts Editor

After the multiple Academy Award winning movie *The Piano* Jane Campion established herself as one of film's best international directors. With her latest work, *The Portrait of a Lady*, the creative inspiration of *The Piano* must have died with borrowed literature.

The introductory credit sequence, depicting a contemporary group of young females speaking of their first kiss, gave hope for a fresh spin on the tale of Isabel Archer. When the actual story took over, though, hope quickly became hurry up.

Nicole Kidman shows plenty of range in one of the better roles of her career, but she goes a little too far with the weeping toward the end. Rather than crying with her, providing a tissue and a muzzle seemed more appropriate.

Her male counterpart, John Malkovich, plays the role of Gilbert Osmond the same as his performances in *Dangerous Liaisons*, *In the Line of Fire* and practically every other film he's done. Only this time his creepy mannerisms wear thin and he loses the despicable likability of previous efforts.

The impressive cast, which includes Mary-Louise Parker, Shelley Winters, Richard E. Grant and Shelley Duvall, left only one impressionable performance. Barbara Hershey, as Osmond's mistress, delivered her lines with a fiery passion, thus highlighting her from the other walking-dead cast-mates.

Campion brings out some of the striking visuals in her repertoire, but in comparison to her earlier work, *Portrait* is fairly dull. Her characteristic use of deep blue colors, varying speeds and ironic character compositions comes across as ineffective when placed in this text. Usually when classic novels become films one can appreciate the literature, if nothing else. In this case, the only appreciation comes from Campion and her crew.

I've never read Henry James' novel, but knowing the film is a close adaptation ensures that I never will develop likable characters and an inability to create sparks between the leads. *The Portrait of a Lady* is about as exciting as my grandma's Friday nights... and she's dead.

If you toss this advice the only portrait you'll get is one of film's biggest let-downs in some time.

'Metro'  
 ★★1/2  
 By Josh Herr  
 Staff Critic

Action films are often criticized for being cliché. It's rare to find a truly original action film such as the original *Die Hard* or *True Lies*. Like any film genre, there are certain elements that can't be avoided—the hero, the villain, a few chases, a few fights and almost invariably an attractive love interest.

The pleasure in watching these films is seeing how a director can rearrange these elements, like a cinematic Rubik cube, into a new pattern to please even the most jaded of movie viewers. With *Metro*, director Thomas Carter and star Eddie Murphy have managed to give us a film that, even if not entirely original, is at least entirely entertaining.

Murphy appears to be on a roll after years of cinematic doldrums. Last year's *Nutty Professor* proved that he can still be viable both commercially and critically. Now with his return to the action-comedy vein that he almost single-handedly popularized in the mid-'80s he proves that last summer



ARCHER DELUXE Nicole Kidman (above) stars in Jane Campion's film version of 'The Portrait of a Lady.' The film is playing at Sony Fayette Mall. Eddie Murphy's 'Metro' plays at Lexington Green and Woodhill.

wasn't just a fluke. *Metro* seems more action oriented and less comedic than early favorites such as *48 Hours* and *Beverly Hills Cop*. As Scott Roper, police negotiator, Murphy seems to have found the perfect action part for himself, a character who relies on his ability to handle situations with his tongue rather than his gun. He is more restrained than in the past, restricting his humorous rants to the slower parts of the movie, as well as showing some legitimately good acting.

The supporting cast is also worthy of notice. Michael Rappaport, an actor I have never liked, actually managed to win my respect with this one. As Roper's new partner, a former SWAT officer who is being trained to fill his shoes, Rappaport trades in his usual dumb guy schtick for an intelligent and funny character.

Michael Wincott, the villain from *The Crow*, looks surprisingly clean-cut as yet another suave psychopath. Carmen Ejogo is both impressive and lovely as Murphy's love interest, a reporter who works the crime beat. She manages to match wits with Murphy, knocking the wind out of his macho banter, and with a seductive British accent to boot.

*Metro* won't win any awards for originality or intelligence, but after a year of relatively lackluster action pictures, its good to see an old master return to form.

### The Graduate School Doctoral Dissertation Defense

Name: Vittorio J. Santagata  
 Program: Anthropology  
 Dissertation Title: Indigenous Knowledge Systems of Agriculture and the Remoteness of a Degraded Environment: A Case Study in Northwestern Honduras, Honduras  
 Major Professor: Dr. John van Wiltgen  
 Date: December 19, 1996  
 Time: 1:00 p.m.  
 Place: Lafayette Hall, Room 104

Name: Jerry Wayne Campbell  
 Program: Electrical Engineering  
 Dissertation Title: Far-Infrared Investigation of H<sub>2</sub>O and H<sub>2</sub>O<sub>2</sub> Use as Combustion Products in Submillimeter Wavelength Communications  
 Major Professor: Dr. E. B. Bradley  
 Date: January 14, 1997  
 Time: 2:00 p.m.  
 Place: 453 Anderson Hall

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**THE DEAUVILLE EXCHANGE SCHOLARSHIPS**  
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# Right to choose

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Perhaps it's coincidence, perhaps not. But recent abortion clinic bombings may be a poignant reminder that the 24th anniversary of Roe v. Wade is upon us.

Today is the anniversary of the U.S. Supreme Court's landmark decision, which, for better or worse, legalized abortion. Whether you agree or disagree with the high court's ruling, as citizens of the United States we should at the very least respect its decision.

Violence is not the answer. People must work within the democratic system to bring about change.

The problem arises from the complex nature of the abortion issue. Strong emotions drive activists to think irrationally and act illogically. It's a shame, because most activists on both sides of the aisle are respectful. They make their voices heard via the proper channels.

Abortion is far too complex an issue to be decided in Washington by male-dominated legislatures. It's a personal, spiritual decision that affects the mother, father and unborn child. A candidate who runs on a platform that takes a stand on abortion in a political sense is

fooling the public. The court has decided this issue for now.

Change can only be brought about by a shift in society's attitude toward abortion.

On the one hand, people view it as right, a freedom of choice. Others view it as a moral dilemma that tears away a family fabric of this country.

According to polls, Americans are basically split on the issue, (actually they lean toward the pro-choice side 60-40 percent, depending on the polling organization).

The over-emphasis on the abortion issue clouds the political landscape. The point is until there's a dramatic shift in America's attitude on abortion or a turnover of Supreme Court justices, the Roe v. Wade decision will stand.

Opponents should accept that fact. Bombings will not bring about the changes anti-abortion activists seek. Both sides need to work together, channeling their energies into something positive through safe sex education or taking care of unwanted children when they are born, not bombing clinics.

### IN OUR OPINION

- Suzanne Raffold
- ▼FEATURES: Mat Herron
  - ▼KEG: Rod Botkins
  - ▼ON-LINE: Andreas Gustafsson
  - ▼ARTISTS: who would like a shot at illustrations or editorial cartoons should talk to Tiffany Gilmartin
  - ▼PHOTOGRAPHERS should contact Stephanie Cordle
  - ▼COPY EDITORS should talk to Jeff Vinson
  - ▼DESIGN: Tracie Purdon or Sheela Phalaphie
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Remember, experience is not what we require. It's what we give you. (Plus a little cash on the side.)

### TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Director, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to [Kernel@pop.uky.edu](mailto:Kernel@pop.uky.edu)

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

# Friends are friends despite the tolls life takes on relations

I was sitting across from one of my friends in a restaurant having dinner. I considered him to be a good friend, someone that I connected with and enjoyed being with.

This made my answer to his question "Who are you looking at?" all the more difficult.

"A stranger," was my reply.

"A stranger, because we don't talk with each other as much as we once did."

"A stranger, because we don't do stuff together like we once did."

"A stranger, because we seem to no longer care about what is going on in each other's lives."



Matt Solberg  
Kernel Columnist

For whatever reason, friends grow apart.

Interests change, attitudes change, life changes.

Friendships are important no matter how long or short they last.

What do you remember about fourth grade? Do you have fond memories of what you learned or got from Santa that year?

Or do you remember who your best friend was at the time and all the things that you did together?

Getting an A on a test or running into one of your friends who makes you laugh?

Even running into an "old" friend is nostalgic. You might never get back to the level of friendship you had at one time with this person, but you are probably still friends on some level.

Though I lament the loss of friends, especially ones that were close to me, I look forward to meeting new friends.

It happens regularly when I'm in class. I start a semester knowing few people, if any, in my classes.

As the semester progresses, I get to know them.

I'll see these people two or three times a week, at least, it becomes part of my day to see these friends.

I converse with them before class. I joke with them during class. We share notes when we're absent and we criticize or praise the teacher when we're present.

After class I'll walk with them as far as we are going.

We never finish the conversation we're having, since we know it'll pick up before, during or after the next class.

Finals week is aptly named, because it is just that: the final time to be with these friends. I probably will not see most of them

again.

I might run into some of them on campus as we are going our separate ways.

We might even stop to chat, but it will never be the same. The camaraderie will be lost.

We will always have our history together, but it will not influence the future.

Cleaning an address book evokes the same feelings.

It is considered to be "updating" your files, but in fact it's "downsizing" your friends.

People who at one time were important enough to me to get their name, address, phone number and some inconsequential piece of information written down in a "permanent" place find their names taken off from the "new" address book.

That's what these friends are at this end.

When they were written in, it was a person, a friend; when they're taken off, it's a name that's erased.

The saying, "If I had a nickel for every friend that I've lost, I'd be rich" holds true in this situation.

But we don't need the nickel to be rich as the friendship is what holds value.

The nickel says "E Pluribus Unum" — "Out of many, one" in Latin. Among all the people I've met, I call few friends. At any one time, I call few of my "best" friends.

Usually when I call someone a best friend, it denotes that she is number one, that there is no one person who is a better friend than she is.

I think that all of the people I've called my friends have been, at some point, my best friend.

At one time or another, every person in my life means more to me than anyone else.

That's the definition of a best friend.

The lesson to be learned is to enjoy each friendship as much as one can.

Enjoy the friendship for what it's worth, let it run its natural course, whether it be short or lifelong.

I still think about all my friends, even those about fourth grade.

I remember the time we spent together and continue to wish them the best. I hope they do the same for me, a stranger they once knew.

Kernel Columnist Matt Solberg is a political science senior and president of UK Lambda; his views do not necessarily represent those of the Kentucky Kernel.

### INFORMED SOURCES

### "AS TIMES

change, so government must change. We need a government for a new century—humble enough not to try to solve all our problems for us, but strong enough to give us the tools to solve our problems for ourselves."

President Bill Clinton, in his second inaugural address made to the nation on Monday in Washington D.C.

# Girl's death proves importance of wealth and good looks

I'm sure most of you know by now about JonBenet Ramsey, the young girl from Boulder, Colo., who was murdered the day after Christmas and found in her own house.

Or do you know who I'm talking about?

Let me start over.

I'm sure by now most of you are familiar with JonBenet Ramsey, the young beauty pageant queen from the affluent town of Boulder, Colo., whose body was found in the basement of her parents' million-dollar home. In fact, police have also searched their newly remodeled summer cottage in the resort town of Charlevoix, Mich., in their search for evidence.

Now do you remember? A few years ago in my hometown of South Bend, Ind., a young boy was murdered in a drive-by shooting. He lived with his mother

in a poor neighborhood on the city's south side.

I'm willing to bet that none of you have ever heard of this tragedy or many others like it that go on in the inner cities of this country.

I'm also willing to bet that if a homeless man in Boulder, Colo., was murdered, no one from CNN or NBC would give a damn.

The attention given and the reaction to the JonBenet Ramsey murder suggests that wealth and good looks are the key to success. In this case, they are the key to having your death recognized by people. After all, every major magazine and news organization has spent some time analyzing the case, and People magazine even put JonBenet Ramsey on the cover of their most recent issue. If

you don't agree with me, watch a report about the case sometime.

What do the stories focus on? First of all, they mention how JonBenet Ramsey was a young beauty queen. In fact, I saw a report in which she was not once referred to as a person or a young girl.

The reporter led off the story by saying "The murder of a beauty queen..."

This was immediately followed by pictures of her walking across a stage in heels and a sequined dress that would have been more appropriate for a high school senior at her prom than a 6-year-old. So first and foremost, she has been presented as a beauty queen. We have been given the impression that beauty is the most important thing in this girl's life.

I truly believe that if she was not a regular at beauty pageants

throughout the country, her murder would not be front-page news. The fact that most of the stories show images of her at pageants or call it "the murder of a beauty queen" seem to suggest that this is true. What if she was an accomplished chess player? Or maybe she was a spelling bee champion?

Next the stories focus on where the murder took place — in a million-dollar home in an affluent subdivision in Boulder, Colo. We hear of the great wealth her father amassed. We hear from other residents of Boulder, who fear that these tragic events have forever tarnished their city. One lady even went as far as to say that her house losing property value was the most concerning thing about this murder.

I truly believe that if JonBenet Ramsey was not the daughter of an incredibly wealthy man living in an affluent area of this country, her murder would not be front

page news. The fact that the stories have mentioned the size of her family's house or its ritzy location seem to suggest that this is true. What if the family lived in a modest house near downtown? Suppose they had to travel in a Buick station wagon to and from pageant competitions. Or what if the family had to take out loans to pay for JonBenet's travel expenses?

You might deny that looks play a key role in everything, but there is too much evidence to the contrary. If you don't like the Ramsey murder as an example, then how about a "20/20" report on ABC which hid cameras on people as they interviewed for jobs. This report showed how those people who were considered overweight or unattractive got nowhere in their interviews, but networked models were immediately promised wealth and success with their companies.

How could anyone not be? Matt Ellison is a journalist in Fremont, his views do not necessarily represent those of the Kentucky Kernel.



Matt Ellison  
Kernel columnist





# DiVersions

## WHAT'S your sign?

By Suzanne Raffel

**Aries** (Mar. 21-April 19): You develop a penchant for kissing dead people. You take a brief leave of absence from school and become a mortician's helper, where you can indulge in your kissing preferences all day long.

**Taurus** (April 20-May 20): While filing away at work, you injure yourself with the most grievous paper cut possible. While making your lunch, you manage to pour salt and lemon juice on your wound. Look forward to next week,

when head injuries will abound.  
**Gemini** (May 21-June 21): On Friday, you become about as exciting as picking lint off the carpet. So you engage in that activity, which makes you more interesting.

**Cancer** (June 22-July 22): Angry Pygmies arrive on your door step and demand you cook them a ten-course meal. Eager to try out your culinary skills, you do your best to please them. Then, you and the Pygmies open a restaurant, which is a booming success. No restaurant can fail when it has Pygmies.

**Leo** (July 23-Aug. 22): You began the year with two roommates, but now you count 10. Apparently you missed the meeting when your philanthropic roommate decided to turn your abode into a homeless shelter.

**Virgo** (Aug. 23-Sept. 22): On Friday you invest in a couple of dancing bears. But you soon come to realize, dancing bears are more trouble than they're worth. Although they're fun when they're dancing, they can get mighty violent if you play any hip-hop.

**Libra** (Sept. 23-Oct. 23): You

take all the textbooks that you were never able to sell back and form them into miniature replicas of the seven dwarfs. This does not make up for the horrendous amount of money you've spent on over-priced books, but it does bring a small ray of sunshine into your otherwise dreary existence.

**Scorpio** (Oct. 24-Nov. 21): In a wide perspective of things, getting a finger cut off isn't that big of a deal. Just keep that in mind tomorrow. And try to relax.

**Sagittarius** (Nov. 22-Dec. 21): Every day next week, you will con-

tribute to the amount of roadkill by flattening a small animal. Apparently, combined with the magnetism of your tires and your weird odor, small woodland creatures are overcome with a irresistible desire to be sandwiched between the road and your car.

**Capricorn** (Dec. 22-Jan. 19): You start to carry on conversations with yourself because everyone else bores you. But you begin to bore yourself, so you return to conversing with people, which only exacerbates your ill will towards humanity.

**Aquarius** (Jan. 20-Feb. 18): In an abject state of woe, you propel yourself into a period of writing bad poetry and wearing all-black attire. The cause of your sorrow is the fact that the new cable line-up sucks. To protest, you resign yourself to weeping in front of the TCI offices to make your point.

**Pisces** (Feb. 19-Mar. 20): After many attempts at self-improvement, you fail miserably. In fact, you lose some of your less reprehensible qualities in the process. Be thankful you still have a full head of hair.

# FOLK EXPLOSION

By Dan O'Neill  
Arts Editor

*Editor's Note: Nanci Griffith will play at the Kentucky Theatre tonight and tomorrow night with her Blue Moon Orchestra. The tour was put together to help promote her new album, "Blue Roses From the Moon," due out in April. Arts Editor Dan O'Neill interviewed Griffith over the phone last week.*

**Q:** Where do you think the folk genre stands right now as far as interest and popularity is concerned?

**N.G.:** Right now I think we're all over the place. We've seemed to have crossed over into all these different genres that are kind of melting together.

**Q:** You've won a Grammy for the "Other Voices Other Rooms" albums and with the nominations recently released I wanted to get your take on the importance of the award?

**N.G.:** I've been nominated five times since 1985 and won for Other Voices Other Rooms and they mean a lot to me. They show that your peers recognize and appreciate your work and that your doing your best creatively.

**Q:** You've done several cover songs in your career. Have you ever felt uneasy or upset anyone when doing a cover?

**N.G.:** No, as a writer I've always covered songs of other artists who I've heard in my living room. I've had the opportunity to record some wonderful music over the years. I've also always been grateful for the songs other artists have recorded of mine that have become hits.

**Q:** Much was made on the "Flyer" album about your lyrics being more personal than fictional. Is the new album going to be like "Flyer" in that sense?

The new album is a celebration of our Blue Moon Orchestra who we're going into our 11th year now with the band. We've made so many albums with our friends and so many other players, that with this record we really wanted to capture the sound of our band.



Photo furnished

**BLUE MOON SALOON** Nanci Griffith will perform tonight and tomorrow at 8. Tickets can be purchased at the Kentucky Theatre box office.

The only outside players on the new album are The Crickets, which were my childhood idols, and Darius Rucker from Hootie & the Blowfish.

He came in and did a duet with me on an older song called "Gulf Coast Highway" that he had always wanted to sing on. It's a fun album, my writing is not as introspective as the Flyer album, but it's great fun. There are a couple of really intense Nanci Griffith songs on there.

**Q:** How was the experience of doing "MTV Unplugged" show with Hootie & the Blowfish?

**N.G.:** It was great fun... something they may never want to do again, but it was incredibly fun. They're lovely to work with.

**Q:** With the new album coming out in April, how do you plan to balance the new with the old at the Lexington shows?

**N.G.:** I'm sure we'll be doing some of the new material from the new album when we come to Lexington. But basically we wanted to go out and play the old favorites

before we tour the states for the new album.

**Q:** I read where you've done a few soundtracks. How was that experience and do you plan on doing anymore?

**N.G.:** It's quite painless, actually. I'll keep trying because I love to see my music used with film. It's great fun. A lot of times I submit music for films and it doesn't get accepted, but the times that they have been it's a real special experience.

**Q:** I've read where you own land in Dublin and you have a few tour dates in Glasgow, Scotland. How are you received in Europe?

**N.G.:** We've always been grateful for the opportunity because we sell out three nights at the Royal Albert Hall. It's always great fun to play where you're so well received. So it's kind of given me the best of two worlds with superstar status in Europe and then come home and be on the outskirts in the states.

**Q:** In music 1996 is being called the year of the woman. What are your feelings on the growth of female acts?

**N.G.:** I don't know. I wasn't aware of that. I'm a woman every year (laughs).

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