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THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER
5-25-84

No. 431

CALENDAR

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| May 30 & June 1 | OCLC M300 Demonstrations |
| May 31 | Walt Whitman's Birthday |
| June 1 | Kentucky SOLINET Users Group |
| | Kentucky Admission Day (1792) |
| June 1-7 | Teacher "Thank You" Week |
| June 4-5 | The Future of Academic Libraries:
Beyond 1984 |
| June 8 | Library Faculty Meeting, 8:30 a.m. |
| June 9 | Rx for Burnout: Stress Reduction |
| July 23-Aug. 3 | Institute on Federal Library Resources |

Next "Green Bean" issue: Friday, June 8.

Deadline for inclusion: Monday, June 4, 10:00 a.m.
Emergency items can be submitted to the editor by
phone after the deadline (7-1631).

Production Staff: Cecil Madison, Sandy Hardwick,
Rob Aken (editor)

LETTER OF APPRECIATION

I would like to thank all of the people in M.I.K. North and South for their wonderful prayers, cards, money, flowers, fruit and many visits during my stay in St. Joseph Hospital and while at home. Your kindness and thoughtfulness helped make my shut-in more pleasant.

Thank you all,
Jean Whitney

INFORUM

Thomas Satterwhite Noble: Artist and Teacher

The following essay, by James Birchfield, is reprinted from "Kentucky Expatriates: Natives and Notable Visitors," the exhibition catalog of the current exhibit at the Owensboro Museum of Fine Art. (See GB #430.)

Thomas Satterwhite Noble, eldest son of a wealthy Lexington hemp manufacturer, was born May 29, 1835. Precocious, he received his first formal instruction from a local divine, the Rev. John Venable. Noble's family moved to Louisville in 1848, and there he studied with Gen. Samuel Woodson Price (1828-1918). At the age of 18 Noble passed a winter visiting artists and galleries in New York; at 21 he left for Paris, where the English-born artist Edward Harrison May (1824-1887) introduced him to Thomas Couture (1815-1879), the history painter and teacher of Manet. Noble became a favorite of Couture, absorbing much of this master's style and technique over a period of three years.

It was not until after the Civil War that Noble showed his first major painting, The Slave Mart. This great canvas, portraying 75 figures, was included in the 1866 exhibition of the Artist Fund at the National Academy of Design in New York. A critical sensation, it was placed in the capitol rotunda in Washington, and it also received similar praise in Boston, Chicago and St. Louis. Equal approval greeted John Brown's Blessing and The Price of Blood. Margaret Garner, photographed by Brady and engraved for Harper's Weekly, won him election as an Associate of the National Academy of Design.

Now a celebrity, Noble was sought out to head the new McMicken School of Design, later to become the Art Academy of Cincinnati. From 1869 to 1904 Noble's talents as an artist were subordinated to his administrative skill in developing one of America's major art schools. His pupils include Paul Sawyer, the Kentucky watercolorist; Gutzon Borglum, sculptor of Mt. Rushmore; and Elizabeth Nourse, the Cincinnati artist who led a Parisian salon career.

The strong appeal which the Munich Academy held for Cincinnati students (many of them of German stock), influenced Noble to study there from 1881 to 1883 under Alexander von Wagner (1838-1919). During this second European interlude he abandoned historical themes to concentrate on genre and landscape subjects. Noble also encouraged his students to study abroad, directing some to Couture. In 1894, as a gesture to Noble's teaching, Rodolphe Julian (1839-1907) established a scholarship to receive a pupil from Cincinnati annually at the Academie Julian in Paris. Noble remains a key figure for his versatile achievement as an artist and for his broad influence as a teacher. In retirement on Long Island, he painted a series of miniature seascapes which form a surprising foil to the gigantic moral tableaux of his early career; similarly, his manuscripts show a keen interest in adopting progressive practices from other academies into the Cincinnati curriculum. Following Noble's death in New York April 27, 1907, major exhibitions were mounted in Cincinnati, Chicago, St. Louis and New York. Except for a few life-sized portraits of eminent Cincinnatians, his work has since passed largely unnoticed. There is evidence today of renewed interest in this important Kentucky painter, and 1985, his sesquicentennial year, will see the first extensive showing of his work in nearly 80 years at the University of Kentucky Art Museum, Lexington, Kentucky.

References: Mary Noble Welleck Garretson, "Thomas Satterwhite Noble and his Painting," New York Historical Society Quarterly Bulletin, XXIV (October 1940), 113-23; Albert Boime, "Thomas Satterwhite Noble Casts Couture's Spell in America," Thomas Couture and the Eclectic Vision (New Haven, Connecticut: Yale University Press, 1980), pp. 580-89.

Check of Fire Alarm System

The fire alarm system in both building of M.I. King will be checked between 7:35 and 8:00 a.m., June 5. It is not necessary to exit the buildings at that time. (Pat Lloyd)

New Article

Matthews, Joseph R. "Competition and Change: the 1983 Automated Library System Marketplace." Library Journal, 109 (May 1, 1984), 853-860.

ALA Midwinter 1985 Date Changed

ALA has announced that the date of the Midwinter Meeting will now be January 5-10, not February 2-7; it will still be in Washington, D.C., and heavy attendance is expected. The change will make possible lower hotel rates. (Library Hotline, 13 (April 30, 1984), 1)

More on Possible Damage to Magnetic Elements from Security Systems

An investigation by Gene Heltemes, a 3M engineer, may have narrowed down the danger of demagnetization of video and audiotapes, micro software, and 8mm sound tracks to one element of the security system: the book check-in and check-out unit used to sensitize and desensitize codes.

Heltemes said a thorough check of the 3M system shows it to have otherwise such a weak magnetic field it could not possibly damage a tape carried through it. Material could be damaged if passed within a foot of the check-in/check-out unit, and 3M tells its customers to keep magnetic materials a safe distance away from these. (Library Hotline, 13 (April 30, 1984), 7)

East Carolina University Picks an OCLC LS/2000

East Carolina has acquired software to mount an OCLC LS/2000 local library system. OCLC will provide training, profiling, installation, and software maintenance.

SOLINET will also be involved in this one: it will "create from ECU's subscription tapes a local database of some 250,000 records, inserting unique identifiers in the records,...and will generate a print tape of these identifiers for a third party vendor to use in printing bar code labels."

Initially, the system will serve ECU's Joyner Library, Branch Music Library, and Health Sciences Library; but the university envisions a broader role in working "with the State Library to ensure that all citizens in all parts of the state have better access to library resources." (Library Hotline, 13 (May 7, 1984), 5)

THE UK LIBRARY SYSTEM

The following is another in a series of descriptive articles concerning various aspects of the UK Library System.

The Art Library

The Art Library is the branch of the University of Kentucky Libraries system that houses art and theater materials. Originally located in the Fine Arts Building, the collection was combined with that of the Music Library. In 1963 it was named the "Edward Warder Rannells Fine Arts Library." Professor Rannells was the head of the Department of Art from 1929-1951 and was instrumental in building the art collection during his tenure at the University.

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The art and music collections were separated in 1974, when the Art Library was established as an independent entity in the basement level of the Margaret I. King Library-North building. Another change came in 1979, when theater books were transferred from the main library to the Art Library. At the same time, play scripts from the Theater Department were brought over to start the Acting Editions Collection, which now has over 1,400 scripts. The combined art and theater collections are now comprised of over 20,000 monographs, 5,000 bound volumes of serials supplemented by microfilm, and a vertical file containing newspaper clippings and pamphlets. History and criticism of western art and studio practices in the areas of painting, drawing, sculpture, graphic arts, ceramics, fiber, and decorative arts are the major subjects included in the art collection. The theater collection consists of materials on theater history, production, design, management, directing, acting, and playwriting.

Eleven Years Ago Today in the "Bulletin"

The "Bulletin" published its first issue on May 25, 1973, with Tom Marcum editing.

Maps moved to room 204, King.

CONFERENCES, WORKSHOPS, AND MEETINGS

Unless otherwise noted, see Rob Aken for details and application forms.

Rx for Burnout: Stress Reduction

This one-day workshop is designed to teach you how to recognize and reduce stress in your life. Presented by Dorothy C. Luther, Associate Professor at the UK College of Nursing, the workshop will be held June 9 from 8:30-4:00 at the Harley Hotel. The fee of \$35 includes lunch and all handouts. Deadline for registration is May 28. Register with Sharon Miller in the College of Library and Information Science.

Institute on Federal Library Resources

The scope of the federal library collections and services and the problems of their use will be discussed at this institute in Washington, D.C., July 23-August 3. Lectures, panel discussions, and information clinics featuring library leaders, information scientists, government officials, and others prominent in federal library activities will provide a detailed examination of the complex of general and military federal library programs and

operations. These presentations and exchanges will be coordinated with instructional visits to major federal libraries, information centers, and data banks, where participants will be given the opportunity to observe and use the resources and see the technology in operation. Tuition and fees are \$525. Registration deadline is July 2.

PROFESSIONAL OPPORTUNITIES
(For more information, see the Director's Office.)

Alabama

Head of Bibliographic Instruction Services, University of South Alabama. Salary: \$18,500 minimum. Deadline: June 1.

Arizona

Microforms Librarian, University of Arizona. Salary: \$16,500-\$22,000. Deadline: August 15.

Science-engineering Librarian, University of Arizona. Salary: \$16,500 minimum. Deadline: July 15.

Catalog Librarian/Project Supervisor, University of Arizona. Salary: \$16,500-\$18,000. Deadline: July 15.

California

Reference Librarian, California State University, Long Beach. Salary: \$18,024-\$28,872. Deadline: June 15.

Reference Librarian, California State University, Long Beach. Salary: \$20,880-\$32,448. Deadline: June 15.

Delaware

Assistant Director of Libraries for Public Services, University of Delaware. Salary: \$35,000 minimum. Deadline: July 9.

Assistant Director of Libraries for Technical Services, University of Delaware. Salary: \$35,000 minimum. Deadline: July 9.

Monographs Cataloger, University of Delaware. Salary: \$19,000 minimum. Deadline: July 15.

Indiana

Cataloger for Retrospective Conversion Project (2 year temporary), Indiana University Law Library. Salary: not specified. Deadline: July 1.

Visiting Assistant or Visiting Associate Librarian, Newspaper Cataloger for NEH Grant Project (3 year temporary). Salary: \$15,800 minimum. Deadline: June 1.

Louisiana

Head, Chemistry Library, Louisiana State University. Salary: \$20,000 minimum. Deadline: not specified.

Serials Cataloger, Louisiana State University. Salary: \$15,400-\$19,000. Deadline: June 1.

Michigan

Associate Director for Public Services, University of Michigan. Salary: \$55,000 minimum. Deadline: June 30.

Head, Graduate Library, University of Michigan. Salary: \$35,000 minimum. Deadline: June 30.

Associate Librarian, Chemistry Library, University of Michigan. Salary: \$18,000 minimum. Deadline: June 15.

Associate Librarian, Senior Science Cataloger, University of Michigan. Salary: \$18,000 minimum. Deadline: June 15.

New Jersey

Librarian, Psychology Library, Princeton University. Salary: not specified. Deadline: June 8

North Carolina

Assistant Head, Public Documents & Maps Department, Duke University. Salary: \$19,000-\$26,000. Deadline: June 1.

Ohio

Head, Monograph Cataloging and Classification Unit, University of Cincinnati. Salary: \$16,615. Deadline: July 15.

Assistant Head, Archives and Rare Books Department, University of Cincinnati. Salary: \$16,615. Deadline: July 15.

Pennsylvania

Catalog Librarian, Books Format, Pennsylvania State University.
Salary: \$18,000 minimum. Deadline: July 31.

Catalog Librarian, Non-Print Formats, Pennsylvania State
University. Salary: \$18,000 minimum. Deadline: July 31.

Head Librarian, Altoona Campus, Pennsylvania State University.
Salary: \$18,500 minimum. Deadline: June 15.

Director of Libraries, Temple University. Salary: not
specified. Deadline: August 1.

Tennessee

Catalog Department Head, Memphis State University. Salary: not
specified. Deadline: June 8.

UK LIBRARY SYSTEM OPPORTUNITIES
(If interested, see Ann Short.)

Staff Assistant V. Grade 6. Law Library.

Account Clerk IX. Grade 10. Administrative Services.