



WEATHER Chance of rain today, high of 50. Cloudy tonight, low of 30. Cloudy tomorrow, high of 45.

LAST HOORAH Milla Chitwood prepares to make her final GymKat performance at Memorial Coliseum. See Sports, page 6.



FRi

February 20, 1998

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Entertainment initiative may raise fees

Increase expected to help SAB develop programs

By Aaron Sanderford
Campus Editor

An initiative to increase campus entertainment options could cost students \$7 more in fees each semester.

UK administrators are researching a fee increase to give the Student Activities Board a chance to fund more extracurricular events.

A focus on improving campus conditions and finding alternatives to alcohol led James Kuder, vice

chancellor for Student Affairs, to ask Student Center Director John Herbst for student input.

Because SAB provides much of UK's student entertainment, President Winn Stephens was asked by the administration to find entertainment alternatives. With the pressure of a Greek System on the brink of going alcohol-free, timing is critical.

"If we go alcohol free (campuswide), options are going to be a big issue," Stephens said. "Certainly that's going to take several

entertainment opportunities away. A lot of people already feel like there isn't that much to do. This is not an SAB proposal, but a lot of it has fallen on our shoulders."

The board and the Student Government Association draw its base budget from student fees. SGA receives \$3.25 per full-time student, SAB \$3 per full-time student. The tentative plans would push SAB's allotment to \$10 per full-time student.

The SAB budget for 1997-98 is \$213,000 without sales revenue from tickets. SAB made an additional \$117,000 in ticket sales and other revenue last year, Stephens said.

Stephens and Herbst talked about the extra programs SAB

would like to provide. They came up with a ballpark figure for the extra services — an additional \$400,000.

"It's just in the talking stages right now. It may be a little premature to determine the student feelings on a fee increase," Herbst said.

That potential increase would pay for a free weekly movie feature, six small concerts like last year's Outkast show, weekly coffee house or open mic nights, six novelty shows like the hypnotist and an alternative tailgate party at home football games to be held at Seaton Field.

"What I did was put down some preliminary ideas," Stephens said. "But I am just one student.

Before this makes it to the Board of Trustees for final approval, there will be a lot more research."

Janeka Gillenwater, a telecommunications sophomore, doesn't drink and said for her, \$7 dollars is a small price to pay.

"If they get the right stuff, the kinds of things that everybody wants to do, then it's not that much more," she said. "It would give me more to do."

Biology sophomore Matt Pippin said he wouldn't be effected either way. He lives off campus and said he's never been to a UK-sponsored event that wasn't required by class. With a sarcastic tone, he said UK is going to raise fees anyway.

"My opinion of the financing

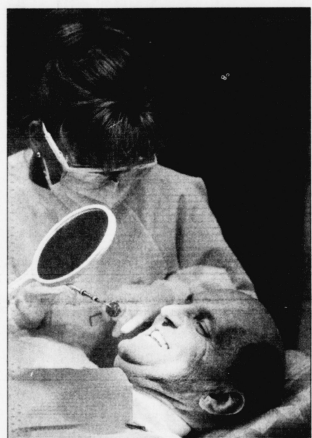
program is fairly low anyway," Pippin said.

Kuder said UK administrators are trying to make the Lexington Campus more student-friendly.

In addition to looking for entertainment alternatives, the administration is exploring a new recreational facility.

"We are interested in finding out what students want," Kuder said. "One of the possibilities would be a student fee. We are in the very initial stages of finding out what we can do to improve student life on campus."

"I think that this is a year where we gather information and do some needs assessment," Kuder said. "It will be a staged improvement."



Say AHH

Clinic reaching out to community

By Karla Dooley
Contributing Writer

Paul Springer considers himself an oddity. He has all his teeth.

At 74, Springer is a member of a unique population where the field of dental hygiene is concerned, and he recognizes that he needs to take good care of his oral cavity.

And Lexington Community College wants to help him, and others like him, do just that.

The LCC Dental Hygiene Clinic will offer free dental care to new senior citizen patients March 2-6.

Janella Spencer, associate professor of Dental Hygiene, said the clinic offered the special last year and it worked so well, they decided to do it again.

The free exams, cleanings, polishings, x-rays, oral cancer screenings and patient education tools are offered to seniors as a form of "appreciation to the community," Spencer said.

But the new patients the special brings in don't hurt



OPEN WIDE First-year dental hygiene student Stephanie Lowe worked on Stephen Wilson's teeth during a Lexington Community College Dental Clinic yesterday afternoon.

either.

The clinic, which is located in the Oswald Building, is operated Monday through Friday throughout the school year by students in the Dental Hygiene Program.

At the end of the preliminary rounds, the teams will be seeded according to the outcome of the judging ballots, a method called "Power Protect."

"This method of seeding is similar to the NCAA Basketball Tournament," Reed said. "It attempts to match up the top teams in a way so that they will not

clinic often takes more time than it would in a regular dentist's office.

"Senior citizens are the perfect patients for our students," Spencer said. "They have more time and less money."

In addition to the week of free exams, the clinic offers all of its services at rates considerably lower than those in a regular dentist's office.

See **TEETH** on 2

NEWSbytes

NATION Clinton halts move in wake of strike

WASHINGTON — On the eve of a high-stakes U.N. diplomatic mission to Baghdad, President Clinton ordered his national security team to postpone overseas travel Thursday while he considers a possible military strike.

Clinton said he had made no decision on setting a deadline for Iraqi President Saddam Hussein to how to United Nations demands for access to suspected weapons sites. "I feel that time is on our side," he told reporters.

The U.S. military buildup in the Persian Gulf continued apace. The lead contingent of a 3,000-strong Army unit from Fort Stewart, Ga., arrived in Kuwait to take up defensive positions and demonstrate U.S. resolve.

Clinton said Vice President Al Gore would put off his trip to South Africa, and Pentagon officials said Defense Secretary William Cohen would delay a planned journey to South Africa and South America that was to have begun next Tuesday.

"In coming days I want my full national security team on hand to take part in our deliberations and decisions on this vitally important issue," Clinton said.

Lindsey testifies for investigation

WASHINGTON — Presidential confidant Bruce Lindsey testified for a second day Thursday in the Monica Lewinsky investigation while White House lawyers pressed to limit his questioning by a grand jury and avert a Watergate-style fight over executive privilege.

There were no signs that President Clinton was ready yet to invoke executive privilege in the case. And the White House said that counsel Charles F.C. Ruff was "continuing to try to resolve the matter of the confidentiality of communications" between Clinton and his top aides in negotiations with independent counsel Kenneth Starr.

A phalanx of 10 presidential lawyers led by Ruff attended the hearing with Lindsey before U.S. District Judge Norma Holloway Johnson. Lindsey faced questions about whether the president tried to cover up the alleged affair with Lewinsky by inducing her to file a false court affidavit in the Paula Jones case.

Drug to fight germs recommended

GAITHERSBURG, Md. — Doctors may soon have a long-needed new weapon against the growing threat of drug-resistant germs: Government advisers recommended approval Thursday of Synercid, the first alternative in 30 years to the antibiotic last resort.

The recommendation comes at a critical time, just months after doctors discovered that strains of the highly common staph germ are developing resistance to that "silver bullet" antibiotic, vancomycin.

The French-developed Synercid is a new type of antibiotic that appears to work by dealing bacteria a one-two punch.

In clinical trials, Synercid had a significant effect even though these were severely ill patients, noted Dr. George Talbot of manufacturer Rhone-Poulenc Rorer.

Advisers to the Food and Drug Administration cautioned that Synercid is not a miracle infection fighter.

In some studies, it didn't work as well as existing antibiotics, the panel said in rejecting Synercid as a treatment for everyday pneumonia.

Compiled from wire reports.

Duo prepared for test of court skills

By David McGarvey
Contributing Writer

Kim Bunton-Douglas and Jason Reed of the UK Mock Trial Team have been busily preparing for the National Mock Trial Competition since winning the Regional Tournament on Feb. 1. The National Competition, sponsored by the Texas Young Lawyers Association, will take place March 5-7 in San Antonio, Texas.

Reed and Bunton-Douglas said they

are both looking forward to the competition, where they will face 21 other teams from such prestigious schools as Baylor and Georgetown universities.

All of the participating schools have been given the same case to argue in San Antonio: a sexual harassment case. Each team is expected to prepare arguments from the perspectives of both the prosecution and defense.

At the tournament, each team will argue three preliminary rounds against the other schools. For the first two

rounds, each team will be given an opportunity for arguing either sides of the case. The method for determining argumental positions for the third round is random.

At the end of the preliminary rounds, the teams will be seeded according to the outcome of the judging ballots, a method called "Power Protect."

"This method of seeding is similar to the NCAA Basketball Tournament," Reed said. "It attempts to match up the top teams in a way so that they will not

encounter each other until much later in the competition."

To adequately prepare for what promises to be a stiff competition, Reed and Bunton-Douglas are practicing Tuesday, Wednesday, Thursday, Saturday and Sunday.

These practices average between three and four hours a day. They also have fellow mock trial members Fitz Johnson and Hunt Rounsavall, both of whom are third-year law students, helping them get

See **COURT** on 2

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Court

Students preparing to win competition

From PAGE 1

ready for the competition. Although Johnson and Rounsavall did not qualify for nationals, they have been scrimmaging Reed and Bunton-Douglas to give them extra preparation. Johnson and Rounsavall will also travel with the two to the tournament as assistant coaches.

Regardless of the outcome, both Reed and Bunton-Douglas said they have learned important skills that they would not have received through classroom instruction. Bunton-Douglas said "the best thing" she has received through participation in mock trial was knowing she could competently argue a case.

Their coach, assistant professor Allison Connelly, emphasized this point, stating that when it comes to hiring potential attorneys, "These (law) firms recognize that they have basic courtroom skills." Connelly should know. She worked in the public defender's office for 13 years, the last four as the public advocate for Kentucky under the former Gov. Brereton Jones' administration.



THE PRACTICE Kim Bunton-Douglas and Jason Reed work out the specifics of their arguments during a practice session for the national competition they will attend next month in San Antonio, Texas.

WILDCAT WALK '98

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UK, KSU rehabilitate program

Rehabilitation counseling field increasing with schools' efforts

By Matt Barton
 Photo Editor

Thanks to a team effort by two state universities, the field of rehabilitation counseling is about to boost its membership.

UK and Kentucky State University have teamed up to offer a rehabilitation counseling undergraduate program for KSU students.

"It's definitely a win-win for K-State and UK," said Dr. Debra Harley, an assistant professor in the graduate rehabilitation counseling program at UK.

The program is in response to Gov. Paul Patton's call for a state

initiative to increase minorities working in the rehabilitation field. But it will also increase the number of minorities returning for graduate school, which will help them succeed in the job market.

Dr. Ralph Crystal, director of the graduate program, said he expects that eight to 12 minority students a year will be added to the program.

Agencies in the vocational rehabilitation system require employees to eventually earn their master's degree. This program will aid in that, Crystal said.

"Most agencies will hire students with a B.S. degree but might

require a master's within five years," Crystal said.

Officials at UK and KSU began planning the program in August 1995, while faculty at the universities prepared the program's design during fall 1996 and spring 1997. In three years they will review the program to determine if it should be renewed. Since the program's start at Kentucky State last fall, class sizes have tripled.

The new classes offered at KSU include Medical Psychological Aspects of Disabilities I and II, Orientation to Rehabilitation and Principals of Rehabilitation.

These classes are similar to UK's program but they're not identical.

"We're not trying to duplicate the program at K-State," Harley said.

Students who attend KSU and satisfy the requirements of the program, will receive certificates from the UK Department of Special Education and Rehabilitation Counseling. Kentucky rehabilitation agencies require these certificates for employment.

Certified students with a rehabilitation degree are in high demand because of the 1990 Americans With Disabilities Act, Harley said.

"The field is really growing with so many people entering the vocational rehabilitation system," Harley said.

More people with disabilities are returning to work, and the need rehabilitation agencies to help them is increasing.

"The need is very great in rural and urban areas," Crystal said.



6th Ranked UK Gymnastics Team vs. Alabama Senior Night

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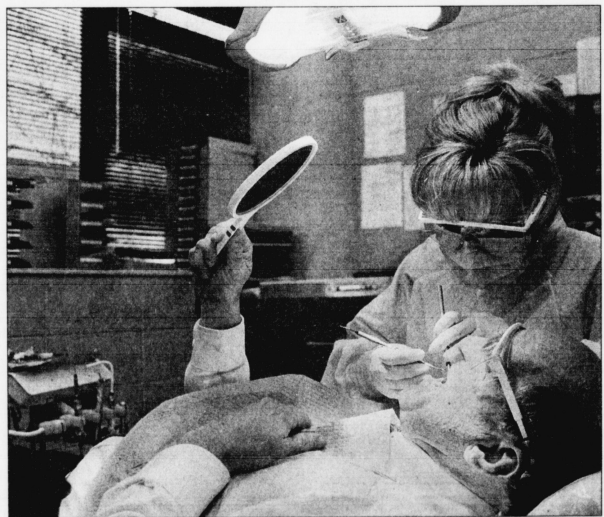
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Teeth

Elderly patients get TLC from LCC

From PAGE 1

Amy Hardy, a second-year dental hygiene student and president of the LCC Student American Dental Hygienist's Association, said the senior citizens' clinic will help her to grow as a student.

"It gives us exposure to the aging population and their needs, so we can be better equipped to handle them in private practice," she said.

Since so many Americans are living longer, hygienists must be

prepared to address their specific needs, Hardy said.

But in addition to the benefits the program allows students, Hardy says it sometimes gives its older patients a sense of usefulness in knowing they've helped students expand their knowledge.

"A lot of them get close to us in a helping each other sense," she said.

"A lot of the (elderly) patients love the clinic and love the students," Spencer said.

Springer said he has enjoyed visiting the clinic for the past five years. His daughter once worked in a dentist's office, and she first suggested that

he check the LCC clinic out.

"They went the extra mile on my mouth," Springer said.

He says he keeps coming back because the 16-chair office is comfortable, the rates are reasonable and the location is convenient since he lives nearby.

"I think the girls are very thorough," he said. "And the instructors are very nice."

"I'm a big bear. I just lay there and let them work on me."

KeG
 A lot of the elderly patients love the clinic and love the students.
 Janella Spencer
 associate professor

SPORTS

UK not taking USC lightly

Win streak on the line at Carolina

By Dave Gorman
Staff Writer

Cautious: slippery when hot. They won seven games in a row in December. In the month of January the Wildcats had lost three games and five games in a row, broken up by a road victory in Cincinnati.

UK is now riding a two-game winning streak, sporting wins over Mississippi State and Eastern Kentucky. South Carolina is next on the menu for the hungry Cats, a team they embarrassed at Memorial Coliseum with a 87-73 drubbing.

The Cats are currently 13-13, reaching one of the team's "goal-setting" marks for the season. But

all of that work is at stake with the last game of the season for them coming up on Saturday although the Gamecocks are 2-11 in the Southeastern Conference.

USC will have some motivations of its own: revenge, a home crowd and it will be senior night. "We can't take any team for granted in the SEC. We hope to finish strong with a win," UK head coach Bernadette Mattox said.

UK had more to celebrate than its victory over USC.

Senior Kim Denkins scored her 1,000th career point. They also received some productive play off the bench from Kenya Young. The freshman scored eight points and snatched 13 rebounds. Tiffany Wait also pitched in a season-high 27 points.

Both teams have three players averaging in double figures. But more players for UK are apparently stepping it up towards the end of the season.

And what could possibly be a better time?

"We are really coming along

well. Our team is hoping to keep our .500 record," Meadows said. "Natalie is stepping it up a lot more. She has a great shot."

"We need her to score more and she had been doing that for us recently."

After the USC game, the Cats have a match with Mississippi State in next week's SEC tournament in Columbus, Ga.

The Cats beat the Bulldogs in their last meeting on Feb 15. If UK should win, they are guaranteed a date with No. 1 Tennessee.

Senior pride

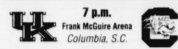
It's almost the end of the road for senior Kim Denkins.

The possible matchup with the Lady Vols made her think back over her four years here at UK.

"If we were to win that game it would be the biggest win since I have been here," Denkins said yesterday.

"It is sad to finish up my time as a college basketball player, but I've had some great times here and hope we can make a run in the SEC tournament."

UK vs. S. Carolina



7 p.m.
Frank McGore Arena
Columbia, S.C.

TV: None Radio: None

Kentucky Wildcats (13-13)

Probable Starters PPG RPG

G Natalie Martinez	4.0	3.3
G Laura Meadows	11.2	5.6
F Tiffany Wait	11.1	2.9
F Jaye Barnes	14.5	5.8
G Kim Denkins	8.8	6.3

South Carolina Gamecocks (11-14)

Probable Starters PPG RPG

G Nikki Miras	12.0	4.7
G Lisa Williams	12.6	5.3
F Zevonia White	6.0	4.4
F Donna Carr	6.4	6.9
G Annie Lester	17.8	8.8



THE HOME ZONE Freshman forward Kenya Young (above) came to UK from Greenville, S.C. She gave South Carolina a little home-grown love during the teams' first meeting, notching season-highs in rebounds (13) and points (8).

Kats look to regroup

Seniors hope for fond farewell against 'Bama

By Katy Crossen
Staff Writer

The GymKats are out for blood.

No. 8 UK used to be No. 6 UK. That's until Michigan handed the GymKats a lopsided 196.8 to 191.6 loss last weekend — UK's worst performance of the season.

They want to prove they're better than that.

One problem — No. 3 Alabama is coming to town.

"I, personally, had my best performance in Michigan, but it was the worst meet as a team," sophomore Krissy Hoeflerlin said. "In Michigan, our scores were biased against us, but our scores will be better Friday."

Because of the drop in Michigan and the drop in rank nationally, the GymKats are more motivated to get back where they feel they belong.

"It's an advantage as well as a disadvantage for us," Hoeflerlin said. "The advantage is that we're going to keep pushing — we need to improve. The disadvantage is that we may get the reputation with other teams that we can't win on the road ... so they might get a little

relaxed."

The GymKats must focus on keeping their events clean of errors, so they're beefing up the practice schedule a bit.

"Rather than take Thursday off because it's the day before the meet, we're going to hold a light practice to make sure we're on track," Hoeflerlin said.

Friday's meet against Alabama is special because it is Senior Night, and some athletes like senior Whitney Ellis are sad to see the season winding down.

"Leaving the team and sport is a little scary for me," she said. "Gymnastics has been a big thing in my life for the past 16 years, but I think I'm ready to move on."

"But I'm really going to miss the team, the coaches — the support I get every day."

Other athletes say they're sad to see the seniors go, too. "Our seniors are like the moms of the team," Hoeflerlin said. "They take care of us, and it's hard to have our last time at home with them."

Chirwood agrees. "This will be an emotional meet for us, but we're going to try and



BALANCING ACT Mila Chirwood and the GymKats face 'Bama tonight.

channel our emotions and turn them into our best performances," Chirwood said.

"We're expecting a big crowd, and we'd love to see them all cheering," she added. "When we were at 'Bama last year, it was the first time I saw a capacity crowd — they were loud. I'd love to see that on Friday."

Georgia newly revived

By Jay G. Tate
Sports Editor

Things are generally the same as they were on Jan. 6.

Georgia, still led by point guard G.G. Smith, is still a steady team full of steady players — all of whom still played for last year's steady team.

UK is still coached by former Georgia head coach Tubby Smith, who is still G.G.'s father.

The Cats get still 14 minutes and three points per game out of freshman guard Saul Smith, who remains the son of Tubby and younger brother of G.G.

It's still a true family feud. But what has changed since the teams' last meeting — an easy 90-79 UK win in Athens — is what makes Sunday's rematch at Rupp Arena alluring.

After winning at Georgia last month, UK won six straight games by an average of 11 points. After a home loss to Ole Miss and the residual pain of an uncharacteristic loss to Florida two weeks ago, the Cats looked for redemption at Florida Wednesday night.

And they got it. To the tune of a 79-54 bloodletting.

But the fallout from the Jan. 6 UK/UGA game crippled the highly-touted Bulldogs (14-11) for weeks. Prior to UGA's loss to UK,

the Bulldogs had lost their previous two games. After the UK loss, Georgia dropped three more in a row before finding some relief in wins over LSU and Ole Miss.

Over its past four games, though, Georgia seems to have rehabilitated its problems. UGA has won four straight — including a 16-point bloodletting of Arkansas last week. But Georgia

head coach Ron Jirsa believes the team's early-season struggles provided his team crucial insight into what it takes to win.

"I think we'll remain humble," Jirsa said. "We had a very hum-

bling experience at the beginning of (the Southeastern Conference season) and we need to remember where we're coming from."

But where they're coming from Sunday is a happy place. The Bulldogs' winning streak has reinforced beliefs that things aren't as bad as they seemed a month ago.

"Certainly, I was concerned, but I knew they were losing some close games and they had some people injured," Tubby Smith said.

"When you're losing, it's just tough. No one is happy and I know (G.G.) wasn't very satisfied. That's why he continued to stay focused

and to keep working hard."

That refocusing has forced a change in how the Bulldogs do business. G.G. Smith, who fulfilled a ball-handling role during his first two seasons in Athens, has emerged as both a playmaker and a scorer — he is among SEC leaders in scoring, assists and three-point shooting.

It's a change which Tubby Smith didn't acknowledge the last time the two teams met, when he was asked to compare G.G. and Saul.

"They're very different styles of player — G.G.'s game is more milk and toast, whereas Saul gives you some of that flair," Tubby Smith said last month.

Along with G.G. Smith, UGA has benefited from the emergence of freshman power forward Jumaime Jones, who came out of high school saddled with comparisons of former Georgia and NBA star Dominique Wilkins. Jones was recruited by Tubby Smith while he was at Georgia and is quickly becoming the player the Bulldogs had envisioned last summer.

"He's the guy we thought we were missing," Tubby Smith said last month. "He's an athletic forward that, like a Scott Padgett, can put the ball on the floor, he can rebound, he can shoot with range. The only thing right now is that he doesn't have the experience."

He does now.

Jones has started all 25 of Georgia's games this season and is third on the team in minutes and first in scoring with 13.5 points per game.

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STEP 2 - After the second Bulldog is introduced yell: "Who cares?"
STEP 3 - After the third Bulldog is introduced yell: "Who's that?"
STEP 4 - After the fourth Bulldog is introduced yell: "Go home!"
STEP 5 - After the fifth Bulldog is introduced yell: "Welcome to Rupp!"
STEP 6 - After Bulldog Coach Ron Jursa is introduced begin (and continue) chanting **GO BIG BLUE!!!!**

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DiVeRSions

out of Control

The Erratics self-titled album defies standard categorization

By Brian R. Gilbert
Staff Writer

The pop music genre has become quite complicated in the past few years. Its further division into subcategories like alternative, rhythm and blues, ska and techno has made a record store employee's job much more difficult.

Although more work may be involved, typically a band is easily categorized, classified and then deposited into its appropriate bin.

But, what happens when a band chooses to defy the system and constantly cross categories on one album? Frustration.

From New York City comes the source of such frustration, The Erratics, a power pop rock outfit that mixes many influences to create an irregular and unpredictable style. Combining elements of reggae, punk and thrash, while maintaining a pop sensibility, The Erratics provide a friendly, upbeat sound that is anything

but boring.

On this self-titled first release, the band demonstrates that it can cross musical styles quite effectively. This can often be a challenge and a stretch of limits for some, but The Erratics have no problem darting in and out of genres many times within the same song. In fact, the changes are fitting and sound natural at most points.

The best example of this fusion at work is in the song "Beat Down." After beginning with a long and smooth reggae introduction the song explodes into a bouncy, melodic punk number that never looks back. "Beat Down" also contains a catchy chorus and strong guitars that create a high-energy, emotional song without falling out of that pop mindset.

From the super-charged blast of punk "Deranged" to the heavily reggae influenced "Sense of Truth" and "Red Room," The Erratics never let one sit still. The changes are various and often, but are also welcomed. The originality and unpredictability only serves to help this band demonstrate its full load of ability.

Ironically, the two most powerful songs are the most predictable and standard pop songs on the album. "Grain of Sand" is a pop-punk masterpiece that contains



WINDOW DRESSING On its self-titled debut album, New York-based band The Erratics provide a friendly upbeat sound by effectively crossing music styles.

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MUSICreview

★★★
(out of five)

'The Erratics'

The Erratics (Touchwood)

all the elements needed to be on Billboard's charts.

With sing-along vocals, lots of tempo changes and a distinctly happy feel this song could hit national radio soon. "Silver Thorned Princess" is also successful in its familiarity. The formula of slow and tender building up to heavy and fast makes this song the

most endearing on the album.

Lead singer Brendan Stiles provides heartfelt vocals that really carry the album. With the many musical styles present in each song, Stiles is efficient in adapting to the specific situation and making each moment pleasant.

The Erratics is most successful in its power-pop numbers. The

slower reggae tunes add originality and diversity, but tend to mellow out the upbeat emotion of the album. At its strongest points the band sounds quite similar to Everclear and that power-pop style, but with the constant genre crossing present on the album, The Erratics are still extremely difficult to categorize.

Nash rises above criticism

WCW bans jack-knife powerbomb

Can someone please direct me to the nearest chapter of Amnesty International or maybe the American Civil Liberties Union? While I'm not the biggest supporter of either of these organizations, I've got a travesty of justice that needs to be brought to their attention. Kevin Nash is a man facing the worst case of wrongful prosecution, or should I say persecution, that I've seen in years.

First of all, they banned his finishing maneuver, the jack-knife powerbomb, from being used, just because he almost broke The Giant's neck applying it a couple of weeks ago. (By the way, insiders have informed me that The Giant's injury was legitimate, but could also provide an excuse for

him to sit out before making his way to the WWF). Why would you ban a move that inflicts pain to your opponent? Somebody refresh my memory, but isn't that the purpose of wrestling? You're supposed to beat up your opponent... theoretically of course.

By banning a wrestling move as exciting as the powerbomb the WCW fundamentally alters the rules of wrestling. It would be the same thing as telling John Elway, "You're allowed to win the game, John. Oh, but one thing, you guys aren't allowed to score. Good luck and have fun!" If this analogy seems ridiculous then I'm glad, because I just made a point. It is absolutely ridiculous to say that a professional wrestling move can be banned.

Then to patronize a multi-millionaire like Kevin Nash with fines and criminal prosecution is absolutely ludicrous. Nash is fined \$50,000 supposedly every time he powerbombs an opponent. Unfortunately for WCW, this is chump change to a man that Ted Turner bought for several million dollars a year to help run the

WWF out of business. But this is good news for the fans of the NWO, essentially promising us more of the jack-knife in the future.

To steal a line from "Hollywood" Hogan, through all of this "corporate ga-ga" that the NWO is facing, Nash is still standing tall. Attack! That was the chant that was heard as Nash was led out of the ring in handcuffs Monday night. The best thing about it though was that Nash was actually leading the chant himself.

I just wish WCW would wake up and realize that a guy like Kevin Nash really doesn't care about the rules. And to tell you the truth, that blatant disregard for the rules of wrestling is probably the main reason why he's one of my favorite wrestlers out there today.

Plus, Nash gives the best interviews in all of wrestling. When he told Larry Zbyszko to shut up before he had to turn off his dialysis machine, I almost burst into

tears. I just wish Nash had slapped him around a couple of times just so we could laugh at the "Living (But we're not sure how much longer) Legend" a little bit more.

Last weekend at a party, a friend of mine asked me, "Who would want to hang out with a bunch of people like 'Stone Cold' or guys from the 'NWO'?" I thought about it for a minute and I had to honestly admit that I would! Danny, while your point about "no one wanting to hang out with a jackass" is well taken, I think it's important to note that if you're the one who gets to be obnoxious and unpredictable, then sometimes things turn out to be a little more fun and entertaining. Kevin Nash seems to have mastered this lesson of life, despite a corporation that is out to put a stop to his success.



Gary McCollum
Wrestling Columnist

Wrestling Columnist Gary McCollum is a marketing and political science sophomore. He can be reached via e-mail at gmc00@pop.uky.edu

'Seinfeld' finale raking in cash

Associated Press

NEW YORK — NBC is shattering the record it established only a month ago for the most expensive commercial time on television.

The network has sold two 30-second commercials on the final original episode of "Seinfeld" for \$2 million each, people familiar with the sales said Wednesday.

That is 54 percent higher than the previous high for a TV ad of \$1.3 million, which NBC set in January for a half-minute of commercial time on the Super Bowl telecast Jan. 25.

Media buyers said they doubt that NBC will command as much

for the remaining nine minutes of national advertising time that is being sold on the May 14 "Seinfeld" show. NBC declined to comment on the matter, but a person familiar with the sales said the first two ads were sold to film studios.

The comedy series dealing with life in New York appeals to a young, urban audience coveted by such advertisers as movie studios, brewers and car companies.

"Seinfeld" has been one of television's highest-rated shows for the past few years and NBC expects that to be the final show will attract a huge audience.

Media buyer Paul Schulman said NBC will likely get record prices for the show because the

evening will probably be TV's top draw of the spring. The hour-long finale will be preceded by a one-hour show on the series and will be followed by the season finale of the hospital drama "ER."

"NBC's feeling is that this will be the biggest event in the past five years. Anybody who has anything to say that's important knows this is the time to say it," he said.

Schulman said the final show could draw a 40 rating, which would nearly double what the show has been averaging for original episodes this season.

A ratings point represents 980,000 households. The Super Bowl telecast, which saw Denver upset Green Bay for the National

Football League title, had an average rating of 44.5.

Steve Grubbs, a top network media buyer for the ad agency BBDO, said the final "Seinfeld" will probably draw a younger and possibly more upscale audience than normally watches. He also expects NBC to promote it heavily.

The combination makes it a natural for movie studios who may have films opening anytime up to the Memorial Day weekend as well as for brewers, carmakers and other advertisers who like to be in on big events, Grubbs said.

But he said he doesn't think the entire inventory of commercials would command the \$2 million price that NBC is seeking.

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German Invasion

By Jonathan Goolsby
Contributing Critic

In the mood for some industrial techno music? How about one that's sung in German? If so, then Rammstein's U.S. debut may be just what you are looking for.

Molded out of the dust and clay of the former East German regime, the six members of Rammstein deliver a hard-core style of techno which they call "Tanzmetall" (literally: dance metal). Its music is punchy, laden with guitar and drums, and great for moshing.

The band spotlights guitarists Richard Kruspe, Paul Landers and drummer Christoph Schneider. Grafted onto this power trio's rhythm framework are Oliver Riedel's bass, lead singer Till Lindemann's low-as-you-can-go vocals and the keyboard stylings of Flake (pronounced Flaah-keh).

The group's main theme centers on a sort of gothic neo-Romanticism, exploring the darker sides of love. For the most part, they successfully fuse industrial dance music with theatrical opera.

"Sehnsucht" ("Longing" or "Loneliness") marks Rammstein's first foray into the United States. Its title track opens the album and comes out swinging. A fast beat coupled with flowing keyboard riffs give a great first impression of the band, but they are overshadowed when the guitars emerge. The vocals are the most unimpressive feature of this first track, and they remain so throughout the album.

Till Lindemann's voice is extremely bass-heavy and monotone. He does not try to mask this in fact, he overemphasizes it to the point that it invokes images of two-ton Vikings singing battle songs and sagas around the meadtable. His voice is very powerful and full of potential, but obviously untrained.

The album continues with "Engel," one of the two tracks on the album that are presented in both German and English versions. The story is virtually the same as with "Sehnsucht" — good drum fills, great synth sounds and phenomenal keyboards overpowered by the vocal and guitar performances.

"Tier" has a nice acoustic intro and then morphs into a fast punk song. Just when you



SHALL WE DANCE? Rammstein, a six-member band from Germany, makes its U.S. debut with "Sehnsucht." The album gives audiences a taste of hard-core, international techno music.

think it is safe to commence slam-dancing, it kicks back to a steady, grinding rhythm, demonstrating Rammstein's ability to take the listener on a percussive roller coaster ride. Unfortunately, Lindemann's vocals ruin it by sounding like a military marching chant.

In "Bestrafe Mich," Till tries a new tactic and goes high, but comes across weak. He attempts this twice more on the album in "Spielt Mit Mir" and "Klavier."

The former begins with very sinister synth cello/string chord hits. In the first minute, it sounds like a dark German lullaby. It has a great backbeat and on once, the heavy guitars fit perfectly with the theme of the song. At one point in the track, a high-pitched lead guitar opens up with a descending, sirenesque riff, giving the song a sense of urgency that con-

trasts wonderfully with the steady percussion. "Klavier" proves to be the most powerful track. Its name means "Piano," and it is a worthy one. It possesses some incredible sliding chords. Till's high voice seems to be much more steady, and a flowing orchestral background crafts a song that sounds more like an opera by Richard Wagner than a rock song. It is a stirring track — Germany should consider making it its new national anthem.

All in all, *Sehnsucht* cannot be given the best rating possible. Lindemann's vocals and titanic guitar riffs in the wrong places see to that, yet the electronic, harmonic and percussive elements present in the album make certain that it will not be ignored.

Now, if we could just get over that pesky language barrier.



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If the shoe fits ...

Shopping for shoes just isn't what it used to be

About every two years I'm forced to venture out to the shopping malls to buy a new pair of shoes. I hate giving up each pair, but there's only so much saving that can be done with duct tape and markers.

My feet are strange to begin with, not so much the fact that I have 14 toes (I don't, but you have to admit that would be strange), but that they are especially wide. I have to buy them a size too big and stuff cotton in the toes, just so they're wide enough for my gigantic feet.

Since my abnormally wide feet had just started growing out the side of my shoes, I ventured down to Fayette Mall on Saturday to look for a new pair of tennis shoes. That was my first problem with the day—the fact that they're called "tennis" shoes. I don't play tennis.

At least, not anymore. I used to play a form of the game, but it usually consisted of me smashing the ball and the racket into the net. This was followed with lengthy outbursts of cursing, stomping and more cursing. Be-

that as it may, I was at the mall buying athletic shoes (okay, so "athletic" doesn't fit me too well) and I realized I had a problem: shoe manufacturers don't make shoes for people my age.

The shoes I'm interested in basically fall into two categories: "Shoes That Don't Make Me Look Like I'm 16" and "Shoes That Aren't Rockports." There's nothing wrong with Rockports, mind you, because my dad wears them, but that's the problem in itself — my dad wears them.

I saw many different shoes before me, but they were all too cumbersome, too loud, too ugly and/or too expensive. I don't want to pay \$140 for shoes that make me jump higher or run faster. If they marketed shoes as making my modern download that Pamela Lee sex tape at super speeds, then I'd take a closer look. As it stands, though, Nike's not hit that angle. Not yet.

I couldn't find any to suit me. The sales clerk told me they had running shoes, basketball shoes, golf shoes, cross-training shoes and yes, even tennis shoes. I asked for some Walking to Central Campus shoes, but they were

fresh out. They were also out of journalism shoes, but were expecting some Air Brokaw's and Larry King Lace-Ups with the next delivery.

I told the sales clerk I was interested in (and I can't believe I actually said this) something sensible. Not too gaudy, not too flashy and most importantly, not too costly. He suggested I just keep my old shoes.

What happened to me? When did I grow old? When did my radio volume go down and my sense of "sensible shoes" go up?

I sat down on the little benches where customers were trying on their prospective shoes. I resigned myself to the fact that the only choice I had was to go barefoot, but I'd no longer be serviced in restaurants.

A little voice in my head kept telling me, "Rockports, friend, Rockports."

Reluctantly, I selected a pair of Rockports my dad would've been proud of. Surprisingly enough, they fit comfortably on my extra-wide feet. I guess I'll go with the Rockports.

After all, if the shoe fits—and is sensible — wear it.

Guest Columnist Kevin Hall is a journalism senior. He can be reached via e-mail at skhall@lex.inf.net.



GUEST opinion
Kevin Hall

DIVERSIONSbytes

Merrill takes life

Composer and lyricist Bob Merrill, who garnered numerous nominations for his work as a Broadway lyricist, including an Oscar nomination in 1968 for the film version of *Funny Girl*, committed suicide Tuesday in front of his Beverly Hills home, his publicist said. He was 77. He had suffered from chronic

gastrointestinal problems, publicist Miriam Levin said. Merrill shot himself in the head Tuesday afternoon while sitting in his car outside his Los Angeles home, according to a Los Angeles County coroner's spokesman.

Sony Signs '04' duo

The filmmaking duo behind *Independence Day* and the upcoming *Godzilla* will crank out up to three major projects per year

under a lucrative longterm deal with Sony Pictures Entertainment unveiled Wednesday.

"There is no set number of pictures, but we'd like to be the main supplier of event movies for Sony," said Dean Devlin, who is partnered with Roland Emmerich in Centropolis Entertainment.

"It really becomes how many we can work on without diluting quality."

Compiled from wire reports.



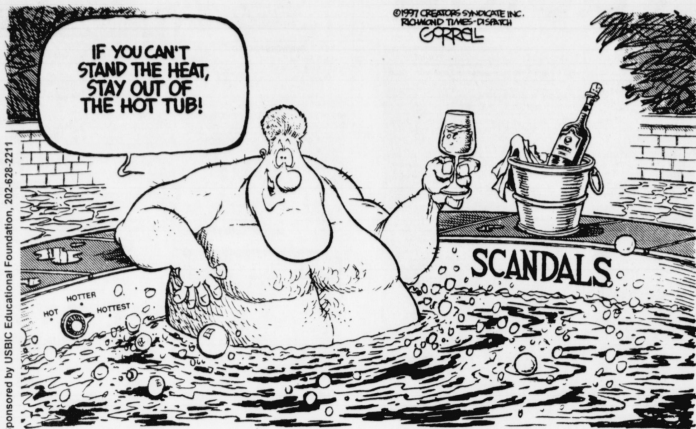
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As we look forward to Saturday's Senior Day festivities at Rupp Arena, we want to thank a young man, Cameron Mills, who's spoken out about a problem that the C.M. Newton and the Athletics Association have ignored for too long: the silent masses that occupy the lower level of Rupp.

Several years ago Pitino tried to get everyone involved during the games, but even UK's run-and-gun style of play couldn't revive the living dead that populate our home court. If Pitino failed then surely our only hope rests with the man who once restored life to Lazarus.

Until that day comes, we hope that other leaders in UK Athletics will speak up on behalf of students who like to make a little noise. Perhaps if more ball players, cheerleaders, broadcast announcers and coaches screamed loud enough, for long enough something would be done.

We know it won't be easy to move more students into the lower arena and we know it will hit UK squarely in the pocketbook, but public outcry over the proposed arena clearly shows that far too many people think UK basketball is being reserved for the wealthy, even in a caveous Rupp.

For years, we've pleaded and all we hear are excuses about waiting lists and the backlash that will result if donors and alumni are given the boot.

Ya know what, we're getting a little pissed off about it! C.M. and everyone in athletics have heard the cries and nothing has been done to get the fat cats off their duff or replace them with more lively students and the general public.

We suggest that UK throw out its seating arrangement entirely. It's been 20 years since the original seat allocations were made and it's time for a change.

IN OUR OPINION

Fine, save 6,500 seats for the Blue/White fund if you must! But damn it, give the students HALF of the lower arena. We can easily fill one entire sideline and one section behind the basket if you'll just give us the tickets.

We can rock the house, like it's never been rocked before but you've got to give us that chance. For years we've watched the Cameron crazies at Duke and other schools tear opposing teams apart and we want that same chance.

We're sure the players want that same chance! After all, it is *our* school. Isn't it?

Idle ignorance only contributes to racial divide

We need to do more than simply claim innocence

If you are not aware that February is Black History Month by now, you are either dead, stupid, ignorant, or possibly some combination of each. Television programming, newspaper articles and other events have done their best to tell the entire country that February is Black History Month.

Who-hoo. So we know that we are supposed to celebrate the rich culture and heritage of African-Americans during this time period. How does one go about doing that?

Do we throw a kegger? How about a racial sensitivity program? What if we do nothing and pretend it doesn't matter?

Sure, the third option doesn't sound very culturally sensitive. But odds are that's the reaction of most people to this topic.

Does that make them racist? Inensitive? How about ignorant? Whatever you choose to call it, it's unacceptable. We celebrate our birthdays, don't we? We celebrate Memorial Day, Independence Day, Labor Day, and so on. So what makes us think that Black History month isn't worthy of a response?

When I say we, I am assuming that there are others out there who are like me. For years, I went to the school-mandated Black History Month celebrations, even though there wasn't a black person in my school. I knew that it was Black History Month, but I didn't really care that much?

Am I racist? Perhaps. Am I stupid? I hope not. Am I ignorant? Without a doubt.

Ignorance is the seed of the life-choking thorn of racism. An ethnocentric view of one's culture as the only one worth experiencing or even knowing about qualifies as ignorance. And from that it stands to follow that when one thinks their culture is superior, they will naturally think that other cultures and ethnic groups are inferior.

I am guilty of being ignorant. I have not made a concerted effort to get to know more people of ethnic descent, particularly blacks. I do not know much about the continent of Africa, or people from that region. I do not know the contributions of black people in the world of politics, economics, religion, engineering or

others. I am reluctant to walk into a predominantly black neighborhood. I am reluctant to make new friends with black people.

Is racism motivating my actions? Probably not, but the outcome of my actions is the perception that I am a racist person. And it's the same perception of anyone who fits these qualities, all of which are the result of ignorance and apathy.

That wasn't so difficult to say. After all, it's a lot easier to sit at a computer typing into a glaring screen than having to explain my actions to another person.

If this column is making you self conscious, then give me a prize, because I've done my job. The point is to make each and every person reading this, regardless of their ethnic descent, examine themselves and ask some serious questions.

Do I appreciate ethnic diversity? Am I an ethnocentric person? Does it bother me when I see racist actions or hear racist speech?

Do I have a general mistrust of people of a different race? Once you have answered these questions, the next step in solving the problem is to figure out how to solve it. I'm not Sherlock Holmes, so I can't give a sure-fire way to solve these problems. But I do know one way to try and better the situation.

That's the reason why we have a Black History Month. By understanding the history of a group of people, we can better understand their actions and attitudes.

If we knew about the Civil Rights movement and the numerous blacks who gave their lives in the fight for equality, then we might be willing to give more positions of leadership to minorities, elect more black politicians and give black businessmen and women more promotions.

But the knowledge doesn't just leap off a shelf into people's brains. You have to be willing and eager to learn more.

So go read something in the library. Call the African-American Studies program and find out what events or classes they are organizing. See outstanding black professors like Gerald Smith and Doris Wilkinson, and ask them about black history.

Or do nothing at all. It's your choice, but remember, the rest of us have to live with the consequences.

Kernell Columnist Matt Ellison is a journalism sophomore. He can be reached at melli0@pop.uky.edu.



Matt Ellison
Kernell Columnist

READERS' forum

One option for basketball hasn't been fully explored

To the editor:

With the current dilemma over Rupp Arena still seemingly unresolved, do you think that UK has ever considered the following idea for cost effectiveness and feasibility, as a possible or temporary solution?

It might sound crazy, but with Commonwealth Stadium sitting idle and unused during basketball season, why not go ahead and enclose the end zones as planned, and then put a domed roof on it, similar to the RCA Dome.

One the end of the stadium that a basketball floor would be set up on, build the end zone seats to accommodate club seating with private suites and club boxes at the top, all across that end of the stadium. Which would be at side court for basketball.

The new portable bleachers used during football in the other end zone could be pulled up for basketball for student and some general seating. Playing on a portable floor over AstroTurf would be no different than playing over ice now.

The remainder of the seating already in place as the existing Commonwealth Stadium would be unlimited.

Even by imagination, if you cut Commonwealth in half, using only one end zone and the upper and lower decks of each side for basketball, it would seat more than Rupp Arena and you would also have the private boxes and suites, that could be used for football as well.

This would consolidate the costs of two athletic complex renovation projects. Just somehow make it more user friendly for basketball than the RCA Dome.

If this plan should fail, you would still have the only domed football stadium in the Southeastern Conference. With the success this year of UK football, it would

enlarge and enhance it for that program and be a powerful recruiting tool.

If there is any less support for basketball, now that football is on the way up, sharing a stadium would only make the programs closer.

Fans would tailgate all the way through football season right into basketball and never have to move. And to solve another issue, it would be on-campus and University-owned.

I think this plan would accommodate both the stuffed shirt and regular Joe fans, as referred to recently. Kentucky basketball demands a larger arena for both, rather than a smaller one than Rupp Arena. If any program in the country could fill a football stadium with basketball, it is Kentucky.

I think this concept would be a first on the college level. How does the Commonwealth Athletic Center sound?

Langley Franklin
West Liberty, Ky.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kkernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES "MISLEADING AND DANGEROUS."

John Sexton, dean of the New York University School of Law,
on controversial law school rankings that will be published in the March 2 edition of U.S. News and World Report.

Last minute date turns V-day into cause for celebration

I survived Valentine's Day. What's really fascinating is that I enjoyed Valentine's Day. Yep, you heard it here first, a single guy enjoyed the one day of the year specifically made for folks who aren't single. What's better, I know another single guy, my roommate, Matt, who enjoyed Valentine's Day too. And don't even get a second thing we enjoyed it because of each other.

In fact, the other enjoyed the 14th thanks to some very nice gals. Matt spent his evening with a giggling blue-eyed blonde named Alexa. I must admit, Alexa is cute, even by baby standards. Yes, good old Matt spent his evening baby-sitting his 7-month-old niece. Nice guy, huh?

Somehow found myself at a Chi Omega semi-formal. A girl I know asked me to go with a girl she knew, who a girl I knew a little. Confused? Well, was I

And I admit, I was hesitant at first. You know how funny those friend-of-a-friend dates can turn out. Plus, I'd never been big on the whole Greek thing and I was asked out on Thursday night at 7, exactly 48 hours before the proposed dinner reservations. Talk about feeling like the last option.

But I agreed, for reasons unrelated to the fact that I had nothing better to do. First, I'm somewhat of an honorary Chi-O because of an exhausting advertising project I was working on with the aforementioned girl. I practically lived at the Chi Omega house for a week, which wasn't a bad deal at all. I was even permitted to use the forbidden upstairs bathroom. (Luckily, for all parties involved, no one else was in there), so a few of the girls were kind enough to bestow upon me "sister" status.

Second, I knew the one I went with, was a personable girl, despite her peculiar nickname. (You'll have to ask her about that.) I also knew she was intelligent and could carry on a good conversation, which would be necessary if my hunch that I couldn't dance proved true.

But I learned that I could dance a little, when properly persuaded. In fact, the evening was an all-around educational experience.

First, I found out that persons whom you don't know too well can tell you tons about yourself. Try it. Go out with someone unfamiliar, a friend-of-a-friend maybe, and see how that person reacts.

It's rather refreshing to remove the restraints of a relationship and receive the opposite sex's true opinion of the kind of person you really are. Translation: You can sometimes trust a stranger's view because a stranger has nothing to lose.

Next, I discovered that getting out of

your comfort zone can be cool. Now eating teriyaki duck at the Desert Moon, bussing to the Radisson Hotel and attending a party afterward weren't necessarily all that strange to me. But toss in a few hundred Greeks and yeah, that's not usually my thing.

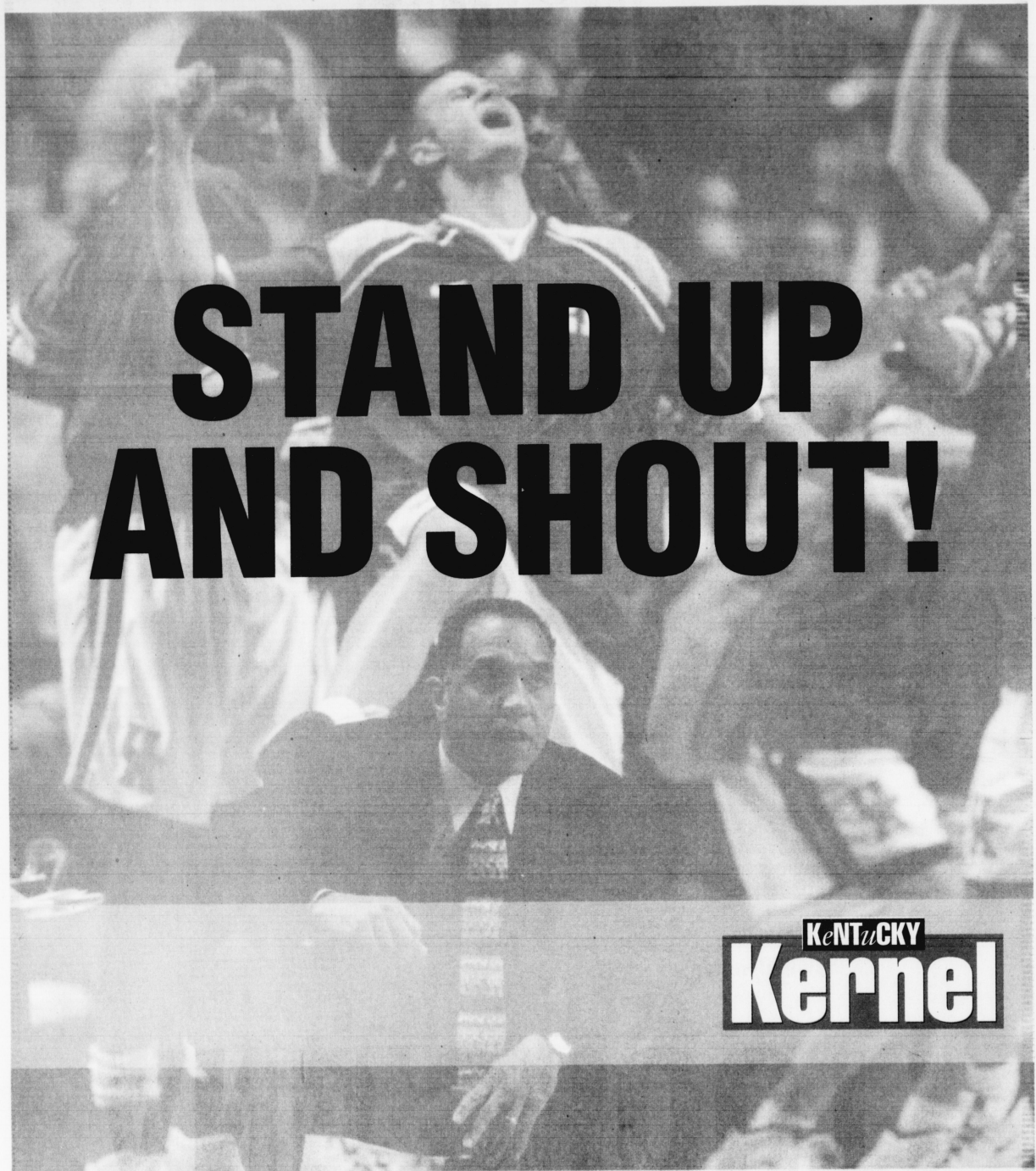
I often stick with the same small crowd that, while predictable, does not permit you to meet a whole bunch of potentially interesting people. In general, I never hung around Greeks and yeah, that's not usually my thing. I didn't feel like I fit the mold. But you know, not all Greeks are like people say they are. Many of them, male and female, are unfairly stereotyped. I ain't trying to put in a plug for Greeks; I'm just saying new environments produce new thoughts.

But most significantly, I realized that where you end up is sometimes less important than how you get there. You're probably thinking, "How'd he learn that from a stupid semi-formal?" Well, I

learned that just by going to the stupid semi-formal. For an evening, I quit focusing on getting ahead, getting a job and getting on with my life. Instead, I slowed down and let the present minute be the only thing that mattered. I started trying to experience college life before all I had left to show for it was a diploma. I allowed myself to enjoy my life.

For this, I gotta thank sheer luck, the Chi Omegas and a jewel of a waltz partner named Kelly, because cutting loose is not something I'm terribly good at without help. In fact, I've been told I'm so intense sometimes that I'll die of a heart attack by age 35, but that's all right, because I'm ready to go when it's my time. However, I had so much fun on an educational Valentine's Day that now I'm thoroughly convinced I'll make it to at least 40.

Kernell Columnist Jeff Zurcher is an English and advertising senior.



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