jhs LADY OF GETHSEMANI OUR TRAPPIST, KENTUCKY Dear Jim:

Thanks for the last consignment of books. I have sent some back in the last few days, in order to keep things relatively even.

Sept 28,1958

About Dutourd, I got the impression that the Taxis of the Marne was a new book, and thought you might have had it. I have heard of him as an interesting writer, but do not know his work. I would be glad to see something else of his-- whatever seems most important. Would you pick one out?

I have come across another book that looks very good, but you might not have it: it is in English, published in Italy, and quite expensive: P.M.Bardi, "The Arts in Brazil". It is published by Edizione del Milone, Via del Sacchi 3, Milan. If by any chance you have it, or decide to get it, I should be very interested in seeing it. The Brazilian artists and especially architects of the present seem to me to be most impressive.

Thanks for your Library News and for your article in it.

I am still holding on to the Shestov, which is very fine. Meanwhile, I send you a leaflet of poems which my friend Bob Lax puts out. And all my good wishes

Faithfully in Christ

for Louis



