

Wendelsdorf gains second term; calls student right wing 'dead'



Kent Maury congratulates Scott Wendelsdorf. (Staff photo by John Ilicks.)

By BONNI BROCKMAN
Assistant Managing Editor

With 61 percent of the total vote, Scott Wendelsdorf was re-elected Student Government president early this morning.

Receiving 2,132 votes out of the 3,496 cast, Wendelsdorf was an easy first over his nearest opponent, Kent Maury, who had 993 votes.

Ms. Brenda Hamer, Wendelsdorf's running mate, was

elected SG vice-president with 2,041 votes. Her nearest opponent, Jeff Gumer, tallied 1,018 votes.

"Our victory means the stereotyped right-wing student is dead on this campus," Wendelsdorf said minutes after his reelection was announced before a crowd of about 100 at the Student Center's Great Hall.

The stereotyped right-wing student "doesn't care about

academics and politics," Wendelsdorf explained. "He cares about student directories."

His victory is also "a message to the Board of Trustees—a vote of confidence," Wendelsdorf said. Because this year's margin of victory is bigger than last spring's (when he received about 43 percent of the vote), he said "the message can only be read one way—the myth of the silent majority at UK does not exist."

Students have a sincere interest in academics, and showed in their voting they support his actions toward the board this year, he said.

John Paul Pirolli came in third in the presidential race with 93 votes. Bill Bass, a write-in candidate, received 75 votes. David Smith, running on the Young Socialist Alliance (YSA) and Socialist Workers Party (SWP), tallied 42 votes.

Henry Miller Bugay, a freshman who unofficially withdrew last week received 30 votes.

In the vice-presidential race, Ms. Rayner Scott came in third with 170 votes. Russell Pelle, YSA and SWP candidate, received 56 votes.

The results will be unofficial until 5 p.m. April 25, when they will be validated by the SG election board if no challenges are pending, said Tim Guifoile, election board chairman, early today.

"As of now I don't know of anybody intending to challenge,"

Guifoile said.

Guifoile announced the SG election winners about 12:30 a.m. today, after the election committee spent the entire evening counting ballots in the small ballroom of the Student Center. Dean of Students Jack Hall observed the ballot counting.

A referendum proposed by the Young Socialist Alliance and sponsored by SG accompanied the ballots during student voting Tuesday and Wednesday.

In the presidential preference poll, George McGovern came in first with 1,435 student votes. Richard Nixon was second with 1,039; then Edmund Muskie with 570; Edward Kennedy, 453; Eugene McCarthy, 451; Shirley Chisholm, 445, and Hubert Humphrey, 330.

Abortion law repeal was supported by 1,936 and opposed by 480. A ban on strip mining was approved by 1,985 and opposed by 437. Regarding immediate withdrawal from Indochina, 1,793 were in favor and 628 were against.

The Kentucky Kernel

VOL. LXIII NO. 128

LEXINGTON, KENTUCKY

Thursday, April 20, 1972

Students to rally against bombing; strike on Friday

Further action in protest of the continued American presence in Vietnam will continue today with a 2 p.m. rally in the Grand Ballroom of the Student Center and all-day leafletting on campus and in the community. A strike—"to shut down the University"—has been called for Friday.

These plans, as well as the more complete agenda for continued actions, came after a four hour sequence of Frazee Hall-Student Center meetings composed of about 75 students and assorted plainclothesmen. General discussion of suggested activities were hashed over from burning Nixon in effigy to holding a levitation ceremony around the ROTC building. An itemized agenda was produced.

It follows:

Thursday, April 20:

Leaflets available all day in the Student Government office for persons wishing to distribute in dorms, cafeterias, etc.

2 p.m.-Rally in the Student Center Great Hall

2 p.m. Meeting in Student Government office for those interested in leafletting local high schools.

3 p.m.-Meeting in SG office for those wanting to help leaflet at key street intersections around the city.

7:00 p.m.-Meeting at the Lutheran Student Center to organize Christian students for an activity on Friday in conjunction with the campus-wide strike.

7:30 p.m.-Slide show presentation on the mechanized air war in Indochina. Student Center 206.

10 p.m.-Rally in Student Center Ballroom after the Goose Creek Symphony concert and another presentation of the slide show.

Friday, April 21:

8-11:15 p.m.: Picketing around classroom buildings to persuade people to strike.

Continued on Page 2, Col. 1



(Staff photo by Greg Hartmann.)

Protest brings the war home

By NEILL MORGAN

Kernel Staff Writer

The place was the "free speech area" by the Student Center. The event was billed as an "emergency rally." About 350 people came to lay a plan, take an action and "bomb the hell out of Nixon's war policy."

Some of the people carried books, some carried cameras, some carried ideas and some carried guilt. They sat under the trees and listened. They stood on the sidewalks and watched. They marched to take an action.

The weather told the mood of the afternoon: sometimes sunny, sometimes cloudy and at one point a light rain.

Some came to listen. The words were old: Vietnam, the shedding of innocent blood, moral bankruptcy and the loss of national direction. "There's nothing

profound left to say about the war," said former Student Government president Steve Bright.

Some came to watch. You could see the loneliness of some and yet feel the unity of others. "Where are the silent thousands that are not here today," asked Steve Snell, a state coordinator of the People's Party.

Do something

"We have to make a decision today on how to act," he said. "Where do we go from here? We can rap but that goes nowhere."

Some came to act. "The tasks before us are not necessarily easy, not necessarily fun," said Bright, "but I think we have thrown our Frisbees too long."

Continued on Page 2, Col. 3

Students plan strike

Continued from page 1

11:15 a.m.: General meeting at the Office Tower fountain which will move around campus to gather forces.

12 noon: General rally at the fountain or on the Administration Building lawn. Protest songs, speakers are planned.

Sunday, April 30:

Afternoon: A Peace Picnic for community and students in Woodland Park.

In case of rain outdoor events will meet at the Limestone entrance of the Student Center.

The group decided to write two leaflets, one for the Lexington community, and one for the campus. The community leaflet will be an attempt to urge Lexingtonians to participate with UK students on Friday, to write and phone their elected officials and to join in the Picnic for Peace. The leaflets will also attempt to explain why students are striking.

In explanation the leaflet reads, in part, "to pursue our normal activities without noting and opposing the atrocity of aerial slaughter is complicity with that atrocity."

Senate race results

Here are the results of the races for Student Senate seats:

BUSINESS AND ECONOMICS:
Pierce Willard Hamblin 134
William Thomas Griggs II 76
Raymond Earl Hill 72
Vincent Allen Porter 33

EDUCATION:
John Breckinridge Frischner 185
Michael Roy Ramage 164

LAW:
Frances Jeannette Fallen 72
Joe Gregg Clendenin 67
Ernest Henry Jones II 54
Alten P. Arnold, Jr. 38

Stephen Dale Milner 10
Gerald Stephen Manning 6

ARTS & SCIENCES:

W. Howell Hopson 496
Mark Neil Paster 386
Susan Joan DeBrecht 69
Hazel Richey Colosimo 57
Michael Donald Martin 49
James Samuel Collins 47
Kenneth Lawrence Sales 16

ALLIED HEALTH:
Nancy Kirk Totten 33
Katherine Lynn Neudecker 20

AGRICULTURE:
Brenda Oldfield 76
David Michael Richey 45
Robert Newton Botkin 35

ARCHITECTURE:
Lewis Colten 45
Michael Duwain Brazley 34

DENTISTRY:

Dennis D. Stuckey 18

ENGINEERING:
Shelby Eugene Thompson 89

GRADUATE SCHOOL:
Michael John Ryan 129
HOME ECONOMICS 86
Sally Brown 86

MEDICINE:
William A. Gates II 60
Andrew M. Roth 41

NURSING:
Wendy Anne McCarty 64

PHARMACY:
Raymond Bruce O'Reilly 38
Danny R. Bentley 26

SOCIAL PROFESSIONS:
Ann Lyn Moore 60



HOW ABOUT FLOWERS

for your **L.K.D. Winner**
or for that coming formal

Michler Florist

417 East Maxwell St.
Phone 254-0383



200 stage mail-in at post office

Continued from page 1

And so some listened, some watched, some acted and some left. About 200 marched to the post office in downtown Lexington to stage a mail-in.

The place is South Limestone Street. Chants calling for "Peace now" and "stop the war now" fill the air. Posters saying "stop the bombing now" can be seen.

One man thumbs his nose at the crowd. Another man jumps in his parked car, slams the door and speeds away. A woman looks up at the crowd started at first, but later grimaced.

The corner of Main and Limestone Streets. Someone hollers, "You all better get out of the street before some body gets killed."

"Some people are already being killed," a voice answers.

The crowd arrives at the post office. Postal officials say the crowd can't march in the

building. Members of the crowd feel they have a "constitutional right to mail a letter" so they enter and the officials step aside.

Inside the post office. "Just buy eight one-cent stamps and contribute to America," says one person. "What's the zip code for Dick's house," asks another.

Outside of the post office. People finish mailing cards. They come out and sit on the grass in front of the building. "Don't crowd the sidewalk, we don't want to hassle anybody," one voice says.

Some of the group decides to march through the Fayette County Court House on the way back. "The law okayed it as long as we're cool," says another voice. Some leave but about 100 remain. Policemen block off intersections on the way to the Court House.

Bunch of nuts

Cars stop and people look. One man gives a peace sign. "It's a hell of a shame," says one person. "A bunch of nuts," says another. "I used to do that too when I was in school," says one woman looking at the crowd.

On High Street just east of South Limestone Street. One policeman gets off his motorcycle to talk to the crowd. He says "headquarters LPD is getting hot" so the group will have to get out of the street.

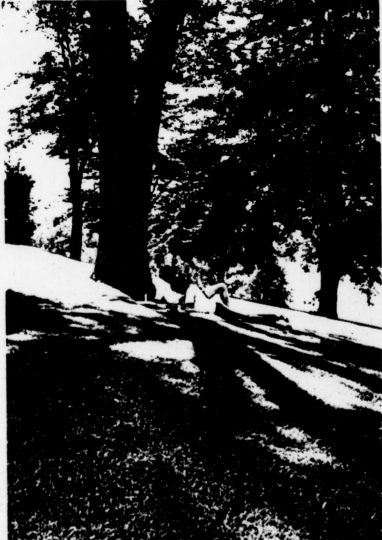
Another policeman stands behind him arms folded but ready to act. A sergeant with three yellow stripes on his sleeve drives up. A police captain in an unmarked car arrives. A paddy wagon can be seen down the street about 50 yards. They talk with the crowd again.

Finally the crowd moves on back up South Limestone Street. They walk in the street and on the sidewalk. Cars stop and some horns honk. The police follow.

Back on campus in front of the Office Tower. Some people go wading in the fountain. Some go in the Classroom Building to get other people. They come back with less people than they left with. Some attempt to get the others to chant more.

Most people leave but about 20 remain. They become lost in the crowd when the 1 p.m. classes let out.

Just Beyond These Trees Is A 9-Hole Golf Course.



It's only one of the many extras you'll get if you decide on summer school at Louisville's Bellarmine College. Tennis courts and playing fields, huge shade trees and rolling fields are all a big part of Bellarmine's 115 acre, park-like campus — and only a minute's walk from any classroom.

Break away from it all this summer and join us where education is fun. Bellarmine is a friendly, student-centered college where everyone — students, faculty and staff — know one another.

Classes are small and air conditioned (when they're not held outside under one of our beautiful trees). And you may choose from approximately 60 different courses and workshops that will give you additional, transferrable credits toward your degree.

Bellarmine summers are always a'swing with free rock concerts in nearby Cherokee Park, boating and skiing on the Ohio River, horse racing, the National Classic Tennis Tournament, outdoor performances of Shakespeare in Central Park, bike riding, picnics and art fairs.

Come share the fun and pick up some helpful credits in the process. For more information on class schedules and fees, please clip the coupon below and mail to Bellarmine College, 2000 Norris Place, Louisville, Kentucky 40205.

Bellarmine College — Summer 1972

Mr.
 Ms.

Name _____

Address _____

City _____ State _____ Zip _____

Please send me _____ Summer School Bulletin, 1972
_____ College Catalog
_____ Application for Admission

BELLARMINE COLLEGE
Where Education is Fun

OVERSEAS JOBS FOR STUDENTS

Australia, Europe, S. America, Africa, etc. All professions and occupations. \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information. Write **JOBS OVERSEAS**, Dept. B1, Box 15071, San Diego, CA. 92115

The Kentucky Kernel

The Kentucky Kernel, 113 Journalism Building, University of Kentucky, Lexington, Kentucky 40506. Mailed five times weekly during the school year except during holidays and exam periods, and twice during the summer session.

Second class postage paid at Lexington, Ky. Published by The Kernel Press, Inc. 113 Journalism Building, University of Kentucky, Lexington, Ky. 40506. Began as The Cadet in 1894 and published continuously as The Kentucky Kernel since 1915.

Advertising published herein is intended to help the reader buy. Any false or misleading advertising should be reported to the editors.

KERNEL TELEPHONES
Editor, Editorial Editor ... 257-1755
Managing and Associate Editors 257-1740
Advertising, Business, Circulation 258-4444
Newsroom 257-1800



Kernel photo by Jim Wight.

RALLY

Not everyone was pleased with Wednesday's march downtown to the Federal Building (above, left). B. H. Story, for one, made his feelings apparent as the students



Kernel photo by Jim Wight.

filed past his office. After packing the Lexington Post Office the protesters headed back to campus by way of Main Street (below).



Kernel photo by Greg Hartmann.

Time for those in power to speak up

Our thesaurus is ragged from attempts to find new words to convey our outrage over the renewed escalation of the Vietnam war. Violent demonstrations have served only to inflame the passions of the large, passive part of our society that hates students but cares little about the killing. The logic of newspaper editorials has proven to have no effect on Mr. Nixon.

So we turn to those who can have an effect. At Dartmouth College, President John Kemeny

has issued a statement condemning the President's policy of bombing and asking for an end to the war. The presidents of Holy Cross and Brown universities, the Rev. John Brooks and Donald Hornig, have done the same.

The time has come for similar announcements from the administrators and governing bodies of this University. The added protests of President Singletary, the University Senate and Student Government could

add to the impact of a growing movement of responsible outcry against the President's actions—especially in Kentucky, a state known for its conservatism and political lethargy.

Just as importantly, administrators and faculty should use Friday's national day of antiwar protest to encourage discussion of Mr. Nixon's Vietnam actions and their implications for this nation. We feel putting the classrooms to use in discussing the war issue is a far

more effective means of opposing the war than closing down an entire university.

The days of fiery protest—the late sixties and early seventies, when thousands marched at UK and tensions ran high—seem to be gone, at least for this generation. But that doesn't mean that the war has ended, or that the outcry against it should stop.

For students and staff alike, it is still not too late to raise your voice.

The local media and students

UK students have recognized for some time that they rarely get fair treatment from the Lexington news media. Just about the only time UK makes news on television or in the papers is when they do something "socially deviant", i.e. demonstrate.

And when students do

demonstrate, their protests are given shallow coverage that reflects the bias of the news media against students.

Such was the case with last night's coverage by WKYT, Channel 27, of Wednesday's march. Channel 27 said "dissent students" chanted "obscenities in unison." Their coverage of the march consisted of less than one minute of silent film.

By way of contrast Channel 27 gave a lengthy report on the financial state of Kentucky Central, an insurance firm not incidentally run by Garvice Kincaid, owner of Channel 27.

As journalists we find the news judgement of Channel 27 appalling. As students we are insulted by the shallow coverage given to the first organized student protest on this campus in over a year.

Channel 27's infatuation with "obscenities" was an attempt to avoid confronting the real obscenity: the napalming of children, the support with American lives of a military dictatorship and the string of deceptions and outright lies that has characterized this nation's involvement in Vietnam.



The Kernel

Established 1894 LEXINGTON, KENTUCKY

An independent newspaper published by students at the University of Kentucky

Mike Wines, Editor in Chief
Jane Brown, Managing Editor
John Gray, Editorial Editor
Jerry W. Lewis, Associate Editor
Tim Ballard, Bonni Brockman, George Gibson, Greg Harrimann, Ralph Long, Assistant Managing Editors
Michael Tierney, Sports Editor
Dick Thornton, Arts Editor
Dale Matthews, National Affairs Editor
John Ellis, Production Manager

Published by The Kernel Press, Inc., a non-profit corporation composed of students, faculty and administrators at the University of Kentucky
FOUNDED 1971

Editorials represent the opinions of the editors, not the University

KERNEL FORUM: the readers write on the PSUAC elections

While the eyes and minds of most students in the University are now focused on pre-registration and the Student Government race, I feel that there is another election that should be brought to

the attention of the students, particularly those majoring in Political Science. For the rest of this week and all of next week,

candidates seeking seats on the Political Science Undergraduate Advisory Committee, popularly known as PSUAC.

This election is an important one, for PSUAC has been, and will hopefully continue to be, the most active, beneficial, and influential of the Undergraduate Committees. It provides undergraduates with an organized, respected vehicle for input and interaction with the faculty of their department, an important advising service for students during pre-registration, and a means by which students can effectively push for new course offerings or revision or modification of the present content of certain courses.

Because of the Committee's great importance, I strongly urge my fellow students not to take this election lightly, its outcome is of paramount importance to all of us. Whomever is chosen, by ballot, from the sixteen of us who are running for the twelve seats available, they can not be effective without your help. You can provide that help by turning out in large numbers to vote, for by doing so you can give PSUAC the credibility as a representative body that it must have in order to adequately represent you.

Max Picklesimer
Political Science Junior



'CHECK ONE LITTLE-OLD-LADY TYPE, SWEET FACE, MILD DISPOSITION, HARMLESS . . .'

GUEST EDITORIAL/ by *steve bright*

Persistence needed to end the war

Early in 1969 in one of his last speeches on the floor of the House of Representatives, a Congressman said, "I am a pessimist about the war because there is little hope of a South Vietnamese army being able to stand by itself. And if this remains the ultimate prospect of our sacrifices in Vietnam, no American in good conscience would want to support anything more than an immediate unilateral withdrawal of troops before another drop of American blood is needlessly spilled."

It's not hard for us today to imagine what forces moved Melvin Laird to utter those words.

By then our nation realized that it was fighting a miserable war in support of a corrupt political dictatorship. Even then it was obvious we were propping up a shoddy regime that couldn't command respect of its own people.

That bloody war—fought for the worst of purposes—had led to the downfall of a powerful U.S. president, Lyndon B. Johnson.

It had bitterly divided our people, grossly distorted our sense of direction and eroded our respect for ourselves as well as each other.

But it seemed it would all change in 1969. A new president promised to end the war and the draft.

The American people should have known better.

For earlier in his political career this new President had journeyed to France in 1953 to urge the French to remain in Indochina. And in April, 1954—19 years ago—he had suggested that the United States might have to send ground forces into Indochina if the French left. It was one of the few instances of foresight in the political career of Richard Nixon.

And things haven't changed at all. The killing continues. The bodies are a different race of people. But U.S. guilt and

responsibility for much of the killing still haunts us as much today as it did in 1969.

Moral Bankruptcy

If there was any doubt, Vice President Agnew reaffirmed the course toward disaster when he called Vietnam "one of the most moral ventures in American history" in a Ft. Knox speech just a few days ago.

Nothing could more clearly indicate the crisis of leadership and the moral bankruptcy of the people in power in this country.

It would almost be humorous—the doubletalk from the administration—its defense of the bombing of Haiphong harbor to protect the withdrawal of American forces.

Text of Bright's speech

at anti-war rally

But we are sobered by the words of Daniel Berrigan: "There is no issue comparable to the death of the innocent."

The particular question which you must deal with today and in the future is what must be done to overcome the powerful forces that changed Melvin Laird so dramatically in such a short time.

The tasks before us are not necessarily easy ones, not necessarily fun. But perhaps we've been throwing our frisbees too long.

With the exception of our occasional expressions of outrage, we have overlooked the work of hundreds of Lt. Calleys ordered by the commander-in-chief himself.

We can rally around a crisis. After the Cambodian invasion, vast numbers of people within the nation made their opposition to national policy felt in a significant manner.

We're all responsible

A kick in the teeth brought the nation reeling to its conscience.

But it quit gnawing at the country after a while. We're all in some way responsible for that.

We can't just respond to crisis. We have to get down to the unpleasant day-to-day work of maintaining the capability to prevent what is now happening in Vietnam from ever happening again.

We will need more post-Cambodian awakenings if this nation continues on such an ill-conceived, immoral course as it is presently pursuing.

We will need more May Days and New Yorks to keep this war on the minds of every American citizen. For if humanity has any basic decency at all, it won't allow that miserable effort to go on forever no matter how much phony rhetoric or how many smoke screens are used to hide it.

Tom Wicker pointed out one of the most dangerous aspects of the way in which we are supposedly ending the war. He said, "Many want to end the war only because it is not being won, because it is too bewildering in its complexities, because it is hard to make it fit into the standard myth of good American versus bad foreigners, or because it has gone on too long and become too exhausting and dispiriting."

Gut reaction?
The dangers are obvious in opposing the war because one is tired of it. If we leave only because of a gut reaction, a weariness with the war and its drain on both our young men and our emotional stamina, we will not stop future Vietnams.

The key to how we got there is the stress in this country on material success, the more the better, without any equal emphasis on the principles and standards upon which we live. We've got to face the fact that a system based on improving one's well-being at the expense of others—selfish greed or capitalism, whichever you want to call it—will only take us into more

Vietnams.

It think that message must go farther than just the shopping centers. It has to be repeatedly left at the doorstep of every home in Fayette County.

I believe it's time we started concentrating on the Kentucky congressmen. Nobody knows that those people are doing. Some of them don't even come back to Kentucky to campaign for reelection. They are among the least visible public officials elected in Kentucky.

Continuing involvement

To end that war will take a kind of continuing involvement—above and beyond this crisis-oriented response—the kind of involvement that soon becomes drudgery.

The opportunity to resist comes with each opportunity to pay your taxes, whether the federal telephone tax or your income tax.

And lastly, as a grand experiment, we might adopt a strict following of conscience in this regard, where ever that leads us. The inherent dangers are many and complex.

I realize the war opposition has gone on a long time. For many it seems like much hard work wasted with failure after failure. But I urge your persistence in bringing an end to this war, in stopping the bombing, in changing so much that is fundamentally wrong in our society. I find some comfort from Stephen Vincent Benet's words in John Brown's Body:

We can fail and fail.
But, deep against the failure,
something wars
Something goes forward, something lights
a match
Something gets up from Sagamore
County ground
Armed with a bitten and blunted axe
And after twenty thousand wasted strokes
Brings the tall hemlock crashing to the
ground.

FINAL EXAMINATION SCHEDULE SPRING SEMESTER, 1972						
May 8-13 (Effective for all colleges except Law, Medicine, and Dentistry)						Eastern Daylight Time
DAY	FORENOON		AFTERNOON		EVENING	
	8:00-10:00	10:30-12:30	1:00-3:00	3:30-5:30	6:00-8:00	8:30-10:30
Monday 5/8/72	Classes which meet first on Monday or Wednesday—9:00 a	Classes which meet first on Monday or Wednesday—12 noon	Classes which meet first on Monday or Wednesday—2:00 p	Classes which meet first on Monday or Wednesday—8:00 a	*PSY 104 or 106 *SPI 101, 102, 201	*FR 104, 105, 201, 202
	8:00-10:00	11:00-1:00	2:00-4:00			
Tuesday 5/9/72	Classes which meet first on Monday or Wednesday—10:00 a	Classes which meet first on Monday or Wednesday 1:00 p	Classes which meet first on Tuesday or Thursday—4:00 p		*ECO 260 *GER 121 (all secs) *GER 122 (all secs)	*ECO 261
Wednesday 5/10/72	Classes which meet first on Tuesday or Thursday—1:00 p	Classes which meet first on Tuesday or Thursday—3:00 p	Classes which meet first on Tuesday or Thursday—10:00 a		*ENG 101	
Thursday 5/11/72	Classes which meet first on Monday or Wednesday—11:00 a	Classes which meet first on Tuesday or Thursday—9:00 a	Classes which meet first on Monday or Wednesday—3:00 p		*ACC 201, 202	
Friday 5/12/72	Classes which meet first on Tuesday or Thursday—12 noon	Classes which meet & first on Tuesday or Thursday—11:00 a	Classes which meet first on Tuesday or Thursday—2:00 p			
Saturday 5/13/72	Classes which meet first on Monday or Wednesday—4:00 p	Classes which meet first on Tuesday or Thursday—8:00 a				

The examination in any evening class should be held on its regular evening during the examination days.
No final examination shall be given before Monday, May 8.
In case of a conflict, the instructor involved shall report this fact to the Registrar at least two weeks before the final examination period. In such a case, the Registrar shall decide when the examination is to be given.

* Standing reservation each semester.

Excepting the Colleges of Law, Medicine, and Dentistry the above schedule of final examinations shall apply to all colleges of the University.
All grades shall be in the Registrar's office by 4:00 p.m., Tuesday, May 16.
Courses which begin at times other than on the hour, e.g. 8:30, 9:15, will be considered as meeting on the preceding hour for determining examination time.



IF YOU...
HAVE SOMETHING
FOR SALE! FOR RENT!
LOOKING FOR A JOB!
NEED AN APARTMENT
OR ROOM!
HAVE LOST SOMETHING!
WANT A RIDE OR RIDER!
WANT SOMETHING!
PERSONAL!
MISCELLANEOUS!



On campus

The Student Center Board is presenting a string of rock concerts this week in connection with "Spring Thing '72."

"Goose Creek Symphony" country-rocks tonight at 8 p.m. in the SC Ballroom. Admission is one dollar.

If you'll recall this was the same group that was billed to play with "The James Gang" last December but was unable to make the concert because of bad weather.

Good vibrations tell the story as The Beach Boys come to Memorial Coliseum Friday night at 8 p.m. Maybe we can get them to play 'Student Demonstration Time' if we're real good. Oh yeah! 'Student Demonstration Time' is a song off 'Surfs Up' one of their more recent albums.

It's 'Saturday Night Soul Time' in Lexington as Kappa Alpha

presents Archie Bell and the Drells, 8:30 p.m. at the Rose Street Parking Structure for the annual Sharecropper's Ball.

Originally named LKD, the week-long series of events changed its name to "Spring Thing '72" to attract a more diverse crowd of students. "I think there's something for everyone," said chairman Tom Rogers.

Karni Gras

A carnival atmosphere complete with the smell of hot dogs, corn on the cob and caramel apples pervading the air kicked off "Spring Thing '72" when Karni Gras opened Monday night at 6 p.m. under Stoll Stadium.

"There are more booths than ever before," said Mary Jo Mertens, university program director, "and you can tell by looking, that this year the

students have put more thought and work into them."

In an effort to make the Greek-oriented Karni Gras more appealing to independents, several new additions were added this year.

"Big Mac"

The special event Monday night was the "Big Mac Eating Contest." Around 9 p.m. 11 persons, seven men and four women, assembled and armed with "Big Mac" burgers began to

eat their way to victory.

But as in any contest there can be only one winner. Jack Brown took the men's division by gobbling down eight Big Macs. Marguerite Mayes ate five burgers for her triumph in the women's division. Each winner was awarded a \$25 prize from McDonalds. Karni Gras concluded Tuesday night.

A "Water Balloon Toss" marked Tuesday's events and a "Frisbee Contest" took place

yesterday at noon on the Administration Lawn.

LKD (Little Kentucky Derby) spotlights the events Saturday. The Sports Center will be the site of the cycle races, debutante stakes, and a kite-flying contest. "Borrowed Thyme" is the featured group.

Earth Week

President Nixon has proclaimed this week as Earth Week.

Classifieds

LOST

LOST: Gold watch between Aylesford Pl. and Classroom Bldg. Call 255-5245. 20A20

LOST: Sunday White female puppy one brown ear, brown eyes, red collar. 255-9246. 19A21

LOST: Red suede and rope purse. No questions asked. Call 257-2507. 20A20

FIDDLE AND MANDOLIN: Lost. Urgently needed! Leave message: Mark Wingate. 255-4881. REWARD. 20A21

FOR RENT

HOUSES—APARTMENTS—ROOMS! Summer and fall. \$30 up. Furnished and unfurnished. 266-8257. 19A21

FURNISHED rooms, all utilities paid, kitchen privileges, close campus, 299-5812 after 5. 20A24

FOR RENT: Furnished duplex, 2 bedrooms, summer only. \$85.00 Plus utilities. Women or married couple preferred. Close to campus. Phone 278-3500. 18A20

"PERSONS of various occupations regarding N. American and Overseas Opportunities, up to \$2,600.00 monthly. For complete information write to JOB RESEARCH, Box 1253, Sta-A, Toronto, Ont. Enclose \$5 to cover cost."

FOUR ROOMS of BASSETT Furniture, including, Motorola color television, bedroom suites, and all living room furniture. \$500. Phone 254-5656. 20A21

WANTED

WANTED: Two roommates to share three bedroom house, 10 min. from campus. 278-6374 late. 20A24

FOR SALE

STEREO CASSETTE PLAYER-RECORDER-NORELCO: Best condition for \$80 (two fifths original). 258-2051. 20A24

1964 FIAT, 1100D, Good condition, Asking \$125. Call 277-6807 After 5 p.m. 20A24

FIVE GOOD VW TIRES at a reasonable price. Call 277-8753 or 258-5469. 18A20

FOR SALE: 1970 MGB-GT red with black leather interior, 21,000 miles, call 254-6762, after 6:00 p.m. 18A20

FOR SALE: Mens 3 speed 26 inch bike. Basket and lock included. \$40.00 phone 278-2297. 19A21

PETER MAX style posters. One covers whole room. Actually 7 UP Billboards! \$10 each. Waterproof. 257-1243. 19A25

SELLING COVARR: Ky, inspected for '72. Good radio. \$100 or best offer. 252-6052. 19A20

FOR SALE: 53 and a 54 six cylinder Chevrolets, Good condition, cheap 269-3480. 19A21

SERVICES

PIANO LESSONS this summer will teach beginning or more advanced in whatever style you like - classical, popular, blues, etc. call 252-2815. 18A20

TYPING, Theses, Termpapers, etc. 60 cents page. IBM Executive Typewriter, Mrs. M. E. Buchanan, 649 Beth Lane, 277-4954. 20A21

MINOR REPAIR: appliance, stereo, lamps, toasters, etc. Bring in I'll deliver 840 E. High Street no. 2. 269-3480. 19A21

Peg's Putter House

Central Kentucky's most complete craft shop. Free classes, rental library and diversified crafts and supplies.

Open Evenings to 10 p.m.
124 Clay Avenue Lexington, Kentucky
Phone 253-0732

The CAR BARN

VW & Foreign Auto Repair Guaranteed

254-7912 9 a.m.-10 p.m.

8 TRACK TAPES. You furnish album, furnish tape. Each album \$2.00. Excellent sound quality guaranteed. 257-1243. 19A25

LOW COST FLIGHTS TO EUROPE, depart New York, Detroit, Chicago. Cheap, call 266-5922. 18A29

BICYCLE REPAIR and ACCESSORIES OODDS SCHWINN CYCLERY 1985 Harrodsburg Rd. Phone 277-6013. 18A22

MISCELLANEOUS

EXECUTIVE SALES OPPORTUNITY. Major Insurance Company with complete training program through National firm. Call for appointment 8:30-12:00 Monday-Friday, 278-2143. 20A26

VOCALIST WANTED: preferably one who plays a woodwind or violin, for well-known band doing soft rock and country, call 252-2815 or 252-4719. 18A20

JOIN—Greene County Sport Parachute Club. Best safety record in the U.S. 255-7130. 20A24

SICK! SAD!! SORRY!!! Over Housing?? Apply for Summer, Fall terms, act N+O+W. 2.8 occupancy. Close U.K. Nice. 253-1515 — 255-6339. 14A20

8 LOCATIONS



ONE HOUR DRY CLEANERS
keep your clothes Fresh as a rose

**CHEVY CHASE
LANSDOWNE
WINCHESTER ROAD
NORTHLAND
SOUTHLAND
TURFLAND
VERSAILLES ROAD
HI-ACRES**

Specials for UK Students and Faculty

GOOD ON THURSDAYS ONLY

DRESSES
2-Piece SUITS
RAINCOATS
3/4 COATS

89^c
each

SLACKS
SWEATERS
SKIRTS
SPORT COATS

49^c
each

TROUSERS AND SLACKS 3 for \$1.00 (OFFER GOOD AT CHEVY CHASE AND LANSDOWNE LOCATIONS ONLY)

Shirts-Laundered

Folded Or On Hangers 5 for \$1.00
Never any limit on quantity

Union of Students



\$99

One way from JFK, London, Paris, or Amsterdam. Round trip \$195. by 707 and 747 Jets

Student power does it! Our international service just for students gets you special jet air fares to and throughout Europe. Confirmed seats, pre-scheduled departures. Complimentary meals and bar service. Avoid higher summer rates by booking now. Also flights to Tel Aviv, Zurich, Frankfurt, Rome, Athens, and others.

For full information call
(212) 986-8980
or mail coupon



National Union of Students Travel Service, Inc.
30 E. 42nd St., N.Y., N.Y. 10017

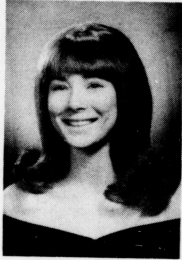
Name _____
Street _____
City _____ #83 _____
State & Zip _____

VOTE FOR LKDOQ

Thursday, April 20



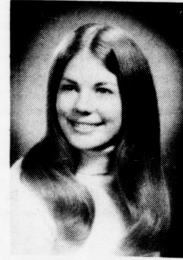
PATTI JO ANGLIN
GAMMA PHI BETA



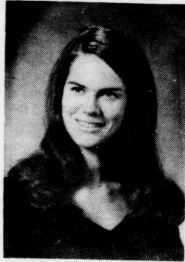
KAYE BEARD
KAPPA DELTA



LAURA BROWER
DELTA TAU DELTA



NANCY DOWNES
ALPHA DELTA PI



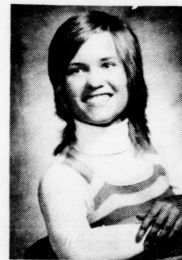
SUSAN EHRMAN
KAPPA ALPHA THETA



EMILINE GILL
ZETA TAU ALPHA



LINDA HILL
SIGMA ALPHA EPSILON



TERRI HOLBROOK
DONOVAN HALL



MOLLY JEFFERS
ALPHA GAMMA DELTA



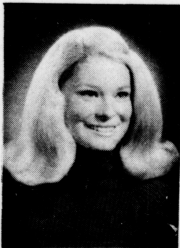
PEGGY KENNEDY
PHI KAPPA TAU



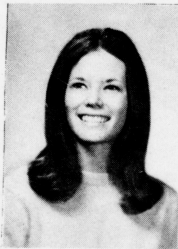
PATTI KORNMAN
ALPHA XI DELTA



PEGGY MADDUX
KAPPA SIGMA



BARBIE MORAN
SIGMA CHI



DERISE MCCRISTAL
CHI OMEGA



CINDY POYNTER
DELTA ZETA



CINDY WILLIAMSON
ANGEL FLIGHT

9-4pm: SC, CB 10-2pm: Ag-Sci, Med-Center
4-7pm: Blazer & Complex 10-3pm: Com. Bldg
6-11pm: Mon. & Tues. Karni Gras

UK athletic department can't please everybody Too much spending here, not enough there

By MIKE TIERNEY
Kernel Sports Editor

This is the third in a series of four articles on the financial situation of the athletic department. Today's installment focuses on scheduling scholarships and the minor sports.

At UK, as well as at most schools, football and basketball

are the only money-making sports. The others have no methods for profit.

Consequently, the minor sports' needs pose the greatest problem to the athletic department. The 1971 spring sports program was granted 16 times as much money as the 1966 setup.

"We charged for baseball and track events several years ago,"

says UK athletic director Harry Lancaster, "but this isn't feasible now." Not enough people would pay to attend these events.

Because the basketball program merely pays for itself and little else, UK must depend upon a steadily increasing football take.

The football earnings comprise 65.8 percent of the total budget, or \$1.3 million annually. Unlike other schools, this figure is stagnant because universities with larger stadiums are refusing to play at UK. The Wildcats have been forced to play against Florida away from home three consecutive years.

Schedule thru 1987
Contracts, usually multi-year, and schedules are planned well in advance. UK has signed pacts with most of its opponents through 1979 and a tentative schedule has been arranged through 1987.

A sellout football game at UK brings in approximately \$125,000.

The general procedure is to guarantee a visiting school either \$35,000 or 45 percent of the net receipts.

However, Auburn and Georgia are demanding that they and UK trade \$50,000 guarantees. Thus, a home game against either of these squads would earn UK \$75,000, whereas Auburn or Georgia, with their 60,000-seat stadia, would earn twice as much profit.

UK's most intense rival, Tennessee, is becoming upset. In 1969, Tennessee received \$62,500 from the game in Lexington, while Kentucky earned \$130,000 at Knoxville a year later.

A UK basketball game, which is always a sellout, is assured of a \$15,000 take. The proposed Rupp Arena, whose seating capacity could reach 28,000 would provide at least a 250 percent increase in gate receipts.

\$300,000 for scholarships
Probably the most con-

troversial area of athletic spending is the scholarship. UK spends in excess of \$300,000 for grants-in-aid each year.

A full grant-in-aid at UK is roughly estimated to be worth \$2700 for an out-of-state student and \$2200 for Kentucky native.

The football team relies on the "bank system", which permits 80 scholarships every two years. The one-year limit is 45 scholarships, and the maximum number of scholarship gridders at once in school is 125.

The basketball squad is allowed eight scholarships annually. No more than 25 players at UK can have basketball grants-in-aid.

Full and partial scholarships are given in five minor sports. The limits are: baseball—five full, 10 partial; swimming—six full, 12 partial; tennis—three full, six partial; golf—three full, six partial; track—four full, 20 partial.

A full scholarship includes tuition, fees, room, board and laundry expenses. The only cash given outright to the student-athlete is designated for laundry (\$15 a month), but he is not required to use the money for the specified purpose.

Gifts from alumni?

The athlete cannot legally be given any gifts from benevolent alumni or friends, but Lancaster does not deny that it happens.

Minor sports make use of partial scholarships, which range from \$100 a semester to just short of a full grant-in-aid.

Of course, the rapid construction of a football stadium can relieve many of the problems facing the athletic department. And a new coliseum, built by the city of Lexington would free the University from construction hassles.

But the UK athletic department must face spiraling costs, just as any other corporation. The NCAA is studying means to alleviate expenses.

TOMORROW: POSSIBLE SOLUTIONS.

PLACEMENT Service
Career Employment and
Summer Career Employment
258-2746

PARAMOUNT PICTURES
The Godfather
An Albert S. Rudoy 4th Big Week PRODUCTION
PRODUCED BY DIRECTED BY
Albert S. Rudoy Frances Ford Coppola
SCREENPLAY BY
Mario Puzo and Frances Ford Coppola
R-13 NOW SHOWING!!
Times: 1:00 - 4:00 - 7:00 - 10:00
TURFLAND MALL
cinema
ON THE WALL
HARDING ROAD & IANI ALLEN

a warning to students
Students who read advertisements from termpaper "writing" or "research" companies are warned that the rules of the University Senate governing academic relationships provide for expulsion, suspension, forced withdrawal from class, or failure of class for any student who turns in to an instructor any "academic work, written or otherwise" that is not "the result of his own thought, research, or self-expression."
Any student who turns in a termpaper to an instructor purchased from a "research" company will be considered to be guilty of plagiarism under University Senate rules and will be subject to punishment. Students are urged to read the Code of Student Conduct's section on plagiarism (page 33) before considering purchase of a termpaper.
—The Editors

**A rumble seat made a good car a little better.
So does a rear door.**



1931 Model A Roadster.

1972 Pinto Runabout shown with optional white sidewall tires, rocker panel molding and accent group.

When you make a solid, sensible, economical little car you don't change it. Except to make it better.
Now that we're making that kind of car again, that's the only kind of change we're going to make.
For example, we've made a Runabout model of the Ford Pinto. It has a rear door the basic Pinto doesn't have. And rear seats that fold down for extra cargo space that's five feet long. Everything else is the same.
A gutsy little engine that gets the same economical kind of gas mileage as the little imports.

A solid-as-a-rock four speed transmission. Sports car steering. A welded steel body with six coats of paint.
Pinto is wide and stable, but not big. It's got plenty of leg and shoulder room, but it's barely 1/2 inches longer than the leading import.
There you have it. The basic Pinto: a good little car. Our Pinto Runabout: a little better good little car.
See them at your Ford dealer's.

When you get back to basics, you get back to Ford.

FORD PINTO
FORD DIVISION 
See your Ford Dealer now.

SHIP:

Student help necessary to keep health plan afloat

(Editor's note: Part one of this report outlined the problems faced by Health Service officials in switching the year-old Student Health Insurance Plan from a mandatory to a voluntary program. Today's article outlines some of the facts and figures relating to the insurance plans.)

By MIKE WINES
Editor-in-Chief

Loss of some sections of the health service program could kill the chances of some University students of receiving medical care locally, Cascio said. Most Lexington doctors prefer not to treat students, and some programs now offered by the Health Service aren't readily available elsewhere.

In the meantime, the Health Service is searching for ways to "sell" SHIP to students. And selling insurance policies to 18-to-21-year-olds promises to be no

The problem is complicated by an almost certain boost in SHIP's Part A prices if students don't support the plan.

"We're going to have to pass on the difference between the costs and what the University pays to the students," said Cox. "But unless students realize a large enrollment is the only thing that'll carry this thing on, we're going to have a watered down program."

Cascio summed it up dif-

Today and tomorrow

TODAY

COLLOQUIUM on "Physics Looks at Solar Energy," 4 p.m. in room 153, Chemistry, Physics Building. Everyone welcome.
BACCHAE on stage 8:30 p.m. in the Shop Area of the Guignol Theatre, Fine Arts Building. Student tickets \$1, others \$2. For reservations call 258-2680.

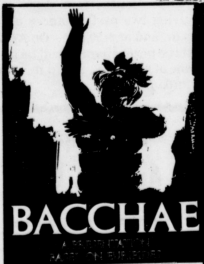
MISCELLANEOUS

SHOW STUDENT POWER 3 p.m. April 29 at Kentucky county and legislative districts. Democratic Party meetings to select delegates to conventions will be held. Call your county clerk's office to find out your district.

OPERATION VENUS needs summer volunteers for hot line telephone, presentations and publicity. Call 257-2651 or 255-8484.

GENERAL DISEASE information and referral. Call Operation Venus at 255-8484 Mondays through Thursdays from 1 p.m. to 11 p.m. and Fridays 1 p.m. to 9 p.m.
PROBLEM PREGNANCY and abortion counseling. Call 257-4005 Mondays and Thursdays from 7 p.m. to 9 p.m. and Thursdays from 1 p.m. to 3 p.m. Emergencies call 253-2284 or 254-9855.

FOR ANY INFORMATION call the SG Referral Service weekdays from 10 a.m. to 8 p.m.



BACCHAE
A MUSICAL
DIRECTED BY CHARLES DICKENS
Guignol Theatre Shop Area
April 19 & 20: 8:30 p.m.
April 21 & 22: 7:00 p.m. & 10:00 p.m.
April 23: 7:30 p.m.
Box office opens soon daily. Call 258-2680

ferently. "For \$14 a year, students are getting the best bargain in health services they'll ever get in their lives," he said.

To back up his contention, Cascio supplied these figures on SHIP's Parts A and B:

—Students can purchase both plans, and receive both health service treatment and medical center care for acute illness, for about \$60 a year. The same package at Yale University cost \$100, he said.

The \$7 fee for Part A does not cover the average cost of a visit to a Health Service physician—a cost students will pay next year if they don't sign up for Part A. Students who take Part A, however, are entitled to an unlimited number of visits to the Health Service during the period of the policy. Some 9,000 students made over 40,000 visits to the Health Service last year. Some students are treated under the policy with expensive drugs they otherwise could not afford.

—While Part B of SHIP costs \$23.70 a semester, the average

payoff by Blue Cross on the policy is \$483.

"Student acceptance of the SHIP plan is vital, Cascio said the Health Service should be able to continue through the 1972-73 fiscal year with SHIP's \$25,000 surplus. If student signups drop after that, he said, the service is in trouble.

"No other health service we know of is supporting itself voluntarily, by students. This is a whole new concept," said Cox.

But if that concept fails, Cascio said, "things that took eight nine, even 10 years to build up could be lost in one year."

Baldwin gets top award

Track and cross-country star Paul Baldwin was awarded the top athlete of UK's spring sports at the annual spring sports banquet last night.

Other awards went to distance

runner Don Weber, tennis player Greg Stone, golfer Ted Lindsay, swimmers Mike Smith and Rick Sweet, water polo player Keith Swetz and rifleman John Schultens.

MAY DAY (1 MAY)



Army ROTC

Marks the last date for applications for the 2-YEAR program. Drop by Barker Hall before then.

TERMPAPERS

Researched, written and professionally typed. All writers have a minimum BS, BA degree. Instant Service.

CALL TOLL FREE

(anywhere in the country for information and rates)
800-638-0852

Call Collect (301) 656-5770
EDUCATIONAL RESEARCH, INC.
5530 Wisconsin Ave. • Suite 1690
Washington, D. C. 20015

10th Anniversary

now through monday!
great values from our university shop!

famous name blue denim bell jeans

4.99 reg. \$7

Contact Gunner. 4 patch pockets. 29-36 Waists

famous name knit shirts

\$3 special!

Collar and crew styles. Assorted. Sizes S-M-L.

famous name sport and dress shirts

3.99 special!

Latest styles in no-iron fabrics. Sizes 14½ - 16½. S-M-L-XL.

famous name no-iron slacks and jeans

\$6 orig. \$7-\$12

Waist sizes 29 to 38.

double knit dress flares

\$13 special!

Solid colors. Polyester twill. Waist sizes 30 to 38.

young men's bonded knit jeans

7.99 orig. \$12

Solid colors. Flare style.

shop shillito's 10 a.m. to 9 p.m. university shop, mall level

Goose Creek Symphony -- a success story comes to UK

THE TREASURE TROVE
LET US PRINT YOUR WEDDING INVITATIONS
-NAPKINS INFORMALS-

Come In and Browse Through Our Albums

FAST SERVICE — LOW PRICES

284 South Limestone
(corner of Maxwell)

254-0038

CHARLIE'S AMERICAN STATION

Foreign Car Specialists in
V.W. — BMC Motors — Mercedes Benz
PHONE 269-3804 800 East Main Street

Corner of Main and Ashland
10% Discount on Parts and Labor
Students and Staff only!

Air Rides

See The Beautiful Lights of Lexington by Night

Bring a Date!
Friday 6 - 9 p.m. \$4.00
Saturday 9 a.m. - 9 p.m.
Sunday 9 a.m. - 9 p.m.

Buckeye Air Service

Bluegrass Field 255-3388

LEXINGTON DRIVE-IN Theatre
OPEN EVERY NIGHT

JUST A SHORT DRIVE SOUTH ON LIME US 27
ADMISSION \$1.25
Cartoon at 7:00



**JACK NICHOLSON
CANDICE BERGEN
ARTHUR GARFUNKEL
ANN-MARGRET**

"CARNAL KNOWLEDGE"
The triumphs and defeats of two men dealing with women...
An Arco Embassy Picture
TECHNICOLOR

ALSO

**JAMES GARNER
a Man called Sledge**



The Goose Creek Symphony appear to take roots in the country that is very much part of their music. They will be at the Student Center Grand Ballroom tonight at 8:00 p.m. It is suggested that you go early in order for the pickin' to start on time. Check this picture closely, its very interesting.

By JOEL D. ZAKEM
Kernel Sports Writer
Not all success stories begin in New York or Hollywood. Some start in the small towns of America, such as Goose Creek, Kentucky.

"Lived on Goose Creek most of my life. Spent ten long years just looking for a wife." Richie Hart comes from Goose Creek. He left it in order to find happiness in the big city. But happiness came slow in Phoenix Arizona and Richie began to miss his home town. Instead of returning, he decided to immortalize it in music. "Called up the boys and we started a band Spreadin' our music all over this land.

Played for money and we played for free. Known as the Goose Creek Symphony."

Joining Richie in the band were Fred Weisz, Doug Haywood, Paul Howard, Mickey McGee and Bob Henke. A fellow named Charles Gearheart wrote some down-home music for the group. Even though the members hail from all over the world, the spirit of Goose Creek is alive in their country-rock music.

But success did not come easy for the group. Two albums, "Welcome to Goose Creek" and "Goose Creek Symphony," received some critical attention, but neither sold very well despite some very good music. They were well liked on their tours, but the audiences were usually fairly small.

Goose Creek Symphony did receive some national attention when they served as Bobbie Gentry's back-up band in Las Vegas. But still their following continued to be a small group of hard-core fans.

Things are changing, though. Goose Creek's version of Janis Joplin's "Mercedes Benz" is receiving national airplay and has been a hit single in such places as Knoxville and Chicago. As a result, the band is becoming more well-known.

Goose Creek Symphony is bringing its music to the Student Center Grand Ballroom tonight. Their synthesis of country music, rock, and a few other things is one of the freshest sounds today. Find out if you have the spirit of Goose Creek.

'Chicken Hot Rod' ripped off Bluegrass smokes at S.C. Grille

By SALLY TIERNEY
Kernel Staff Writer
"Chicken Hot-Rod," this week's Student Center Coffee House presentation, combines an assortment of musical instruments into a well blended Bluegrass sound.

HAVE YOU FOUND IT?

Catacombs Coffee House
END OF MACKS ALLEY
Fri. and Sat. Nights 9-12

As introduced, the group consisted of Mark, violin, mandolin, and guitar, Jim, banjo and mandolin, Tom, lead guitar, and Daryl on bass

Each player's versatility added to the total effect of good harmony. More notable pieces were "Foggy Mountain Breakdown," "Cripple Creek," "I'm Proud to be an Okie from Muskogee," and "Say, Hey, Ray," composed by the group's own base player, Daryl.

When "Chicken Hot-Rod" cut loose with their version of old

Bluegrass music, pop, and their original pieces, the audience would jubilantly start foot-stomping, hand-clapping, and occasionally hollar for more.

ATTENTION

If anyone knows the whereabouts of Chicken Hot-Rod's violin and mandolin, which seem to have been "borrowed" the other night, please contact the group at 255-4481.

It is easily understood how lines like, "I didn't like her apartment, so I knocked her flat," could put the audience out cold. All things considered, the group's musical ability rises above this corniness.

"Chicken Hot-Rod" will be appearing at the Student Center Coffee House from April 17-20, giving two performances at 7:30 p.m. and at 8:30 p.m. On April 22 three performances will be given, one at 8:00 p.m., 9:00 p.m., and at 10:00 p.m.

P P & COMPANY AND THE U.S.A.

Present
AN OPEN AIR CONCERT
SATURDAY, APRIL 29, 1972
2:00 P.M.

With
Amboy Dukes with Ted Nugent
Detroit with Mitch Ryder
Freddie King

Jake Mc 5
Leslie's Motel
Buster Brown

At University of Louisville Parkway Field
Organic Refreshment Stands
Tickets Available Only At
JAMF 540 S. Broadway
General Admission \$4.00

Tempaper Arsenal, Inc.

Send \$1.00 for your descriptive catalog of 1,300 quality tempapers

519 GLENROCK AVE., SUITE 208
LOS ANGELES, CALIF. 90024
(213) 477-8474 • 477-5493
"We need a local salesman"

Director Dickens gets Kernelian 1st

'The Bacchae' chills spine

By DICK THORNTON
Kernel Arts Editor
Many are the shapes of things divine;
much the gods achieve beyond expectation;
and what seems probable is not accomplished,
whereas for the improbable, god finds a way.
Such was the result of this affair.
From "The Bacchae" by Euripides

The gods do seem to achieve things beyond expectation. The divine-like direction of Charles Dickens in the current production of The Bacchae sends chills up the spine and warm admiration for a truly professional performance.

Bacchanalian revelry explodes with screaming Bacchae pounding on drums and smashing cymbals with a fantastic and frightening noise. The Bacchae, loyal followers of Dionysus (the god of wine and fertility), glow in the admiration of Dionysus, cringe before the unbelieving King Pentheus, glower at the king's blasphemy and slurp the blood of raw flesh. The Bacchae provide, in short, a very effective tool for Dickens to encourage audience empathy—and he succeeded magnificently.

The chorus infiltrates the ranks of the audience and briefly outline the story and legend in casual, often humorous tones during the half hour before the play actually begins. Immediately you are one of them or you feel a part of them and what follows involves you. What follows is worth total involvement.

Characterization dynamic

Dionysus is "conceived" from a high forbidding statue pulled on set by the Bacchae. Dionysus, played by Charles Pogue, (Sorry Mr. Dickens but some do deserve credit) is a beautifully formed god—a god that is wrathful, cunning, loving, and dynamic. Pogue leaves the unbeliever believing and the blasphemous shaking with his thunderous voice.

The foreboding Pentheus (Morris Salzman) spits and sputters his hate for Dionysus with screams of outrage. Entering in the traditional badman costume of black, Pentheus appears and sounds as deadly as Dionysus. The shedding of his black shirt urged by crafty Dionysus is a symbolic reduction of power. Salzman makes Pentheus one king you wouldn't want to meet in a dark alley.

Several stage productions are worth mentioning. Several times the chorus formed a solemn procession with hands folded and marched across the set with unmistakable Catholic chants and cathedral organ accompanying them. It was a culture transfer unit where Dickens used contemporary religious practices to convey a sense of holiness and sacredness be it for the god of wine, love and sex. Euripides enjoyed showing the frequent bond between religion and hypocrisy.

Comic relief

Tiresias (Steve Currens), the sage in resident, provides the proper burlesque that was desired by Euripides. He leads the 35 chorus members in a soft shoe number. Although the choreography is lousy, the point of Dionysus' youth giving power is clackingly illustrated. Currens, scrambling to the light control room gives a humorous angle to the religious rites by yelling out a Negro sermon with the proper "Amen" and "Hallalullah" yelled by the Bacchae.

Another area of comic relief is when Dionysus frees himself from the Pentheus' prison and suddenly cheerleaders (dressed in UK blue-white go-go fashion) lead the Bacchae in a rousing football cheer ending with "Dionysus. Dionysus rah, rah, rah."

Probably the strangest and most eerie scene that is guaranteed to make the hair prick up on the back of your neck is when the Bacchae confront Pentheus for his death. All of the Bacchae are wearing crude masks of skin, fur and feathers that cover the entire head and seem to enlarge their body thus adding to the grotesquerie. Pentheus springs upon a wire-mesh wall after being followed by these flesh-eaters of Dionysus. The Bacchae spin a web of muslin around Pentheus' body and carry the shrouded figure past like so many spiders with their newly cocooned prey. The whole effect shivers the spine yet shows the true nature of the Bacchae.

Bravo Dickens and cast

Mr. Dickens is to be commended and would have been given the first prize by any Athenian judge for his direction. He has molded the actors, set and play with such power that this reviewer has not had the pleasure of seeing in Paris, London or New York. The rites of Spring revel in "The Bacchae."

Complex Commons art exhibit

Clark's black & white striking

By CLARK TERRELL
Kernel Staff Writer

For an interesting study in black and white, an exhibit by graduate student Thomas E. Clark at the Complex Commons library provides plenty.

The 26 drawings on display show a good mixture of shades and lines on white which give the pictures a clean, distinctive look. The images aren't exact and they shouldn't be, but the expressions on them are easily seen.

These expressions on the subjects are caused by the correct placing of a line or circle on the paper and this is what

should be noticed. At least this is what Mr. Clark notices. "I'm interested in the drawing itself and not the subject."

The drawings of an ostrich is very pleasing. The lines on the paper are in large perspective and fill the paper enough to give the bird its natural awkward, comic appearance.

The lines blend perfectly on a large drawing of a bearded man wearing a cap. The face isn't clear but his nonchalant ex-

pression pops right out at you. Come in the afternoon and admire the magic that comes out of good ink drawings like Tom Clark's.

Class of 1975

Complete 4 years Air Force ROTC in 3 years by preregistering for AS 111 and 211 for Fall Semester 1972. Receive one semester hour credit for each course. No obligation. For further info, call 257-1418 or visit AFROTC, Room 203, Barker Hall.



See GENE MEATYRD
for your optical needs at

EYEGLASSES
of Kentucky, Inc.

Imperial Plaza Shopping Center
Waller Avenue Lexington, Ky.

Remember to ask Gene about the SPECIAL CONSIDERATION given to all U.K. STUDENTS

Telephone 255-5506

HOURS: 8:30-5:30 Mon.-Fri. — Sat. 8:30-12 p.m.

CHAMPION
TERM PAPERS

636 Beacon Street
no. 605
Boston, Mass. 02115

Research Material for Termpapers,
Reports, Theses, etc. Lowest Prices,
Quick Service. For information, write or
call - (617) 536-9700.

NEED A REALLY GOOD PHOTOGRAPH?
Then the place to go is
Spengler Studio
222 So. Limestone
Engagement Special Package
3-3x5 Glossies 6 Wallets Portrait Paper
4 Proofs to **ONLY \$12.00**
Choose from

The Jewish Community Association
Presents
"SALLAH"
starring Topol, the star of
"Fiddler on the Roof"
Sunday, April 23, - 8:00 P.M.
Temple Adath Israel - 124 N. Ashland

J
a
m
f
"Hatfield Clan"
Fri. and Sat. nights
April 21 & 22
9 p.m. to 1 a.m.
540 SOUTH BROADWAY
(4 Blocks Behind Student Center)
Must be 21 with I.D.

Krauss Optik
Student Discount Phone 254-8083 183 N. Upper
Write or phone Specializing in Contact Lenses
Let us tell you
of our Conditional Guarantee
New Bausch and Lomb Softlens
Park free across street
at Featherstons

Advance Application For
Student Parking Permits
For 1972-73
Academic Year
All full-time students who are not on academic or disciplinary probation, and who will be classified as a junior, senior or graduate student for the 1972-73 school year, may now make application for a parking permit for next year.
An advance parking application to the Parking Department between April 17, and April 28, will mean that your application can be processed during the summer and your permits will be ready for you to pick up without the delay of a long period of waiting in line. The permits may be picked up upon payment of the \$20.00 parking fee at the Student Center on August 28, 29, and 30.
Parking application cards and information sheets are available in the Student Center, Residence Hall desks and at the Parking Department at 305 Euclid Avenue.
Apply now during the advance registration period and avoid the rush next fall.



CAMPUS CALENDAR

**CALL OR SEND
CAMPUS
EVENTS
TO THE
STUDENT
CENTER BOARD,
ROOM 203,
PHONE 258-8867**

Spring Thing '72

3 BIG DAYS LEFT!

SUNDAY

23
+CINEMA: "Der Untertan" (German) 6:30, 9:15 p.m., S.C.T.
—Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m.
+Guignol Theatre presents "BACCHAE", Shop Area, 7:30 p.m.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.

30
+CINEMA: "COCONUTS" 6:30, 9:15 p.m., S.C.T.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
+ 4 round Swiss Chess Tournament, Commons - 308, 9 a.m. - 7 p.m.
—Graduate Organ Recital - Mary Dannies, Memorial Hall, 8:15 p.m.
—Environmental Awareness Field Trip "Fossils", 1:30 p.m.

7
+Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.
—Opening for the Annual U. of Ky. Undergraduate Exhibition, FAB, 3:5 p.m.

MONDAY

24
+CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.
—Lecture by Robert Sommer-Environmental Psychologist, S.C.T., 3 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

1 MAY
+CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
+Film: "The Selling of the Pentagon", CB-118, 7:30 p.m.
—Arbor Day Tree Planting, 3:30 p.m., Woodland Park
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

8
—Annual U. of Ky. Undergraduate Exhibition, FAB, 10:5 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

TUESDAY

25
+CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m.
—University Symphonic Orchestra, Phillip Miller - Conductor, Memorial Hall, 8:15 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

2
+CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

9
—Annual U. of Ky. Undergraduate Exhibition, FAB, 10:5 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

WEDNESDAY

26
—Chess Club open to all, S.C. 363-67, 7 p.m.-10 p.m.
—Black Student Union Film, S.C.T., 3 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

3
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

10
—Annual U. of Ky. Undergraduate Exhibition, FAB, 10:5 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

THURSDAY

20
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
+Guignol Theatre presents "BACCHAE", Shop Area, 7:30 p.m.
—Turtle Derby, S.C. Patio - 12 noon
—S.C. Coffee House "Chicken Hot Rod" S.C. Grille, 7:30, 8:30 p.m.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 214, 8 p.m.
+Mini-Concert "Goose Creek Symphony", S.C. Ballroom, 8 p.m.
—The Climate for Learning Chemistry: a hearing sponsored by Dept. of Chem., C.P.-148, 4:50-5:30 p.m.
—Seminar by J.W. Hollingsworth on "Uridine Incorporation in Lymphocytes", Med. Center, MN 422, 4:30 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

27
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Sex Forum: Dr. Haskell R. Coplin, Lecturer, S.C. Ballroom, 8 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

4
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

11
—Annual U. of Ky. Undergraduate Exhibition, FAB - 10:5 p.m.

FRIDAY

21
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.
+Guignol Theatre presents "BACCHAE", Shop Area, 7 p.m. & 10:00 p.m.
—University Choristers, Wesley K. Morgan - Director, Memorial Hall, 8:15 p.m.
+CINEMA: "PATTON" 6:30 & 9:15 p.m., S.C.T.
+S.C.B. Concert "BEACH BOYS", Memorial Coliseum, 8 p.m.
—Seminar by Dr. Wendell Steinsby, Prof. Physiology U. of Florida, Med. Center, MN-422, 3:30 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

28
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.
+Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.
+CINEMA: "La Dolce Vita", 6:30, 9:15 p.m., S.C.T.
—Seminar by Joyce Garrett on "Iron Uptake Studies in the Placenta and Reticulocyte", Med. Center, MN 442, 3:30 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

5
+CINEMA: "MONTE WALSHP" 6:30, 9:15 p.m., Horror Film - "Creature from the Black Lagoon", 12 midnight, S.C.T.
+Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.
—Indonesian Exhibit in Museum of Anthropology, Lafferty Hall, 200, 8 a.m.-5 p.m.

12
—Annual U. of Ky. Undergraduate Exhibition, FAB, 10:5 p.m.

SATURDAY

22
—S.C. Coffee House "Chicken Hot Rod" S.C. Grille, 8, 9, 10 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.
+Guignol Theatre presents "BACCHAE", Shop Area, 7 p.m. & 10:00 p.m.
+CINEMA: "PATTON" 6:30, 9:15 p.m., S.C.T.
+LKD Races, Sports Center Track, 12 noon
—Exhibition Parachute Jump, Sports Center (LKD), approx. 2 p.m.
—Kappa Alpha Sharecroppers Ball, Rose St. Prkg. Structure, 8:30-12:30 p.m.
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m.

29
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.
+Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.
+CINEMA: "La Dolce Vita", 6:30, 9:15 p.m.
—4 Round Swiss System Chess Tournament, Commons - 308, 9 a.m.-7 p.m.
—Walk for Hunger for Young World Development projects, 8:30 a.m.

6
+CINEMA: "MONTE WALSHP" 6:30, 9:15 p.m., Horror Film - "Creature from the Black Lagoon", 12 midnight, S.C.T.
+Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.

13
—Intro lecture on Transcendental Meditation, CB-102, 7 p.m.
—Annual U. of Ky. Undergraduate Exhibition, FAB, 1:5 p.m.

+ ADMISSION CHARGED FOR THIS EVENT

SPRING THING '72

April 17-22

FILM SERIES
Friday, April 21 & Saturday, April 22
PATTON - 6:30 & 9:15 - \$1.00
Sunday, April 23
DER UNTERTAN - 6:30 & 9:15 - 50c

COFFEE HOUSE Student Center "Chicken Hot Rod"
Thursday - 7:30 & 8:30 p.m. performances
Thursday - 8, 9, 10 p.m.

LKD QUEEN VOTING Thursday, April 20
MINI CONCERT "Goose Creek Symphony" - 8 p.m., Student Center Ballroom, - \$1.00

TURTLE DERBY -12 Noon, Thursday, April 20
Student Center Patio

BEACH BOYS CONCERT -Friday, April 21
8 p.m., Memorial Coliseum

LKD 12 noon, Shively Sports Center-Kite Contest also Featuring "Borrowed Thyme"

SHARECROPPER'S BALL Debutante Stakes Cycle Races
8:30 p.m. at Rose St. Parking Structure - "Archie Bell and the Drells"

SEXUALITY FORUM

Thursday, April 27
8 p.m.
Dr. Coplin
in Grand Ballroom, S.C.



Apply NOW for
SUMMER OFFICE SPACE
in Room 203, S.C.

APPLY NOW FOR
SCB COMMITTEES!
Rm. 203, Student Center