

# KENTUCKY Kerhel

Vol. LXXI, No. 149  
Wednesday, April 25, 1979

an independent student newspaper

University of Kentucky  
Lexington, Kentucky



Phil Braun gets his kicks at the Seaton Center soccer field. He hopes to go pro.  
By BILL BELL/Kerhel Staff

## Soccer

### Popularity grows among area youngsters...

By TERESA YOUNG  
Staff Writer

It is a sport where no particular physical size gives the player an advantage, either sex can play and no super speed is needed. The only equipment needed is a ball and tennis shoes.

Soccer, a sport that is quickly reaching the importance to young children of football.

The main reason for the increased popularity is "the enjoyment is immediate" said Ernesto Scorsone, a coach for Lexington Youth Soccer Association. Each player is guaranteed a certain amount of playing time and the kids like this, he said.

In many cases the children get their parents and friends in the neighborhood involved. Frank Kromer, commissioner of LYSA, said he got involved because some neighborhood children asked him to coach their team.

"I never had played soccer before, but I started because they wanted me to coach," said Kromer. He believes soccer's appeal is the fun element.

"Soccer is a team sport with lots of exercise," Kromer said. "The kids just have plain old fun on the field. Also, the fact that the sport is coeducational appeals to kids."

When LYSA first started in the fall of 1977 they had 400 participants. By last fall that number rose to 2,000. Numbers this spring are also strong, with 1550 signed up, said Kromer. Enrollment in the spring session is down because the children play baseball, he said.

"For the first time in the fall of 1978 a bracket for kids age six to seven was opened," Kromer said. Right now the biggest bracket is the eight- and nine-year-olds.

Kromer opposes the new ruling by Kentucky High School Athletic Association making soccer a spring sport. "I don't think a spring session is beneficial to the growth of soccer," he said. "Soccer shouldn't be a training sport for football season. There are all ready enough sports in the spring."

LYSA has adopted a platform opposing the spring season because: (1) the playing time is shortened from 15 weeks(fall) to seven

weeks(spring);

(2) spring is already overloaded with other sports.

(3) soccer is a major sport and should not be considered a football training buildup.

(4) soccer has money-making potential which will be drastically reduced by a short season.

But one problem with having a fall season is that the soccer team frequently uses the football field to practice on.

KHSAA Commissioner Tom Mills said the season was decided by a survey sent to the schools. "The first and second surveys were tied and the third survey had two more schools in favor of a spring season. It makes no difference to us (KHSAA) whether the schools want a fall or spring season, we will sponsor the state tournament either way.

"We will attempt again next year to find out which season the schools want," Mills said. The main problem most schools favor the spring season face is not having a field to practice on, because the soccer teams usually use the football field.

## ...and UK player wants varsity status

By TERESA YOUNG  
Staff Writer

Phil Braun has one wish that he would like to come true before he leaves UK: for soccer to become a varsity sport.

Braun has several reasons for wanting soccer to become a varsity sport. One is it would improve the team's playing season, because the team could afford to travel to more out-of-state matches. Another is that he thinks it would bring in more recruiting scouts from professional teams.

Soccer is a major part of Braun's life. A starting forward and former high school all-stater, the player who wants someday to be a missionary places the sport right after God and before school in importance. "I play soccer because I like it," he said. "I go to school so I can do what I want to do."

But it means hard work. Braun runs 10 miles a day, rides a bike to school (about six miles) and practices at least two hours a day on soccer skills. "I remember in junior high that I didn't want to break my legs, because I

couldn't see not having legs to play on," he said.

Braun was born and raised in Zaire, Africa, the son of Christian missionaries, but moved to New York when he was 11 years old. His older brothers got him involved in soccer at that time. "For one whole year they trained me and from then on I played on a team every year except the first year I moved to Lexington," when he was a high school sophomore.

Braun sees the lack of varsity status as hurting his chances of going pro — a dream he's had since junior high. "I think the only chance I and the other good players on the team have to go pro is if we go varsity.

"By the team not being varsity it is not really giving me a chance to do what I can do — to prove myself," he said. "The only way scouts will come to see the players is if the team is varsity or there is a superstar on the team. I am not a superstar, but I'm a good team player, which is important."

It would take about \$6,000 for the soccer team to go varsity at UK. A couple of times they were near their

goal, but it didn't happen. One time the money was used to build bleachers for the tennis courts, because the state tennis tournament was being held at UK. Another time the money was used for women sports, because of Title IX requirements.

Athletic Director Cliff Hagan said, "Last time the soccer matter was brought before the Athletic Board they thought there wasn't enough revenue to take on that sport with women's athletics."

The soccer team has the potential to win at least the Southeastern Conference, said Braun. "Everyone that started and several of the second stringers were all-staters in one state or other." The team beat Tennessee in their regular season and Tennessee plays Notre Dame regularly, so conceivably UK could be playing in the same bracket as Notre Dame, he said.

Braun hopes to play with the Kentucky Kickers, a local amateur soccer team, this year. For right now he is just practicing and playing on the UK team — and hoping he'll soon be a varsity player.

## To find out our bad points'

### SCB to conduct survey in fall

By STEVE MASSEY  
Copy Editor

Unlike the Marines, the Student Center Board is for everybody.

At least, that's what its members say.

And to help substantiate its claim as servant to the UK community, SCB will be conducting an intensive mail survey at the beginning of next semester in order to find out what the (UK) student wants. SCB member-at-large Matt Cottle said.

The survey was originally to be held at the end of this semester, but according to SCB president-elect Chris Batts this would have entailed the use of a phone poll which, although cheaper and quicker, lacks the validity associated with the mail form.

"We'd rather do the mail form because it allows more time for the respondent to sit down and think about the questions," Cottle said.

Batts also expressed hope that SCB will receive several hundred dollars from Student Government by next fall for the issue of *Focus* that briefly appeared, then disappeared, on campus the night before SG election polls were opened. Half of the cost of the tabloid's printing costs were paid by SCB, but SG Elections Board Chairman Steve Washington ordered it removed from circulation when he discovered it contained the platforms and candidates of only two of the six presidential candidates.

SCB has requested reimbursement,

and that money could help finance the more expensive mail survey, Batts said.

Although SCB has conducted surveys in the past, Batts said this would be the first to give a "legitimate scope of student desires."

Cottle, who was appointed by Batts to head the survey project, said,

### 8 Med Center patients isolated after antibiotic-resistant infection

Eight patients at the UK Medical Center have been isolated after being infected by a strain of bacteria that is resistant to some antibiotics, it was reported Monday.

However, Jennie Maupin, a medical center spokesman, said the situation was not serious and the infections could be cleared up by other drugs.

"Since those patients affected are in protective isolation, the risk to other patients and employees has been minimized and the bacteria brought under control," a prepared statement said.

"All patients who might possibly be affected are being monitored. The surgical and other treatment program have not been affected by the presence of this organism. It has not been necessary to limit admissions or the scheduling of surgery."

The bacteria which caused the infection is staphylococcus aureus, which Maupin said is "a common bacteria that frequently develops

"Basically, the survey will be a variety of questions to find out what the student feels our (SCB) bad points are.

"In recent years, we (SCB) have been doing what we want instead of what the student might want. After all, we use student activity fees to pay for our budget."

Continued on page 3

resistance to several major antibiotics being used."

Maupin said isolating the patients has left University Hospital short by about 10 of its 466 beds. Because the hospital is already near capacity, some elective surgery has been postponed.

Also because of the bed shortage, some seriously ill elderly patients have been transferred to other hospitals.

## SG goes for blood for last time this semester

By SUE TEETER  
Staff Writer

If the goal of 4000 pints of blood is met by the end of the blood drive today, UK students will get free blood should they need it.

The staff and faculty have had no problems reaching their 1,200-pint goal, said Patty Bowen, donor services representative of Central Kentucky Blood Center.

However, only 900 pints have been

donated by students so far, Student Government Public Relations Chairman Brad Sturgeon said.

She added that she did not consider the center's new location at 330 Waller Ave. to be detrimental to donations (it was formerly on Limestone, by campus.) "I feel we're closer to the Complex" and thus easily accessible to South Campus residents, she said.

Students and their immediate families will be covered if the goal of 4000 pints is met, Bowen said. The

Sometimes it pays off, the next time we get very few."

She added that she did not consider the center's new location at 330 Waller Ave. to be detrimental to donations (it was formerly on Limestone, by campus.) "I feel we're closer to the Complex" and thus easily accessible to South Campus residents, she said.

Students and their immediate families will be covered if the goal of 4000 pints is met, Bowen said. The

wives and children of married students will also be covered, she said.

Even if students are unsure whether they are eligible to give blood, Bowen encouraged them to attempt to donate. She said the center asks most people to do that unless they have had conditions such as hepatitis, cancer or permanent heart damage. If a student is deferred until a later date, nurses will tell him or her when a donation would be possible.

## today

### inside

**TENSIONS IN THE MIDEAST INCREASED** yesterday as Israel pounded Palestinian strongholds, with Egypt denouncing the attacks, saying it could jeopardize implementation of the Egyptian-Israeli peace treaty.

Egypt had other problems as well, as it had to recall its diplomats from several Arab countries that have broken off diplomatic ties with Sada's government. See page 3.

### state

**A WESTERN KENTUCKY UNIVERSITY REGENT** says his life has been threatened three times in recent weeks over the way he planned to cast his vote for a new university president, the school's student newspaper reports in a copyrighted story.

The *College Heights Herald* said another regent alleged that a large political contribution was promised by one candidate's supporters if Gov. Julian Carroll would intervene in the selection of a president. Carroll has said he would not do so. Also, confidential files belonging to the student regent on

the board were stolen from his office earlier this year, the paper said.

**TWO OUSTED EDITORS** OF the University of Louisville student newspaper filed suit against the school yesterday, asking that they be restored to their jobs.

Plaintiffs in the action are Thomas McKelvin Murray III and Donald Eugene Floyd Jr., who claimed the firing deprived them of their constitutional rights by damaging their journalistic reputations.

Murray, who had been editor of the *Cardinal*, was fired last week by a U of L vice president for "insubordination" after he refused to apologize for certain remarks published in the paper's April Fool issue.

One article falsely reported that all members of the Louisville football team had been "arrested for dope, sodomy and subversion."

### nation

**"SOME PEOPLE JUST SHOULDN'T HAVE CHILDREN,"** said a judge who ordered a 28-year-old mother

of two not to get pregnant or to marry a man with children while she serves 10 years probation for child abuse.

Kathy York Rodriguez, of Bartow, Fla., was convicted of severely beating her 8-year-old daughter Shannon Marie, in the front yard of their home last July in what police said was an apparent attempt to exorcise the devil.

Polk Circuit Judge Oliver Green issued the unusual order last Friday after she was convicted. He said yesterday that he meant every bit of it, and that the terms he spelled out are within the power of the court.

Mrs. Rodriguez, who could not be reached for comment, is separated from her husband. Custody of Shannon and a half-brother, who is 3, was given to the natural father.

Her lawyer said he did not plan to appeal the decision.

**FATHERS WHO HAVE NOT ABANDONED THEIR ILLLEGITIMATE** children nor been proved unfit have a legal right to protect their parental rights, the Supreme Court ruled yesterday.

By a 5-4 vote, the justices struck down a New York law that blocked all fathers of children born out of wedlock from contesting their children's adoption.

The court said the New York law was a form of

unconstitutional sex discrimination against men. The law allowed mothers of illegitimate children to contest adoptions but gave no such right to fathers.

### world

**BISHOP ABEL MUZOREWA**, a U.S.-educated Methodist clergyman, was elected the first black prime minister of Rhodesia yesterday and promised to try to end the seven-year guerrilla war that has torn the nation.

In Washington, informed sources reported that President Carter's top African policy advisers believe the election was a fraud and in New York, Andrew Young, U.S. ambassador to the United Nations, said he thought the results will not stop the guerrilla fighting and could lead to an all-out civil war.

### weather

**GENERALLY CLOUDY WITH OCCASIONAL SHOWERS** and possibly a few afternoon and evening thunderstorms through tomorrow. Continued warm, with today's high in the upper 70s. The low tonight will be around 60, with tomorrow's high in the low 70s.

# KENTUCKY Kernel

editorials & comments

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## One Source of SG-SCB Focus bias was removed by SG bill

A well-known businessman once said that "reading a house organ is like going down for the third time in a tub of warm oatmeal."

If the Student Government-Student Center Board newsletter *Focus* is going to evade that comparison in the future, it will have to demonstrate an independence from its providers and show that it can deal with campus issues in a fair manner.

All of that is possible if SG and SCB can agree on a set-up that keeps editorial oversight to a minimum and encourages capable students to work on the publication. SG took a good step at its Monday night meeting when it passed a bill that will make it difficult for *Focus* to be influenced by Student Government senators and volunteers.

The idea of publishing a newsletter was a worthwhile one when the two organizations first published *Focus* last year. It still is a good idea. But too much of the paper's content is bland and self-serving, often submitted by the senators themselves, and consisting primarily of bulletin-board announcements and unquestioning praise of activities. The SG election eve issue of *Focus*, which

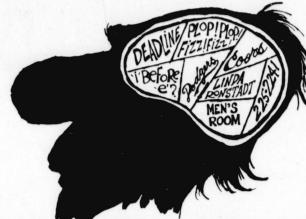
gave publicity only to candidates who were SG members, is certainly evidence by itself that there was need for change.

By keeping *Focus* at a safe distance from campus politicians, the paper's staff and SG and SCB, will learn that they are best served by a newspaper that treats issues impartially and occasionally criticizes the hand that holds the money. One thing's certain: without such fairness, the paper will never develop any respect in the student body, and will work against SG's credibility.

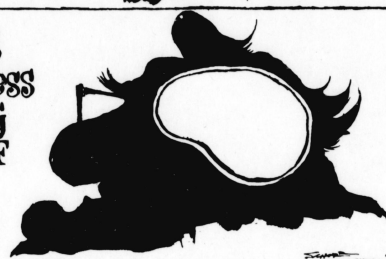
Certainly the *Kernel* would appreciate the existence of a competent, unbiased SG newsletter. Nothing spurs any newspaper's performance better than competition, and the University community would benefit from having another point of view offered to them.

Student Center Board should agree to steps equivalent to those taken by SG, and both organizations should work together to give students an alternative publication that is unbiased and unfettered from its backers.

REPORTER'S  
THOUGHT PROCESS  
WHEN WORKING  
ON A STORY



CHIEF JUSTICE'S  
THOUGHT PROCESS  
WHEN DECIDING  
A FREEDOM OF  
PRESS CASE



## Fear of flying can be overcome if you are a deep sleeper

I have a friend who is afraid of flying. He knows it is an irrational fear, a mark of his childishness. He feels undignified in his apprehension, so he flies anyway. But he is scared silly from lift-off to landing.

Friends, trying to help, cite the safety statistics for air travel. They repeat the accepted wisdom that it is safer to fly than drive. They send him clippings about air liners which fall for five miles, but find safe landings. They introduce him to plastics salesmen who fly half a million miles a year. They revert to profiles of Gerald Ford, a man who can fall asleep anywhere, including Air Force One in the midst of a crisis.

My friend acknowledges the validity of the statistics; he admits whatever it is that slows the active mind of a politician and permits him slumber. But my friend's stomach still turns over, draws tight, and goes into a holding pattern the moment the seatbelt sign turns on.

His family has not always been supportive. They are not intentionally cruel, but small tortures occur. Last week he left for Atlanta. His eight-year-old daughter, showing that the card, called out as he boarded, "Don't crash. We love you."

Others try to exorcise his fear with jokes. His best friend proposes a blood contract. If either of them ever crashes, the survivor gains possession of the loser's library. Somehow it doesn't help.

Because he is an adult, rational, aware of the need for dignity in his profession, my friend never openly acknowledges his fright. He is courteous to the ticket agent, collected as he passes through security (receiving God knows how much unsolicited radiation). He boards the plane with a tight smile, and looks for a seat in the back. (He once saw a newspaper picture of a downed airliner in a California rice field; the

tail section had broken off on impact, saving all those sitting in the rear.)

He cinches his seatbelt, watches the stewardess for unusual movements, tries to anticipate which passengers will block his way to the emergency exits. He can hear baggage men scurrying below him, doing frantic

### office tower blues by robert hemenway

things to the aircraft, creating ominous, muffled concussions directly beneath his seat. (Has a metal panel come loose? Will there be a selective disaster, his seat sucked away through a weak spot in the fuselage at 28,000 feet?)

Finally the plane taxis to the runway. The stewardess explains the oxygen masks and says it is extremely unlikely they'll be needed. He can feel his chest contract. The takeoff itself is speedy; he is in the air before he is ready. He holds the arms of the seat, the vein visibly throbbing on his forehead the only outward sign of inner turmoil.

The climb to cruising altitude should be the best part of the flight. The plane is obviously going to fly. The engines are working, the landing gear nestled snugly away. But there is a curious wobble to the left engine. He can hear it because he is sitting in the last seat on the left. The pilot sits in the nose. Can he hear it too? Should he tell him?

There is momentary reassurance when the pilot comes on to announce the altitude and wish the passengers a nice day. But is this pilot one of those suave youngsters who skipped flight school for voice training, the type who reassures passengers, but forgets to fly? My friend wants to be in the hands of a grizzled World War II veteran who flew Spitfires in the Battle of

Britain. Why doesn't the man get off the P.A. system? Who is minding the controls? Gauges may be going berserk at the very moment he's being taken to temperature.

Reaching cruising altitude is no fun either. Once there, the pilot cuts back on the power. My friend knows this cut-back will occur. He knows what it means. No matter. When it happens, he's convinced the plane is falling, that it has stopped in mid-air, that all engines have failed simultaneously. It feels exactly like his Volkswagen with the dirty carburetor when the engine cuts out.

Surprisingly, the flight continues. There are even moments of calm as the

craft speeds onward. But the flight's success means the anxiety of arrival.

The plane banks a slow descent. It enters a cloud bank. My friend can see nothing. He knows there is a piper cub only fifty feet ahead, a drunken crop duster seeking a suicidal thrill. Surviving the cloud bank means the flaps will come down. As soon as they do the plane begins a moderate shudder. Rivets must be separating themselves from metal. The vibration increases and now there is a new factor. The bottom of the plane has fallen away. He heard it drop when the landing gear was lowered. And the plane is still turning. Don't FAA regulations require a straight approach? Why is this plane banking?

One can see the airport, but which runway has been chosen? Has one of the air traffic controllers recently gotten a divorce?

The plane levels off, then tilts to the left. Will it land on the left wheels first, buckling the landing gear? The plane touches down with a thump. Have tires blown? It is on the runway, but the pilot seems to have used up more than his share of concrete. The brakes and flaps don't seem to slow the aircraft. How much open space is at the end of the runway?

The plane slows. My friend puts his head back on the seat. He grins sheepishly at the man across the aisle just awakening, permits his stomach to

begin unravelling. Looks out the window to make sure none of the service vehicles are out of control, careening towards them.

The plane stops. The boarding ramp locks on. Passengers begin to leave. My friend sits quietly, proud of his accomplishment, secure in his knowledge that he once again has hidden his fears, protected his manhood. As he walks off the plane, the stewardess says casually, with a smile of sympathy, "Maybe it will be better next time."

Robert Hemenway is an assistant English professor. His column has appeared every other Wednesday. This is his last column of the semester.

## Letters to the Editor

### Overexposed

The University of Kentucky is a state supported institution open to all students regardless of race, color or creed. It may be labeled as a "secular" institution. If Mr. Goss wants his son to be exposed to only Christian ideals, he should send his son to a "religious" institution. It seems he is trying to protect his son from the fact that there are ideas and actions occurring in a university community contrary to his son's upbringing. Is Mr. Goss behaving the way a Christian parent should by protecting his son from the realities of the world, thus hindering his son's personal growth? And why doesn't Mark speak out for himself instead of having his father fight the battles of adjustment in a secular college?

Brian Dempsey  
Music freshman

### Revealing

Finally, the lid is off the kettle — the boiling cauldron of pornography behind the scenes at UK has been revealed. Hallelujah! We breathed a sigh of relief after reading the article exposing elements within our educational system who have perpetrated this insidious blight. It is only now, since the forces of decency have prevailed, that we can speak freely.

As first year medical students we feel a brotherhood with those freshmen and parents who have courageously brought to light the abuses of English 101 and 102. The assignment of well-known works by depraved and sociopathic authors, such as Faulkner and Miller, is an outrage exceeded, to our knowledge, only by those malignant texts assigned us as medical students. We speak of abominations of which few are aware.

Gross anatomy textbooks have verbiage of a sexually explicit nature and illustrations with many a clothed figure. As future podiatrists, is it necessary to be exposed to a constant parade of pudenda? Is it fair to ask innocent young women of our class to handle atrophied genitalia of corpses of uncertain background?

We have all experienced heavy financial burden wrought by well-meaning parents who burn these carnal texts almost as soon as they are purchased. Our married classmates are forced to "secret away" their anatomical atlases for fear that their children may gaze innocent eyes on sights proper only for the darkness of the conjugal chamber. This sort of influence is responsible for the shameful popularity of "Speed-O" swimsuits and "candy panties."

We feel the injustice is too long in the closet and need be revealed before moral standards degenerate further at this university. Clothe our cadavers, airbrush our illustrations. Amen.

Jim Thompson  
Cliff Opatken  
Jim Horner  
Doug Kennedy  
Med students, first year

### TAs' worth

In reference to the article in Monday's *Kernel* (April 23), concerning the role of TAs at UK, I would appreciate the opportunity to make the following statements.

Barring a total misrepresentation of Dr. Bryant's viewpoints (on the part of the *Kernel*), his were the most arrogant, narrow, and yea, assinine statements that I've had the privilege to have read in the *Kernel* in recent months.

Great TAs lack the number of years of formal education obtained by their superiors, however, such

discrepancies are accommodated by a significant reduction in the TAs' salaries (relative to that obtainable as a professor). Likewise the responsibilities delegated to TAs are nowhere near as extensive as those of professors.

It appears that professor Bryant is of the habit of equating salary and position with the quality of work and the ability of individuals to perform as an instructor of college students.

After a quick review of my ABCs I was able to consult Webster's New World Dictionary in regard to the meaning of the word "professional." After such a consultation, it appears that Dr. Bryant has placed himself among the ranks of hit men, prostitutes and mercenaries (i.e., by definition — individuals who are paid for their services). If it was his intentions to exclude TAs from such an elitist group, then so be it.

As a passing note, I would like to extend an invitation to Dr. Bryant. At his convenience, he may conduct as many of my undergraduate physics labs, in any manner he sees fit. Certainly the increase in the quality of the instruction, due to Dr. Bryant's position, would greatly outweigh any deficiencies in his general physics background.

Paul E. Young  
Physics TA

### Stick up

After reading your headline story in Tuesday's *Kernel*, it seems clear to me that if Mark Goss had received an A on his English 101 paper there would be no controversy regarding the literature involved. More Christian parents should "goddamn" stick up for their kids.

Sharon Williams  
A & S freshman





# Oswald winners show creativity and diversity

By BRIDGET McFARLAND  
Staff Writer

A videotaped documentary exploring UFO sightings in rural Kentucky and a laboratory study on the effects of aging on the cell structure of slime mold would appear to have little in common.

But both projects were first-place winners in the 13th annual Oswald Research and Creativity Competition. The Oswald Awards, which are sponsored by Office of Undergraduate Studies, recognize excellence in research and creative efforts by undergraduates at UK. The awards are divided into six categories: fine arts, the

biological, physical and social sciences, humanities, and creative and critical research.

Ellenann Andrews and Nancy Barucco, both communication seniors, and Darwin Singleton, communications junior, won first place in the social sciences division for their 22-minute, color production dealing with UFO sightings. Andrews said her group traveled to the Stanford and Richmond areas to talk to people who had sighted UFOs and record their theories behind the sightings. In some instances the group dramatized the sightings for the film.

"Most people said they didn't really believe they were aliens but no one knew exactly

what they were," Andrews said. "A doctor from Richmond said she believed they were psychological, that something is actually there but it isn't physical. One man said he thought it was the work of the devil."

The film was originally produced to fulfill a condensed version to a KET requirement for a telecommunications videotape course. The film was expanded for the Oswald competition and the group plans on submitting a condensed version to a KET competition in early May. Altogether, the group spent 200 hours producing the film.

Scott Gorman, biology senior, won first place in the biological sciences division for

identifying an enzyme which affects the aging process in the cell structure of slime mold. Gorman spent a year on his project, which was originally done to fulfill the independent project requirement of the honors program.

Gorman said his project is part of a larger UK experiment studying the effects of aging. Gorman plans on continuing his studies in aging at the University of Pennsylvania next year.

In the fine arts division, John R. Hedger, fine arts sophomore, won first place for composing music for four Shakespearean lyrical verses for guitar and soprano. In a cassette recording submitted

with the project, Hedger played the guitar background and UK graduate Jenny Brock sang the soprano portion.

Hedger says he has copyrighted his composition and eventually hopes to have the songs published. Currently there are plans to use the songs in a production at Centre College next fall.

The creative humanities division had two first place winners. Jeffery Wagner, fine arts senior, was awarded for designing and editing the Honors Program's creative magazine *Jar*. Catherine Borden, arts and sciences freshman, won for her short story "Little Crystal's Ride to the Promised Land." Borden said the story is a fantasy she

originally wrote for a creative writing course. She is currently trying to get the story published.

Robert Williams and Jack L. Webb, both arts and sciences seniors, won the physical sciences division for their work in computer programming. The two developed a process which aids the computer language designer develop computer functions and instructions. Webb said few similar procedures have been developed.

Williams is currently

expanding the process and Webb has gone onto another project.

Approximately 75 projects were entered in this year's Oswald Awards competition. Projects submitted to each area are judged by a 2- or 3-person committee comprised of faculty from that area of study.

First prize is \$100, second is \$50 and third is \$25, but the committee has the right to withhold a prize if none of the projects meet its standards. There was no first place award given in the humanities critical research category this year.

## SCB to conduct survey by mail next semester

Continued from page 1

Cottle said he hopes to poll 2000 students with a random weighted survey so that each college is given a proportional representation according to enrollment.

"For example, if the College of Business and Economics has 30 percent of the student population, then 30 percent of the survey letters would be sent to students in that college,"

Cottle explained.

If the survey proves to be successful, both Cottle and Batts said SCB will appoint a member-at-large to do statistical surveys of student reaction to certain SCB projects and events. They hope to make it an "ongoing process."

SCB for 1979-80, which was selected March 1 by nine non-returning members and SG

President Gene Tichenor, includes Batts, president; Greg Au, vice president; Kim Brown, secretary-treasurer; Scott Whonsettler, public relations director; and Matt Cottle, Larry Harmon, Juli Johnson, Ken Knopf, Susan Lemon, Dan Varga and Pam Yackey, members-at-large.

The president-elect said he feels SCB's function "is to provide social, educational,

cultural and recreational programming for the university community."

Cottle added, "We try to provide the kind of things you don't get in the classroom, things that add to college life and are not academic per se."

Some of these "things" include movies, concerts, homecoming, the Little Kentucky Derby, travel information and special activities.

One of these special activities, the SCB Coffeehouse, will hold its last meeting at the Student Center patio Thursday night from 7-10 p.m. It is an "open mike" night and students with talent, guts — or both — are invited to take center stage and show what they got.

## Israel pounds Palestinian bases; Egypt says peace treaty jeopardized

(AP) — Israel pounded Palestinian strongholds in Lebanon by air and sea yesterday. Egypt denounced the attacks and said they could hurt the Israeli-Egyptian peace treaty.

Israeli jets hit the Palestinian positions north of the Litani River in southern Lebanon hours after naval gunboats ended a two-day attack on coastal targets near the Lebanese port of Tyre, the Israeli military command said. Israel said the area was the launching point for Sunday's Palestinian terror attack in the Israeli resort town of Nahariya in which four Israelis died.

Egypt said the Israeli attacks could have a negative effect on implementation of the Israeli-Egyptian treaty signed March 25.

The Egyptian statement deplored the cycle of violence between Israel and Palestinians, but did not condemn the Palestinian terror strike at Nahariya, which is believed to have sparked the Israeli response.

The Egyptian Foreign Ministry statement also condemned Israel's decision to

establish two new settlements in the occupied West Bank of the Jordan River.

An Israeli communique said the warplanes hit Palestinian artillery and rocket emplacements near Beaufort Castle and the towns Habatiyeh and Arnoun, two miles inland from the earlier coastal targets.

Palestinian guerrillas said Israel started pushing "columns of tanks and armored vehicles" from the northern Israeli settlement of Metulla to the southern Lebanese town of Marjayoun.

The Lebanese freighter Neveen was listing sharply in Sidon harbor, Lebanon, at daybreak. Palestinian and local shipping sources said it was damaged by an explosion set by Israeli saboteurs, and no one was injured.

There were no immediate casualty reports on the evening raids but 13 Palestinians and Lebanese reportedly were killed in gunboat attacks.

In other attacks: Israeli Prime Minister Menachem Begin said he would seek the death penalty for terrorists.

— Begin pledged to continue

Jewish settlement of the West Bank.

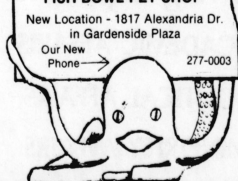
— Israeli Defense Minister Ezer Weizman will go to Cairo today for treaty talks.

— Egypt accused Syria of sending saboteurs to Cairo.

— Egyptian diplomats are being recalled from Saudi Arabia and Kuwait, which broke relations with Egypt Monday.

— The United States said Kuwait and Saudi Arabia still are interested in peace with Israel despite breaking relations with Cairo over the Egypt-Israel treaty.

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Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$5 per year or one cent per year non-mailed.

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# arts & entertainment

## Schickele and P.D.Q. Bach invade Louisville

The Louisville Orchestra may never be the same after tomorrow.

Professor Peter Schickele (who, according to releases, is the "last and least" of Johann Sebastian Bach's 20-odd children) and "the deservedly obscure repository" of P.D.Q. Bach will perform with the orchestra tomorrow in Louisville Macauley Theatre.

As the mock legend goes, P.D.Q. was completely ignored by father so as to set an example for the rest of the world. P.D.Q. was "virtually unknown in his lifetime and the more he wrote, the more unknown he became, reaching complete obscurity at the time of his death.

Jorge Mester, conductor for two P.D.Q. recordings,

will join Professor Schickele and members of the Louisville Orchestra in tomorrow's performance.

More of the story of the famed Professor Schickele: "He discovered the unknown Bach from manuscript scraps of P.D.Q.'s 'Sanka Cantata' which was patterned loosely after his father's 'Coffee Cantata.' These manuscript

fragments had served as coffee filters and close examination of the music immediately revealed the reason for the atrocious taste of the coffee."

As the story goes, the work was performed by the University of Southern North Dakota at Hoople. Subsequent scores "have been found, published, and recorded by otherwise reputable companies. Each newly discovered work has proved worse than the last possibly predicting the doom of Musical Culture."

"P.D.Q. Bach, it has been determined, was a plagiarist of a grand scale, stealing from composers ahead of his time including Mozart, Beethoven, Brahms, Rachmaninoff, Stephen Foster and others."

P.D.Q. Bach's scores include "The Concerto for Piano Versus Orchestra," the half-act opera, "The

Stoned Guest," the obscure "Serenade for Two Slide Whistles, Two Kazoos, Trombone, Windbreaker, Shower Hose, and Strings," and "The Queen to Me a Royal Doth Give."

Tickets for what the Louisville Orchestra prefers to call a "musical setback" are available by calling (502) 587-8631.

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## ATL apprentices perform new plays

Actors Theatre of Louisville will showcase its Apprentice Company in a collection of 11 new plays, *Early Times*, May 8-13 in the Victor Jory Theatre.

Performance times will be 8:30 p.m. Tuesday through Saturday and 8 p.m. Sunday.

Several of the authors of *Early Times* have been finalists in ATL's Great American Play Contest, which this year resulted in ATL world premieres of *Crimes of the Heart* and *Find Me*. Directed by Michael Hankins and Larry Deckel, Director and

Assistant director of ATL's Apprentice Program, *Early Times* is a collection of short plays, with a central theme of young adults in the 1970's. The Apprentice Company's performance tops off a season of attending classes in movement, voice, scene rehearsal, audition procedures, technical theatre, and serving on crews for ATL productions.

The group has also performed the Free Children's Theatre productions of *Appalachian Homespun Yarns* and *The Comedy of Errors*, as well as the mini-tours of *Now We Are Six*, *How to Eat a Poem* and *A Chekov Quartet*, one-act presentations of original Arab works and *Restoration Filtrations*, and a lunch-time presentation of Christmas entertainment.

This group of specially commissioned work includes:

*In the Yurt* by Sallie

Bingham, a story of the homecoming of commune members who lived together in a yurt (a circular tent of felt on a framework of poles, associated with the Nomads of Mongolia.)

All production aspects are being coordinated by the Apprentice Company, including the set, lighting and costume design. Those appearing in *Early Times* include: Sandy Beckwith, Art Bergel, Roy Cockrum, Lori D'Angelo, Leo Garcia, Mary Johantgen, Cindy Judge, George Kimmel, Melinda Lauterbach, Cheryl Politzer, Scott Shook, Patti Vaughn, and Tony Wurst.

Tickets to *Early Times* are free, but must be secured in advance by sending a stamped self-addressed envelope to ATL Box Office, 316 West Main Street, Louisville, 40202. Requests should include number and date desired.

## UK Dancers perform this weekend

The first annual spring concert by the UK Dancers will be presented April 27 and 28 at 8 p.m. in the Guignol Theatre (Fine Arts Building).

The concert will open with an original choreographic work by the co-director of the Dancers, Judy Bannister. The work is entitled "Old, Green, Blue and New Grass," which is concerned with the evolution of bluegrass music.

Second on the program will be a work choreographed by Nalke Odvjak, a UK Dance Therapy major. This production, entitled "Movement Perpetual," is supposed to touch upon the theme of loneliness.

The other co-director, Dottie Ricks, will choreograph a dance tribute to the life and times of Eleanor Roosevelt, "Weep No More." Evelyn Herron, a UK faculty member, was commissioned to arrange the musical score and compose original material for this work.

Concluding the program will be "Gambol," a suite of dances choreographed by Adrienne Fish (from the University of California at Irvine), staged by Dottie Ricks. Development of this work was inspired by "the animals gathered in the forest to frolic and Gambol," said Fish.

Tickets will be \$3 for adults and \$2 for students for each performance. They may be purchased at the Fine Arts Ticket Box beginning April 23-28 from 12 p.m. through 5 p.m. and prior to each performance. For further information call 258-2680.

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All UK faculty and administrators are invited!

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Deadline for applying is 4:30 pm, May 4th in Rm 120 of the Student Center **uk student government**



Madison is probably the youngest coach in college baseball

258-4666

is the number to call for information about the best read bulletin board on campus...

The Kernel Classified office is located in room 210 of the Journalism Building...

Most people in Kentucky, if not all, have heard of UK coaches Joe B. Hall and Fran Curci...

jamie vaught

Madison, now 27, arrived at Kentucky last summer to take the coaching duties after guiding Mississippi State

University to a NCAA regional tournament berth as an assistant last year...

Madison said he learned of the Kentucky job opening through his former boss at Mississippi State...

A 1969 graduate of Edmonson County High School in Brownsville, Ky., Madison said coaching is "part-time paying job..."

Continued on page 6

classifieds

Rates

- PERSONALS One day, 85 cents Three days, 75 cents per day Five days, 65 cents per day CLASSIFIEDS One day, 90 cents Three days, 80 cents per day Five days, 70 cents per day

The above rates are for ads of 12 words or less, there is an additional charge of 10 cents for each extra word per day

for sale

- ROD STEWARD TICKETS for sale April 27, Louisville, Mad. 27-1529 25A27 Below book price 253-321 25A27 74 AUDI IMPL-Leaving country, \$775 25A27 1975 MUSTANG II-Good condition, 272-9224 25A27 QUARTER HORSE-Bloodmare, 1967 \$1200. No. 100, 258-8299, 278-8882 after 4:30 25A27 FOR SALE-Dual 1228 turntable, x-15 Pickering Carriage, \$1300. Call 269-2426 25A26 FIAT-X1.9, 1975 gold green superb condition, low mileage, 257-1844 day, 277-2374 night, 25A27 OLDS AMBASSADOR FLITE-open book excellent, condition 266-5225, 25A27 GIBSON-Les Paul Standard, Showroom condition, DiMarzio Humbuckers, extras, \$500. 254-1984, 25A30 IBM SELECTRIC TYPEWRITER-3550 Sony video cassette recorder, \$500. 259-5160, 259-1509, 25A25 1967 DODG POLARA-2.000 miles. Good tires, runs fast. Best offer, call 258-4522, 25A25 1973 YAMAHA 650CC-Good condition, \$500. 254-1984, 25A30 1973 DATSUN 1200-convert. Runs great, many extras included. Must sell. 273-1538, 25A27 SUZUKI 400-1977. Perfect condition, \$950. Includes accessories, 269-8736 before 3:00pm, 25A27 ATTC CLOTHES-well cut (1920-1960) \$1.00. Daily, 371.631 East Main, 2344 SAC PROFESSIONAL SERIES Amplifier-Preamplifier Mark XX, XXV, XXIV \$300. 8508 graphic calculator \$25. Advent 2011 cassette \$25. Sharp computer cassette \$275. Rich 255-1151 after 6, 16A30 1973 MGB-low mileage engine and body in great condition. Must sell soon. Make offer, 273-6000, 20A26 14' FT-Fiberglass runabout, 45HP, 4 motor, new seats, astro top. Run excellent. \$500. Pk. 253-2825, 19A25 FOR SALE 1975 Mustang II V-6 automatic, 4 new tires, \$2500, 263-2859, 19A25 1973 OLDS CUTLASS-new vinyl top, air, 54,000 miles, 276-1632 after 5:00, 19A27 BEER 1/2 case, Big Daddy Liquors, 372 Woodland Ave, 16A30 EVERYBODY'S BIKE SHOP-New full service, repair shop, corner Woodland and Maxwell, 233-704, 16M4

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lost & wanted

REWARD-for information concerning a suitcase full of clothes stolen Monday, December 18, 1978. Call 253-3035, 25A27 LOST-Keys in Fine Arts 4-19, pm. If found call 276-1926 after 6, 24A25 LOST-Gold wire frame Ray-Ban sunglasses, Friday afternoon in 2nd floor mens room, Kastle Hall. Please call 253-2318, 24A26 LOST-BLACK MINATURE-backhaired, female, 1 year old, around Linden Walk, Very precious to owner, 255-6973. Reward, 25A25

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personals

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VIOLENCE, SEX AND THE EVENING NEWS

Table with TV listings for WLEX, WKYT, KET, and WTQ, including program names and times.

TODAY'S CROSSWORD PUZZLE with grid and clues for Down and Across.

YOU CAN'T GO HOME AGAIN special based on the Thomas Wolfe novel about a struggling young writer romantically involved with an older, successful married woman...

## Madison almost pitched for Reds

Continued from page 5

career at Edmonson County High, where he struck out 20 batters in a district tournament game and was named the school's most valuable athlete his senior year. Madison signed a pro baseball contract with the Montreal Expos.

In only his second season with the Expos' organization, Madison was elevated to Montreal's triple A farm team in Winnepeg. At 19, he was the youngest player in the International League and found himself throwing fastballs to hitters such as Carlton Fisk, Bobby Grich and Don Baylor.

Madison says his biggest moment in baseball was pitching against the future stars of the major leagues.

"I guess the biggest thrill is being able to pitch against people like Carlton Fisk and Richie Zisk," he said. "I knew they'd made the major leagues because they hit the ball so well in triple A. It's a thrill to play but coaching is more of a rewarding experience. You watch people to develop."

Then Madison played his last three years in the Cincinnati Reds' farm system, and in 1974 he saved 15 games and had 42 appearances for the Tampa Tarpons in the Florida State League.

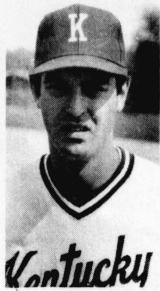
It was during his years with the Cincinnati organization that Madison almost made to the major leagues, as a pitcher for the Reds.

"When I signed a triple A contract with the Cincinnati Reds, they told me, Rawly Eastwick and Will McEnaney that if we had a good year, we'd be called up," said Madison, who earned his bachelors degree at Western Kentucky University in the off-seasons. "Eastwick and McEnaney had good years and were called up, but I had knee surgery."

After a serious knee injury ended his playing career, Madison started coaching at a high school in Lake Wales, Fla. In his first year as head coach, he piloted a team that had a 6-22 record the previous year to 15-11.

Madison was then lured away from the sunshine state to Starkville, Miss.—the home of Mississippi State, serving as an assistant to Polk. While at MSU, he earned a masters degree in educational administration.

Speaking of UK, Madison said the University should



KEITH MADISON

provide more support for the baseball program.

"I like for UK to do as much as the other SEC schools do as far as the budget is concerned," he said. "But, there are a lot of good things about the baseball program: our playing field is one of the best in the conference. We just hope we can create people's interest in baseball. UK has never done much for baseball in the past. We'd like for our budget to

favorably compare with the other schools.

"I'm pretty much pleased with the program," continued Madison, whose Cats are 22-14 going into today's double-header with Xavier at Shively Sports Center. "But, I felt like that we should have done better. I think every coach says that."

With Madison directing the Wildcats on the dusty diamond, UK should have a decent baseball team for years to come. He is one of the most enthusiastic coaches you'll find in collegiate circles. And that should help the team. He has been involved with the summer sport since childhood. He just loves baseball.

Jamie Vaught, accounting senior, is *Kernel* sports editor.

## Keeneland dispute settled

(AP) — The Keeneland Association announced yesterday that it has reached an agreement with the Parimutuel Clerks Union on wages for clerks at the Lexington thoroughbred track.

Terms of the contract, which covers the spring and fall meetings this year, were not disclosed, but the minimum daily wage apparently falls somewhere between the track's previous offer of \$53 a day and the clerk's \$57-a-day demand.

The clerks union submitted the compromise proposal yesterday morning and the track, after making what it called minor alterations, accepted the pact.

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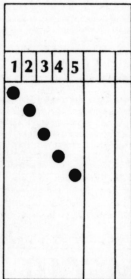
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