

KENTUCKY Kernel

an independent student newspaper

University of Kentucky
Lexington, Kentucky



UK helps fund journal for Southern black writers

By SHARON MAY
Kernel Reporter

To help provide an outlet for black Southern writers, UK is helping fund Callaloo, a black literary journal. Callaloo is the result of "confronting the stark reality that there was no outlet for black Southern writers," said Charles H. Rowell, editor-in-chief of the journal and an associate professor of English at UK. He said the problems of black writers are being solved through funding by several groups and individuals.

The journal is being financed by \$3,000 from the UK Office of the Vice President of Academic Affairs, a \$1,000 grant from the Coordinating Council of Literary Magazines, the contributions from Afro-American Studies programs at Pennsylvania and Howard universities, and the UK English department.

Rowell said the idea of the journal started when Jerry Ward, associate professor of English at Tougaloo College in Mississippi; Tom Dent, a freelance writer in New Orleans; and himself decided many Southern black writers were being denied creative and critical outlets by literary journals.

"It seems as though Northern publishers assumed that there were no black writers in the South, and those black writers who did attempt to be published were excluded," Rowell said.

The purpose of the journal is to focus on the black Southern writer, especially beginners, who have never had an outlet before. But it is not strictly a regional journal, Rowell said. Manuscripts from black writers throughout the world are accepted.

"We are trying to do something about the denial of black writers," he said, "and when other publishers' attitudes change to integration, then anyone can get into this journal." Rowell sees the journal as both literary and cultural. This variety of content is the basis of the journal's name; Callaloo is a stew-like dish found throughout black culture. "So many things go into the making of it, just like the journal," said Rowell.

"When we first thought of the idea, we assumed that we would be able to finance it ourselves. But when we learned of the costs of printing, we began asking for contributions from individuals," he said.

The first volume of Callaloo was published in December, 1976, while Rowell was teaching at Southern University in Baton Rouge, La. It contained manuscripts solicited from major black writers, as well as some from beginners. Rowell thinks the journal was well received in literary circles. It is the only one of its type in the South, and according to Rowell, has an international subscription list.

"We hope to grow and become a prestigious journal where people want to publish," he said. "And we are receiving enough manuscripts that it may be possible."

The second volume of Callaloo is to be published by University Press on April 10. The third issue, to come out in May, will be dedicated to Ernest Gaines, author of *The Autobiography of Miss Jane Pittman*.

"It will be a special issue because a photograph taken by Gaines will be on the cover," Rowell said. Gaines, who has never before published any of his photography, calls it "Miss Jane Pittman's Tree."

Other issues, scheduled to be published in July and November, deal with women and black African writers, respectively.

Helping Rowell on the journal are managing editors Robert Hemeway, professor of English at UK, and Chester Grundy, vice-president of minority affairs at UK.

We goofed

Mike Whitlock was incorrectly identified as an Honors Program political science junior in last Wednesday's story about the student protest against program director Robert Evans' resignation. Whitlock, a political science junior, is not in the honors program.

Conehead invasion

Traci Knight and Dale Haight do their imitation of the Coneheads as they abscond with the pylon markers used to mark the goal lines at the UK Rugby games. Knight

and Haight, both three years old, made their escape after UK pounded Wright State 70-0 and 14-0 in the Saturday afternoon doubleheader.

Kentucky-laden All-Star team beats USSR at Rupp

By BOB STAUBLE
Assistant Sports Editor

Few Kentuckians have forgotten the style in which the 1976 Wildcats bid farewell to Lexington's Rupp Arena against Nevada-Las Vegas. Yesterday, five of those UK players returned for an encore.

James Lee, Jack Givens, Rick Robey, Jay Shidler and Kyle Macy put in strong year-ending appearances along with a host of other college notables as the U.S.A. All-Stars defeated the Soviet Union National Team, 107-82.

The win earned the team, coached by Kentucky's Joe B. Hall, first

place in the debut of the World Invitational Tournament. Yugoslavia came in second, having lost only to the U.S. team in Atlanta last Friday 88-83.

Givens was the high-point man for the victors, pumping in 15 points for the afternoon. University of Louisville's Darrell Griffith added 14 points in just 12 minutes of playing time.

"We had a lot of fun," said Indiana State's Larry Bird, who grabbed seven rebounds for his cause. "You've gotta have fun or the whole thing's not worth it."

It was easy to have fun, though, if

you were a member of the U.S.A. team.

"These are most of the best players in the country," UCL's David Greenwood said. "They're very talented guys, very adept at passing, but you have to keep your eyes open all the time. They might surprise you."

Michigan State's Earvin "Magic" Johnson and Bird did most of the surprising, as the crowd at Rupp Arena was treated to one big play after another.

Johnson found Lee under the basket with a one-handed hook pass for one such play. Lee scored and added a free throw for a three-point

effort.

Johnson agreed that the pass was one of his better tries of the day. "That pass and Jack's dunk," he said as he slapped the hand of the smiling Givens.

The U.S.A. squad jumped out to an early lead and was never challenged for the advantage.

Arkansas' Sidney Moncrief powered the All-Stars in the first half, scoring eight points in the first nine minutes of the contest. Greenwood and Griffith picked up the slack when the reserves came in, propelling the U.S. to a 56-40 half-time lead.

After intermission, the U.S. stars

picked up the first nine points of the period to ice the game. And once the players knew the win was secure, the daring, wild plays came.

Lee bested Russia's 7-foot-4 center Vladimir Tkachenko on a jump ball tip, and Bird immediately followed with a behind-the-back pass to Moncrief, who sank a layup and added a foul shot.

"It was really something for me to get the tip," Lee said. "There was a little pride involved."

Later, Griffith headed a fast break play down the right side of the court. He whipped the ball behind his back to Greenwood in the middle, who followed suit as he fed it to Johnson.

Though "Magic's" hook missed, that kind of performance was typical of the whole day's activity. Hall substituted freely, not suffering in talent when he shuffled the lineup.

Finally, with 1:52 remaining, the five UK representatives approached the scorers table to finish the game. And to the delight of the arena fans, Lee scored the final U.S.A. points on one of his crushing slam dunks.

"I think you could say I proved that I wanted the dunk more than they did," Lee said, after two Soviet players unsuccessfully tried to stop the play.

Following complaints

Police remove 22 cars from Clifton

By NANCY GWINN
Kernel Reporter

Early Tuesday afternoon, five tow trucks pulled away more than 20 cars parked along Clifton Avenue, as Metro Police cracked down on illegal parking on the street.

Twenty-two cars were impounded on Tuesday, according to Lexington Metro Police officer Don Elam, and six more were towed the following day. There were 42 citations issued on Tuesday for numerous violations and 35 more on Wednesday. Clifton Avenue, a circular street, runs beside the Rose Street Parking Structure.

Elam said the citations were distributed because of complaints received from the mayor's office and residents in the area. Metro Police Capt. Raymond Floyd said there had been many violations in the past and previous warnings had been issued, but the complaints continued.

"I had two people blocking my driveway yesterday," said one UK student who lives on Clifton and asked not to be identified. "and I was glad to see the police." He said the police told him giving tickets didn't do any good, and that they (the police) were going to, "Clean

this place up." The resident added that Tuesday had been the biggest operation he had seen.

Another resident said he didn't see parking violators towed from the street very often. He added that vehicles parked along the side of the street sometimes get swiped by passing cars.

A handful of residents stood in the yard of the Alpha Tau Omega fraternity house Tuesday afternoon, watching the towing project and expressing their sentiments. One member of the group said a few cars were damaged when tow trucks operators broke into the cars to put them into neutral gear for towing.

A towing contractor not used by Metro Police said the procedure was probably unnecessary.

"I was screaming when I came back," said UK junior Nancy Loomis, who lives in the area and had her car towed from Clifton on Tuesday. She said the car was parked two-and-a-half inches into the yellow curb. She added that it cost her \$14 to recover her car with an additional \$5 ticket.

Wednesday afternoon at 1 p.m., after police and tow trucks had come and gone, approximately 35 cars remained parked on the circle, three illegally, of which one was ticketed.

today

state

STATE ENVIRONMENTAL OFFICIALS are hoping to double the number of strip mine inspectors over the next two years and add 25 registered engineers, but say they're having problems keeping employees.

Salary levels are low in comparison with private industry and the federal government, and it's hurting the bureau's efforts to beef up its staff, according to Gene Brandenburg, commissioner of the state Bureau of Surface Mining and Reclamation Enforcement.

"The worst part is getting them, training them, and then when they begin to understand what we're looking for, coal companies or federal agencies get them," Brandenburg said.

world

MURIEL HUMPHREY TOLD fellow members of the Democratic-Farmer-Labor Party at a fund-raising dinner in St. Paul, Minn., Saturday night that she would not run for the four years left in the Senate term of her late husband, Hubert H. Humphrey.

But Mrs. Humphrey, who took over the Senate seat following her husband's death last Jan. 13, also said she will be active in party matters and issues that concern her.

Mrs. Humphrey said she will return to the privacy of her family.

nation

RALPH NADER YESTERDAY URGED newspapers to pay more attention to public complaints and recommended that citizen groups give close scrutiny to their local newspapers.

"Newspapers are a privileged and lucrative industry," Nader said. "The only way to ensure that they become more accountable to the people they serve is through active appraisal by the public."

Eugene Patterson, president of the American Society of Newspaper Editors, said the group had no immediate reaction to Nader's suggestions.

weather

HOUSE INVESTIGATORS SAY 161 retired military officers now holding civilian government jobs get more government money than the \$66,000 annual salary of the Cabinet members for whom they work.

A House Civil Service subcommittee issued the figure in a report on "double dipping," the practice of military personnel retiring after 20 or more years of service and then taking civilian jobs with the government.

The report said present restrictions on double dipping are largely ineffective and recommended they be overhauled.

Compiled from Associated Press dispatches

KENTUCKY Kernel

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SG Election time

As a UK student, are you interested in:

- ✓ Attending official meetings where you and fellow students discuss important topics?
- ✓ Suggesting ways to improve the University, and trying to get them carried out?
- ✓ Having an office with letterhead stationery and a secretary to take messages for you?
- ✓ Deciding how to allocate funds to different services and organizations?

If you can answer "yes" to any of the above, you have potential to be a modern campus activist—and a student senator in student government.

It's true. Forget stuff like picket signs, Molotov cocktails, "off the pigs" and exotic socialist ideologies. Those things were consigned long ago to the past, or maybe to honors students.

The only real activism on today's college campuses, including UK, is the continuing effort to improve services, influence administration policies, and convey the grievances of others to officials. We might as well say it: "Work Within The System."

The selection of UK's modern activists—the Student Government—will be done next week, in the annual SG elections. But the deadline for registering as a candidate is this Wednesday. Like the United Way, blood drives and the Big Brothers, SG is an organization that depends on volunteer work. But the interest in SG activities has been at a low level for several years.

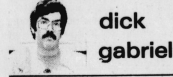
Only 2,000 students voted in last year's SG elections, and the number of real votes was probably smaller, considering the recent allegations of stuffed ballot boxes. But it's doubtful anybody stuffed the boxes for College of Architecture winner J.T. Skinner (11 votes), or for Dentistry victor Dave Koeling (4 votes). Not much of a mandate for either candidate.

Because of the voting scandals, efforts are being made to insure that this year's election will be honest. SG officials say they've tried to choose Election Board members and poll workers who are totally nonpartisan.

So if you're interested in working in SG, throw your hat in the ring this week. Although the meetings are sometimes too long and the discussion is occasionally trivial, the organization is the official voice of all UK students. And when a policy is questionable or unfair (like the time limit for dropping classes this year), SG is the student body's best line of defense.

It's serious Now that the problem is affecting him

A wise man once said to me, "Hey—this issue is becoming important. It's affecting ME." Not very often does it happen, but one is affecting The Kid, yours truly. This nonsense about inflated grades is getting out of hand. It has just got to stop.



dick gabriel

A few learned college professors have made the startling realization that today's A was yesterday's B and tomorrow's who knows what? Students aren't getting smarter, they say. Teachers are getting lazier and accepting lesser work for higher grades.

Enough articles have been written on the subject to line a thousand bird cages and train dozens of puppies (the probable fate of this column, too).

To the authors of these malicious diatribes, I have but one question: "What have you got against my mother?"

Here she is, a sweet little gray-haired lady, 89 years old, who sits home darnin my socks, thinking her son has changed his ways, that he is no longer a shiftless bum, that he's finally bearing down in school and bringing home a solid B average.

Are you trying to break her heart? That's my job, not yours.

Now you're trying to tell her that I'm still a shiftless bum who's taking advantage of inflated grades. Well I think that's just downright cruel, inhuman and, uh...

Well, actually...uh...okay, okay, she's not so (closer to 50). My mother isn't a fragile, gray-haired old lady. Actually, she's the spunky daughter of an Irish prison guard. More than once, she has looked me square in the eye and said, "You're never too big to hit."

And the last time I asked her to darn a sock, she mumbled something about a knitting needle and the sun never shining—I didn't stay around to hear it all.

But she is vitally interested in my

grades. I can't go home after graduation with my shining 3.0 GPA and say, "Forget it, Mom—I'm stupid. Let's face facts."

I've kept her snowed long enough as it is, and you people are blowing it for me. She's been worried about me ever since I was a six-year-old kid and sat in the back yard eating handfuls of leaves.

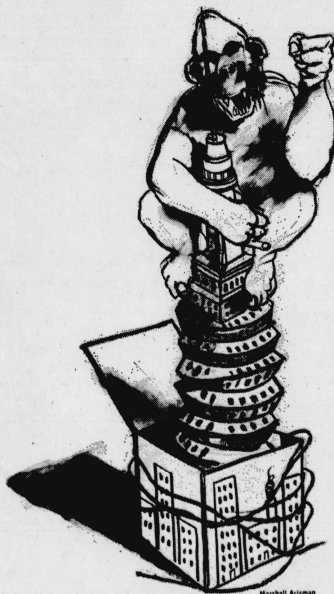
She knew then that she had a wacko on her hands. It wasn't until I came away to college and played "Shoot the Bull for B's" that she began to rest easy about her fir-

stern male.

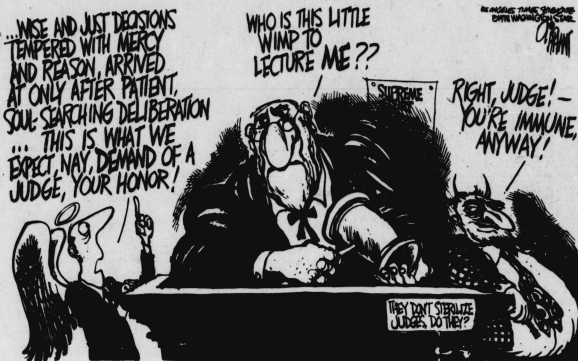
If you keep writing these articles about how worthless high grades are these days, she might panic. The next time I go home for supper, she might serve me a heaping plate of leaves.

So knock it off, right now. Remember—you're never too big to hit.

Dick Gabriel is the Managing Editor of "The Kentucky Kernel." His column appears on every other Monday.



Marshall Arison



Letters to the Editor

More honors

Like most of the students in the Honors program, the news of director Robert Evans' resignation leaves me shocked and confused. I feel that in recommending Dr. Evans' dismissal, the University Honors Program Review Committee has served the Honors program its death warrant.

It is common knowledge that Dr. Evans is the cornerstone of a program that has attained high national ranking and that once served as the model program for other universities. His removal from the directorship seriously jeopardizes the structure of a currently excellent program. With him gone, I fear no other direction is possible for the Honors program but down.

Dean John Stephenson justifies the committee's recommendation by stating that "It's normal pattern, with exceptions, for departments to have rotating administrative heads." Well, John, how blatant must the exception be before you will take advantage of it? Dr. Evans is president of the National Honors Council. I should think that this proves the man is exceptional. Obviously the directors of Honors programs nationwide think so. To deprive the Honors program students of his excellent leadership because "It's normal pattern" convinces me that some administrators can't see the forest for the trees.

Just because it is normal for departments to rotate chairmen does not dictate that it is imperative. Dr. Evans is an invaluable asset, not only to the Honors program, but in any realm of education. Anybody who doubts this is a blind fool. Dr. Evans has academically edified his students more than this university's imbricog of an administration could ever hope to.

Personally, I'm bewildered by any reasons why administrators like Dean Undergraduate Studies John Stephenson, Academic Affairs Vice-president Lewis Cochran or Honors Program Review Committee Chairman Donald Sands feel it necessary to intentionally disrupt such a well-known, highly regarded department like the UK Honors program.

Quite frankly, gentlemen, the whole confounded mess reeks of dirty politics. If this be the unfortunate case, I suggest your heads be reviewed.

Eric Yartz
Accounting Junior

...and still more

A point to ponder. Should Joe Hall be dismissed as UK basketball coach because he has perfected a system that develops superior athletes? Should changes be made in Hall's program because the results of his present system are somewhat predictable due to consistently excellent standards?

Certainly not. I doubt the administration would consider such ludicrous action.

By the same token, why would the administration want to dismiss one of the nation's top educators, and

then rearrange an exemplary scholastic program built by this man?

Such is the case with the Honors program, and the review committee's recommendation to dismiss him. To the same degree Joe Hall provides athletic excellence at UK, so has Dr. Robert Evans fashioned an academic program of national repute. Evans, the immediate past president of the National Collegiate Honors Council (not an unesteemed position), has an incalculable influence on strengthening the academic tradition at UK.

Consequently, why should the administration wish to dismiss the man who has been both friend and teacher to so many individuals lost in the bureaucratic maze at UK. Let's not change a winner just for the sake of change.

Brad Sturgeon
Political Science sophomore

UK fans 'sick'

The sportswriters of the Cincinnati Enquirer, the Philadelphia papers and others were hard on the Coach and the Wildcats, perhaps too hard, but they were right on the button about the fans. To quote, "Their followers, who made them this way, are sick." This is true; it is true of the drunken sots who urinated the carpet at Bluegrass Airport and did hundreds of dollars worth of damage. This is equally true of the fans are "sick" of the football games, the 45-year-old bloated and balding teeny boppers with middle age beer bellies; it is very true of the fans and fannies at the Kentucky Derby who make hash of the Churchill Downs.

Any state that fosters the star system in sports to the exclusion of attempts at including all facilities for more people to participate in sports rather than "spectate" is asking for a dumb mob that will create such adverse reactions as written by others. This state needs many more swimming pools and tennis courts available all year 'round for all the people's use. School children should be encouraged to participate in some physical activities that do not demand a teeceem!

The University of Kentucky has one of the most pitiful swimming pools in the country, very few sports facilities for all students, Seaton center too small, the hours for the tennis courts too regimented, as are the hours at Seaton, and very minor emphasis on good physical activities. Golf courses are for the very few. Horesback riding is for the richest of the rich and their slaves. The average dumb Joe thinks f he sets his big butt down in front of a team sport event he's really living. Instead, dumb, beer-swilling Joe is dying, slowly but surely because he is spectatin' not participatin'...

Marilyn Murchison
Lexington resident

Child's rights

A very disturbing incident occurred in Modern Art 158 on Feb. 28. As usual, Fayette County chose to

close its public schools at the first sign of snow. A member of our class decided to bring her child to class instead of missing an important pre-test lecture. Professor James Pierce asked the woman to leave or take her child elsewhere. The woman had no alternative but to leave the class, he explained to the class that he did not teach children.

This violation of the child's rights is exemplary of many adult attitudes toward children and casts a second class citizen's role on young people. What could have been a positive learning experience for this child turned out to be a humiliating experience for both mother and child. This incident raises important questions concerning student rights in the classroom.

Name withheld by request.

Coathangers

Judith Drummond and the other "Right to Life" zealots have displayed a remarkable ability to block the abortion issue. They have also displayed a fundamental misunderstanding of human nature.

The "Right to Life" movement will not stop people from getting abortions, any more than the Prohibition movement stopped people from drinking. It will stop people from getting safe, legal abortions. If the "Right to Life" movement is successful, women will have no safe, legal alternative to the back-alley, black-market abortions of the past.

"Right to Life" is indeed a misnomer. If the "Right to Lifers" are successful, thousands of women can look forward to having their insides torn up by the illegal "coat hanger abortions."

That's the real issue.

Robert Joseph Jabally
Communications graduate student

Beach trashed

It's been literally months now that my eyes have yearned to gaze out my window and see that gorgeous green grass again. Finally, the snow and slush have melted into the earth and spring has sprung.

However, as I feast my eyes upon the view outside my room, I see a collection of newspapers, cups, plates, Kleenex and other assorted trash laying around and blowing with every gust of wind. You see, I live above the ever-popular "Blanding Beach," and with the rising of temperatures the sun worshippers have been out regularly.

One can't knock spending these warm, lazy spring days lounging in the sun and soaking up the rays, but the beach bathers have left so much rubbish behind that the ground looks like a garbage dump by the end of the day.

Pollution should be a concern of all. As an individual there may be little you can do to affect industrial pollution. However, people pollution—the pollution that chatters Blanding Beach—can be stopped. Take time to care. Pick up after yourself.

Arlene Ruby
Recruitment Junior

Letters policy

The Kentucky Kernel welcomes letters and commentaries submitted for publication. Articles must include the signature, address, phone number, year and major if the writer is a student. Commentary authors should have expertise or experience in the area their article pertains to. The Kernel editors have final decision on which articles are published and when they are published. The editors reserve the right to edit submissions

because of unsuitability in length, grammatical errors, or libelous statements. All letters and commentaries become the property of the Kernel. The best-read letters are brief and concern campus events, though commentaries should be short-essay length. Letters and commentaries can be mailed to the Editorial Editor, Room 114, Journalism Building, University of Ky. 40506, or may be delivered personally.

arts

Christmas in May

Actors Theatre brings 'Lion' to Guignol stage



Michael Kevin as King Henry II, Adale O'Brien as Eleanor of Aquitaine, and Jeanne Cullen as Ailsa, were three featured performers in the Actors Theatre production of "The Lion in Winter," which played last week in the Guignol Theatre of the Fine Arts Building.

By WALTER TUNIS
Arts & Entertainment Editor

It doesn't happen often, but last week, Christmas came in May.

The ceremonies were part of The Lion in Winter, presented at the Guignol Theatre this past weekend.

UK was one of the last stops of the state tour by Actors Theatre of Louisville, who presented the production.

The production is set during Christmas of 1183 as the aging King Henry II of England visits his wife, Eleanor of Aquitaine.

Even more the usually merry king is beset by numerous problems, the least of which being his three sons.

Each bickering over which one will succeed him as the

next King of England. Michael Kevin, a veteran of other Actors' performances such as A Christmas Carol as well as last year's state wide presentation of The Rainmaker, portrayed King Henry as a boisterous, wise-cracking monarch.

Eleanor, played by Adale O'Brien, has yet to resign herself from the situation of who will rule England and who shall hold the Aquitaine.

The comparisons between O'Brien's performance and the famous one given the film version by Katherine Hepburn were inevitable despite many original techniques of her own, but eventually some of Hepburn's wit squeezed through.

The real humor of the production came from the

performances of the three sons, John, Geoffrey, and Richard.

Gian Paul Morelli, as John, admirably played the heathen, "put-upon" soul who looks at the kingdom as his possession only because he knows that "father loves me most."

On the other hand, the middle-son Geoffrey, played by Brain Lynner, offers himself as the only alternative successor to the thrown in a slick, selling way like a television commercial.

In contrast the plot dives into numerous sub-plots, some extremely amusing, others shockingly dramatic, and the cast lent themselves well to James Goldman's screenplay, despite its excessive length.

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COORDINATED SEMESTERS FALL 1978

The Coordinated Semesters offering will be a package of two courses designed for upper division students. One will be Dr. William Jansen's "American Folklore" course (ENG 474P 077), and the other, Dr. Nancy Dye's class on "American Social History Since 1845" (HIS 589P 077). This is a worthwhile opportunity for students interested in the historical perception of literary development. The objective is to give students an integrated picture of American Society and of American Folklore as the latter is seen by a historian.

The U.S. Social Life & Folklore

26778 ENG 474P 077 American Folklore

3 MWF 2-2:50 COM 223 Jansen

31569 HIS 589P 077 Amer Soc His

Since 1865

3 MWF 9-9:50 COM 306 Dye

See page 35 of the Fall 1978 Schedule of Classes booklet. For more information, consult your advisor, or come to 257 P.O.T.

LOOK UP AND LIVE! ARE YOU IN THE DOLDRUMS OF LOWER DIVISION SURVEYS?

If you were turned on to problems of knowledge and existence in

PHILOSOPHY 100, then look up to

- PHI 418 Existentialism
- PHI 514 American Philosophy
- PHI 516 Phenomenology
- PHI 545 Philosophy of Religion
- PHI 575 Philosophy of Mind

If you were tuned in to problems of value and obligation in PHILOSOPHY 130, then look up to

- PHI 537 Philosophy of Law
- PHI 592 Aesthetics

HAVING LOOKED UP.
STEP UP, AND LIVE A LITTLE

(If you want to come to P.O.T. 1415 for advice or course descriptions, you can even use the elevator!)

CHECK THE KERNEL CLASSIFIEDS

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APRIL 10-14

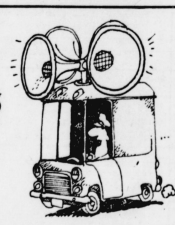
This movie series will

be shown at 6:30 p.m.

in C.B. Rm. 110

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U.K. CHRISTIAN COUNCIL



ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR 1978 SUMMER & FALL TERMS

All currently enrolled students must register during this period if they plan to attend the 1978 Summer and/or fall terms. There may be no other opportunity to register.

DATES:

A - L

Monday- Thursday

Apr. 10 - Apr. 13

M-Z

Friday-Wednesday

Apr. 14 - Apr. 19

Who should register:

Currently enrolled students, including part-time and non-degree students.

Procedure for registration:

1. Go to your Dean's office for instructions.
2. See your advisor.
3. Fill out college schedule cards. Always use Standard Departmental Abbreviations and reference numbers which appear in schedule book.
4. Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

Changing Colleges

Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent students:

And student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the April registration. Your Dean's office will have instructions for clearing delinquencies.

Evening school classes

You may register for evening school classes if you are a day student. Evening classes are listed in the schedule book. Undergraduate students wishing to enroll solely in evening classes should register with the evening class office. Registration for evening classes should be listed on your Course Request Form.

1978 SUMMER & FALL TERMS

Confirmation of Schedules

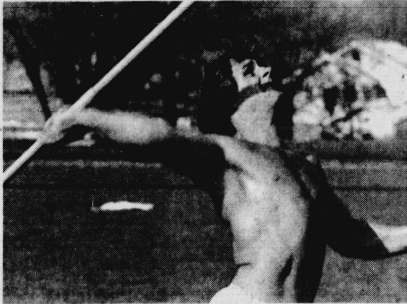
and Fee Payments.

Currently enrolled students who register for the Summer & Fall Semesters will not report to the Coliseum for registration or confirmation of registration. Each student will receive by mail, prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in schedule must be made through the add drop process.

FOR MORE INFO: Refer to NEXUS
Tape No. 102 -257-3921

Come Alive

... it's springtime



With the coming of spring, a young man's thoughts turn to love. After he strikes out there, he immediately heads for the great outdoors.

UK students are no different and on the first sun-filled weekend of spring, hordes of them left their textbooks sitting on the shelves, pulled on their gym shorts and T-shirts and drifted into the sunlight. Some diligently continued their quest for the elusive perfect tan, while others flipped frisbees for endless hours, relaxed to the sound of a bluegrass band or celebrated the

changing of the seasons in the shade of a nearby tavern.

But for the hardy, the breaking of the cold meant a return to the athletic fields. Above right, Jeff Vathiany displays his hurling form while practicing to make the UK javelin squad. Although a newcomer to the art — he began tossing spears this spring — Vathiany could be the only member of the track and field team to compete in the event.

Above left, the UK Rugby team competes against the Wright State squad in a Saturday afternoon doubleheader. The



ruggers had little trouble with the Daytonians, defeating them 70-0 and 14-0.

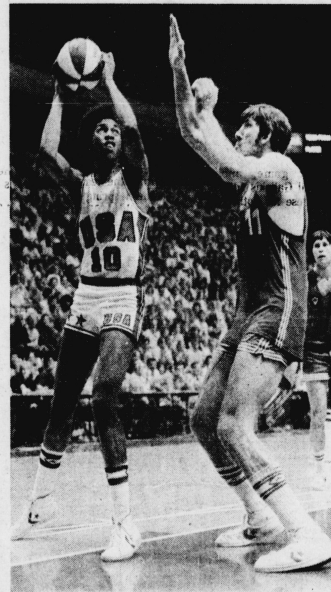
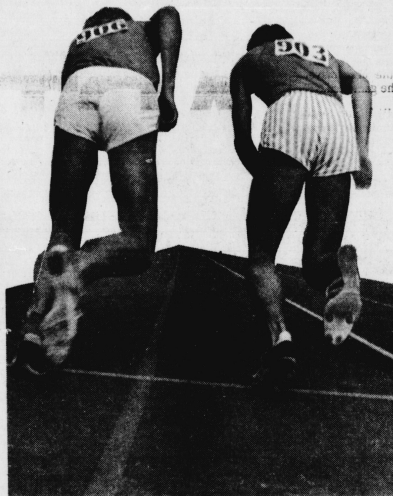
Center at left, a participant dozes in the mid-afternoon sun as the "Spring Swing," a softball tournament sponsored by the Pi Beta Phi sorority, continues without him.

Center, the horizon stretches out before Don Noe and Charlie Schultz as they take the first strides in the 1500-meter run. Noe and Schultz were competing as independents during Saturday's Cardinal Relays in Louisville, finishing fourth and fifth.

Not all sports were held outdoors, though.

Center right, David Greenwood, of UCLA fame, powers past the Soviet Union's 7-foot-4 Vladimir Tkachenko in yesterday's finals of basketball's first World Invitational Tournament. Greenwood and the rest of the United States' team defeated the Russians 107-82.

Below, the Tau Kappa Epsilon team powers their bed down the home stretch in the Phi Kappa Tau Mattress Marathon. The teams from Sigma Alpha Epsilon and Delta Delta Delta took the overall first place awards in the Saturday afternoon Greek Week event.



Photos by Steve Schuler and Tom Moran



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No degree in Women's Studies

By DONNA CRISWELL
Kernel Reporter

Courses in Women's Studies have been in UK's academic curriculum since the early 70's, but there is no degree in it. Only a topical major is offered.

The requirements for a topical major in Women's Studies include meeting the breadth of studies and basic skills requirements of the College of Arts and Sciences and the General Studies requirements of the University.

A junior standing and a 2.5

grade point average is necessary before the student can formally declare a Women's Studies topical major. Before a student can begin work toward a topical major, the topic must be approved by the Associate Dean of Special Programs in the College of Arts and Sciences.

When a proposal is brought to the dean, the student must discuss his current major, hours and courses completed, his choice of topical major and the reason behind the selection. The student will also be expected to discuss

his future plans.

If the proposal is approved, one of the advisors in Women's Studies is assigned to the student. Some Women's Studies advisers are Lisa Barclay in Family Studies, Nancy Dye in History, Patricia Holliday in English, and Christine Havice in Art.

During the student's senior year, a comprehensive paper or project on some aspect of Women's Studies must be presented. The paper may be completed as part of an independent study program or senior seminar under faculty direction.

Women's Studies span several departments: Art, History, Education, Nursing, Home Economics, English and Experiential Education. Most courses are 400 level and under, although some graduate courses are offered.

This fall, the Experiential Education program will offer academic credit for field experience with organization such as Alternatives for Women, Rape Crisis Center, and Kentucky Women's Political Caucus.

The cast for the plays include Jane Ackerman, David Burton, Connie Carroll, Phil Elliot, Jose Escobar, Marcela Halfhill, David Southland, Shelby Thacker and Linda Winter.

The productions will be directed by Ann Griffith.

Group to perform in Spanish

The UK Theatre Arts Department will present two plays presented by the Spanish Theatre Troupe, La Faramula, today at 4 and 10 p.m. in the Lab Theatre of the Fine Arts Building.

Antonia y Perales by Luis Velez de Guevara and La cueva de Salamanca by Miguel de Cervantes are short plays from the Spanish Golden Age, and will include music from the period and a dance choreographed by one

of the cast members. Both plays will be presented in Spanish, but plot summaries will be provided for the audience.

CONTINENTAL LITERATURE IN TRANSLATION

To satisfy the General Studies Requirement in Humanities (Area V)

SPI 261	Survey of Spanish Lit. from the Middle Ages to Present.	Dr. Stamton
SPI 263	Masterpieces of Italian Lit.	Impey
FR 261	Survey of French Lit. in Translation.	R. LaChrite, Sec. 1 V. LaChrite, Sec. 2
GER 261	A Survey of German Lit. in Translation.	Binger, Sec. 1 Staff, Sec. 2
SO 260	Classics of Near Eastern Lit.	Forand

(No knowledge of the language is necessary.)

Looking for a different elective for Area V?
Then one of these is for you.

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ANT 215 for an anthropological angle
ENG 414 for a slant toward teaching

plus the rich selections of advanced courses listed in the schedule under Linguistics.

There's a new minor to complement your major. And now linguistics can be used for A & S breadth requirements.

Ask your advisor - - or ask us!

Duncan Gardner, Slavic and Oriental
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Thomas Olszewsky, Philosophy
Joan Pival, English
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Campus Calendar



in concert.

Randy Newman

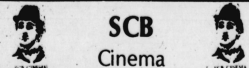
April 11 S.C. Ballroom 7 and 9 p.m.
tickets \$5, on sale rm. 203 S.C.

Applications for 1978 Homecoming Committee due April 12.

Don't forget the deadline for entries in the LKD Balloon Race is April 12.

LKD Bike & Scooter Race Meeting

Tues., April 11 6:30 & 7:00
S.C. Rm. 111 representatives from all teams must attend.



Mon., Tues., April 10, 11 7:00

nasty habits

Wed., April 12 7:00

a touch of class

Thurs., April 13 7:00

retour d'afrique

Fri., Sat. April 14, 15 Fri., Sat. April 14, 15

women in love olvin madigan

6:30 & 9 11:15pm

Sun., April 16 7:00

sunday, bloody sunday

Mon., April 17 6:30 & 8:30

harry & tonto

admission \$1 with UK I.D.

APRIL

10 MONDAY

—SCB Movie—"Nasty Habits." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—Intramural Sports—Last entry date for Track. Play begins for Badminton Singles and Doubles.
—Tax Advising Session for Students." Student Center, rm. 117, 2-4pm. April 10-12.
—College Rap! Looking for someone to talk things over with? There will be qualified people in S.C. Rm. 119 willing to Rap about anything.
—6:30 Mon-Thurs. Film series in CB 110. Books & Discussion groups available.
—Lecture—"The International Woman." (Speakers from all over the world).
—How should we then live? Episode 1. The Roman Age 4:30. II The Middle Ages 7:00. The C.B. 110 U.K. Christian Council.
—Enjoy the company of several talented speakers, singers, & even puppeteers on S.C. Patio 11-3 Mon-Fri.

11 TUESDAY

—SCB Movie—"Nasty Habits." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—SCB Concert—"Randy Newman." Student Center Ballroom, 7pm and 9pm.
—Council on Aging Forum—"Helping Stay Independent: Community Health Resources." Student Center.
—Clinical and Classroom Evaluation Techniques Conference. Carnahan House Conference Center, April 11-14.
—How should we then live? Episode II The Renaissance 6:30. IV The Reformation 7:00 in the C.B. Room 110 U.K. Christian Council.
—6:30 Film Series in C.B. 110 Books & Discussion groups available U.K. Christian Council.
—Enjoy the company of several talented speakers, singers 11:3 and even puppeteers as they share their life. S.C. Patio.
—College Rap-Looking for someone to talk things over with? There will be qualified people in S.C. Room 119 11-4.

12 WEDNESDAY

—SCB Movie—"A Touch of Class." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.

—Wednesday Forum—"Former Tennessee Senator Albert Gore." Law Bldg., Courtroom, 12noon-1pm.
—Lecture—"New Directions in U.S. Intelligence." Student Center, Grand Ballroom, 7:15pm.
—UK Outdoors Club Meeting. Seaton Center, rm. 123, 7:30pm.
—Concert—"UK Choral." Recital, Memorial Hall, 8:15pm

—Continuing Education for Women—"The International Woman." Student Center, rm. 214, 12noon.
—How should we then live? Episode V The Revolutionary Age 6:30. VI The Scientific Age 7:00. VII The Age of Non-Reason 7:40 in the C.B. Rm. 110 U.K. Christian Council.
—6:30 Film Series in C.B. 110 Books & Discussion groups available-UK Christian Council.
—Enjoy the company of several talented speakers, singers, 11:3 and even puppeteers as they share their life. S.C. Patio.
—College Rap-Looking for someone to talk things over with? There will be qualified people in S.C. Rm. 119 11-4.

13 THURSDAY

—SCB Movie—"Delour D'Afrique." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—Council on Aging Forum. Student Center.
—University of Kentucky's Awards Night performance. Memorial Hall, 7pm.
—Reception to follow in law school lounge.
—How should we then live? Episodes VIII The Age of Fragmentation 4:30. IX The Age of Personal Peace and Affluence 7:00. X Final Choices 7:40 in the C.B. Rm. 110 U.K. Christian Council.
—Dr. Kenneth Kinghorn from Asbury Seminary will be speaking on "The Gifts of the Spirit." C.B. 110 8:30.
—6:30 Film Series in C.B. 110 Books & Discussion groups available U.K. Christian Council.
—Enjoy the company of several talented speakers, singers, and even puppeteers 11:3 S.C. Patio.
—College Rap! Looking for someone to talk things over with? Rm. 119 S.C. 11-4.

14 FRIDAY

—SCB Movie—"Woman in Love." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.

—SCB Movie—"Elvira Madigan." SC Theatre, SC, 11:15pm. Adm. \$1.00.
—Lecture Series—"Arts Professions." Sam Gilliam." Classroom Bldg., rm. 118, 11am.
—State Board Engineering Examinations. Student Center, Ballroom, 8am-5:30pm. April 15-8am-5:30pm.
—Colloquium—"Heavy Ions." Chem-Physics Bldg., rm. 155, 4pm-5pm.
—The Gallery Series—"Horn Music" by Rex Connor, Tuba, and Betty Garrett, Piano. Library King North, 12 noon.

15 SATURDAY

—SCB Movie—"Woman in Love." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
—SCB Movie—"Elvira Madigan." SC Theatre, SC, 11:15pm. Adm. \$1.00.

16 SUNDAY

—SCB Movie—"Sunday, Bloody Sunday." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—Concert—"Jazz Ensemble. Recital, Memorial Hall, 8:15pm.

17 MONDAY

—SCB Movie—"Harry and Tonto." SC Theatre, SC, 6:30pm and 8:30pm. Adm. \$1.00.
—Lecture—"Roman Gaul: The Creation of a Provincial Society." Classroom Bldg., Rm. 106, 8pm.
—Middle Eastern Studies Program presents—"Turkish Foreign Policy from 1923-1960: Kemalism and its Legacy, a Review and a Critique." Student Center, rm. 115, 3:30pm.
—Pricing for Profit Seminar. Holiday Inn North, April 17-18.
—Intramural Sports Play begins for Track. April 17-18. Seaton Center.
—SCB Movie—"Wild Strawberries." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—Seminar—"Focus 1978: A Community Agency Seminar." Student Center, 8:30 a.m.-4:20 p.m. April 19-20. 1:30 p.m.
—UK Chorus. Recital, Memorial Hall, 8:15pm.

—"Up With People" performance. Student Center, Patio, 12 noon. Sponsored by SCB.

19 WEDNESDAY

—SCB Movie—"Cries & Whispers." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—Wednesday Forum—"Three Former Presidents of Student Government look at the present UK Government." (Mike McLaughlin, Jim Harralson, and Jim Newberry) Law Bldg., Classroom, 12 noon.
—UK Outdoors Club Meeting. Seaton Center, rm. 123, 7:30pm.
—Lecture—"The Handicapped Woman." Student Center, rm. 206, 12noon.
—Continuing Education for Women—"Workshop for College personnel who work with Adults." Carnahan House.
—Adult Education in Kentucky Conference. Carnahan House, April 19-20.

20 THURSDAY

—SCB Movie—"Cries & Whispers." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
—UK Orchestra. Recital, Memorial Hall, 8:15pm.
—Council on Aging Forum—"Stephen C. Foster Music." Student Center.

21 FRIDAY

—SCB Movie—"Three Women." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
—SCB Movie—"Monika." SC Theatre, SC, 11pm. Adm. \$1.00.
—Spring Gospel Festival—"Black Voices of UK." Student Center, Ballroom, 8pm

22 SATURDAY

—SCB Movie—"Three Women." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
—SCB Movie—"Monika." SC Theatre, SC, 11pm. Adm. \$1.00.

23 SUNDAY

—SCB Movie—"Three Women." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.